



# 107<sup>th</sup> Auction

Saturday, November 19, 2022, 12:00 pm Hotel Speicher7 Mannheim

> PREVIEW in our office by appointment

Our **spring auction** takes place on Saturday, May 20, 2023, 12 pm Hotel Speicher7, Mannheim



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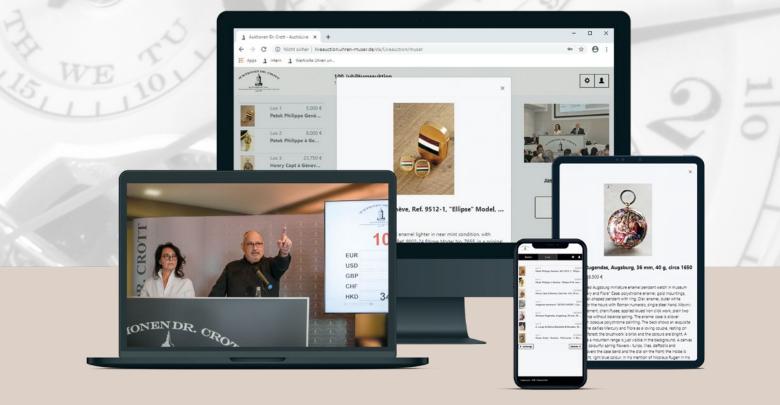
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The next 78 lots were part of the Hermann Sacher collection; Sacher was a renowned expert specializing in timepieces produced by the Jürgensen dynasty (originally from Copenhagen). This is the very first time that such a fabulous collection is being offered, representing the complete range of the Jürgensen's work. H. Sacher was not only a watch collector and historian of distinction, but also a gifted autodidactic watchmaker. It is an honour for us to be able to present his life's work to a new and wider audience of watch enthusiasts.

#### Larpent & Jürgensen 1



#### An early and rare Copenhagen pocket watch with cylinder escapement

Estimate 2.200 - 4.000 €

| <ul> <li>18 K rose gold, polished, case maker's punch mark "FF" (jeweller to the court Fridrich Fabritius, 1740-1829).</li> <li>Very good, dents.</li> </ul> | case maker's punch mark<br>"FF" (jeweller to the court<br>Fridrich Fabritius, 1740- | Movm. No.<br>Dimensions<br>circa | 1557<br>55 mm<br>1792 |
|--|---|----------------------------------|-----------------------|
|  | Very good, dents.   | Weight                           | 110 g                 |
| $\bigcirc$   | Enamel.   | Origin                           | Denmark               |
|  | Very good bairlines slightly  |                                  |                       |

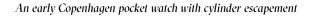
Very good, hairlines, slightly chipped.

Full plate movement, chain/ fusee, keywind, three-arm brass balance.

> Very good, capable of running, cleaning recommended.

Jörgen Jürgensen (1748-1811) was the father of the renowned watchmaker Urban Juergensen; he started a watchmaking factory in Kopenhagen in 1775 and went into partnership with Isaac Larpent in 1780. From then on the company operated under the name "Larpent & Juergensen" in Roskilde.





#### Estimate 1.500 - 3.000 €

| Silver, Jürgensen<br>manufacturing punchmark | Movm. No.  | 1761    |
|--|------------|---------|
| "KPF/JJ".                                    | Dimensions | 58 mm   |
| Very good.                                   | circa      | 1794    |
| Enamel.                                      | Weight     | 108 g   |
| Very good, hairlines, chipped.               | Origin     | Denmark |
| Full plate movement,                         |            |         |

keywind, chain/fusee, threearm brass balance.

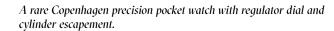
Very good, capable of running, cleaning recommended.

The watch case was manufactured in Larpent & Jürgensen's own establishment. The punchmark "KPF/JJ" means "Kongelig Priviligeret Fabrik/Jürgen Jürgensen" (Royal Warranted Factory/Jürgen Jürgensen).



## 3 Larpent & Jürgensen





#### Estimate 4.500 - 8.000 €

| $\sim$     |   |            |         |
|------------|---|------------|---------|
| $\bigcirc$ | Silver, polished.                                   | Movm. No.  | 2711    |
|            | Very good.  | Dimensions | 57 mm   |
| $\bigcirc$ | Enamel.   | circa      | 1803    |
|            | Very good, hairline.                                | Weight     | 137 g   |
| $\bigcirc$ | Full plate movement,                                | Origin     | Denmark |
|            | keywind, large barrel, three-<br>arm brass balance. |            |         |

Very good, capable of running, cleaning recommended.

Jörgen Jürgensen (1748-1811) was the father of the renowned watchmaker Urban Juergensen; he started a watchmaking factory in Kopenhagen in 1775 and went into partnership with Isaac Larpent in 1780. From then on the company operated under the name "Larpent & Juergensen" in Roskilde.





### 4 Urban Jürgensen Chronometer 23







### An important, large and heavy precision pocket watch with spring detent escapement

Estimate 10.000 - 30.000 €

| <u> </u>                  |            |         |
|---------------------------|------------|---------|
| 18 K pink gold, polished. | Movm. No.  | 587     |
| Very good.                | Dimensions | 62 mm   |
| Enamel.                   | circa      | 1823    |
| Very good, small          | Weight     | 190 g   |
| restaurations, hairlines. | Origin     | Denmark |

4/5 plate movement, numbered 587 and maker's mark under the dial "UJ and crown", made from an ébauche by Houriet from the "Garde-Temps" series, keywind, chain/fusee with Harrisons maintaining power, reconstructed bimetallic chronometer balance with 4 screws and 2 movable trapezoid weights, freesprung blued helical balance spring.

Very good, capable of running, later balance.

Urban Juergensen (1776-1830) was the son of Juergen Juergensen (watchmaker to the Danish court); he was born on August 5, 1776 in Kopenhagen. He went to a business school which he left at the age of 15 to train with his father. At the same time he took private math lessons and studied foreign languages with Professor Woolf, who later became minister of state. When he was 20, Urban's father sent him to Switzerland to further his education; he spent 18 months in Neuchâtel and 6 months in Geneva. In 1797 Urban went to Le Locle to work for Jacques-Frédéric Houriet. From Le Locle he travelled to Paris. Since he came highly recommended, Juergensen was able to work in the workshops of Abraham Louis Breguet and Ferdinand Berthoud. At the time he received an annual grant of 800 thalers from the Danish government. Juergensen later went to work with John Arnold in London to perfect his knowledge on the design of marine chronometers. From London he travelled back to Switzerland via Paris and married one of the daughters of Jacques-Frédéric Houriet. In 1801 Juergensen returned to Kopenhagen and founded a company for the production of marine chronometers with Etienne Magnin. Magnin went to St. Petersburg shortly afterwards. In 1806 his eldest son Louis Urban was born and on 27 July 1808 his son Jules Frederik. Urban Juergensen was the first watchmaker to become a member of the Royal Danish Academy of Sciences. King Frederick VI granted him a Royal Appointment to supply the court with watches and the Danish Admiralty with chronometers. Urban Juergensen died on May 14, 1830. After his death his sons Louis Urban and Jules continued the business.

This watch is illustrated and described in "The Jürgensen Dynasty" by John M. R. Knudsen, Copenhagen 2013, page 110.





### 5 Urban Jürgensens Sönner (Louis Urban Jürgensen)



### An extremely rare, early precision pocket watch with spring detent escapement and original mahogany box

Estimate 5.000 - 10.000 €

Silver, polished, case maker's Case No. 1372 punch mark "LUI" with crown (Louis Urban Jürgensen) Dimensions 60 mm and "U\*J\*K\*K\*", pendant with monogram "LUJ", gold 1837 hinges, dust cover secured Weight 204 g by a screw and bayonet fitting. Origin Denmark Very good.

Enamel.

Very good, scratched.

Full plate movement, keywind, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance, freesprung blued helical balance spring.

> Very good, capable of running.

Probably at the special request of a customer, Louis Urban Jürgensen regulated the watch for special astronomical use for sidereal time.

It was Urban Jürgensen's wish, when he died in 1830, that his sons Louis Urban and Jules Frederik would continue the family business together. For that reason the company was renamed to "Urban Jürgensens Sønner". However, Jules Frederik remained in Switzerland and Louis Urban Jürgensen in fact ran the company on his own. In 1836 he produced his first sales catalogue.

The number engraved on the dust cover is most likely a year date, as such a high movement number is improbable. It would indicate that the watch was produced a year after the catalogue and classed into the catalog's second category under "Mindre Chronometre til Længdens Bestemmelse paa Sø- og Land-Reiser til Brug paa Observatorier" beneath the typical marine chronometer. The quality of the timepiece however, exceeds the standard described in the catalogue due to some particular features such as the missing movement number, the engraved makers initials in addition to the company signature, some technical specifics well as as the extremely skilled execution.

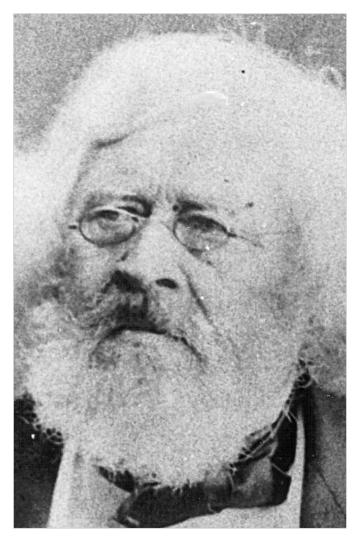






### 6 Peder Hansen Kiöbenhaven





A rare precision pocket watch with double-wheel duplex escapement of a renowned German/Danish scientist and watchmaker

Estimate 2.000 - 8.000 €

| $\bigcirc$ | Silver, smooth, reeded band. | Dimensions | 60 mm   |
|------------|------------------------------|------------|---------|
|            | Very good.                   | circa      | 1822    |
| $\bigcirc$ | Enamel.                      | Weight     | 150 g   |
|            | Very good.                   | Origin     | Denmark |
| $\wedge$   |                              |            |         |

Full plate movement, keywind, three-arm steel balance.

> Very good, capable of running, cleaning recommended.

Peter Andreas Hansen was the only son from gold- and silversmith Nicolay Hansen's (1755-1835) first marriage in Tondern. Peter Andreas showed variety of skills and a great interest in physics at an early age. Maths came easy to him as well as learning foreign languages and playing musical instruments. He would have loved continuing his education at secondary school but the early death of his mother Anna Henriette (1760-1808) prevented this. Hansen trained as a watchmaker Flensburg and in 1819 he set himself up as a watchmaker in Tondern. The local General practitioner Peter Dircks recognised Hansen's talents and recommended him to his friend Heinrich Christian Schumacher for a scientific career. Hansen went to Copenhagen and in 1821 began working with Schumacher on the Danish survey in Holstein, which Schumacher was responsible for. In 1822 Hansen obtained a position at Schumacher's observatory at Altona and published his first articles in Schumacher's new publication "Astronomische Nachrichten" in 1823. When Johann Franz Encke was called to Berlin and his position at the Gotha observatory became vacant, Hansen was recommended to replace him by Schumacher, Olbers and Gauß and he succeeded Johann Franz Encke as director of the Seeberg observatory near Gotha in 1825. At the time Gotha was considered one of the most important sites of astronomical research. Hansen's work was varied and prolific. He died on March 28, 1874 in Gotha.



#### Fredrik Jürgensen 7



A very rare quarter repeating pocket watch with double wheel duplex escapement

Estimate 4.500 - 8.000 €

| ~   |            |         |
|---|------------|---------|
| 18 K gold, engine-turned,<br>reeded band. | Movm. No.  | 4079    |
| Very good.                                | Dimensions | 57 mm   |
| Enamel.                                   | circa      | 1820    |
|   | Weight     | 168 g   |
| Very good.                                | Origin     | Denmark |
| Full plate movement,                      |            |         |

keywind, chain/fusee, 2 hammers / 2 gongs, bimetallic temperature compensation on the regulator hand, three-arm brass balance.

| Very good, capable<br>of running, cleaning<br>recommended.  |
|---|
| Fredrik Jürgensen was born on August 19, 1787; he was the second youngest son of Jürgen Jürgensen. Fredrik started his apprenticeship in his father's workshop in1801 and was trained by his oldest brother Urban. In April 1809 Fredrik went to Geneva. After his father's death |

youngest son of J in his father's worl Urban. In April 180 he was called back to Copenhagen to take over the running of the family business. On May 15th, 1811 he was appointed watchmaker to the court as successor of his father. For a while Fredrik still signed the timepieces created by the company Larpent & Jürgensen, until the company was renamed to Fredrik Jürgensen in1811. Fredrik died in 1843.



### 8 Urban Jürgensen







#### A collection of 9 pocket watches

A very fine, extremely rare quarter repeating pocket watch with cylinder escapement

*Estimate 8.700 - 11.000 €* 

18 K pink gold, polished, reeded band, case maker's punch mark "UJ" with crown, Maltese cross and "SP".

Very good.

Enamel. Very good.

Full plate movement, 2 hammers / 2 gongs, bimetallic temperature compensation on the regulator hand, three-arm brass balance.

Very good, capable of running, cleaning recommended.

| Movm. No.  | 360         |
|------------|-------------|
| Case No.   | CCCLX (360) |
| Dimensions | 57 mm       |
| circa      | 1817        |
| Weight     | 152 g       |
| Origin     | Denmark     |
|            |             |

Urban Juergensen (1776-1830) was the son of Juergen Juergensen (watchmaker to the Danish court); he was born on August 5, 1776 in Kopenhagen. He went to a business school which he left at the age of 15 to train with his father. At the same time he took private math lessons and studied foreign languages with Professor Woolf, who later became minister of state. When he was 20, Urban's father sent him to Switzerland to further his education; he spent 18 months in Neuchâtel and 6 months in Geneva. In 1797 Urban went to Le Locle to work for Jacques-Frédéric Houriet. From Le Locle he travelled to Paris. Since he came highly recommended, Juergensen was able to work in the workshops of Abraham Louis Breguet and Ferdinand Berthoud. At the time he received an annual grant of 800 thalers from the Danish government. Juergensen later went to work with John Arnold in London to perfect his knowledge on the design of marine chronometers. From London he travelled back to Switzerland via Paris and married one of the daughters of Jacques-Frédéric Houriet. In 1801 Juergensen returned to Kopenhagen and founded a company for the production of marine chronometers with Etienne Magnin. Magnin went to St. Petersburg shortly afterwards. In 1806 his eldest son Louis Urban was born and on 27 July 1808 his son Jules Frederik. Urban Juergensen was the first watchmaker to become a member of the Royal Danish Academy of Sciences. King Frederick VI granted him a Royal Appointment to supply the court with watches and the Danish Admiralty with chronometers. Urban Juergensen died on May 14, 1830. After his death his sons Louis Urban and Jules continued the business.

### 9 Urban Jürgensen



An exceptionally fine and rare, large, silver deck chronometer with free-sprung helical gold balance spring and regulator dial - the 24th chronometer of 58 movements so far produced. An identical deck chronometer is known as the so-called "Moltke Chronometer", named after the Danish politician and first democratically elected Prime Minister of Denmark Count Adam Wilhelm Moltke (1785-1864), who lent these chronometers for scientific expeditions

Movm. No.

Case No.

circa

Weight

Dimensions

NXXIV/NI VIII

(24/58)

69 mm

212 g

1810/1811

Denmark

415

Estimate 10.000 - 40.000 €

Silver, polished, case maker's punch mark "IFH" within a heart-crest (Johan Fridrich Hansemann), back with winding aperture.

#### Very good.

Enamel, hour chapter ring at 10 o'clock, minute chapter ring at 2 o'clock, auxiliary seconds at 6 o'clock.

#### Very good

1/2 plate movement, chain/ fusee with Harrisons maintaining power, Arnold's spring detent escapement, bimetallic chronometer balance with 3 screws and 3 round weights, freesprung helical gold balance spring with terminal curve.

Very good, capable of running, cleaning recommended.

John Arnold was the first to use balance springs in gold, probably as early as 1779. Both Jürgensen's teacher and later father-in-law Jacques Frederic Houriet and Abraham-Louis Breguet experimented with golden balance springs, but it was Urban Jürgensen who knew how to perfect them and use them effectively. He used the gold balance spring in his best chronometers, which were intended for seafaring, because he knew that neither rust nor magnetism could harm them. This led to his chronometers being taken on various scientific expeditions, initiated by the Danish politician Count Adam Wilhelm Moltke. Heinrich Christian Schumacher (1780-1850), German astronomer and mathematician, professor of astronomy in Copenhagen and director of the observatory, was also enthusiastic and remarked: "A considerable number of Chronometers has been executed in Mr. Jürgensen's establishment, which have all proved superiority in their construction. We particularly draw attention to the helical balance springs which are made of gold, and with respect... to alloys, elasticity, and dimensions, are based upon the experience of a great many years".

The spring detent escapement is based on John Arnold's design. The brass escape wheel has cycloidal impulse faces. The detent is mounted to a gilded brass arm, which has micrometric adjustment, allowing for precision adjustment of the locking stone. Many were later converted to the Earnshaw type, and it is rare to find one which has survived in original condition.

In his early years, Urban Jürgensen used cases made by Johan Friedrich Hansemann (1787-1843), a Danish goldsmith of German origin who became a Master in 1810. He made the cases for some of Jürgensen's best chronometers.

The nearly identical, so called "Moltke chronometer" is illustrated and described in "The Jürgensen Dynasty" by John M. R. Knudsen, Copenhagen 2013, page 111ff.







#### A fine early hunting case pocket watch with auxiliary seconds

Estimate 2.500 - 3.500 €

18 K gold, engine-turned, case maker's punch mark "AGJ".  $\bigcirc$ Very good, slightly rubbed. Enamel.  $\bigcirc$ Very good.

 $\bigtriangleup$ Three-bridge movement, keywind, club-tooth lever escapement with croziershaped lever, screw compensation balance.

> Very good, capable of running, cleaning recommended.

| Movm. No.  | 6985                     |
|------------|--------------------------|
| Case No.   | 1046 6985                |
| Dimensions | 43 mm                    |
| circa      | 1851                     |
| Weight     | 73 g                     |
| Origin     | Denmark/Swit-<br>zerland |



### **11** Jules Jürgensen

A very fine precision hunting case pocket watch with pivoted detent chronometer escapement

Estimate 3.500 - 6.000 €

18 K gold, engine-turned, reeded band, case maker's punch mark "JJ". Very good, very rubbed. Enamel. Very good. 4/5 plate movement, keywind, extra large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

| Movm. No.  | 8784                     |
|------------|--------------------------|
| Case No.   | 43911 8784               |
| Dimensions | 51 mm                    |
| circa      | 1857                     |
| Weight     | 117 g                    |
| Origin     | Denmark/Swit-<br>zerland |







A rare Jürgensen hunting case pocket watch with early stem-winding system and rare Parisian signature: Jules Jürgensen, 24 Rue Croisedes-Petits-Champs, Paris

Estimate 2.000 - 4.000 €

| $\bigcirc$ | 18 K gold, engine-turned, reeded band. | Case No.   | 15483 7034 |
|------------|--|------------|------------|
|            | Very good, rubbed.                     | Dimensions | 45 mm      |
|            | circa                                  | 1850       |            |
| Enamel.    |  | Weight     | 80 g       |
|            | Very good.                             | Origin     | France     |

 $\bigtriangleup$ Swiss bridge movement, club-tooth lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.



### **13** Jules Jürgensen



A very fine, flat precision hunting case pocket watch with pivoted detent chronometer escapement

Estimate 2.500 - 5.000 €

18 K gold, engine-turned,  $\bigcirc$ reeded band, case maker's punch mark "JHD".

Very good, very rubbed.

#### Enamel. O

Very good.

Three-bridge movement, keywind with square  $\bigtriangleup$ openings for so-called "female keys, large gold screw compensation balance.

> Very good, capable of running, cleaning recommended.











### 14 Jules Jürgensen Chronometer 64





An extremely rare, extra flat precision pocket watch with spring detent escapement according to Thomas Earnshaw, eccentrically placed chapter ring and unusually placed auxiliary seconds

Estimate 8.000 - 15.000 €

Very good, capable of running, cleaning recommended.

| $\sim$           |   |            |                          |
|------------------|---|------------|--------------------------|
| $\heartsuit$     | 18 K gold, engine-turned.                         | Case No.   | 6245                     |
|                  | Very good.  | Dimensions | 45 mm                    |
| $\bigcirc$       | Enamel.   | circa      | 1836                     |
|                  | Very good.  | Weight     | 63 g                     |
| $\bigtriangleup$ | Bridge movement, keywind, gold screw compensation | Origin     | Denmark/Swit-<br>zerland |
|                  | balance, flat spherical balance spring.           |            |                          |

This watch is illustrated in detail in "The Jürgensen Dynasty" by John M. R. Knudsen, Copenhagen 2013, page 204f.

It was this watch that Jules Jürgensen presented to German-Danish astronomer and mathematician Prof. Heinrich Christian Schumacher (1780-1850), in Altona in 1836. Schumacher managed, with some difficulties, to sell it to the Admiral of the Russian Black-Sea fleet, Alexey Greig. To Jules great annoyance, and Schumacher's embarrassment, the Admiral kept the watch 18 months for examination before he paid the 1000 francs, the price of the watch. Alexey Greig is considered a co-founder of the Pulkovo Observatory. From 1840 to 1845 he was President of the Imperial Free Economic Society of Saint Petersburg.

Heinrich Christian Schumacher was adjunct professor of astronomy in Copenhagen from 1808. He directed the Mannheim observatory from 1813 to 1815, and then in 1815 was appointed Professor of Astronomy in Copenhagen and Director of the Observatory.







An extremely rare Captain's watch with two time zones, independent stoppable centre seconds and auxiliary seconds

Estimate 4.500 - 7.000 €

| $\diamondsuit$   | 18 K gold, engine-turned,<br>monogrammed, reeded band, | Movm. No. | 6238                     |
|--|--|-----------|--------------------------|
| gold dome with engraving:<br>"R. M. Funkhouser", case<br>maker's punch mark "JJ".<br><i>Very good, rubbed.</i> | Case No.   | 3361 6238 |                          |
|  | Dimensions   | 51 mm     |                          |
|  | Very good, rubbed.                                     | circa     | 1849                     |
| $\bigcirc$   | Enamel.  | Weight    | 127 g                    |
| 9  | Very good.   | Origin    | Denmark/Swit-<br>zerland |

Bridge movement, keywind, 2 barrels, club-tooth lever escapement by Jules Jürgensen, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

A small button in the caseband at 12 o'clock is used to start and stop the independent centre-seconds hand.

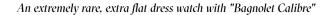
A similar watch is illustrated and described in detail in "The Jürgensen Dynasty" by John M. R. Knudsen, Copenhagen 2013, page 239.

Dr. Robert Monroe Funkhouser, was a prominent St. Louis businessman who was the president of the Chamber of Commerce at one point and oneof the directors of the Gas Consumers Co. of St. Louis. He operated multiple businesses from St. Louis to New York. Leonidas was also the great-grandson of Zachariah Cross, who served as a scout in the Revolutionary War for his cousin, General Francis Marion, "The Swamp Fox". This entitled the Funkhousers to join the Sons of the American Revolution.



### 16 Jules Jürgensen Copenhagen





#### Estimate 4.000 - 8.000 €

18 K gold, polished, reeded caseband, gold dome with dedication engraving: "Thomas W. Lawson from Jack Roche 1901", case maker's punch mark "JAD".
 Very good.
 Enamel.

| Movm. No.  | 15439                    |
|------------|--------------------------|
| Cal.       | Bagnolet                 |
| Case No.   | 17483 4914               |
| Dimensions | 43 mm                    |
| circa      | 1845/1900                |
| Weight     | 47 g                     |
| Origin     | Denmark/Swit-<br>zerland |

"Bagnolet" full plate movement, keywind, cylinder escapement.

Very good.

Very good, capable of running, cleaning recommended.

The characteristics of the "Bagnolet" calibre is that it is laterally reversed, meaning that the dial is on the same side of the plate as the motion wheels. This construction makes it possible to have a very flat movement, and to make it even flatter, the winding squares are replaced by square holes, therefore needing a key with a square tip for winding or hand setting.

Many early watches by Jürgensen did not have signed dials, like this example. Originally this movement was no. 4914 from 1845, but not finished at that time. In 1861-1862 further work was carried out on the movement, which was renumbered as no. 9700. However, the watch was not finally finished until 1900, when it was renumbered yet again as no. 15439, and sold to New York.

This watch is illustrated in detail in "The Jürgensen Dynasty" by John M. R. Knudsen, Copenhagen 2013, page 220f.











#### A fine and early hunting case pocket watch with auxiliary seconds and original mahogany box

Estimate 2.500 - 4.500 €

| $\diamondsuit$ | 18 K gold, engine-turned, case maker's punch mark         | Movm. No.  | 7535                     |
|----------------|---|------------|--------------------------|
|                | "JHD" and "JJ".   | Case No.   | 3774 7535                |
|                | Very good, rubbed.  | Dimensions | 49 mm                    |
| $\bigcirc$     | Enamel.   | circa      | 1853                     |
|                | Very good.  | Weight     | 107 g                    |
| $\Diamond$     | Bridge movement, keywind, club-tooth lever escapement     | Origin     | Denmark/Swit-<br>zerland |
|                | with crozier-shaped lever,<br>screw compensation balance. |            |                          |

Very good, capable of running, cleaning recommended.





### 18 Carl H. Anderson

#### A very fine Stockholm precision pocket watch with spring detent escapement

Estimate 1.000 - 4.000 €

| $\diamondsuit$ | Silver, polished.   | Case No.   | 3832   |
|----------------|---------------------|------------|--------|
|                | Very good.          | Dimensions | 51 mm  |
| $\bigcirc$     | Enamel.             | circa      | 1915   |
|                | Very good.          | Weight     | 96 g   |
| $\bigcirc$     | 1/2 plate movement, | Origin     | Sweden |

keywind, chain/fusee, gold screw compensation balance, freesprung blued helical balance spring.

> Very good, capable of running, cleaning recommended.

The Swedish watchmaker Carl Henrik Anderson (1875-1927) grew up near Malmö on an old farm. Due to his poor health as a child, Carl Henrik was apprenticed to a watchmaker by his parents. He moved to Neuchâtel, Paris and St. Petersburg and took the French first name Charles. When he returned to Sweden in 1913, he settled in Stockholm after working abroad for 12 years and gaining an excellent reputation as a maker of high-quality precision timepieces. The numerous awards Charles Anderson received testify to his outstanding skills: a silver medal in Stockholm in 1896, a bronze medal in Paris in 1898, a certificate from L'Ecole d'Horlogerie in Neuchâtel and a silver medal in Paris in 1900, and finally the gold medal in Paris in 1902. The Swedish Clockmakers' Guild presented their diploma in 1908.









A very fine and rare table chronometer with "seconde foudrayante" and centre seconds

Estimate 800 - 1.500 €

Very good, capable of running, cleaning recommended.

| ^   |            |                          |
|---|------------|--------------------------|
| Walnut, brass, glazed on both sides.                          | Movm. No.  | 11307                    |
| Very good.  | Case No.   | 11307                    |
| C Enamel.   | Dimensions | 130 x 125 x 60<br>mm     |
| Very good.  | circa      | 1868                     |
| Bridge movement, ébauche:                                     | Origin     | Denmark/Swit-<br>zerland |
| Piguet Frères, 2 barrels, gold<br>screw compensation balance. |            |                          |

This table chronometer is constructed as a pocket watch movement and housed in a profiled wooden stand. On the back and on the underside is the signature of Jules Jürgensen and the number 11307. The chronometer was shown in 1974 in the Jürgensen exhibition at the Chateau des Monts in Le Locle.

A similar pocket watch movement is illustrated in Urban Juergensen & Soenner by John M. R. Knudsen, Copenhagen 2003, page 304.

Jules Juergensen (1808-1877) was born in Le Locle 1808 as son of the watchmacker Urban Jürgensen (grandson of Jacques-Frédéric Houriet). In Kopenhagen Juergensen received his training in the watchmaking business of his family and in addition studied mathematics, astronomy and foreign languages. Shortly after the death of Jacques-Frédéric Houriet, Juergensen went to Switzerland and opened a watch manufactory in Le Locle. His precision watches gained worldwide recognition.

Lit.: E. Fallet, La mesure du temps en mer et les horlogers suisses, 1995, 79-81.





An extremely rare, fine and historically interesting precision half hunting case pocket watch with pivoted detent chronometer escapement and keywinding – presentation watch of the 15th President of the United States, James Buchanan (1791–1868) to Captain Peter Conrad Petrie for the rescue of shipwrecked American sailors in 1859

*Estimate 3.500 - 10.000 €* 

18 K gold, engine-turned, gold dome with dedication engraving: "The President of the United States to Captain Peter Conrad Petrie of the British Screw Steamer 'City of Washington' for humanity to Shipwrecked American Seamen 1859".
Very good, slightly rubbed.

| 7412                     |
|--------------------------|
| 3870 7412                |
| 53 mm                    |
| 1853                     |
| 132 g                    |
| Denmark/Swit-<br>zerland |
|                          |

,,,,,

Very good.

Enamel.

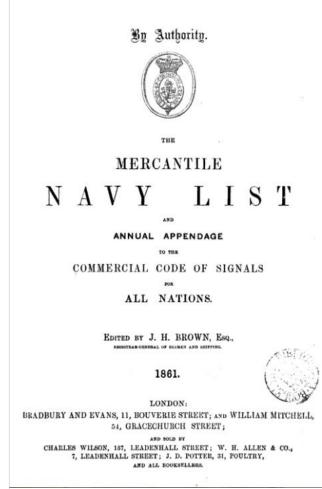
Three-bridge movement, keywind, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

This exceptional timepiece is listed as a presentation watch in the 'Mercantile Navy List' as early as 1861. This annual publication lists all British registered vessels one quarter of a ton and over, including coastal vessels, ferries and pleasure craft. There it says: "The American Government awarded Petrie a gold chronometer and chain, for picking up at sea from their boats the crew of the "Grey Oak" of New York, abandoned in March 1859." The "Grey Oak" foundered in the Atlantic Ocean. Its crew were rescued by the British screw steamer "City of Washington" under Captain Peter Conrad Petrie.

The auxiliary screw steamer "City of Washington" was Clyde built in 1855, for the Liverpool, New York & Philadelphia Steam Ship Co., owned by William Inman and the Richardson Brothers of Liverpool. On completion, the ship was immediately chartered by the French for trooping to the Crimea. Initially 319' long, "City of Washington" was increased to 358' in 1869, and served until 1873 when she was lost after running aground, twenty miles from Cape Sable.

This watch is illustrated in detail in "The Jürgensen Dynasty" by John M. R. Knudsen, Copenhagen 2013, page 229 and in "Alte Uhren", issue 4/1983, Munich 1983, page 324.









### 21 Louis Urban Jürgensen Maximum Minimum



A rare index thermometer for measurements of the highest or lowest temperature at the same time with brass tripod in its original silk-lined morocco case

Estimate 2.000 - 3.000 €

| $\bigcirc$   | Silver, polished.                                     | Movm. No.  | 841     |
|--|---|------------|---------|
|  | Very good.  | Case No.   | 89      |
| $\bigcirc$   | Enamel, indications for                               | Dimensions | 63 mm   |
| Fahrenheit, graduatio<br>"Kalde - Lis - Varme"<br>skeletonized centre, | temperature in Celsius and<br>Fahrenheit, graduations | circa      | 1846    |
|  | "Kalde - Lis - Varme",<br>skeletonized centre, single | Weight     | 75 g    |
|  | gold hand, blued single steel hand.                   | Origin     | Denmark |
|  | Verv good.  |            |         |

Bridge movement, brass rack.

Very good, capable of running, cleaning recommended.

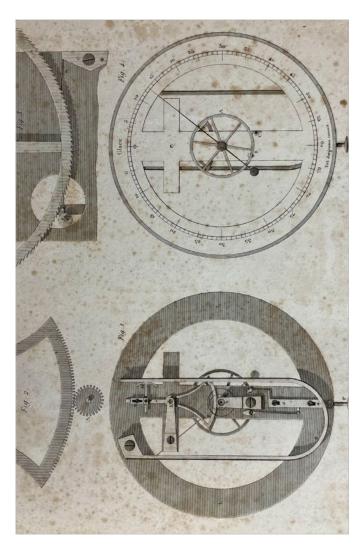
The description of the "index thermometer" written by Louis Urban Jürgensen reads: "The thermometer is so constructed that the lowest degree of temperature at which the insrument has stood, together with that it indicates at the moment is seen at one and the same time. The scale is reaumur. To the instrument added a brass tripod upon which the former may be placed in such a horizontal position, as to admit the atmosphere in every dinestion. When the lowest degree or minimum is required, the knob of the external periphery of the case at 60° must be pressed in, the hand will then only be able to move back or towards the lower temperature....."

In 1834 Louis Urban created a new type of bimetallic thermometer. This thermometer could be set so that it indicated the highest or lowest temperature measured within an observation period at the same time as the current ambient temperature.

The indication of maximum or minimum temperature is indicated by a freely mounted additional hand which does not cause increased friction. The additional hand or index can be pushed by the main hand to indicate either the maximum or minimum temperature reached. This additional hand is made of gold and formed so that, as long as the main hand moves in the direction of the measurement required, it is almost completely hidden by the latter. The displacement is effected by a small pin placed a short distance from the centre, lying at the same height as the main hand. With the help of a setting pin, it is possible to position the index of the right of the main hand, if one wishes to find out the highest and vice versa on the left for the lowest temperature in a certain period. The silver case can therefore be opened from the dial side. Louis Urban also made several thermometers in which the main hands were in gold but the additional hand was in steel. In these thermometers a magnet was supplied for setting instead of an ebony setting pin.

Of course such instruments were not suitable for carrying in the pocket, even if they resembled an ordinary pocket watch from the outside. In order to obtain exact results, a quiet position surrounded by free air was required. For this purpose the instrument was provided with a gilded brass tripod, on which it could be placed upright. As in the next step in the development of the bimetallic thermometer, it had of course to be equipped with two additional hands, so that maximum and minimum could be measured simultaneously.

After Urban Jürgensen's death, only few bimetallic thermometers were produced by Louis Urban, 11 pieces which had been commenced were completed and sold in the following year. Subsequently there were eight further pieces made. They all had silver or brass cases. In few of this low number of pieces, bimetallic thermometers made by the Jürgensen company must be considered very rare today. Source: John M. R. Knudsen "The Jürgensen Dynasty", Kopenhagen 2013, pages 175ff.





### 22 Urban-Jürgensen & Sönner



#### A rare seconds-counter, or timer, for military observations with "seconde foudrayante" – with winding key and original box

Estimate 1.200 - 3.000 €

| Brass, push back.                      | Dimensions | 78 mm   |
|--|------------|---------|
| Very good, slightly worn,<br>hairline. | circa      | 1866    |
|  | Weight     | 365 g   |
| Silvered.                              | Origin     | Denmark |
| Very good.                             |            |         |
| •                                      |            |         |

Full-plate movement.

Very good, capable of running, cleaning recommended.

The subsidiary seconds hand makes a full turn in one second, in 1/5th seconds jumps. There is no minute counter, so the user must keep track of the minutes during longer observations. The stop mechanism is activated by a lever in the caseband at 6 o'clock. The timer was bought by Wildschiödtz for 35 Rdl. (Rigsdaler) in 1866 and sold the following day to the Danish marine artillery for 52 Rigsdaler.

Carl Christian Wildschiödtz was born in Copenhagen in 1824 as the son of a master tailor. At the age of 15 he was apprenticed to a horologist named Groth and, on completing his apprenticeship, he worked for Winnerl in Paris for almost two years from 1846-1848. In 1848 he returned to Denmark to take part in the war that had broken out in Holstein, although in the end he did not volunteer. Wildschiödtz went to Urban Jürgensen Sönner, where he stayed for 12 years and carried out important work. In 1860 he completed his masterpiece and applied for a licence to trade, whereupon he set business in St. Kongensgade. He died in Copenhagen on 9th March 1897.

This seconds-counter is illustrated and described in "The Jürgensen Dynasty" by John M. R. Knudsen, Copenhagen 2013, page 178.



### 23 Urban Jürgensen







#### A rare pocket thermometer

#### Estimate 900 - 2.000 €

Silver, polished, reeded band.

#### Very good.

Enamel, indications for temperature in Celsius and Fahrenheit, graduations "Kalde - lis - Varme", blued single steel hand.

#### Very good.

Full plate movement, large u-shaped bimetallic spring, brass rack.

Very good, capable of running.

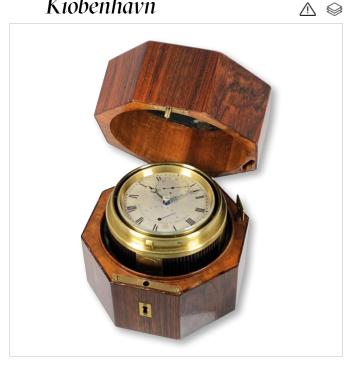
A nearly identical thermometer is illustrated and described in "The Jürgensen Dynasty" by John M. R. Knudsen, Copenhagen 2013, page 52.

Urban Juergensen (1776-1830) was the son of Juergen Juergensen (watchmaker to the Danish court); he was born on August 5, 1776 in Kopenhagen. He went to a business school which he left at the age of 15 to train with his father. At the same time he took private math lessons and studied foreign languages with Professor Woolf, who later became minister of state. When he was 20, Urban's father sent him to Switzerland to further his education; he spent 18 months in Neuchâtel and 6 months in Geneva. In 1797 Urban went to Le Locle to work for Jacques-Frédéric Houriet. From Le Locle he travelled to Paris. Since he came highly recommended, Juergensen was able to work in the workshops of Abraham Louis Breguet and Ferdinand Berthoud. At the time he received an annual grant of 800 thalers from the Danish government. Juergensen later went to work with John Arnold in London to perfect his knowledge on the design of marine chronometers. From London he travelled back to Switzerland via Paris and married one of the daughters of Jacques-Frédéric Houriet. In 1801 Juergensen returned to Kopenhagen and founded a company for the production of marine chronometers with Etienne Magnin. Magnin went to St. Petersburg shortly afterwards. In 1806 his eldest son Louis Urban was born and on 27 July 1808 his son Jules Frederik. Urban Juergensen was the first watchmaker to become a member of the Royal Danish Academy of Sciences. King Frederick VI granted him a Royal Appointment to supply the court with watches and the Danish Admiralty with chronometers. Urban Juergensen died on May 14, 1830. After his death his sons Louis Urban and Jules continued the business.



| Dimensions | 63 mm   |
|------------|---------|
| circa      | 1805    |
| Weight     | 84 g    |
| Origin     | Denmark |

### 24 Urban Jürgensen Sönner, Kiöbenhavn



### A collection of 2 table chronometers

A small Copenhagen table chronometer with 49h power reserve in an elaborately manufactured later case

Estimate 3.500 - 5.000 €

| $\diamondsuit$ | Mahogany/brass/rosewood.         | Case No.   | XXXI         |
|----------------|----------------------------------|------------|--------------|
|                | Very good, later custom<br>made. | Dimensions | 130 x 111 mm |
|                | Silvered                         | circa      | 1840         |
| J              | Silvered.                        | Origin     | Denmark      |
|                | Very good.                       |            |              |

Brass movement, 63 mm, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 weights and 6 screws.

Very good, capable of running, cleaning recommended.

|--|

### 25 C. C. Wildschiödtz, Kiöbenhavn







### A rare, small Copenhagen ship's chronometer with experimental balance

*Estimate 2.500 - 5.000 €* 

| Mahogany.   | Movm. No.  | 94                    |
|---|------------|-----------------------|
| Very good.  | Dimensions | 150 x 155 x 150<br>mm |
| Silvered.   | circa      | 1875                  |
| Very good.  | Origin     | Denmark               |
| Brass movement, 65 mm, chain/fusee, spring detent |            |                       |

Very good, capable of running, cleaning recommended.

escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 screws and 2 weights.

Carl Christian Wildschiödtz is rarely found in literature and even more rarely on the market. Nevertheless, he is no stranger to the world and has worked with famous watchmakers throughout his life. Accordingly, this small chronometer is also a finely crafted instrument, on which the unusual balance is to be emphasized: The weights are not fixed on the balance rim, but radially sprung, so that they follow it when the balance rim expands and contracts.

C. C. Wildschiødtz was born in Copenhagen on December 30, 1824, the son of a tailor. He was apprenticed at the age of 15, and later went to Paris to Winnerl for about 2 years. Here his skills and knowledge developed to such an extent that he participated in the manufacture of Winnerl's astronomical pendulum clock. In 1848 he returned to Denmark to participate in the war in Holstein, which he did not join after all. Probably Louis Urban Jürgensen helped to keep him at home.

Wildschiødtz joined Urban Jürgensen & Sønner and stayed here for 12 years, where he created many important works and had the opportunity to show what he had learned abroad. At the 1873 World Exhibition in Vienna, he was listed in the Danish section as a clock and chronometer maker from Copenhagen with the work of an astronomical pendulum clock and a "transparent disc for a tower clock". Around this time, he tried - but unsuccessfully - to establish the first watchmakers' association in Denmark. In 1876, he was then elected chairman of the clockmakers' association founded on April 7, 1875, after which he devoted the rest of his life to the association, partly at the clockmakers' association and partly in his company. For his services he was knighted by Dannebrog on November 12, 1892. He died in Copenhagen on March 9, 1897.

### 26 Louis Urban Jürgensen



## A rare, fine Copenhagen ship's chronometer with 60h power reserve and double-wheel chronometer escapement

Estimate 3.000 - 5.000 €

| Mahogany box, thermometer.      | Movm. No.  | 45                    |
|---------------------------------|------------|-----------------------|
| Good, damaged.                  | Dimensions | 155 x 155 x 155<br>mm |
| Silvered.                       | circa      | 1850                  |
| Very good, scratched, oxydized. | Origin     | Denmark               |

Brass movement, 70 mm, chain and fusee, inner brass case, gold helical balance spring, bimetallic chronometer balance with 2 screws and 12 weights.

> Very good, capable of running, cleaning needed.

Ship's chronometers from the Jürgensen watchmaking dynasty are rare objects. Around 1822, Urban Jürgensen developed the double-wheel spring detent escapement, which was also used by his son Louis Urban Jürgensen (1806-1867) for the present, small chronometer. However, as a mixture of spring and duplex escapement, it could not establish itself because of the complicated manufacturing of the two escapement wheels. A peculiarity of the cases, which are often elaborately crafted with ivory and brass inlays, can also be found here: A thermometer is installed under the brassframed glass.

The similar chronometer No. 49 is illustrated and described in detail in Urban Juergensen & Soenner by John M. R. Knudsen, Copenhagen 2003, pages 198-199.





# 27 Urban Jürgensens Sönner





A set of 5 very fine escapement models, made by Jürgensen's workshop apprentices

Five small escapement models for chronometers in museum quality, with freesprung, helical, partly golden balance springs: lever escapement, double-wheel duplex escapement, spring detent escapement according to Thomas Earnshaw (LUI 1842 PV for Johan Peter Voltelen), spring detent escapement according to John Arnold (LUI 1843 CP) and Urban Jürgensen's double-wheel chronometer escapement with pivoted detent.

Estimate 2.000 - 10.000 €

Brass, glass, mahogany.

Very good. Rectangular brass full plate movements, signed, three-arm brass balances, freesprung helical balance springs.

| Dimensions | 107 x 67 x 100<br>mm |
|------------|----------------------|
| circa      | 1841-1843            |
| Origin     | Denmark              |

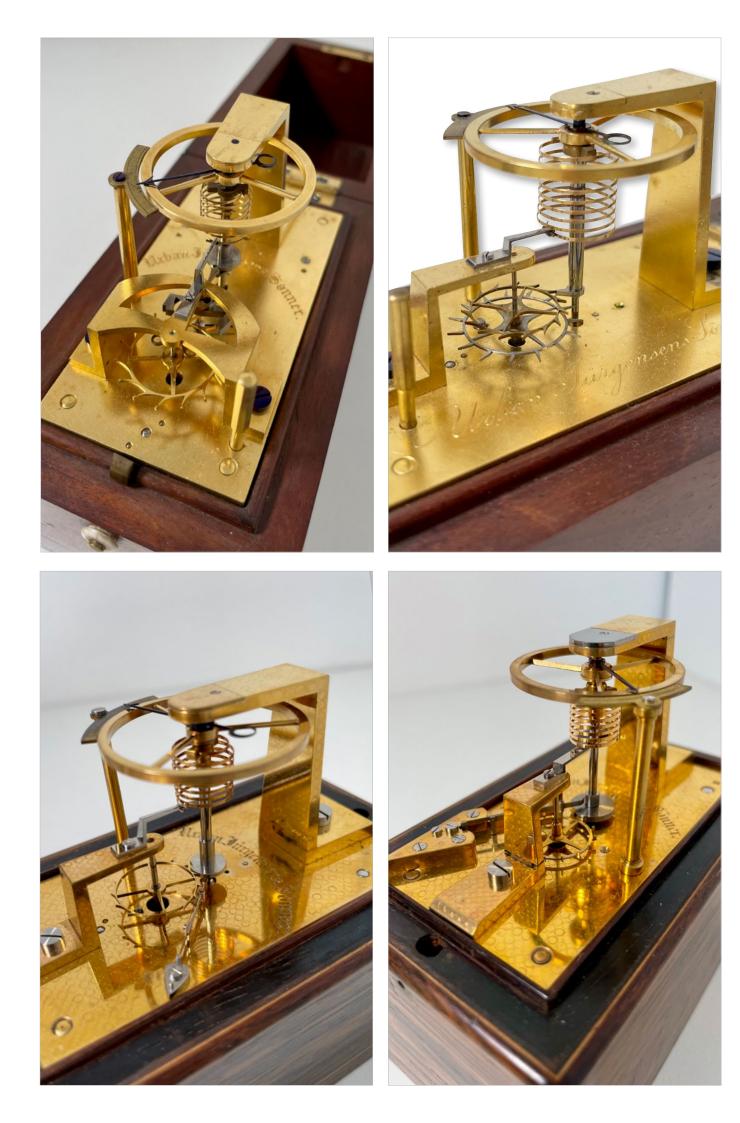
Very good, capable of running.

The double-wheel chronometer escapement model is inscribed: "Opfinden af Urban Jürgensen 1821 - denne Model udfört af hans Sönner 1841" (invented by Urban Jürgensen 1821 - this model executed by his sons 1841).

A characteristic feature of Jürgensen's double-wheel chronometer escapement is the double escapement wheel, a rest and drive wheel on a common pinion shaft. With this design, he wanted to make it easier for the oscillating system to trigger the gear train and to increase the energy supply from the escape wheel to the oscillating system. For this reason, he gave the rest wheel a large diameter and the drive wheel a small diameter.

Two nearly identical escapement models are illustrated and described in "The Jürgensen Dynasty" by John M. R. Knudsen, Copenhagen 2013, page 181.







# A very fine, heavy precision hunting case pocket watch with pivoted detent chronometer escapement and patented Juergensen bow setting

Estimate 3.500 - 8.000 €

Very good, capable of running, cleaning recommended.

| 18 K gold, polished, case<br>maker's punch mark "JJ".                           | Movm. No.  | 10955                    |
|---|------------|--------------------------|
| Very good.  | Case No.   | 6500 10955               |
|   | Dimensions | 54 mm                    |
| Enamel.   | circa      | 1867                     |
| Very good.  | Weight     | 144 g                    |
| Bridge movement, ébauche:<br>Piguet Frères, gold screw<br>compensation balance. | Origin     | Denmark/Swit-<br>zerland |

According to the movement number, the watch dates from 1867, when the typical mechanism of the Jürgensen bow setting was being

when the typical mechanism of the surgensen bow setting was being patented. With this mechanism, inclining the bow toward the dial causes the sliding pinion to engage the minute wheel, via an intermediate wheel, to set the hands with the crown.







A very fine hunting case pocket watch with patented Juergensen bow setting, original mahogany box and original certificate

Estimate 3.000 - 6.000 €

| $\diamondsuit$ | 18 K pink gold,<br>monogrammed, case maker's | Movm. No.  | 14477                    |
|----------------|--|------------|--------------------------|
|                | punch mark "JJ".                             | Case No.   | 14477                    |
|                | Very good.                                   | Dimensions | 48 mm                    |
| $\bigcirc$     | Enamel.                                      | circa      | 1880                     |
| <u> </u>       | Very good.                                   | Weight     | 107 g                    |
| $\bigcirc$     | Bridge movement, ébauche:                    | Origin     | Denmark/Swit-<br>zerland |

Very good, capable of running, cleaning recommended.

lever escapement by Jules Jürgensen, gold screw compensation balance.

A similar watch is illustrated and described in detail in "The Jürgensen Dynasty" by John M. R. Knudsen, Copenhagen 2013, page 277.





A heavy and very attractive precision hunting case pocket watch with pivoted detent chronometer escapement and patented Juergensen bow setting

Estimate 2.000 - 7.000 €

| 18 K pink gold, engine-<br>turned, glazed movement.        | Movm. No.  | 15123                    |
|--|------------|--------------------------|
| Very good.   | Case No.   | 15123                    |
|  | Dimensions | 53 mm                    |
| Enamel.  | circa      | 1892                     |
| Very good.   | Weight     | 146 g                    |
| Bridge movement, gold screw compensation balance.          | Origin     | Denmark/Swit-<br>zerland |
| Very good, capable<br>of running, cleaning<br>recommended. |            |                          |



# 31 Jules Jürgensen

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## A rare lever chronometer with patented Juergensen bow setting

## Estimate 3.500 - 5.000 €

| Image: No.         Movm. No.         158   |
|--|
| "JAD". Case No. 21646 158  |
| Very good, slightly rubbed. Dimensions 50 mm   |
| Enamel. circa 1866   |
| Very good. Weight 109 g  |
| Bridge movement, ébauche:     Piguet Frères, club-tooth  |
| lever escapement by Jules<br>Jürgensen, large screw<br>compensation balance.<br>Very good, capable<br>of running, cleaning<br>recommended. |
|  |



A heavy, fine hunting case pocket watch with chronograph and patented Juergensen bow setting

Estimate 3.500 - 6.000 €

| ~                |  |            |               |
|------------------|--|------------|---------------|
| $\heartsuit$     | 18 K gold, engine-turned,<br>reeded band, case maker's | Movm. No.  | 13242         |
|                  | punch mark "JJ".                                       | Case No.   | 11334 13242   |
|                  | Very good, slightly rubbed.                            | Dimensions | 52 mm         |
| $\bigcirc$       | Enamel.  | circa      | 1873          |
| 0                | Very good.   | Weight     | 153 g         |
| $\bigtriangleup$ | Bridge movement, club-                                 | Origin     | Denmark/Swit- |

zerland

Bridge movement, clubtooth lever escapement by Jules Jürgensen, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

Jules Jürgensen fitted a simple chronograph with ratchet wheel to the bridges. The addition of the chronograph increased the price of the watch significantly, whose ébauche was made by Piguet Frères. The chronograph's second hand can be started, stopped and set to zero by pressing the pusher in the case at 12 o'clock.





# 33 J. Alfred Jürgensen



## A heavy, fine hunting case pocket watch with patented Juergensen bow setting

Estimate 2.000 - 5.000 €

| $\diamondsuit$   | 18 K rose gold, polished,<br>reeded band, case maker's | Movm. No.  | 841           |
|------------------|--|------------|---------------|
|                  | punch mark "JJ", glazed movement.                      | Case No.   | 841           |
|                  |  | Dimensions | 55 mm         |
|                  | Very good.   | circa      | 1872          |
| $\bigcirc$       | Enamel.  | Weight     | 165 g         |
|                  | Very good.   | Origin     | Denmark/Swit- |
| $\bigtriangleup$ | Bridge movement, ébauche:                              | Oligin     | zerland       |

Piguet Frères, club-tooth lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning r

1, 1898 under the name Jules Jürgensen.

| recommended.   |
|--|
|  |
| Jacques Alfred Jürgensen was born on May 17, 1842 and died on          |
| June 30, 1912 in his house in Yverdon; he was the youngest son of      |
| Jules Jürgensen I. He initially worked in his father's company where   |
| he was eventually given his own studio within Jules Jürgensen and      |
| began making watches under his own name. The company Jacques           |
| Alfred Jürgensen was established in 1865. From 1865 to 1896            |
| Jacques Alfred produced about 2200 timepieces, some of them            |
| with a different signature. After his brother's death he took over the |

management of both companies and merged them again on January



# 34 Patek Philippe & Cie.

## A rare, heavy Geneva hunting case pocket watch, sold through the Copenhagen branch of Urban Jürgensen & Sönners EFT

## Estimate 2.800 - 5.000 €

| $\Diamond$       | 18 K pink gold, engraved monogram.                    | Movm. No.  | 113463      |
|------------------|---|------------|-------------|
|                  | Very good.  | Case No.   | 225219      |
|                  |   | Dimensions | 54 mm       |
| Enamel.          | circa   | 1901       |             |
|                  | Very good, hairline.                                  | Weight     | 138 g       |
| $\bigtriangleup$ | Bridge movement, club-tooth<br>lever escapement, gold | Origin     | Switzerland |

screw compensation balance.

Very good, capable of running, cleaning recommended.







A rare minute repeating hunting case pocket watch in near mint condition, with patented Juergensen bow setting

Estimate 4.500 - 8.000 €

18 K pink gold, engraved monogram, glazed movement, inner lid with presentation engraving: "James F. How. From his Wife. Dec. 25th 1886".

Very good.

Enamel.

Very good.

Bridge movement, ébauche: Piguet Frères, 2 hammers / 2 gongs, club-tooth lever escapement by Jules Jürgensen, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

| Movm. No.  | 14616                    |
|------------|--------------------------|
| Case No.   | 14616                    |
| Dimensions | 49 mm                    |
| circa      | 1882                     |
| Weight     | 123 g                    |
| Origin     | Denmark/Swit-<br>zerland |





An extremely rare, large and heavy five minute repeating hunting case pocket watch with patented Juergensen bow setting

Estimate 3.500 - 6.500 €

| 18 K gold, engine-turned,<br>inner lid with presentation | Movm. No.                                      | 14156      |                          |
|--|--|------------|--------------------------|
|  | engraving.                                     | Case No.   | 14156                    |
|  | Very good.                                     | Dimensions | 55 mm                    |
| $\bigcirc$   | Enamel.  | circa      | 1876                     |
|  | Very good, hairlines.                          | Weight     | 153 g                    |
| $\Diamond$   | Bridge movement, 2<br>hammers / 2 gongs, club- | Origin     | Denmark/Swit-<br>zerland |

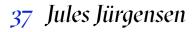
Very good, capable of running, cleaning recommended.

Å

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tooth lever escapement by Jules Jürgensen, gold screw compensation balance.

| As the engravings on the inner lid and on the inside of the gold dome |  |
|---|--|
| tell us, this beautiful hunting case pocket watch with five-minute    |  |
| repeater was held in high esteem over a long period of time. It was   |  |
| in the family for over 100 years and was passed down through five     |  |
| generations to male descendants who all had the same name: Francis    |  |
| Allen Macomber. The only exception was Francis Selden Macomber.       |  |
| The first entry dates from 1885, the last from 1988.                  |  |



A very fine, heavy five minute repeating hunting case pocket watch with chronograph and patented Juergensen bow setting

Estimate 4.500 - 7.000 €

- $\bigcirc$ 18 K gold, engine-turned, case maker's punch mark "JJ". Very good, rubbed. Enamel. Very good.  $\bigtriangleup$ Bridge movement, 2
  - hammers / 2 gongs, clubtooth lever escapement by Jules Jürgensen, gold screw compensation balance.

Very good, capable of running, cleaning recommended

| Movm. No.  | 13621                    |
|------------|--------------------------|
| Case No.   | 12219 13621              |
| Dimensions | 56 mm                    |
| circa      | 1873                     |
| Weight     | 172 g                    |
| Origin     | Denmark/Swit-<br>zerland |



This hunting case watch was created by Jules Frédéric Urban Jürgensen (1837-1894), the oldest son of Jules Jürgensen, who trained in watchmaking together with his youngest brother Jacques Alfred Jürgensen (1842-1912). The brothers continued his father's business trading as Jules Jürgensen, as both of them were exceptionally skilled watchmakers. Urban Jürgensen was based in Le Locle; he was politically active and held a number of public offices. He also owned a sizable farm. On March 17, 1884, he was made a knight of the legion of honour.



# An extremely rare, fine hunting case pocket watch with split seconds chronograph and patented Juergensen bow setting

Estimate 6.000 - 20.000 €

| $\bigcirc$       | 18 K pink gold, polished.  | Movm. No.  | 14229                    |
|------------------|--|------------|--------------------------|
|                  | Very good.   | Case No.   | 14229                    |
| $\bigcirc$       | Enamel.  | Dimensions | 57 mm                    |
|                  | Very good.   | circa      | 1877                     |
| $\bigtriangleup$ | Bridge movement, 2 barrels,  | Weight     | 194 g                    |
|                  | club-tooth lever escapement<br>by Jules Jürgensen, gold<br>screw compensation balance. | Origin     | Denmark/Swit-<br>zerland |

Very good, capable of running.

A complicated watch displaying the usual high standards in finishing and functionality that is typical for any timepiece created by Jules Jürgensen.

Jules Juergensen (1808-1877) was born in Le Locle as son of the watchmacker Urban Jürgensen (grandson of Jacques-Frédéric Houriet). In Kopenhagen Juergensen received his training in the watchmaking business of his family and in addition studied mathematics, astronomy and foreign languages. Shortly after the death of Jacques-Frédéric Houriet, Juergensen went to Switzerland and opened a watch manufactory in Le Locle. His precision watches gained worldwide recognition.



# 39 J. Alfred Jürgensen



## An impressive, fine minute repeating hunting case pocket watch with split seconds chronograph and patented Juergensen bow setting

Estimate 6.500 - 12.000 €

| $\bigcirc$                               | 18 K pink gold, engraved monogram, inner lid with | Case No. | 1336                     |
|--|---|----------|--------------------------|
| presentation engraving, glazed movement. | Dimensions  | 54 mm    |                          |
|  | Very good.  | circa    | 1877                     |
|  | Weight  | 159 g    |                          |
| $\bigcirc$                               | Enamel.   | Origin   | Denmark/Swit-<br>zerland |
|  | Very good.  |          | Zenanu                   |

Bridge movement, 2 hammers / 2 gongs, clubtooth lever escapement by Jules Jürgensen, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

Jacques Alfred Jürgensen was born on May 17, 1842 and died on June 30, 1912 in his house in Yverdon; he was the youngest son of Jules Jürgensen I. He initially worked in his father's company where he was eventually given his own studio within Jules Jürgensen and began making watches under his own name. The company Jacques Alfred Jürgensen was established in 1865. From 1865 to 1896 Jacques Alfred produced about 2200 timepieces, some of them with a different signature. After his brother's death he took over the management of both companies and merged them again on January 1, 1898 under the name Jules Jürgensen.





An exclusive and very fine platinum dress watch with minute repeater, matching platinum chatelaine and original mahogany box

*Estimate 6.000 - 10.000 €* 

Platinum, satin-finished, case maker's punch mark "JJ".

Very good.

Silvered, applied blued Breguet numerals, blued Breguet hands.

Very good.

Bridge movement, 2 hammers / 2 gongs, clubtooth lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

| Movm. No.  | 16827                    |
|------------|--------------------------|
| Case No.   | 16827                    |
| Dimensions | 44 mm                    |
| circa      | 1926                     |
| Weight     | 60 g                     |
| Origin     | Denmark/Swit-<br>zerland |
|            |                          |

This watch is illustrated in detail in "The Jürgensen Dynasty" by John M. R. Knudsen, Copenhagen 2013, page 307.







Nº 14731.

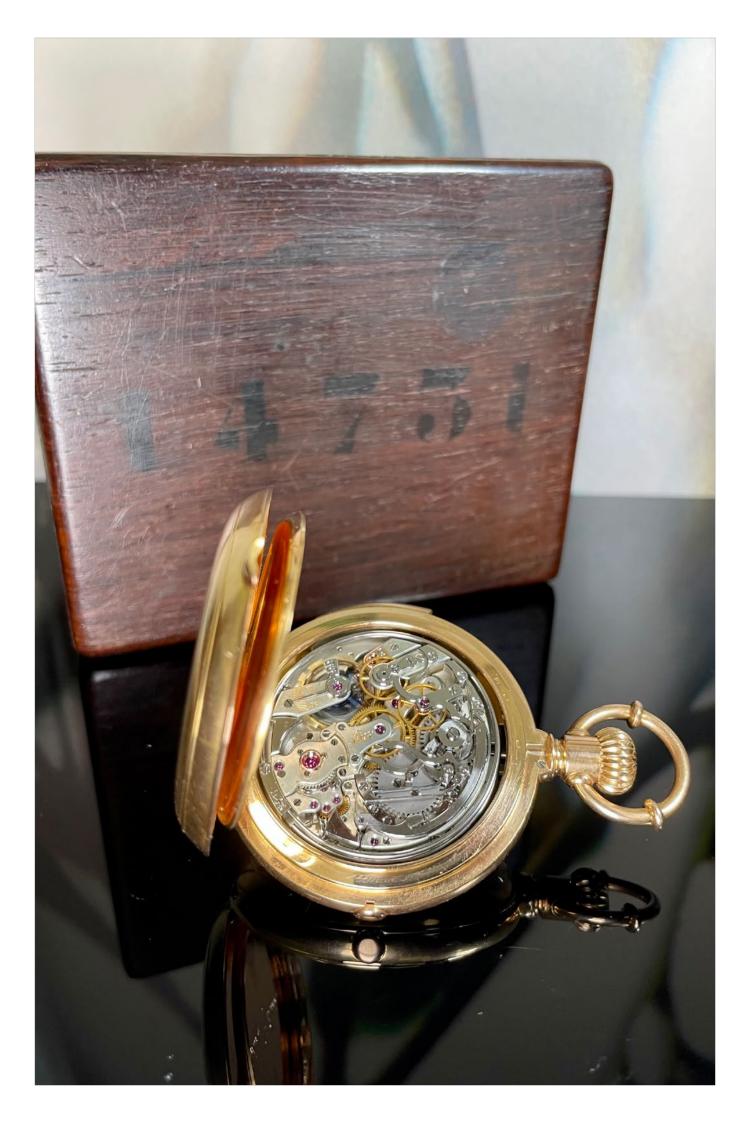
A very fine, rare minute repeating half hunting case pocket watch with chronograph and patented Juergensen bow setting - with original mahogany box, original certificate and watch chain

Estimate 11.000 - 16.000 €

| $\bigcirc$ | 18 K gold, gold dome with dedication engraving: "Sidney   |   | Movm. No.  | 14731                    |
|------------|---|---|------------|--------------------------|
|            | S. Jordan", case maker's<br>punch mark "JJ".  |   | Case No.   | 14731                    |
|            | Very good.  | _ | Dimensions | 50 mm                    |
| 0          | Enamel.   | - | circa      | 1887                     |
|            |   |   | Weight     | 124 g                    |
| $\wedge$   | Very good.  | - | Origin     | Denmark/Swit-<br>zerland |
|            | Bridge movement, 2<br>hammers / 2 gongs, club-<br>tooth lever escapement by<br>Jules Jürgensen, gold screw<br>compensation balance. |   |            |                          |

Very good, capable of running, cleaning recommended.





## 42 R. Clarke & Sons



An exquisite, heavy London precision pocket watch with spring detent escapement

Estimate 3.000 - 6.000 €

Movm. No. 5763 caseband, pendant and bow, 5763 Case No. Dimensions 55 mm circa 1823 Weight 153 g 18 K gold, two-tone, frosted, auxiliary seconds with engine-Origin England turned centre, applied Roman

# 43 Rivers

A very fine, heavy minute repeating pocket watch with duplex escapement

## Estimate 3.000 - 8.000 €

18 K gold, engine-turned,  $\Diamond$ reeded band, case maker's

punch mark "WW".

Very good.

Gold/pink gold, frosted,  $\bigcirc$ engine-turned centre, raised Roman numerals.

| Movm. No.  | 1363    |
|------------|---------|
| Dimensions | 55 mm   |
| circa      | 1823    |
| Weight     | 171 g   |
| Origin     | England |

keywind, 2 hammers / 2 gongs, chain/fusee, gold screw compensation balance.

of running, cleaning recommended.

Very good. Full plate movement, Very good, capable







# 44 Anonymous



An attractive pair-cased Liverpool pocket watch with rack lever escapement according to the patent of Peter Litherland (1756-1805)

Estimate 1.800 - 3.500 €

Outer case - 18 K rose gold,  $\bigcirc$ polished, case maker's punch mark "SB". Outer case - 18 K rose gold, polished, case maker's punch mark "SB", movement protection cap. Very good.

| Movm. No.  | 6026    |
|------------|---------|
| Dimensions | 57 mm   |
| circa      | 1886    |
| Weight     | 155 g   |
| Origin     | England |

Enamel.

Very good, hairlines.

Full plate movement, keywind, chain/fusee, threearm steel balance.

> Very good, capable of running, cleaning recommended.

Peter Litherland was a watchmaker and inventor. He was born in Warrington and later moved to Liverpool, which was then the centre of the watchmaking trade. In 1791 he patented the rack lever escapement for watches, which was more accurate than the commonly used verge escapement. One of his watches is in display in the World Museum Liverpool.

# 45 R. Roskell



## A rare Liverpool pocket watch with rack-lever escapement according to Peter Litherland

## Estimate 1.800 - 4.000 €

| 18 K rose gold, engine-<br>turned, case maker's punch<br>mark "TH" (Thomas Helsby,<br>Liverpool), movement<br>protection cap. | Movm. No.<br>Case No.<br>Dimensions | 9815<br>9815<br>49 mm |
|---|-------------------------------------|-----------------------|
| Very good.  | circa                               | 1812                  |
| C Enamel.   | Weight                              | 119 g                 |
| Very good.  | Origin                              | England               |

Full plate movement, keywind, rack-lever escapement, three-arm steel balance.

> Very good, capable of running, cleaning recommended.

For collectors of English watches or rare escapements, this piece is a nice addition to the collection, as it is a pocket watch with rare rack-lever experimental escapement, made by the important Liverpool watchmaker Robert Roskell.

Robert Roskell was a qualified watch and clockmaker in Liverpool and London. Due to his various partnerships and takeovers he signed in turn with: "Robert & Son", "Hunt & Roskell", "Robert Roskell Liverpool" or "Roskell Liverpool".

A remarkable and very fine hunting case pocket watch with one-minute tourbillon and lever escapement, delivered to Swiss retailer C. Prost in Vevey

Estimate 10.000 - 25.000 €

| $\diamondsuit$ | 18 K gold, case maker's<br>punch mark "L&F", glazed | Case No.   | 3071        |
|----------------|---|------------|-------------|
|                | movement.   | Dimensions | 52 mm       |
|                | Very good.  | circa      | 1875        |
| $\bigcirc$     | Enamel.   | Weight     | 127 g       |
|                | Very good.  | Origin     | Switzerland |

Bridge movement by Ernest Guinand, keywind, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

Ernest Guinand (died in 1879) of Le Locle was a gifted tourbillon maker like his peer Auguste Grether (1817-1879) of Ponts-de-Martel. Both men worked for a number of firms in Le Locle and La Chaux-de-Fonds. Guinand probably produced his first tourbillon around 1865; his very first one - no. 1060 - was later sold to Girard Perregaux and he is said to have sold as many as 25 tourbillons to this company.





# 47 Karl Zimmerman



## An exquisite Liverpool pocket watch with 30h power reserve indicator

## Estimate 1.500 - 2.500 €

| $\bigcirc$       | 18 K gold, polished, case maker's punch mark "JE".                                    | Movm. No.  | 15681   |
|------------------|---|------------|---------|
|                  | Very good, a dent.  | Case No.   | 15681   |
|                  | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,   | Dimensions | 52 mm   |
| $\bigcirc$       | Enamel.   | circa      | 1885    |
|                  | Very good.  | Weight     | 118 g   |
| $\bigtriangleup$ | 3/4 plate movement, optionally key winding or   | Origin     | England |
|                  | crown winding, English lever<br>escapement, large gold<br>screw compensation balance, |            |         |

Very good, capable of running, cleaning recommended.

spring.

freesprung blued balance

Karl Zimmerman, Liverpool was a highly regarded chronometer maker, supplier to Victor Kullberg, and reknowned for manufacturing high-grade 18ct gold open face pocket watches with up/down dials.



# **48** *W. S. Mercer*



## A remarkable Liverpool pocket watch with compass

## Estimate 1.000 - 2.000 €

| $\bigcirc$ | 18 K gold, engraved<br>cartouche, case maker's | Movm. No.  | 3326    |
|------------|--|------------|---------|
|            | punch mark "S&B".                              | Dimensions | 55 mm   |
|            | Very good, dents.                              | circa      | 1876    |
| $\bigcirc$ | Enamel.  | Weight     | 141 g   |
|            | Very good, hairline.                           | Origin     | England |
| $\wedge$   |  |            |         |

Full plate movement, keywind, chain/fusee, glazed protective cap, glazed movement, chatoned oversized jewels "Liverpool windows", Massey-Typ-Ilever escapement, three-arm ring balance.

> Very good, capable of running, cleaning recommended.

# **49** Brillman & Co.



## A fine, heavy splendour hunting case pocket watch with 30h power reserve indicator and spring detent escapement

Estimate 2.500 - 4.500 €

| $\bigcirc$ | 18 K gold, entirely florally engraved and chased, case | Movm. No.  | 683     |
|------------|--|------------|---------|
|            | maker's punch mark "AS".                               | Case No.   | 683     |
|            | Very good, slightly rubbed.                            | Dimensions | 52 mm   |
| $\bigcirc$ | Silvered, elaborately                                  | circa      | 1862    |
| 0          | engraved, applied floral gold<br>ornaments.            | Weight     | 144 g   |
|            | Very good.   | Origin     | England |

2/3 plate movement, key winding, chain/fusee, gold screw compensation balance, freesprung blued helical balance spring.

> Very good, capable of running, cleaning recommended.

| Movm. No.  | 683     |
|------------|---------|
| Case No.   | 683     |
| Dimensions | 52 mm   |
| circa      | 1862    |
| Weight     | 144 g   |
| Origin     | England |

Brillman, later Brillman & Co, 76 Leadenhall St, London, watch and chronometer makers, with strong associations to the Spanish market, about whom little has been published.



# 50 Reid & Sons

An English precision half hunting case pocket watch with 30h power reserve indicator and English lever escapement

Estimate 2.000 - 4.000 €

| $\bigcirc$ | 18 K gold, case maker's<br>punch mark "FT" (Frederick | Movm. No. | 52006   |
|------------|---|-----------|---------|
| Thoms).    | Dimensions  | 53 mm     |         |
|            | Very good, alterations.                               | circa     | 1869    |
| $\bigcirc$ | Enamel.   | Weight    | 139 g   |
|            | Very good, hairlines.                                 | Origin    | England |

 $\bigtriangleup$ 2/3 plate movement, gold screw compensation balance, freesprung blued balance spring.

> Very good, capable of running, cleaning recommended.

The silversmith and watchmaking company Reid & Sons, which has been in existence for more than 240 years, was founded by Christian Ker Reid in Newcastle upon Tyne in 1788. It still operates today as part of the "Goldsmiths Group".

The company's most notable commissions include the Football Association Challenge Cup, the Rugby League Trophy and a chronometer once carried by Ernest Shackleton on his exploratory voyages to Antarctica. Various Reid & Sons timepieces are in the collection of the Science Museum in London and in the collection of the National Maritime Museum in Greenwich in London.



# 51 William Godfrey, Islington



## A fine hunting case pocket watch with chronograph for the English market

Estimate 1.500 - 3.000 €

| 18 K gold, polished. | Dimensions | 51 mm  |
|----------------------|------------|--------|
| Very good.           | circa      | 1882   |
| Enamel.              | Weight     | 130 g  |
| Very good.           | Origin     | France |
|                      |            |        |

 $\langle \rangle$ Bridge movement, club-tooth lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

The ébauche probably originates from the French Jura; it has goldchatoned centre wheel, wolfteeth winding wheels and an s-shaped special counterpoised lever.



# 52 C. A. Hardy



A rare London hunting case pocket watch with auxiliary seconds and pivoted detent escapement for the US-American market

## Estimate 1.500 - 3.000 €

 $\bigcirc$ 

 $\bigcirc$ 

| 18 K rose gold, engraved,<br>engine-turned, case maker's<br>punch mark "HED". | Case No.   | 3236    |
|---|------------|---------|
|   | Dimensions | 55 mm   |
| Very good, a dent, slightly<br>rubbed   | circa      | 1860    |
|   | Weight     | 135 g   |
| Enamel.   | Origin     | England |
| Verv good.  |            |         |

Swiss 3/4 plate movement, keywind, screw compensation balance.

> Very good, capable of running, cleaning recommended.

# 53 Auguste Saltzman



## A collection of 2 Swiss gold hunting case pocket watches

A heavy precision pocket watch with an unusual movement construction

Estimate 4.500 - 6.000 €

| 14 K rose gold, engine-  |            |             |
|--|------------|-------------|
| turned, reeded band.   | Movm. No.  | 38056       |
| Very good, a dent.   | Case No.   | 38056       |
|  | Dimensions | 55 mm       |
| Enamel.  | circa      | 1880        |
| Very good, hairline.   | Weight     | 133 g       |
| <ul> <li>2/3 plate movement,<br/>"Patented Sept. 1859", club-</li> </ul> | Origin     | Switzerland |
| tooth lever escapement, gold   |            |             |

Very good, capable of running, cleaning recommended.

screw compensation balance.

The family of Auguste Napoleon Saltzman, as was his full name, came from Les Bois in the Canton of Bern. Saltzman was born there in 1810; when he was about 10, his parents Auguste and Maria Anna Saltzman, née Gouvernon, emigrated to Carthage, New York. Seven years later, however, young Auguste was sent back to Switzerland to do an apprenticeship as a watchmaker. In 1840 he was back in the US to open a watch and clock shop in State Street in Carthage; in 1845 the "A.N. Saltzman & Co." moved to 10 Maiden Lane, New York. On June 16, 1855 the premises in Maiden Lane were destroyed in a huge explosion that occurred at fireworks manufacturers Demkins & Robins in the same building. Saltzman's nephew and a man named Eugen T. Preudhomme died in the explosion and the total damages came to about \$50,000 - of which only \$10,000 were covered by insurance. As business was good, however, the losses were soon recouped.

# 54 A. Lange

An early, heavy Glashuette hunting case pocket watch, manufactured in quality 1A for the US-American market

## Estimate 3.500 - 6.000 €

| 18 K gold, polished, case<br>maker's punch mark "EFO". | Movm. No.  |
|--|------------|
| Very good, rubbed.                                     | Case No.   |
|  | Dimensions |
| Enamel.  | circa      |
| Very good.   | Weight     |
| $\wedge$ 3/4 plate movement club                       |            |

late movement. club tooth lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning needed.

| Ko |  |
|----|--|







5904 5904 54 mm 1869 150 g Origin

Germany

# 55 Barber & Smith



A heavy London hunting case pocket watch of high quality, with 52,5 min. carousel

Estimate 2.500 - 5.000 €

18 K gold, engraved  $\bigcirc$ monogram, case maker's punch mark "FT" (Frederick Thoms), gold dome with dedication engraving: "P. R. Mann from Mother & Hugh 19th Feb. 1907".

### Movm. No. 2038 Dimensions 51 mm circa 1906 Weight 133 g Origin England

Very good.

Enamel, off-white, made by Willis

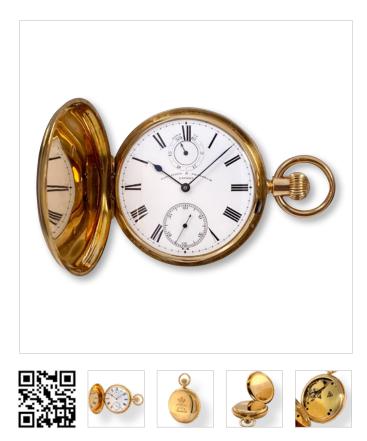
## Very good.

2/3 plate movement, English lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.



# 56 Parkinson & Frodsham



A fine precision hunting case pocket watch with "DUO IN UNO" balance spring, 30h power indicator and spring detent escapement

## Estimate 2.800 - 5.000 €

| $\diamondsuit$ | 18 K rose gold, engraved<br>noble family crest, case<br>maker's punch mark "HW(J)". | Movm. No.<br>Case No. | 6490<br>6490 |
|----------------|---|-----------------------|--------------|
|                | Very good.  | Dimensions            | 52 mm        |
| $\bigcirc$     | Enamel.   | circa                 | 1883         |
| 0              | Very good.  | Weight                | 139 g        |
| $\Diamond$     | 3/4 plate movement, chain/  | Origin                | England      |
|                | fusee, optionally keywind<br>or crownwind, bimetallic<br>chronometer balance with   |                       |              |

Very good, capable of running, cleaning recommended.

IN UNO".

gold screws, freesprung blued balance spring "DUO

The "duo-in-uno" balance spring allows a reduction in the height of a helical spring, thus saving space in the height of a pocket chronometer movement. In fact, it is a flat balance spring converting into a cylindrical spring. It was first introduced during the 1862 Great Exhibition in Kensington, London, at the Charles Frodsham stand. According to Frodsham, it "almost certainly guarantees the most accurate performance in all positions with a perfectly poised balance" (exhibition catalogue, p. 22).

This type of balance spring was supposedly invented by Mr. Mairet of Baker Street and presented during the 1862 exhibition by Charles Frodsham and Mr. McLennan; However the design had already been used by Arthur Paul Walsh since circa 1860.

# 57 Ulysse Nardin



## A collection of 2 deck chronometers

A Swiss deck chronometer of the British Royal Navy with indirect centre seconds in its original mahogany box

Estimate 1.200 - 2.000 €

recommended.

| $\bigcirc$       | Sterling silver.                           |            |             |
|------------------|--|------------|-------------|
| $\vee$           |  | Movm. No.  | 28521       |
|                  | Very good.                                 | Case No.   | 600074      |
| $\bigcirc$       | Enamel.                                    | Dimensions | 56 mm       |
|                  | Very good.                                 | circa      | 1940        |
| $\bigtriangleup$ | Bridge movement, gold screw                | Weight     | 158 g       |
|                  | compensation balance.                      | Origin     | Switzerland |
|                  | Very good, capable<br>of running, cleaning |            |             |



## 58 H. Golay & Son Ltd.

A collection of 13 pocket watches, 5 watch keys, 1 signet, 6 watch chains and 6 cases for pocket watches and deck watches

An English deck watch with Swiss movement by Edmont Mathey-Tissot, produced for the Royal Navy - with original wooden box

Estimate 1.600 - 3.000 €

| $\bigcirc$ | Steel, screwed back.  | Case No.   |
|------------|---|------------|
|            | Very good.  | Dimensions |
| $\bigcirc$ | White, "broad arrow", 120   | circa      |
|            | seconds graduation.   | Weight     |
| $\bigcirc$ | Very good.<br>Bridge movement, indirect                             | Origin     |
|            | centre seconds, lever<br>escapement, screw<br>compensation balance. |            |

| Case No.   | 32                      |
|------------|-------------------------|
| Dimensions | 62 mm                   |
| circa      | 1950                    |
| Weight     | 180 g                   |
| Origin     | Switzerland/<br>England |





of running, cleaning recommended.

Very good, capable

Hector Golay was a Swiss watchmaker in London. He produced deck watches especially for the Royal Navy during the Second World War and even shortly afterwards. He mainly used Swiss movements from the Unitas Watch Co. in Tramelan and from Edmont Mathey-Tissot in Geneva.

## 59 H. R. Ekegrén



# 60 Patek Philippe & Cie.





A fine, rare hunting case precision pocket watch for the American market, made for J. E. Caldwell & Co. jewellers, Philadelphia

Estimate 2.000 - 4.000 €

| $\bigcirc$ | 18 K pink gold,<br>monogrammed. | Case No.   | 17120   |
|------------|---------------------------------|------------|---------|
|            | Very good.                      | Dimensions | 53 mm   |
|            |                                 | circa      | 1890    |
|            | Weight                          | 131 g      |         |
|            | Very good.                      | Origin     | Denmark |

Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Henry Robert Ekegrén (1823-1896) was born in Denmark and completed his apprenticeship in the shop of Urban Jürgensen & Sonner in Copenhagen. He worked a season for Jules Jürgensen in Le Locle, then went on to work in London and Paris. In 1847 he worked for a year for Henri Golay in Geneva, then for ten years for its successor company Golay-Leresche. He also worked for Winnerl and Adolph Lange before establishing his own company with Ferdinand Westermann in Geneva. The Geneva Observatory always gave H.R. Ekegrén a high rating for its pocket chronometers, as did other contests. He was one of the most awarded Swiss watchmakers. The Journal 'Suisse d' Horlogerie' noted not only that Ekegrén was a first-rate timer, but also that he allowed no one else to direct his business and that he was always seeking to elevate the level of the chronometric art.

Source: "Swiss Timepiece Makers" by Kathleen H. Prichard, West Kennebunk 1997, p. E18-20.

J.E. Caldwell & Co. Philadelphia have been among the finest jewellers in the U.S. since 1839.

A very fine Geneva pocket watch with auxiliary seconds made for Hennegen-Bates Company in Baltimore

## Estimate 2.200 - 3.500 €

| $\bigcirc$  | 18 K gold, elaborately engraved monogram.                                 | Movm. No.  | 115520      |
|---|---|------------|-------------|
|   | Very good.  | Case No.   | 226697      |
| Enamel.<br>Very good.<br>Bridge move<br>escapement. |   | Dimensions | 44 mm       |
|   | Enamel.   | circa      | 1900        |
|   | Very good.  | Weight     | 67 g        |
|   | Bridge movement, lever<br>escapement, gold screw<br>compensation balance. | Origin     | Switzerland |
|   |   |            |             |

Very good, capable of running, cleaning recommended.

Hennegen-Bates Company was a jeweler and silversmith in Baltimore, Maryland. The company existed from 1857 to about 1955. The business was burnt to the ground during the Great Baltimore Fire in 1904. Only the store's massive fire-proof safe survived.

## 61 Robert Roskell



## A very fine Liverpool pocket watch with 15 seconds indication and Massey Type I lever escapement according to Edward Massey

Estimate 2.500 - 5.000 €

| $\diamondsuit$ | 18 K gold, florally engraved<br>caseband and bow, engine-<br>turned, case maker's punch<br>mark "EJ" movement<br>protection cap. | Movm. No.  | 29983     |
|----------------|--|------------|-----------|
|                |  | Case No.   | 29983 791 |
|                |  | Dimensions | 54 mm     |
|                | Very good, rubbed.   | circa      | 1820      |
| Enamel.        | Weight   | 140 g      |           |
| 9              | Very good.   | Origin     | England   |

 $\bigtriangleup$ Full plate movement, keywind, chain/fusee, threearm steel ring balance.

> Very good, capable of running, cleaning recommended.

| Robert Roskell was a qualified watch- and clockmaker in Liverpool      |
|--|
| and London from 1798 to 1830. He often used Peter Litherland's rack-   |
| lever escapements. Due to his various partnerships and takeovers he    |
| signed in turn with: "Robert & Son", "Hunt & Roskell", "Robert Roskell |
| Liverpool" or "Roskell Liverpool".                                     |

# 62 Charles Frodsham & Co. Ltd.

## A fine pocket watch with auxiliary seconds

## Estimate 2.000 - 3.000 €





### 18 K gold, polished, case $\bigcirc$ 09343 Movm. No. maker's punch mark "HMF" (Harrison Mill Frodsham). Case No. 09343 Very good. 47 mm Dimensions 1910 circa Enamel. Weight 77 g Very good.

2/3 plate movement, side lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

technical subjects.

Charles Frodsham (1810-1871) was a maker of very fine watches, originally of the Strand, London, and then New Bond Street. His best quality watches bear the letters AD.Fmsz, which is interpreted as 1850, the year he bought J.R. Arnold's estate after his death; the firm was known for a short period as Arnold and Frodsham. He conducted many experiments with compensated balances and the balance spring to discover their underlying principles; he also wrote several papers on

Origin

England

# **63** Le Roy & Fils



# 64 John Lowry



## A fine Parisian pocket watch with chronograph

## Estimate 3.000 - 5.000 €

Very good, capable of running, cleaning recommended.

| 18 K gold, monogram "BY",<br>engine-turned.                                    | Movm. No.  | 49278  |
|--|------------|--------|
| Very good.   | Case No.   | 520    |
|  | Dimensions | 52 mm  |
| Enamel.  | circa      | 1865   |
| Very good.   | Weight     | 117 g  |
| Bridge movement, club-tooth lever escapement, gold screw compensation balance. | Origin     | France |

The first watch and clock manufactory in France was established by (Basile) Charles Le Roy (1765-1839) in Paris in1785 at the Palais Royal, 13 & 15 Galerie Montpensier, which remained the familie's address for more than a century. Le Roy was much valued by the royal family and the court and always welcome at the Louvre. he was famous for his perfect and marvellous clocks and wall clocks, which were very popular in a great number of palaces and stately homes all over Europe. During the French Revolution from September 1793 to July 1794 Le Roy used the anagram EYLOR, because his real name was too closely associated with the French aristocracy. This signature is still present on the dials and plates of clocks created in that period of time. Le Roy's son Charles-Louis learned the art of watchmaking from his father and in 1828 became his partner; the company name changed to Le Roy & Fils, Horloger des Ducs de Chartres et de Bourbon puis Horloger du Roi et du Duc d'Orléans (clockmaker to the king and the Duke of Orléans). From 1835 on, the company expanded in all directions and was appointed Horlogers de la Marine. it was extremely successful for many years and at times had a staff of 50 employees. In 1854 Le Roy & Fils set themselves up in London, to conquer the English court.

A rare Belfast pocket watch with 30h power reserve indicator and English lever escapement

Estimate 1.500 - 3.000 €

| $\bigcirc$      | 18 K gold, polished, case<br>maker's punch mark "AS" | Movm. No.  | 1100    |
|-----------------|--|------------|---------|
| (Alfred Stram). | Case No.   | 1100       |         |
|                 | Very good.   | Dimensions | 52 mm   |
| $\bigcirc$      | Enamel.  | circa      | 1868    |
|                 | Very good.   | Weight     | 115 g   |
| $\Diamond$      | 2/3 plate movement, keywind, gold screw compensation | Origin     | Ireland |

balance, freesprung blued balance spring.

> Very good, capable of running, cleaning recommended.

John Lowry was born in Drumbo on 11 August 1811 and was a fairly well-known chronometer and watchmaker in Belfast's High Street between 1849 and 1880. He received his training as a watchmaker in London.

# 65 Henry Frodsham

# Image: state in the state

## A small Liverpool ship's chronometer with 56h power reserve

## Estimate 1.700 - 3.000 €

57 mm, chain/fusee, inner brass case, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 weights and 4 screws. *Very good, capable of running, cleaning recommended.* 

| Mahogany.             | Movm. No.  | 1933            |
|-----------------------|------------|-----------------|
| Very good.            | Dimensions | 165 x 160 x 165 |
| Silvered.             | circa      |                 |
| Very good.            | Origin     | England         |
| Small brass movement, |            |                 |

A fine little ship's chronometer not by Charles, but by Henry Frodsham, "late Parkinson & Frodsham, Liverpool", another of William James Frodsham's many sons. He was apprenticed to Parkinson & Frodsham in London and then moved to Liverpool, where he took over Parkinson & Frodsham's business around 1835, making chronometers and nautical instruments.

The owner of this superbly preserved chronometer in its beautiful, elaborate mahogany case was Harry Campbell Graef, whose family lived on the estate called Gracemere in Tarrytown, a small town just up the Hudson River north of New York. There are probably still remains of the magnificent "Gracemere Hall" from the middle of the 19th century as well as a dilapidated house from later times.

## 66 Hewitt & Son Maker to the Admiralty

A collection of 4 ship's chronometers and 1 deck watch

A London ship's chronometer with 56h power reserve

Estimate 2.500 - 5.000 €

| $\bigcirc$ | Mahogany.                       | Movm. No.  | 2266                  |
|------------|---------------------------------|------------|-----------------------|
|            | Very good, small restaurations. | Dimensions | 175 x 180 x 170<br>mm |
| $\bigcirc$ | Silvered.                       | circa      | 1860                  |
| 9          | Verv good.                      | Origin     | England               |

Brass movement, chain and fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 screws and 2 weights.

Very good, capable of running, cleaning recommended.

Thomas Hewitt was born in Prescot, Lancashire, in 1799, and moved to London in 1812. He is recorded as working as a chronometer maker at various addresses, including 12 Upper Ashley Street, Clerkenwell, around 1840, and 34 Windsor Terrace, City Road, from 1856 to at least 1859; with James Hewitt at Atherton Street, Prescot, Lancashire, as Hewitt Brothers from about 1854 to 1872, and then at Montague Road until 1876, which was the main center for the construction of chronometer movements at that time. Thomas developed various forms of compensating unrest; he died in 1867. His son, Thomas J. P. Hewitt, born in Atherton, Lancashire, in 1833, worked with his father in King Street, Tower Hill City, London. He was a director of the British Horological Institute, of which he became vice president. Thomas J. P. Hewitt died in 1918 in Balham, South London.



# 67 Fouquet Fils à Neufchateau



## A lot of 2 long case clocks

An unusual Lorraine precision regulator

*Estimate 4.000 - 6.000 €* 

Walnut, glass panels on three sides, plinth with cavetto on two bracket and two block feet, base and trunk with chamfered framing on the front, convex and concavely curved cornice.

| Dimensions | 2230 x 520 x 220<br>mm |
|------------|------------------------|
| circa      | 1851                   |
| Origin     | France                 |

## Very good.

Glass, finely engraved brass bezel.

## Very good.

Heavy brass movement, signed, special lever escapement with 2 escape wheels, steel pendulum rod with brass bob.

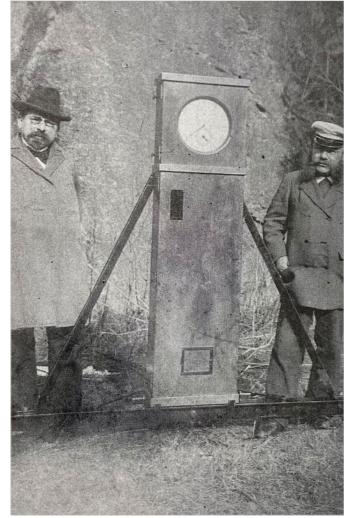
Very good, capable of running, cleaning needed.



## 68 Strasser & Rohde







## A Glashuette precision regulator of high quality with adjustable and lateral pendulum drive device - 8-day power reserve

Estimate 8.500 - 13.000 €

| 😡 Oak.     | Movm. No.  | 457     |
|------------|------------|---------|
| Very good. | Dimensions | 1500 mm |
| Silvered.  | circa      | 1910    |
| Very good. | Origin     | Germany |

Rectangular-shaped brass movement, Graham escapement with adjustable steel pallets with inlaid sapphires, nickel steel compensation pendulum no. 689, pendulum spring suspension.

> Very good, capable of running, cleaning recommended.

In 1875 Ludwig Strasser and Gustav Rohde founded the company "Strasser & Rohde" in Glashuette. It produced all differents kinds of precision pendulum clocks, among them clocks with inverted escapements. The product range also included marine chronometers, escapement models, precision tools, tachometers, time ball clocks, timer clocks for safes, pocket watches, coincidence clocks, stopwatches and other timers.

In 1879 Strasser began to devote most of his time to the German watch and clockmaking school in Glashuette and eventually left the company. When Rohde retired, Wilhelm Kreis took over the company. Paul Weiss leased the company from Kreis in 1918 and later took it over when Kreis died. While Kreis had still sold about 300 Strasser & Rohde precision pendulum clocks, only a handful of them were sold during the time of Paul Weiß.

The last pendulum clock by Strasser & Rohde was delivered to the observatory in Greece on June 19, 1959. It was a large type B I clock with 24 hour dial, lateral weight guiding system, electrical contacts and a Riefler J-pendulum.













## 69 Phil. Simon in Wienn



A baroque quarter repeating Viennese bracket clock with quarter hour/ hour strike, full calendar and moon phase

Estimate 1.500 - 3.000 €

| $\diamondsuit$                             | Mahogany veneer, gilt brass<br>mountings, glazed on four | Dimensions | 590 mm  |
|--|--|------------|---------|
| sides, cord for activating the repetition. | circa  | 1750       |         |
|  | Very good.   | Origin     | Austria |

Brass, engraved, applied silver chapter rings.

Very good.

Rectangular brass full plate movement, engraved, chain/ fusee for going train, 2 barrels for striking train, 2 hammers / 2 bells, balustershaped movement pillars, verge escapement, silk suspended short pendulum.

> Very good, capable of running, cleaning recommended.

The high rectangular case with openwork floral brass mountings rises on four gilded disc feet. The front, back and sides are glazed. Crowned by an inverted bell top with four gilt bronze vase finials and a richly decorated handle.

The elaborately ornamented brass dial, engraved with a doubleheaded eagle, features a silver chapter ring with inlaid radial Roman hours. In the centre an opening showing the pendulum, window showing the date at "VI". Spandrels with applied silver plaques depicting the four evangelists.

Four small applied silver chapter rings in the upper part: to the left, days of the week with planets of the day, to the right, months with zodiac signs. Between them an opening for the moon phase with engraved disc and blued starry sky, moon age. Above, on/off indicators for the repeater and for the strike.

The rectangular brass full plate movement is entirely engraved and shows in the centre Maria Immaculata in the centre and the Bible verse "Macula non est in te. in Hoh:Song Salam Cap 4 Vr" (Song of Solomon, chapter 4, verse 7: the (hereditary) stain is not in you).

Philipp Jaques Simon was a clockmaker in Vienna. He is mentioned as a citizen of Leopoldtstadt in the period 1737-1752. Another bracket clock by Simon is held in the Cistercian Abbey of Zwettl in Austria.



## 70 Jean Pierre Huguenin & fils



## A splendid Neuchâtel Louis XVI bracket clock with quarter hour/hour strike and quarter repeater

Estimate 2.500 - 3.500 €

Walnut veneer, painted,  $\bigcirc$ ochre coloured surface with polychrome flowers. Bronze mountings and ornaments: volutes, garlands rocailles and acanthus. Glazed front door and pendulum aperture with bronze mountings depicting war trophies. Curved bell top with 2 concealed bells and 4 hammers, surmounted by an urn finial, height 700 mm. Later matching curved bracket, height 350 mm.

| Dimensions | 1050 mm     |
|------------|-------------|
| circa      | 1780        |
| Origin     | Switzerland |

Very good, restaurations.

- Enamel.
  - Very good, hairlines.
- Rectangular brass full plate movement, 2 barrels, on reverse side fine matted applied rack strike levers, verge escapement, silk suspended short pendulum.

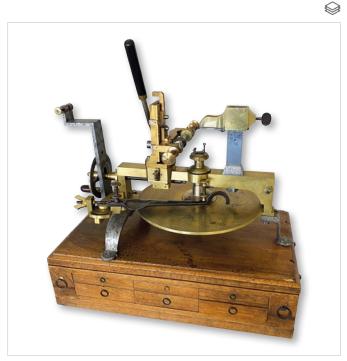
Very good, capable of running, cleaning recommended.

This Neuchâtel Louis XVI bracket clock has cast bronze mountings and a delicate floral décor in red, blue and green against an ochre ground. The enamel dial has Roman hours, Arabic minutes and finely cut, engraved and gilt hands. The high-quality quarter repeating brass plate movement with verge escapement is signed on the back: "J. P. Huguenin à la Chaux de Fonds". The striking mechanism strikes three quarters and the hours "en passant" with four hammers on two bells.

Jean Pierre Huguenin was born in 1718 in La Chaux-de-Fonds, where he worked as "Maître et marchand-horloger en pendules" from 1739 to 1786. Jean Pierre Huguenin is best known for his high-quality pendulums. He died on 4 November 1786 in La Chaux-de-Fonds at the age of 68.



# 71 Anonymous



A collection of 3 watchmaking tools (bench lathe, two wheel-cutting engines) and a barometer

A wheel-cutting engine with accessories

Estimate 1.200 - 3.500 €

Brass and iron, wooden base with drawers and accessories.

Very good, to be restored.

| Dimensions | 500 x 450 x 290<br>mm |
|------------|-----------------------|
| circa      | 1850                  |
| Origin     | Switzerland           |



# 72 Monogrammist BB

A collection of 3 watchmaking tools (bench lathe, large wheel-cutting engine, toothing plane)

A machine to plane toothings

Estimate 1.500 - 4.000 €

Brass and iron, wooden stand (later).

Very good, to be restored.

| Dimensions | 170 mm      |  |  |
|------------|-------------|--|--|
| circa      | 1796        |  |  |
| Origin     | Switzerland |  |  |

Rare are the machines that can claim to have been in use for so long without being modified. In 1870, machines like this ones were still being sold. Was it perfect from the start or did the watchmakers lack inventiveness? Both are probably true.





# 73 Piguet et Cie





## 74 Jaeger-LeCoultre Atmos VIII Classic





## A collection of 2 carriage clocks and 1 sundial with noon cannon

A fine Geneva hour repeating Capucine French officer's clock with half hour strike, Morbier rack striking on the hours and alarm

*Estimate 1.500 - 4.000 €* 

Brass, polished, gilt, four toupie feet, 3 doors, silver bell with handle, 2 hammers, urn finials. Very good.

| Dimensions | 280 mm      |  |
|------------|-------------|--|
| circa      | 1820        |  |
| Origin     | Switzerland |  |

..., 3.....

Enamel, central alarm hand.

Very good.

Rectangular-shaped brass movement, applied fine matted rack strike levers, two barrels, cylinder escapement, three-arm ring balance, 13 days power reserve.

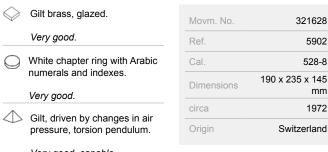
> Very good, capable of running, cleaning recommended.

The clock strikes the full and half hours by means of rack striking. Two minutes after the hour, the clock strikes the hours again. This feature is called the Morbier striking mechanism.

By pulling the string, the repetition is activated and the last struck hours are repeated again. This repetition was used at night when there was no light.

The alarm mechanism has a string winding on the top of the case. Born in 1775 in Le Chenit in the Vallée de Joux, Isaac Daniel Piguet was the son of Pierre Moïse Piguet and Elisabeth Nicole. He married Jeanne Françoise Capt around 1795, and around 1800 settled in Geneva with his family. Piguet went into business with Henry Daniel Capt, his brother-in-law in 1802. He died in Geneva, on January 20, 1841, at the age of 66. *An attractive table clock* 

## Estimate 800 - 1.500 €



Very good, capable of running, cleaning recommended.

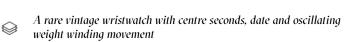
This is the classic version of the Atmos clock, housed in a gilt case with slanted corners. The round white dial features four applied gilt Arabic numerals and eight applied gilt indexes. The Atmos VIII is a direct successor of the models III, IV and VI.

The Atmos (for atmospheric clock) takes its energy from from the expansion and contraction of a capsule filled with ethyl chloride gas that responds to changes in temperature and barometric pressure. The produced energy winds the mainspring. According to the makers of the clock, a temperature difference of 1 Kelvin creates a power reserve of approximately 48 hours.

| 75                      | International Watch Co.<br>Yacht Club |   | A collection of 3 wristwatches and a Zenith steel case<br>An attractive vintage wristwatch with date and original box   |  |  |  |
|-------------------------|---------------------------------------|---|---|--|--|--|
|                         |                                       | -   | Estimate 2.000 - 4.000 €  |  |  |  |
|                         |                                       | $\Diamond$                                  | Steel, screw back with<br>dedication engraving, IWC<br>steel bracelet, bracelet length<br>160 mm, total length 200  | Movm. No.  | 2005074  |  |
|                         |                                       |   |   | Ref.   | R811   |  |
| L                       |                                       |   | mm.   | Cal.   | 8541B  |  |
|                         | I                                     |   | Very good, worn.  | Case No.   | 1968578  |  |
|                         |                                       |   | Silvered.   | Dimensions   | 36 mm  |  |
| Vecht Elub<br>Aufgantie |                                       | Very good.                                  | circa   | 1970   |  |  |
|                         | $\Diamond$                            | Automatic.<br>Very good, capable            | Origin  | Switzerland  |  |  |
|                         |                                       | stan<br>simil<br>The<br>IWC<br>with<br>famo | of running, cleaning<br>recommended.<br>n the Rolex Datejust became th<br>dard in the 1970s, the Yacht Clu<br>ar kind of elegance, albeit with a<br>Yacht Club was launched in 196<br>'s most successful and best-sell<br>applied indexes and a date wind<br>ous automatic movement, calibre<br>orber. The case has a diameter of | b model aimed at<br>a more cutting app<br>7 and soon becar<br>ing watches. It ha<br>dow at 3 o'clock. It<br>e 8541, with a spe | offering a<br>proach.<br>me one of<br>s a simple dial<br>nside is IWC's<br>icial shock |  |



76 Mido Multifort Datometer Super-Automatic



A collection of 11 timepieces and 5 ribbons of student societies

Estimate 600 - 1.500 €





Steel, screw back. Very good, worn.

Silvered.

Very good.

Cal. D917 Case No. 1552477 Dimensions 34 mm 1955 circa Switzerland Origin

Very good, capable of running, cleaning recommended.

### 77 Ulysse Nardin 36000 Chronometer



An elegant wristwatch in practically new condition, with centre seconds and date – CHRONOMETER, with Bulletin de Marche Observatory Ulysse Nardin, Le Locle, awarded "especially good results"

Estimate 600 - 1.500 €

| Steel, screw back, Milanaise steel bracelet, bracelet length | Movm. No.  | 029158      |
|--|------------|-------------|
| 155 mm, total length 195                                     | Cal.       | NB11QU      |
|  | Dimensions | 36 mm       |
| As new.  | circa      | 1980        |
| Blue.  | Origin     | Switzerland |
| As new.  |            |             |
|  |            |             |

Automatic.

As new, capable of running, cleaning recommended.

The polished steel case with articulated integrated Ulysse Nardin bracelet lends a distinctive, sportive yet elegant appeal to this fine chronometer dating from the 1980s. The crystal protects the blue, graceful dial with its applied markers and the date aperture at 3 o'clock. The automatic movement, caliber NB11QU, is equipped with a fast oscillating balance system with 36000 vibrations per hour.



### 78 International Watch Co. Edison Electronic





A rare cushion shaped vintage tuning fork wristwatch in near mint condition, with centre seconds, day and date indication - with original box

Estimate 600 - 2.000 €

| $\bigcirc$   | Steel, scratch-resistant hard metal coating, push back, | Ref.       | 3604        |
|--|---|------------|-------------|
| IWC steel bracelet, bracelet length 150 mm, total length | Cal.  | 160        |             |
|  | 190 mm.   | Case No.   | 2021555     |
|  | Very good.  | Dimensions | 42 x 44 mm  |
| $\bigcirc$   | Black.  | circa      | 1972        |
| 9  | Very good.  | Origin     | Switzerland |

The movement is set in a closed case made of hard metal. To our knowledge, only 3000 pieces were produced between 1971 and 1973, 1500 in the steel case and 1500 in the black case.

# 79 Andries Vermeulen



#### A rare Amsterdam pair-cased verge pocket watch with date indicator

#### Estimate 3.000 - 6.000 €

Outer case - silver, polished. Inner case - silver, polished.

#### Very good, worn.

Silver champlevé, pierced centre with the English Edward's crown, as well as lion and unicorn as shield holders on a gilt ground, date aperture at "12".

#### Very good.

Fine full plate movement, keywind, chain/fusee, fivearm iron balance.

> Very good, capable of running, cleaning recommended.

| Movm. No.  | 263         |
|------------|-------------|
| Dimensions | 57 mm       |
| circa      | 1740        |
| Weight     | 163 g       |
| Origin     | Netherlands |

Andries Vermeulen (circa 1680-1752) came from Emmerik and came to Amsterdam before 1708. He is mentioned in the register of 'Good Men' in 1716. This was a list of masters that was comprised by the clockmakers themselves on demand of the city. Vermeulen is regarded as one of the best Dutch watchmakers, at the beginning of the 18th century. In 1742 he is listed as the best earning craftsman in Amsterdam.



# 80 Jan Heyder Venus überreicht Aeneas die Waffen



### An Amsterdam pair-cased verge pocket watch of high quality with date and "repoussé" decoration "Venus presenting arms to Aeneas"

Estimate 4.000 - 7.000 €

Outer case - 22 K gold,  $\bigcirc$ "repoussé" decoration, signed "C. Wemmers fecit". Inner case - 22 K gold, polished, case maker's punch mark "PB" (Pierre Daniël Bellanger).

| Dimensions | 55 mm       |
|------------|-------------|
| circa      | 1762        |
| Weight     | 151 g       |
| Origin     | Netherlands |

Very good.

Gold champlevé, date window at "6".

Very good.

Full plate movement, keywind, chain/fusee, threearm brass balance.

> Very good, capable of running, cleaning recommended.

The repoussé outer case is signed by "C. Wemmers fecit" and shows on the back the classical mythological scene "Venus presenting arms to Aeneas". The front bezel is decorated with animal vignettes (fish, dragon, dog and bird) representing the four elements, the bezel on the back side with portrait vignettes as personifications of the four seasons.

Jan Heijder is recorded working in Amsterdam around 1750.





### **81** Thomas Tompion







A pair-cased quarter repeating verge pocket watch in museum quality, from the most famous of all English watchmakers, with repoussé outer case

Estimate 20.000 - 40.000 €

Outer case - 18 K gold, "repoussé" decoration depicting a Greek mythological scene "The judgement of Paris", vignettes with personifications on the rim, pierced bezel with transverse oval medallions and chased attributes. Inner case - 18 K gold, pierced, rear bell, movement protection cap.

| Movm. No.  | 114     |
|------------|---------|
| Case No.   | 114     |
| Dimensions | 56 mm   |
| circa      | 1696    |
| Weight     | 179 g   |
| Origin     | England |

#### Very good, small restaurations.

Gold, Champlevé.

#### Very good.

Fine full plate movement, keywind, chain/fusee, 2 hammers, three-arm brass balance.

> Very good, capable of running, cleaning recommended.

The exquisite repoussé detail on the back of the outer case shows the famous Greek mythology scene "The judgement of Paris": The young Paris is to decide, who of the three goddesses is the most beautiful: Aphrodite, Athena or Hera. The inner case is elaborately decorated with lavish foliage work, birds' heads and boar-riding monkeys; together with the openwork outer bezel it allows a clear and strong tone. The gold Champlevé dial is decorated with concentric circles and has enamel Roman numerals and Arabic minutes on the outer ring as well as blued "Poker & Beetle" hands. A central cartouche is signed "London". The exquisitely ornamented movement is protected by a signed and numbered protection cap and features a verge escapement and a brass balance with finely engraved floral motif on the balance cock. A pair of polished steel hammers strike hours and quarters on a bell.

Without doubt Thomas Tompion (1637-1713) must be considered the most famous of all English clockmakers; in the 18th century he alone was responsible for the rise to supremacy of English clockmaking. He became a brother of the Clockmakers' Company in 1671 and moved 1674 to a workshop in Water Lane, from where he conducted his business for the rest of his life. In the very same year Tompion met Robert Hooke, when Hooke sought his help in proving that his invention of the balance spring was prior to that of Huygens'. This brought Tompion to the notice of King Charles II and his status was rapidly elevated. Tompion created the first clock for the Greenwich Observatory in 1676 and collaborated with Booth and Houghton in 1695 in patenting an escapement with a horizontal escape wheel, which was considered to be a forerunner of the cylinder. Buckingham Palace today holds two equation clocks which were probably supplied to William III in the 1690's. Some time between 1680 and 1685, Tompion started to number his production, apparently being the first maker to do this. He was elected Master of the Clockmakers' Company in 1703. Tompion's niece Margaret was the daughter of his sister Margaret Kent; she married the watchmaker Edward Banger, who worked with Tompion from 1701 to 1708. In 1711 Tompion formed a partnership with George Graham that lasted until the end of his life. Thomas Tompion died in 1713 and was laid to rest in Westminster Abbey.



### 82 Moijse Gevril Fils attr. to Non Plus Ultra



#### A very rare pocket watch with regulator dial, early oscillating weight winding movement and steel cylinder escapement

Estimate 6.000 - 12.000 €

| <u>^</u>   |            |        |
|--|------------|--------|
| 18 K rose gold.  | Case No.   | 2082   |
| Very good, a dent.                                       | Dimensions | 50 mm  |
| Enamel, polychrome painted.                              | circa      | 1800   |
| Very good, small   | Weight     | 116 g  |
| restaurations, hairline.                                 | Origin     | France |
| Full plate movement, early<br>oscillating weight winding |            |        |

movement, engraving: "Par Un Mouvement Naturel" (By natural movement). Very good, capable

of running, cleaning recommended.

Swiss watchmaker and inventor Abraham-Louis Perrelet (1729-1826) was regarded as the inventor of self-winding pocket watches for a long time. However, Hubert Sarton of Paris is also known for having invented an automatic winding system with a rotor mechanism for pocket watches - historians are still undecided here. Similar watches are illustrated and described in "The Self-Winding Watch - 18th-21st Century" by Jean-Claude Sabrier, Paris 2011.





# 83 R&F



### A collection of 5 gold pocket watches

An extraordinary double-sided verge pocket watch "à trois couleurs" with calendar - with contemporary winding key

Estimate 4.800 - 6.000 €

| 18    | K pink/yellow/green gold. | Dimensions | 40 mm  |
|-------|---------------------------|------------|--------|
| Ver   | ry good.                  | circa      | 1800   |
| 🔘 Ena | imel.                     | Weight     | 49 g   |
| Ver   | y good.                   | Origin     | France |

Full plate movement, keywind, chain/fusee, brass balance.

Very good, capable of running, cleaning recommended.

This filigree pocket watch features the traditional hours off-centre on the front, a polychrome enamel painting of a man in a turban and caftan and a young lady in a low-cut contemporary dress on the shore of an ocean on the lower edge; it offers a beautiful contrast to the enamel dial with days of the week and date on the back.







# 84 John Arnold & Son



#### A collection of 4 silver pocket watches

A historically interesting pocket chronometer with Arnold's spring detent escapement, manufactured in second quality out of Arnold's III series, of which only six examples are known to date

Estimate 3.000 - 6.000 €

| $\diamondsuit$ | Silver, hallmark London 1810, case maker's punch mark    | Movm. No.  | 20/1020 |
|----------------|--|------------|---------|
|                | "DW" (Daniel Walker, New<br>Shore Buildings, Clerkenwell | Dimensions | 54 mm   |
|                | Close).  | circa      | 1797    |
|                | Very good, worn.   | Weight     | 154 g   |
| $\bigcirc$     | Enamel.  | Origin     | England |
|                | Very good, hairline.                                     |            |         |
| $\wedge$       |  |            |         |

 $\bigtriangleup$ Full plate movement, chain/ fusee, keywind, gold screw compensation balance according to Pennington.

> Very good, capable of running, cleaning recommended.

This chronometer was originally built in 1797 and had most likely been fitted with John Arnold's Z balance; in1810, however, it was remodeled by John Roger Arnold. A new case was ordered from Daniel Walker, who had already created a number of pieces for J.R. Arnold. The watch was also fitted with a more modern dial, while the original set of hands was kept. Likewise, J.R. Arnold obviously decided to keep the original spring detent escapement, but he fitted the movement with a Pennington balance which was quite a novelty at the time. Here an extra heavy and high quality version of the balance was used. All in all this is a fascinating pocket chronometer that shows the gradual development of the technology used by Arnold's son John Roger Arnold in the course of the modernization process.



# 85 John Roger Arnold



### A fine, heavy London half quarter repeating pocket watch

172 g England

#### Estimate 3.800 - 6.000 €

escapement, temperature-

compensating balance spring, three-arm gold ring

Very good, capable of running, cleaning recommended.

balance.

death in 1843.

| $\bigcirc$ | 18 K pink gold, case maker's<br>punch mark "WW", polished.                      | Movm. No.  |
|------------|---|------------|
|            | Very good.  | Dimensions |
|            |   | circa      |
| $\bigcirc$ | Enamel.   |            |
| $\bigcirc$ |   | Weight     |
|            | Very good, hairline.  | Origin     |
| $\Diamond$ | Full plate movement, chain/<br>fusee, 2 hammers / 2<br>gongs, keywind, cylinder | 0.19.11    |

John Roger Arnold (1769-1843) was born in 1769 as the son of the famous watchmaker John Arnold. The craft of watchmaking he began in 1783, first apprenticing with his father and from 1792 on with Abraham-Louis Breguet. He was admitted to the Freedom of the Clockmakers Company in 1796 and became a Master in 1817. After the death of his father, John Roger continued the company on his own until 1830. In this year he moved to Strand 48 and started a 10-year partnership with E.J. Dent; business went well during this time and the partners had the possibility to research and experiment, in particular they investigated the influence of magnetism on chronometers. When the partnership ended in 1840, Arnold continued his work until his



### **86** Monogrammist MN



A large southern-German Renaissance pendant watch of museumquality, with alarm and stackfreed

Estimate 19.000 - 30.000 €

| $\bigcirc$ | Brass, firegilt, florally engraved and openworked,  |   | Dimensions | 63 mm   |
|------------|---|---|------------|---------|
|            | rear bell.  |   | circa      | 1590    |
|            | Very good.  | _ | Weight     | 297 g   |
| $\bigcirc$ | Firegilt, engraved Roman hours and half hour divisions,   |   | Origin     | Germany |
|            | applied hour knobs for time<br>reading by night, central turn-<br>able engraved alarm disc with<br>radial Arabic numerals, florally<br>engraved centre. |   |            |         |
|            | Very good.  | _ |            |         |
| $\Diamond$ | Full plate movement, maker's<br>mark: "MN" within a shield,<br>2 barrels, 1 hammer, verge   |   |            |         |

Very good, capable of running, cleaning recommended.

escepament, stackfreed, foliot and hog's bristle.

To reinforce the sound of the strike and make the watch even more attractive, the case is openwork design and ornamented with pairs of birds, vases and flower garlands. The 12 cutouts in the front lid show the hours on the dial. The bulging case band is decorated with period strapwork and allows pleasant haptic perception. The watch is an excellent example of an early German watch with alarm and stackfreed. The stackfreed mechanism consists of a cam and a spring arm and exerts a retarding force on the mainspring. The design was probably invented in the 16th century in Nuremberg and used mainly in the Southern regions of Germany. The stackfreed was much thinner than the chain/fusee construction and thus allowed the production of flatter watches.





## 87 Peter Krenckel



A very fine Eichstätt quarter repeating "repoussé" verge pocket watch in a triple case "Diana, the Goddess of Hunting"

Estimate 3.500 - 5.500 €

| $\bigcirc$ | Outer case - brass, gilt, covered with tortoiseshell,        | Dimensions | 54 mm   |
|------------|--|------------|---------|
|            | applied stud decoration. In-<br>termediate case - 18 K gold, | circa      | 1720    |
|            | finest "repoussé" decoration,                                | Weight     | 142 g   |
|            | pierced. Inner case - 18 K<br>gold, pierced, engraved, bell. | Origin     | Germany |
|            | Very good.   |            |         |

Enamel.

Very good, hairline.

Full plate movement, chain/ fusee, 2 hammers, three-arm steel balance.

> Very good, capable of running, cleaning recommended.

This exquisite verge pocket watch sits in a fine repoussé intermediate case which is – due to the protective outer case – in excellent condition. It is decorated with a baroque-style volute frame showing a portrait of Diana, patron of the hunters, in the forest. The rim and the bezel is openworked and decorated with portrait busts, putti and birds. The golden inner case is similarly elaborately ornamented, with an open-worked rim and engravings of volutes, birds heads and a hunting scene, depicting a snake, a deer and two hounds.

According to Jürgen Abeler, watchmaker Peter Krenckel was born in 1687 in Hattnau. He worked as assistant to Wilhelm Köberle in Eichstätt and married Köberle's daughter in 1714. Krenckel died in 1730.



### **88** Johannes Benner



### A one-handed hexagonal Augsburg table clock with hour strike

### Estimate 3.500 - 6.000 €

Firegilt brass case, moulded, screwed on windows to the sides, four toupie feet, rear bell.

| Dimensions | 123 x 85 mm |
|------------|-------------|
| circa      | 1650        |
| Origin     | Germany     |

#### Very good, slightly rubbed.

Applied silver chapter ring with radial Roman hours, centre and rim with elaborate foliate pattern.

#### Very good.

Hexagonal brass movement, chain/fusee for going train, 1 barrel for striking train, 1 engraved hammer, locking plate for strike mechanism, verge escapement, iron balance without balance spring.

> Very good, capable of running, cleaning recommended.

Johannes Benner worked as a clockmaker in Augsburg from around 1620 to 1659. Most likely he was a son of Philipp Jakob Be(r)ner, who was known as a maker of sundials. A square horizontal table clock by Benner was present in the study of Peter the Great at the Peterhof Palace west of St. Petersburg.





An ornamental gold enamel pocket watch studded with half pearls, in practically new condition, with matching gold enamel chatelaine with silver clip

Estimate 12.000 - 16.000 €

| $\bigcirc$       | 18 K gold/enamel, half<br>pearls. | Case No.   | 2596   |
|------------------|-----------------------------------|------------|--------|
|                  | Very good.                        | Dimensions | 50 mm  |
| $\bigcirc$       | Enamel.                           | circa      | 1790   |
|                  |                                   | Weight     | 74 g   |
|                  | Very good.                        | Origin     | France |
| $\bigtriangleup$ | Full plate movement, key-         |            |        |

wind, chain/fusee, cylinder escapement, three-arm brass balance.

Very good, capable of running.

This exquisite pocket watch is decorated on the back with translucent cobalt blue enamel on an engine-turned pattern of waves and flowers. The oval miniature in the centre shows a gallant scene in polychrome enamel. It is framed by a border of golden and translucid light blue paillons. A row of shiny split decorate the bezels on both sides. Similar decoration depicting young shepherdesses is found on the three-piece silver and gold enamel chatelaine decorated with half pearls, with signet and winding key.





### 90 Le Roy







A very attractive Parisian gold enamel pocket watch, produced for the Ottoman market

*Estimate 2.900 - 5.000 €* 

balance.

| ~       | K gold, polychrome<br>amel.   | Movm. No.  | 28976  |
|---------|---|------------|--------|
| Ve      | ry good, slightly worn.   | Case No.   | 28976  |
|         |   | Dimensions | 42 mm  |
| Enamel. | circa   | 1820       |        |
| Ve      | ry good.  | Weight     | 57 g   |
| ke      | Il plate movement,<br>ywind, chain/fusee, verge<br>capement_three-arm brass | Origin     | France |

Very good, capable of running, cleaning recommended.

Inspired by the shape of a petal, the back ist divided in nine gently raised segments, each framed by narrow borders of gold and white Champlevé enamel. The individual "petals" and the centre are ornamented with engine-turned pattern and translucent green enamel with exquisite floral painting "en grisaille". Edge, bezel, pendant and bow are decorated with opaque pink and white enamelling, the bezel is additionally embellished with nine translucent green arches, taking its inspiration from the petal design on the back.

Another watch with Le Roy's Ottoman signature was part of the famous Lord Sandberg Collection and is described and illustration in Terence Camerer-Cuss' "The Sandberg Watch Collection".

The sultans of the Ottoman Empire discovered their passion for lavishly ornamented watches as early as in the 16th century but it was in the 18th century that the wealthy classes developed a real interest in European timepieces and their makers. Consequently the Swiss, French and English makers set out to conquer the Ottoman market and opened branches in Constantinople. With regard to local taste, the watches were fitted with Ottoman dials and elaborately decorated cases. The correspondence between the European makers and their retailers contains extensive lists of timepieces that were delivered to the Ottoman Empire. Some of these renowned manufacturers were Blondel & Melly, George Prior, Edward Prior, Markwick Markham and Breguet.

Le Roy or Leroy, whose signature is on the dial of this watch, was a famous maker from Paris, who went to Constantinople around 1810 to represent Abraham-Louis Breguet on the Ottoman market. He also imported watches from Swiss makers which were sold to the leading dignitaries of the time.



### 91 Henry Capt attr. to Celebrating at the winery

5



A rare Geneva pocket watch with quarter repeater, musical movement and 4 automatons in four colour gold set against the background of an exquisitely painted enamel miniature

Estimate 30.000 - 50.000 €

18 K gold, reeded band, case maker's punch mark "ID", button to activate the automaton at 5 o'clock.

Very good.

| Case No.   | 695         |
|------------|-------------|
| Dimensions | 59 mm       |
| circa      | 1810        |
| Weight     | 141 g       |
| Origin     | Switzerland |

Four colour gold automaton scene and polychrome enamelled landscape; peripheral gilt and engine-turned hour dial.

Very good, small restaurations.

Full plate movement, 2 barrels, 2 hammers / 2 gongs, keywind, cylinder escapement, three-arm brass balance.

> Very good, capable of running, cleaning recommended.

The enamel miniature in the background shows a house overgrown with vine leaves situated among trees. The automaton in the front exquisitely executed in various shades of gold: a party of cheerful people in period dress sits next to a large trellis overgrown with vine leaves. Two gentlemen and a lady sit at a round table drinking wine and moving to the sound of music. When the automaton is released, the music starts playing and the figures begin to move. The lady plays the lute and the young man on the left beats the rhythm of the music on the table with his hand. The man on the right wearing a plumed tricorn hat moves his head back and forth and beats the rhythm of the music on the table with his wine bottle.

Almost certainly the work of the exceptional Geneva watchmaker Henry Capt, this charming and highly complex watch has several unusual features: The musical movement is housed between the plates with a pinned barrel instead of the usual sur plateau type.

Henry Capt (1773-1841) was an independent watchmaker who specialised in watches with additional functions such as musical watches and automatons; Capt was one of the first in Geneva to use barrels and crowns in his automatons. Born in Chenit in the Vallée de Joux in April 1773, he was the son of Jaques Samuel Capt and Susanne Piguet. On January 1, 1796, he married Henriette Piguet. Around 1789 Capt settled in Geneva and worked for several renowned companies such as Jaquet-Droz, Godet, Leschot and his brother-in-law Isaac Daniel Piguet. In 1802 he went into partnership with Daniel Isaac Piguet, which lasted until 1811. When this partnership ended, Capt kept producing his own pieces for some time before entering another partnership with Aubert et Fils in 1830. The firm was taken over by his son, Henry Capt, in 1844. A shop was opened on the Rue du Rhône in 1855 which became quickly famous. During the 1870s, the Henry Capt company advertised that they were the only Geneva watch manufacturer to have a branch retail house in London. Branches were also established in Paris, Nice and New York.



### 92 Julien Le Roy



A large Parisian coach clock with quarter hour/hour repeater, alarm and date in its original leather transport case - with original winding key

Estimate 15.000 - 25.000 €

Transport case - brass and silver, applied shagreen, sound holes. Inner case - silver, pierced, florally engraved, rear bell.

| Dimensions | 121 mm |
|------------|--------|
| circa      | 1775   |
| Origin     | France |

Very good.

Enamel, central alarm disc, date scale.

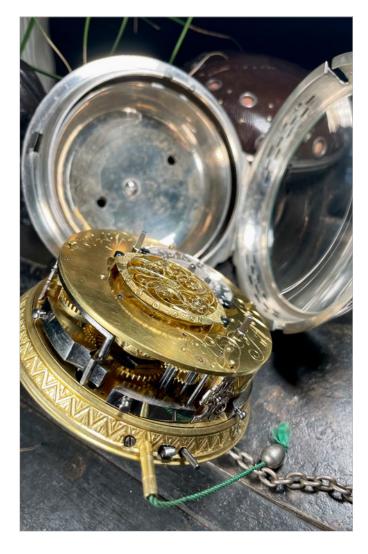
Very good, hairlines, slightly chipped.

Full plate movement, chain/ fusee, additional barrel for alarm, 3 hammers, verge escapement, three-arm brass balance.

> Very good, capable of running, cleaning recommended.

The case is decorated with a band of cartouches and ornamental sound holes around the edge on the back side and the bezel to emphasise the beautiful sound of the strike. The back is decorated with an engraved bouquet of flowers.

Julien Le Roy (1686-1759) was one of the most outstanding clockand watchmakers of his time and certainly played a decisive part in establishing the leading role French clockmaking had in the 18th century. He became a master in 1713, presented an equation clock to the Académie Royale des Sciences in 1717, and was appointed clockmaker to the king in 1739 (with his own rooms at the Louvre). Le Roy invented the adjustable bracket for the verge escapement wheel ("potence"), the repetition strike on springs instead of bells for pocket watches, and the "all-or-nothing" piece for repeating watches. His inventions and improvements were of such extreme importance that most watchmakers adopted them promptly for their own pieces. Later Le Roy was director of the Société des Arts; he and his son supplied the entries on watches and clocks in the encyclopaedia compiled by Diderot and d'Alembert.





### 93 Johann Straus

An extremely rare, very fine Viennese coach clock with quarter hour/hour strike - "Grande Sonnerie", quarter hour/hour repeating mechanism, alarm, date and indications of month and their length

Dimensions

Origin

112 mm

1740

Austria

#### Estimate 19.000 - 40.000 €

Silver, "repoussé" decor,

pierced rim, rear bell.

#### Very good.

Silver, champlevé, radial Roman numerals, central turnable alarm disc, lever "N/S" to set strike/not strike for striking train, window for date at "9", window for month and length of the month indication.

#### Very good.

Full plate movement, double chain/fusee for going train and striking train, additional barrel for alarm, 3 hammers, verge escapement, silver regulator disc, release of the repeater via coaxial button in the pendant, three-arm brass balance.

> Very good, capable of running, cleaning recommended.

The exquisite repoussé detail on the back shows a scene from a Roman army camp: A mother holding the hand of her child is on her knees before a Roman commander. The openwork edge, which allows for a strong and clear tone, is decorated with exquisitely hand engraved volutes and animals as well as baroque-style cartouches with staffage figures. Represented are Pax, the personification of peace with cornucopia and palm leaf, Minerva goddess of war, Fama, the personification of fame and renown, and a Roman soldier. The openwork bezel is decorated with volutes and finely engraved animal vignettes (birds, lion, whale and dragon) which represent the four elements.

In Lukas Stolberg's reference book "Die Kutschenuhr" (The coach clock), watchmaker Simon Straus from Vienna is listed; he died in 1779. A coach clock by him is held in the Besançon Watch and Clock Museum. It is highly probable that our maker Johann Straus is a close relative, as the design features are similar. Maybe he was his father.









### 94 Andreas Hohwü



| A rare Amsterdam ship's chronometer of high quality, with 56h power |  |
|---|--|
| reserve   |  |

Estimate 8.500 - 12.000 €

| $\bigcirc$       | Mahogany, original numbered ratchet key "334".           | Movm. No.  | 334                   |
|------------------|--|------------|-----------------------|
|                  | Very good, slightly worn.                                | Case No.   | 334                   |
| $\bigcirc$       | Silvered, numbered.                                      | Dimensions | 160 x 160 x 175<br>mm |
| C                | Very good.   | circa      | 1860                  |
| $\bigtriangleup$ | Brass movement, finely                                   | Origin     | Netherlands           |
|                  | decorated, 70 mm, chain/<br>fusee, spring detent escape- |            |                       |

Very good, capable of running, cleaning recommended.

ment according to Thomas Earnshaw, large screw compensation balance according

to Pennington.

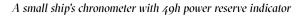
Even though Andreas Hohwü was a renowned and successful maker of precision pendulum clocks and chronometers - volume one of Jürgen Ermert's series of books on precision pendulum clocks dedicates as many as 26 pages to him – his marine chronometers hardly ever appear on the market and consequently always fetch high prices. The quality of his work is outstanding; his astronomical pendulum clocks were often used in observatories and he produced a considerable number of marine chronometers, for which he traditionally used English ebauches. Some of them reside in museums today (one of them in Mannheim) and every now and then one of his pieces is presented at an auction - such as this small, no. 334 in immaculate condition.

Andreas Hohwü was born on July 18, 1803 in Gravenstein (today's Gråsten); he was the son of watch- and clockmaker Thomas Hohwü. He apprenticed with his father before leaving home for Kessels in Altona. From 1834 to 1839 he worked for Brequet in Paris. From 1840 on Hohwü worked as a chronometer maker in Amsterdam and established the Hohwü company there - he became a Dutch citizen in 1869. Hohwü received several honours: he was made Knight of the Orde van de Eikenkroon (Order of the Oak Crown, awarded on May 10, 1849 - at the time, the Grand Duchy of Luxembourg and the Kingdom of the Netherlands were in personal union), Knight of the Order of the Netherlands Lion (awarded on April 13, 1868, no.24) and Knight of the Crown of Italy (in 1871). Hohwü died in Amsterdam on September 28, 1885.



### 95 Joseph Thaddäus Winnerl





#### Estimate 8.000 - 12.000 €

| $\bigcirc$       | Mahogany.  |   | Movm. No.  | 235                   |
|------------------|--|---|------------|-----------------------|
|                  | Very good, worn.   |   | Case No.   | 235                   |
| $\bigcirc$       | Silvered.  |   | Dimensions | 145 x 140 x 145<br>mm |
|                  | Very good, slightly oxydized.  |   | circa      | 1835                  |
| $\bigtriangleup$ | Brass movement, 63 mm, chain/fusee, spring detent  | - | Origin     | France                |
|                  | escapement according to<br>Thomas Earnshaw, bimetallic<br>chronometer balance with 2<br>weights, 2 gold screws and 2 |   |            |                       |

Very good, capable of running, cleaning recommended.

platinum screws.

Small is beautiful - a fine chronometer in Winnerl's typical unostentatious design; movement and dial are in excellent condition and sit in an elaborate mahogany box with slider, window and concealed key compartment.

Joseph Thaddeus Winnerl was born on January 25th, 1799 in Mureg/ Styria. He served an apprentice for Georg Schmidt Fidel in Graz, and qualified in 1816. Beginning in 1823 Winnerl worked in Breslau and then for Kessels in Altona, for Urban Jurgensen in Copenhagen and from 1829 in Paris, where among others he worked for Breguet et fils. In 1831 he produced the first pocket watch with "seconde independante". Its centrally positioned seconds hand could be stopped and then started again independently from the clockwork any number of times, however after the completion of the timekeeping it would only slowly go back to zero. Only then could a new timing process be initiated. In 1832 he started his own business in Paris and produced marine chronometers, precision pocket watches and precision pendulum clocks. He died in Paris on January 27th, 1886.







### **96** Bovet Fleurier





### A beautiful gold enamel pocket watch with centre seconds for the Chinese market

Estimate 45.000 - 60.000 €

| $\bigcirc$       | 14 K gold, polychrome enam-<br>el, glazed movement.   | Case No.   | 170 718     |
|------------------|---|------------|-------------|
|                  | Very good, micro scratches.                           | Dimensions | 58 mm       |
|                  | Enamel.   | circa      | 1830        |
|                  |   | Weight     | 121 g       |
|                  | Very good, hairlines, slightly<br>chipped.            | Origin     | Switzerland |
| $\bigtriangleup$ | Bridge movement, keywind,<br>florally engraved, going |            |             |

Very good, capable of running, cleaning recommended.

barrel, lateral lever escapement, monometallic screw balance with screwed on blued weights.

The exquisitely painted enamel medallion on the back is of supreme quality and shows a beautiful flower arrangement with roses, tulips, violets and other spring flowers on a delicate turquoise-coloured ground. The bezels on both sides as well as the pendant and the bow are decorated with flowers and leaf scrolls of translucent champlevé enamel on a light-blue ground.

Amongst the European makers of pocket watches who produced watches for the Chinese market, Ilbery in London and Bovet and Vaucher in Fleurier were the most renowned companies. They had branches in China and exported the movements and the enamelwork for the timepieces from Switzerland to China.

Edouard Bovet born in Fleurier, Switzerland in 1797, son of a local master-watchmaker, Jean-Frédéric Bovet. Edouard had four brothers, Frédéric, Alphonse, Gustave, Charles-Henri, and a sister, Caroline. In 1814 Edouard Bovet is against Neuchâtel's return to Prussian rule after the fall of Napoleon. After his apprenticeship, he leaves Fleurier with Alphonse and Frédéric to work as a watchmaker in London. 1818 Edouard Bovet's employer, the Magniac company, sends him to Canton, the only Chinese port open to Western trade. He leaves England on the East India merchantman, Orwell, on April 20, arriving in Canton via the Cape of Good Hope on August 16. Delighted, he wrote to his brother in Switzerland, enthusing about the market potential and asking him to send more watches, but only of the very best quality, since this was where the demand lay and there was no difficulty about payment. Since 1822 Bovet, now living in Canton, founds a partnership company for the China watch trade with his two brothers in London, Alphonse and Frédéric, and his third brother Gustave, watchmaker in Fleurier. The charter of the company is drawn up in London on May 1. Business booms, and the company quickly transfers production to Fleurier.







# 97 Bazile-Charles Le Roy

Montre Médaillon à Tact



An important gold and enamel "Montre Médaillon à Tact" studded with large aquamarines and pearls; a pocket watch gifted by King of Westphalia, Jérôme Bonaparte (1784–1860), Napoleon Bonaparte's youngest brother and sovereign of Westphalia from1807 to 1813, to the House of Löwenstein-Wertheim-Freudenberg; with concealed enamelled engraving "Donnée par le Roi" (presented by the king) and a silver and aquamarine watch chain added at a later date. The watch was passed on through several generations in the family in a direct line to the present owner.

Movm. No.

Case No.

Weight

Origin

Dimensions

3227

3165

53 mm

1800

60 g

France

Estimate 40.000 - 70.000 €

20 K gold, enamel, aquamarines, pearls, case maker's punch mark "PBT" (Pierre-Benjamin Tavernier), three French punch marks for 20 K gold.

Very good, slightly worn.

Gold plate with a small eccentric engine-turned dial with radial Roman numerals.

Very good.

"Lepine" calibre, signed: "LE-ROY H.ger DE S.M. LE ROY DE WESTPHALIE" (LeRoy Watchmaker to His Majesty the King of Westphalia), keywind, going barrel, virgule escapement, three-arm brass balance.

> Very good, capable of running, cleaning recommended.

"Forme Collier" case by Tavernier. Front and back with lavish radial engine-turned case decoration, translucent powder-blue enamelling, revolving front lid with applied diamond-studded arrow pointer "sous émail" indicating the hours. Case band with lustrous, aquamarine touch studs and pearls.

"Montre Médaillon à Tact" - Breguet was the first maker to come up with the design for this kind of watch - he sold the first one early in 1799 to Madame Betancourt, the wife of his best friend. He continued producing the watches in different variations, some with quite large touch pieces (like this watch) and some with small ones. The price for these watches that Breguet created for the wealthiest of his customers was between 10,000 and 15,000 francs. This was a truly enormous sum of money in the early 19th century, nevertheless the watches were highly sought after at the time. One of the reasons for their popularity was that at the time it was considered quite unseemly to read the time in public; these expensive pieces made it possible to tell the time without taking the watch out of one's pocket. Breguet remained almost the only one to create this kind of watch; only Le Roy Horloger de S.A.I et R. Madame à Paris (Bazile-Charles Le Roy (1765-1839)) and very few others followed in his footsteps. Le Roy created a number of timepieces of this type - the most elaborate one for the Prince of Hesse, which had 17k diamond buttons for reading the time in the dark and is now owned by the Patek Philippe Museum in Geneva. The watch was made around 1810; it bears the number 3191 and is decorated with engine-turned pattern and enamel.









Our comparable watch, no. 3165, bears the engraved and enamelled dedication "Donné par le Roi" (presented by the king), refering to Jérôme Bonaparte (1784-1860), Napoleon Bonaparte's youngest brother and sovereign of Westphalia from 1807 to 1813. According to the current owner, the watch was presented to Ernestine Luise Countess von Pückler-Limburg (1784-1824), wife of Count and later Prince Georg Wilhelm Ludwig zu Löwenstein-Wertheim-Freudenberg (1775-1855), around 1807. From the mid-1790s onwards, Georg was entrusted with diplomatic missions by his house in Paris. These primarily dealt with compensation issues connected to the mediatisation of his father's territories. In August 1806 he tried to offer Napoleon the lands of his house as fief to avoid the mediatisation. In 1807 he entered the service of Jérôme Bonaparte, King of Westphalia, in a position of honorary senior equerry and orderly officer. Due to the loss of the territories on the left bank of the Rhine, the House of Löwenstein-Wertheim-Virneburg changed its name to Löwenstein-Wertheim-Freudenberg in 1812/13. In 1816, with the death of his father, Prince Georg took over leadership of his house.

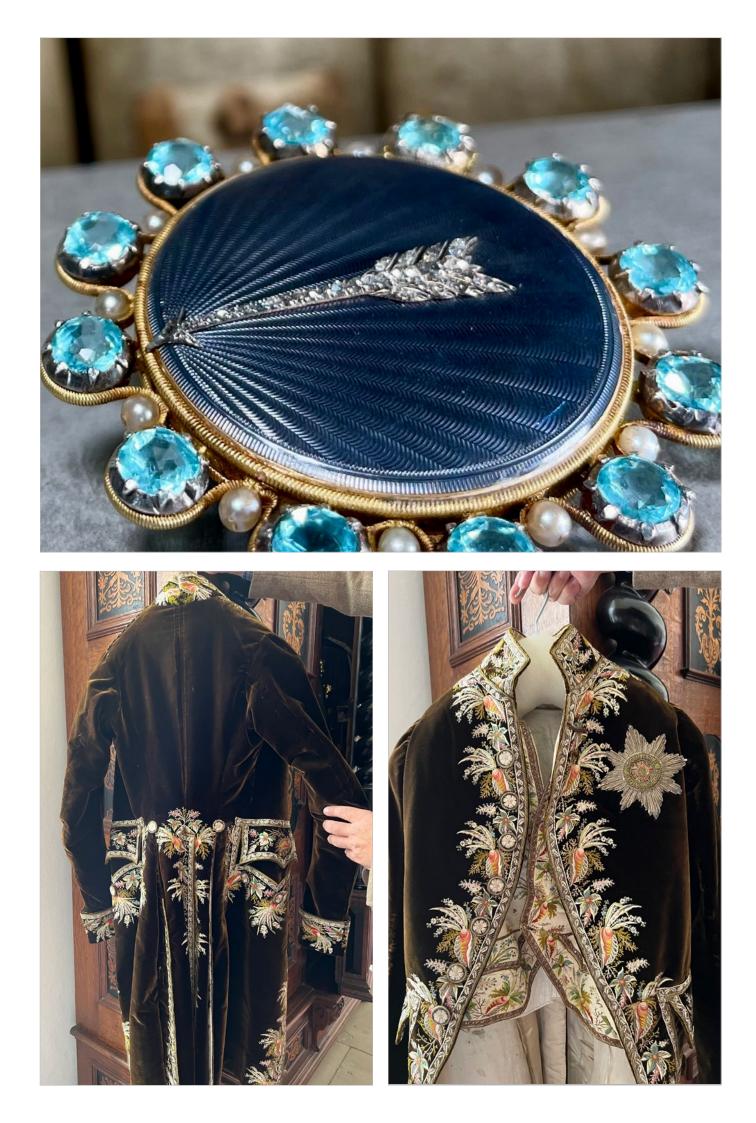
Bazile-Charles Le Roy (1765-1839) was an ingenious watchmaker who created high quality pocket watches and naval chronometers. He was among the first in France to ever use the lever escapement in his watches. He created some watches in the style of Lepine early in his career, but soon drew his inspiration from Breguet and his bridge calibers.

In 1805 Bazile-Charles Le Roy was appointed "maker to Madame Mère de l'Empereur". In a close relationship with Napoleon and his family, Bazile-Charles produced clocks and watches of supreme quality; among them were traditional clocks as well as decimal clocks, Montres à tact or timepieces with sonnerie.

At the time when the French Revolution ended, the house Le Roy was known as one of the leading makers of pendulum and travel clocks in Paris; the majority of the clocks was produced for the officers of Napoleon's campaigns. Bazile-Charles Le Roy was soon appointed "maker to the imperial court" of Napoleon I, who had just been crowned in the cathedral of Notre-Dame in Paris; also, of course "maker to Madame Mère de l'Empereur" (Napoleon's mother), "maker to the King of Westphalia" (Jérôme Bonaparte, Napoleon's brother), and even "maker to Princess Pauline" (Napoleon's sister).

The Walters Art Museum in Baltimore owns a "Montre Médaillon à Tact" decorated with red enamel and studded with diamonds and pearls. It was made between 1805 and 1809 for Napoleon's mother Maria Letizia Bonaparte (1750-1836), who had lost her sight. The watch was made by Bazile-Charles Le Roy (1765-1839) and is signed "LE ROY Hgr. DE S.A. IIE ET RIE. MADAME A PARIS 2691". The case number is 2896.









A Parisian carriage clock of high quality, with quarter hour / hour strike, quarter repeater and alarm - 8-day power reserve - sold on May 23rd, 1939 to Mr. Castéja for the price of 3,200 francs

Estimate 3.200 - 5.000 €

Bronze, gilt, moulded, handle with fluted middle part, facet glazed on five sides, lever for choosing between "Sonnerie' and "Silence" in the base, button for repeating mechanism.

| Movm. No.  | 4025 1114 |
|------------|-----------|
| Dimensions | 135 mm    |
| circa      | 1937      |
| Origin     | France    |

Very good, slightly rubbed.

Gilt dials on a silvered background.

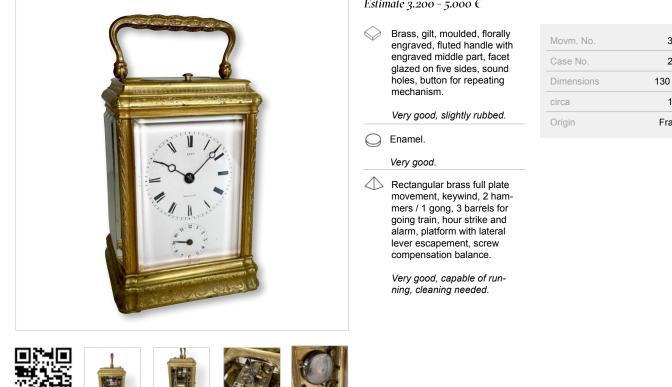
#### Very good.

Rectangular brass full plate movement, keywind, 3 hammers / 2 gongs, 3 barrels for going train, hour strike and alarm, platform with lateral lever escapement, screw compensation balance.

> Very good, capable of running, cleaning recommended.

The clock possesses a beautifully executed dial with very attractive blued Breguet hands and a majestic, warm sound when it strikes.

### 99 Breguet No. 3567



A fine Parisian hour repeating carriage clock, with half hour / hour strike and alarm, sold on March 15th, 1860 to Baron de Toulouzette for the price of 420 francs

### Estimate 3.200 - 5.000 €

| Movm. No.  | 3567   |
|------------|--------|
| Case No.   | 2458   |
| Dimensions | 130 mm |
| circa      | 1859   |
| Origin     | France |

### 100 Ch. Oudin



An extremely rare Parisian quarter repeating carriage clock of high quality, with spring detent chronometer escapement, "Grande Sonnerie" and "Petite Sonnerie", alarm and calendar

#### Estimate 8.700 - 12.000 €

Brass, gilt, gorge case, facet glazed on all sides, handle with fluted middle part, sound holes, lever for choosing between Grande or Petite Sonnerie and Silence in the base.

#### Very good.

Enamel, sudsidiary chapter ring for auxiliary seconds at "12", two sudsidiary chapter rings for manually adjustable day and date indicator, small sudsidiary chapter ring with Arabic numerals for alarm.

#### Very good.

Rectangular brass full plate movement, 3 hammers / 1 bell, 3 barrels for going train, hour strike and alarm, platform with spring detent chronometer escapement, gold screw chronometer balance, blued helical balance spring.

> Very good, capable of running, cleaning recommended.

This beautiful travelling clock was intended for the French as well as for the English market, as the day of the week display features double inscriptions in both French and English. Next to it are two other subsidiary dials for the alarm and the date on the right. The precision movement ensures impeccable running and a precise chiming mechanism, which strikes the quarters and the full hours on a bell with a rich sound. Pressing the button on the top of the case repeats the last hour and the quarter hour that has passed since.

Charles Oudin (1768-1840) was a pupil of Abraham-Louis Breguet and one of his best masters. Oudin started his own business in Paris and was appointed watchmaker to the Russian tsar; he became famous for designing a keyless wind. His son Charles Raymond Oudin (1806-1867) continued the business after his father's death.



Dimensions145 mmcirca1850OriginFrance

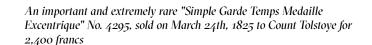
985

Movm. No.

# **101** Abraham-Louis Breguet

Simple Garde Temps Medaille Excentrique





Estimate 8.000 - 20.000 €

18 K gold, case by Tavernier (No. 4040), spiral guilloche pattern, silver case band, special locking mechanism.

Very good, slightly worn.

Silver, engine-turned, off-centre hour chapter ring with radial Roman numerals, regulation scale, gold Breguet hands.

| Case No.   | 4040 4295 |
|------------|-----------|
| Dimensions | 40 mm     |
| circa      | 1825      |
| Weight     | 42 g      |
| Origin     | France    |

Very good, oxydized.

Bridge movement, keywind, club-tooth lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

Garde-temps is a term used by Breguet specially to denote his high-precision watches and is regarded as a guarantee of the highest quality.

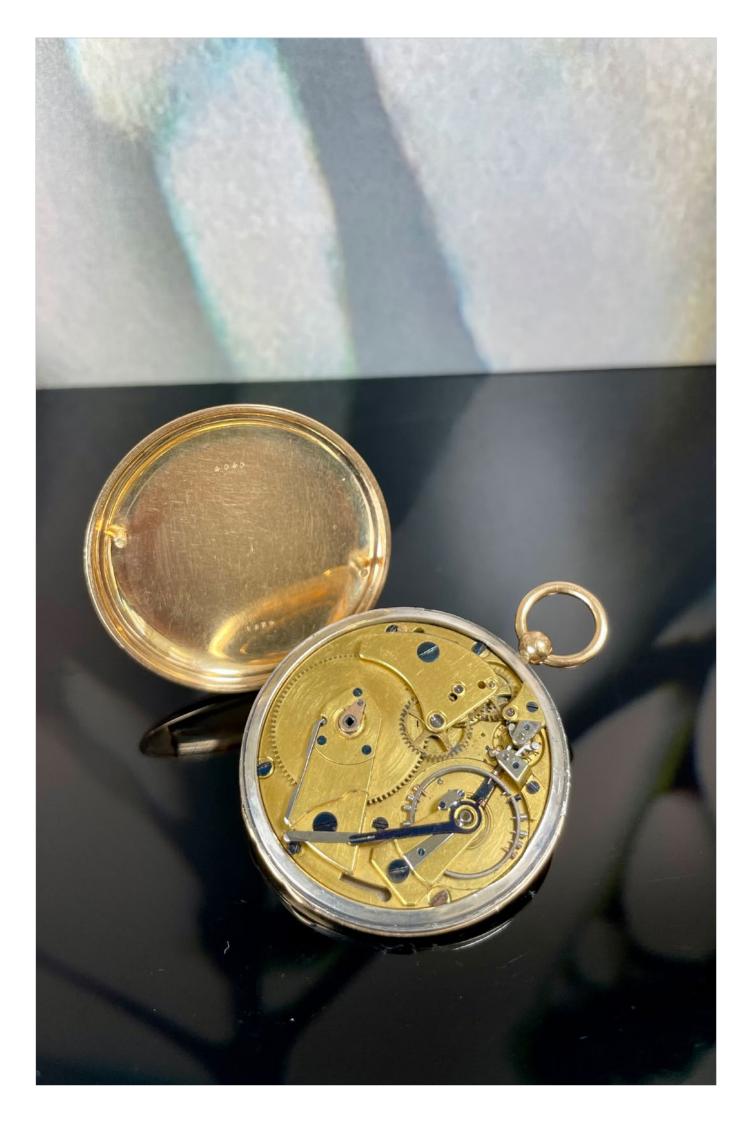
The father of the famous world literary figure Leo Tolstoy (1828-1910) Count Nikolai Ilyich Tolstoy was born in 1794. At the age of seventeen he took part in the War of 1812 as aide-de-camp to a distant uncle, Prince Andrei Ivanovich Gorchakoff. Nikolai Ilyich Tolstoy also took part in the campaigns of 1813 and 1814, and in 1814 he was taken prisoner during an adjutant's ride in France, from which he was only released by the peace treaty of 1815.

After the French campaign, tired of military service, he took his leave and went to live with his father in Kazan. When his father died, leaving only debts, he married the rich Princess Wolkonsky and then moved to Jasnaja Poljana, where he was widowed after nine years of happy marriage.









### **102** Ferdinand Berthoud







# An extremely important, early Parisian ship's chronometer movement of museum quality

Estimate 60.000 - 80.000 €

| Brass, steel.                               | Movm. No.  | 15             |
|---|------------|----------------|
|   | Dimensions | 440 x 190,5 mm |
| Silvered, engraved, screw for balance lock. | Origin     | France         |
|   |            |                |

Very good.

 $\bigcirc$ 

The horological world is extremely diverse. Timepieces were designed and created for all kinds of uses. Nevertheless: a pocket watch will remain a pocket watch whether it is fitted with an anchor or a pivoted detent escapement, and a wristwatch will always be a wristwatch, may it contain a tourbillon or even a minute repeater. There are always the exotic pieces such as Jarossay's wall clocks with worm gears, but usually their makers were only known for these eccentric designs.

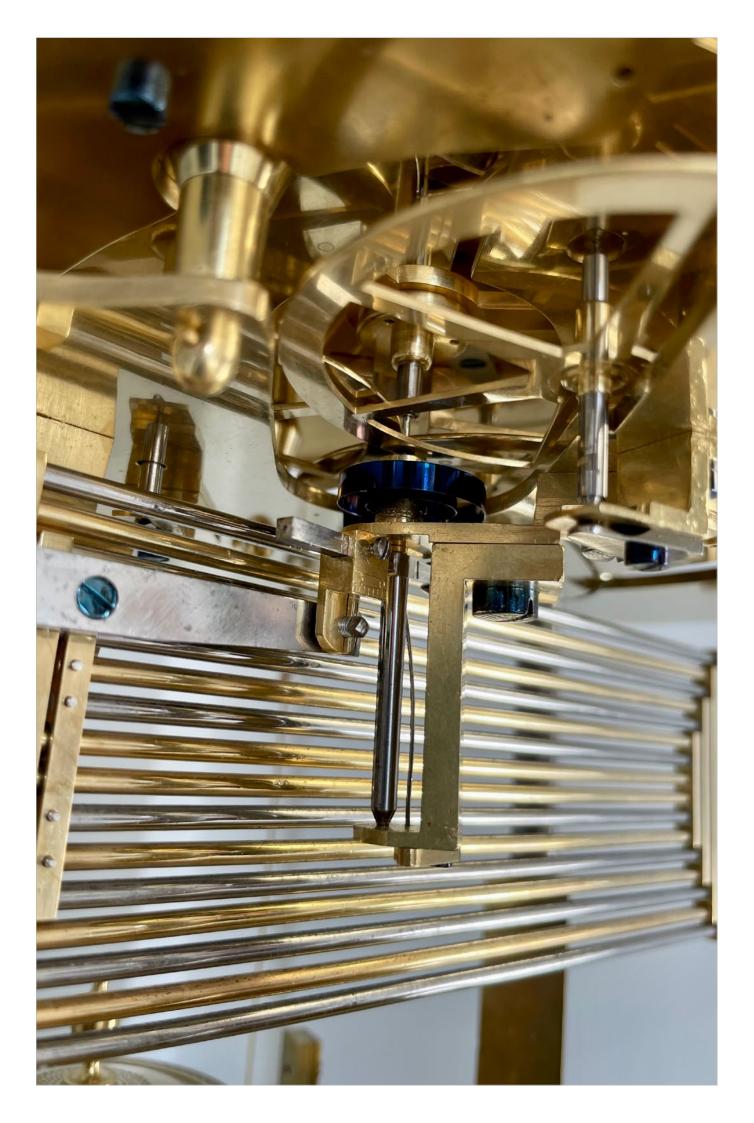
There are exceptions of course. In his book "Chronometer Makers of the World" Tony Mercer estimates the total number of ship's chronometers to be around 100.000; among them are the pieces with spring detent escapements made by Arnold and Earnshaw, anchor chronometers and clocks with pivoted detent escapements (and there is of course also Saaty's worm gear). The very few weigh-driven ship's chronometers however are truly rare and surprisingly enough they were not even produced in the workshop of a strange eccentric, but made by no other than Ferdinand Berthoud, one of the most important and famous clockmaker's, who created truly marvellous timepieces and who's books had a prominent influence on the generations of makers that followed.

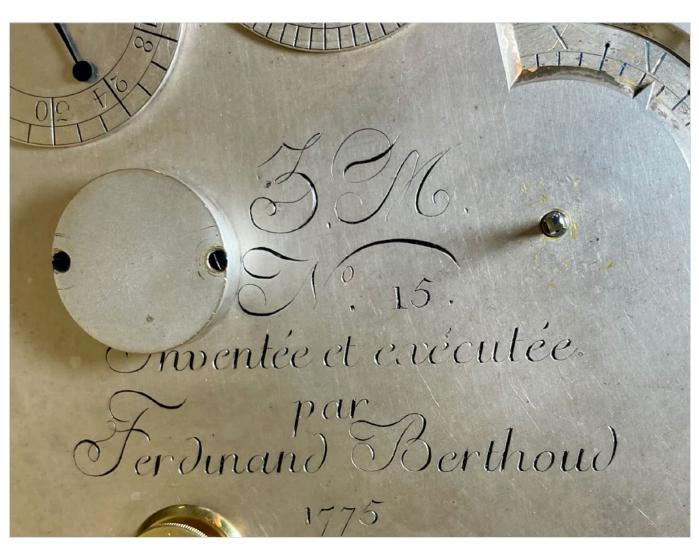
Ferdinand Berthoud was born on March 19, 1727 in Plancemont near Neuchâtel in Switzerland and at the age of 14, started his apprenticeship with his brother who worked as a clockmaker in nearby Couvet. In 1745 he went to Paris where over the next few years he acquired an excellent reputation as a maker of precision clocks. The evolution of French marine chronometers, which were always competing with the reputed English instruments, would not have happened without Berthoud.

He became clockmaker to King Louis XV., who in 1763 sent him to London to study the legendary ship's clocks made by John Harrison – another outstanding inventor, but unlike Berthoud not much inclined to share his findings; however his longstanding stressful disputes with the Board of Longitude must be taken into account here.) Nevertheless Berthoud's first journey to England was not a real success because while Harrison allowed him to study his clocks H1, H2 und H3, he kept his H4 shut away, which was the design, which would eventually win him the price money from the board of longitude.

Only during a second journey to London in 1766, where he met with Thomas Mudge and others, was Berthoud able to collect further information on this movement, and let it influence his own work. In the meantime he was appointed Horloger de la Marine Royale because of his fine ship's chronometers such as his early marine clocks no. 3 and no. 6; it was however not until 1766 that Louis XV. and his naval minister (who's beautiful title of Duc de Praslin, was in fact the family name to be the origin of the praline we know today) issued him with an order to build clocks that were up to the standard of the English clocks. (The French equivalent to the London board of Longitude established in 1714 was the Bureau des Longitudes in Paris and not founded until a good 80 years later.)

Ferdinand Berthoud died on June 20, 1807, but until then he continued to improve chronometer escapements, wrote his marvellous textbooks on watchmaking such as Traité des horloges marines, Essai sur l'horlogerie, De la mesure du temps, Traité des montres à longitudes and created a great number of fascinating small and large clocks, among them exactly 21 weight driven marine chronometers such as the HM No. 15 dating from 1775 presented here – Inventée et exécutée par Ferdinand Berthoud.





#### HM No. 15

This timepiece is impressive right at first glance, due to its height of 52 cm and an 18 cm diameter. Bearing in mind that the use at sea also required a gimballed brass case to keep the movement safe and protected, the significance of this navigational instrument in the centre of a ship becomes very obvious. As the case is not present here, the construction appears somewhat sober, but allows an exciting view of the movement with its gently oscillating powerful balance.

Let's take a closer look at the silver dial with the marvellous signature, the quadrant segment for the Roman hours and the two subdials for minutes and seconds with delicate blued steel hands. Catching the eye right away is the unusual division in two seconds steps: this is a sign of the escapement used here with a slow balance swing moving on only every two seconds. Incidentally, hours and seconds are set independently. There are also the device to arrest the balance, a small cover panel and a winding square, which looks rather delicate, when considering the heavy movements carried out during winding. Similar to a freight elevator the large brass plate bearing the two brass weights (which are, quite unusually, heavily ornamented) moves upward. Two pulleys lead the rope to the large horizontal winding drum with grooves, providing a 24 hour power reserve.

The internet has a cute little film showing Karl-Friedrich Scheufele, President off the recently revived brand Ferdinand Berthoud acccepting the restored HM No. 14 (i.e., the direct predecessor of our clock) for the Chopard museum L.U.CEUM in Fleurier. We use the word "cute", because in the film one of the assistants asks if the timepiece has a chain/fusee, which obviously makes no sense in the weight driven construction and which the assistant is surely aware of; so let's assume the question was posed for educational purposes. However this well-made film is particularly interesting because it allows us to coimpare the two successive numbers 14 and 15: there we see the gilt dial with the enamel numerals while our clock has scales engraved in the silver. No. 14 does not have the little cover panel and we realize again that actually none of the 21 chronometers are completely identical; here the difference is in the different materials of the dials, No. 24 in Paris dating from 1782 has three small dials and the aforementioned No. 6 displays all indications from the centre. While some clocks are fitted with coarse lead weights, others come with

ornamented brass weights; sometimes the weight setting device may rely on wheels or on brass brackets – one of Berthoud's drafts even shows a cograil. Berthoud's work is characterized by constant change and continuous upgrading. Also described is the making of a case for the marine chronometer. Those who needed such a case usually had to create it themselves because Berthoud's chronometers of this type are normally only available without case, which reminds us of Berthoud's precision pendulum clocks for observatories, which generally came without their wooden cases. What counted was that technology and precision were delivered.

The movement of our No. 15 catches the eye with the extremely large 13 cm balance and the temperature compensation in form of a 16 rod brass and steel assembly, which sits vertically underneath the movement and extends over the total widths of the plate and drives the balance spring directly. The three-armed balance consists of a solid gilt brass ring with 3 weights and a large engraved scale for fine adjusting. A pivoted detent escapement releases the wheel every two seconds. The movement itself is constructed on solid brass plates over three levels, with the dial above and the large weight winding system below. Powerful pinned movement pillars give the high construction the required stability. Every single part of this movement is of superior quality and in excellent condition.

Most timepieces of this type made by Ferdinand Berthoud are today part of museum collections. The Musée international d'Horlogerie (MIH) in La Chaux-de-Fonds shows the No. 12 dating from 1774, das Conservatoire National des Arts et Métiers in Paris owns six pieces, others are spread over the collections of other museums or private owners.

We feel really lucky to be able to present this piece as one of the highlights in our auction.



# **103** A. Lange & Söhne Kriegsmarine



A Glashuette navigation watch of the German Navy with 35h power reserve indicator, national emblem and engraved mission number "M 12231", assembled by company Andreas Huber Munich-Berlin

Estimate 2.500 - 3.500 €

| $\diamondsuit$ | Chrome-plated brass, push<br>back, German swastika and    | Movm. No.  | 205467  |
|----------------|---|------------|---------|
|                | "M 12231".  | Cal.       | 48      |
|                | Very good, slightly rubbed.                               | Case No.   | 205467  |
| $\bigcirc$     | Silvered.   | Dimensions | 59 mm   |
|                | Very good.  | circa      | 1944    |
| $\wedge$       | 3/4 plate movement, screw                                 | Weight     | 166 g   |
| $\checkmark$   | compensation balance.                                     | Origin     | Germany |
|                | Very good, capable of run-<br>ning, cleaning recommended. |            |         |



# 104 A. Lange & Söhne



|     | $\mathbf{Q}$   | Ş |      | 0 |
|-----|--|---|------|---|
|     |  |   |      |   |
| 갈못만 |  |   | 1020 |   |
|     | and the second s | 9 |      |   |

A Glashuette navigation watch with 35h power reserve indicator, delivered on April 17th, 1953 to the German Shipping Commission Stralsund

| Estimate 2.500 - 3.500 € |   |            |         |
|--------------------------|---|------------|---------|
| $\diamondsuit$           | Silver, push back.  | Movm. No.  | 208287  |
|                          | Very good.  | Cal.       | 48      |
| $\bigcirc$               | Silvered.   | Case No.   | 208287  |
|                          | Very good.  | Dimensions | 58 mm   |
| $\bigtriangleup$         | 3/4 plate movement, screw                                 | circa      | 1950    |
|                          | compensation balance.                                     | Weight     | 155 g   |
|                          | Very good, capable of run-<br>ning, cleaning recommended. | Origin     | Germany |
|                          |   |            |         |



An extremely rare deck watch for the Waffen-SS "Messbatterie" in near mint condition – ordered by the SS-Führungshauptamt in Berlin – purpose-built watch with seconds' device in mirror writing and jumping fifths of a seconds indication – with extra long leather strap and Lange & Söhne certificate of the watch museum Glashuette

### Estimate 25.000 - 30.000 €

| Platinin, matted grey, push back.  | Movm. No.  | 210778  |
|--|------------|---------|
| Very good.   | Cal.       | 48      |
|  | Case No.   | 210778  |
| Matted black, luminous<br>Arabic/Roman numerals,   | Dimensions | 65 mm   |
| centre seconds, outer minute<br>scale 5-55, inner hour scale in<br>mirror writing 5-55, fifths of a<br>seconds' indication, luminous | circa      | 1941    |
|  | Origin     | Germany |
| blued steel lance hands (re-<br>lumed).  |            |         |

### Very good.

📣 Manual.

Very good, capable of running, cleaning recommended.

In 1940 the Waffen-SS ordered the company Lange & Soehne to develop a deck watch for the "Messbatterie", based on the Luftwaffe watch B but with a larger diameter. For photographic purposes the seconds numerals were to be added in mirror writing too. After some silver-cased prototypes, ten watches per month were to be delivered starting in March 1941.

According to the document at hand in November 1941 Lange & Soehne produced 21 of these watches in platinin cases with a diameter of 65 mm.

Lit.: "Militäruhren" by Konrad Knirim, Essen 2002, page 452.



## 106 Albert Koch

No. 1259





A very fine, astronomical Glashuette precicion seconds pendulum clock, made at the watch and clockmaking schoon in Glashütte, as one of a total of 3 seconds pendulum clocks made in 1900 as a masterpiece. In total, only 87 precision pendulum clocks were made at the watch and clockmaking schoon in Glashütte from 1882 to 1951.

Estimate 12.500 - 20.000 €

Walnut, protruding moulded base and cornice, body with glazed front door and fluted pilasters, head piece opening to the front, with circular glazed cut-out for the dial.

| Dimensions | 1620 x 510 x 280<br>mm |
|------------|------------------------|
| circa      | 1900                   |
| Origin     | Germany                |

#### Very good.

Regulator dial, silvered, signed, inlaid Roman hours at "6", central Arabic minutes, inlaid Arabic seconds at "12", keywind, laquered brass bezel, blued spade hands.

Very good, slightly oxydized.

Rectangular brass movement, chatoned, Graham escapement with adjustable steel pallets with inlaid sapphires, steel/mercury compensation pendulum, pendulum spring suspension.

> Very good, capable of running, cleaning recommended.

Master watch and clockmaker Albert Koch, born in 1880, was a native of Horn-Bad Meinberg in Lippe. He attended the German watch and clock making school in Glashütte from May 1st, 1899 to April 30, 1900. In addition to a micrometer (no. 1215) and a pocket watch with lever escapement (no. 1228), he created this astronomical seconds pendulum clock no. 1259. He later opened a watch and clock shop in Seesen in the Harz region.







## A collection of 5 Glashuette silver pocket watches

A fine Glashuette pocket watch

Estimate 4.000 - 4.500 €

| Silver.  | Movm. No.  | 62920   |
|--|------------|---------|
| Very good.   | Case No.   | 62920   |
| Enamel.  | Dimensions | 53 mm   |
| Very good.   | circa      | 1913    |
| 3/4 plate movement, club-                              | Weight     | 105 g   |
| tooth lever escapement,<br>screw compensation balance. | Origin     | Germany |

Very good, capable of running, cleaning recommended.



## 108 Deutsche Uhrmacherschule Glas- A silver Glashuette pocket watch - graduate's piece Gumal Schmidt



## Estimate 3.000 - 5.000 €

|            | lished, gold crown,<br>ow and hinge.                          | Movm. No.  | 1910    |
|------------|---|------------|---------|
| Verv aoo   | d, slightly worn.   | Case No.   | 1910    |
| -          | Enamel.   | Dimensions | 53 mm   |
| Enamei.    |   | circa      | 1910    |
| Very good  | <i>d.</i>   | Weight     | 121 g   |
| tooth leve | movement, club-<br>er escapement, gold<br>mpensation balance. | Origin     | Germany |

Very good, cleaning needed.

A beautiful piece of supreme quality, as is to be expected from a school watch made in Glashütte.

In 1904 Gumal Schmidt is listed in the A. Lange & Söhne staff records as 56 years of age. It is remarkable that six years later at the age of 62 Schmidt became a master watchmaker at the watch and clockmaking school in Glashütte.





# A rare Glashuette Ankerchronometer of the German Navy with 35h power reserve indication

Estimate 6.000 - 10.000 €

| Mahogany, brass case with engraved swastika and marine number 306. | Movm. No.        | 1121       |                       |
|--|------------------|------------|-----------------------|
|  | Case No.         | 1121       |                       |
|  | Very good, worn. | Dimensions | 175 x 175 x 180<br>mm |
| $\bigcirc$   | Silvered.        | circa      | 1940                  |
|  | Very good.       | Origin     | Germany               |

barrel, lever escapement, Griesbach-chronometer balance with 4 weights and 2 screws.

Brass movement, gilt, going

Very good, capable of running, cleaning recommended.

In 1936 Lange & Söhne began producing a series of lever chronometers with serial numbers 1000 - 1430; the design changed slightly with number 1165, when the lever wheel was reduced from 20 mm to 18 mm. All chronometers had a barrel without chain or fusee and a lateral device for setting the hands. When the German standard chronometer was introduced in 1942, the production of lever chronometers was discontinued.

While the lever chronometers were indeed a simpler version of the classic spring detent chronometer and their power reserve was based on the shorter time on duty of the ships they were intended for, they remain fine examples of German chronometer making. Especially the large lever of almost 20 mm with its red ruby pallets siting in the gilt movement is truly impressive to look at.





## A Glashuette hunting case pocket watch - manufactured in quality 1A

Estimate 2.700 - 4.500 €

 18 K pink gold, engraved noble family crest, engraved monogram and count's crown, case design "Lucia", gold dome with presentation engraving.
 Very good, a dent, rubbed.

| Movm. No.  | 30362   |
|------------|---------|
| Case No.   | 30362   |
| Dimensions | 52 mm   |
| circa      | 1893    |
| Weight     | 111 g   |
| Origin     | Germany |

Enamel.

Very good.

3/4 plate movement, clubtooth lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.



# **111** Uhrenfabrik Union



## A collection of 4 Glashuette gold pocket watches

A very fine Glashuette hunting case pocket watch

## Estimate 6.000 - 8.000 €

| 14 K pink gold, en-<br>gine-turned.   | Movm. No.  | 56386   |
|---|------------|---------|
| Very good.  | Case No.   | 56386   |
|   | Dimensions | 52 mm   |
| Enamel.   | circa      | 1900    |
| Very good.  | Weight     | 106 g   |
| 3/4 plate movement, club-<br>tooth lever escapement,<br>screw compensation balance. | Origin     | Germany |

Very good, capable of running, cleaning recommended.



## A Glashuette hunting case pocket watch

## Estimate 2.200 - 3.000 €

| $\diamondsuit$ | 18 K rose gold, engraved<br>monogram, case design         | Movm. No.  | 28764   |
|----------------|---|------------|---------|
|                | "Lucia".  | Case No.   | 28764   |
|                | Very good, a dent.  | Dimensions | 52 mm   |
| $\bigcirc$     | Enamel.   | circa      | 1890    |
|                | Very good.  | Weight     | 103 g   |
| $\Diamond$     | 3/4 plate movement, club-<br>tooth lever escapement, gold | Origin     | Germany |
|                | tooth level escapement, gold                              |            |         |

Very good, capable of running, cleaning recommended.

screw compensation balance.



# 113 A. Lange & Söhne



## A collection of 2 gold hunting case pocket watches

A Glashuette hunting case pocket watch

## Estimate 4.000 - 5.500 €

18 K pink gold, engraved monogram, case design "Louis XV". Very good, dents. ) Enamel. Very good.

3/4 plate movement, clubtooth lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

| Movm. No.  | 46040   |
|------------|---------|
| Case No.   | 46040   |
| Dimensions | 53 mm   |
| circa      | 1903    |
| Weight     | 106 g   |
| Origin     | Germany |
|            |         |

# **114** Adolf Schneider



# A rare Glashuette gold hunting case pocket watch for the US-American market, manufactured in quality 1A – with original certificate

Estimate 4.000 - 8.000 €

| $\diamondsuit$ | 18 K pink gold, both lids with engraved monograms, | Movm. No.  | 2301    |
|----------------|--|------------|---------|
|                | glazed movement.                                   | Case No.   | 45776   |
|                | Very good, slightly rubbed.                        | Dimensions | 53 mm   |
| $\bigcirc$     | Enamel.  | circa      | 1890    |
|                | Very good.   | Weight     | 149 g   |
| $\Diamond$     | 3/4 plate movement, club-                          | Origin     | Germany |

tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Friedrich August Adolf Schneider (1824-1878) was born in Dresden in 1824 and began his apprenticeship with Gutkaes in 1841. In 1845 Schneider decided to follow his friend and future brother-in-law Adolph Lange to Glashuette and be a foreman in his newly set-up watch manufacture. After working with Lange for 6 years, Schneider went on to start his own watchmaking company in 1851. He produced keywinding pocket watches at first but changed to winding crowns around 1865 when Lange's patented winding crown system was established. Schneider exported a large number of watches to the US; his local agent was Max Freund & Co. in New York. After Schneider's sudden death in 1878 his son continued the business. All in all the company produced about 3,000 pocket watches of the finest quality. Source: "A. Lange & Söhne" by Reinhard Meis, Munich 1997, page 142f.

# 115 A. Lange & Söhne

## A rare Glashuette half hunting case pocket watch

## Estimate 2.200 - 3.500 €

18 K gold.

Very good. Enamel. Very good.

 $\bigcirc$ 



| Movm. No.  | 15008   |
|------------|---------|
| Case No.   | 15008   |
| Dimensions | 50 mm   |
| circa      | 1882    |
| Weight     | 106 g   |
| Origin     | Germany |
|            |         |

Very good, capable of running, cleaning recommended.

3/4 plate movement, clubtooth lever escapement, gold screw compensation balance.





A very fine Glashuette splendour hunting case pocket watch with case decoration after Prof. Carl Ludwig Graff; manufactured in quality 1A and sold to M. Aschheim, Berlin for 661,50 marks on December 19, 1889 – with Lange extract from the archives and gold watch chain

Estimate 9.000 - 12.000 €

- 18 K rose gold, lavishly engraved with Renaissance style ornaments, according to a layout by Prof. Graff.
- Silver, lavishly engraved, floral gold ornaments.

Very good, slightly rubbed.

Very good.

3/4 plate movement, clubtooth lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

| Movm. No.  | 17961   |
|------------|---------|
| Cal.       | 41      |
| Case No.   | 17961   |
| Dimensions | 51 mm   |
| circa      | 1883    |
| Weight     | 114 g   |
| Origin     | Germany |

Prof. Karl Ludwig Theodor Graff, who was appointed director of the Institute of Applied Arts in Dresden (Dresdner Kunstgewerbeschule) in 1875, to create designs in this vein. From the 1880s onwards, more and more ostentatious decorations were created at Lange & Soehne company. Professor Graff then copyrighted his design which had won first prize in the Institute of Applied Arts' 1890 competition for the design and decoration of pocket watch cases.









# **117** *A. Lange & Söhne* OLIW



| A Glashuette hunting ca | e pocket watch in | near mint condition |
|-------------------------|-------------------|---------------------|
|-------------------------|-------------------|---------------------|

505073

56638

51 mm

1939 Germany

### *Estimate 1.200 - 2.000 €*

| $\diamondsuit$   | 14 K gold, engraved mono-<br>gram. | Movm. No.  |
|------------------|------------------------------------|------------|
|                  | Very good.                         | Case No.   |
|                  | Gilt.                              | Dimensions |
| Y                |                                    | circa      |
|                  | Very good.                         | Origin     |
| $\bigtriangleup$ | Divided 3/4 plate movement,        |            |

Divided 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.



# 118 A. Lange & Söhne

# A very fine Glashuette pocket watch in near mint condition, with original box and original certificate

## Estimate 2.500 - 4.000 €

| $\diamondsuit$ | 14 K rose gold, florally en-<br>graved band. | M  |
|----------------|--|----|
|                | Very good.                                   | C  |
| $\bigcirc$     | Gilt.  | Di |
|                | Very good.                                   | W  |
| $\bigcirc$     | 3/4 plate movement, club-                    | 0  |

tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

| Movm. No.  | 91508   |
|------------|---------|
| Case No.   | 90914   |
| Dimensions | 52 mm   |
| circa      | 1929    |
| Weight     | 90 g    |
| Origin     | Germany |







## A rare Glashuette hunting case pocket watch in quality 1A

## Estimate 3.500 - 5.000 €

| $\bigcirc$                                    | 18 K pink gold, polished,<br>case design "Imperial".     | Movm. No. |
|---|--|-----------|
|   | Very good, slightly worn.                                | Case No.  |
|   |  | Dimension |
| Two-tone silvered, en-<br>gine-turned centre. | circa  |           |
|   | Very good.   | Weight    |
| $\bigcirc$                                    | 3/4 plate movement, club-                                | Origin    |
|   | tooth lever escapement, gold screw compensation balance. |           |

Very good, capable of running, cleaning recommended.

| Movm. No.  | 49290   |
|------------|---------|
| Case No.   | 49290   |
| Dimensions | 53 mm   |
| circa      | 1906    |
| Weight     | 101 g   |
| Origin     | Germany |



# **120** A. Lange & Söhne DUF



## A fine, thin Glashuette hunting case pocket watch

## Estimate 1.500 - 2.500 €

14 K gold, polished, case design "Imperial".
 Very good.

Enamel.

Very good.

3/4 plate movement, clubtooth lever escapement, screw compensation balance.

> Very good, capable of running, cleaning recommended.

| Movm. No.  | 88753   |
|------------|---------|
| Case No.   | 88753   |
| Dimensions | 51 mm   |
| circa      | 1922    |
| Weight     | 85 g    |
| Origin     | Germany |



# **121** A. Lange & Söhne LANGE 1 "Stealth"



A heavy and rare Glashuette platinum wristwatch with Lange oversize date, power reserve indicator, twin barrel and 72 hours power reserve. With original box, Lange-booklet and Lange-guarantee seal dated April 3, 2009

Estimate 30.000 - 45.000 €

| Platinum, screwed or back, "Lange" platinu | Movin No   | 40460   |
|--|------------|---------|
| buckle.                                    | Ref.       | 101.025 |
| Very good.                                 | Cal.       | L901.0  |
| Solid silver, argenté.                     | Case No.   | 167650  |
| As new.                                    | Dimensions | 38,5 mm |
| Manual.                                    | circa      | 2009    |
| As new, capable of ruce                    |            | Germany |

The monochrome dial of the Lange 1 is the reason why the watch is known as "Stealth" among the collectors. This model succeded the original reference 101.005 with solid case back. Reference 101.025 comes in a platinum case with transparent back and has a solid silver dial with white jumping oversize date and black inscription. It is powered by the manual wind calibre L901.0. The Lange 1 range's reference 101.025 with "Stealth" dial has by now achieved cult status; production ran from 1995 to 2014.





# **122** A. Lange & Söhne LITTLE LANGE 1







A heavy and rare Glashuette platinum wristwatch with Lange oversize date, power reserve indicator, twin barrel and 72 hours power reserve. With original box, original guarantee certificate, operating instructions, setting pin and original sales receipt

#### Estimate 38.000 - 65.000 €

| $\bigcirc$  | Platinum, screwed on glazed<br>back, "Lange" platinum<br>buckle. | Movm. No.  | 7503    |
|-------------|--|------------|---------|
|             |  | Ref.       | 111.025 |
|             | Very good.   | Cal.       | L901.0  |
| $\bigcirc$  | Black.   | Case No.   | 117948  |
| 0           | Very good.   | Dimensions | 36 mm   |
| $\triangle$ | Manual.  | circa      | 1999    |
|             | Very good, capable of run-                                       | Origin     | Germany |

Very good, capable of running, cleaning recommended.

With its 36 mm platinum case, 2 (instead of four) punch marks on the caseback and the small inscription "Made in Germany" on the dial, this LITTLE LANGE 1 unites all those coveted details, that make the hearts of any lover of early A. Lange & Söhne wristwatches beat faster. The watch also comes with a full set of accessories such as case with covering box, certificate of guarantee, user instruction, setting pin and original sales receipt.

The LITTLE LANGE 1 model launched in 1998. The smaller 36 mm size compared to 38,5 mm and the missing rapid-correction button for the outsize date are the main differences that set the LITTLE LANGE 1 apart from its larger sister, the LANGE 1. Reference 111.025 only had a very short production run and is now considered one of the most highly sought-after LANGE 1 models.

When it launched in 1994, the LANGE 1 certainly broke the mould with the design of its dial. All indications are in peripheral positions, which gives the watch its distinctive appearance and at the same time ensures perfect readability, because none of the displays overlap. The design of the LANGE 1 follows a coherent principle: the centres of the subsidiary seconds dial, the main dial and the outsize-date display are at the corners of an isosceles triangle. The proportions of the outsize-date display are harmonious as well: they respect the rule of the golden ratio.

Source: www.alange-soehne.com.

## **123** A. Lange & Söhne GROSSE LANGEMATIK DATUM



An elegant and heavy Glashuette wristwatch with oversized date – with original box, operating instructions, cleaning cloth, Lange-booklet and Lange-guarantee seal dated August 15th, 2005

41834 309.021

153809

40 mm 2005 Germany

L921.4 Sax-0-Mat

Estimate 15.000 - 22.000 €

| 18 K gold, screwed on y<br>back, correction button<br>adjust the date on the le<br>side of the case at 10 o<br>position, "Lange" 18 K g<br>buckle. | to Movm. No.<br>eft Ref.<br>'clock |
|--|------------------------------------|
|  | Case No.                           |
| Very good, micro scrato  | Dimensions                         |
| Silvered, applied gold in with luminous dots. fluo   | UIICa                              |
| cent alpha hands.  | Origin                             |
| Very good.   |                                    |

Automatic.

Very good, capable of running, cleaning recommended.

In 1997 A. Lange & Söhne launched the "LANGEMATIK Sax-0-Mat", available with or without date and engraved and finely finished 21 K gold and platinum micro-rotor. This is the first automatic wristwatch ever produced by this Saxon maker of high-end timepieces. The model also features a reset function of the second hand, the so-called ZERO RESET. The second hand automatically jumps to zero when the crown is pulled, hence the spelling 0 in the name "Sax-0-Mat".





# **124** A. Lange & Söhne DUFOURGRAPH







A very rare Glashuette wristwatch, with Lange oversize date and chronograph with flyback function – with original box, guarantee card, operating instructions, booklet, cleaning cloth and puzzle

### Estimate 80.000 - 130.000 €

| $\bigcirc$                   | 18 K rose gold, sapphire glass screwed on back,              | Movm. No.  | 18949   |
|------------------------------|--|------------|---------|
|                              | correction button to adjust the date on the left side of the | Ref.       | 403.031 |
| case at 10 o'clock position, | Cal.   | L951.1     |         |
|                              | "Lange" 18 K rose gold<br>deployant clasp.                   | Case No.   | 152007  |
|                              | Very good, micro scratches.                                  | Dimensions | 39 mm   |
|                              | Black, tachy scale.  | circa      | 2004    |
|                              |  | Origin     | Germany |
|                              | Very good.   |            |         |
| $\bigtriangleup$             | Manual.  |            |         |

Very good, capable of running, cleaning recommended.

Among the die-hard collectors of A. Lange & Söhne timepieces, the DATOGRAPH reference 403.031 is affectionately known as "Du-fourgraph". It is the first ever Datograph model in rose gold with a black dial and it is the timepiece the legendary watchmaker Philippe Dufour chose for himself, praising it for its movement architecture, its finishing, and its design, and touting it as the best serially made chronograph in existence. Reference 403.031 was in production for two years only, from 2003 to 2005.

After an extensive development phase, the DATOGRAPH was launched in 1999 and features the in-house flyback chronograph calibre L951.1. Until this point in time, the development of top quality, traditional chronograph movements had progressed sluggishly for many years. Patek Philippe, for example, only introduced its own chronograph calibre in 2005; the top brands usually fitted their timepieces with chronograph movements made by Lemania. The proprietary calibre L951.1 enables easy reading of the measured time because the minute hand of the chronograph only moves after exactly one minute has passed. The concept had been used in a small number of pocket watches and A. Lange & Söhne had used a smaller version of the mechanism in one of their wristwatches. The DATOGRAPH is capable of timing a span of up to 30 minutes and is accurate to the fifth of a second. The flyback function allows zero-resetting during the timing by the push of one button only - once the pusher is released again, a new measurement can start immediately, omitting the usual steps of stopping and zero-resetting.



## 125 A. Lange & Söhne LANGE 1 Darth



A heavy and rare Glashuette platinum wristwatch with Lange oversize date, power reserve indicator, twin barrel and 72 hours power reserve. With original box, original invoice, guarantee card and A. Lange & Söhne Proof of Origin

*Estimate 55.000 - 70.000 €* 

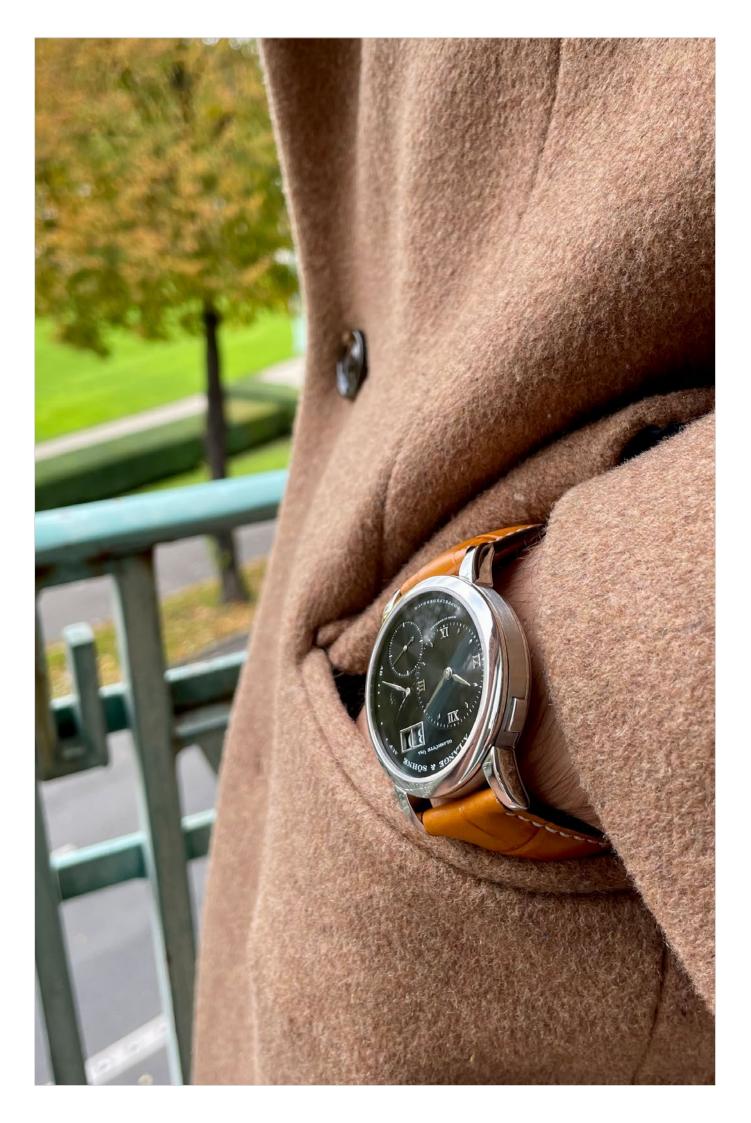
| $\bigcirc$  | Platinum, screwed on glazed back, "Lange" platinum | Movm. No.  | 23355    |
|-------------|--|------------|----------|
|             | deployant clasp.                                   | Ref.       | 101.035F |
|             | Very good, worn.                                   | Cal.       | L901.0   |
| $\bigcirc$  | Black.   | Case No.   | 136167   |
| 0           | Very good.   | Dimensions | 38,5 mm  |
| $\triangle$ | Manual.  | circa      | 2001     |
| ~           | Very good, capable of run-                         | Origin     | Germany  |

ning, cleaning recommended.

The Lange 1 reference 101.035 produced in small quantities exclusively between 1999-2006 sets itself apart from its breed. Dressed in platinum with a distinctive monochromatic all black configuration and a handsome white on black date disc, the model was nicknamed by collectors "Darth" and enjoyed a cult following. The dark lord classically sized 38.5mm diameter case is not only an early production of the Lange 1, but also an early example within the Darth series. This can be defined by the two hallmarks stamped on the caseback instead of 4 in later examples, as well as the absence of anti-reflective coating on the crystals like the present example.

Ever since the first collection of the new era was presented in 1994, the LANGE 1 has been the face of A. Lange & Söhne. Reference 101.035 features a platinum case with a glazed caseback, showing the manually wound calibre L901.0 movement. It also features a jumping outsize date. It advances instantaneously by one day at midnight and therefore always delivers a doubt-free reading.





# **126** A. Lange & Söhne DATOGRAPH

A TIN



An attractive, heavy Glashuette wristwatch with Lange oversize date and chronograph with flyback function - with original box, guarantee certificate, operating instructions, original price tag and puzzle

Estimate 70.000 - 100.000 €

| Platinum, screwed on sap-<br>phire glass back, correction<br>button to adjust the date on<br>the left side of the case at | Movm. No.  | 17981      |         |
|---|--|------------|---------|
|   | Ref.   | 403.035    |         |
|   | 10 o'clock position, original                          | Cal.       | L951.1  |
|   | chestnut brown alligator<br>leather strap with "Lange" | Case No.   | 128904  |
|   | platinum deployant clasp.                              | Dimensions | 39 mm   |
|   | Very good.   | circa      | 2001    |
| $\bigcirc$  | Black, tachy scale.                                    | Origin     | Germany |
|   | Very good.   |            |         |

△ Manual.

Very good, capable of running, cleaning recommended.

After an extensive development phase, the DATOGRAPH was launched in 1999 and is widely regarded as one of the most finely crafted and beautiful chronograph wristwatches produced by any modern manufacture. The present example of the 1st generation reference 403.035 features the early "Meter Dial" seen on examples produced before 2005.

The DATOGRAPH features the in-house flyback chronograph calibre L951.1. Until this point in time, the development of top quality, traditional chronograph movements had progressed sluggishly for many years. Patek Philippe, for example, only introduced its own chronograph calibre in 2005; the top brands usually fitted their timepieces with chronograph movements made by Lemania. The proprietary calibre L951.1 enables easy reading of the measured time because the minute hand of the chronograph only moves after exactly one minute has passed. The concept had been used in a small number of pocket watches and A. Lange & Söhne had used a smaller version of the mechanism in one of their wristwatches. The DATOGRAPH is capable of timing a span of up to 30 minutes and is accurate to the fifth of a second. The flyback function allows zero-resetting during the timing by the push of one button only - once the pusher is released again, a new measurement can start immediately, omitting the usual steps of stopping and zero-resetting.





# 127\*J. Assmann



# A Glashuette splendour hunting case pocket watch with original box and original certificate

Estimate 10.000 - 15.000 €

| $\diamondsuit$ | 14 K rose gold, niello inlay,<br>case band with engraved | Movm. No.  | 12927   |
|----------------|--|------------|---------|
|                | laurel wreath pattern.                                   | Case No.   | 12927   |
|                | Very good, slightly chipped.                             | Dimensions | 53 mm   |
| $\bigcirc$     | Enamel.  | circa      | 1900    |
|                | Very good.   | Weight     | 127 g   |
| $\bigcirc$     | 3/4 plate movement, gold                                 | Origin     | Germany |

screw compensation balance.

Very good, capable of running, cleaning recommended.

Surrounded by flower scrolls and garlands Flora, goddess of flowers and the season of spring, stands on a pedestal with a flower sceptre in her hand. The back is decorated with matching ornaments and has a vase with beautiful flowers in the centre. Against the black niello background the fine motif appears almost three-dimensional.





An important Glashuette hunting case pocket watch - LEVER CHRONOMETER - with independent jumping seconds mechanism "seconde morte", manufactured in quality 1A, sold on August 26th, 1884 to Dr. B. Reis, Trier for 733,50 marks, formerly with rating certificate of the observatory Leipzig - with Lange extract from the archives

## Estimate 25.000 - 40.000 €

| $\bigcirc$       | 18 K pink gold, engraved monogram.                        | Movm. No.  | 17289   |
|------------------|---|------------|---------|
|                  | Very good, slightly worn.                                 | Cal.       | 43      |
| _                |   | Case No.   | 17289   |
| $\bigcirc$       | Enamel.   | Dimensions | 54 mm   |
|                  | Very good.  | circa      | 1884    |
| $\bigtriangleup$ | 3/4 plate movement, applied<br>"seconde morte"-mechanism, | Weight     | 134 g   |
|                  | large gold screw compensa-                                | Origin     | Germany |

Very good, capable of running, cleaning recommended.

tion balance.

According to Martin Huber "Die Lange-Liste", this is the only lever chronometer with a "seconde morte" mechanism ever manufactured by A. Lange & Söhne!

Jumping seconds mechanism or "seconde morte"

Lange felt that the readability of the jumping auxiliary seconds was not satisfactory in a pocket watch, so he started following another course. By 1867 he had designed a mechanism which allowed an independent large central seconds hand to jump every second. The hand had usually a stop device but could not be reset to zero. 1877 his sons filed a patent for a slightly modified version of A. Lange's mechanism (no. 182). This seconds mechanism on a 3/4 plate created a precision watch which had the indication system of an astronomical pendulum clock but was portable.



## 129 Uhrenfabrik Union



## A lady's magnificent, extremely rare Glashuette hunting case pocket watch with Prof. Carl Ludwig Graff case

Estimate 10.000 - 20.000 €

| $\diamondsuit$ | 18 K pink gold, on both sides<br>engraved Renaissance style<br>ornaments according to<br>Prof. Graff, niello inlay, case | Movm. No.  | 55175   |
|----------------|--|------------|---------|
|                |  | Case No.   | 55175   |
|                | design "Louis XV".   | Dimensions | 37 mm   |
|                | Very good.   | circa      | 1900    |
| $\bigcirc$     | Enamel.  | Weight     | 49 g    |
| 9              | Very good.   | Origin     | Germany |

3/4 plate movement, clubtooth lever escapement, gold screw compensation balance.

> Very good, capable of running.

The pink gold case of this lady's delicate hunting case watch is decorated with designs in the style developed by Professor Graff. Both sides are each engraved with cornucopia and a pair of birds as well as with flowers and oak leaves on dark niello ground. Both sides have a central medallion which on the back shows an image of the Roman goddess Minerva. The edge is intricately ornamented on both sides with palmetto leaves and egg and dart pattern.

Prof. Karl Ludwig Theodor Graff, who was appointed director of the Institute of Applied Arts in Dresden (Dresdner Kunstgewerbeschule) in 1875, to create designs in this vein. From the 1880s onwards, more and more ostentatious decorations were created at Lange & Soehne company. Professor Graff then copyrighted his design which had won first prize in the Institute of Applied Arts' 1890 competition for the design and decoration of pocket watch cases.







An important, very fine and extremely rare Glashuette hunting case minute repeating pocket watch with perpetual calendar and moon phase, manufactured in quality 1A and sold to J. Schumacher company, Crefeld on March 9th, 1895 at a special price for 2,300 marks. Only 8 examples of this highly complicated watches were produced by Lange & Söhne – with original box, original certificate, Lange extract from the archives, rating certificate of the Royal University Observatory in Leipzig and original sales receipt

Estimate 90.000 - 150.000 €

18 K pink gold, tiered, polished, case design "Louis XV", gold dome with dedication engraving: "Albert Ebeling, Crefeld, 3. Juni 1860", glazed movement.

#### Very good, hairlines.

Enamel, Arabic "Empire" numerals, auxiliary seconds, inserted day, date and month indicator with leap year compensation, cobalt blue enamelled moon phase disc with inlaid golden stars and moon, gold Louis XV hands.

#### Very good.

3/4 plate movement, screwed gold chatons, 2 hammers, 2 gongs, gold screw compensation balance, very finely engraved balance cock, index spring fine adjusting device, gold lever and escape wheel, chatoned diamond endstone on balance.

Very good, capable of running.

Movm. No.32302Cal.43Case No.32302Dimensions58 mmcirca1895Weight195 gOriginGermany



In December 2020 this watch was completely serviced at Lange Uhren GmbH for the sum of 21,291.80 euros.

Among the existing eight pocket watches with minute repeaters and perpetual calendars, this is the only one to feature a register of the Royal University Observatory in Leipzig.

The available rating certificate of the Royal University Observatory in Leipzig was signed by Prof. Dr. E. H. Bruns (1848-1919). A student of councillor Prof. W. Foerster in Berlin, Bruns had become well-known for his testing of watches and clocks and was in 1882 appointed director of the Royal University Observatory in Leipzig. He systemized the tests his predecessor C. C. Bruns (1810-1881) had introduced from 1863 on; those tests continued to be conducted until the destruction of the observatory in 1943. All significant companies in Glashuette submitted their watches for ratings.





# Königliche Universitäts-Sternwarte zu Leipzig.





### An extremely rare, very early vintage bicolor wristwatch

#### Estimate 4.200 - 6.500 €

| $\diamondsuit$                           | 9 K gold / white gold, push<br>back with dedication engrav-<br>ing "K.M. Moss 31.12.29", | Movm. No.             | 7852        |
|--|--|-----------------------|-------------|
| case maker's punch mark<br>"R.W.C. Ltd". | Cal.   | Rolex Observat<br>ory |             |
|  | Very good, worn.   | Case No.              | 64948       |
| $\bigcirc$                               | Two-tone silvered.   | Dimensions            | 24 x 43 mm  |
|  | Very good, slightly oxydized.  | circa                 | 1929        |
| $\Diamond$                               | Manual.  | Origin                | Switzerland |

Very good, capable of running, cleaning recommended.

The model "Prince" is without doubt the most elegant wristwatch among the form watches: rectangular and slightly curved to fit well onto the wrist. The first models Prince Brancard - Ref. 971, 971A, 971 U and 1490 - were produced from 1929 to 1935. It is very interesting to know that the price of this watch was respectable £ 65 in 1929.



## 132\* Rolex Prince Brancard

A rare double-branded vintage wristwatch made in observatory quality and delivered to the Swiss jeweller Türler in Zurich

Estimate 5.500 - 8.000 €

| $\diamondsuit$ | 18 K gold, push back with dedication engraving, patent      | Movm. No.  | 73400       |
|----------------|---|------------|-------------|
|                | protective cap, case maker's<br>punch mark "R.W.C. Ltd", 18 | Ref.       | 1490        |
|                | K gold "Rolex" buckle.                                      | Case No.   | 5310        |
|                | Very good, slightly worn.                                   | Dimensions | 26 x 42 mm  |
| $\bigcirc$     | Two-tone gilt.  | circa      | 1940        |
| 9              | Very good, slightly oxydized.                               | Origin     | Switzerland |

This 18 K gold Rolex Prince is outstandingly well preserved. Parts of the case have taken on a beautiful rainbow-coloured patina, showing that the watch has hardly been worn in recent decades. The matt gilt dial is charmingly aged that make the shine of the applied golden numbers, indexes and hands all the more striking. In addition, this timepiece has the double signature coveted by Rolex aficionados, making it a trouvaille for any ambitious collector.

One of the most elegant amongst the Rolex shaped watches is certainly the "Prince Brancard", reference 1490. It has a rectangular shape with flared sides and a slightly curved back, so that a better fit to the wrist is guaranteed. In addition to their shape the main difference between the Rolex Prince watches and most other watches of this time is the Prince's duo-dial design, which means the hours and minutes are at the top and the seconds are at the bottom. Because of this feature the watches were also knows as "Doctors's Watches" - the separation of hours and seconds allowed precise timing of respiration and pulse. The Rolex Prince watches were designed in 9 K, 14 K and 18 K, white, yellow and pink gold as well as in steel, silver and platinum - combinations of these metals such as steel and gold for example were also made.









### An attractive vintage bicolor wristwatch

#### Estimate 3.900 - 6.000 €

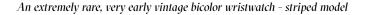
| $\bigcirc$       | 9 K rose gold / white gold,<br>push back, case maker's | Movm. No.  | 1857886     |
|------------------|--|------------|-------------|
|                  | punch mark "R.W.C. Ltd".                               | Ref.       | 1490        |
|                  | Very good.   | Case No.   | 936         |
| $\bigcirc$       | Three-coloured silvered.                               | Dimensions | 25 x 42 mm  |
|                  | Very good, slightly oxydized,                          | circa      | 1930        |
|                  | small restaurations.                                   | Origin     | Switzerland |
| $\bigtriangleup$ | Manual.  |            |             |

One of the most elegant amongst the Rolex shaped watches is certainly the "Prince Brancard", reference 1490. It has a rectangular shape with flared sides and a slightly curved back, so that a better fit to the wrist is guaranteed. In addition to their shape the main difference between the Rolex Prince watches and most other watches of this time is the Prince's duo-dial design, which means the hours and minutes are at the top and the seconds are at the bottom. Because of this feature the watches were also knows as "Doctors's Watches" - the separation of hours and seconds allowed precise timing of respiration

and pulse. The Rolex Prince watches were designed in 9 K, 14 K and 18 K, white, yellow and pink gold as well as in steel, silver and platinum - combinations of these metals such as steel and gold for example were also made.

Very good, capable of running, cleaning recommended.

## 134 Rolex Prince Brancard Pyjama



### Estimate 4.000 - 8.000 €

| $\bigcirc$ | 18 K gold / white gold, push<br>back, case maker's punch | Movm. No.  | 8141        |
|------------|--|------------|-------------|
|            | mark "R.W.C. Ltd".                                       | Ref.       | 971         |
|            | Very good, slightly worn.                                | Case No.   | 65150       |
| $\bigcirc$ | Two-tone silvered.                                       | Dimensions | 26 x 42 mm  |
|            | Very good, slightly oxydized,                            | circa      | 1932        |
|            | small restaurations.                                     | Origin     | Switzerland |
| $\wedge$   | Manual   |            |             |

Manual.

Very good, capable of running, cleaning recommended.

The model "Prince" is without doubt the most elegant wristwatch among the form watches: rectangular and slightly curved to fit well onto the wrist. The first models Prince Brancard - Ref. 971, 971A, 971 U and 1490 - were produced from 1929 to 1935; the striped model is undoubtly the most sought-after Prince among collectors and it is very interesting to know that the price of this watch was respectable £ 65 in 1929.







A rare vintage wrist chronograph with 30 min. counter, outer telemeter scale and inner spiral-shaped tachy scale

Estimate 7.500 - 20.000 €

| $\bigcirc$ | 18 K gold, push back, oval<br>chronograph pushers, Rolex | Ref.       | 2508        |
|------------|--|------------|-------------|
|            | plaque buckle.   | Cal.       | Valjoux 23  |
|            | Very good, slightly worn.                                | Case No.   | 28367       |
| $\bigcirc$ | Silvered.  | Dimensions | 36 mm       |
|            | Very good, oxydized.                                     | circa      | 1948        |
| $\Diamond$ | Manual.  | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

This is a truly unusual late 1940's Rolex Chronograph model, ref. 2508 in 18 K gold - it has an inner telemeter scale on the dial, which is extremely rare because normally the reference 2508 has a much simpler dial. It is patinated and has been spared needless restorations.

When the reference 2508 was first issued, it had oval shaped pushers, such as the present watch; it was later revised with square pushers. Reference 2508 was sold in stainless steel as well as 18 K pink and yellow gold.



# 136 Rolex





A rare vintage wrist chronograph with 30 min. counter, outer tachymeter scale and inner telemeter scale

Estimate 7.000 - 12.000 €

| Ý          | 18 K gold, push back ref.<br>2508 with Rolex crown, oval<br>chronograph pushers. | Ref.       | 2508        |
|------------|--|------------|-------------|
|            |  | Cal.       | Valjoux     |
|            | Very good.   | Case No.   | 458421      |
| $\bigcirc$ | Silvered, re-printed.  | Dimensions | 36 mm       |
|            | Very good, refinished.   | circa      | 1946        |
| $\Diamond$ | Manual.  | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

This is a truly unusual Rolex chronograph model reference 2508 produced in 18 K gold in the late 1940s. The dial features a telemeter scale with red numerals on a gold background which is incredibly rare because usually reference 2508 comes with a much plainer design. The quality of the reprinting is excellent so it can be assumed that the work was done by Rolex.









A charming antimagnetic vintage double-branded wrist chronograph with flat pushers, tachy and telemeter scale, retailed by Versace jewellers, Reggio Calabria

Estimate 5.000 - 15.000 €

| 3371        |
|-------------|
| Valjoux     |
| 59083       |
| 35 mm       |
| 1938        |
| Switzerland |
|             |

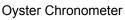
Very good, capable of running, cleaning recommended.

Rolex dials with double signatures are almost as highly coveted as the Rolex timepieces with the desired "exotic" or "tropical dials" and always catch the eye of the true Rolex aficionados. Right from the start Rolex watches were sold by the most exclusive jewellers and retailers all over the world, who proudly signed their names on the dials. The rarest and most highly sought-after examples of these Rolex timepieces with double signatures, however, are those sold by the famous House of Versace. They regularly fetch high prices at auctions, because for a passionate collector of Rolex timepieces they symbolise a long-gone era in the history of the company. While this type of co-branding used to be common practise with Rolex, it is not possible anymore today due to the extremely strict quality control.

This timepiece is in marvellous original condition. The attractive unrestored dial with the beautiful "VERSACE REGGIO CALABRIA" print has slightly darkened and acquired a maize yellow hue. It has subsidiary dials for the small second and a 30-minute counter as well as telemeter and tachymeter scales. The scales have gently faded - which in combination with the large indexes and the 12- and 6-numerals gives the dial a harmonious and balanced appearance. The case features square chronograph pushers, protruding lugs, a slim bezel and is in all together excellent condition. The engraved numerals and Rolex crown on the back are still perfect.

The Versace family jewellery shop was established by Agostino Versace in in 1875 in Cittanova, in the Calabria region. Shortly after the turn of the century his son Tullio Versace set up a manufactory in Vicenza for the production of fine jewellery and gold work. In 1926 the family business returned to Calabria and established the company Tullio Versace, which in 1939 became official retailer of the Rolex brand.

# 138 Rolex





# A very elegant, tonneau-shaped vintage wristwatch - CHRONOMETER - produced for the North American market

Estimate 2.500 - 4.000 €

| $\diamondsuit$ | 14 K pink gold, screw back<br>ref. 3116, screwed "Twinlock"<br>winding crown, riveted flex-<br>ible 14 K pink gold "Oyster"<br>bracelet, bracelet length 135<br>mm, total length 170 mm.<br>Very good, later original<br>crown. | Movm. No.  | 11658       |
|----------------|---|------------|-------------|
|                |   | Ref.       | 3116        |
|                |   | Case No.   | 46804       |
|                |   | Dimensions | 30 mm       |
|                |   | circa      | 1938        |
| 0              | Silvered.   | Origin     | Switzerland |
|                | Very good, refinished.  |            |             |

, vory good, ronnon

📣 Manual.

Very good, capable of running, cleaning recommended.

This model was a great sales success and was marketed with various dial imprints: Viceroy, Oyster, Oyster Royal, Oyster Imperial, Chronometer Observatory and Oyster Chronometer.



# Estimate 3.000 - 6.000 €

A rare vintage wristwatch with auxiliary seconds and OCC designation

| Movm. No.  | N63282  |
|------------|---|
| Ref.       | 4645  |
| Cal.       | Hunter  |
| Case No.   | 672933  |
| Dimensions | 30 x 30 mm                                      |
| circa      | 1954  |
| Origin     | Switzerland                                     |
|            | Ref.<br>Cal.<br>Case No.<br>Dimensions<br>circa |

Because of its unusual shape, reference 4645 is called "Top Hat" and affectionately "Cioccolatone" by Italian collectors, which means "large piece of chocolate". The beautifully rounded edges of the case with its large lugs make this timepiece one of the most highly coveted vintage classics.





## 140 Rolex Bubble Back



A rare and very attractive vintage wristwatch with centre seconds, so called "Bubble Back" - CHRONOMETER

Estimate 2.600 - 4.000 €

14 K rose gold, screw back ref. 3130 with dedication engraving: "L. O. Heidtke, Jr. 8-12-42", screwed "Super Oyster Plus" 18 K gold crown.

Very good, later original crown.

Silvered, gold leaf hands without luminous material.

Very good.

Automatic.

Very good, to be restored, capable of running.

| Movm. No.  | N15619      |
|------------|-------------|
| Ref.       | 3130        |
| Cal.       | Hunter      |
| Case No.   | 413055      |
| Dimensions | 32 mm       |
| circa      | 1937        |
| Origin     | Switzerland |

This attractive wristwatch chronometer is in excellent condition. It has a beautiful 14 K gold case in excellent condition, a smooth bezel and an extremely well preserved dial with luminous Arabic numerals, as well as beautifully shaped leaf hands of the same gold colour. The central seconds hand is white and blends harmoniously into the overall picture, making the timepiece a real eye-catcher on the wrist

The convex shape of the case back, which houses the automatic winding mechanism, gave the Rolex Bubbleback its nickname. It was produced from the early 1930s to the mid-1950s in various materials and with a variety of dials and was the best-selling Rolex model for a long time.



## 141 Rolex Calatrava Oversize



## An elegant vintage wristwatch with indirect centre seconds

#### Estimate 1.400 - 5.000 €

| index bezel, pus | 18 K gold, engine-turned<br>index bezel, push back with                      | Movm. No.  | N99677      |
|------------------|--|------------|-------------|
|                  | engraved Rolex crown.  | Ref.       | 8952R       |
|                  | Very good, worn.   | Cal.       | 1210        |
| 0                | Early silvered dial with<br>lettering "Officially Certified<br>Chronometer". | Dimensions | 35 mm       |
|                  |  | circa      | 1956        |
|                  | Very good, oxydized.   | Origin     | Switzerland |

Manual.

Very good, capable of running, cleaning recommended.

It is a little known fact that Rolex launched a number of so-called dress watches during the 1950s. They were elegant wristwatches intended to be worn by the distinguished gentlemen of the 1950s. This Rolex model hardly ever comes on the market; it features an 18 K yellow gold case with a matte silvered dial that lends it a particularly warm appeal.



## 142 Rolex Padellone





## An attractive vintage wristwatch with full calendar and moon phase

### Estimate 12.000 - 20.000 €

Steel, push back ref. 8171, engraving 157 and crown.
 Very good, worn.
 Silvered, refinished, raised indexes, auxiliary seconds, window for weekday and months in English, outer blue date indicator, moon phase, steel leaf hands.

| Movm. No.  | 56735       |
|------------|-------------|
| Ref.       | 8171        |
| Cal.       | Hunter      |
| Case No.   | 686093      |
| Dimensions | 38 mm       |
| circa      | 1948        |
| Origin     | Switzerland |

Very good, refinished.

Automatic.

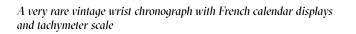
Very good, slightly oxydized, capable of running, cleaning recommended.

Reference 8171 is known as Padellone among the collectors and its attractive proportions make it one of the most legendary and sought-after vintage models of Rolex. Rolex watches with full calendar and moon phase are extremely rare - in fact, Rolex has only ever produced two models which display the day of the week, the month, the date and the moon phases: reference 6062 in a 36 mm Oyster case, and reference 8171 with a remarkable 38 mm diameter. It is interesting to note that both models were only produced during a very short period in the early 1950s, in yellow gold, rose gold and stainless steel.

The distinguishing features of the silvered dial are the silver-coloured hour indexes; they are surrounded by the date ring with refinished blue numerals 1 to 31. The blued date hand has an arrow-shaped tip, while hour and minute hand are both steel leaf hands. Only a few references 8171 have come on the market in the last few decades - whereas the number of avid collectors has multiplied enormously.

## 143 Rolex Dato-Compax





*Estimate 11.000 - 20.000 €* 

| $\bigcirc$  | Steel, push back ref. 4768 and engraved Rolex crown, | Ref.       | 4768        |
|---|--|------------|-------------|
| rectangular-shaped flat chro-<br>nograph pushers. | Cal.   | Valjoux    |             |
|   | 0.1.1  | Dimensions | 35 mm       |
| Good, worn.                                       | Good, wom.   | circa      | 1947        |
|   | Silvered.  | Origin     | Switzerland |
|   | Good oxydized  |            |             |

Manual.

Very good, capable of running, cleaning needed.

The beautiful dial with blue analog date is patinated and has been spared needless restorations. The watch shows slight signs of age, but they are quite appropriate for a nearly 75-year-old timepiece.

There are alltogether five different references of the Rolex Dato-Compax: 4768, 4767, 5036, 6036 and 6236, with reference 4768 being the only one with a non-Oyster case. The Dato-Compax is the only Rolex model to feature a triple calendar and a chronograph function.

Rolex began their production of calendar chronographs in 1947, because after the Second World War a high-quality watch had to have a date indication. Even though much information is provided on the dial, the structuring assures a clearness of display. Only about 220 pieces of ref. 4768, the chronograph "Anti-Magnetique Dato-Compax" were ever produced; the watch impresses with its elegant dial, the unostentatious case and the drop lugs which came into favour in the 1940s. This extraordinary composition gives the watch its particular allure and increases its collector's value.



## 144 Rolex Lady Datejust Pearlmaster



A lady's very well preserved, heavy wristwatch with mother-of-pearl dial, diamond indexes and date - with original box

Estimate 12.500 - 16.000 €

| $\bigcirc$ | 18 K white gold, screw back<br>ref. 2309, screwed "Twinlock"<br>winding crown, 18 K white<br>gold Pearlmaster bracelet ref.<br>72849, 9/4 bracelet elements,<br>Crownclasp folding clasp<br>DT10 (10/2002), bracelet<br>length 135 mm, total length<br>170 mm. | M<br>R<br>C<br>C<br>C |
|------------|--|-----------------------|
|            | Very good, micro scratches.  | cii                   |
| $\bigcirc$ | Mother-of-pearl, applied<br>Arabic numerals, applied   |                       |
|            | brilliant-cut diamond indexes at "6" and "9".  |                       |

| Movm. No.  | 1845342     |
|------------|-------------|
| Ref.       | 81209       |
| Cal.       | 2235        |
| Case No.   | K912251     |
| Dimensions | 34 mm       |
| circa      | 2001        |
| Weight     | 142 g       |
| Origin     | Switzerland |

## Very good.

Very good, capable of running, cleaning recommended.

This elegant Rolex Pearlmaster Lady-Datejust in an 18 carat white gold case has a beautiful mother-of-pearl dial set with brilliant-cut diamonds. The Rolex Pearlmaster bracelet is a comfortable fit and was hardly worn. The scratch-resistant sapphire crystal and the screwdown crown make sure that the watch withstands daily wear and tear and preserve the value of this fine piece.



## 145 Rolex Datejust Pearlmaster



A diamond-set wristwatch in mint condition, with centre seconds, date and guarantee card

Estimate 6.000 - 12.000 €

Steel, domed white gold bezel set with diamonds, screw back ref. 2300, screwed "Twinlock" winding crown, steel "Oyster" bracelet ref. 72360, Oysterclasp folding clasp A4Q with Easylink comfort extension system, bracelet length 140 mm, total length 170 mm. As new.

| Movm. No.  | 000804Q5    |
|------------|-------------|
| Ref.       | 278344RBR   |
| Cal.       | 2236        |
| Case No.   | 9TW73976    |
| Dimensions | 31 mm       |
| circa      | 2021        |
| Origin     | Switzerland |

Mint green.

As new.

Automatic.

As new, capable of running.

This beautiful ladies Rolex has a fantastic mint green dial with large luminous indexes and 24 sparkling brilliant cut diamonds on the domed bezel. It has hardly been worn, the case and bracelet are in excellent condition.







## 146 Rolex

Lady Oyster Perpetual No Date



## A lady's wristwatch in near mint condition, with guarantee card and Rolex seal hang tag

Estimate 2.000 - 4.000 €

| Steel, screw back ref. 2320, screwed "Twinlock" winding | Movm. No.  | 17A69418   |             |
|---|--|------------|-------------|
|   | crown, steel "Oyster" bracelet ref. 70130, Oysterclasp fold-                 | Ref.       | 176200      |
|   | ing clasp F3E with Easylink  | Cal.       | 2231        |
|   | comfort extension system,<br>bracelet length 125 mm, total<br>length 150 mm. | Case No.   | S585X385    |
|   |  | Dimensions | 26 mm       |
|   | Very good.   | circa      | 2021        |
| $\bigcirc$  | Silvered.  | Origin     | Switzerland |
|   | As new.  |            |             |

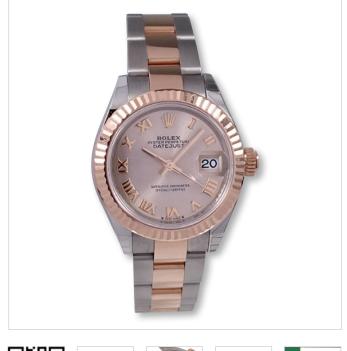
Automatic.

As new, capable of running.

In 2007 Rolex launched a new Lady Oyster Perpetual reference 176200 in a size of 26 mm. Production was discontinued in the 2010s in favour of the current 28 mm model.

The Lady Oyster Perpetual stands out not only due to the distinctive Oyster steelcase but because of the exquisite dial with bright Super-LumiNova indexes. The absence of date indication and cyclops lens gives the watch a fresh and clear appeal. With its perfect proportions and subtle strength, this timepiece is certainly a real eye catcher.





A bicolor wristwatch in near mint condition, with date, guarantee card with country code 200 for Greece and original Rolex sales tag

Estimate 4.000 - 11.000 €

Steel/18 K rose gold, screw back ref. 2460, screwed, gold "Twinlock" winding crown, steel/rose gold "Oyster" bracelet ref. 72341, Oysterclasp folding clasp 3XY with Easylink comfort extension system, bracelet length 125 mm, total length 155 mm. As new, micro scratches.

| Movm. No.  | 620X91R5    |
|------------|-------------|
| Ref.       | 279171      |
| Cal.       | 2236        |
| Case No.   | 22V92215    |
| Dimensions | 28 mm       |
| circa      | 2020        |
| Origin     | Switzerland |

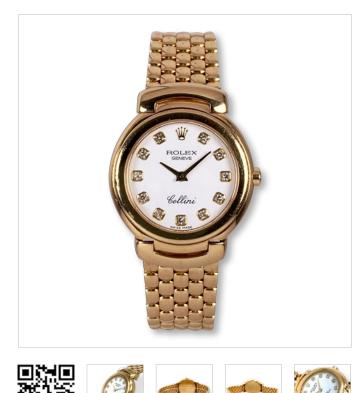
As new.

gold numerals.

As new, capable of running.

Rose gilt, applied Roman rose

## 148 Rolex Cellissima



#### An elegant bracelet watch with brilliant-cut diamond indexes

#### Estimate 3.000 - 4.500 €

18 K gold, push back, Rolex  $\bigcirc$ Ref 6621 crown, hooded lugs, original 18 K gold brick link bracelet, Cal 6620 Quartz clasp U (1998), bracelet length 130 mm, total length Case No E653629 160 mm. Dimensions 26 mm Very good, slightly worn. circa 1991 White, brilliant-cut diamond 73 g Weight indexes (original). Origin Switzerland Very good.

This beautiful ladies' wristwatch has rarely been worn and is in exceptionally good condition. The case shows a few signs of wear, but the gold link bracelet is in excellent condition and looks very classy and elegant on the wrist.

The simplicity and clear design of the Rolex classic "Cellini" model imparts the wearer with a timeless elegance that has lost nothing of its fascination and style. The model takes its name from Benvenuto Cellini, the great Italian goldsmith and sculptor of the Renaissance.

## 149 Rolex Cellini Cellinium



A classically elegant platinum wristwatch with original box, Rolex leather card holder wallet, punched certificate with country code 150 for Spain and operating instructions

Estimate 6.500 - 12.000 €

| $\bigcirc$       | Platinum, push back, Rolex crown, platinum buckle. | Ref.       | 5241        |
|------------------|--|------------|-------------|
|                  | Very good, micro scratches.                        | Cal.       | 1240        |
| Glacier blue.    |  | Case No.   | K697732     |
|                  | Glacier blue.                                      | Dimensions | 38 mm       |
|                  | Very good.   | circa      | 2002        |
| $\bigtriangleup$ | Manual.  | Origin     | Switzerland |
|                  | Vary good conching of run                          | -          |             |

Very good, capable of running, cleaning recommended.

With its wide, polished bezel and fascinating ice-blue dial, the Rolex Cellinium, reference 5241 looks stunningly beautiful. It features a concentric engine-turned hour ring with applied indexes, a contrasting outer minute track, alpha hands and auxiliary seconds at the 6 o'clock position. The timepiece is fitted with a supple leather strap with platinum buckle and is offered with a comprehensive range of accessories.

# 150 Rolex Cellini Ellipse



#### A rare, elegant vintage dress watch

#### Estimate 1.500 - 2.500 €

| $\sim$           |                                       |            |             |
|------------------|---------------------------------------|------------|-------------|
| $\heartsuit$     | 18 K gold, push back, Rolex<br>crown. | Ref.       | 3729        |
|                  | Very good.                            | Cal.       | 1600        |
|                  | ,,,                                   | Case No.   | 4054648     |
| O Blue           | Blue.                                 | Dimensions | 38 x 33 mm  |
|                  | Very good.                            | circa      | 1975        |
| $\bigtriangleup$ | Bridge movement, Glucydur<br>balance. | Weight     | 32 g        |
|                  | Very good, capable of run-            | Origin     | Switzerland |
|                  | ning cleaning recommended             |            |             |

ning, cleaning recommended.

This classic Rolex "Cellini Ellipse" pocket watch in perfect condition impresses with its simplicity and clear structure. The model takes its name from Benvenuto Cellini, the great Italian goldsmith and sculptor of the Renaissance.



## 151 Rolex Prince Imperial





#### An extremely rare, very interesting, hexagonal dress watch with Class A Observatory movement

#### Estimate 3.000 - 6.000 €

| $\diamondsuit$                 | 9 K gold, push back ref.<br>1645.                     | Ref.       |
|--------------------------------|---|------------|
|                                | Very good, later crown.                               | Case No.   |
|                                |   | Dimensions |
| Silvered, marking Swi<br>Made. | Silvered, marking Swiss<br>Made.                      | circa      |
|                                | Very good, slightly oxydized.                         | Weight     |
| $\bigcirc$                     | Bridge movement, eccentric minute wheel, Rolex patent | Origin     |
|                                | minute wheel, itolex patent                           |            |

1645 1004062 37 x 41 mm 1964 35 g Switzerland

Very good, capable of run-ning, cleaning recommended.

protecting escapement cap, Breveté Francais S.G.D.G., quality "ULTRA PRIMA", monometallic balance.

With its phenomenal observatory-quality movement, the Prince Imperial was long considered the highest-quality dress watch available at the time.



153 Rolex

Cosmograph Daytona





A rare, original vintage Rolex dial for a Pre-Daytona reference 6238 with nice patina

Estimate 1.500 - 2.500 €

Silvered, tachy scale, slightly 0 darkened luminous dots.

Very good, slightly oxydized.

| Ref.       | 6238        |
|------------|-------------|
| Dimensions | 29 mm       |
| Origin     | Switzerland |

A rare, original vintage Rolex dial for a Cosmograph Daytona reference 6263/8 and 6265/8 in fine condition

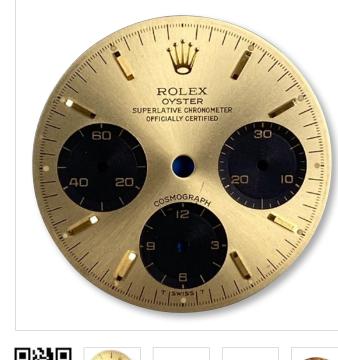
Estimate 2.500 - 4.000 €

Gilt, black subsidiary dials,  $\bigcirc$ luminous dots mostly rubbed, lower subsidiary dial with scratch.

| Ref.       | 6263/8 und<br>6265/8 |
|------------|----------------------|
| Dimensions | 29 mm                |
| Origin     | Switzerland          |

Very good, scratched, slightly rubbed.







## 154 Rolex Submariner Starbucks



19.12.202

## A diver's wristwatch, so called "Starbucks" in mint condition, with Rolex guarantee card

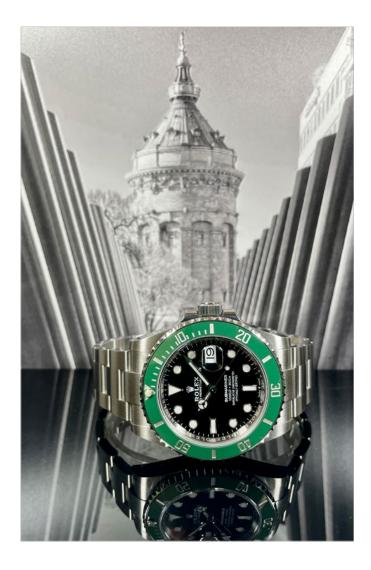
Estimate 13.000 - 18.000 €

| Steel, screw back ref. 2360, green turnable Cerachrom                                 | Movm. No.  | 252D0447   |             |
|---|--|------------|-------------|
|   | ceramique bezel, screwed<br>"Triplock" winding crown,                        | Ref.       | 126610LV    |
| "Oyster" steel bracelet ref.<br>97JB00, Oysterlock folding<br>clasp 5JY with Easylink | Cal.   | 3235       |             |
|   | Case No.   | S47173X8   |             |
|   | comfort extension system,<br>bracelet length 145 mm, total<br>length 195 mm. | Dimensions | 41 mm       |
|   |  | circa      | 2021        |
|   | As new.  | Origin     | Switzerland |
| $\bigcirc$  | Black.   |            |             |
|   | As new.  |            |             |

Automatic.

As new, capable of running.

After the great success of both green Submariners "Kermit" reference 16610LV and "Hulk", Ref. 116610LV, a new Submariner version, reference 126610LV with a black dial and rich green Cerachrom bezel was launched. This model was nicknamed "Starbucks" after the colouring of the bezel, whose green is reminiscent of the logo of the coffee franchise; the reference designation "LV" stands for "Lunette Verde" (green bezel), in contrast to "LN", which stands for "Lunette Nero" and means black bezel.



## 155 Rolex GMT-Master II Pepsi



An attractive wristwatch with date and 24h indicator in near mint condition – with Rolex guarantee card

#### Estimate 14.000 - 20.000 €

Steel, screw back ref. 2520, screwed "Triplock" winding crown, steel "Oyster" bracelet ref. 79200, 7/4 bracelet elements, Oysterlock folding clasp 1UE with Easylink comfort extension system, bracelet length 140 mm, total length 185 mm.

| Movm. No.  | 87N680V6    |
|------------|-------------|
| Ref.       | 126710BLRO  |
| Cal.       | 3285        |
| Case No.   | N8513517    |
| Dimensions | 41 mm       |
| circa      | 2021        |
| Origin     | Switzerland |

Very good.

 Black, applied luminous indexes, luminous Mercedes hands.

| As | new. |  |
|----|------|--|
|    |      |  |

Automatic.

As new, capable of running.

In 2018, Rolex launched a new Pepsi, the GMT-Master II with blue/red bezel, creating one of the most sought-after Rolex references. It combines the classic look of the Pepsi with cutting-edge technology. The Rolex classic has a black dial with a central red/white 24h luminous hand and a rotating Cerachrom bezel with 24h indication. The story of the GMT Master is that of an aviator's watch: The American airline PanAm wanted to supply their pilots and navigators with a sturdy watch with a second time zone and approached Rolex for the development of such a timepiece. The result was the GMT Master with an additional 24-hour hand that was linked to the 12-hour hand; right from the beginning the model also featured the characteristic Cyclops lens. In 1985 Rolex launched the GMT-Master II, which - looking practically identical to its predecessor - allowed moving the 12-hour hand.



## 156 Rolex

**Oyster Perpetual Candy Pink** 



A wristwatch in near mint condition, with candy pink dial, centre seconds, guarantee card, Rolex seal hang tag and original Rolex sales tag

Estimate 5.000 - 11.000 €

| Steel, screw back ref. 2080, screwed "Twinlock" winding | Movm. No.   | 49Y23172   |             |
|---|---|------------|-------------|
|   | crown, steel "Oyster" bracelet<br>ref. 72HB00, foiled Oyster-<br>clasp folding clasp U0T with | Ref.       | 126000      |
|   |   | Cal.       | 3230        |
|   | Easylink comfort extension<br>system, bracelet length 135                                     | Case No.   | 6Z42Y777    |
|   | mm, total length 175 mm.  | Dimensions | 36 mm       |
|   | As new.   | circa      | 2021        |
| $\bigcirc$  | Candy pink.   | Origin     | Switzerland |
|   | As new.   |            |             |

Automatic.

As new, capable of running.

The watch still has the original foil in some parts.

At the end of 2020, Rolex completely revamped the Oyster Perpetual line, releasing a variety of new colours and sizes. Most notable are the pastel dials that now make up the collection alongside a handful of more traditional options in blue, black and silver. The refreshed Oyster Perpetuals are now available in five sizes: 28, 31, 34, 36 and 41 mm.



157 Rolex **Oyster Perpetual** 





A wristwatch in mint condition, with centre seconds, guarantee card and Rolex seal hang tag

Estimate 5.000 - 10.000 €

| Steel, screw back ref. 2550,<br>screwed "Twinlock" winding<br>crown, steel "Oyster" bracelet<br>ref. 72JB10, Oysterclasp fold-<br>ing clasp 1HX with Easylink<br>comfort extension system,<br>bracelet length 140 mm, total<br>length 180 mm. | Movm. No.       | 84P2F398 |             |
|---|-----------------|----------|-------------|
|   | Ref.            | 124300   |             |
|   | Cal.            | 3230     |             |
|   | Case No.        | H8E88238 |             |
|   | Dimensions      | 41 mm    |             |
|   | As new.         | circa    | 2021        |
| $\bigcirc$  | Blue, sunburst. | Origin   | Switzerland |
|   |                 |          |             |

As new. Automatic.

As new, capable of running.





A wristwatch in mint condition, with turquoise blue Tiffany dial, centre seconds, guarantee card, Rolex seal hang tag and original Rolex sales tag

#### Estimate 10.000 - 20.000 €

Steel, screw back ref. 2080, screwed "Twinlock" winding crown, steel "Oyster" bracelet ref. 72HB00, foiled Oysterclasp folding clasp 4LU with Easylink comfort extension system, bracelet length 135 mm, total length 175 mm. *As new.* 

| Movm. No.  | 90LY7609    |
|------------|-------------|
| Ref.       | 126000-0006 |
| Cal.       | 3230        |
| Case No.   | 9T716470    |
| Dimensions | 36 mm       |
| circa      | 2021        |
| Origin     | Switzerland |

## ) Tiffany turquoise.

Tiffany turquoise

As new.

As new, capable of running.











A very attractive bicolor wristwatch in mint condition, with date, annual calendar and second time zone – with Rolex guarantee card, Rolex seal hang tag and Rolex sales tag

Estimate 14.000 - 20.000 €

Steel/gold, screw back, bidirectional rotating reeded "Rolex ring command" gold bezel, screwed "Twinlock" winding gold crown, steel/ gold Oyster bracelet ref. 72223, partially foiled Oysterclasp folding clasp 6QU with Easylink comfort extension system, bracelet length 140 mm, total length 190 mm.

| Ref.       | 326933      |
|------------|-------------|
| Cal.       | 9001        |
| Case No.   | DY598983    |
| Dimensions | 42 mm       |
| circa      | 2021        |
| Origin     | Switzerland |

## As new.

 $\bigcirc$ 

#### As new.

Intense white.

#### Automatic.

As new, capable of running.

The Sky-Dweller displays the second time zone on an off-centred disc and features a novel mechanism for setting the functions with the revolving "Rolex Ring-Command" bezel. The Sky-Dweller also has an annual calendar which is able to distinguish between 30-day and 31-day months. The current month is displayed in a contrasting colour in one of the 12 windows on the outer rim of the dial: January sits at 1 o'clock, February at 2 o'clock, and so on.



## 160 Rolex Sky-Dweller



A very attractive wristwatch in mint condition, with date, annual calendar and second time zone – with Rolex guarantee card, Rolex seal hang tag and Rolex sales tag

#### Estimate 20.000 - 30.000 €

Steel, screw back, partially foiled, bidirectional rotating reeded "Rolex ring command" white gold bezel, screwed "Twinlock" winding crown, steel "Jubilee" bracelet ref. 62220, partially foiled Oysterclasp folding clasp 1UE with Easylink comfort extension system, bracelet length 140 mm, total length 190 mm.

| Ref.       | 326934      |
|------------|-------------|
| Cal.       | 9001        |
| Case No.   | U80E6069    |
| Dimensions | 42 mm       |
| circa      | 2021        |
| Origin     | Switzerland |

#### As new.

Black.

As new.

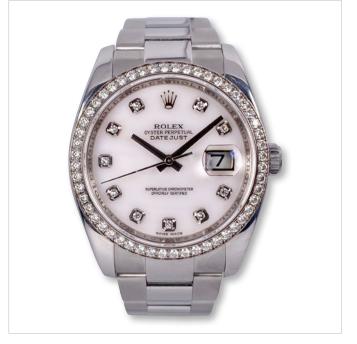
Automatic.

As new, capable of running.





## 161 Rolex Datejust



An elegant diamond-set wristwatch with mother-of-pearl dial, diamond indexes, date and guarantee card with country code 100 for Germany

Estimate 9.000 - 13.000 €

Steel, screw back ref. 2080, bezel with original brilliant-cut diamond setting, screwed "Twinlock" winding crown, steel "Oyster" bracelet ref. 72600, 4/6,5 bracelet elements, Oysterlock folding clasp X4P, bracelet length 125 mm, total length 165 mm. *Very good, worn.* 

| Movm. No.  | 3 2323047   |
|------------|-------------|
| Ref.       | 116244      |
| Cal.       | 3135        |
| Case No.   | V990401     |
| Dimensions | 36 mm       |
| circa      | 2011        |
| Origin     | Switzerland |

Mother-of-pearl, applied brilliant-cut diamond indexes.

| Very good. |  |
|------------|--|
|            |  |

Automatic.

Very good, capable of running, cleaning recommended.

This elegant Rolex Lady-Datejust in an steel case has a beautiful shimmering pink mother-of-pearl dial set with brilliant-cut diamonds. The Rolex "Oyster" bracelet is a comfortable fit. It shows some signs of wear, but looks extremely classy and refined on the wrist.









A very nice and heavy diamond-set wristwatch with day and date indication, triple punched certificate with country code 400 for Hong Kong and original Rolex sales tag

#### Estimate 38.000 - 55.000 €

| $\Diamond$ | Platinum, screw back ref.<br>18200, screwed platinum<br>"Twinlock" winding crown,<br>heavy platinum "President"<br>bracelet ref. 8385, Crown-<br>clasp folding clasp, bracelet<br>length 135 mm, total length<br>180 mm.<br>Very good. |  |
|------------|--|--|
| 0          | Silver, engine-turned, applied   |  |

"Rolex" lettering pattern, applied brilliant-cut diamond indexes.

#### Very good.

Automatic.

Very good, capable of running.

The Rolex Jubilee dial, also known as anniversary dial, features a repeating "ROLEX ROLEX ROLEX" pattern engraved across its entire surface. It was first used on the Datejust, but can also be found on the Lady-Datejust, the Rolex Datjust II, the Day-Date or the Rolex President. Over the years, the logo pattern has appeared in a variety of colours, from subtle black and white to champagne and silver to bright blue and pink. Furthermore, the Jubilee dial was also produced with a variety of different hour markers. These included diamond and baton indexes or Roman and Arabic hour markers in white gold. The jubilee dial is certainly not for everyone, but it is a popular feature for those who love that little bit extra. Whether on the Datejust, the Rolex President or the Day-Date, the Jubilee dial makes every Rolex watch an eye-catcher.



5532609 Movm. No. 18346 Ref Cal 3155 L926508 Case No 36 mm Dimensions circa 1990 Weight 181 g Origin Switzerland







# 163 Rolex Datejust Palm Dial



A partially foiled bicolor wristwatch in near mint condition, with golden palm leaves dial, date and guarantee card

Estimate 6.000 - 12.000 €

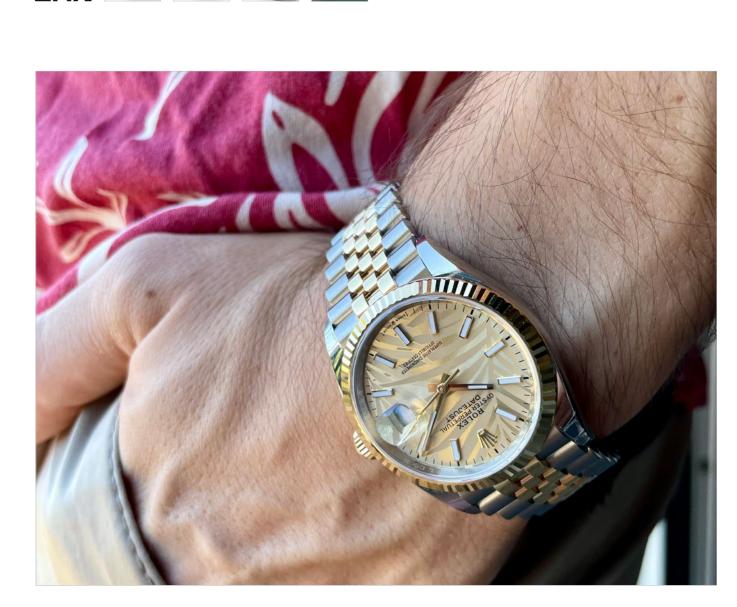
| $\diamondsuit$ | Steel/18 K gold, screw back ref. 2080, reeded gold bezel, | Movm. No.  | 377444H8    |
|----------------|---|------------|-------------|
|                | screwed "Twinlock" winding<br>crown, perfect steel/gold   | Ref.       | 126233      |
|                | "Jubilee" bracelet ref. 62803,                            | Cal.       | 3235        |
|                | Oysterclasp folding clasp<br>8GY with Easylink comfort    | Case No.   | 2CY94011    |
|                | extension system, bracelet<br>length 145 mm, total length | Dimensions | 36 mm       |
|                | 190 mm.   | circa      | 2022        |
|                | As new.   | Origin     | Switzerland |
| $\bigcirc$     | Gold, palm leaves pattern.                                |            |             |

Gold, palm leaves pattern.

As new. Automatic.

As new, capable of running.

In 2018, Rolex introduced its reference 126233. It is a modernised version of the classic Datejust, with a tried-and-tested silhouette and some contemporary touches, such as the striking palm leaf pattern dial. With its perfect proportions and subtle power, Rolex's new Datejust manages the balancing act between sportiness, elegance and lightness.



5.01.2





A very popular bicolor wrist chronograph "COSMOGRAPH DAYTONA" in practically new condition, with Rolex guarantee card, Rolex seal hang tag and Rolex sales tag

#### Estimate 11.000 - 20.000 €

Steel/gold, partially foiled, screw back ref. 2100, screwed "Triplock" winding gold crown, screwed chronograph gold pushers, probably unworn steel/gold "Oyster" bracelet ref. 78593 with partially foiled Oysterlock folding clasp 4LU and Easylink comfort extension link, bracelet length 150 mm, total length 185 mm.

| Movm. No.  | 7 J438348   |
|------------|-------------|
| Ref.       | 116503      |
| Cal.       | 4130        |
| Case No.   | 45D96557    |
| Dimensions | 40 mm       |
| circa      | 2021        |
| Origin     | Switzerland |

#### As new.

Champagne-coloured, luminous Chromalight indexes and luminous baton hands.

#### As new.

Automatic.

As new, capable of running.

This classic Rolex watch with red Daytona lettering has a champagne-coloured dial with applied luminous indexes. The distinctive features of the watch's face are the three gold-framed auxiliary dials for small seconds and 30-minute and 12-hour counters. Its gold bezel features an engraved tachymeter scale for computing speed such as the average speed per hour.







An attractive wristwatch with date and 24h indicator in near mint condition - with Rolex guarantee card and Rolex seal hang tag

Estimate 8.000 - 10.000 €

Steel, screw back ref. 2350, screwed "Triplock" winding crown, steel "Oyster" bracelet ref. 78200, Oysterlock folding clasp PJ12 (12/2008) with Easylink comfort extension system, bracelet length 145 mm, total length 190 mm. Very good. Black, applied luminous indexes, luminous Mercedes

| Movm. No.  | 3 2695043   |
|------------|-------------|
| Ref.       | 116710LN    |
| Cal.       | 3186        |
| Case No.   | V557592     |
| Dimensions | 40 mm       |
| circa      | 2009        |
| Origin     | Switzerland |

hands.

#### Very good. Automatic.

Very good, capable of running, cleaning recommended.

This classic Rolex watch with green GMT-Master II lettering has a black dial with a central green/white luminous 24h hand and a rotating Cerachrom bezel with 24h indicator.

The story of the GMT Master is that of an aviator's watch: The American airline PanAm wanted to supply their pilots and navigators with a sturdy watch with a second time zone and approached Rolex for the development of such a timepiece. The result was the GMT Master with an additional 24-hour hand that was linked to the 12-hour hand; right from the beginning the model also featured the characteristic Cyclops lens. In 1985 Rolex launched the GMT-Master II, which - looking practically identical to its predecessor - allowed moving the 12-hour hand back and forth in hour steps, independently from the 24-hour hand.

A wristwatch in mint condition, with 24h indicator, centre seconds, date and guarantee card

#### Estimate 6.000 - 13.000 €

| Steel, screw back ref. 2100,<br>screwed "Twinlock" winding<br>crown, steel "Oyster" bracelet<br>ref. 78KB00, Oysterlock fold-<br>ing clasp ZE6 with Easylink<br>comfort extension system,<br>bracelet length 140 mm, total<br>length 190 mm. | Movm. No.    | D96510D9 |             |
|--|--------------|----------|-------------|
|  | Ref.         | 226570   |             |
|  | Cal.         | 3285     |             |
|  | Case No.     | 9Y580309 |             |
|  | Dimensions   | 42 mm    |             |
|  | As new.      | circa    | 2022        |
| $\bigcirc$   | Polar white. | Origin   | Switzerland |
|  | As new.      |          |             |

Automatic.

As new, capable of running.

Since its introduction the Explorer II with 24-hour bezel and a large luminous arrow has certainly lived up to its name - it was part of the standard equipment of several highly challenging expeditions late in the 20th century, such as the GEOMAG North expedition. The Explorer II models - particularly those with white dials have become favourites among collectors of Rolex sports watches.

## 166 Rolex Explorer II Polar





## 167 Rolex Milgauss Z-Blue





A wristwatch in mint condition, antimagnetic to 1000 Gauss with blue dial and green sapphire crystal – with guarantee card and Rolex seal tag

#### Estimate 6.000 - 13.000 €

Steel, green sapphire crystal, screw back ref. 2380, screwed anti-magnetic protection cap, screwed "Twinlock" winding crown, almost untouched steel "Oyster" bracelet ref. 72400A, Oysterclasp folding clasp 4LU and Easylink comfort extension system, bracelet length 135 mm, total length 175 mm.

#### As new, micro scratches.

"Z-blue", bar-shaped Chromalight indexes, orange-coloured Arabic minute display, lightning-shaped orange seconds hand.

# Ref.116400GVCal.3131Case No.5244J191Dimensions40 mmcirca2021OriginSwitzerland

#### As new.

Automatic.

As new, capable of running.

The eye-catching, metallic shimmering "electric blue" or "Z-blue" dial with its orange highlights and the green sapphire crystal give off a beautiful play of colours.

Telecommunications, aviation and aerospace industries, medical imaging, research facilities - to name but a few of the many sectors where scientists, engineers and technicians are exposed to strong magnetic fields on a regular basis. The Oyster Perpetual Milgauss has been purpose-built for these environments. Its name is a combination of "mil" (a thousand), and "gauss", (the unit of magnetic flux density, named after the German mathematician and physicist Carl Friedrich Gauss), and the wristwatch is resistant to a magnetic flux density of 1,000 gauss or tesla. Rolex uses its own parachrome spring and an escapement wheel made of a new paramagnetic material in the Milgauss. Ferromagnetic alloys provide the magnetic shielding protecting the movement. The original Milgauss was mostly sold for its unusual design - not many people needed a watch with all those functions the Milgauss provided. Thus the watch was never a big seller and Rolex discontinued the production in 1986. However, in 2007 Rolex relaunched the Milgauss with an outstanding design in three different styles: stainless steel with a white dial, stainless steel with a black dial and stainless steel with black dial and green glass. This was followed in 2014 by reference 116400GV with a blue dial, orange Arabic minute display and green glass.

## 168 Rolex Cosmograph Daytona



An 18 K Everose gold wrist chronograph in near mint condition, with original box, Rolex leather card holder wallet, guarantee card with country code 100 for Germany, operating instructions, Rolex seal hang tag and original Rolex sales tag – full set

Estimate 26.000 - 40.000 €

| $\diamondsuit$ | 18 K Everose gold, screw back ref. 2115, screwed          | Movm. No.  | 81CN3964    |
|----------------|---|------------|-------------|
|                | rose gold "Triplock" winding<br>crown. screwed-down chro- | Ref.       | 116515LN    |
|                | nograph pushers, Oysterflex                               | Cal.       | 4130        |
|                | bracelet, 18 K Everose gold<br>Oysterlock deployant clasp | Case No.   | 954C98W9    |
|                | K3W with Easylink comfort<br>extension system.            | Dimensions | 40 mm       |
|                | Very good.  | circa      | 2017        |
| $\bigcirc$     | Black.  | Origin     | Switzerland |
| 0              | As new.   |            |             |

Automatic.

As new, capable of running.

The Rolex classic with a difference: it is made of patented Everose gold and has a black dial with highly attractive rose gold totalisers with engine-turned surface. The ceramic Cerachrom bezel displays the characteristic tachymeter indication for direct reading of average speeds up to 400 miles or kilometres per hour.



ROLEX





An attractive 18 K white gold wrist chronograph, with original box, Rolex leather card holder wallet, guarantee card, operating instructions, Rolex seal hang tag and original Rolex sales tag - full set

#### Estimate 28.000 - 40.000 €

| $\bigcirc$ | 18 K white gold, screw back<br>ref. 2119, screwed white gold<br>"Triplock" winding crown,<br>screwed-down chronograph<br>pushers, Oysterflex bracelet,<br>18 K white gold Oysterlock<br>deployant clasp 5EK with<br>Easylink comfort extension<br>system. |   |
|------------|---|---|
|            | Very good, worn.  | _ |
| $\bigcirc$ | Steel-grey.   |   |

| Movm. No.  | GR770231    |
|------------|-------------|
| Ref.       | 116519LN    |
| Cal.       | 4130        |
| Case No.   | U87042W3    |
| Dimensions | 40 mm       |
| circa      | 2018        |
| Origin     | Switzerland |

Very good.

Automatic.

Very good, capable of running.

This white gold Rolex classic with red Daytona lettering has a steel grey dial with black subdials for the chronograph display and auxiliary seconds. The ceramic Cerachrom bezel displays the characteristic tachymeter indication for direct reading of average speeds up to 400 miles or kilometres per hour.





## 170 Rolex Cosmograph Daytona



A heavy platinum wrist chronograph in mint condition, with original box, Rolex leather card holder wallet, guarantee card, operating instructions, Rolex seal hang tag and booklet

Estimate 90.000 - 120.000 €

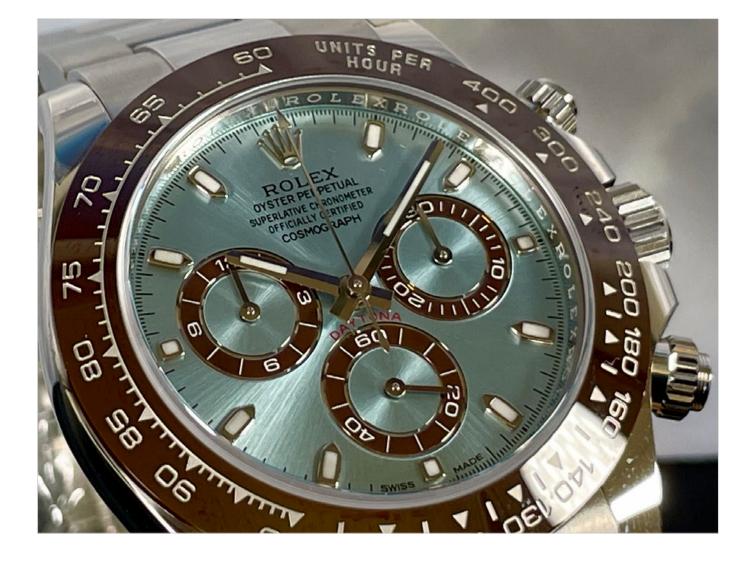
| $\bigcirc$ | Platinum, screw back,<br>screwed platinum "Triplock"       | Ref.       | 116506      |
|------------|--|------------|-------------|
|            | winding crown, screwed-<br>down chronograph pushers,       | Cal.       | 4130        |
|            | Oyster bracelet, Oysterlock                                | Dimensions | 40 mm       |
|            | deployant clasp with Easylink<br>comfort extension system. | circa      | 2021        |
|            | As new.  | Weight     | 281 g       |
| $\bigcirc$ | Ice blue.  | Origin     | Switzerland |
|            | As new.  |            |             |

Automatic.

As new, capable of running.

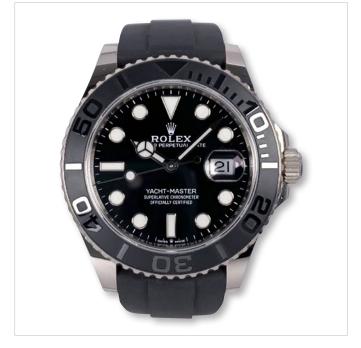
This platinum-cased Rolex classic features an ice blue dial with chronograph subdials within attractive chestnut brown borders. The Cerachrome bezel is also chestnut brown and has the typical tachymetre scale with sunk numerals and graduations.











A very attractive wristwatch with date - with original box, Rolex leather card holder wallet, guarantee card, Rolex seal hang tag and original Rolex sales tag - full set

Estimate 22.000 - 30.000 €

| $\bigcirc$ | 18 K white gold, screw back ref. 2119, screwed white gold | Movm. No.  | 61VP7403    |
|------------|---|------------|-------------|
|            | "Twinlock" winding crown,<br>Oysterflex bracelet D and F, | Ref.       | 226659      |
|            | 18 K white gold Oysterlock                                | Cal.       | 3235        |
|            | folding clasp C5C with Glide-<br>lock extension system.   | Case No.   | 80J1G468    |
|            | Very good, slightly worn.                                 | Dimensions | 42 mm       |
| $\bigcirc$ | Black.  | circa      | 2020        |
| $\bigcirc$ |   | Origin     | Switzerland |
|            | As new.   |            |             |

Automatic.

As new, capable of running.

While the Rolex Submariner was developed for use as a diver's watch underwater, the Rolex Yacht-Master was designed for use in regattas on the water. The Yacht-Master features a bidirectional rotatable 60-minute graduated bezel with a matt black Cerachrom insert in ceramic, as well as polished raised numerals and graduations. It immediately catches the eye and convinces with its functionality and elegance.









A very popular wrist chronograph "COSMOGRAPH DAYTONA" in practically new condition, with Rolex guarantee card and Rolex sales tag

#### Estimate 25.000 - 30.000 €

Steel, partially foiled, screw back ref. 2100, screwed "Triplock" winding crown, screwed chronograph pushers, steel "Oyster" bracelet ref. 78590 with partially foiled Oysterlock folding clasp 159 and Easylink comfort extension link, bracelet length 140 mm, total length 185 mm.

#### Very good.

Black, luminous Chromalight indexes and luminous baton hands.

Automatic.

As new, capable of running.

This classic Rolex watch with red Daytona lettering has a black dial with applied luminous indexes. The distinctive features of the watch's face are the three steel-framed auxiliary dials for small seconds and 30-minute and 12-hour counters. Its steel bezel features an engraved tachymeter scale for computing speed such as the average speed per hour.





As new.

## 173 Rolex Single Red Sea-Dweller







A diver's heavy wristwatch in mint condition, with date, red writing on the dial and helium valve – with guarantee card and Rolex seal hang tag

Estimate 9.000 - 13.000 €

Steel, screw back ref. 2500 with engraving "ROLEX OYSTER SEA-DWELLER - ORIGINAL GAS ESCAPE VALVE", screwed "Triplock" winding crown, steel "Oyster" bracelet ref. 97220 with diver's extension link, Oysterlock folding clasp C1X with Easylink comfort extension system, bracelet length 150 mm, total length 190 mm.

| Movm. No.  | 1D08N577    |
|------------|-------------|
| Ref.       | 126600      |
| Cal.       | 3235        |
| Case No.   | 928482J1    |
| Dimensions | 43 mm       |
| circa      | 2021        |
| Origin     | Switzerland |

As new, micro scratches.

- Lacquered black.
- As new.
- Automatic.

As new, capable of running.

From around 1967, Rolex developed a diver's watch in collaboration with the French deep-sea diving specialist COMEX (Compagnie Maritime d'Expertises) that was intended to withstand tough underwater experiences and, compared to the existing Submariner, which was water-resistant to a depth of 200 metres, was designed even more for professional use.

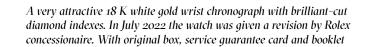
The first prototype of the Sea-Dweller, improved for a depth of up to 500 metres, was used from around 1967 and is known today as the "Single Red", reference 1665. It bears the inscription "Sea-Dweller" in red and "Submariner 500 m-1650 ft" in white. Compared to the Submariner, it had a larger diameter and was equipped with a helium valve to allow the accumulated helium in the case to escape after a longer stay under water, thus relieving the plexiglass from being brutally pushed out. Only about 12 examples of the "Single Red" are known to exist today.

In the same year, Rolex presented the series version of the Sea-Dweller with the double red inscription "Sea-Dweller, Submariner 2000", known today as the "Double Red Sea Dweller", or DRSD). It was rated to a depth of 610 metres or 2000 feet. The number range is between 1,700,000 and 5,200,000.

In 1977, Rolex presented the reference 1665 "Great White", as a successor with completely white printing and missing "Submariner 2000" lettering. It was in production until 1983. In 1978 it was replaced by reference 16660 (Triple Six) with date quickset, sapphire crystal and improved double escape valve, classified for water depth up to 4000ft/1220m. This reference was followed in 1989 by the fast-swing-ing Ref. 16600 with calibre 3135, followed in 2008 by the Deepsea Sea-Dweller Reference 116660 with water resistance to 12800ft / 3990m, and in 2014 by Reference 116600 with a Cerachrom ceramic lunette. Reference 116600 was replaced by the Sea-Dweller reference 126600, with improved calibre 3235, only a few years after its market launch in 2017.







Estimate 34.000 - 38.000 €

| 18 K white gold, screw back,<br>screwed "Triplock" winding<br>gold crown, black alligator | Ref.                           | 116519      |         |
|---|--------------------------------|-------------|---------|
|   | leather strap, 18 K white gold | Cal.        | 4130    |
|   | Oysterlock deployant clasp     | Case No.    | P455100 |
| Z (1997).<br>Very good.<br>Black, brilliant-cut diamond<br>indexes (original), luminous   | Dimensions                     | 40 mm       |         |
|   | circa                          | 2001        |         |
|   | Origin                         | Switzerland |         |
|   | baton hands.                   |             |         |

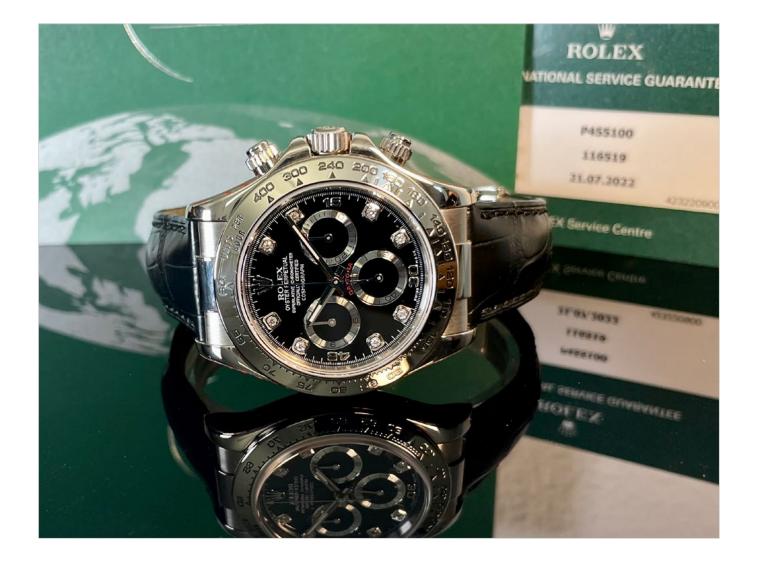
As new.

Automatic.

As new, capable of running.

This classic white gold Rolex watch with red Daytona lettering has a black dial with applied diamond indexes. Its bezel features an engraved tachymeter scale for computing speed such as the average speed per hour. The timepiece also has a stopwatch and 30 minute and 12 hour counters.







б NERST 6  $\langle \rangle$ 



An exquisite vintage wristwatch with date and weekday indicator in German writing - with original box and original service guarantee card from 2017

Estimate 11.000 - 20.000 €

| $\bigcirc$       | 18 K white gold, screw back ref. 1803, reeded bezel,        | Movm. No.  | DD637717    |
|------------------|---|------------|-------------|
|                  | screwed "Twinlock" winding<br>crown, 18 K white gold "Pres- | Ref.       | 1803        |
|                  | ident" bracelet with slight                                 | Cal.       | 1556        |
|                  | stretch, Crownclasp folding<br>clasp, bracelet length 155   | Case No.   | 3652295     |
|                  | mm, total length 180 mm.                                    | Dimensions | 36 mm       |
|                  | Very good.  | circa      | 1973        |
| $\bigcirc$       | Silvered, sunburst.   | Weight     | 129 g       |
|                  | Very good.  | Origin     | Switzerland |
| $\bigtriangleup$ | Automatic.  |            |             |

Very good, capable of running.

This beautiful classic Rolex watch is a marvel to behold. The silver dial is in perfect condition; the case and the long white gold "President" bracelet are immaculate. The watch is powered by an impeccable day date movement calibre 1556.

The name of this model explains its two main functions - the date under the Cyclops lens and the large window for the day of the week at 12 o'clock. The Rolex Day-Date is also known as the "Rolex President".

An exquisite vintage wristwatch with date and weekday indicator in German writing

Estimate 8.500 - 16.000 €

| $\bigcirc$ | 18 K white gold, screw back ref. 18000, reeded bezel,     | Movm. No.  | 1850350     |
|------------|---|------------|-------------|
|            | screwed "Twinlock" wind-<br>ing crown, 18 K white gold    | Ref.       | 18039       |
|            | "President" bracelet, Crown-                              | Cal.       | 3055        |
|            | clasp folding clasp, bracelet length 130 mm, total length | Case No.   | 5425201     |
|            | 170 mm.   | Dimensions | 36 mm       |
|            | Very good, slightly worn.                                 | circa      | 1978        |
| $\bigcirc$ | Black, Roman numerals.                                    | Weight     | 134 g       |
|            | Very good.  | Origin     | Switzerland |

Automatic.

Very good, capable of running, cleaning recommended.

This beautiful Rolex classic is wonderfully preserved and original in all parts. The dial with the discreet Roman numerals is deep black, the luminous dots are darkened. The "President" white gold bracelet presents itself in a good state of preservation. Inside is a clean Day-Date movement, calibre 3055, still with silver hairspring











An exquisite vintage wristwatch with bark finished bezel, date and weekday indicator in English writing - with original box, Rolex service booklet and Rolex service guarantee card dated 2015

#### Estimate 21.000 - 28.000 €

18 K white gold, original Rolex service case, screw back marked 18000 and engraved 4701597 as well as EX 5257015 for documentation for the exchange, screwed white gold "Twinlock" winding crown, 18 K white gold "President" bracelet ref. 8385, bracelet length 125 mm, total length 165 mm. Very good.

| Movm. No.  | 0187563     |
|------------|-------------|
| Ref.       | 18079       |
| Cal.       | 3055        |
| Case No.   | 4701597     |
| Dimensions | 36 mm       |
| circa      | 1976        |
| Weight     | 136 g       |
| Origin     | Switzerland |

|  | <i>c</i> , | , 9 | 00 | u. |
|--|------------|-----|----|----|
|  |            |     |    |    |

- Black.
- Very good, slightly damaged.
- Automatic.

Very good, capable of running, cleaning recommended.

This Day-Date model has a very attractive bezel decorated with a bark structure. The case is made of 18-carat white gold and offers a beautiful contrast to the black dial. The date disc and the day of the week display are slightly darkened and have taken on a warm vanilla hue.



# 178 Rolex





#### Estimate 1.900 - 3.000 €

Steel, screw back ref. 1500 III/64, screwed "Twinlock" winding crown, recent steel "Jubilee" bracelet Ref. 62510H, endlinks stamped 574, clasp K11 (11/1986), bracelet length 150 mm, total length 185 mm.

| Movm. No.  | D77638      |
|------------|-------------|
| Ref.       | 1500        |
| Cal.       | 1530        |
| Case No.   | 1051278     |
| Dimensions | 35 mm       |
| circa      | 1964        |
| Origin     | Switzerland |

D954384

1500

1570

2742513

35 mm

1971

Switzerland

Very good, worn.

"Buckley"-Dial, cream-coloured, black Roman numerals with luminous dots, baton hands with luminous material, date disc oxidised at the rim.

#### Very good.

Automatic.

Good, capable of running, cleaning needed.

The Buckley dial is one of the rarer variations of the Datejust series and stands out because of its black Roman numerals and hands instead of the usual gold. The strong contrast between the black markers and hands on the white dial guarantees perfect readability and exudes classic elegance. An additional note, it is in a very nice condition, all luminous dots are present and somewhat darkened according to age.





## An elegant vintage wristwatch with centre seconds and date

Movm. No.

Ref

Cal

circa

Origin

Case No.

Dimensions

Estimate 2.500 - 5.000 €

Steel, screw back ref. 1500 II/71, screwed "Twinlock" winding crown, long folded steel "Oyster" bracelet ref. 7835/19, 7/6 bracelet elements, endlinks stamped 357, bracelet length 150 mm, total length 190 mm.

Very good, slightly worn.

Anthracite, sunburst finish, applied bar-shaped indexes with luminous dots (tritium), luminous baton hands (Chromalight).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

The "Oyster Perpetual Date" reference 1500 is slightly younger and a little smaller than the Datejust. This fine watch comes in a 35 mm steel case and features a magnificent, delicately shimmering dial with slim indexes as well as a date magnifier – certainly an exceptionally attractive, classic Rolex timepiece for every occasion.



Date





### 181 Rolex Day-Date





A wristwatch in mint condition, with guarantee card, Rolex seal hang tag and original Rolex sales tag

#### *Estimate 5.000 - 9.000 €*

Steel, screw back ref. 2570, screwed "Twinlock" winding crown, steel "Oyster" bracelet ref. 78GB00 without signs of wear, Oysterlock folding clasp R0A with Easylink comfort extension system, bracelet length 145 mm, total length 185 mm.
 As new.
 Black.

| Movm. No.  | 18JN8564    |
|------------|-------------|
| Ref.       | 124270      |
| Cal.       | 3230        |
| Case No.   | 113R34J9    |
| Dimensions | 36 mm       |
| circa      | 2021        |
| Origin     | Switzerland |

As new.

Automatic.

As new, capable of running.

This timepiece impresses with its characteristic numerals 3, 6 and 9, which are coated with a blue Chromalight material that remains luminous for a very long time, as are the indexes and luminous Mercedes hands.

The watch still has the original bezel protector.

The simple dial, the luminous indexes, the Arabic numerals and the "Mercedes" hands lend a particularly elegant appearance to this Rolex Explorer watch; in addition to this, the contrast of the luminous material with the black dial make the watch very easy to read. Inspired by the explorations of Sir Edmund Hilary and Tenzing Norgay, the case is fitted with a scratch-resistant sapphire crystal and a water-proof, screwed-down crown, protecting the movement from large differences in altitudes or extreme weather conditions and making this timepiece a perfect companion for any kind of travel.

An elegant vintage wristwatch with date and weekday indicator in English writing

#### Estimate 6.500 - 11.000 €

| $\bigcirc$   | 18 K gold, screw back ref.<br>1803, reeded bezel, screwed | Movm. No.  | DD828825    |
|--|---|------------|-------------|
| "Twinlock" winding crown.  | Ref.  | 1803       |             |
|  | Very good, slightly worn.                                 | Cal.       | 1556        |
| Gilt, applied indexes with<br>luminous dots, luminous ba<br>hands. |   | Case No.   | 4232180     |
|  | luminous dots, luminous baton hands.                      | Dimensions | 36 mm       |
|  | Very good.  | circa      | 1976        |
| $\bigcirc$   | Automatic.  | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

This Day-Date retains a marvellous and perfect dial which still has all the luminous dots. It also features a circular 5-minute display around the outer edge. The movement is clean and fitted with a blue hairspring.

The name of the Rolex Day-Date explains its two main functions – the date under the Cyclops lens and the large window for the day of the week at 12 o'clock. The Rolex Day-Date is also known as the "Rolex President".

## **182**\**Rolex* Florentine Day-Date



An exquisite and extremely rare vintage wristwatch with date, weekday indicator in Spanish writing, rare linen dial, textured case and brick style gold bracelet with Florentine or "Morellis" finish - with later original box, Rolex card holder wallet, original sales receipt and two original guarantee certificates dated October 5th, 1965, issued by Fred jewellers, Aéroport de Paris-Orly, Rolex catalogue 1965-1966, Rolex Mexico service invoice from January 1988 and two booklets

Estimate 25.000 - 35.000 €

| $\diamondsuit$  | 18 K gold, screw back ref.<br>1803, screwed "Twinlock"<br>winding group to the status | Movm. No.  | DD45860     |
|---|---|------------|-------------|
|   | winding crown, textured 18<br>K gold brick style bracelet                             | Ref.       | 1806        |
| ref. 6764, clasp dated 2/69,                                      | · · · · ·   | Cal.       | 1560        |
| bracelet length 150mm, total<br>length 195mm.<br>Very good, worn. |   | Case No.   | 1160467     |
|   |   | Dimensions | 36 mm       |
| Gold linen dial.  | circa   | 1964       |             |
|   |   | Weight     | 116 g       |
| Very good.  |   | Origin     | Switzerland |
| $\wedge$  | Automatia   | 0          |             |

Automatic.

Very good, capable of running, cleaning recommended.

This vintage bracelet watch is something very special. All visible surfaces are textured, giving the classic Day-Date a beautiful and unique aesthetic. For the elaborate surface decoration, the Florentine technique was used, which was developed to decorate precious metals. Rolex experimented with different surface designs and a variety of different materials for the Day-Date dials from the mid-1960s onwards and saw their heyday in the 1970s.

Reference 1806 is one of the rarest Day-Date models and very few are in such good condition. The textured, champagne-coloured dial has slightly darkened, extremely well-preserved luminous dots that perfectly match the luminous material of the baton gold hands. The unusual gold bracelet is in excellent condition; only bezel and horns show a few honest signs of ageing.









A diver's highly attractive, very popular vintage wristwatch with date and extremely rare, original "Tiffany dial"

Estimate 38.000 - 50.000 €

Steel, screw back ref. 1680, screwed "Triplock" winding crown, "Oyster" fliplock bracelet ref. 93150 with diver's extension link, endlinks stamped 580, clasp VD (1979), bracelet length 140 mm, total length 185 mm.
 Very good, slightly worn.
 Black, tritium marking, luminous indexes (tritium),

luminous Mercedes hands

| Movm. No.  | D525180     |
|------------|-------------|
| Ref.       | 1680        |
| Cal.       | 1570        |
| Case No.   | 5447844     |
| Dimensions | 39 mm       |
| circa      | 1978        |
| Origin     | Switzerland |

Very good.

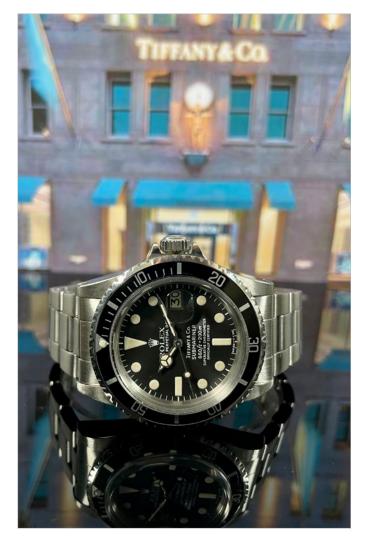
Automatic.

(re-lumed).

Very good, capable of running.

Reference 1680 was produced from 1969 to 1980. When this watch was made the examples with 660ft/200m on the dial targeted mainly the U.K. and North American markets, whereas examples with 200m/660ft were aimed at the rest of the world.

In addition to Rolex watches with "exotic" or "tropical dials", the "Tiffany dials" are another, highly coveted model variation. They often fetch remarkable prices at auctions, because to the avid Rolex collectors the Tiffany dials represent a long gone era in the history of the brand. While co-branding was rather common in the 1960s, it would be unthinkable today due to the strict quality control Rolex maintains. These dials were regular model-specific dials imprinted with the "Tiffany & Co." name. Lettering, colours and spacing often varied, making this type of dial a particular favourite among counterfeiters. This, however, makes those Tiffany dials with a certificate of authentication such as this one particularly rare – treasures that have the hearts of true Rolex aficionados beating faster!



## 184 Rolex Big Red Daytona







#### A highly attractive vintage Rolex "cult" timekeeper

#### Estimate 50.000 - 60.000 €

Steel, screw back marked 6263 and CRS, screwed "Triplock" winding crown, screwed chronograph pushers (MKIII and service pusher), service bezel with tachy scale, long steel "Oyster" bracelet ref. 78350/19, 7/8 bracelet ref. 78350/19, 7/8 bracelet elements, endlinks stamped 557 and 571, clasp F (1981), bracelet length 170 mm, total length 210 mm.

| Ref.       | 6263        |
|------------|-------------|
| Cal.       | Valjoux 727 |
| Case No.   | 6198567     |
| Dimensions | 37 mm       |
| circa      | 1979        |
| Origin     | Switzerland |

#### Very good, slightly worn.

- Black, luminous baton hands (re-lumed).
  - Very good, slightly oxydized.
- ✓ Manual.

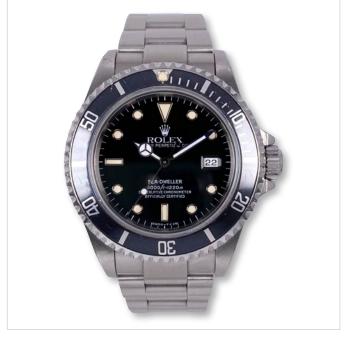
Very good, capable of running, cleaning recommended.

The "Oyster Cosmograph Daytona" reference 6263 is a must for most collectors of Rolex timepieces – not only because the watch is a true cult icon but also because of its beautiful and appealing overall design. The combination of the black dial with the red Daytona logo, the silvered subsidiary dials and the attractive black acrylic bezel presents a thrilling contrast to the sportive yet elegant steel case.

This chronograph reference 6263 dates from 1979 and is in good condition. The edges are sharp and the typical contours still exist. The dial is slightly oxidised, some luminous dots are missing, yet it is incomparably attractive in its combination of deep black, warm silvery shimmering chronograph registers and cherry red Daytona lettering.

References 6263 (with acrylic bezel) and 6265 (with engraved steel bezel) are available in two versions: with white dial with black subsidiary dials and with black dial with white subsidiary dials. References 6263 and 6265 were introduced in 1970 to replace references 6262 and 6264 (without screw-down pushers) and featured the larger "Daytona" lettering in red from about 1974, hence the name "Big Red".





A very attractive full set with tool kit: Rolex diving wristwatch with date, original box, Rolex leather card holder wallet, punched certificate with country code 150 for Spain, operating instructions, booklet, Rolex card with diving decompression table, Rolex calendar card from 1991/1992, Rolex tool ref. 2100, Rolex anchor and additional bracelet link with diver's extension

Estimate 11.000 - 14.000 €

Steel, screw back ref. 16600 with engraving "ROLEX OYS-TER - ORIGINAL GAS ES-CAPE VALVE", helium valve, screwed "Triplock" winding crown, steel "Oyster"-bracelet ref. 93160 with Oysterlock folding clasp O3 (3/1990), bracelet length 140 mm, total length 180 mm.

| Movm. No.  | 5821731     |
|------------|-------------|
| Ref.       | 16600       |
| Cal.       | 3135        |
| Case No.   | E731511     |
| Dimensions | 40 mm       |
| circa      | 1990        |
| Origin     | Switzerland |

Very good, worn.

Black, applied luminous indexes, luminous Mercedes hands.

Very good.

Very good, capable of running, cleaning recommended.

The present lot is in excellent condition and is offered as a full set - a top package for an ambitious collector.

From around 1967, Rolex developed a diver's watch in collaboration with the French deep-sea diving specialist COMEX (Compagnie Maritime d'Expertises) that was intended to withstand tough underwater experiences and, compared to the existing Submariner, which was water-resistant to a depth of 200 metres, was designed even more for professional use.

The first prototype of the Sea-Dweller, improved for a depth of up to 500 metres, was used from around 1967 and is known today as the "Single Red", reference 1665. It bears the inscription "Sea-Dweller" in red and "Submariner 500 m-1650 ft" in white. Compared to the Submariner, it had a larger diameter and was equipped with a helium valve to allow the accumulated helium in the case to escape after a longer stay under water, thus relieving the plexiglass from being brutally pushed out. Only about 12 examples of the "Single Red" are known to exist today.

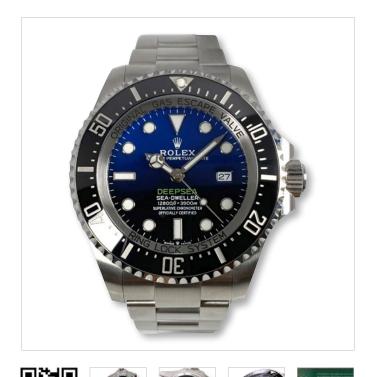
In the same year, Rolex presented the series version of the Sea-Dweller with the double red inscription "Sea-Dweller, Submariner 2000", known today as the "Double Red Sea Dweller", or DRSD). It was rated to a depth of 610 metres or 2000 feet. The number range is between 1,700,000 and 5,200,000.

In 1977, Rolex presented the reference 1665 "Great White", as a successor with completely white printing and missing "Submariner 2000" lettering. It was in production until 1983. In 1978 it was replaced by reference 16660 (Triple Six) with date quickset, sapphire crystal and improved double escape valve, classified for water depth up to 4000ft/1220m. This reference was followed in 1989 by the fast-swing-ing Ref. 16600 with calibre 3135, followed in 2008 by the Deepsea Sea-Dweller Reference 116660 with water resistance to 12800ft / 3990m, and in 2014 by Reference 116600 with a Cerachrom ceramic lunette. Reference 116600 was replaced by the Sea-Dweller reference 126600, with improved calibre 3235, only a few years after its market launch in 2017.



## 186 Rolex

#### Sea-Dweller Deepsea James Cameron



## An unworn, heavy and large deep-sea diving watch with date, Rolex guarantee card and Rolex sales tag

#### Estimate 11.000 - 18.000 €

Steel, screw back, partially foiled, unidirectional rotating Cerachrom bezel insert in black ceramic, helium valve, screwed "Triplock" winding crown, "Oyster" steel bracelet ref. 98220, foiled Oysterlock folding clasp with Glidelock extension system and diver's extension link, bracelet length 165 mm, total length 205 mm.

| 126660-0002 |
|-------------|
| 3235        |
| 492870Z6    |
| 44 mm       |
| 2021        |
| Switzerland |
|             |

#### As new.

Two-colour gradient from sea blue to deep black, applied luminous indexes, rehaut with lettering "Original Gas Escape Valve - Ring Lock System".

#### As new.

Automatic.

As new, capable of running.

The 'Sea-Dweller Deepsea James Cameron' is a tribute to diving enthusiast James Cameron, director of the movie Titanic, who in 2012 made a solo dive to the earth deepest point, the 11 kilometres deep in the Mariana Trench. The deep sea dive is symbolised by the colour on the dial blending from a clear sparkling blue to a fathomless black. The lime green colour of the Deepsea logo, move to the bottom half of the dial, represents the colour of Cameron's diving boat Deepsea Challenger.

The long afterglow of the large luminous indexes and hands guarantee easy readability in the dark. A water resistance level of up to 3,900 metres and a unidirectional bezel with 60 minute division make the Rolex Deepsea an ultra-resistant diver's watch. A patent was filed for the the novel "ring lock system" which distributes the pressure under water. The curved sapphire crystal sits on an inner compression ring made of steel which in combination with the case back and its supporting ring takes the majority of pressure off the surrounding case.







A sporty elegant mid-size wristwatch in near mint condition, with red centre seconds, date and red "Yacht-Master" writing on dial with original box, Rolex leather card holder wallet, original punched certificate with country code 170 for Italy and booklets

Estimate 5.500 - 8.000 €

Steel, screw back with green sticker, rotating platinum bezel, screwed "Twinlock" winding crown, steel "Oyster" bracelet ref. 78750, Oysterlock folding clasp DT8 (8/2002), bracelet length 150 mm, total length 195 mm.

| Ref.       | 168622      |
|------------|-------------|
| Case No.   | Y184703     |
| Dimensions | 36 mm       |
| circa      | 2003        |
| Origin     | Switzerland |

169742

16520

4030

39 mm

1999

Very good.

Platinum, applied luminous indexes (Super-LumiNova), luminous Mercedes hands (Super-LumiNova).

Very good.

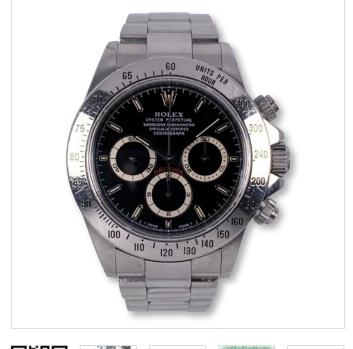
Automatic.

Very good, capable of running, cleaning recommended.

In 1992 Rolex introduced a new member of the Oyster Perpetual family: the Rolex Yacht-Master.

While the Rolex Submariner was developed as a diver's watch for underwater use, the Rolex Yacht-Master was a regatta chronograph. It has a bezel that rotates both ways and thus allows for accurate timing of events during the regatta. The reliefed platinum bezel with its 60 minute division is striking because it so effortlessly combines sheer elegance with superior functionality.

## 188 Rolex Cosmograph Daytona



A legendary wrist chronograph with original box, punched certificate with country code 100 for Germany, operating instructions, booklets, Rolex seal hang tag and original sales receipt

Estimate 20.000 - 30.000 €

Steel, screw back ref. 16500. Movm. No. screwed "Triplock" winding crown, screwed chronograph pushers, steel bezel with tachy scale, steel "Oyster" Cal bracelet ref. 78390A with A170343 Case No. Oysterlock folding clasp X3 (3/1999), bracelet length 130 Dimensions mm, total length 170 mm. Very good, worn. Origin Switzerland Black.

Very good

Automatic.

Very good, capable of running, cleaning recommended.

This classic Rolex timepiece, reference 16520 with the red Daytona logo, has a black dial with applied indexes, stopwatch and a 30-minute and 12-hour counter; the watch is fitted with the legendary Zenith-based calibre 4030, and is called "Zenith Daytona". The bezel has an engraved tachy scale for direct reading of speed per hour.





A very sought after vintage wristwatch with "Pepsi" bezel, 24h indicator, "hook seven" date and "long E dial" - with original box, booklet, Rolex service guarantee card dated 2019 and Rolex seal hang tag

#### Estimate 14.000 - 18.000 €

 Steel, screw back ref. 1675 IV.68, bidirectional rotating red/blue bezel (MK III, later inlay), screwed "Twinlock" winding crown, folded steel "Jubilee" bracelet, endlinks stamped 55, clasp dated 4/65, bracelet length 140 mm, total length 180 mm.
 Very good.
 Black, luminous Mercedes hands.

| Movm. No.  | D502930     |
|------------|-------------|
| Ref.       | 1675        |
| Cal.       | 1570        |
| Case No.   | 2206459     |
| Dimensions | 40 mm       |
| circa      | 1969        |
| Origin     | Switzerland |

Automatic.

Very good.

Very good, capable of running, cleaning recommended.

An extremely attractive, highly desirable classic with a lovely, patinated dial and charmingly aged, vanilla-coloured luminous indexes.





### 190 Rolex Pre-Daytona





## A highly attractive, important vintage chronograph wristwatch with tachy scale and original box

Estimate 50.000 - 80.000 €

Steel, screw back, nonscrewed down round push chronograph buttons, screwed "Twinlock" winding crown, riveted steel "Oyster" bracelet ref. 7205, endlinks stamped 71, clasp dated 4/61, bracelet length 130 mm, total length 170 mm. *Very good.* 

Ref.6238Cal.722Case No.866493Dimensions36 mmcirca1962OriginSwitzerland

Black, slightly darkened luminous dots.

Very good, later original crown.

📣 Manual.

Very good, capable of running.

During a revision carried out by Rolex in Geneva in 2009 the colour of the hand's luminous mass was adjusted to match the original luminous mass on the dial.

The Rolex reference 6238 has always been an underestimated watch, even though it had the privilege of being seen on the wrist of James Bond in "On Her Majesty's Secret Service". Rolex produced a total of circa 3,600 examples of reference 6238 until the 1960s - compared to today's models of similar importance, this is a relatively small number. Most of these timepieces have a steel case with only a few gold examples, which were produced in 14k gold for the American market or 18K gold for the European market. Most collectors call this reference the "Pre-Daytona", the forerunner of the Daytona. The watch marks the beginning of a new, modern style in the early 1960s and a new look for the brand that should continue almost unaltered through the next 30 years. The dial illustrates this development very clearly - the three-colour style of the previous models (reference 6034 and 6234) is gone and replaced by a standard finish in silver or black. The tachy scale sits directly on the edge of the dial, one step before removing it from the dial completely and placing it on the outer bezel - which was the genesis of the Daytona.





## **101** Rolex Cosmograph Daytona



An extremely rare and highly attractive gold Rolex "cult" timekeeper with black dial and champagne sub-dials - with 2 Rolex card holder wallets, Rolex calendar card from 1985, Rolex tag and original punched certificate with country code 200 for Greece

16344

6263

37 mm

1985

119 g

Estimate 200.000 - 250.000 €

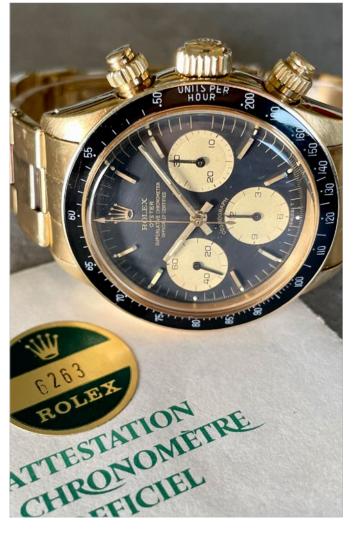
18 K gold, screw back Movm. No. marked 6263 and CRS screwed "Triplock" winding gold crown, screwed-down chronograph pushers, riveted Cal Valjoux 727 18 K gold "Oyster" bracelet 8831698 ref. 7205, endlinks stamped Case No 71, clasp K2 (2/1986), bracelet length 150 mm, total length 190 mm. circa Very good, slightly oxydized. Weight Origin Switzerland Black. Very good

Manual.

Very good, capable of running, cleaning recommended.

The Cosmograph Daytona is a legend. The powerful, masculine case as well as the classic sportive style made sure this timepiece gained cult status among chronographs. Models 6263 (with acrylic bezel) and 6265 (with metal bezel) came on the market in 1971 and were upgrades of model 6240, the first Cosmograph Daytona with screw pushers. Presumably no more than 100 pieces per year were produced in yellow gold, which means only a very limited total number of pieces was created in the 16 year timespan in which this model existed.

This yellow gold Daytona 6263 with black dial and cream subdials is in exceptional condition. It was made in 1985, delivered to Greece and sold to Florence/Italy, which is evident from the original certificate attached. The riveted "Oyster" gold bracelet has developed a beautiful patina as well as a rare gold oxide over the years, indicating that the watch has not been worn very often. The oxide layer can be removed with a simple polish but is highly prized by most collectors. The dial has slightly darkened luminous dots and hands, and the totalizers have taken on an exciting champagne hue. A rare opportunity for the discerning collector.











### 192 Heuer Carrera 45



#### An attractive and rare, vintage wrist chronograph with 45 min. counter and 1/5 seconds division

Estimate 3.000 - 5.000 €

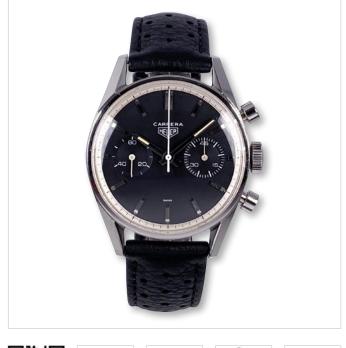
| $\bigcirc$       | Steel, screw back.           | Ref.       | 3647        |
|------------------|------------------------------|------------|-------------|
|                  | Very good, worn.             | Cal.       | Valjoux 92  |
| $\bigcirc$       | Silvered, bar-shaped indexes | Case No.   | 72703       |
|                  | with luminous tritium dots.  | Dimensions | 36 mm       |
|                  | Very good.                   | circa      | 1963        |
| $\bigtriangleup$ | Manual.                      | Origin     | Switzerland |
|                  | Very good capable of run-    |            |             |

ood. capable of run ning, cleaning recommended.

This timepiece is in worn but good condition, with slight signs of ageing; the dial is more or less immaculate with patinated luminous material in the hands and the luminous dots on the hour markers.



## 193 Heuer Carrera



A very attractive and rare vintage wrist chronograph with 45 min. counter and 1/5 seconds division. This watch was serviced at Wempe in April 2022 - with service guarantee card

#### Estimate 4.000 - 8.000 €

| $\diamondsuit$ | Steel, screw back, Heuer<br>buckle.                   | Ref.       | 3647        |
|----------------|---|------------|-------------|
|                | Very good.  | Cal.       | Valjoux 92  |
| _              |   | Dimensions | 36 mm       |
| Q              | Black, bar-shaped indexes with luminous tritium dots. | circa      | 1963        |
|                | Very good.  | Origin     | Switzerland |

✓ Manual.

Very good, capable of running.

The Heuer Carrera dating from 1963 was originally launched with two or three subsidiary dials, depending on the calibre inside. It is still one of the most sought-after vintage Heuer chronographs; with the slim bezel and the boldly slanted lugs the 36 mm case appears much larger on the wrist than it actually is.

The mechanical hand-wound chronographs of the Carrera model series were characterised by a clear appearance with easy-to-read stop times.

### **194** Heuer Pre-Carrera



A very attractive vintage wristwatch with chronograph, tachy scale and reverse-panda dial

Estimate 1.800 - 3.500 €

| Gold-plated, steel screw back. | Cal.       | Valjoux 72  |
|--------------------------------|------------|-------------|
| Very good, worn, rubbed.       | Case No.   | 81011       |
| Black and silvered.            | Dimensions | 35 mm       |
|                                | circa      | 1965        |
| Very good.                     | Origin     | Switzerland |
|                                |            |             |

Anual.

Very good, capable of running, cleaning recommended.

With its black dial and the silvered registers, the slim bezel and the strong angular lugs this Pre-Carrera is not only a highly elegant piece, but also prioritizes perfect readability on the wrist. The gilt case and the dial with three subsidiary dials and outer tachy scale exhibit just the right touch of luxury and elegance in combination with a classic sports model.



A very fine and rare wrist chronograph with 30 min. and 12h counter and decimal minutes

#### Estimate 4.500 - 6.000 €

| ~            |   |            |             |
|--------------|---|------------|-------------|
| $\heartsuit$ | 18 K gold, screw back, Heuer<br>18 K gold buckle. | Movm. No.  | 4507209     |
|              | Very good.  | Ref.       | CS3140      |
|              |   | Cal.       | LWO1873     |
| $\bigcirc$   | Silvered, luminous tritium dots.                  | Case No.   | 0225        |
|              | Very good.  | Dimensions | 36 mm       |
| $\triangle$  | Manual.   | circa      | 1995        |
| 1            | Very good, capable of run-                        | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

In the 1990s, TAG Heuer revived its Carrera icon with a faithful reproduction of the classic 1964 model. With its three subdials and blue decimal minutes, it is still considered one of the most sought-after Heuer chronographs. The main difference was the Lemania 1873 calibre used, which was the base calibre of the Omega Speedmaster's calibre 1861. It replaced the long-out-of-production Valjoux 72 calibre.





# 196 Breitling Spiegelei



An aviator's large and rare vintage wrist chronograph of the Iraqui Air Force with date and slide rule function via turnable bezel

Estimate 2.500 - 5.000 €

Steel, screw back with em- $\bigcirc$ blem of the Iraqui Air Force, crown on the left, folded steel bracelet, bracelet length 160 mm, total length 205 mm. Very good, slightly worn. Black, date window with red date disc. Very good.

| Ref.       | 1806        |
|------------|-------------|
| Case No.   | 1448370     |
| Dimensions | 48 mm       |
| circa      | 1977        |
| Origin     | Switzerland |

Automatic.

Very good, capable of running, cleaning recommended.

The so-called "fried egg" reference 1806 is the most common Breitling watch used by the Iraqi Air Force; like reference 806, it was actually on mission. Most likely the watches were brought back to Europe and North America by foreign journalists in the Gulf wars.



## **197** Breitling GMT Chrono-Matic



A large and rare vintage wrist chronograph with 24h indication, date and second time zone via turnable bezel

Estimate 2.500 - 7.000 €

| $\bigcirc$                                     | Steel, screw back, crown on the left, bidirectional rotating | Ref.       | 2115        |
|--|--|------------|-------------|
| bezel with 24 hours division, deployant clasp. | Case No.   | 1346254    |             |
|  |  | Dimensions | 48 mm       |
|  | Very good, slightly worn.                                    | circa      | 1970        |
| $\bigcirc$                                     | Black.   | Origin     | Switzerland |

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

This unusual, original GMT Chrono-Matic dating from 1970 features a beautiful original "reverse panda" dial with large, bright orange hands and a bicolour 24-hour "plus/minus" bezel, which – in conjunction with the long yellow GMT hand – allows reading two timezones simultaneously. Clearly not made for dainty wrists, the Breitling GMT is nevertheless well proportioned and possesses a unique, striking design, which seems to have been much appreciated by the original owner, who has treated this wrist chronograph with care.









An attractive vintage wrist chronograph with date and tachy scale in miles

Estimate 1.200 - 2.000 €

| $\diamondsuit$ | Steel, PVD coated, steel screw back, crown on the left.  | Ref.       | 2111        |
|----------------|--|------------|-------------|
|                | Very good.   | Cal.       | Heuer 12    |
|                |  | Case No.   | 1326316     |
| Q              | Black.   | Dimensions | 38 x 38 mm  |
|                | Very good.   | circa      | 1969        |
| $\bigcirc$     | Automatic.   | Origin     | Switzerland |
|                | Very good, not original,<br>capable of running, cleaning |            |             |

recommended.

Breitling launched the Chrono-Matic in 1969 as one of the first automatic chronograph movements ever; it had an original, distinctive look that was typical for the 1970s.

This charismatic Chrono-Matic features a 30 min. and 12h counter, a tachy scale and a date window with red date at 6 o'clock. The luminous indexes are slightly darkened and, together with the white and neon-orange luminous hands, form a wonderfully attractive, lively contrast to the black of the dial and case. Heuer's legendary calibre 12 with micro-rotor is a guarantee for precision and accuracy.



### 199 Breitling Chronomat

 Estimate 1.600 - 3.000 €

 Steel, push back, crown on the left.

 Very good, slightly worn.

 Case No.

 Silvered

41 mm 1973

Switzerland

An attractive vintage aviation wrist chronograph with date and sliderule

| J | Silvereu.                  | Dimensions |
|---|----------------------------|------------|
|   | Very good, later original. | circa      |
|   |                            | Circa      |

Automatic.
Very good, capable of run-

function via bidirectional rotating bezel

ning, cleaning recommended.

This charismatic pilot's chronograph is presented in the rare Panda Dial version. The silvered, later service dial with its black subsidiary dials and orange accents is extremely refreshing and dynamic.

Origin





## 200 Breitling Chrono-Matic



A vintage chronograph in near mint condition, with tachy scale and date

Estimate 2.000 - 5.000 € To be sold without reserve!

| tior<br>with<br>div | Steel, screw back, bidirec-<br>tional rotating black bezel                        | Ref.       | 2110        |
|---------------------|---|------------|-------------|
|                     | with 60 minutes and 12 hours<br>division, crown on the left,<br>Breitling buckle. | Cal.       | 11          |
|                     |   | Case No.   | 1332025     |
|                     | Very good.  | Dimensions | 39 mm       |
| $\bigcirc$          | Black, tachy scale.   | circa      | 1969        |
|                     | Very good.  | Origin     | Switzerland |
| ~                   |   |            |             |

Automatic.

Very good, capable of running.

In 1969 Breitling introduced the die Chrono-Matic, which was one of the first automatic chronographs and had a very distinctive appearance. The Chrono-Matic possesses a combined hour and minute indication on the revolving bezel and has a tachy scale on the dial. The white baton indexes and subsidiary dials stand out nicely against the black dial and the red accents are an attractive eyecatcher.









## 201 Breitling

Cosmonaute Chrono-Matic



A large vintage aviation wrist chronograph with 24h indicator, date and slide rule function via turnable bezel

Estimate 1.500 - 3.000 €

Steel, screw back, folded steel bracelet, bracelet length 160 mm, total length 215 mm.

| Very | good. |
|------|-------|
|------|-------|

als (re-lumed).

| Ref.       | 1809        |
|------------|-------------|
| Case No.   | 1320440     |
| Dimensions | 49 mm       |
| circa      | 1969        |
| Origin     | Switzerland |

Very good, restaurations.

Automatic.

Very good, capable of running, cleaning recommended.

Black, luminous Arabic numer-



## 202 Breitling

Navitimer Chrono-Matic



An aviator's rare, large vintage wrist chronograph with 15 min. and 6h counter, date and slide rule function via turnable bezel

Estimate 1.700 - 3.000 €

| $\diamondsuit$ | Steel, screw back with<br>patent engraving "DDE.<br>BR.+11525/67" (Timepiece | Ref.       | 1810        |
|----------------|--|------------|-------------|
|                | with rotating bezels), bidirec-<br>tional rotating bezel.                    | Case No.   | 1317368     |
|                | Very good, slightly worn.  | Dimensions | 59 mm       |
| $\bigcirc$     | Black.   | circa      | 1969        |
| 9              | Very good.   | Origin     | Switzerland |

Automatic.

Very good, capable of running, cleaning recommended.

Originally developed in 1952 for pilots, the Navitimer has long since reached cult status. Its circular slide rule enables the experienced pilot to calculate important data such as flight time, fuel supply etc., which is why the watch was chosen as the official watch of the Aircraft Owners and Pilots Association (AOPA) in the United States. Its unique design, however, ensured that the watch became immensely popular amongst the civil population too. Even now 70 years after its original launch the appeal of this model is unrivalled.

## 203 Breitling Cosmonaute Chrono-Matic



A large vintage aviation wrist chronograph with 24h indicator, date and slide rule function via turnable bezel

Estimate 2.500 - 5.000 €

Steel, screw back, folded  $\bigcirc$ steel bracelet, bracelet length 150 mm, total length 200 mm.

Very good, slightly worn.

Black, luminous Arabic numerals.

Automatic.

Very good, capable of running, cleaning recommended.

| 1809        |
|-------------|
| 1345826     |
| 49 mm       |
| 1970        |
| Switzerland |
|             |



The Cosmonaute with 24-hour display was launched in 1952; it rose to fame when it travelled space during the Mercury 7 mission on the wrist of Scott Carpenter, who orbited Earth three times in the spaceship Aurora 7 on May 24, 1962 - the second American to orbit Earth. For the mission Breitling fitted their prestigious Navitimer with a 24-hour dial to guarantee the most precise time data in space. When Breitling introduced the Chrono-Matic in 1969 as one of their first automatic chronograph movements, it was the first major update for the Navitimer since its launch in 1954. The next step in the evolution, Navitimer Ref. 1806 eventually developed into the next generation through its "sister" reference 1809, the Cosmonaute Chrono-Matic with 24-hour dial. This piece is the second execution of the model and catches the eye with its distinctive orange-coloured hour and minute hands.

Very good.

# 204 Breitling Cosmonaute Chrono-Matic



A large vintage aviation wrist chronograph with 24h indicator, date and slide rule function via turnable bezel

Estimate 1.800 - 5.000 €

| $\diamondsuit$ | Steel, screw back (not original).     | Ref.       | 1809        |
|----------------|---------------------------------------|------------|-------------|
|                | Very good, worn.                      | Cal.       | 112         |
|                | Black, luminous Arabic numer-<br>als. | Case No.   | 1316515     |
| $\bigcirc$     |                                       | Dimensions | 49 mm       |
|                | Very good.                            | circa      | 1969        |
| $\bigcirc$     | Automatic.                            | Origin     | Switzerland |
|                |                                       |            |             |

Very good, capable of running, cleaning recommended.



### 205 Breitling Chronomat Chrono-Matic





A pilot's attractive vintage wrist chronograph with date and sliderule function via bidirectional rotating bezel

Estimate 1.500 - 3.000 €

| $\bigcirc$ | Steel, screw back (ref. 1806 not original), crown on the | Ref.       | 1808        |
|------------|--|------------|-------------|
|            | left.  | Case No.   | 1442188     |
|            | Very good, slightly worn.                                | Dimensions | 49 mm       |
| $\bigcirc$ | Silvered.  | circa      | 1976        |
| <u> </u>   | Very good.   | Origin     | Switzerland |

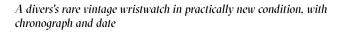
Automatic.

Very good, capable of running, cleaning recommended.

This is the rare panda dial version of the charismatic pilot's chronograph reference 1808. The silvered dial has two black subsidiary dials and orange accents, which give a refreshing and dynamic appeal.

# 206 Breitling Chrono-Matic Super Ocean





Estimate 2.500 - 5.000 €

| $\bigcirc$       | Steel, screw back, bidirec-<br>tional rotating bezel. | Ref.     | 2105        |
|------------------|---|----------|-------------|
|                  | Very good.  | Case No. | 1316652     |
|                  | Dimensions  | 48 mm    |             |
| $\bigcirc$       | Black.  | circa    | 1970        |
|                  | Very good.  | Origin   | Switzerland |
| $\bigtriangleup$ | Automatic.  |          |             |

Very good, slightly oxydized, capable of running, cleaning recommended.

In 1969, Breitling introduced its Chrono-Matic calibre, one of the first automatic chronograph calibres developed in collaboration with Heu-er-Leonidas and Buren-Hamilton. For diving an extra strong crystal was used, as well as a newly patented water-resistant rotating bezel. The orange design elements characteristic of the early 1970s and the lime green luminous indexes give the black and white dial a fantastic and refreshing vintage look.









A large vintage aviation wrist chronograph with slide rule function via turnable bezel

Estimate 1.800 - 3.500 €

| Steel, screw back, bidirec-<br>tional rotating bezel. | Ref.       | 816-72      |
|---|------------|-------------|
| Very good, slightly worn.                             | Cal.       | 724TJ       |
|   | Case No.   | 1250281     |
| Black.  | Dimensions | 49 mm       |
| Very good.  | circa      | 1968        |
| Manual.   | Origin     | Switzerland |
|   |            |             |

Very good, capable of running, cleaning recommended.

Originally developed in 1952 for pilots, the Navitimer has long since reached cult status. Its circular slide rule enables the experienced pilot to calculate important data such as flight time, fuel supply etc., which is why the watch was chosen as the official watch of the Aircraft Owners and Pilots Association (AOPA) in the United States. Its unique design, however, ensured that the watch became immensely popular amongst the civil population too. Even now 70 years after its original launch the appeal of this model is unrivalled.

### 208 Breitling Navitimer





A large vintage aviation wrist chronograph with slide rule function via turnable bezel

Estimate 1.700 - 3.000 €

| $\bigcirc$       | Steel, screw back, bidirec-<br>tional rotating bezel. | Ref.       |  |
|------------------|---|------------|--|
|                  | Very good, slightly worn.                             | Cal.       |  |
| $\bigcirc$       | Black.  | Case No.   |  |
|                  |   | Dimensions |  |
|                  | Very good.  | circa      |  |
| $\bigtriangleup$ | Manual.   |            |  |
|                  |   | Origin Sw  |  |

Very good, capable of running, cleaning recommended.

| Ref.       | 816-72      |
|------------|-------------|
| Cal.       | 724TJ       |
| Case No.   | 1250751     |
| Dimensions | 49 mm       |
| circa      | 1968        |
| Origin     | Switzerland |
|            |             |





A diver's rare vintage wristwatch with tropical dial, chronograph, 30 min. and 12h counter and original certificate and original sales receipt

*Estimate 1.500 - 3.000 €* 

| $\diamondsuit$   | Steel, screw back, original steel bracelet, bracelet length | Ref.       | 154 FTP-7        |
|------------------|---|------------|------------------|
|                  | 135 mm, total length 185 mm.                                | Cal.       | 1491K/Valjoux7 2 |
|                  |   | Case No.   | 5369291          |
| Very good, worn. |   | Dimensions | 41 x 38 mm       |
| $\bigcirc$       | Anthracite, re-lumed hour hand.                             | circa      | 1968             |
|                  | Very good, slightly oxydized.                               | Origin     | Switzerland      |

✓ Manual.

TERN

Very good, capable of running, cleaning recommended.

An attractive wrist chronograph of masculine case size, catching the eye right away with its charmingly aged dial. Due to environmental influences, it changed its colour from black to an elegant anthracite. The blue-black edged 30-minute counter and the baton indexes with darkened luminous material are particularly attractive and striking. Inside beats the legendary chronograph calibre Valjoux 72, which was used for many years in models such as the Rolex Daytona.

## **210** Omega

Speedmaster Professional Mark III



A collection of 2 vintage wrist chronographs

A heavy 1970's vintage wrist chronograph with date and 24h indicator

Estimate 800 - 1.200 €

| $\bigcirc$       | Steel, srew back with Sea-<br>master logo, Omega steel | Movm. No.  | 34249409    |
|------------------|--|------------|-------------|
|                  | bracelet, bracelet length 130 mm, total length 175 mm. | Ref.       | 176.002     |
|                  |  | Cal.       | 1040        |
|                  | Very good, slightly worn.                              | Dimensions | 40 x 52 mm  |
| $\bigcirc$       | Black.   | circa      | 1972        |
|                  | Very good.   | Origin     | Switzerland |
| $\bigtriangleup$ | Automatic.   |            |             |

Very good, capable of running, cleaning recommended.

The Mark III is the first automatic Speedmaster. The watch is part of the "Pilot" model range and its bold design reminds the onlooker of an infinity pool on top of a volcano. The model was introduced in 1971 as the first with an automatic chronograph movement; calibre 1040, a.k.a. Lemania calibre 1341, was developed in cooperation by Omega and Lemania.

## **211** Heuer

Calculator



A rare, large vintage wrist chronograph in practically new condition, with sliderule funcion via turnable bezel and original Heuer hang tag

Estimate 2.200 - 4.000 €

| Steel, screw back, crown on<br>the left, bidirectional rotating<br>bezel with tachy scale, origi-<br>nal buckle. |            | Ref.       | 110.633     |
|--|------------|------------|-------------|
|  | Cal.       | Buren 12   |             |
|  | Very good. | Case No.   | 265670      |
| -  | Black.     | Dimensions | 45 x 47 mm  |
|  |            | circa      | 1972        |
|  | Very good. | Origin     | Switzerland |
| $\wedge$   | Automatic  |            |             |

Automatic.

Very good, capable of running, cleaning recommended.

The Heuer Calculator chronographs are fitted with two bezels: An inside fixed bezel and an outside, revolving bezel which works as a slide rule or marks the hours and minutes. The wrist chronograph reference 110.633 has an automatic movement calibre 12 and two counters on a deep blue or black dial with orange-coloured hands and accents.

This timepiece is in remarkably good condition and seems to have been hardly worn. The luminous mass of the markers and the hands has slightly darkened but complements the dial perfectly. Altogether this is an exciting watch in well-looked after condition.







#### A large military flyback chronograph of the Bundesluftwaffe

#### Estimate 4.000 - 6.000 €

| Steel, screwed on back with military engraving: BW 6645 | Ref.       | 1550 SG     |
|---|------------|-------------|
| 12 146 5081.  | Cal.       | Valjoux 230 |
| Very good, slightly worn.                               | Case No.   | 367335      |
| Black.  | Dimensions | 43 mm       |
| Very good.  | circa      | 1980        |
| Manual.   | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

In 1967 Heuer developed this almost completely black chronograph especially for the pilots of the German Bundeswehr. The so-called "Bundeswehr-Chronograph" was built according to military specifications and is extremely easy to read and to use. There are countless variations with numerous fine details and there are also the versions that were produced by Sinn. Chronographes with active luminous material (tritium) show a red "3H" symbol on the dial. Source: www.uhren-wiki.net, as of 04/04/2018





A "cult" wristwatch with chronograph, faded rotating bezel calibrated for minutes and hours and "Reverse Panda" dial with red accents in a compressor case. The 2446C is a second generation, manual-wind Autavia

#### *Estimate 5.500 - 11.000 €*

| Steel, "compressor" snap back.                         | Ref.       | 2446C       |
|--|------------|-------------|
| Very good, worn.                                       | Cal.       | Valjoux 72  |
|  | Case No.   | 145282      |
| Black, silver-coloured and<br>engine-turned subsidiary | Dimensions | 40 mm       |
| registers, baton hands with<br>luminous material.      | circa      | 1970        |
| Very good.   | Origin     | Switzerland |
| <b>*</b> ••  |            |             |

Anual.

Very good, capable of running, cleaning recommended.

In addition to its excellent condition, this Heuer Autavia catches the eye with its slightly faded bezel and the breathtaking, black dial with white sub-dials and a red chronograph hand - with the red accents at the top of the applied hour markers being quite literally the cherries on the cake. Only a very small number of the Heuer Autavia reference 2446C with black dial and light auxiliary dials was produced from 1968 and 1971, making it a rare and highly sought after collector's chronograph watch. The C designation after the reference 2446 stands for "compressor" and refers to the snap-back construction holding the case back in place with a large C clip. It is sealed with a large rubber ring. The bezel of the Autavia 2446C came in three variations because the watch was produced for racing as well as for aviation; the most common bezel is the one with a minute and hour display. Less common are the hour time zone bezel, which is primarily intended for pilots and this rotating tachy bezel, which is used in racing to measure average speed.



## 214 Blancpain

Bathyscaphe



## A diver's very attractive vintage wristwatch with date, centre seconds and "tropical dial"

*Estimate* 7.500 - 9.000 €

| $\sim$     | Steel, screw back, bidirec-<br>tional rotating bakelite bezel,<br>original "Tropic" strap. | Movm. No.  | 619565      |
|------------|--|------------|-------------|
|            |  | Cal.       | AS 1902/03  |
|            | Very good, slightly worn.  | Case No.   | 206133      |
| $\bigcirc$ | Metallic grey.   | Dimensions | 37 mm       |
|            | Very good, slightly oxydized.  | circa      | 1960        |
| $\Diamond$ | Automatic.   | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

The dial has aged charmingly and, over the years, has revealed an excitingly beautiful matt metallic grey. The darkened, now ivory-coloured luminous material of the broad, bar-shaped hands and indexes forms a beautiful contrast. They have a faceted surface and their shine is a nice accent to the dark background. The original rotating bezel is made of bakelite and completes the overall picture. The case size of 37 mm and the beautifully bevelled, slender lugs exude a certain amount of elegance.

In 1958 Blancpain offered, in addition to the Fifty Fathoms, the Bathyscaphe models MC 4 and PG A 5. They were resistant to an atmospheric pressure of up to 10 and fitted with a simpler, rotating bezel that would not lock. The MC 4 model was wound manually, the PGA 5 was fitted with an automatic movement with date.

Movm. No.

Cal.

circa

26296436

165.00027

552/1 37 mm

1968

Switzerland



215 Omega Seamaster 120



#### A diver's attractive vintage wristwatch

#### Estimate 1.000 - 2.000 €

Steel, screw back with Seamaster logo, Hesalite crystal, folded "Omega" steel bracelet ref. 1035 and date 4/71, bracele length 150 mm, total

| bracelet length 150 mm, | ioiai |
|-------------------------|-------|
| length 195 mm.          |       |
|                         |       |

Very good, worn, pearl missing.

Black.

Very good, oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

The timepiece is original in all parts and gives a great vintage look, despite signs of ageing. The luminous material is darkened, the bezel is slightly faded.

The Seamaster 120 was introduced on the market in 1966. She is the Seamaster 300's "little sister" – it was the success of the 300 that inspired Omega to develop a series of smaller, less expensive watches that were water-resistant to a depth of 60 m. The Seamaster 120 was Omega's first diver's wristwatch with a date display. While the Seamaster 300 was only available with an automatic movement, the little sister also came with a manual wind calibre and in versions with and without date. A lady's reference in a 31 mm size was also available.









#### A rare vintage wrist chronograph with date, tachy and pulsation scale

#### Estimate 4.000 - 7.000 €

| Steel, push back.   | Ref.       | A788        |
|---|------------|-------------|
| Very good, slightly worn.                                 | Cal.       | 3019PHC     |
| Blue.   | Case No.   | 057E548     |
| Very good.  | Dimensions | 38 x 41 mm  |
| Automatic.  | circa      | 1971        |
| Very good, capable of run-<br>ning, cleaning recommended. | Origin     | Switzerland |

This timepiece is one of the earliest automatic El Primero models, from a limited edition of 2,300 watches produced from 1971 to 1973. The arrangement of the case represents the general taste of the time very well and takes its inspiration from the eccentric, bold design prevailing in that era.

Whereas many of the vintage sports watches usually show the telltale signs of excessive stress, this timepiece is in remarkably good condition. The 38 mm steel case has large chronograph pushers and the original crown with the characteristic Zenith fluting. Likewise, the two-colour dial is in excellent condition, if charmingly aged – the luminous mass is slightly darkened. The watch also features a red paddle hand, which can be found in many of the Zenith El Primero watches of that time.

Inside sits the legendary El Primero 3019 PHC high-beat calibre Zenith launched in 1969 as one of the first ever automatic chronograph movement, thus laying the foundation for the El Primero range of movements. The automatic movement beats at 36,000 vibrations per hour, allowing a measurement accurate to one tenth of a second and making the El Primero the most accurate serial production watch movement in the world to this day.

"El Primero surely is one of the best known calibres in the watchmaking industry. Even non-insiders or those who take only a fleeting interest in watches are likely to have heard of El Primero - it is a name that stands for supreme quality chronometers. This should not come as a surprise; it is after all a movement built to meet the requirements for over 40 years. Today's collectors are particularly keen on the models with featuring 3019. As only small series of the individual models were produced that also had a lot of variants, some watches from this time are almost impossible to find nowadays and the prices asked for them are suitably high."

Source: Manfred Rössler, El Primero - der Chronograph, Forstinning 2015, p. 10f





## A collection of 2 Sinn wrist chronographs

*A* heavy and rare, antimagnetic wrist chronograph with second time zone. This is a special model limited to 200 pieces - with original box, operating instructions and accessories

Estimate 2.500 - 4.000 €

Steel, matted, glazed screw back, screwed crown, steel bracelet, bracelet length 145 mm, total length 190 mm. Very good. Black.

Very good.

Automatic.

ning, cleaning recommended.

| Ref.       | 144 GMT      |
|------------|--------------|
| Cal.       | Valjoux 7750 |
| Case No.   | 1446824      |
| Dimensions | 41 mm        |
| circa      | 1999         |
| Limited    | 200/200      |
| Origin     | Switzerland  |
|            |              |

Very good, capable of run-



## 218 Mercedes-Benz Classic Mille Miglia

An extremely rare car racing stop watch set in near mint conditon, for mounting on a dashboard, consisting of a cockpit watch and a cockpit chronograph with tachy scale - with original box

Estimate 1.200 - 1.600 €

Steel, rotating bezels.  $\bigcirc$ 

Dimensions 150 x 90 x 70 mm 2010 circa Origin Germany

As new.

Black.

 $\bigcirc$ 

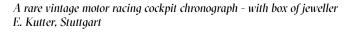
As new.

Amual.

As new, capable of running.

219 Heuer Autavia





Estimate 1.200 - 2.500 €

| Chrome-plated, engraved<br>inscription on the back side:<br>"Solitude Rennen (race)<br>1949, E. Kutter, Stuttgart".<br>Very good.<br>Black. |            | Movm. No.  | 305289      |
|---|------------|------------|-------------|
|   | Dimensions | 58 x 58 mm |             |
|   |            | circa      | 1949        |
|   | Weight     | 226 g      |             |
|   | Black.     | Origin     | Switzerland |
|   | Very good. |            |             |

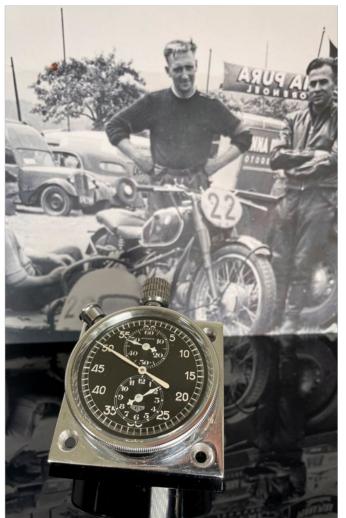
△ Manual.

Very good, capable of running, cleaning recommended.

This cockpit chronograph comes from the BMW motorcycle with sidecar (to 1200 cc class) used in the Solitude motorcycle race on the 18th September 1949, driven by Johann Roth and his passenger Otto Ruf, both from Niedernhausen near Wiesbaden.

At the Hockenheimring in May 1949 the pair won the May Cup race in front of 120,000 spectators in the class for sidecars up to 1200 cm<sup>3</sup>. In the same year they became German runner-up. In their hometown Niedernhausen a commemorative plaque reminds people of the two legendary racing drivers.

The Solitude Grand Prix track (11,3 km) near Stuttgart was used 1935-1965 as a circuit and in different challenging variations for F1 races. The races usually had an audience of circa 288.000 viewers, however, they were discontinued after 1966.









# 220 Patek Philippe Nautilus Lady



A lady's fine and elegant, brilliant-set Geneva wristwatch, with date and precision quartz movement

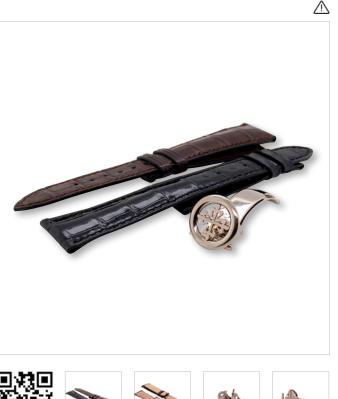
Estimate 11.500 - 16.000 €

| 18 K gold, original screwed-<br>on diamond bezel, Patek<br>Philippe 18 K gold bracelet, | Ref.       | 4700/053    |
|---|------------|-------------|
| bracelet length 130 mm, total length 160 mm.  | Cal.       | E19C Quartz |
|   | Case No.   | 2894580     |
| Very good.  | Dimensions | 25 x 27 mm  |
| Cream-coloured, applied bril-   | circa      | 1995        |
| liant-cut diamond indexes.  | Weight     | 96 g        |
| Very good.  | Origin     | Switzerland |

This "Nautilus Lady" features a bezel of 36 sparkling brilliant-cut diamonds with a total weight of 0.59 ct and a warm, cream-coloured dial with 11 applied brilliant-cut indices, giving it an extremely elegant appearance.



## 221 Patek Philippe



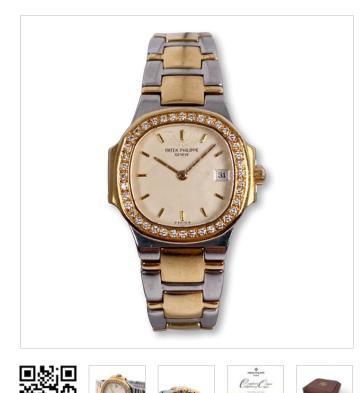
A set of a Patek Philippe 18 K white gold deployant clasp and 2 mint hand-sewn Patek Philippe alligator leather straps

Estimate 1.500 - 2.500 €

| Dimensions | 47 mm       |
|------------|-------------|
| circa      | 2020        |
| Weight     | 15 g        |
| Origin     | Switzerland |

## 222 Patek Philippe

Nautilus Lady



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A brilliant-set bicolor Geneva wristwatch with date, original box and original certificate

*Estimate 6.000 - 10.000 €* 

18 K gold/steel, original  $\bigcirc$ screwed-on diamond bezel, Patek Philippe 18 K gold/ steel bracelet, bracelet length 135 mm, total length 170 mm. Very good, worn. Cream-coloured, applied gold  $\bigcirc$ indexes.

Very good, slightly oxydized.

| Movm. No.  | 1531732     |
|------------|-------------|
| Ref.       | 4700/52     |
| Cal.       | E19C Quartz |
| Case No.   | 2876833     |
| Dimensions | 21 x 30 mm  |
| circa      | 1990        |
| Origin     | Switzerland |

This two-colour "Nautilus Lady" features a bezel of 40 sparkling brilliant-cut diamonds and a warm, cream-coloured dial, giving it an extremely elegant appearance.

Patek Philippe's reference 4700 was produced in different versions from 1981 to around 2004 and is the fourth and smallest model in the Nautilus range.

# 223 Patek Philippe Nautilus Lady



#### A lady's elegant bicolor Geneva wristwatch with date

#### Estimate 5.000 - 8.000 €

| $\diamondsuit$ | 18 K gold/steel, screwed on<br>bezel, Patek Philippe 18 K<br>gold/steel bracelet, bracelet<br>length 135 mm, total length | Movm. No.<br>Ref. | 1521844<br>4700/1 |
|----------------|---|-------------------|-------------------|
|                | 165 mm.   | Cal.              | E19C Quartz       |
|                | Very good, worn.  | Case No.          | 553711            |
| $\bigcirc$     | Black, bar-like texture, applied gold indexes.  | Dimensions        | 21 x 29 mm        |
| 0              |   | circa             | 1987              |
|                | Very good.  | Origin            | Switzerland       |

This two-colour "Nautilus Lady" features a slightly faded, shimmering black dial and a very attractive gold bezel, giving the watch an exciting sporty elegant look.



# 224 Patek Philippe Ellipse Lady



#### A lady's elegant Geneva wristwatch "Ellipse D'Or" with diamond bezel and indexes

Estimate 3.000 - 5.000 €

| $\bigcirc$    | 18 K gold, push back,<br>brilliant-cut diamond bezel, | Movm. No.  | 1269669     |
|---------------|---|------------|-------------|
|               | crown set with sapphire<br>cabochon.                  | Ref.       | 4382        |
|               | Cal.  | 16-250     |             |
| diamond index | very good.  | Case No.   | 2794978     |
|               | Gold, blue, applied brilliant-cut diamond indexes.    | Dimensions | 23 x 28 mm  |
|               | Very good.  | circa      | 1982        |
| $\bigcirc$    | Manual.   | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

A total of 52 sparkling brilliant-cut diamonds decorate the ellipsoidal bezel. Four more diamonds set on the shimmering dark blue dial indicate the hours and make it an exclusive treasure to wear on the wrist.



# 225 Patek Philippe Ellipse D'Or





#### An extremely rare, extravagant Geneva gold money clip

#### Estimate 1.500 - 2.500 €

18 K gold.  $\bigcirc$ 

Very good.

| Case No.   | 9603-21460  |  |
|------------|-------------|--|
| Dimensions | 40 x 41 mm  |  |
| circa      | 1980        |  |
| Weight     | 33 g        |  |
| Origin     | Switzerland |  |

Classic "Ellipse d'or" model with oval blue gold plate and butterfly clip.

## 226 Patek Philippe

Ellipse D'Or



An elegant Geneva wristwatch with an integral 18 K gold bracelet. The watch is freshly revised!

Estimate 4.500 - 7.500 €

| $\bigcirc$                    | 18 K gold, push back, inte-<br>grated Patek Philippe 18 K<br>gold mesh bracelet, bracelet<br>length 155 mm, total length | Movm. No.<br>Ref. | 1339364<br>3848/17 |
|-------------------------------|--|-------------------|--------------------|
|                               | 180 mm.  | Cal.              | 215                |
|                               | Very good.   | Case No.          | 2894770            |
| $\bigcirc$                    | Gold, blue.  | Dimensions        | 27 x 32 mm         |
| 0                             |  | circa             | 1990               |
| $\wedge$                      | Manual.  | Weight            | 94 g               |
| $\langle \mathcal{P} \rangle$ |  | Origin            | Switzerland        |
|                               | Very good, capable of<br>running.  |                   |                    |

This timeless and elegant style icon is one of the most beautiful models Patek Philippe ever created. Its distinguishing features are the stylish elliptical case and the fine blue gold dial with its delicate indexes and hands. Patek Philippe introduced its reference 3848 in 1977 and produced it until 1998.

## 227 Patek Philippe

Aquanaut Luce





A sporty elegant Geneva white gold ring, studded with brilliant-cut diamonds and interchangeable caoutchouc inserts in different colours – with original box and tool for changing the rubber inserts

Estimate 1.000 - 1.500 €

| ¥ | 18 K white gold, brilliant-cut diamonds, tropical-caou-tchouc. | Case No.   | 53          |
|---|--|------------|-------------|
|   |  | Dimensions | 12 mm       |
|   | Good, worn.  | circa      | 2008        |
|   |  | Weight     | 9 g         |
|   |  | Origin     | Switzerland |

This ring was designed to match the "Aquanaut". It is made from solid white gold, studded with brilliant-cut diamonds and features number of removable proper inserts that match the colours of the watch straps. The ring has 21 sparkling cut diamonds, an engraved Calatrava cross add two textured inserts made of so-called tropical caoutchouc, which is immune to salt water and ultraviolet rays. The ring size is 53 with a diameter of 12 mm.

## 228 Patek Philippe & Co.

Calatrava Amagnetic



#### An elegant vintage Geneva wristwatch

#### Estimate 4.000 - 8.000 €

| 18 K gold, push back.                                     | Movm. No.  | 731915      |
|---|------------|-------------|
| Very good, worn.  | Ref.       | 3420        |
| Gilt, enamel scales and                                   | Cal.       | 27AM-400    |
| lettering.  | Case No.   | 431251      |
| Very good.  | Dimensions | 34 mm       |
| Manual.   | circa      | 1966        |
| Very good, capable of run-<br>ning, cleaning recommended. | Origin     | Switzerland |

Different to famous antimagnetic watches such as the Rolex Milgauss or the IWC Ingenieur, Patek Philippe's reference 3420 is of a rather demure elegance and quite unostentatious. The 18 K gold case is fitted with an acrylic dome and the surface is polished. The bezel is slim and low-key enough to give the impression that the delicately shimmering dial sits directly on the wrist.

Reference 3420 was first produced in 1959 and fitted with calibre 12-400. Only a few of those were antimagnetic. In 1960 the antimagnetic calibre 27AM-400 was launched with a lever escapement made from beryllium bronze.



### 229 Patek Philippe Calatrava





#### An elegant vintage Geneva wristwatch with auxiliary seconds

#### *Estimate* 7.000 - 11.000 €

| $\bigcirc$ | 18 K gold, push back, "PP"<br>crown.                      | Movm. No.  | 765839      |
|------------|---|------------|-------------|
|            | Very good, slightly worn.                                 | Ref.       | 2584        |
|            |   | Cal.       | 12-600AT    |
| Silvered.  | Silvered.   | Case No.   | 2607957     |
|            | Very good.  | Dimensions | 36 mm       |
| $\bigcirc$ | Automatic.  | circa      | 1957        |
|            | Very good, capable of run-<br>ning, cleaning recommended. | Origin     | Switzerland |

This watch is in superb original condition with crispy edges and still has the original Patek Philippe crown with the letters "PP" embossed on the side. Parts of the gold case have taken on a beautiful honey-coloured patina, showing that the watch has hardly been worn in recent years. The silvered dial has not been restored in any way and has nicely aged to a cream colour. The black enamel letters and the auxiliary second indexes are still raised.

Reference 2584 was produced in a very short period from 1957 to 1960. The total production is estimated at less than 500 pieces. To our knowledge, 360 examples were made in yellow gold, of which about 50 are known to exist on the market, 80 examples in red gold and only a dozen examples in white gold. This rare reference is one of the few with an automatic movement and a push back instead of a screw back.

The present timepiece is perhaps one of the earliest examples of this reference and a must for collectors of beautiful Patek Philippe vintage watches.

## 230 Patek Philippe & Co.



#### A very attractive, unpolished vintage Geneva wristwatch with date

#### Estimate 4.000 - 8.000 €

| 18 K white gold, screw back. | Movm. No.  | 1232485     |
|------------------------------|------------|-------------|
| Very good, slightly worn.    | Ref.       | 3445        |
| Silvered.                    | Cal.       | 27-460M     |
| Very good.                   | Case No.   | 332138      |
| Automatic.                   | Dimensions | 35 mm       |
| Very good, capable of run-   | circa      | 1974        |
| ning, cleaning recommended.  | Origin     | Switzerland |

This Calatrava, reference 3445 has an 18 K white gold case and is in immaculate condition with a beautiful silvered sunburst dial, black Roman numerals and elegant black baton hands.

Reference 3445 is more than just an exquisite dress watch - it was the first automatic watch with a date Patek Philippe ever produced in series. At the time when the watch was made, people usually possessed one watch for all occasions and relied heavily on it, so it was very practical that this timepiece should have a date and an automatic movement. Beauty and function - the embodiment of everything the brand Patek Philippe stands for.





## 231 Patek Philippe

Serpico Y Laino





An extremely rare vintage Geneva wristwatch – first generation of reference 2526, with enamel dial and applied gold hour markers – sold to Serpico y Laino in Caracas – with Patek Philippe extract from the archives

Estimate 50.000 - 70.000 €

| $\diamondsuit$ | 18 K gold, screw back,<br>"PP" crown, 18 K gold PPC<br>buckle.           | Movm. No.  | 764348      |
|----------------|--|------------|-------------|
|                |  | Ref.       | 2526        |
|                | As new.  | Cal.       | 12-600AT    |
| 0              | Enamel, applied gold indexes,<br>auxiliary seconds, gold alpha<br>hands. | Case No.   | 698227      |
|                |  | Dimensions | 35 mm       |
|                | As new.  | circa      | 1957        |
| $\Diamond$     | Automatic.   | Origin     | Switzerland |

As new, capable of running.

Reference 2526 is a highly appealing model and much sought-after by collectors. The first self-winding wristwatch model with the caliber 12"-600 AT was launched by Patek Philippe in 1953, starting at serial number 760'000. It is assumed that Patek Philippe produced the Ref. 2526 in 580 pieces, most of them with an enamel dial. Four generations of this model have evolved as follows: - 1st generation - like the present model: domed screw back, synthetic beige enamel dial, applied indexes. The enamel is flared around the index holes and those holding the central hands and the subsidiary seconds hand. - 2nd generation: domed screw back, synthetic beige enamel dial, applied indexes which are inlaid in the enamel surface; the enamel is flared around the holes holding the central hands and the subsidiary seconds hand. Only some very few watches with a black dial and even fewer with Breguet numerals were produced in this particular series. - 3rd generation: identical to the 2nd generation, but with an almost flat screw back. Very few examples of this series were produced with a black dial - and only one with a black dial and Breguet numerals is known to date. - 4th generation: practically flat screw back, synthetic beige enamel dial, applied luminescent indexes which are inlaid in the enamel surface; the enamel is flared around the holes holding the central hands and the subsidiary seconds hand.



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of watch vement No ilmo

an ristantich 764 348 12-600, self-winding

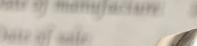
TEK PHILIPPE GENEVE

R No: ste: me of dial

698227 Reference 2526, 53% yollow gold 2526, applied guild have markers

**M** 

hate of manufacture



## 232 Patek Philippe Grande Calatrava



A very attractive Geneva wristwatch in practically new condition, with date - with original box, Patek Philippe leather wallet with brochures, operating instructions and original certificate

Estimate 18.000 - 28.000 €

| 18 K white gold, glazed screw back, Patek Philippe | Movm. No.  | 3617753     |
|--|------------|-------------|
| 18 K white gold buckle.                            | Ref.       | 5296G-001   |
| Very good, micro scratches.                        | Cal.       | 324/390     |
| Two-tone silvered.                                 | Case No.   | 4360446     |
| As new.  | Dimensions | 38 mm       |
| Automatic.   | circa      | 2006        |
| As new, capable of running,                        | Origin     | Switzerland |
| cleaning recommended.                              |            |             |

This large version of the famous Patek Philippe Calatrava has a beautiful two-tone sector dial with raised black scales, a large date and central seconds. The contrasting blue hands are particularly attractive. The transparent screw case back allows a view into the mechanical calibre 324 SC with 29 jewels and Geneva seal, Gyromax balance and gold rotor. Reference 5296 was first launched in 2005 in white gold, a year later with a pink gold case. Production was discontinued in 2018.



### 233 Patek Philippe Jumbo Ellipse TV-Screen





An elegant, very attractive vintage Geneva wristwatch with date and original box

#### Estimate 4.500 - 8.000 €

| 18 K white gold, push back.          | Movm. No.  | 1301782     |
|--------------------------------------|------------|-------------|
| Very good, slightly worn.            | Ref.       | 3604        |
| White gold, champagne-co-            | Cal.       | 28-255C     |
| loured darkened, en-<br>gine-turned. | Case No.   | 2747550     |
| Very good.                           | Dimensions | 36 x 36 mm  |
| Automatic.                           | circa      | 1978        |
| Very good, capable of run-           | Origin     | Switzerland |

ning, cleaning recommended.

An unusual Patek Philippe model in outstanding condition, dating from the late 1970s: Reference 3604, Jumbo Ellipse with automatic movement. The case is pillow-shaped, which is why the collectors call the watch "TV Screen". Patek Philippe used this case form only very rarely.

## 234 Patek Philippe



A legendary Geneva wristwatch with centre seconds and date; from the first edition of the classic Nautilus Midsize reference 3800, sold on October 29th, 1991 - with original certificate, Patek Philippe leather wallet, spare steel links and original sales receipt

Estimate 30.000 - 50.000 €

| $\bigcirc$                | Steel, original steel bracelet with deployant clasp, bracelet | Movm. No. | 1422790     |
|---------------------------|---|-----------|-------------|
|                           | length 130 mm, total length                                   | Ref.      | 3800/001    |
|                           |   | Cal.      | 335SC       |
| Very good, slightly worn. | Dimensions  | 37,5 mm   |             |
| $\bigcirc$                | Black, bar-like texture.                                      | circa     | 1991        |
|                           | Very good.  | Origin    | Switzerland |
| $\bigtriangleup$          | Automatic.  |           |             |

Very good, capable of running, cleaning recommended.

The successor to the first Nautilus model Ref. 3700, this slightly smaller Nautilus is the perfect accessory and an absolute joy on the wrist. It has a beautiful steel case and an excitingly shimmering blackblue dial with a black contrasting date. Its condition is well-kept, it is first-hand and was sold in 1991 for 9260 DM. In 1976 PP launched its first Nautilus model. At this time, luxury sports watches are expected to be as thin as possible, so this large watch with its brawny ship's porthole design is completely novel. The first model of the collection is the Ref. 3700/1; a Swiss patent is awarded for its water-resistant case (up to 120 meters). In 1981 PP presented a slightly updated version of the 3700, a midsize watch with a diameter of 37.5 mm and central second - the reference 3800 "Nautilus". While the original Nautilus movement had been a Jaeger-LeCoultre ebauche calibre 28-255 C, this timepiece was fitted with a proprietary, flat automatic movement calibre 335SC.



# 235 Patek Philippe Aquanaut Lady



Cz=C ----

A sporty elegant Geneva wristwatch with original box, Patek Philippe leather wallet with brochures and Patek Philippe certificate

Estimate 8.500 - 15.000 €

| Philippe tropi<br>bracelet with | Steel, screw back, Patek<br>Philippe tropical-caoutchouc | Movm. No.  | 3320038     |
|---------------------------------|--|------------|-------------|
|                                 | bracelet with steel deployant<br>clasp.                  | Ref.       | 4960A-010   |
|                                 | ·  | Cal.       | E19C quartz |
| $\bigcirc$                      | Very good, slightly worn.<br>Black, textured.            | Case No.   | 4238661     |
|                                 |  | Dimensions | 28 x 28 mm  |
|                                 | Very good.   | circa      | 2008        |
|                                 |  | Origin     | Switzerland |
|                                 |  |            |             |

Patek Philippe launched the "Aquanaut" in 1997 and its young and modern design was considered a novelty on the market. Inspired by the Nautilus, the case is shaped like a rounded octagon. The "Tropical" strap matches the sporty look of this timepiece and is made of a composite material ultra-resistant to salt water and UV radiation.



### 236 Patek Philippe Aquanaut Traveltime



A sporty elegant, extremely rare Geneva wristwatch with analog date and second time zone – with original box, Patek Philippe leather wallet with brochures, operating instructions, Patek Philippe certificate and additional Patek Philippe tropical-caoutchouc bracelet. The watch has recently been serviced.

#### Estimate 70.000 - 90.000 €

| $\bigcirc$  | Steel, glazed screw back, screwed crown, Patek | Movm. No.  | 7139070     |
|---|--|------------|-------------|
| Philippe tropical-caoutchouc<br>bracelet with steel deployant | Ref.   | 5164A-001  |             |
|   | clasp.   | Cal.       | 324 S C FUS |
|   | Very good, micro scratches.                    | Case No.   | 6233945     |
| $\bigcirc$  | Black, textured.                               | Dimensions | 41,5 mm     |
| ٢   | As new.  | circa      | 2018        |
| $\Diamond$  | Automatic.                                     | Origin     | Switzerland |

As new, capable of running.

The "Aquanaut Traveltime" was launched in 2011 and is the first "Aquanaut" model with an extra complication.

An additional white skeleton hand on the dial indicates the home time. Two inconspicuous pushers on the left case side facilitate the setting of local time. The day and night indications of both home and local time are displayed in two small windows. The "Aquanaut Traveltime" displays the local date by an eyecatching hand indication.





### 237 Patek Philippe Gondolo Calendario



A very attractive and heavy Geneva wristwatch with calendar and moon phase - with original box, original certificate and operating instructions

Estimate 22.000 - 35.000 €

| ~   |  |            |             |
|---|--|------------|-------------|
| $\bigcirc$  | 18 K gold, glazed screw<br>back, PPC 18 K gold buckle. | Movm. No.  | 3425622     |
|   | Very good, slightly worn.                              | Ref.       | 5135J-001   |
| $\bigcirc$  |  | Cal.       | 324/205     |
| <ul> <li>Silvered, engine-turned<br/>centre.</li> </ul> | <i>,</i> 3   | Case No.   | 4356507     |
|   | Very good.   | Dimensions | 38 x 40 mm  |
| $\bigtriangleup$  | Automatic.   | circa      | 2005        |
|   | Very good, capable of run-                             | Origin     | Switzerland |

ning, cleaning recommended.

Reference 5135 "Gondolo Calendario" was launched in 2004; however, the production ended in 2010. The distinctive elegant tonneau-shape was intended as a homage to the beautiful Art Deco-style watches created by Patek Philippe. The "Gondolo Calendario" was fitted with the new automatic calibre 324, which has a patented annual calendar: the functions are automatic and only need to be adjusted manually once a year.



## 238 Patek Philippe



An astronomical 18 K yellow gold Geneva wrist chronograph with 30 min. counter, perpetual calendar with moon phases, analog date, leap year indication, German weekday and month indicators and 24h indication. This watch was overhauled at Patek Philippe in October 2021 via Bucherer jewellers – with original box, original certificate, leather wallet, brochures, operating instructions, sales tag, setting pin and additional solid screw back

#### Estimate 85.000 - 120.000 €

| $\bigcirc$       | 18 K gold, glazed screw<br>back, 18 K gold Patek | Movm. No.  | 3045310     |
|------------------|--|------------|-------------|
|                  | Philippe buckle.                                 | Ref.       | 3970/002    |
|                  | Very good.                                       | Cal.       | CH 27-70 Q  |
| $\bigcirc$       | Silvered, applied gold indexes.                  | Case No.   | 2953552     |
|                  |  | Dimensions | 36 mm       |
|                  | Very good.                                       | circa      | 1995        |
| $\bigtriangleup$ | Manual.  | Origin     | Switzerland |
|                  | Vary good conching of                            |            |             |

Very good, capable of running.

Patek Philippe's reference 3970 is one of a series of remarkable and iconic wristwatches with perpetual calendar, which came into existence in 1941 with reference 1518, to be followed by reference 2499 in 1951 and eventually reference 3970/3971 in 1986, which was launched to commemorate the company's 150 year anniversary. The typical style elements of this series have remained the same over 80 years: They are the double window for the day and months display beneath the 12, two chronograph registers at 9:00 and 3:00 o'clock and of course the indication showing the phase of the moon beneath beneath 6:00 o'clock.

As can also be seen from the enclosed extract from the archives, the present timepiece is from the fourth series, the production of which comprised about 2000 pieces.



## 239 Patek Philippe



A very rare, astronomical white gold Geneva wrist chronograph with 30 min. counter, perpetual calendar with moon phases, analog date, leap year indication, German weekday and month indicators and 24h indication – with original box, Patek Philippe extract from the archives, leather wallet, brochures and setting pin

Estimate 95.000 - 130.000 €

| 18 K white gold, glazed<br>screw back, 18 K white gold                | Movm. No.  | 876758      |
|---|------------|-------------|
| Patek Philippe deployant clasp.                                       | Ref.       | 3970E       |
| ·   | Cal.       | CH 27-70 Q  |
| Very good, micro scratches.   | Case No.   | 2900832     |
| <ul> <li>Opaline-silvered, applied<br/>white gold indexes.</li> </ul> | Dimensions | 36 mm       |
| As new  | circa      | 1994        |
| Manual.   | Origin     | Switzerland |
|   |            |             |

As new, capable of running.

Patek Philippe's reference 3970 is one of a series of remarkable and iconic wristwatches with perpetual calendar, which came into existence in 1941 with reference 1518, to be followed by reference 2499 in 1951 and eventually reference 3970/3971 in 1986, which was launched to commemorate the company's 150 year anniversary. The typical style elements of this series have remained the same over 80 years: They are the double window for the day and months display beneath the 12, two chronograph registers at 9:00 and 3:00 o'clock and of course the indication showing the phase of the moon beneath beneath 6:00 o'clock.

During the upheaval caused by the quartz crisis Patek Philippe realised the need for a more modern style: the dial was slightly changed with the 12 hours being integrated in the left chronograph register and the leap year display integrated in the right chronograph register. The case size was reduced by 1.5 mm to 36 mm. The Valjoux movement was replaced by a calibre on Lemania base.

The four design steps between 1986 and 2004 include mainly changes of the indexes and the hands, which were given more vibrant surfaces over the years.

There are four generations in total:

First series (1986): has been sold with a solid push back, made exclusively in yellow gold and only in production for a short time.
Second series (1987-1991): has been sold with a solid screw back and was produced in yellow, pink, and white gold with a few made in platinum too.

Third series (1990-1995): has been sold with two screw backs, one solid and one glazed. The suffix "E" has been added to the reference number and stands for "Etanche" and means "waterproof". It was produced in yellow, pink, and white gold, and in platinum too.
Fourth series (1995-2004): like the third series, but with 7-digit movement numbers instead of the former 6-digit ones.

As can also be seen from the enclosed extract from the archives, the present timepiece is from the third series, the production of which comprised 1350 pieces. It was produced in yellow, pink and white gold and in platinum.

Thanks to the explosive popularity of collecting vintage Patek Philippe wristwatches during the early 1980s, the collectors had discovered the extreme rarity and lasting value of these watches. Patek Philippe also recognized the need for a more modern design of its most prominent model - the design had only undergone minor revisions over a period of 30 years. Patek Philippe had always had a discerning and loyal clientele, but had never been a high profile brand. When affluent individuals began purchasing modern Patek Philippe wristwatches to wear and enjoy, this changed dramatically. In a successful market of the late 1980s, the ref. 3970 turned into a "best seller" for Patek Philippe. Still only very few collectors realized the true rarity of certain variations for this watch, in particular, the endless possibilities for collecting ref. 3970 by dial variation or different styled indexes and/ or hands.





# 240\*Patek Philippe Nautilus Moonphase



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A very attractive, sporty Geneva bicolor wristwatch with moon phases, analog date and power reserve indicator. This watch was serviced at Patek Philippe in January 2022. With original box, Patek Philippe leather wallet, original certificate, original service invoice and brochures

Estimate 99.000 - 130.000 €

| 18 K white and pink gold,<br>glazed push back, screwed<br>crown, PPC leather bracelet<br>with 18 K white and pink gold<br>double deployant clasp. | glazed push back, screwed crown, PPC leather bracelet                              | Movm. No.       | 5752124<br>5712GR-001 |
|---|--|-----------------|-----------------------|
|   | Cal.   | 240 PS IRM C LU |                       |
|   | Very good.   | Case No.        | 4638680               |
| $\bigcirc$  | Grey-black, bar-like texture,<br>applied luminous indexes,<br>luminous baton bands | Dimensions      | 40 mm                 |
|   |  | circa           | 2015                  |
|   | As new.  | Origin          | Switzerland           |
| $\Diamond$  | Automatic.   |                 |                       |

As new, capable of running.

This Patek Philippe reference 5712GR is offered as a full set with the original polished wooden box, booklets and certificate. The elegant two-tone Nautilus model in 18-carat white gold and warm pink gold is much rarer to find than the coveted standard steel version. It is probably considered the most "unknown" Nautilus Patek Philippe ever made. Originally created for the Asian market, production of this rare sports watch was discontinued in 2016 after only four years.





## 241 Patek Philippe Nautilus Moonphase





A sporty elegant Geneva wristwatch with moon phase, analog date and power reserve indicator - with original box, Patek Philippe leather wallet, original certificate, operating instructions, brochures, setting pin and additional, original chestnut brown alligator leather strap

Estimate 75.000 - 95.000 €

- 18 K rose gold, glazed push  $\bigcirc$ back, screwed crown, original chestnut brown alligator leather strap with 18 K rose gold PPC deployant clasp. Very good, micro scratches.
- Chestnut brown, bar-like texture, applied luminous indexes, luminous baton hands.

| Movm. No.  | 7104069         |
|------------|-----------------|
| Ref.       | 5712R-001       |
| Cal.       | 240 PS IRM C LU |
| Case No.   | 6262049         |
| Dimensions | 40 mm           |
| circa      | 2018            |
| Origin     | Switzerland     |

As new. Automatic.

As new, capable of running.

Reference 5712 was launched on occasion of t he 30-year anniversary of the Nautilus range in 2006 and features a moon phase display, hand date and power reserve display - it is one of the few Nautilus models with dynamic displays on the traditional, horizontally embossed dial. Alternating satin-finished and polished areas on the gently rounded bezel emphasise the sportive appearance of the watch. It is powered by the ultra-flat automatic calibre 240 PS IRM C LU with an eccentric 22 K mini rotor with engraved Calatrava cross; the transparent sapphire crystal back reveals the full beauty of the movement to the viewer.





## 242 August Ritter von Loehr "Patent Perpetual"



A pocket watch with automatic winding in an English silver case with 56 hours power reserve indication

Estimate 1.400 - 2.500 €

| Silver, case maker's punch<br>mark "JS-C".                | Movm. No.  | 6147    |
|---|------------|---------|
| Very good.  | Case No.   | 6147    |
|   | Dimensions | 49 mm   |
| Enamel.   | circa      | 1882    |
| Very good.  | Weight     | 89 g    |
| Brass, pedometer system<br>with oscillating weight, screw | Origin     | Austria |

compensation balance.

Very good, capable of running, cleaning recommended.



### 243 Record Watch Co. Sector Watch



A collection of 3 technically unusual pocket watches

### A fine Art Nouveau watch with retrograde time indication

#### Estimate 2.600 - 4.000 €

| $\diamondsuit$ | Silver, engraved, case maker mark "Holy Frères". | Case No.   |
|----------------|--|------------|
|                | Very good.                                       | Dimensions |
|                |  | circa      |
| $\bigcirc$     | Enamel.  | Weight     |

Very good. Triangle-shaped movement, "Brevet 27961", screw com-

pensation balance.

Very good, capable of running, cleaning recommended.

A dramatic scene embossed on the back shows a runaway team of horses.

Origin

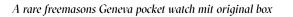
109 g

Switzerland

This type of watch is based on Swiss patent no. 27.961 which Giovanni Sgherlino of Turin received on April 9, 1903. A group of watchmakers and dealers from Tramelan and Tavannes took an interest in the unusual design and registered the "Record Watch Co. SA." on December 16, 1903; the new company building was in Tramelan.

## 244 Paul Ditisheim, Solvil / Schwab & Brandt





#### Estimate 2.000 - 3.500 €

| $\diamondsuit$  | Sterling silver, engraved and chased ornaments, move- | Case No.    | 8    |
|---|---|-------------|------|
| ment protection cap.                                  | Dimensions  | 54 x 52 mm  |      |
|   | Very good.  | circa       | 1900 |
| Mother-of-pearl, multi-co-<br>loured mesonic symbols. |   | Weight      | 55 g |
|   | Origin  | Switzerland |      |
|   | Very good.  |             |      |
| $\bigtriangleup$                                      | Bridge movement, "Swiss                               |             |      |

Brevet 34864", monometallic screw balance.

Very good, capable of running, cleaning recommended.

The hinged back has a central picture of Solomon's Temple, surrounded by Freemason symbols and the monogram "GBJ". The coloured symbols and the signature "Love Your Fellow Man Lend Him A Helping Hand" on the dial, as well as a crowning blue paste-stone on the front add to the overall perfect picture.



### 245 Armand Schwob & Frère Mystérieuse



### A silver pocket watch with hands moved by rotating glass discs

#### Estimate 1.900 - 3.000 €

| $\bigcirc$       | Silver, glazed on both sides, decorated.          | Movm. No.  | 4019        |
|------------------|---|------------|-------------|
|                  | Very good.  | Case No.   | 4019        |
|                  | ,,,   | Dimensions | 54 mm       |
| Q                | Rotating glass discs with<br>applied spade hands. | circa      | 1890        |
|                  | Very good.  | Weight     | 91 g        |
| $\bigtriangleup$ | Crescent-shaped movement,                         | Origin     | Switzerland |
|                  | cylinder escapement, ring<br>balance.             |            |             |

Very good, capable of running, cleaning recommended.

Armand Schwob & Frère (A.S. & F.), La Chaux-de-Fonds, Switzerland, watch manufacturers. Holders of two Swiss Patents, 2445 and 2526, in 1881, and English Patent No 9865 granted in July 1888: Transparent Watches.

## 246 F. L. dela Reussille



## A rare pocket watch with Grande Sonnerie, quarter hour/hour strike and quarter repeater

Estimate 8.500 - 12.000 €

| $\bigcirc$ | 18 K rose gold, en-<br>gine-turned, case maker's | Case No.   | 15394       |
|------------|--|------------|-------------|
|            | punch mark "FVL".                                | Dimensions | 58 mm       |
|            | Very good, slightly rubbed.                      | circa      | 1820        |
| $\bigcirc$ | Enamel.  | Weight     | 142 g       |
|            | Very good.                                       | Origin     | Switzerland |
| $\wedge$   | Deiders and second description                   |            |             |

Bridge movement, keywind, 2 hammers / 2 gongs, 2 barrels, cylinder escapement, three-arm gold ring balance.

Very good, capable of running.

A slide to stop the repeater is on the edge of the case and two furthermore slides under the bezel to control the striking train.



# 247 David L. Gide/Dubois & Fils attr. to



### A fine quarter repeating pocket watch with musical movement

Estimate 4.000 - 8.000 €

Very good.

5

| 18 K rose gold, reed<br>case maker punch n                                       |             | 9024        |
|--|-------------|-------------|
| "DLG", the back with en-<br>graving of a camp with tent,<br>cannons and a globe. | DIFIEISIONS | 57 mm       |
|  |             | 1810        |
| Very good.   | Weight      | 138 g       |
| Enamel.  | Origin      | Switzerland |

Full plate movement, keywind, 2 barrels, 2 hammers, 2 gongs, musical disc movement with steel blades, mirror-polished steel parts, cylinder escapement, threearm ring balance.

> Very good, capable of running, cleaning recommended.

During our 83rd auction in May 2011 we presented a pocket watch with an identical movement, which was signed Dubois & fils, Le Locle; it sold at the time for EUR 10,600.

David Gide (L.) worked in Geneva in the early 19th century and had a repuation as an excellent watchmaker. Gide specialized in the making of repeating and fantasy watches as well as watches with automaton and regularly used virgule and duplex escapements or escapements with a ruby cylinder.

## 248 Piguet & Meylan attr. to





An exquisite hour repeating pocket watch with half hour/hour strike and musical movement that activates on the hour or at will

Estimate 19.000 - 25.000 €

18 K pink gold, engine-turned, slide for music/ silence, slide under the bezel to stop the striking train, case maker's punch mark "FO" (Frères Oltramare).

| Case No.   | 3835        |
|------------|-------------|
| Dimensions | 58 mm       |
| circa      | 1820        |
| Weight     | 152 g       |
| Origin     | Switzerland |

- Enamel.
  - Very good, hairlines.

Very good.

Bridge movement, keywind, 2 hammers / 2 gongs, 2 barrels, pinned-disc musical mechanism (sur plateau) with vibrating blades, mirror-polished levers for musical movement, three-arm gold ring balance.

> Very good, capable of running, cleaning recommended.

#### J.D. Piguet et S. Meylan à Genève

Piguet was an expert craftsman who produced his watches in partnership with Henry Capt and Philippe Samuel Meylan, and later also with his sons. Philippe Samuel Meylan came to Geneva at the age of 20 to work for Audemars Frères. He opened his own workshop near Le Brassus in 1811, but returned to Geneva later. He met Piguet and formed the partnership with him; they worked in Geneva under the name "Piguet & Meylan" from 1811 to 1828. The company was well known for the production of early "China-watches" and became famous for its pocket watches with special functions; they created automatons with man and animal shapes and intricate musical mechanisms as well as skeleton watches.

Frères Oltramare

Working in Geneva between 1810/11-1826.



## 249 Anonymous



#### A rare gold enamel musical fob seal

Estimate 1.600 - 3.000 €

Gold, stirrup form, engraved and chased decor, depiction of a sleeping beauty in high-relief, central winding stem, oval base containing the movement.

| Dimensions | 41 mm       |
|------------|-------------|
| circa      | 1810        |
| Weight     | 19 g        |
| Origin     | Switzerland |

Very good, dents, worn.

Oval-shaped miniature movement with pinned barrel and 8 blued vibrating blades.

> Very good, capable of running, cleaning recommended.



## 250 Anonymous



### An extensive collection of 21 watch keys

Estimate 2.200 - 4.000 €

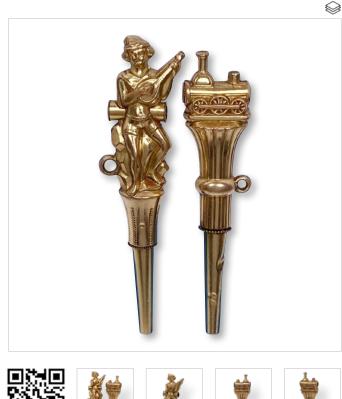
Gold and gilt brass, partially set with agate or gemstones, partially ornamented.

| circa  | 1820   |
|--------|--------|
| Origin | France |

Very good, slightly rubbed.

An extensive collection of pocket watch keys dating from the 19th century, some gold or gilt. Particularly beautiful is the large transverse oval pocket watch key with red agate plate, crowned by two lions and two bird's claw keys with red coral.

## 251 Anonymous



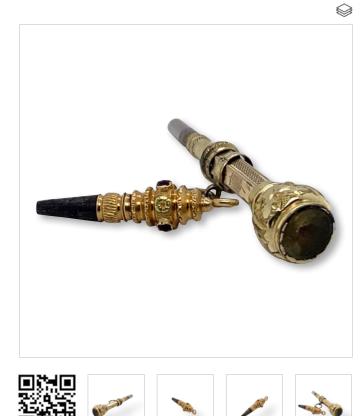
A set of 2 unusual, spectacular watch keys with peepholes for miniature photographs

Estimate 1.800 - 3.000 €

| $\bigcirc$ | Brass, gilt, glass.         | Dimensions | 54 und 57 mm |
|------------|-----------------------------|------------|--------------|
|            | Very good, slightly rubbed. | circa      | 1860         |
|            |                             | Origin     | France       |

This is a marvellous set of two spectacular and extremely rare pocket watch keys: one is decorated with a locomotive, has a peephole in the boiler showing the Tuileries Palace in Paris. The second key has the form of a troubadour. The side hole sits in the middle of his body and shows four more sights of Paris: Colonne Vendôme, Colonne de Juillet, Tour Saint Jacques and Tour Saint Germain.

## 252 Anonymous



### A set of 2 elaborately designed watch keys

Estimate 500 - 700 €

18 K gold, two-tone, set with red gemstones.

Brass, gilt, set with a green gemstone.

Very good, slightly rubbed.

| Dimensions | 30 und 48 mm |
|------------|--------------|
| circa      | 1800         |
| Origin     | Switzerland  |

## **253** William Anthony



#### An exquisite London gold enamel quarter repeating pocket watch

#### Estimate 3.500 - 10.000 €

Enamel. Very good.

| $\bigcirc$ | 18 K gold/enamel, rear bell. |   |
|------------|------------------------------|---|
|            | Very good.                   | - |

| n. No.  | 5632    |
|---------|---------|
| ensions | 51 mm   |
|         | 1790    |
| ht      | 117 g   |
| n       | England |
|         |         |

Full plate movement, keywind, 2 hammers, chain/ fusee, verge escapement, three-arm brass balance.

> Very good, capable of running, cleaning needed.

The exquisite cobalt blue enamel medallion on the back is ornamented with a delicately painted, brightly coloured Paillonnés rosette. The radiant blue enamel is intensified by the guilloche patterned ground.

William Anthony (1765-1844) had his workshop in Red Lion Street, St. John's Square in Clerkenwell, where he produced high-quality ornamental watches for the Chinese market. He created distinctive pieces with oval dials and expanding hands that adjusted automatically to the changing radius of the oval dial. Anthony was a successful businessman and played an important role in the foundation of the Watch- and Clockmakers' Benevolent Association in 1815; after a failed lawsuit and an unsuccessful attempt at an exhibition, however, he suffered some heavy losses. William Anthony died a poor man in 1844 because he had forgotten to collect the rents from the tenants in his properties for years.

## 254 Chaudoir



The two Jacquemarts, a man and a woman in three-colour gold period garments, strike the hours with their hammers on two large bells that are visible in the upper half of the dial. The centre of the dial has a small enamel chapter ring with Arabic hours. The concealed automaton at "6" has small sliding doors of blued steel decorated with a chased three-colour gold image of Cupid; the doors open whenever the repeater is activated and the erotic scene comes to life: a couple making love on a Recamier sofa.

Chaudoir is knwn and recorded as a maker in Geneva together with his partner Patry, from 1791 to 1795.





A magnificent Geneva quarter repeating verge pocket watch with two jacquemarts and concealed erotic automaton "à trois couleurs"

| ink gold.                                |            |             |
|--|------------|-------------|
| init gold.                               | Movm. No.  | 49464       |
| ood, a dent.                             | Case No.   | 510         |
| l, three-colour gold,                    | Dimensions | 58 mm       |
| nized, visible mir-<br>shed rack strike. | circa      | 1800        |
| ood.                                     | Weight     | 142 g       |
| ate movement,                            | Origin     | Switzerland |
| d chain/fucco 2                          |            |             |

## 255 George Beefield







An exceptionally large London pair-cased verge pocket watch with enamel decoration

Estimate 3.500 - 5.000 €

Outer case - brass, gilt, en-graved edges, red and clear paste-set bezel. Inner case - brass, gilt.

Very good.

Enamel.

Very good, micro scratches.

- Full plate movement, chain/ fusee, three-arm iron balance.

Very good, capable of running, cleaning recommended.

The back of the outer case has a large enamel medallion with paillonné decoration; it shows a geometric grid pattern with stylised green leaves and flat pearls, over an engine-turned and translucent cobalt blue enamel ground.



| Movm. No.  | 3329    |
|------------|---------|
| Dimensions | 70 mm   |
| circa      | 1800    |
| Weight     | 215 g   |
| Origin     | England |

## **256** Jean Baptiste Dutertre



### A luxurious quarter repeating verge pocket watch "à quatre couleurs"

Estimate 1.800 - 4.000 €

22 K pink gold, the back side Dimensions 47 mm with chased decoration of the Roman goddess Minerva 1720 "à quatre couleurs", sound slots, bell, two large diamond Weight 101 g thumb pieces. Origin France Very good, slightly rubbed.

Enamel.

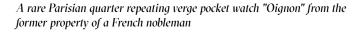
Very good, slightly chipped.

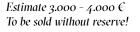
Full plate movement, keywind, chain/fusee, 2 hammers, three-arm steel balance.

> Very good, capable of running, cleaning recommended.

Jean Baptiste Dutertre (1684-1734) was born on Nobember 6, 1684 in Rennes; his father was the watchmaker François Dutertre. He went to Paris around 1701 and apprenticed with Jean-Baptiste Le Noir. Dutertre worked in the Rue Harlay near the Quai des Orfèvres from 1712 on and soon gained a reputation as an excellent maker. Together with Pierre le Roy Dutertre refined the duplex escapement; he also invented the Dutertre escapement for pendulum clocks, a recoil escapement used for double pendulum clocks. Jean Baptiste Dutertre died on July 22, 1734 in Paris at the age of 49.

## **257** Jacques Panier





Silver, firegilt, engraved, openwork decor, rear bell.

Good, dents, very rubbed.

Firegilt, chased and engraved,  $\bigcirc$ enamel cartouches with black radial Roman numerals, iron hands.

Good, restaurations.

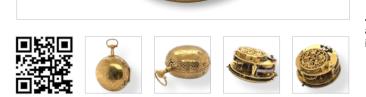
 $\bigtriangleup$ Full plate movement, 2 hammers, chain/fusee, three-arm iron balance.

Dimensions 58 mm 1710 circa Weight 198 g France Origin

Very good, capable of running, cleaning needed.

The case is decorated with a band of ornamental sound holes around the edge on the back side to emphasise the beautiful sound of the strike. In the centre, you can see an elaborately designed monogram, crowned by a French count's crown.

Jacques Panier became a master watchmaker in Paris before 1701 and worked in the rue des Boucheries-Saint-Germain and from 1734 in the Rue de la Verrerie. He died in 1737.



## 258 J. L. Cresp



A cellection of 12 interesting pocket watches

A fine Amsterdam verge pocket watch in a rock crystal case

*Estimate 7.000 - 9.000 €* 

| $\diamondsuit$   | 18 K rose gold and rock crys-<br>tal, diamond thumb piece. | Dimensions | 41 mm       |
|------------------|--|------------|-------------|
|                  | Very good, chipped.  | circa      | 1780        |
| _                |  | Weight     | 57 g        |
| J                | Enamel.  | Origin     | Netherlands |
|                  | Very good, slightly chipped.                               |            |             |
| $\bigtriangleup$ | Full plate movement, chain/                                |            |             |

Very good, capable of running, cleaning recommended.

fusee, three-arm brass

balance.



## 259 Nicolaas Weylandt





A rare Amsterdam pair-cased verge pocket watch with retrograde chapter dial, date and day/night indication

#### Estimate 2.800 - 4.000 €

| $\bigcirc$ | Outer case - silver, Inner case - silver.              | Movm. No.  | 580         |
|------------|--|------------|-------------|
|            | Very good.   | Dimensions | 56 mm       |
|            |  | circa      | 1750        |
|            | Silver champlevé, central<br>aperture with an engraved | Weight     | 147 g       |
|            | rotating disc depicting sun and moon.                  | Origin     | Netherlands |
|            | Very good.   |            |             |

Fine full plate movement, keywind, chain/fusee, threearm brass balance.

> Very good, capable of running, cleaning needed.

The silver Champlevé dial has retrograde Roman hours for night and day. In the upper half of the centre is a semi-circular opening showing the phases of the sun with an engraved gold sun on a silver disc or the moon phases with an engraved silver moon and stars on a black enamelled disc, which revolves once every 24 hours. When the sun disappears on the right side of the display, the moon appears on the left. The lower half of the centre shows Apollo in high relief with his cithara in the midst of finely engraved sunrays and clouds.

Amsterdam watch and clockmaker Nicolaas Weylandt was born in 1700. From 1742 to 1756, his workshop was located on the Nieuwedijk near the Haarlemmersluis in Amsterdam. He died in 1756.

## **260** Spencer & Perkins



#### A London pedometer with indications of 1/1000th of a mile, 1/10th of a mile and 12 miles

Estimate 1.500 - 3.000 €

| Brass, gilt, applied shagreen. | Dimensions | 54 mm   |
|--------------------------------|------------|---------|
| Very good, slightly chipped.   | circa      | 1780    |
| Enamel.                        | Weight     | 108 g   |
| Very good.                     | Origin     | England |

Brass full plate movement, long hook with chain.

> Very good, capable of running.

Spencer & Perkins at 44 Snow Hill in London existed from 1765 to 1806 and produced longcase clocks and pocket watches as well as pedometers such as those in the Science Museum in London for example.



## 261 Georges/Edward Prior





#### A collection of 6 verge pocket watches

#### A fine quadruple verge pocket watch for the Ottoman market

#### Estimate 3.500 - 5.000 €

| $\bigcirc$ | 1. Protective outer and inner<br>case - velvet-lined morocco<br>case.<br>Outer case - silver, engraved<br>case band.<br>Inner case - silver, case<br>maker punch mark "JH". | Movm. No.  | 58669   |
|------------|---|------------|---------|
|            |   | Dimensions | 74 mm   |
|            |   | circa      | 1842    |
|            |   | Weight     | 144 g   |
|            | Very good, slightly chipped.  | Origin     | England |

Enamel.

Very good, hairline, slightly chipped.

Full plate movement, chain/ fusee, three-arm steel balance.

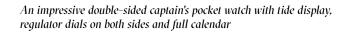
> Very good, capable of running, cleaning recommended.

Movement as well as case design of these watches intended for the Turkish market were already outmoded in 1842 - and even more so in later years; nevertheless Edward Prior and some of his contemporaries such as George Prior (II), George Charle, Markwick Markham-Perigal and Isaac Rogers specialized on this type of watch because there was a ongoing demand for them on the Turkish market - be it from tradition or from a true love of the elaborately ornamented movements and cases. It is quite possible that many of these watches - the one we have here is among them - never even left England, because their exotic beauty had its devotees in their own country too.

## 262 Anonymous Captains Watch







Estimate 8.500 - 11.000 €

- Sterling silver, lateral lever to  $\bigcirc$ Dimensions 55 mm stop the centre seconds. 1815 circa Very good. Weight 145 g Regulator dials, enamel. Origin England
  - Very good, hairlines.
- $\bigtriangleup$ Full plate movement, chain/ fusee, verge escapement.

Very good, capable of running.

The regulator dial on the front features four subsidiary dials for displaying the time, the day of the week, the month and the date. The central second hand can be stopped with a lever on the side of the case. The back shows five subsidiary dials which display minutes, hours, moon age, tide and regulation; an arched aperture in the centre reveals a digital retrograde second.





## 263 H. Z. Rhoads

Box HInge



#### A collection of 5 gold pocket watches and 1 gilt pocket watch

An exquisite, heavy American splendour box hinge hunter case pocket watch

Estimate 6.000 - 8.000 €

| $\bigcirc$ | 14 K rose gold, lavishly<br>engraved, monogrammed,<br>glazed movement, large<br>lateral hinge.<br><i>Very good.</i><br>Enamel. | Movm. No.  | 420936 |
|------------|--|------------|--------|
|            |  | Case No.   | 763798 |
|            |  | Dimensions | 54 mm  |
|            |  | circa      | 1900   |
|            |  | Weight     | 174 g  |
|            | Very good.   | Origin     | USA    |
|            |  |            |        |

1/2 plate movement, clubtooth lever escapement, screw compensation balance.

> Very good, capable of running, cleaning recommended.

The jewellery business "H.Z. Rhoads & Brothers" was founded in 1868 in Lancaster, Pennsylvania by Henry Zahm Rhoads (born 1840). They were importers who dealt in diamonds, watches, jewelry, bronze, musical boxes, and silverware.



## 264 Charles Henri Meylan

## A very fine and heavy hunting case pocket watch with split seconds chronograph

Weight

37651

37651

54 mm

1890

172 g

Switzerland/USA

Estimate 3.000 - 6.000 €



18 K pink gold, both lids

 With engraved monograms, glazed movement.
 Movm. No.

 Very good, slightly rubbed.
 Dimensions

 Circa
 Circa

Very good.

2/3 plate movement, clubtooth lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

The Meylan family is one of the oldest watchmaking dynasties in Switzerland. The origin of the family probably lies in Le Lieu, where a Moise is already mentioned around 1670, an Abraham in 1683 and a David Meylan in 1685. Charles Henri Meylan was born in Le Sentier on 21 April 1842, son of Charles Napoléon Meylan and his wife Louise Bonard.After primary school, Meylan trained as a watchmaker and, as a talented watchmaker, worked for Nicole & Capt in London from 1864. In 1868, Meylan returned to his home country and initially settled in Geneva. In 1871, Meylan emigrated to New York, USA. Here he apparently lived for several decades, because in 1874 he received his first US patent with the indication: residing in New York. It was not until a US patent from 1889 that it was stated that, in addition to New York, he also lived at times in Le Brassus. It is not known whether Meylan worked as a self-employed watchmaker in addition to importing domestic watches. Around 1880, he founded the Ch. H. Meylan Watch Co. in Le Brassus, later Ch. H. Meylan & Co. In 1894, Charles Henri Meylan was one of the founders of the watchmaking school in Le Sentier. He died in Le Brassus on 13 October 1916.

## 265 Courvoisier Double Face



A very fine and heavy, double sided hunting case pocket watch with full calendar

Estimate 4.000 - 7.000 €

| 18 K gold, polished.                          | Case No.   | 3172 1540   |
|---|------------|-------------|
| Very good.                                    | Dimensions | 54 mm       |
| Enamel on both sides.                         | circa      | 1880        |
| Very good.                                    | Weight     | 172 g       |
| 2/3 plate movement, gold screw comp. balance. | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

This hunting case pocket watch takes the onlooker by surprise, just as the fine calendar dial in French that is concealed on the back does.





## 266 Barbezat-Baillot

Le Phare



| A fine hunting case quarter repeating pocket watch with chronograph - |  |
|---|--|
| made for the Russian market   |  |

Estimate 2.500 - 4.000 €

| $\diamondsuit$ | 14 K gold, engine-turned,<br>engraved cartouche, glazed | Case No.   | 73462       |
|----------------|---|------------|-------------|
|                | movement.   | Dimensions | 56 mm       |
|                | Very good.  | circa      | 1905        |
| $\bigcirc$     | Enamel.   | Weight     | 111 g       |
|                | Very good.  | Origin     | Switzerland |

1/2 plate movement, 2 hammers / 2 gongs, "Swiss Patent 13244" (Barbezat Baillot's "Poussette pour montres"), "Swiss Patent 334"(Barbezat Baillot's "Perfectionnements apportés à la construction des mécanismes de répétition pour montres de poche de toutes dimensions"), club-tooth lever escapement, screw compensation balance.

> Very good, capable of running, cleaning needed.



## 267 Audemars Fréres

11

A heavy and large Geneva quarter repeating hunting case pocket watch with chronograph

280647 62 mm 1890 150 g Switzerland

Estimate 2.000 - 4.000 €

| 14 K gold, polished, glazed movement. | Case No.   |
|---------------------------------------|------------|
| Very good.                            | Dimensions |
|                                       | circa      |
| Enamel.                               | Weight     |
| Very good.                            | Origin     |
|                                       |            |

3/4 plate movement, 2 hammers / 2 gongs, club-tooth lever escapement, screw compensation balance.

> Very good, capable of running, cleaning recommended.

After the company Louis Audemars & Fils went into administration, the two sons of Charles Henri Audemars, Hector and Charles-Henri founded the Swiss watch manufactory Audemars Frères in Geneva and (Le) Brassus. The watches they produced were of supreme quality and are highly sought-after by collectors today. Audemars Frères was initially very successful but had to close down in 1909 because of an unpaid bill.



## 268 Barbezat-Baillot

l e Phare



A rare hunting case minute repeating pocket watch with chronograph, full calendar and moon phase - made for the German market

Case No.

circa

Weight

Origin

276157

58 mm

1900

145 g

Switzerland

Estimate 3.500 - 5.000 €

14 K gold, polished, inner lid  $\bigcirc$ with presentation engraving "Weihnachten (Christmas) 1909", case maker's punch mark "B", glazed movement.

Very good, a dent.

Enamel, windows for weekday and month in German writing.

#### Very good.

1/2 plate movement, 2 hammers / 2 gongs, "Swiss Patent 13244" (Barbezat Baillot's "Poussette pour montres"), "Swiss Patent 334"(Barbezat Baillot's "Perfectionnements apportés à la construction des mécanismes de répétition pour montres de poche de toutes dimensions"), club-tooth lever escapement, screw compensation balance.

> Very good, capable of running, cleaning recommended.

This timepiece is remarkable in size and weight; it also features the main complications and a beautiful dial. Certainly the watch is a perfect addition to any high-quality pocket watch collection.

## **269** Barbezat-Baillot



A collection of 5 gold pocket watches and 1 gilt pocket watch

A heavy hunting case quarter repeating watch with chronograph, full calendar and moon phase

Estimate 3.500 - 6.000 €

| $\bigcirc$ | 14 K gold, polished.      | Case No.   | 45027       |
|------------|---------------------------|------------|-------------|
|            | Very good, slightly worn. | Dimensions | 56 mm       |
| $\bigcirc$ | Enamel.                   | circa      | 1910        |
|            | Very good.                | Weight     | 131 g       |
| $\wedge$   | 1/2 plate movement 2 ham- | Origin     | Switzerland |

mers / 2 gongs, club-tooth lever escapement, screw compensation balance.

> Very good, capable of running, cleaning recommended.

Barbezat-Baillot invented the brand Le Phare (= lighthouse) in 1888 and used it as his company name from 1905 on. Barbezat-Baillot was an extremely gifted watchmaker and inventor who registered a large number of patents - Swiss patent no. 334 was one of his most important inventions and included the use of centrifugal force for the repeater mechanism.

# **270** Vacheron & Constantin Royal Navy



A high quality Geneva deck watch of the British Royal Navy with indirect centre seconds

Estimate 2.700 - 4.000 €

| $\geqslant$      | Sterling silver, "broad arrow", military engraving "H.S.2 | Movm. No.  | 455133      |
|------------------|---|------------|-------------|
|                  | 55133", punch mark "FFBA"<br>(Fédération des Fabricants   | Cal.       | 166         |
|                  | de boites argent).  | Case No.   | 286497      |
|                  | Very good.  | Dimensions | 60 mm       |
| 9                | Silvered.   | circa      | 1947        |
|                  | Very good.  | Weight     | 161 g       |
| $\bigtriangleup$ | Bridge movement, club-tooth                               | Origin     | Switzerland |
|                  | lever escapement, large Guil-                             |            |             |

Very good, capable of running, cleaning recommended.

laume gold screw compensa-

tion balance.

## 271 Zenith





A heavy observatory chronometer in near mint condition - with wooden box, blank guarantee card, brochure and Bulletin de Marche Observatory La Chaux-de-Fonds from June 3rd, 1992

Estimate 1.500 - 2.500 €

| $\bigcirc$ | Sterling silver, engine-turned, reeded band.   | Movm. No.  | 7157779     |
|------------|--|------------|-------------|
|            | Very good.   | Cal.       | 5011K       |
|            | Two-tone silvered, en-<br>gine-turned.<br><i>Very good.</i><br>1/2 plate movement, club-<br>tooth lever escapement, large<br>Glucydur balance. | Case No.   | 070050141E  |
|            |  | Dimensions | 60 mm       |
|            |  | circa      | 1992        |
|            |  | Weight     | 191 g       |
|            |  | Origin     | Switzerland |
|            | Very read conclusion   |            |             |

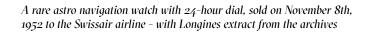
Very good, cap running.

| pable of |  |  |  |  |
|----------|--|--|--|--|
|          |  |  |  |  |

The Zenith calibre 5011K was originally introduced in 1960. It was considered the most precise movement in its category and is probably one of the best watch movements ever made.







Estimate 4.000 - 6.000 €

| $\bigcirc$       | Steel, engraving "Swissair 2"<br>on the back lid.                               | Movm. No.  | 8237314     |
|------------------|---|------------|-------------|
|                  | Very good.  | Ref.       | 6086        |
| 0                |   | Cal.       | 37.9N       |
| $\bigcirc$       | Black.  | Dimensions | 52 mm       |
|                  | Very good.  | circa      | 1952        |
| $\bigtriangleup$ | 1/2 plate movement, club-<br>tooth lever escapement,<br>Glucydur screw balance. | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

The calibre 37.9 was also used in the famous "Hour Angle" pilot's navigation watch.





## 273 Henry Robert



#### A collection of 5 unusual time measuring instruments

#### An unusual early Parisian stopwatch in its original morocco case

Estimate 1.900 - 4.500 €

balance.

| â   |            |                 |
|---|------------|-----------------|
| Morocco case.   | Case No.   | 221             |
| Very good, slightly worn.                             | Dimensions | 69 x 69 x 30 mm |
| Silvered.   | circa      | 1830            |
| Very good.  | Weight     | 152 g           |
| Full plate movement, going barrel, keywind, verge es- | Origin     | France          |
| capement, three-arm brass                             |            |                 |

Very good, capable of running, cleaning recommended.

This is a truly remarkable early stop watch with a verge escapement by ingenious watchmaker Henry Robert (1795-1874); he had trained with Breguet and Laresche and later taken over Laresche's business in Paris. The 2 mm dial is authentic and has a minute and second indicator without return to zero; the watch runs and then stops when the lower pusher is pressed. What looks like another pusher on the upper half of the dial is really a removable winding key.



### 274 Paul Garnier Tachymetre Systeme E. Mariè





A rare decimal pocket tachometer calibrated to measure 100 seconds every second, for calculating speed in cilometres per hour; sweep second, minute hand, table – with original box and key; produced for the Compagnie des chemins de fer de Paris à Lyon et à la Méditerranée ("Railway Company of Paris to Lyon and the Mediterranean"), also known as the Chemins de fer Paris-Lyon-Méditerranée or simply PLM, established in 1857

#### Estimate 700 - 1.500 €

Silver, polished, engraved monogram "PLM", the tachometer table engraved inside the cover calculated for one kilometer, tachometer bolt and reset slide in the case band, the back lid with inner engraving "PLM No. 33". Very good.

| 8051   |
|--------|
| 59 mm  |
| 1860   |
| 151 g  |
| France |
|        |

Enamel, Arabic numerals, 10 x 10 seconds track, centre seconds. Very good.

 1/2 plate movement, keywind, 1 barrel, cylinder escapement, ring balance. Very good, capable of running, cleaning recommended.

Paul Jean Garnier (1801-1869) was a student of Antide Janvier and still today an important watch and clock maker and owner of different patents, e.g for escapements and other watch systems. In 1825 he founded his own shop for clocks and watches, which is pursued until today. In 1916 his son Paul bequeathed his excellent watch and clock collection to the Louvre.

## 275 Jacob Ratsma



A large shell-shaped Amsterdam pendant watch with date in a rock crystal case

Estimate 5.500 - 9.000 €

Silver and rock crystal. Engraved frame, hinged and fluted rock crystal cover and back.

#### Very good.

Silver, champlevé, blued center with applied silver ornaments, finely cut hands.

#### Very good.

Circular brass full plate movement, chain/fusee, verge escapement, three-arm brass balance.

> Very good, capable of running, cleaning recommended.

| Dimensions | 55 x 91 x 43 mm |
|------------|-----------------|
| circa      | 1700            |
| Weight     | 203 g           |
| Origin     | Netherlands     |

Jacob Ratsma came from a large family of smiths and watch- and clockmakers. He donated a town clock to Harlingen in exchange for the position of town clockmaker for himself and his descendants. Jacob Harmens Ratsma died after 1749.

His son Tjeert Jacobsz Ratsma (1696-1781) of Harlingen was particularly successful as a maker of timepieces. He went to Amsterdam as a young man to learn the trade and after his training he returned to Harlingen as a master watch and clockmaker.



## 276 Vt. Reinhart Limoges



#### A collection of 2 gold pocket watches

A gold hunting case pocket watch with second time zone and stoppable, independent jumping centre seconds "Seconde Morte"

Estimate 3.000 - 5.000 €

| $\bigcirc$  | 18 K gold, engine-turned.                            | Case No.   | 11001  |
|---|--|------------|--------|
|   | Very good.   | Dimensions | 47 mm  |
| $\bigcirc$  | Enamel, two Roman chapter                            | circa      | 1860   |
| rings indicating local time and<br>Parisian time. | Weight   | 73 g       |        |
|   | Very good.   | Origin     | France |
| $\bigtriangleup$                                  | Bridge movement, keywind,<br>two barrels, club-tooth |            |        |

Very good, capable of running, cleaning recommended.

lever escapement with crozier-shaped lever, screw compensation balance.

This pocket watch is a high-quality timepiece with remarkable complications such as the second time zone and the dead centre seconds.



A collection of 2 extraordinary coach clocks

A small Amsterdam coach clock with stoppable centre seconds

#### Estimate 2.500 - 5.000 €

Brass, gilt.

|         | Very good, rubbed. | Case No  |
|---------|--------------------|----------|
| Enamel. | Enamel.            | Dimensio |
|         |                    |          |

Very good.

Fine full plate movement, chain/fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

| Movm. No.  | 131         |
|------------|-------------|
| Case No.   | 6548        |
| Dimensions | 85 mm       |
| circa      | 1780        |
| Weight     | 341 g       |
| Origin     | Netherlands |

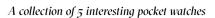




of runof mended.

## 278 Anonymous





#### An exquisite, large splendour coach clock "a trois couleurs"

Estimate 2.500 - 5.000 €

Silver, gilt brass, rose gold, engraved ornaments in pink, yellow and green gold, florally engraved and chased bezels, pendant and bow, reeded band, on the reverse an engraving of an alpine lakeside landscape with a building and a sailing ship, an angler in the foreground, surrounded by floral, baroque décor.

#### Very good.

Enamel.

Very good, hairlines.

Bridge movement, keywind, shock protection "parachute", club-tooth lever escapement with crozier-shaped lever, temperature-compensating balance spring, monometallic screw balance.

> Very good, capable of running, cleaning recommended.

| Case No.   | 11508 2604  |
|------------|-------------|
| Dimensions | 75 mm       |
| circa      | 1860        |
| Weight     | 291 g       |
| Origin     | Switzerland |







## 279 Vacheron & Constantin Chronomètre Royal



| A large Geneva lever chronor | neter for the South American market |
|------------------------------|-------------------------------------|
|------------------------------|-------------------------------------|

Estimate 2.200 - 3.500 €

| 18 K gold.  | Movm. No.  | 353697      |
|---|------------|-------------|
| Very good, a dent.                                | Case No.   | 213167      |
| Enamel.   | Dimensions | 57 mm       |
| Very good.  | circa      | 1917        |
| Bridge movement, gold screw compensation balance. | Weight     | 129 g       |
|   | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

The "Chronometer Royal" was one of the most popular pocket watches on the South American market - comparable to

Patek Philippe's "Gondolo" model.



### 280 Vacheron & Constantin Chronometre Royal



A large Geneva lever chronometer for the South American market with original box and original certificate

Estimate 2.900 - 4.500 €

18 K gold, radial en-gine-turned.  $\bigcirc$ Very good, worn. Enamel.  $\bigcirc$ Very good. Bridge movement, club-tooth lever escapement, screw compensation balance.

> Very good, capable of running, cleaning recommended.

| Movm. No.  | 354085      |
|------------|-------------|
| Cal.       | 22'''       |
| Case No.   | 218150      |
| Dimensions | 57 mm       |
| circa      | 1919        |
| Weight     | 132 g       |
| Origin     | Switzerland |

## 281 Vacheron & Constantin



#### A rare, early Geneva pocket watch with alarm

#### Estimate 3.000 - 5.000 €

| $\bigcirc$       | Silver, engine-turned, rear bell.   | Movm. No.  | 26195       |
|------------------|---|------------|-------------|
|                  | Very good.  | Case No.   | 26195       |
|                  | ,,,   | Dimensions | 56 mm       |
| Enamel.          | circa   | 1833       |             |
|                  | Very good.  | Weight     | 162 g       |
| $\bigtriangleup$ | Full plate movement, 2 ham-<br>mers, chain/fusee, keywind,                    | Origin     | Switzerland |
|                  | additional barrel for alarm,<br>verge escapement, three-arm<br>brass balance. |            |             |

Very good, capable of running.

It is a very rare occasion to find such an early pocket watch by Vacheron & Constantin with additional complication which in this case is a very unusual alarm function. The watch is in altogether excellent condition.

## 282 Vacheron & Constantin





A very fine, rare Geneva pocket watch with alarm for the English speaking market

Estimate 3.000 - 6.000 €

| Silver, gilt, engine-turned.   | Movm. No.  | 164404      |
|--|------------|-------------|
| Very good, scratched.  | Case No.   | 164404      |
| Enamel.  | Dimensions | 51 mm       |
| Very good.   | circa      | 1882        |
| Bridge movement, 1 hammer  | Weight     | 103 g       |
| / 1 gong, keywind, 2 barrels,<br>cylinder escapement, ring<br>balance. | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

The alarm mechanism with gong was patented on September 5, 1889 as Swiss patent number 20033 and is only extremely rarely found in pocket watches.

## 283 Patek Philippe A. Cairelli



A very fine Geneva Art Deco gold enamel dress watch with double signature, matching watch chain and original box, sold on April 6th, 1927 to the famous jeweller A. Cairelli in Rome, Italy - with Patek Philippe extract from the archives

Estimate 4.200 - 6.000 €

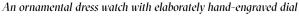
18 K gold, edges with black  $\bigcirc$ Movm. No. and blue enamelled decoration, case design "Murat", Cal. push back. Case No. Very good, slightly worn. Dimensions Two-tone silvered, double signature Patek Philippe & Cie. Genève and A. Cairelli Weight Roma. Very good.  $\bigtriangleup$ Bridge movement, club-tooth

lever escapement, gold screw compensation balance.

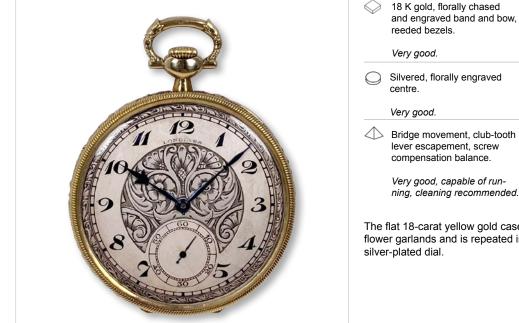
> Very good, capable of running, cleaning recommended.

The gentleman's attractive dress watch is beautifully ornamented with blue and black enamel as well as georgeous Art Deco engraving. The yellow gold case comes with a matt-silvered dial featuring bold Arabic yellow gold Breguet numerals and the coveted Patek Philippe / A. Cairelli double signature.

## 284 Longines



#### Estimate 1.200 - 2.000 €





| Movm. No.  | 4011857     |
|------------|-------------|
| Cal.       | 18.89M      |
| Case No.   | 4011857     |
| Dimensions | 44 mm       |
| circa      | 1922        |
| Weight     | 50 g        |
| Origin     | Switzerland |

812842

412302

44 mm

1926

57 g

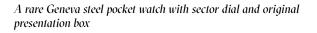
Switzerland

17'''

The flat 18-carat yellow gold case has a rim ornamented in relief with flower garlands and is repeated in the centre of the intricately crafted

## **285**\*Patek Philippe & Cie.





Estimate 10.000 - 15.000 €

Very good, capable of running, cleaning recommended.

| $\bigcirc$       | Steel, push back.                                     | Moym No    | 819519      |
|------------------|---|------------|-------------|
|                  |   |            | 010010      |
|                  | Very good.  | Case No.   | 611596      |
| $\bigcirc$       | Two-tone silvered.                                    | Dimensions | 46 mm       |
|                  | Very good, scratched, slightly                        | circa      | 1929        |
|                  | oxydized.   | Weight     | 56 g        |
| $\bigtriangleup$ | Bridge movement, club-tooth<br>lever escapement, gold | Origin     | Switzerland |
|                  |   | Origin     | Gwitzenanu  |
|                  | screw compensation balance.                           |            |             |

This pocket watch dating from the late 1920s impresses the viewer with its rare stainless steel case and the beauty of the three-colour Art Deco style sector dial. Sector dials were considered the most attractive and elegant dials of their time. The long sophisticated blued steel hands complete the ageless and elegant style of this timepiece.





## 286 Vacheron & Constantin



### A very fine, flat Geneva dress watch

Estimate 3.200 - 5.000 €

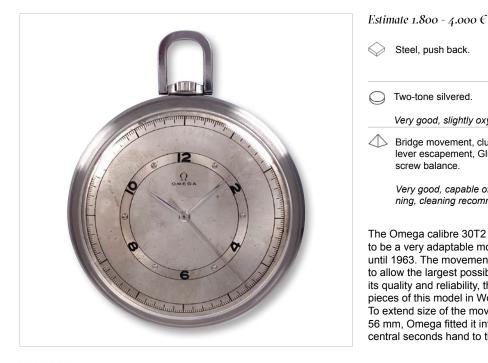
| $\bigcirc$       | 18 K pink gold, polished,<br>push back.            | _ |
|------------------|--|---|
|                  | Very good, slightly worn.                          | _ |
| $\bigcirc$       | Gilt.  | - |
|                  | Very good.   | _ |
| $\bigtriangleup$ | Bridge movement, club-tooth lever escapement, gold | _ |
|                  | screw compensation balance.                        |   |

Very good, capable of running, cleaning recommended. Movm. No 439741 274420 Case No. Dimensions 49 mm 1944 Weight 62 g Switzerland Origin

The classic design of this timepiece by Vacheron combines the timeless elegance of a flat pocket watch with a precision movement.



## **287** Omega





An impressive, rare vintage dress watch fitted with the legendary calibre 30T2SC and extra-long central seconds hand, in a fluted Art Déco-style case - for the Italian market

| <u>^</u>   |   |            |             |
|------------|---|------------|-------------|
| $\bigcirc$ | Steel, push back.   | Movm. No.  | 10594671    |
|            |   | Ref.       | 1107-3      |
| $\bigcirc$ | Two-tone silvered.  | Cal.       | 30T2SC      |
|            | Very good, slightly oxydized.   | Dimensions | 56 mm       |
| $\Diamond$ | Bridge movement, club-tooth<br>lever escapement, Glucydur<br>screw balance.<br>Very good, capable of run- | circa      | 1947        |
|            |   | Weight     | 77 g        |
|            |   | Origin     | Switzerland |
|            |   |            |             |

ning, cleaning recommended.

The Omega calibre 30T2 was introduced in 1938; it was considered to be a very adaptable movement and produced in various versions until 1963. The movement only has a diameter of 30 mm but is set up to allow the largest possible sizes for balance and barrel. Because of its quality and reliability, the British government ordered over 110,000 pieces of this model in World War II.

To extend size of the movement of this dress watch to a handsome 56 mm, Omega fitted it into a wide ring and extended the length of the central seconds hand to the outer edge of the dial.

### 288 Longines

The symbol of good luck



A beautiful, rare Art Deco chinoiserie dress watch with matching gold watch chain and original box - according to the enclosed Longines extract from the archives the watch was invoiced on November 15th, 1928 to the company A. Wittnauer Co., which was at that time the Longines agent for the USA

### Estimate 4.500 - 6.000 €

| of-pearl, case mark "AW" (Albe<br>& Cie. SA), gold<br>dedication engra<br>Rose To Otto Wi<br>Xmas 1935".<br>Very good, slight | 14 K gold, lacquer, mother-<br>of-pearl, case maker's punch<br>mark "AW" (Albert Wittnauer<br>& Cie. SA), gold dome with | Movm. No.  | 4660095     |
|---|--|------------|-------------|
|   |  | Cal.       | 17.89M      |
|   | dedication engraving: "From  | Case No.   | 66273       |
|   |  | Dimensions | 43 mm       |
|   | Very good, slightly chipped.   | circa      | 1927        |
|   | Gilt, painted polychrome dragon.   | Weight     | 53 g        |
|   |  | Origin     | Switzerland |
|   | Very good.   |            |             |

 $\bigtriangleup$ Bridge movement, club-tooth lever escapement, screw compensation balance.

> Very good, capable of running, cleaning recommended.

This fine Chinoiserie dress watch dating from the late 1920s has been superbly designed and executed. The vibrant ornamentation is breathtaking; the back of the watch is exquisitely chased and engraved and in parts painted with red lacquer. The different types of surface refinement create the three-dimensional image of a Chinese dragon with a bright blue pearl in its claw, writhing in the clouds. The Art Deco time was one of the most important periods of the 20th century with an enormous impact on jewellery design. Even though it only lasted for about 15 years (circa 1920-1935), it inspired a great number of changes in jewellery making as well as generally throughout the world. Cartier and Van Cleef & Arpels flourished during this period - their luxury jewellery managed to convey the feeling of the period perfectly. In addition to monochrome designs with light-coloured gemstones, oriental art motifs such as Chinoiserie and Japonist elements were frequently used.



# 289 Vacheron & Constantin



| A Geneva doctor's chronograph w | ith pulsation scale - with box |
|---------------------------------|--------------------------------|
|---------------------------------|--------------------------------|

Estimate 3.500 - 5.500 €

Very good, capable of running, cleaning recommended.

| 18 K gold.   | Movm. No.  | 385089      |
|--|------------|-------------|
| Very good, dents.  | Case No.   | 250315      |
| Enamel.  | Dimensions | 50 mm       |
| Very good.   | circa      | 1925        |
| 2/3 plate movement, club-                                  | Weight     | 91 g        |
| tooth lever escapement, very<br>large gold screw compensa- | Origin     | Switzerland |
| tion balance.  |            |             |

This single button pulsometer chronograph is a beauty. The watch's most outstanding feature is the rare pulsation scale on the dial and the very rare calibre with extremely large balance and 20 jewels.



# 290 Movado





An extremely rare and fine Geneva doctor's chronograph with 30 minute counter and pulsation scale

Estimate 1.500 - 2.500 €

| $\diamondsuit$   | 18 K gold.                                       | Ref.       | 130         |
|------------------|--|------------|-------------|
|                  | Very good, micro scratches.                      | Case No.   | 0204526     |
| $\bigcirc$       | Three-tone silvered.                             | Dimensions | 46 mm       |
|                  | Very good, micro scratches.                      | circa      | 1940        |
| $\bigtriangleup$ | Divided 4/5 plate movement,                      | Weight     | 64 g        |
|                  | lever escapement, screw<br>compensation balance. | Origin     | Switzerland |
|                  |  |            |             |

Very good, capable of running, cleaning recommended.

This rare monopusher pocket chronograph is unusually beautiful and elegant and even with some minor traces of wear and tear it is in excellent condition. The watch's most distinguishing features is the rare pulsation scale on the exquisite sector dial. All functions such as start, stop and the hand's decline to zero are released by the winding crown.

# 291 Patek Philippe

Fannie May





A very fine, extremely rare Geneva minute repeating pocket watch with split seconds chronograph, sold on October 26th, 1901 - with Patek Philippe extract from the archives

Estimate 40.000 - 50.000 €

compensation balance. Very good, capable of

running.

| 18 K rose gold, polished, gold dome with dedication engrav-                             | Movm. No. 111809   |
|---|--------------------|
| ing: "H. Teller Archibald from<br>Mildred, Dec. 25-1925".                               | Cal. 16'''         |
| Very good.  | Case No. 225698    |
|   | Dimensions 45 mm   |
| Enamel.   | circa 1900         |
| Very good.  | Weight 82 g        |
| Bridge movement, 2 ham-<br>mers / 2 gongs, club-tooth le-<br>ver escapement, gold screw | Origin Switzerland |

This is an extremely rare and exclusive pocket watch with minute repeater and split-seconds chronograph in a very fine rose gold case. The white enamel dial has beautifully curved Breguet numerals, red minutes, auxiliary seconds with red seconds and gold Louis XV hands. A pusher on the edge of the case and in the crown starts, stops and resets the split seconds chronograph.

According to the dedication engraving on the gold dome, this exquisite timepiece was once a gift to prominent race horse owner and candy chain owner Henry Teller Archibald (1879-1936). Archibald was the owner and president of the chain of candy stores known as the 'Fannie May' in Chicago and Miami and a member of the committee of 100 in Miami to which Harvey Firestone and other notables belong. Henry Teller Archibald and Mildred King Archibald married in 1901 and separated in 1926, a year after Mildred gave this watch to her husband.





# 292 Vacheron & Constantin



An extremely rare, very fine Geneva doctor's split seconds chronograph with pulsation scale - Chronometer - produced for F&C Fabre jewellers, Buenos-Aires

Estimate 6.000 - 15.000 €

| $\diamondsuit$   | 18 K gold, polished, en-<br>graved monogram.          | Movm. No.  | 379392      |
|------------------|---|------------|-------------|
|                  | Very good, slightly worn.                             | Case No.   | 233616      |
|                  |   | Dimensions | 50 mm       |
| $\bigcirc$       | Silvered.   | circa      | 1923        |
|                  | Very good.  | Weight     | 103 g       |
| $\bigtriangleup$ | Bridge movement, club-tooth<br>lever escapement, gold | Origin     | Switzerland |
|                  | screw compensation balance.                           |            |             |

Very good, capable of running, cleaning recommended.

This unusual and truly rare timepiece is certified as a chronometer and made for F&C Fabre, Buenos-Aires, as the engraving on the gold dome tells us. One half of the movement seems to be almost "packed" with steel chronograph parts.





# 293 Robert Milne



A fine deck chronometer with 52,5 min. carousel - "Kew Observatory Certificate 86.6 Marks Especially Good". The chronometer was entered 1901 for the Kew observatory competition in the Old Deer Park, Richmond and was tested in the category Kew - Class A. With extract from the chronometer archives by Andreas Hidding

Estimate 3.500 - 5.000 €

| 18 K gold, case maker's<br>punch mark "JR".  | Movm. No.  | 1296    |
|--|------------|---------|
| Very good.   | Case No.   | 28127   |
|  | Dimensions | 54 mm   |
| Enamel.  | circa      | 1901    |
| Very good.   | Weight     | 139 g   |
| 2/3 plate movement, English<br>lever escapement, gold<br>screw compensation balance. | Origin     | England |

Very good, capable of running, cleaning recommended.

A very fine example of English precision watchmaking, by Robert Milne (died 1925) - its wearer carries the Kew certificate of 86.6 points along at all times, because it is engraved on the watch. The Bonniksen-style carousel movement, the case and the elegant off-white dial are in outstanding condition.



A very fine precision observatory chronometer

### Estimate 1.800 - 3.500 €





Movm. No. 24389 Dimensions 56 mm 1930 Weight 156 g Origin England

A very fine example of English precision watchmaking, by W. Batty & Sons, Manchester & Southport - its wearer carries the Kew certificate of 80,2 points along at all times, because it is engraved in the movement. The movement, the case and the elegant off-white dial are in

# 295 H. R. Ekegrén



A very fine, heavy Geneva lever chronometer with minute repeater formerly awarded with the Bulletin de 1re Classe de l'observatoire de Genève – with original mahogany case

Estimate 16.000 - 20.000 €

| $\bigcirc$       | 18 K rose gold, engraved monogram. | Case No.   | 18849       |
|------------------|------------------------------------|------------|-------------|
|                  | Very good.                         | Dimensions | 56 mm       |
| _                | ,,,                                | circa      | 1880        |
| Q                | Enamel.                            | Weight     | 160 g       |
|                  | Very good.                         | Origin     | Switzerland |
| $\bigtriangleup$ | Bridge movement, pink gold         | -          |             |

Very good, capable of running, cleaning recommended.

train, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance, safety device on the centre pinion protecting the movement from damage in the event of a broken spring.

Henry Robert Ekegrén (1823-1869) was born in Denmark and completed his apprenticeship in the shop of U. Jürgensen & Sonnen in Copenhagen. He worked a season for J. Jürgensen in Le Locle, then went on to work in London and Paris. In 1847 he worked for a year for H. Golay in Geneva, then for ten years for its successor company G.-Leresche. He also worked for Winnerl and A. Lange before establishing his own company with Ferdinand Westermann in Geneva. The Geneva Observatory always gave H.R. Ekegrén a high rating for its pocket chronometers, as did other contests. He was one of the most awarded Swiss watchmakers. The Journal Suisse d' Horlogerie noted not only that Ekegrèn was a first-rate timer, but also that he allowed no one else to direct his business and that he was always seeking to elevate the level of the chronometric art.



# 296 Patek Philippe & Co. Chronometro Gondolo



### A very fine Geneva pocket watch in near mint condition, delivered to Gondolo & Labourian in Rio de Janeiro

Estimate 4.000 - 5.500 €

| 18 K gold, engine-turn | ed. Movm. No.  | 171006      |
|------------------------|----------------|-------------|
| Very good.             | Case No.       | 275014      |
| Enamel.                | Dimensions     | 56 mm       |
| Very good.             | circa          | 1913        |
| Bridge movement, clul  | b-tooth Weight | 122 g       |
| lever escapement, larg | Undin          | Switzerland |

Very good, capable of running, cleaning recommended.

The breathtaking original condition of the ornately engine-turned 18 K gold case is stunningly beautiful and conveys a lovely feel. Its warm gold tone is repeated in the beautifully shaped Spade hands, which stand out clearly against the brilliant white dial.

Between 1902 and 1930 Patek Philippe produced an exclusive collection specially for the renowned Brazilian watch resellers. These watches have characteristics such as wolftooth winding wheels, patent signature "Pat. Jan. 13, 1891", gold wheel train, cam type fine adjusting device and a counterpoised "Moustache" lever. The prestige of the Patek brand was such that the word "Patek" was regarded as a synonym for any watch, regardless whether it was made by Patek Philippe or not.



A fine Geneva pocket watch, sold to Patek Philippe's agent in Krakow, Poland, A. Sulikowski, Zegarmistrz w Krakowie

Estimate 2.800 - 4.000 €

| $\diamondsuit$ | 14 K gold, polished.  | Movm. No.  | 109643      |
|----------------|---|------------|-------------|
|                | Very good.  | Case No.   | 224312      |
| $\bigcirc$     | Enamel.   | Dimensions | 51 mm       |
|                | Very good, hairline.  | circa      | 1898        |
| $\square$      | Bridge movement, "Patent  | Weight     | 97 g        |
|                | Januar 18. 1891", club-tooth<br>lever escapement, gold<br>screw compensation balance. | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.





# **298** Patek Philippe & Cie.



### A rare Geneva pocket watch made for Mermod, Jaccard & King Co. jewellers, St. Louis - New York

Estimate 2.000 - 3.500 €

| 14 K gold, polished.  | Movm. No.  | 141756      |
|---|------------|-------------|
| Very good.  | Case No.   | 254128      |
| Enamel.   | Dimensions | 47 mm       |
| Very good.  | circa      | 1909        |
| Bridge movement, "Pat. Jan.   | Weight     | 73 g        |
| 13, 1891", club-tooth lever<br>escapement, screw compen-<br>sation balance. | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.



# **299** Patek Philippe & Cie.





A very fine Geneva pocket watch made for Mermod, Jaccard & King Co., St. Louis – New York

Estimate 3.200 - 5.000 €

| $\bigcirc$       | 14 K gold, polished.                                       | Movm. No.  | 133340      |
|------------------|--|------------|-------------|
|                  | Very good, slightly worn.                                  | Case No.   | 242719      |
| $\bigcirc$       | Enamel.  | Dimensions | 45 mm       |
|                  | Very good.   | circa      | 1907        |
| $\bigtriangleup$ | Bridge movement, "Pat. Jan.<br>13, 1891", club-tooth lever | Origin     | Switzerland |

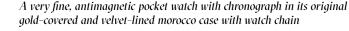
Bridge movement, "Pat. Jan. 13, 1891", club-tooth lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

Mermod, Jaccard & King Co., St. Louis succeeded to D.C. Jaccard & Co. in 1873. The name was changed to Mermod, Jaccard & King Jewelry Co in 1905 (Goodman King was partner from 1865). Primarily retailers/jewelers and makers of some sterling and silverplate items. The production of own silverware ceased in 1890.

## 300 L. Leroy & Cie.





*Estimate 3.500 - 8.000 €* 

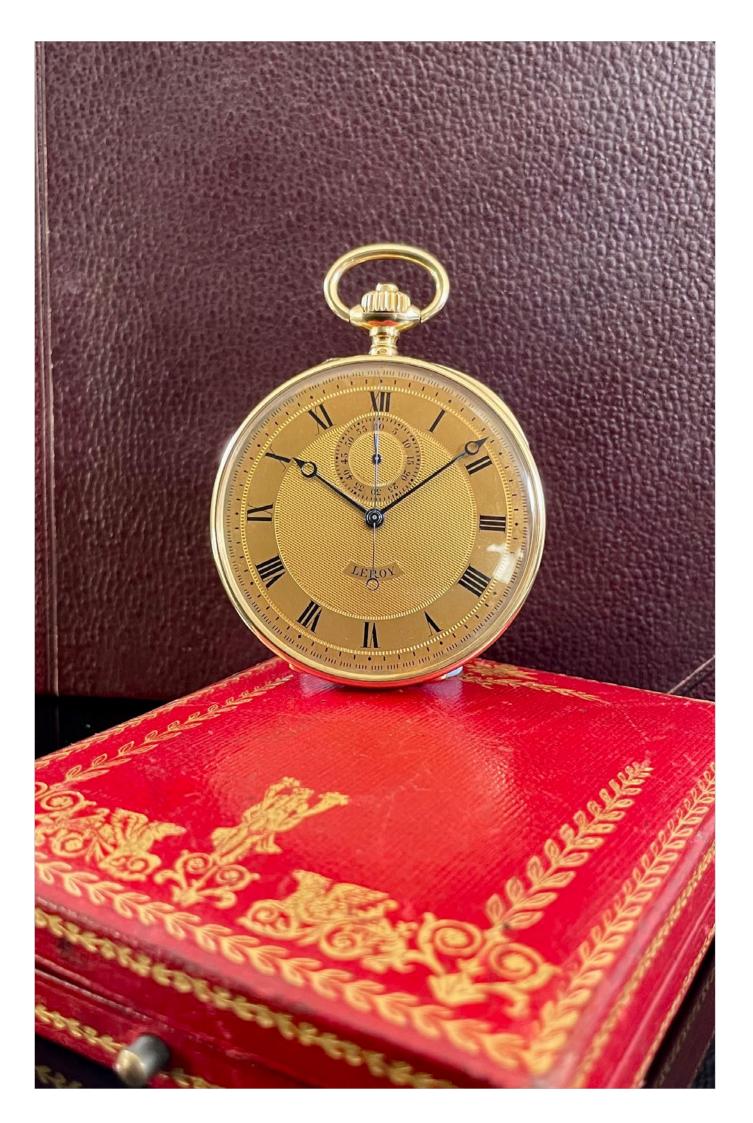
| $\diamondsuit$ | 18 K gold, engine-turned<br>"gloria ray" case decoration, | Movm. No.  | 62034  |
|----------------|---|------------|--------|
|                | monogrammed.  | Case No.   | 5369   |
|                | Very good.  | Dimensions | 55 mm  |
| $\bigcirc$     | Two-tone gilt, engine-turned                              | circa      | 1910   |
| <u> </u>       | centre.   | Weight     | 129 g  |
|                | Very good.  | Origin     | France |
| $\wedge$       |   |            |        |

Bridge movement, engraving: NM (non magnetic), clubtooth lever escapement, palladium spring, antimagnetic bimetallic screw balance.

> Very good, capable of running, cleaning recommended.

The first watch and clock manufactory in France was established by (Basile) Charles Le Roy (1765-1839) in Paris in1785 at the Palais Royal, 13 & 15 Galerie Montpensier, which remained the familie's address for more than a century. Le Roy was much valued by the royal family and the court and always welcome at the Louvre. he was famous for his perfect and marvellous clocks and wall clocks, which were very popular in a great number of palaces and stately homes all over Europe. During the French Revolution from September 1793 to July 1794 Le Roy used the anagram EYLOR, because his real name was too closely associated with the French aristocracy. This signature is still present on the dials and plates of clocks created in that period of time. Le Roy's son Charles-Louis learned the art of watchmaking from his father and in 1828 became his partner; the company name changed to Le Roy & Fils, Horloger des Ducs de Chartres et de Bourbon puis Horloger du Roi et du Duc d'Orléans (clockmaker to the king and the Duke of Orléans). From 1835 on, the company expanded in all directions and was appointed Horlogers de la Marine. it was extremely successful for many years and at times had a staff of 50 employees. In 1854 Le Roy & Fils set themselves up in London, to conquer the English court. A branch was opened in Regent Street, to be followed by another in New Bond Street. In 1863 Queen Victoria issued the "Royal Warrant of appoinment" to Leroy & Sons, which entitled the company to use the highly coveted title "watchmakers to the Queen" It was a great honour for a French company because Le Roy is the only non-english house to carry that title.





### 301 Recuerdo de Courvoisier Frères Recuerdo



An interesting and unusual pocket watch with digital jumping hour indicator and retrograde minute hand, produced for "Cigarillos Excelsior" for the South American market

> 1381 48 mm 1908 78 g Switzerland

Estimate 1.500 - 3.000 €

| 38 K pink gold, frosted,   | Case No.   |
|--|------------|
| engraved monogram, case<br>maker's punch mark "GLM"<br>(Gabriel Lopez Mantaras). | Dimensions |
| Very good.   | circa      |
|  | Weight     |
| Gilt, engine-turned, window<br>for hours, retrograde minute<br>indicator.        | Origin     |
| Very good.   |            |
| Bridge movement "Patent  |            |

Swiss 27838", club-tooth lever escapement, monometallic gold screw balance.

> Very good, capable of running, cleaning recommended.

This watch belongs to a series commissioned by "Cigarillos Excelsior" and intended for their best customers. Gabriel Lopez Mantaras patented the design. This is the first example made of gold.



### 302 Courvoisier Frères Mobilis



A collection of 6 pocket watches

A rare "Poor Man's Tourbillon" according to the Swiss patent no. 30754 of Paul Loichot

Estimate 1.800 - 3.000 €

| $\bigcirc$       | Nickel, polished.                                     | Movm. No.  | 104264      |
|------------------|---|------------|-------------|
|                  | Very good, slightly rubbed.                           | Dimensions | 52 mm       |
| $\bigcirc$       | Gilt, engine-turned, silvered off-centre hour dial.   | circa      | 1900        |
|                  | off-centre nour dial.                                 | Weight     | 111 g       |
| _                | Very good.  | Origin     | Switzerland |
| $\bigtriangleup$ | Full plate movement, Swiss<br>patent no. 30754, screw |            |             |

compensation balance. Very good, capable of run-

ning, cleaning recommended.

Brothers Henri-Louis and Philippe Auguste Courvoisier traded from 1842 on under the name "Courvoisier Frères". When more brothers joined the partnership in 1882, they changed the company name to "Courvoisier Fils". Specialising in high quality watches, they were commissioned by the city of La Chaux-de-Fonds to create a watch for the Prussian King William IV; at the time this ultra-flat watch was supposedly the thinnest in the world. The tourbillon movement invented by the Swiss Paul Loichot (which he turned in the case so it would be visible face-sided) was patented for the Courvoisier brothers on July 4th, 1905 under the number 19062 and the name "Mobilis".

# 303 L. Leroy & Cie.



### A very fine, large and heavy deck chronograph

Very good, capable of run-ning, cleaning recommended.

### Estimate 3.000 - 6.000 €

Silver, polished, pink gold crown, bow, slide, shackle and hinge.  $\bigcirc$ Movm. No. Case No. Very good. Dimensions circa Enamel.  $\bigcirc$ Weight Very good. Origin 2/3 plate movement, club-tooth lever escapement, gold screw compensation balance.

59966

1362

58 mm 1900

186 g

France





## 304 E. Robert & Co.





# 305 Paul Buhré St. Petersburg



A lady's minute repeating hunting case pocket watch of high quality, with mahogany box

Estimate 3.200 - 6.000 €

| 18 K pink gold, engraved monogram.                    | Movm. No.  | 11584       |
|---|------------|-------------|
| Very good.  | Case No.   | 11584       |
|   | Dimensions | 38 mm       |
| Enamel.   | circa      | 1900        |
| Very good, hairlines.                                 | Weight     | 58 g        |
| Bridge movement, 2 ham-<br>mers / 2 gongs, club-tooth | Origin     | Switzerland |
| lever escapement, screw                               |            |             |

compensation balance. Very good, capable of run-

ning, cleaning recommended.

The gold case is decorated on the front with a sweepingly drawn monogram "LC". Radial Arabic numerals, red minutes and seconds decorate the white enamel dial, as well as the English signature "E. Robert & Co., Geneva", which is repeated in the movement. It is extremely rare to find ladies' pocket watches with striking trains, and are in such outstanding "high-end" quality as this one. In the middle of the 19th century, Eugène Robert, a native of La Chaux-de-Fonds, emigrated to the USA. When he arrived in America, he first found employment with J. A. Abry. Together with Albert Witnauer, he founded a watch shop there around 1845. In 1866, Robert founded his own watch dealership in New York under the name of J. Eugen Robert, and around 1868 a branch office in Geneva. During this time Robert also married a young Swiss woman named Wittnauer. Robert signed a contract with Ernest Francillon in 1877 for an annual purchase of 12 000 watches.

### A collection of 2 gold hunting case pocket watches

A fine, heavy hunting case pocket watch with chronograph and 60-minute counter running backwards

Estimate 2.700 - 3.500 €

 14 K rose gold, the inner lid with elaborately engraved landscape, pusher for chronograph at "12".
 Case No.
 236885

 Dimensions
 55 mm

 Very good, slightly worn.
 Circa
 1905

 Weight
 134 g

 Origin
 Switzerland

Very good.

3/4 plate movement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Paul Buhré took over the watch business from his father - also Paul Buhré - who had established it in 1815 in St Petersburg. He was purveyor to the court of the Russian Tsar and had branches in Moscow. The Buhré family was one of the most important retailers of watches in Russia, importing most of their timepieces from Switzerland. Around 1880 Paul Buhré founded a watch factory in Le Locle under his name, with Swiss watchmaker Paul Othenin-Girard as director of the company. When the company founder retired, Othenin-Girard continued the business together with his brother-in-law, watchmaker Georges Pfund in St Petersburg. During the revolution in 1917 the market in Russia collapsed and Buhré began specialising in deck watches, marine chronometers, chronographs and small pendulum table clocks. In 1963 Buhré was taken over by the DIXI group.

# 306 Patek Philippe



A very fine, rare Geneva pocket watch with chronograph and 30 min. counter, sold on January 27th, 1914 - with Patek Philippe extract from the archives

### Estimate 14.000 - 17.000 €

| $\bigcirc$  | 18 K gold, polished, gold<br>dome with dedication<br>engraving: "Al Teniente-Cor- | Movm. No.  | 157019<br>20''' |
|---|---|------------|-----------------|
| onel Pedro Grosso Soto sus<br>amigos de Azul 26-3-1916"<br>(To Lieutenant Colonel Pedro | Case No.  | 500088     |                 |
|   | Grosso Soto his friends in  | Dimensions | 53 mm           |
| Azul 26-3-1916).<br>Very good.  | circa   | 1910       |                 |
|   | Weight  | 119 g      |                 |
| $\bigcirc$  | Enamel.   | Origin     | Switzerland     |
|   | Very good.  |            |                 |
| $\diamondsuit$  | Bridge movement, club-tooth<br>lever escapement, gold                             |            |                 |

lever escapement, gold screw compensation balance.

Very good, capable of running.

Lieutenant Colonel Pedro Grosso Soto achieved a reputation during the military coup in Buenos Aires in 1930, in which the then President Hipólito Yrigoyen (1852-1933) was overthrown. He was in charge of the police forces to fight the demonstrators in the streets of the city centre.







A rare Geneva miniature pocket watch, sold on September 6th, 1918 with Patek Philippe extract from the archives

Estimate 4.500 - 6.500 €

| $\diamondsuit$   | 14 K gold, polished, hinged,<br>inlaid enamelled Roman | Movm. No.  | 188278      |
|------------------|--|------------|-------------|
|                  | hours.   | Cal.       | 10'''       |
|                  | Very good, slightly worn.                              | Case No.   | 284017      |
| $\bigcirc$       | Gilt, inlaid enamelled blue                            | Dimensions | 26 x 26 mm  |
| <u> </u>         | minutes.   | circa      | 1917        |
|                  | Very good, oxydized.                                   | Weight     | 20 g        |
| $\bigtriangleup$ | Bridge movement, club-tooth<br>lever escapement, gold  | Origin     | Switzerland |
|                  | screw compensation balance.                            |            |             |

Very good, capable of running.

According to Patek Philippe's extract from the archives, this unique piece is a pocket watch, but it was actually designed as a purse watch. We know of no other piece in this early form.



### 308 International Watch Co. IWC Probus-Scafusia



### A fine, thin Schaffhausen hunting case pocket watch

### Estimate 1.200 - 2.000 €

 $\bigcirc$ 18 K gold, engraved monogram.

Very good.

Silvered.

Very good.

Bridge movement, club-tooth lever escapement, Glucydur screw balance.

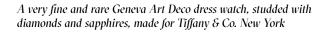
> Very good, capable of running, cleaning recommended.

| Movm. No.  | 1127208     |
|------------|-------------|
| Cal.       | 98          |
| Case No.   | 1671035     |
| Dimensions | 48 mm       |
| circa      | 1946        |
| Weight     | 80 g        |
| Origin     | Switzerland |



# **309** Patek Philippe & Cie. Tiffany & Co.





Estimate 13.000 - 20.000 €

| $\bigcirc$ | Platinum, sapphires and diamonds, push back.                | Movm. No.  | 191541      |
|------------|---|------------|-------------|
|            | Very good, slightly worn.                                   | Case No.   | 191541      |
|            |   | Dimensions | 35 x 37 mm  |
| Q          | Two-tone silvered, applied<br>indexes set with baguette-cut | circa      | 1920        |
|            | diamonds.   | Weight     | 58 g        |
|            | Very good.  | Origin     | Switzerland |

Bridge movement, club-tooth lever escapement, screw compensation balance.

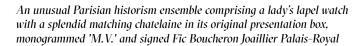
> Very good, capable of running, cleaning recommended.

62 cut sapphires frame the silvered dial with its central raised enamel minute ring and baguette cut bar-shaped diamond indexes. Four more sapphires, four brilliant cut diamonds and a large baguette cut diamond embellish the square-cut bow. The outstandingly designed case is a custom-made goldsmith's work in platinum and was manufactured in the USA by Tiffany & Co. In the mid to late 20th century, a few wellknown European watch manufacturers exported finished movements in transport cases to the United States of America. These were then encased in high-quality cases by local jewellers, such as in this particular case Tiffany & Co. in New York for Patek Philippe, according to the personal taste of their customers.



# 310 Frédéric Boucheron





Estimate 8.000 - 12.000 €

| Silver/pink gold. | Dimensions | 35 mm  |
|-------------------|------------|--------|
| Very good.        | circa      | 1890   |
| Enamel.           | Weight     | 60 g   |
| Very good.        | Origin     | France |

Bridge movement by Vacheron & Constantin, cylinder escapement, three-arm brass balance.

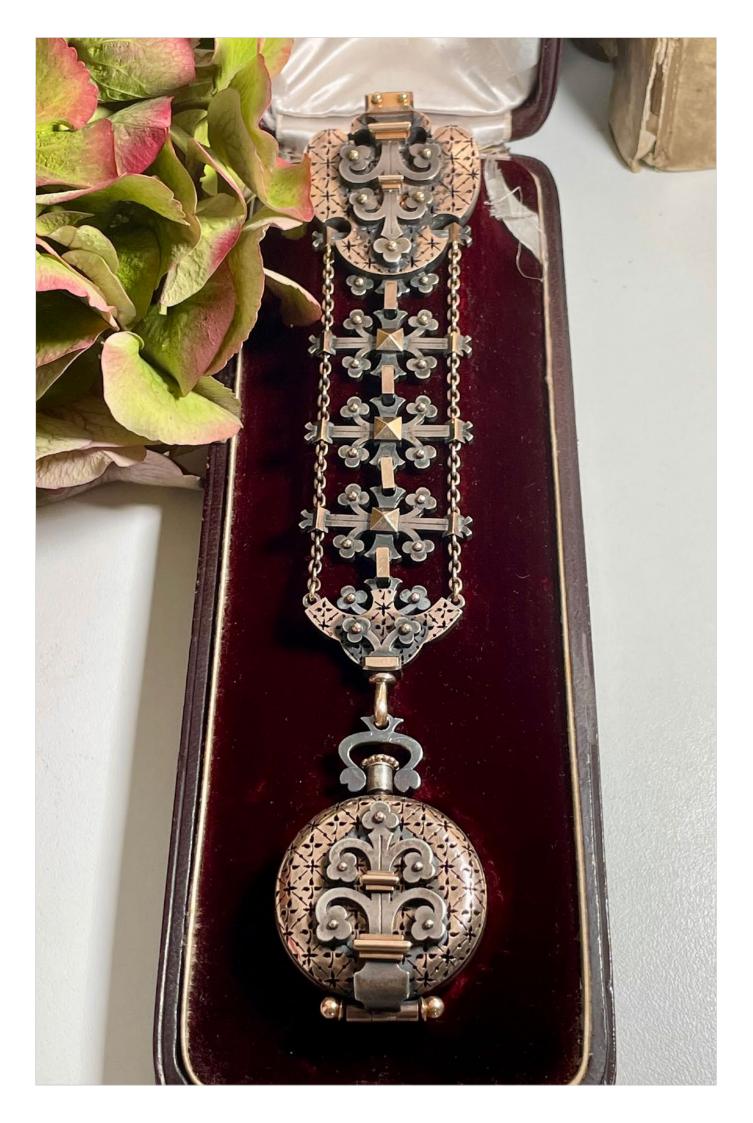
Very good, capable of running.

The back cover of this fine pocket watch is made of silver and pink gold. The openwork design is ornamented with an applied stylised bouquet of strapwork flowers. Similarly decorated is the corresponding five-piece chatelaine, the links of which consist of individual stylised central petals connected by a narrow link chain - a rare piece of supreme goldsmith's work.

Boucheron is one of France's leading Art Nouveau and Art Deco jewellers, with its headquarters in Paris' Place Vendome and branches worldwide. The company was founded in 1858 in the Palais-Royal by Frédéric Boucheron (1830-1902).

When Frédéric Boucheron opened his jewellery shop at the Place Vendôme in 1858 he was the first jeweller in the quarter; he soon gained fame for his expert knowledge of precious stones and his exquisite creations. The Maison Boucheron catered for a wealthy and properous clientele and its successes soon allowed the company to branch out to Japan, the Middle and Far East and to Moscow and London. Maison Boucheron exhibited in many international expositions such as the 1876 Philadelphia Centennial International Exhibition, the 1889 and 1900 World Exhibitions in Paris, the 1893 Chicago World's Fair and the 1925 International Exposition of Modern Industrial and Decorative Arts in Paris. The management of the company - which still trades at the Place Vendôme address - was in the hands of the Boucheron family until 2000, when it was acquired by the current owner, the Artémis Group.





# **311** Tiffany & Co.



An elegant silver folding travel clock with minute repeater and 8-day power reserve, retailed by Tiffany & Co.

Estimate 1.800 - 3.000 €

| Sterling silver, polished, slide<br>for repeating mechanism.                  | Case No.   | 28432            |
|---|------------|------------------|
| Very good, slightly worn.   | Dimensions | 85 x 100 x 23 mm |
|   | circa      | 1930             |
| Enamel.   | Weight     | 317 g            |
| Very good.  | Origin     | Switzerland      |
| Bridge movement Herald<br>Watch Co., 2 hammers /<br>2 gongs, club-tooth lever |            |                  |

Very good, capable of running, cleaning recommended.

escapement, screw compen-

sation balance.

Retailed by one of the world's most iconic jewellers, this elegant 8-day watch in a silver case folds up conveniently and is ideal for travel.



### 312 Junghans ASTRO-CHRON



A rare and early table clock in mint condition, with quartz movement, original box, sales display stand and sales tag – the first clock with quartz movement developed for private use

Estimate 500 - 1.500 €

б

6

| $\bigcirc$       | Brass, rhodium-plated.     | Case No.   | 00221                |
|------------------|----------------------------|------------|----------------------|
|                  | Very good.                 | Dimensions | 205 x 110 x 60<br>mm |
| $\bigcirc$       | Silvered.                  | circa      | 1967                 |
|                  | Very good.                 | Weight     | 2200 g               |
| $\bigtriangleup$ | Precision quartz movement. | Origin     | Germany              |

Very good, capable of running, cleaning recommended.

Quartz clocks are generally regarded as a product of the 1970s, when they became a relatively low-cost mass product that competed against the traditional mechanical timepieces and plunged the horological industry into a deep crisis. The history of the quartz clock, however, goes back much further in the 20th century: In 1927, Bell Laboratories in New York presented the first quartz clock and from 1932 on quartz timepieces were used in research laboratories in Germany, from 1938 on also in Great Britain.

Only approximately 5,000 examples of the "ASTRON-CHRON" models were produced in total – making this first commercially produced quartz clock a rare piece of technical history.







A fine and rare horodate notebook with inserted watch - 8-day power reserve

Estimate 500 - 800 € To be sold without reserve!

| Brass, leather-covered, note-<br>book with date and month. | Dimensions | 155 x 225 x 45<br>mm |
|--|------------|----------------------|
| Very good.   | circa      | 1960                 |
| Silvered.  | Origin     | Switzerland          |
| Very good.   |            |                      |

Manual.

Very good, capable of running, cleaning recommended.

A complete set of the original calendar pages comes with this lot.



# 314 Antoine Redier

Pendule de Bureau



A collection of 5 timepieces

*A* rare Pendule de Bureau with barometer and thermometer in velvet lined leather box

Dimensions

100 mm 1870

France

Estimate 1.200 - 2.500 €

Brass, gilt, glazed.

| Very good, slightly rubbed. | circa  |
|-----------------------------|--------|
| ) Enamel.                   | Origir |

Very good.

C

2/3 plate movement, keywind, English lever escapement, screw compensation balance.

> Very good, capable of running, cleaning recommended.

The two circular drum-head housings are mounted on a gilt turned stem with suspension loop, on a circular foot. The clock on the left has a white enamel dial. The matching white-dial aneroid barometer on the right reads from 27 to 31 inches of pressure, the reverse with silvered thermometer, featuring a Fahrenheit scale and horseshoe-shaped mercury tube.

French clockmaker and inventor Joseph-Antoine-Jean Redier (1817-1892) attended the clockmaking school in Paris and invented a compass with a special equidistant circle (1835) during his time there. In 1847 he invented the alarm and the so-called "pendules huitaines ", which revolutionized the watchmaking industry. Redier was made a knight of the Legion of Honour in 1863 and an officer in 1878. Antoine Redier was married twice. He left behind a widow and 14 children. Source: wikipedia.org.

# 315 Barrauds & Lund



### A small London ship's chronometer with 2 days power reserve

### Estimate 3.000 - 5.000 €

| <u>^</u>  |            |                       |
|---|------------|-----------------------|
| Mahogany box.   | Movm. No.  | 2/707                 |
| Very good, worn.  | Case No.   | 2/707                 |
| Silvered, digital power reserve indication.                                     | Dimensions | 145 x 150 x 145<br>mm |
| Very good, slightly oxydized.   | circa      | 1819                  |
| Brass movement, 76 mm,  | Origin     | England               |
| chain/fusee, spring detent<br>escapement according to<br>Thomas Earnshaw, heavy |            |                       |

Very good, capable of running, cleaning recommended.

screw compensation balance according to Pennington.

According to "Paul Philip Barraud" by Cedric Jagger (p. 128), this fine chronometer was delivered to the Royal Greenwich Observatory in about 1820 and then sold to F.M. Vowell in 1927.



# 316 Frodsham & Co.



### A collection of 2 ship's chronometers

A London ship's chronometer with a rare version of a auxiliary compensation balance according to Molyneux

Estimate 2.500 - 4.000 €

Mahogany box.

Very good, worn, small restaurations.

Silvered.

Very good.

Brass movement, decorated, chain/fusee, 56h power reserve, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 weights and 2 screws.

Very good, capable of running, cleaning recommended.

| Cal.       | Kullberg              |
|------------|-----------------------|
| Case No.   | 17/8009               |
| Dimensions | 190 x 185 x 180<br>mm |
| circa      | 1890                  |
| Origin     | England               |

# 317 Etienne Emile Delépine



### A small ship's chronometer with 49h power reserve indicator

### Estimate 4.200 - 6.000 €

| $\bigcirc$       | Mahogany, brass gimbals<br>and bowl.                    | Movm. No.  | 1621                  |
|------------------|---|------------|-----------------------|
|                  | Very good, worn.  | Case No.   | 1621                  |
| $\bigcirc$       | Silvered.   | Dimensions | 170 x 165 x 175<br>mm |
| 9                | Very good.  | circa      | 1880                  |
| $\bigtriangleup$ | Brass movement, signed,                                 | Origin     | France                |
|                  | numbered, conical movement pillars, chain/fusee, spring |            |                       |

Very good, capable of running, cleaning needed.

detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 weights, 2 adjusting nuts and 2 screws, freesprung blued helical balance spring.

Etienne Emile Delépine (1848-1905) was born and lived in St. Nicholas d'Aliermont near Dieppe, France. He exhibited chronometers in Rouen 1895, and gained a Grand Prix in Paris, 1910. He entered the Trials for the French National Marine in 1886 and came 1st, 2nd, 3rd and 7th. He was also a great watchmaker and at one time made 2000 movements a month. He had a fine character, and was good with his staff. He fixed his own working hours which were 10-13 hours per day with no holidays. Women worked at home. Population of St. Nicholas at that time was about 2,000 of which 700-800 were horological craftswomen and craftsmen, mainly sending their products to Paris and England. All chronometers sent to the Navy had a 2-year test. If they failed, no payment was made.



# 318 E. J. Dent



# A fine London pocket watch with duplex escapement and early stem winding

Estimate 1.700 - 3.000 €

| $\diamondsuit$ | 18 K gold, engine-turned, case maker's punch mark | Movm. No.  | 26212   |
|----------------|---|------------|---------|
|                | "AN" (Adolph Nicole, entered 29 November 1854).   | Case No.   | 26212   |
|                |   | Dimensions | 51 mm   |
| Very good.     | very good.  | circa      | 1860    |
|                |   | Weight     | 112 g   |
|                | Very good.  | Origin     | England |

3/4 plate movement according to Nicole Nielsen, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

John Edward Dent was born in 1790 and started his career as a candle-maker before he turned to watch- and clockmaking. Dent is considered one of the leading watch- and clockmakers of his time who produced pocket watches, large clocks, chronometers and regulators. He worked for the Vulliamys and the Barrauds from 1815 until 1829, and became the partner of John Roger Arnold in 1830. The partnership ended in 1840 and Dent opened his own workshop in London. John Edward Dent's clocks, chronometers and pocket watches were much sought after even then and he also built the famous clock in the clock tower of the Houses of Parliament in Westminster. Dent's clocks, his chronometers and his pocket watches have always sold for high prices, even during his lifetime.

# 319 Ernest Francillon, Longines

A heavy hunting case pocket watch in practically new condition – limited special edition on the occasion of the 125th anniversary of the Longines company in 1992

Estimate 1.500 - 5.000 €

| 18 K gold, engine-turned, glazed movement.                | Movm. No.   | 26 500 216  |
|---|---|---|
| Verv good   | Ref.  | 840 8021  |
| ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,                   | Cal.  | L840  |
| white.  | Dimensions  | 56 mm   |
| Very good.  | circa   | 1992  |
| 2/3 plate movement, club-<br>tooth lever escapement       | Limited   | 50/500  |
| Glucydur screw balance.                                   | Weight  | 186 g   |
| Very good, capable of run-<br>ning, cleaning recommended. | Origin  | Switzerland   |
|   | glazed movement.<br>Very good.<br>White.<br>Very good.<br>2/3 plate movement, club-<br>tooth lever escapement,<br>Glucydur screw balance.<br>Very good, capable of run- | glazed movement.     Movm. No.       Very good.     Ref.       White.     Dimensions       Very good.     circa       2/3 plate movement, club-<br>tooth lever escapement,<br>Glucydur screw balance.     Limited       Very good, capable of run-     Origin |



# 320 Henry Capt



A collection of 7 gold pocket watches and 1 gold watch chain with six gold watch keys

A Geneva hunting case pocket watch with original velvet-lined morocco case

Estimate 3.500 - 7.000 €

| $\bigcirc$             | 18 K gold, engraved mono-<br>gram, engine-turned, reeded | Case No. | 27238       |
|------------------------|--|----------|-------------|
| band, glazed movement. | Dimensions   | 48 mm    |             |
|                        | Very good.   | circa    | 1900        |
| $\bigcirc$             | Enamel.  | Weight   | 92 g        |
|                        | Very good.   | Origin   | Switzerland |
| ~                      |  |          |             |

Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

The house of Henry Capt was founded in Geneva in 1822 and flourished for many decades. Established by the famed Henri-Daniel Capt, the firm was taken over by his son, Henri Capt, in 1844. A shop was opened on the Rue du Rhône in 1855 which became quickly famous. During the 1870s, the Henry Capt company advertised that they were the only Geneva watch manufacturer to have a branch retail house in London. Branches were also established in Paris, Nice and New York.

# 321 Tiffany & Co.



### A collection of 2 gold pocket watches

A rare hunting case pocket watch for the US-American market

Estimate 3.000 - 4.500 €

18 K rose gold, engraved Movm. No. 19152 family crest and motto, engraved monogram. 19152 Case No. Very good, rubbed. Dimensions 49 mm 1890 Enamel. circa 102 g Weight Very good. USA/Switzerland Origin  $\bigtriangleup$ Bridge movement LeCoultre,

screw compensation balance. Very good, capable of running, cleaning recommended.

club-tooth lever escapement,

## 322 Friedrich Tiede



# A lady's small and extremely rare Berlin quarter repeating hunting case pocket watch

Estimate 2.500 - 6.000 €

| $\diamondsuit$ | 18 K gold, chased, case mak-<br>er's punch mark "PF" (Perron | Movm. No.  | 39614   |
|----------------|--|------------|---------|
|                | Fréres).   | Case No.   | 39614   |
|                | Very good, worn.   | Dimensions | 35 mm   |
| $\bigcirc$     | Enamel.  | circa      | 1860    |
|                | Good, hairlines.   | Weight     | 39 g    |
| $\Diamond$     | Bridge movement, 2 ham-                                      | Origin     | Germany |

mers / 2 gongs, club-tooth lever escapement, screw compensation balance.

Good, to be restored.

Friedrich Tiede (1794-1877) studied watchmaking in Wismar. He subsequently studied at Delolme in Braunschweig and later on at Gutkaes in Dresden. There he became close friends with Adolf Lange. Since the circumstances in his homeland did not favour his return, he established himself in Berlin, where he manufactured chronometers and excellent precision regulators. Even though he possessed letters of commendation from Alexander von Humbolt and several other great scholars, he remained modest and would constantly strive to help the people around him. He particularly supported Ferdinand Adolf Lange, taking frequent to Glashütte to see him and giving him valuable advice. In 1838 obtained a patent as the royal astronomical watchmaker at court.



# 323 Louis Brandt & Frère



*A fine splendour hunting case pocket watch with minute repeater and carillon with 3 hammers and 3 gongs* 

Estimate 3.000 - 6.000 €

| $\bigcirc$ | 18 K gold, engine-turned, glazed movement.            | Case No.   | 84424       |
|------------|---|------------|-------------|
|            | Very good.  | Dimensions | 54 mm       |
|            |   | circa      | 1900        |
| $\bigcirc$ | Silver/gold, engraved, applied floral gold ornaments. | Weight     | 115 g       |
|            | Very good.  | Origin     | Switzerland |
|            |   |            |             |

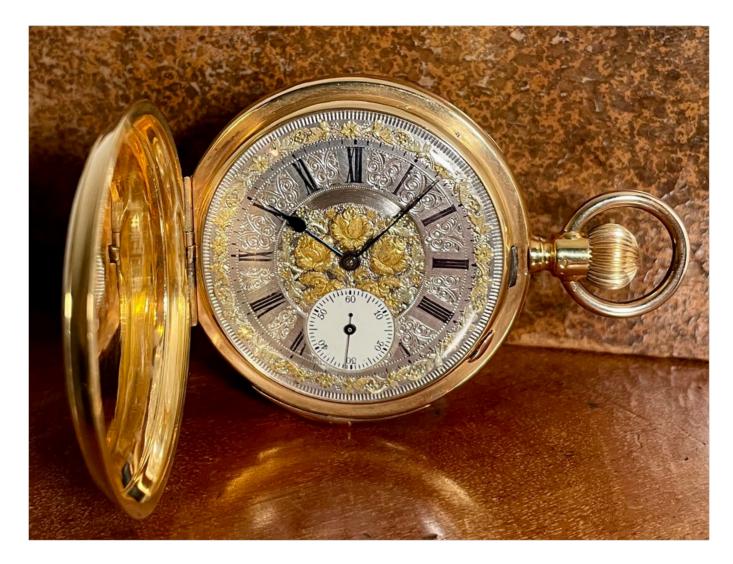
Bridge movement, 3 hammers / 2 gongs, "Patent Swiss 7832" (Montre à sonnerie ou répétition à carillon), club-tooth lever escapement, screw compensation balance.

> Very good, capable of running, cleaning recommended.

This magnificent watch impresses the viewer with the excellent condition of its case, dial and movement. Three hammers strike three different gongs for the minute repeater, a so-called carillon chime. This is a rare and very sophisticated construction.

In 1848 Louis Brandt (1825-1879), only 23 years old, opened a factory for the production of pocket watches in La Chaux-de-Fonds. The models produced there first bore his own name, ie "Louis Brandt" on the dial. After the elder son Louis Paul entered 1877 the business, the company was called Louis Brandt & Fils. Louis Brandt died on July 5, 1879.

The two sons Louis Paul and Cesar relocated the company in the same year to Biel, where it has its headquarters also today. From 1891 it was called Louis Brandt & Frère and at about turn of the century it adopted the later famous name Omega.



# 324 Paul Buhré





# 325 Eugène LeCoultre attr. to Demi Chronomètre





A fine, heavy lever chronometer for the Russian market with special form precision adjustment according to Swiss patent no. 24677 by Charles Rosat

Estimate 1.600 - 3.000 €

| $\bigcirc$       | 18 K pink gold, engraved monogram.  | Movm. No.  |  |
|------------------|---|------------|--|
|                  | Very good.  | Case No.   |  |
| $\bigcirc$       | Enamel.<br><i>Very good.</i>  | Dimensions |  |
|                  |   | circa      |  |
| $\bigtriangleup$ | Precision bridge movement,  | Weight     |  |
|                  | patent no. 24677 from<br>January 31st, 1903 "Disposi-                                   | Origin     |  |
|                  | tif régulateur pour raquette<br>montée sur un porte-spiral<br>pouvaut tourner autour de |            |  |
|                  | l'axe du balancier" (balance  |            |  |

spring regulator) according to Charles Rosat, club-tooth lever escapement, Guillaume gold screw compensation

Very good, capable of running, cleaning recommended.

balance.

Paul Buhré took over the watch business from his father - also Paul Buhré - who had established it in 1815 in St Petersburg. He was purveyor to the court of the Russian Tsar and had branches in Moscow. The Buhré family was one of the most important retailers of watches in Russia, importing most of their timepieces from Switzerland. Around 1880 Paul Buhré founded a watch factory in Le Locle under his name, with Swiss watchmaker Paul Othenin-Girard as director of the company. When the company founder retired, Othenin-Girard continued the business together with his brother-in-law, watchmaker Georges Pfund in St Petersburg. During the revolution in 1917 the market in Russia collapsed and Buhré began specialising in deck watches, marine chronometers, chronographs and small pendulum table clocks. In 1963 Buhré was taken over by the DIXI group.

### A rare quarter repeating precision pocket watch with duplex escapement

### Estimate 2.200 - 3.500 €

| 18 K gold, engraved mono-<br>gram.                   | Case No.   | 8992        |
|--|------------|-------------|
| Very good, very rubbed.                              | Dimensions | 46 mm       |
|  | circa      | 1865        |
| Enamel.  | Weight     | 74 g        |
| Very good.   | Origin     | Switzerland |
| Bridge movement, 2 ham-<br>mers / 2 gongs, pink gold |            |             |

mers / 2 gongs, pink gold train, screw compensation balance.

Very good, capable of running, cleaning recommended.

To the best of our knowledge the name "demi-chronomètre" was only used by three other companies, which were also from Geneva – those were Henry Capt, Vacheron Constantin and Fritz Piguet. The rare designation signals that the movement was sent to the Observatory for chronometer tests but was withdrawn before it could finish all the required tests. The reasons for this were usually commercial.

The Eugène LeCoultre company was active in the second half of the 19th century and produced very fine and extremely complicated watches, some of them with perpetual calendars. In 1880 the company was awarded first prize in the chronometer test at the Geneva observatory.

# 326 Anonymous



| A | collection | of 2 | gold | pocket | watches |
|---|------------|------|------|--------|---------|
|---|------------|------|------|--------|---------|

A fine minute repeating pocket watch

Estimate 3.000 - 5.000 €

18 K rose gold, polished.

Very good.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, screw compensation balance.

> Very good, capable of running, cleaning recommended.

| Case No.   | 8683   |
|------------|--------|
| Dimensions | 51 mm  |
| circa      | 1900   |
| Weight     | 107 g  |
| Origin     | France |
|            |        |



# 327 Haas Nevaux & Co.



### A superb minute repeating pocket watch with split seconds chronograph

### Estimate 4.000 - 8.000 €

- $\bigcirc$ 18 K gold, polished, case Movm. No. 19390 maker's punch mark "H. N. & Co.". Case No. 19390 Very good. 46 mm Dimensions 1900 Enamel. circa  $\bigcirc$ Weight 89 g Very good. Origin Switzerland 2/3 plate movement, 2 ham-
  - 2/3 plate movement, 2 nammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.
    - Very good, capable of running, cleaning recommended.

A minute repeater and a Rattrapante chronograph are combined in a movement with a diameter of less than 40 mm that is housed in a fine 18 K gold case.

# 328 Wegelin Fils



#### An exquisite, small silver and enamel quarter repeating travelling clock with original silk- and velvet-lined morocco case

Estimate 2.200 - 3.200 €

8-day power reserve.

Very good, capable of running, cleaning recommended.

Honour. He died 70 years old in 1907.

| $\bigcirc$ | Silver, engine-turned, translu-<br>cent pink enamel. | Movm. No.  | 263916          |
|------------|--|------------|-----------------|
|            | Very good.   | Case No.   | 48398           |
|            | Silver, engine-turned, translu-<br>cent pink enamel. | Dimensions | 70 x 54 x 28 mm |
|            |  | circa      | 1930            |
|            | Very good.   | Weight     | 265 g           |
|            | Rectangular-shaped move-                             | Origin     | Switzerland     |
|            | ment, 2 hammers / 2 gongs,                           |            |                 |

This charming travelling clock on four silver ball feet is decorated on all sides with translucent candy-pink enamel over an engine-turned zigzag pattern and framed by a black enamel border. The back is

hinged, a pusher on the side releases the repeater.

The Wegelin jewellery and watch shop was opened in 1911 on Rue de Bonne 12 in Grenoble. The sons of the company founder Arnold and Henri took over the business. Henri Wegelin founded a jewelry workshop in Lyon in 1920. Shortly afterwards, a watch shop was opened in Geneva.



#### Estimate 1.200 - 2.000 € Brass, gilt, moulded, facet 135 mm Dimensions glazed on four sides, handle with fluted middle part, button circa for repeating mechanism. France Very good, slightly rubbed. Enamel. Very good, hairline. Rectangular brass full plate movement, 1 hammer / 1 bell, 2 barrels, platform with lever escapement, screw compensation balance. Very good, capable of running, cleaning recommended. Auguste Hilaire Rodanet (1837-1907) was the son of Julien Hilaire Rodanet and the uncle of Henri Rodanet. Auguste was born on June 5, 1837 in Rochefort Sur Mer and was a watchmaker and retailer as well as Patek Philippe's representative in France. In 1858 he won a silver medal for a chronometer at the age of 21. In 1886/1887 Rodanet wrote the book "L'horlogerie astronomique et civile. Ses usages - ses progrès - son enseignement à Paris", which was published in 1903. In 1890 he founded the brand "Horlogerie Rodanet de Paris". Auguste Hilaire Rodanet was mayor of the 2nd Arrondissement in Paris from 1904 to 1907 and president of the "Ecole d'Horlogerie". Rodanet was also received into the Legion of

An ornamental Parisian hour repeating carriage clock with half hour / hour strike and original numbered winding key in its original leather-covered travelling box

1890

# 330 F. L. Löbner/Strasser & Rohde



### A rare Strasser & Rohde 1/100 of a second chronograph

Estimate 600 - 1.200 €

| $\bigcirc$ | Brass, glazed, laquered, signed, bottom winding. | Case No.   | 325     |
|------------|--|------------|---------|
|            | Very good, slightly rubbed.                      | Dimensions | 89 mm   |
|            | circa  | 1905       |         |
| Q          | Silvered, 3-circle-dial, up/<br>down indication. | Origin     | Germany |
|            | Very good.                                       |            |         |
|            |  |            |         |

Brass, chain/fusee, special type of cylinder escapement.

Very good, capable of running.

These clocks which are able to measure tertia are standard equipment for every observatory. The instruments were usually delivered with a certificate by the national physico-technical institute. Most of them were used for military purposes. About 350 of these precision instruments were produced.

# 331 Bahne Bonniksen attr. to



### An English precision pocket watch with 52,5 minutes carousel

### Estimate 2.300 - 3.500 €

| $\bigcirc$ | Silver, polished, case maker's<br>punch mark "JR". | Movm. No.  | 151392  |
|------------|--|------------|---------|
|            | Very good, dents, slightly                         | Case No.   | 819     |
|            | rubbed.  | Dimensions | 53 mm   |
| $\bigcirc$ | Enamel.  | circa      | 1894    |
|            | Very good.   | Weight     | 124 g   |
| $\Diamond$ | 3/4 plate movement, English                        | Origin     | England |

lever escapement, gold screw compensation balance, blued balance spring.

Very good, capable of running, cleaning recommended.

# 332 Nomos



### A fine Glashuette hunting case pocket watch

### Estimate 1.400 - 2.000 €

| $\bigcirc$       | 14 K rose gold, polished.                        | Movm. No.  | 301970  |
|------------------|--|------------|---------|
|                  | Very good.                                       | Case No.   | 206444  |
| $\bigcirc$       | Enamel.  | Dimensions | 53 mm   |
|                  | Very good.                                       | circa      | 1910    |
| $\bigtriangleup$ | Bridge movement, club-tooth                      | Weight     | 101 g   |
|                  | lever escapement, screw<br>compensation balance. | Origin     | Germany |

Very good, capable of running, cleaning recommended.

"Nomos-Uhr-Gesellschaft, Guido Müller u. Co. Glashütte i/S" - under this name began the biggest advertizing campaign against the Glashuette industry at the time. The 92 page catalogue came out around 1909 and caused a court case initiated by A. Lange & Soehne which led to legal proceedings against Nomos, which were settled in 1910. Later Nomos was also forced to refrain from selling its products from Dresden, because the company did not abide by the rules of competition stipulated by the court of law. Nomos was selling very good Swiss basic movements matching Omega quality. Its cases were also comparable to Glashuette standards.



# 333 Longines



### A very fine pocket watch with 24h dial and chased gold case

### Estimate 1.400 - 2.500 €

| $\bigcirc$       | 18 K gold.                                       | Movm. No.  |
|------------------|--|------------|
|                  | Very good.                                       | Cal.       |
| $\bigcirc$       | Enamel.  | Case No.   |
|                  | Very good.                                       | Dimensions |
| $\bigtriangleup$ | Bridge movement, club-tooth                      | circa      |
|                  | lever escapement, screw<br>compensation balance. | Weight     |
|                  |  | Origin     |

3810680 19.80

3810680 52 mm

1945 95 g Switzerland

Very good, capable of running, cleaning recommended.

The 18-carat satin-finished yellow gold case shows two horsemen and their horses against a mountainous landscape. A laurel branch, symbol of victory, frames the scene.

Since the brand was founded in the 19th century, Longines has cultivated a genuine passion for equestrian sport with watches engraved with horses, riders and jockeys.

# 334 Anonymous



### Estimate 1.800 - 4.000 €

| ~  |            |             |
|--|------------|-------------|
| 18 K gold, polished.   | Case No.   | 32219       |
| Very good.   | Dimensions | 48 mm       |
| Enamel.  | circa      | 1900        |
| Very good.   | Weight     | 92 g        |
| Bridge movement, 2 ham-                                      | Origin     | Switzerland |
| mers / 2 gongs, club-tooth le-<br>ver escapement, gold screw |            |             |

Very good, capable of running, cleaning recommended.

compensation balance.



# 335 LeCoultre



# A rare hunting case pocket watch with perpetual calendar and retrograde date

### Estimate 3.000 - 6.000 €

| <ul> <li>18 K gold, engine-turned,<br/>engraved monogram with<br/>enamel inlay, glazed move-<br/>ment.</li> <li>Very good.</li> </ul> |                           | Case No.   | 1019        |
|---|---------------------------|------------|-------------|
|   |                           | Dimensions | 51 mm       |
|   |                           | circa      | 1890        |
|   | Weight                    | 121 g      |             |
| $\bigcirc$  | Enamel.                   | Origin     | Switzerland |
|   | Very good, restaurations. |            |             |

Bridge movement, club-tooth lever escapement, gold screw compensation balance.

> Very good, capable of running, cleaning recommended.

Movement and the case of this beautiful gold hunting case pocket watch with its finely engine-turned pattern are in excellent condition. The dial has a retrograde date display, an oval window for the day of the week and a sub-dial at 4 o'clock to show the months.

The Eugène LeCoultre company was active in the second half of the 19th century and produced very fine and extremely complicated watches, some of them with perpetual calendars. In 1880 the company was awarded first prize in the chronometer test at the Geneva observatory.

# 336 Lacher & Co.



# An aviator's navigation watch of the Luftwaffe with indirect centre seconds and hack feature

Estimate 3.200 - 4.500 €

| Matted grey, push bac | ck. Movm. No.    | H2712       |
|-----------------------|------------------|-------------|
| Very good.            | Cal.             | Laco-Durowe |
| Black, centre seconds | , blued Case No. | H2712       |
| luminous hands.       | Dimensions       | 55 mm       |
| Very good.            | circa            | 1944        |
| Manual.               | Origin           | Germany     |
| Very read conching    | £                |             |

Very good, capable of running, cleaning recommended.

On the outside of the push back there is still the stamp of the works supervisor in an octagon "BA" (Betriebsaufsicht = operations supervisor) and date Jan. 1944.



# *337 Lacher & Co.* LACO





An aviator's navigation watch of the Luftwaffe in practically new condition, with indirect centre seconds and hack feature

### Estimate 3.200 - 4.500 €

| $\diamondsuit$                  | Matted grey, push back.                                   | Movm. No.  | 01262       |
|---------------------------------|---|------------|-------------|
|                                 | Very good.  | Cal.       | Laco-Durowe |
| Black, centre si luminous hands | Black, centre seconds, blued                              | Case No.   | H1262       |
|                                 | iuminous nands.   | Dimensions | 55 mm       |
|                                 | Very good.  | circa      | 1942        |
| $\bigtriangleup$                | Manual.   | Origin     | Germany     |
|                                 | Very good, capable of run-<br>ning, cleaning recommended. |            |             |

# 338 International Watch Co.

Grosse Fliegeruhr



An aviator's large navigation watch of the Luftwaffe in near mint condition, with indirect centre seconds and hack feature

Estimate 15.000 - 25.000 €

| Steel, push back, anti-mag-<br>netic protection cap, original<br>extra long aviator's leather<br>strap.<br>Very good. | Movm. No.  | 1013822           |             |
|---|--|-------------------|-------------|
|   | Cal.   | 52T 19''' H6 S.C. |             |
|   | •  | Case No.          | 1033225     |
| lum   | Black, centre seconds, blued<br>luminous hands.<br><i>Very good.</i> | Dimensions        | 55 mm       |
|   |  | circa             | 1940        |
| $\wedge$  | Manual   | Origin            | Switzerland |

 $\langle \rangle$ Manual. Very good, capable of running, cleaning recommended.

"The big aviators watch of IWC produced for the German Airforce" In 1940, 1200 pilot watches with calibre 52 "T-19", H 6 S.C. were produced under the serial numbers 1013801-1015000. 1000 of these pilot watches with case numbers 1033201-1034200 were delivered to Siegfried Heindorf in Berlin.

As in maritime navigation, aviation required the most precise watches and clocks possible in oder to determine geographical longitude. Precise, robust and easily read watches were ordered for air travel to determine aircraft location and flight duration.

Pilots needed wristwatches that could be accurately and instantly read when both hands were being used to pilot the aircraft. Their navigation watch had to be worn on the arm over their flight outfit. Luftwaffe High Command gave exact instructions regarding operating precision and the degree of movement completion required. Before being delivered, every single watch had to be tested and given operating certification by the German Naval Observatory or some other official test institute. The fine adjustment of every watch had to be conducted in six positions and at three varying temperatures.



# 339 Chronometerwerke Wempe Navigations-B-Uhr



### An aviator's wristwatch of the Luftwaffe with engraving: "RLM" (Reichsluftfahrtministerium) "Navigations-B-Uhr"

Estimate 3.200 - 4.500 €

| Movm. No.  | 641                             |
|------------|---------------------------------|
| Case No.   | 1037                            |
| Dimensions | 55 mm                           |
| circa      | 1945                            |
| Origin     | Germany                         |
|            | Case No.<br>Dimensions<br>circa |

✓ Manual.

Very good, capable of running, cleaning recommended.

During its experimental stage this "B" watch was fitted with a continuous central second. It bears this mark BA 11442 in an octagon (Betriebsaufsicht = operations supervisor) in the inner lid.



# 340 Walter Storz





An aviator's large navigation watch of the Luftwaffe in near mint condition, with indirect centre seconds and hack feature

Estimate 3.500 - 5.000 €

| $\bigcirc$       | Matted grey, push back, con-<br>temporary extra long aviator's | Movm. No.  | 6243        |
|------------------|--|------------|-------------|
|                  | leather strap.   | Cal.       | Unitas 2812 |
|                  | Very good.   | Case No.   | 6243        |
| $\bigcirc$       | Black, centre seconds, lumi-<br>nous hands.                    | Dimensions | 55 mm       |
|                  |  | circa      | 1944        |
|                  | Very good.   | Origin     | Germany     |
| $\bigtriangleup$ | Manual.  |            |             |

Very good, capable of run-

ning, cleaning recommended.

The watch is stamped BAL, which is the abbreviation for Betriebs Aufsicht Luft (Air Operation Supervision); it belongs to the Reichsluftfahrtministerium (Reich Ministry of Aviation).

### 341 A. Lange & Söhne



A Luftwaffe deck watch in near mint condition, with indirect centre seconds and hack feature, additional wrist compass model "AK 39 FL 23235", movement no. 10177117, made by the Kadlec Factory in Prague

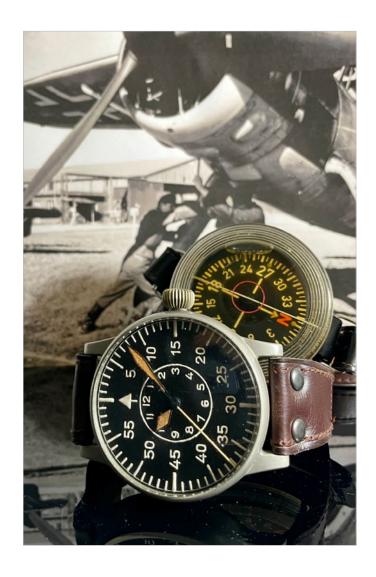
Estimate 5.500 - 7.000 €

| $\diamondsuit$           | Steel, grey protective lacquer, push back, original oversized | Movm. No.  | 214664  |
|--------------------------|---|------------|---------|
| aviator's leather strap. | Cal.  | 48.1       |         |
|                          | Very good.  | Case No.   | 214664  |
| $\bigcirc$               | Black.  | Dimensions | 55 mm   |
|                          | Very good.  | circa      | 1944    |
| $\bigcirc$               | Manual.   | Origin     | Germany |
|                          |   |            |         |

Very good, capable of running, cleaning recommended.

These timepieces were exposed to all kinds of stress in everyday use. As the aircraft cockpits were not cushioned in any way, the cases of these pilots' watches were usually subjected to much wear and tear and timepieces such as this with hardly any signs of use are extremely rare to find.

The sale of the military goods produced during the war began with aviator's watch no. 210131 on September 26th, 1940; the last watch to be sold was no. 216978, sold on April 30th, 1945. The total production contained 6,904 timepieces with calibre 48/1; to avoid providing information about targets to the enemy, no manufacturer's names were engraved from 1944 on.





### 342 Tutima Uhrenfabrik AG



An aviator's rare Glashuette vintage wrist chronograph of the Luftwaffe with flyback mechanism. One of the last very rare examples made without a rotating bezel

Estimate 2.700 - 6.000 €

| Chrome-plated, screw back.    | Movm. No.  | 215481  |
|-------------------------------|------------|---------|
| Very good, worn.              | Case No.   | 215481  |
| Black.                        | Dimensions | 39 mm   |
| Very good, slightly oxydized. | circa      | 1945    |
| 🛆 Manual.                     | Origin     | Germany |

Very good, capable of running.

When the manufacturers Urofa ("Uhren-Rohwerke-Fabrik Glashütte AG") and Ufag ("Uhrenfabrik Aktiengesellschaft Glashütte") were certified for the production of military goods in 1938, they were given very explicit specifications for the development of a chronograph for the German Air Force with regard to accuracy, usability and thermal resistance. The cases were required to withstand a pressure of 15 bar for 1.5 hours. Tolerance for the accuracy was set at -3 to +12 seconds per day at -10° to +40° C; the design included a flyback mechanism as well as a shock protection system. The chronograph parts were integrated in the movement and not constructed as separate modules (as is common today). Some of the wheels, parts of the gear train and other parts were imported from Switzerland. After a development phase of approximately two years (from 1939 to 1941), this type of aviator's chronographs was manufactured from 1941 to 1945. Source: www.glashuetteuhren.de



343 Glycine Airman Special



A very attractive vintage pilot's wristwatch with 24 hour dial, second time zone and date for the US-American market

Estimate 1.500 - 2.500 €

| Steel, EPSA compressor<br>case, push back, engraving<br>Pat. 314050 (Montre 24<br>heures), rotating bezel with<br>locking device via screwed<br>crown at "8". | Cal.       | AS 1701     |
|---|------------|-------------|
|   | Case No.   | 699115      |
|   | Dimensions | 36 mm       |
|   | circa      | 1965        |
| Very good.  | Origin     | Switzerland |
| Black.  |            |             |

Very good.

Automatic.

Very good, capable of running.

The Airman is one of the first world time watches ever. The patent for the Airman design with a second time zone and a 24 hour scale was registered in 1953 by Samuel Glur, a senior executive at the Altus-Glycine company in Biel. The Airman Special is the US American version of the Airman where the movement features only 17 jewels as opposed to the original 25. The reason for this was a change in the American customs regulations which based the customs duty on the number of jewels in the movements. The Airman was very popular in the United States and commonly used by US helicopter pilots during the Vietnam War.

The beautiful matte black 24 hour dial of this particular Airman Special features slightly darkened caramel-coloured tritium indexes and vanilla-coloured arrow-shaped luminous hands with a tail to facilitate reading the time in the 12 hour display. The needle shaped seconds hand with lollipop tip completes the attractive layout.

#### 344 Hanhart Steve McQueen





#### A rare vintage flyback pilot's chronograph

#### Estimate 2.500 - 4.000 €

| $\bigcirc$    | Chrome-plated, steel push back, bidirectional rotating | Movm. No.  | 12205   |
|---------------|--|------------|---------|
| reeded bezel. | reeded bezel.  | Cal.       | 41      |
|               | Very good, slightly worn.                              | Dimensions | 38 mm   |
| $\bigcirc$    | Black.   | circa      | 1956    |
|               | Very good.   | Origin     | Germany |
|               |  |            |         |

📣 Manual.

Very good, capable of running, cleaning recommended.

From around 1941, Hanhart produced their "Flyback" chronographs with double pushers and the calibre 41.

Because of its reliability and accuracy, these chronographs were very popular with the Luftwaffe in the Second World War. The watch was available in a great number of variations such as chronographs with one or two pushbuttons, with or without revolving bezel.

A star among his peers, and a daredevil who performed his own stunts - that is how we knew Steve McQueen and he wore this watch, not while sipping a fancy drink or eating a top notch meal, but during off road endurance motorbike races, which is a tough, dirty and bone-rattling job demanding everything from a timepiece such as this Hanhart 417ES, which we generally associate with aviation and not with actors crawling in the mud. Any watch that survives a week long daily 300 Mile trips through muddy forest areas certainly deserves the label "tough".

The original Hanhart 417ES was a legendary German bicompax chronograph, of which only 500 pieces were produced between 1956 and 1958. The letters "ES" stand for Edelstahl - the German somewhat poetic designation (literally "noble steel") for stainless steel. Happily devoid of any fauxtina, this is a wonderfully faithful recreation of the first aviator's chronograph ever produced for the German military. So we can take it for granted that this timepiece is up to fulfilling any demands a man like Steve McQueen might have: it is battle-ready, mud-proof and fresh.



#### A rare British Royal Air Force Nurses' Pendant Watch

#### Estimate 800 - 1.500 €

| $\diamondsuit$ | White metal, olive green coloured. | Dimensions | 31 mm       |
|----------------|------------------------------------|------------|-------------|
|                | Very good, slightly worn.          | circa      | 1946        |
|                |                                    | Weight     | 14 g        |
| $\bigcirc$     | Silvered.                          | Origin     | Switzerland |
|                | Very good.                         |            |             |

Bridge movement.

Very good, capable of running, cleaning recommended.

The watch itself has the form of a British army helmet, where the back is applied with the Insignia of the Allies, showing the Cross of Lorraine, the symbol of free France during World War II and "V" for Victory. Also present are the coloured flags of Great Britain, The United States of America and France show in a colourful setting. Also presented in colour are the flags of Great Britain, the United States of America and France. The brooch that comes with the watch is attached with a leather rope and bears the logo of the Royal Air Force (RAF). The back shows the signature of the Paul Kramer company, which began creating medals and silverwork as early as 1917.



## 346 Longines



A collection of 4 vintage wristwatches

A rare vintage antimagnetic pilot's watch of the Czechoslovakian Air Force

Estimate 3.500 - 5.500 €

| $\bigcirc$       | Steel, push back with<br>engraving "majetek vojenske         | Movm. No.  | 7450605     |
|------------------|--|------------|-------------|
|                  | spravy 3373" (property of the military administration 3373). | Ref.       | 839         |
|                  | Very good, worn.   | Cal.       | 15.68Z      |
| _                |  | Case No.   | 23648       |
| $\bigcirc$       | Black.   | Dimensions | 41 x 41 mm  |
|                  | Good, oxydized.  | circa      | 1947        |
| $\bigtriangleup$ | Manual.  | Origin     | Switzerland |
|                  | Very good, capable   |            |             |

of running, cleaning recommended.

The so-called "Tartarugone" is an antimagnetic pilot's wristwatch that was produced by Longines for the Czech Air Force before, during and after the Second World War. It is distinguished by its unique case shape and has been equipped with three different movement calibres throughout its history.

## 347 Ebel



*A* collection of 13 vintage wristwatches

An aviator's antimagnetic vintage wristwatch

Estimate 2.000 - 3.000 €

|                 | el, push back, inner<br>ating bezel, oversized | Case No. | 15245       |
|-----------------|--|----------|-------------|
| steel bracelet. | Dimensions                                     | 32 mm    |             |
| Ver             | ry good, worn.                                 | circa    | 1940        |
| O Blac          | ck.  | Origin   | Switzerland |
| Ver             | y good, slightly oxydized.                     |          |             |

Amual.

Very good, capable of running, cleaning recommended.



### 348 Tissot



*A rare vintage single button doctor's chronograph with 30 min. counter, tachy, pulsation and telemeter scale* 

#### Estimate 4.000 - 8.000 €

| $\bigcirc$       | Steel, push back, oval<br>chronograph button.              | Movm. No.  | 4036           |
|------------------|--|------------|----------------|
|                  | Very good, slightly worn.                                  | Cal.       | Lemania 15 CHT |
|                  |  | Case No.   | 34535          |
| O B              | Black.   | Dimensions | 37 mm          |
|                  | Very good.   | circa      | 1940           |
| $\bigtriangleup$ | Manual.  | Origin     | Switzerland    |
|                  | Very good, capable<br>of running, cleaning<br>recommended. |            |                |

This chronograph is fitted with Lemania's 15 CHT calibre, a singlebutton column wheel movement and exhibits a Tissot signature. Lemania was a legendary maker of supreme chronograph movements and became part of the Tissot/Omega group in 1932; in 1930 Tissot and Omega had formed a multinational holding company under the brand name SSIH (Société Suisse pour l'Industrie Horlogere SA).

The case has a very modern 37 mm size. The design of the dial is similarly unconventional – it features an outer tachymeter scale in green on a white background, a white pulsation scale and a pink-gold telemeter scale on black.

Early doctor's chronographs with multicoloured chronograph scales and oval chronograph buttons are highly sought after nowadays and very rare. This piece is easily the most highly desired version because of the striking combination of style elements: A marvellously patinated black dial with colourfully harmonised scales, delicate golden numerals and a steel case in outstanding condition.

# 349 Minerva Flieger Chronograph



#### A large, historic single-button chronograph wristwatch in a contemporary 46 mm steel case

Estimate 3.800 - 6.000 €

| $\diamondsuit$ | Steel, glazed push back, oversized aviator's leather | Movm. No.  | 1353583     |
|----------------|--|------------|-------------|
|                | strap.   | Cal.       | 19-9 CH     |
|                | Very good, later original.                           | Dimensions | 46 mm       |
| $\bigcirc$     | Black, luminous Arabic                               | circa      | 1940/2000   |
| _              | numerals, luminous skeleton hands.                   | Origin     | Switzerland |
|                | Very good.   |            |             |
| $\wedge$       |  |            |             |

Manual.

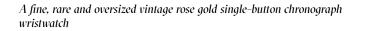
Very good, capable of running, cleaning recommended.

At the end of the year 2000 the Italian investor Emilio Gnutti acquired the Minerva manufactury, which had been founded by Charles-Yvan and Hippolite Robert and been owned by the Frey family since 1935. This meant the new owner also automatically acquired all rights on any calibres ever developed, all spare parts and all existing timepieces as well as existing historical movements, which were then fitted in new cases and presented as "aviation chronograph Minerva". The plan was to give the Minerva brand an image as prestigious as that of the brands Patek Philippe, Lange & Söhne or Breguet and a range of supreme quality timepieces was launched. In 2006 Minerva was taken over by the Richemont Group and integrated into Montblanc as a manufacturer of high-quality chonograph movements.



### 350 Minerva





*Estimate 6.000 - 15.000 €* 

| 18 K rose gold, push back.        | Movm. No.  | 1250716     |
|-----------------------------------|------------|-------------|
| Very good.                        | Cal.       | 19-9 CH     |
| Silvered.                         | Case No.   | 750356      |
| Very good.                        | Dimensions | 43 mm       |
|                                   | circa      | 1940        |
| Very good, capable of<br>running. | Origin     | Switzerland |

This single-button chronograph impresses with its large rose gold case and the plain, silvered chronograph dial with large, engineturned subdials and finely shimmering golden accents. It is powered by calibre 19-9 CH, a single-button chronograph movement, which was first developed for pocket watches in 1909 and later used for wristwatches as well. This is the first version of this movement, which is distinguished by the chronograph button at 2 o'clock. Later, the pusher was integrated into the crown.

Minerva gained a reputation early on as a manufacturer of complicated movements of exceptional quality. In 2006, Minerva was bought by the luxury goods group Richemont.







### 351 Longines NAV 51



An extremely rare vintage single-button flyback aviator's wrist chronograph with central minute register, invoiced on June 27th, 1947 to the company Nederlandsche Horlogehendel, which was at that time Longines agent for the Netherlands. It was intended for the K.L.M. Airlines – with Longines extract from the archives

Estimate 11.000 - 20.000 €

Steel, push back with engraving "NAV 51", engraved chronograph scale to the revolving recessed bezel calibrated for 60 minutes.

Very good, worn.

Black, outer ring calibrated for 60 minutes register with red central hand, auxiliary seconds, luminous Arabic numerals.

| Movm. No.  | 7255495     |
|------------|-------------|
| Ref.       | 5824        |
| Cal.       | 12.68Z Stop |
| Case No.   | 23473 98    |
| Dimensions | 47 mm       |
| circa      | 1946        |
| Origin     | Switzerland |

Very good, oxydized.

Amual.

Very good, capable of running, cleaning recommended.



This wrist chronograph was originally developed for pilots and delivered to various countries; this piece was supplied to the Dutch airline K.L.M., which is indicated in the extract from the archives. It was produced in 1946 and is in excellent condition despite its age. The watch still has its original fluted ball shape crown, which was intended to enable winding the watch while wearing pilot's gloves. The large black dial with luminous Arabic numerals guarantees easy readability even in difficult conditions. The engraved scale on the inclined revolving bezel inside the crystal enlarges the case size further, for even better readability; it helps protect the watch from scratches and shocks. The watch is powered by the reliable in-house calibre 12.68Z with stop second functionality which is also used in the distinguished "hour angle"-pilot's watch. It is a direct ancestor of the legendary calibre 13ZN; the central position of the chronograph display presents a clear and harmonious balance. The register substitutes the usual small chronograph counter and the elapsed minutes are shown by a central red hand, an arrangement that lends the watch a breathtaking beauty.

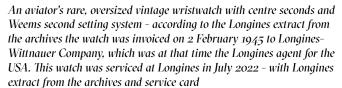
Another example with an identical order number with an identical order number 23473 is illustrated and described in detail on page 138f in "Longines Watches" by John Goldberger/Giampiero Negretti, UIm 2006. That watch also has the "NAV" engraving on the back. The picture in the original record from the archives shows that the watch was also originally delivered to the Netherlands.

The stunning combination of technical innovation, fabulous condition and originality make this watch an incredibly rare trophy.



# 352\*Longines Weems Hour Angle Sidereal Time





#### Estimate 20.000 - 35.000 €

| Steel, hinged push back.          | Movm. No.  | 6499919     |
|-----------------------------------|------------|-------------|
| Very good.                        | Ref.       | 4356        |
| Enamel chapter ring, silvered     | Cal.       | 37.9N       |
| rotating centre dial.             | Case No.   | 22326       |
| Very good.                        | Dimensions | 47 mm       |
| Manual.                           | circa      | 1942        |
| Very good, capable of<br>running. | Origin     | Switzerland |

During the early years of aviation between 1920 and 1930 the majority of pilots wore watches by Longines - at the time Longines was far ahead of other companies when it came to technical innovation. Exact timekeeping was crucial for the progress in aviation and in the late 1920 an era of revolutionary developments in the navigation sector was set in motion. A pioneer in this field was US Navy Captain Philip Van Horn Weems, who was a teacher of the famous Charles A. Lindbergh. He invented a second-setting mechanism which allowed the pilots to set their watches to the closest second - Weems created a mobile dial for synchronising the second with the radio time signal. Longines patented this brilliant system in 1935.



## 353 Gallet & Co.



An attractive vintage wrist chronograph with red telemeter scale and spiral-shaped, red tachy scale for the US-American market with JXR code

| 15111            | nuie 1.500 - 2.500 C                                      |            |             |
|------------------|---|------------|-------------|
| $\diamondsuit$   | Steel, screwed on back with<br>inner engraving "Brevet    | Cal.       | Venus 150   |
|                  | 189190" (Boîte de montre-<br>bracelet).                   | Dimensions | 34 mm       |
|                  | Very good.  | circa      | 1950        |
|                  | very good.  | Origin     | Switzerland |
| $\bigcirc$       | Silvered.   |            |             |
|                  | Very good, slightly oxydized.                             |            |             |
| $\bigtriangleup$ | Manual.   |            |             |
|                  | Very good, capable<br>of running, cleaning<br>recommended |            |             |

The silvered dial possesses a classic layout with two subsidiary dials, a spiral-shaped red tachy in the centre and a red telemeter scale, positioned near the edge.

The overall condition is excellent with a nearly perfect steel case and finely bevelled lugs. The original dial is slightly darkened, but also immaculate. The chronograph movement is exceptionally well preserved and works as intended.

By concentrating its production resources, the Gallet Watch Company was able to hold its ground on the American market as early as the late 19th century. In 1899 the company produced more than 100,000 time pieces per year. The use of the first wristwatches during World War I was one of the company's early successes.

### 354 Girard-Perregaux & Co.

An attractive vintage wrist chronograph with blue tachy scale for the US American market

Estimate 600 - 1.500 €

recommended.

| $\diamondsuit$   | Steel, screw back.                         | Ref.       | 22209         |
|------------------|--|------------|---------------|
|                  | Very good, slightly worn.                  | Cal.       | Universal 281 |
| $\bigcirc$       | Silvered.                                  | Case No.   | 783783        |
|                  | Very good, oxydized.                       | Dimensions | 33 mm         |
| $\bigtriangleup$ | Manual.                                    | circa      | 1947          |
|                  | Very good, capable<br>of running, cleaning | Origin     | Switzerland   |

An attractive, very well preserved wrist chronograph with large, round chronograph pushers from the Swiss Jura, which immediately catches the eye with its charmingly aged dial. The chronograph is equipped with movement calibre 281 from Universal Genève with three registers and column wheel function and was also used in the Compur and Compax series. The balance bridge bears the US import code for Girard-Perregaux "GXM".





## 355 Diwen



An attractive vintage "doctor's watch" with chronograph, blue pulsation scale, red telemeter scale and blue spiral tachymeter scale

Estimate 500 - 1.000 €

of running, cleaning recommended.

| $\bigcirc$       | Chrome-plated, steel push<br>back. | Ref.       | 760         |
|------------------|------------------------------------|------------|-------------|
|                  | Very good, worn.                   | Cal.       | Venus 175   |
| Silvered.        |                                    | Case No.   | 580346      |
|                  | Silvered.                          | Dimensions | 35 mm       |
|                  | Very good, slightly oxydized.      | circa      | 1955        |
| $\bigtriangleup$ | Manual.                            | Origin     | Switzerland |
|                  | Very good canable                  |            |             |

This charismatic wristwatch chronograph features two subdials and multicoloured scales and is in beautiful original condition.



### 356 Tissot



A rare vintage wrist chronograph with 30 min. counter, black tachy and red telemeter scale

#### Estimate 1.700 - 3.000 €

recommended.

| $\bigcirc$      | Steel, push back, oval<br>chronograph pushers. | Movm. No.  | 8397                  |
|-----------------|--|------------|-----------------------|
|                 | Very good.                                     | Cal.       | Omega Lemania<br>33.3 |
| $\bigcirc$      | Two-tone silvered.                             | Case No.   | 877252                |
| ٢               | Very good, slightly oxydized.                  | Dimensions | 33 mm                 |
| $\wedge$        | Manual   | circa      | 1940                  |
| $ \rightarrow $ |  | Origin     | Switzerland           |
|                 | Very good, capable<br>of running, cleaning     |            |                       |

In 1930 Tissot and Omega became partners to help both companies strengthen their position in the market and offer their customers a much wider product range. This chronograph is fitted with Omega's celebrated cult calibre 33.3 by Lemania, considered the forerunner of the Speedmaster, equipped with its own Tissot signature.

Early chronographs with multicoloured chronograph scales and oval chronograph buttons are highly sought after nowadays and very rare. This piece has a marvellously patinated silvered dial with colourfully harmonised scales and a steel case in outstanding condition.



## 357 Zenith



#### A highly attractive vintage wristwatch with chronograph, 45 min. counter and tachy scale

Estimate 1.200 - 2.500 €

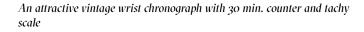
| 18 K rose gold, push back.                                 | Cal.       | Zenith 146D/Uni-<br>versal 285 |
|--|------------|--------------------------------|
| Very good.   | Case No.   | 072A435                        |
| Silvered.  | Dimensions | 35 mm                          |
| Very good.   | circa      | 1960                           |
| Manual.  | Origin     | Switzerland                    |
| Very good, capable<br>of running, cleaning<br>recommended. |            |                                |

The warm rose gold case of this noble wristwatch chronograph has a more elegant appeal than the "cooler" steel cases that were commonly used for chronographs at the time. The lively silver shimmering dial with the rose gold accents forms a noble contrast to the chronograph hands made of blued steel.

The timepiece is fitted with calibre 146, which corresponds to Universal Genève's calibre 285 and was produced by the Martel Watch company. Martel Watch was acquired by Zenith in 1960. This movement must have been made shortly before the takeover, because it bears both Zenith's own calibre number 146 and Universal Genève's calibre number 285.

The case is in very good overall condition with crispy edges.





Estimate 2.500 - 4.000 €

| 18 K rose gold, push back.           | Movm. No.  | 22086017    |
|--------------------------------------|------------|-------------|
| Very good, slightly worn.            | Ref.       | 101.009.64  |
| Silvered, sunburst finish.           | Cal.       | 320         |
| Very good.                           | Dimensions | 35 mm       |
| ▲ Manual.                            | circa      | 1966        |
| Very good, capable                   | Origin     | Switzerland |
| of running, cleaning<br>recommended. |            |             |

The Omega calibre 320 is probably one of the most famous chronograph movements of the 20th century; calibre 320 with two subdials and its sister calibre 321 with three sub-dials are considered to be among the most reliable and high quality movements ever made. They were developed by Lemania and used by Omega during the 1960s.





# 359 Movado Non-Magnetic



An attractive, vintage antimagnetic wrist chronograph with tachy scale and stepped lugs

Estimate 2.000 - 4.000 € To be sold without reserve!

| $\sim$          |                               |            |             |
|-----------------|-------------------------------|------------|-------------|
| $\triangleleft$ | 18 K gold, push back.         | Ref.       | 9023        |
|                 | Very good, slightly worn.     | Cal.       | 90          |
| $\bigcirc$      | Silvered.                     | Case No.   | 104039      |
|                 | Very good, slightly oxydized. | Dimensions | 34 mm       |
| $\bigcirc$      | Manual.                       | circa      | 1950        |
|                 | Very good, capable of         | Origin     | Switzerland |
|                 | running.                      |            |             |

The signature feature of the Movado design is the unique serpentine hand of the chronograph register. This type of hand is very rarely seen today because most of them have not survived the years. Another unusual feature here is the 60-minute division of the chronograph register.

The watch is in very good condition. The stepped, polished bezel and the stepped crispy lugs give the timepiece a wonderful dynamic appeal. Over the years the silver-plated dial has developed a beautiful and even patina, which gives it a creamy silver tone and creates a perfect blend with the yellow gold dot indexes.











#### An extremely rare, fine vintage Geneva wristwatch with full calendar

Estimate 11.000 - 15.000 €

| $\bigcirc$       | 18 K gold, push back.                | Movm. No.  | 429748      |
|------------------|--------------------------------------|------------|-------------|
|                  | Very good, slightly worn.            | Ref.       | 4241        |
| $\bigcirc$       | Two-tone silvered.                   | Cal.       | 455         |
|                  | Very good, slightly oxydized.        | Case No.   | 310812      |
| $\bigtriangleup$ | Manual.                              | Dimensions | 35,5 mm     |
|                  | Very good, capable                   | circa      | 1942        |
|                  | of running, cleaning<br>recommended. | Origin     | Switzerland |

Due to the cult status achieved by this reference, Vacheron & Constantin reissued the model in 2017 – again in two versions that came with and without moon phase display.

Vacheron & Constantin's reference 4241 and its sister reference 4240 were produced in extremely small numbers. They belong to the very few vintage wristwatches made by Vacheron & Constantin that feature a triple calendar and were available with or without moon phase. This particular type of watch came in several case and dial variants. The present example, reference 4241 has a yellow gold, beautifully fluted case and magnificent "teardrop" lugs. The incredibly attractive two-colour silvered dial has two windows with red indications for day and month. The date near the edge of the dial is also red and is marked by the red arrowhead of the blued date hand.

The overall condition of this timepiece is remarkable. Parts of the case and the applied Arabic numerals and dot indexes have taken on a beautiful rainbow-coloured patina, showing that the watch has hardly been worn in recent years. The model hardly every appears on the international market and is a delight for any discerning collector.

361 Vacheron & Constantin

An extremely rare, fine and attractive vintage Geneva wristwatch with full calendar, moon phase and striking claw lugs

Estimate 10.000 - 15.000 €

| 18 K pink gold, push back.                        | Movm. No.  | 463693      |
|---|------------|-------------|
| Very good, slightly worn.                         | Ref.       | 4240        |
| Silvered, two windows with                        | Cal.       | P485        |
| red weekday and month display in Spanish writing. | Case No.   | 328673      |
| Very good, oxydized.                              | Dimensions | 35 mm       |
| ✓ Manual.   | circa      | 1949        |
| Very good, capable                                | Origin     | Switzerland |

of running, cleaning recommended.

The present example has a pink gold, beautifully fluted case and magnificent claw lugs, that, when viewed from the side, curve dramatically downwards to look like fangs. The day of the week and month in Spanish are displayed through two apertures and in red lettering on the upper part of the beautifully patinated, champagnecoloured dial, while the date is indicated on the rim by a central, blued hand with a red tip.

The timepiece shows signs of wear due to its age, but is in beautiful authentic condition. Very rarely offered on the international watch market, it is an absolute treat for the discerning collector.

Vacheron & Constantin's reference 4240 and its sister reference 4241 were produced in extremely small numbers. They belong to the very few vintage wristwatches made by Vacheron & Constantin that feature a triple calendar and were available with or without moon phase. This particular type of watch came in several case and dial variants. Due to the cult status achieved by this reference, Vacheron Constantin reissued the model in 2017 – again in two versions that came with and without moon phase display.







## Ponctantin An extrem

### 362 Cartier



A very fine vintage bicolor wristwatch with full calendar and moon phase

*Estimate 7.500 - 12.000 €* 

| $\bigcirc$             | Steel, push back, gold bezel and crown, engraving in the | Movm. No.  | 560646      |
|------------------------|--|------------|-------------|
| case: European Watch & | case: European Watch &<br>Clock Co. Inc. Swiss.          | Cal.       | P484/1AW    |
|                        | Vanue and alighter ware                                  | Case No.   | 413298      |
|                        | Very good, slightly worn.                                | Dimensions | 33 mm       |
| $\bigcirc$             | Silvered.  | circa      | 1950        |
|                        | Very good, slightly oxydized.                            | Origin     | Switzerland |
| $\bigtriangleup$       | Manual.  |            |             |

Very good, capable of running, cleaning recommended.

The distinguishing features of the silvered dial are the gold-coloured and bevelled hour indexes and the large aperture for the display of the moon phase; they are surrounded by the date ring with red numerals. The date hand has an arrow-shaped red tip, while hour and minute hand are both alpha hands. Day of the week and month are displayed in two windows in French language. The unusual form of the wide lugs not only make the 33 mm case look larger and very modern, they also guarantee extremely comfortable wear.

Interestingly, inside is the hand-wound Jaeger-LeCoultre calibre P484/1AW. Cartier ordered a small series of this calibre from Jaeger-LeCoultre. To make this not quite obvious, Cartier has changed the barrel bridge a little. The rest is the same. Jaeger-LeCoultre used the calibre from the 1950s until the 1970s. The fifteen jewels, unadjusted movement is signed 'European Watch & Clock Co. Inc. Fab. Swiss'.







#### A rare, charismatic vintage wristwatch with date

#### Estimate 1.000 - 1.500 €

| 18 K gold, screw back.               | Movm. No.  | 50054149    |
|--------------------------------------|------------|-------------|
| Very good.                           | Ref.       | 8300/1      |
| Silvered.                            | Cal.       | 431         |
| Very good.                           | Dimensions | 37 mm       |
| Automatic.                           | circa      | 1967        |
| Very good, capable                   | Origin     | Switzerland |
| of running, cleaning<br>recommended. |            |             |

The "Ultra-Chron" was launched in 1967 as an alternative to the highprecision electronic watches of that time. The "Ultra-Chron" model is an extremely precise automatic wristwatch with 36,000 vibrations per hour. It was only produced for 6 years.

This "Ultra-Chron" model is in a beautiful state of preservation and is original in all parts.



### 364 Longines Ultra-Chron



An extremely rare, charismatic wristwatch: graduate's piece, made by a watchmaking student of the La Chaux-de-Fonds watchmaking school – CHRONOMETER – with large chronometer rating certificate, issued in La Chaux-de-Fonds on June 16, 1972

Estimate 1.000 - 3.000 € To be sold without reserve!

Steel, monocoque case, Movm. No. 50251006 Longines buckle. Cal. 431 Very good. Case No. 15543755 Silvered.  $\bigcirc$ Dimensions 33 x 38 mm Very good. 1972 circa Automatic. Origin Switzerland Very good, capable of running.



Why is this watch at the time advertised by Longines as "The world's most accurate watch" so extremely important for the development of mechanical timekeeping?

To answer this question we must look at the situation off the Swiss horological industry at the end of the 1960s until far into the 1970s. It is time period generally known as the quartz crisis. Quartz watches were regarded as the thing of the day and at the same time mechanical watches were upgraded to a new level. the parallels to today's crisis in the automotive industry are quite obvious. How was development carried out at that time? There was a research department with electrical engineers for the quartz engineering, to be future-oriented and not fall behind the competition. At the same time however, there was also most likely in the same building a team of highly qualified designers and watchmakers dealing with mechanical developments, who had reached new heights of accuracy during their attempts to upgrade classic technology with innovative methods.

The year 1967 marked the beginning of a new era of ultra fast watch movements beating at the speed of 36000A/h (= 10A/s). Here is a simple way of demonstrating what this means: try counting to five within one second. This should be just about possible, but now try and count to 10 within one second. This is not so simple anymore but it shows you how fast the balance of a high frequency timepiece oscillates. The idea behind this development was the goal to have a watch, which was accurate even under most difficult conditions. Details in the construction had to be upgraded, i.e. wheels with 21 instead of the normal 15 teeth was required. The watch movement needed more power which meant stronger winding coils with larger barrels. The gear train was exposed to higher pressure and friction, which meant that supreme precision was imperative during production. Lubrication of the movement was also a challenge under these conditions, which was handled by using a novel dry lubricant called molybdenum disulphide. The Ultra-Chron was fitted with a number of movements with 42 hours power reserves. Among them

were calibre 430 (central second), calibre 431 (central second with date), calibre 432 (hour and minutes only) and calibre 433 (date only). The date function has no fast setting functionality. The ball-bearing bimetallic rotor winds in both directions and the Glucydur balance is fitted with a KIF-Ultraflex shock protection and a flat Nivarox coil. The central second has an indirect drive. When the watch was launched at the 100-year anniversary of the company Longines in 1967 it had a deviation of +/- two seconds per day and was celebrated as the most accurate wristwatch in the world. Obtaining a chronometer certificate was not considered necessary, because the accuracy was planned to be much higher than the COSC specification.

In this our watch, which inspired this story, is the exception to the rule as it comes with a COSC certificate, issued on June 16, 1972 by the "Bureaux Suisses De Contrôle Officiel De La Marche Des Chronomètres" in La Chaux-de-Fonds. The watch was created in 1969 by Longines in 1969 as reference 7851 with calibre 431. The real highlight of the story "Back to the future – the Longines Ultra-Chron" however, is who consigned the watch to the auction: a master-class student at the Technicum La Chaux-de-Fonds, called Yvo Simioni. He obviously attempted to improve this in its time "most accurate watch in the world" even further and achieved a mean deviation rate of 0,6 seconds and the rating "Especially good results" on the certificate. So what we have here is basically a tuned racing version of the Ultra-Chron.

The Ultra-Chron was in production over eight years and was fitted with a great variety of case forms and materials which often represent the exalted 1970s in all their glory. When taking into consideration all the efforts that went into the making of the Longines Ultra-Chron, plus the precision of the movements and the fascinating technical solutions that where devised, we have to say that today's prices on the vintage market are far under the real value of this fine timepiece. A good quality steel example can be found from 1,500 Euros up. there is no doubt that these high frequency watch movements are the peak of mechanical development of their time. Source: ChronoHype Magazin No. 8



### An elegant vintage Geneva wristwatch with oscillating weight winding movement

Estimate 4.800 - 6.500 €

recommended.

| $\bigcirc$       | 18 K gold, screw back.                     | Movm. No.  | 493964      |
|------------------|--|------------|-------------|
|                  | Very good, slightly worn.                  | Cal.       | 477/1       |
| $\bigcirc$       | Two-colour silvered, engine-               | Case No.   | 319213      |
|                  | turned.                                    | Dimensions | 35 mm       |
|                  | Very good, slightly oxydized.              | circa      | 1957        |
| $\bigtriangleup$ | Automatic.                                 | Origin     | Switzerland |
|                  | Very good, capable<br>of running, cleaning |            |             |

This beautiful wristwatch in supreme condition is fitted with an unusually striking dial - the slightly darkened dial is all over decorated with engine-turned pattern, where the outer area near the rim shows a diamond surface and the centre has a stripe pattern. Lozenge and pearl indexes harmonise with applied gold Arabic quarters and present an overall appealing picture.



### 366 Vacheron & Constantin

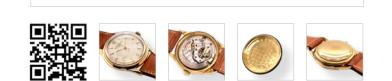
An elegant vintage Geneva wristwatch with oscillating weight winding movement and engine-turned dial

Estimate 2.500 - 4.000 €

recommended.

| 18 K gold, screw back.                  | Movm. No.  | 457456      |
|---|------------|-------------|
| Very good, slightly worn.               | Cal.       | V477        |
| Silvered, engine-turned.                | Case No.   | 311986      |
| Very good, slightly oxydized.           | Dimensions | 35 mm       |
| Automatic.                              | circa      | 1947        |
| Very good, capable of running, cleaning | Origin     | Switzerland |

This beautiful gold timepiece features Vacheron & Constantin's automatic movement calibre 477, a movement with an oscillating weight winding mechanism used by the brand for a short time only. The watch is in excellent condition. An attractive contrast to the warm gold tone of the case is the engine-turned, iridescent silver dial with its applied gold indexes and Arabic numerals at the quarters. The large, fluted lugs lend the watch its dynamic appearance and the strong presence on the wrist - making it a perfect addition to any ambitious collection of vintage timepieces.





A rare vintage Geneva wristwatch with auxiliary seconds, applied Arabic gold numerals and unusual shell shaped lugs - with original box and original certificate

Estimate 3.500 - 6.000 €

| $\bigcirc$                        | 18 K gold, push back.         | Movm. No.   | 453718  |
|-----------------------------------|-------------------------------|-------------|---------|
|                                   | Very good, slightly worn.     | Ref.        | 4322    |
| $\bigcirc$                        | Silvered.                     | Cal.        | P453/2C |
|                                   | Very good, slightly oxydized. | Case No.    | 290071  |
| $\bigcirc$                        | Manual.                       | Dimensions  | 36 mm   |
|                                   | Very good, capable            | circa       | 1947    |
| of running, cleaning recommended. | Origin                        | Switzerland |         |

This extremely attractive wristwatch from the 1940s features striking, beautifully designed shell-shaped lugs and is an eye-catcher on any wrist.







### An elegant vintage Geneva wristwatch with auxiliary seconds and applied Roman gold numerals

Estimate 2.500 - 4.000 €

| 18 K gold, push back.                | Movm. No.  | 478999      |
|--------------------------------------|------------|-------------|
| Very good, slightly worn.            | Cal.       | P453/3C     |
| Silvered.                            | Case No.   | 312691      |
| Very good, slightly oxydized.        | Dimensions | 34 mm       |
| 🛆 Manual.                            | circa      | 1952        |
| Very good, capable                   | Origin     | Switzerland |
| of running, cleaning<br>recommended. |            |             |

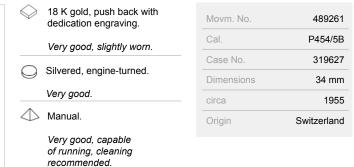
With its classic, sober design and silk matt dial, this Vacheron & Constantin wristwatch looks very noble and elegant and is reminiscent of the famous Calatrava from Patek Philippe. This timeless classic dating from the early 1950s boasts a champagne-coloured dial with applied Roman numerals and indexes in yellow gold. The dial is in original condition and has clearly raised enamel signatures and a stepped rim with an outer railway minute track. Inside is the manual-wind calibre P453/3C. It is rhodium-plated and decorated with Geneva stripe pattern. The lever movement is of supreme quality and finely finished with a Glucydur screw balance with blued balance spring and index spring fine adjusting system.



### 369 Vacheron & Constantin

#### An elegant vintage Geneva wristwatch with centre seconds

#### Estimate 4.800 - 6.500 €



This gold wristwatch has fancy lugs and a beautiful engine-turned, silvered dial, which give it a particularly elegant appearance. Its condition is outstanding. In addition to a pearl pattern running along the outside of the rim, faceted gold indexes complete the overall picture.







A classically elegant, vintage Geneva wrist chronograph with 30 min. counter and tachy scale

Estimate 12.500 - 18.000 €

| 18 K gold, push back.             | Movm. No.  | 446268     |
|-----------------------------------|------------|------------|
| Very good.                        | Ref.       | 4072       |
| Gilt, later service dial.         | Cal.       | 434        |
| Very good, later original.        | Case No.   | 290676     |
| 📣 Manual.                         | Dimensions | 35 mm      |
| Very good, capable                | circa      | 1945       |
| of running, cleaning recommended. | Origin Sw  | ritzerland |

Because of its outstanding quality, beauty and value, Vacheron & Constantin's reference 4072 is one of the most highly coveted chronograph models. It was produced from 1938 to the late 1960s and available in yellow and red gold, steel and steel/gold. The chronograph pushbuttons came in two variations; they were either oval or - more commonly - rectangular. Three different chronograph calibres were used: Calibres 295, 434 and 492.

This wrist chronograph dates from the mid 1940s. The perfectly preserved gilt dial has yellow gold dot indexes and an applied Roman "12" with beautifully shaped gold leaf hands and blued chronograph hands - the design is elegant and timeless. The manual-wind movement features a 30-minute counter, which is a considerable achievement for the time this was made.









An attractive vintage wristwatch with oscillating weight winding movement

Estimate 2.000 - 3.000 €

|  | old, push back<br>atory hallmark. | Movm. No.  | 14921206     |
|--|-----------------------------------|------------|--------------|
| Very good.                             |                                   | Ref.       | 2782/2799 SC |
|  | -1-1                              | Cal.       | 354          |
| 18 K pink gold, two-tone.              | Case No.                          | 11451936   |              |
| Very good.                             |                                   | Dimensions | 35 mm        |
| Automatic.                             |                                   | circa      | 1956         |
| Very good,<br>of running,<br>recommend | cleaning                          | Origin     | Switzerland  |

Since 1952 the Constellation wrist chronometers stand at the very top of the Omega collection when it comes to luxury and prestige.



### 372 Vacheron & Constantin

A fine, rectangular vintage Geneva wristwatch with auxiliary seconds and barrel lugs for the US-American market

Estimate 3.200 - 4.500 €

| $\diamondsuit$                            | 14 K gold, push back.                                      | Movm. No.  | 436156      |
|---|--|------------|-------------|
|   | Very good, slightly worn.                                  | Cal.       | 435/2C      |
| Silvered, enamelled scales and lettering. | Case No.   | 26839      |             |
|   | Dimensions   | 20 x 35 mm |             |
|   | Very good.   | circa      | 1944        |
| $\bigtriangleup$                          | Manual.  | Origin     | Switzerland |
|   | Very good, capable<br>of running, cleaning<br>recommended. |            |             |

This eye-catching model, with its distinctive lugs that resemble barrels and make it appear as if the strap is integrated directly into the watch, was made exclusively for the US-American market.





#### 373 Universal Genève Disco Volante



An unusual Geneva vintage wristwatch with oscillating weight winding movement and date

Estimate 1.000 - 2.000 €

| $\bigcirc$ | 18 K pink gold, push back,<br>wide bezel with date window. |
|------------|--|
|            | Very good.   |

Pink gilt.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

| Ref.       | 100 111 1   |
|------------|-------------|
| Cal.       | 138C        |
| Case No.   | 1796989     |
| Dimensions | 35 mm       |
| circa      | 1955        |
| Origin     | Switzerland |
|            |             |



A rare and attractive vintage wristwatch with oscillating weight winding movement, centre seconds and tropical crosshair dial

Estimate 2.300 - 4.000 €

| 18 K gold, screw back.               | Ref.       | 10234-3     |
|--------------------------------------|------------|-------------|
| Very good, worn.                     | Cal.       | 138SS       |
| O Two-tone, tropical, gilt.          | Case No.   | 1761612     |
| Very good, oxydized.                 | Dimensions | 36 mm       |
| Automatic.                           | circa      | 1956        |
| Very good, capable                   | Origin     | Switzerland |
| of running, cleaning<br>recommended. |            |             |

The Universal "Polerouter" model was launched in 1954 and was on the market until the early 1960s. It took its name from the fact that the watch was specially designed for the SAS (Scandinavian Airline System) pilots who flew the Royal Viking stretch from Copenhagen to Los Angeles that took them over the North Magnetic Pole, the so called polar route. At the time the price of an 18 K gold Universal Polerouter was equivalent to the price of a VW Beetle.

The Polerouter presents itself as an irresistible combination of a fascinating and glamorous history with a modern and elegant design and technical innovation. This model features a tropical crosshair dial, which means that the dial has a "crosshair" marking in the centre and changed its colour from black to milk chocolate brown with tiny specks, which make this piece even more appealing to collectors.









A important, extremely rare and highly attractive vintage platinum wristwatch with fancy hooded lugs, diamond-set sector dial and oscillating weight winding movement - CHRONOMETER - produced on September 16th, 1953 and sold to Canada - with original box and Omega extract from the archives

Estimate 75.000 - 150.000 €

| Platinum, push back,<br>"Omega" steel buckle.                                     | Movm. No.  | 12716782    |
|---|------------|-------------|
| Very good, micro scratches.   | Ref.       | PA 14.327   |
|   | Cal.       | 352         |
| Two-tone silvered, engine-<br>turned, applied diamond<br>indexes, centre seconds. | Case No.   | 11060257    |
|   | Dimensions | 35 mm       |
| Very good, slightly oxydized.   | circa      | 1953        |
| Automatic.  | Origin     | Switzerland |
| Very good, capable of   |            |             |

running.

This platinum timepiece with a diamond-set dial is one of the rarest "De Luxe Chronometer" models of reference 14327. In fact, we know of only one other example, which was sold in 2007 during the Omegamania auction in Switzerland for 413,700.00 CHF. Launched in 1953, the "De Luxe Chronometer" mostly came in yellow gold cases. Examples in platinum and white gold are extremely rare and have become highly sought-after collector's pieces. In this particular case there is also the stunning condition of the watch. The case with the unusual lugs shows gentle signs of wear, but generally has been carefully cared for and exhibits only very light surface scratches. Particularly attractive is the two-tone, allover engine-turned "tapisserie" dial with its charmingly aged, pyramid-shaped squares that have slightly changed colour. The textured, champagne-coloured rim and the café-au-lait centre give the watch an exciting, refreshing look. Together with eight applied diamond indexes, it is a truly stunning look.



of the Archives

onometer certified, central s

Platinum 0. Not mentioned

12.716.782 11.060.257 PA 14.327 Not mentioned September 16, 1953 Canada

## 376 Jaeger-LeCoultre



| A classically elegant vintage wristwatch with alarm, date and |  |
|---|--|
| oscillating weight winding movement                           |  |

Estimate 1.800 - 3.500 €

| 18 K gold, screw back.                                     | Movm. No.  | 1991139     |
|--|------------|-------------|
| Very good, slightly polished.                              | Ref.       | 855         |
| Silvered, tips of the hands with luminous material.        | Cal.       | K825        |
|  | Case No.   | 1207736     |
| Very good.   | Dimensions | 37 mm       |
| Automatic.   | circa      | 1965        |
| Very good, capable<br>of running, cleaning<br>recommended. | Origin     | Switzerland |



### 377 Vacheron & Constantin Calatrava



#### An elegant vintage Geneva wristwatch

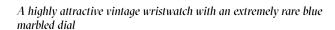
#### Estimate 2.800 - 4.500 €

| 18 K gold, screw back.            | Movm. No.  | 575811      |
|-----------------------------------|------------|-------------|
| Very good, slightly worn.         | Ref.       | 6592        |
| Gilt.                             | Cal.       | K1071       |
| Very good.                        | Case No.   | 397982      |
| Automatic.                        | Dimensions | 36 mm       |
| Very good, capable                | circa      | 1970        |
| of running, cleaning recommended. | Origin     | Switzerland |

This timepiece is a fine example of Vacheron & Constantin's elegant, timelessly classic watch design, featuring a classic 36 mm gold case, wide polished bezel and tapered and rounded lugs. The beautiful matt gold-plated dial with applied gold indexes and Vacheron & Constantin logo features a central seconds hand that glides smoothly across the dial and is powered by the self-winding calibre K1071 with a rubyroller-beared 18 K gold winding rotor.

## 378\*International Watch Co.





Estimate 10.000 - 15.000 €

Very good, capable of running, cleaning recommended.

| Steel, screw back, folded steel bracelet by Gay Frères, | Movm. No.   | 1908782    |             |
|---|---|------------|-------------|
|   | dated 3/69, bracelet length<br>150 mm, total length 190 | Ref.       | R811AD      |
|   | mm.   | Cal.       | C8541       |
|   | Very good, micro scratches.                             | Case No.   | 1884342     |
| $\bigcirc$  | Blue marbled.   | Dimensions | 36 mm       |
| $\bigcirc$  | Very good.  | circa      | 1968        |
| $\wedge$  | Automatic.  | Origin     | Switzerland |

In May 2021 Phillips, Geneva auctioned a Yacht Club with an identical blue marbled dial and another with a green marbled dial for approximately CHF 22,500 each; at our auction in November 2021, a blue marbled dial sold for EUR 14,500.

IWC Heritage Department Curator Dr David Seyffer noted: "The two dial versions are highly rare; they are a design experiment from IWC's dial supplier. Only a few dials of the two variants exist. They were available in green and blue. Additionally, there was the corresponding date disc in the same colour. Officially, Yacht Club watches with these dials were never advertised. This makes the two pieces really very special".

This Yacht Club is in excellent condition; the cushion-shaped steel case, measuring 36 mm in width, has still crispy edges and the bevels of the matt finish is clearly visible. The mirror-polished bezel and the original steel bracelet with polished inner links and folded, matt outer links offer a beautiful contrast to the polished surface of the case. The blue marbled dial with matching blue date ring is stunning and reminiscent of a starry night sky. The dial bears the applied IWC logo and the date aperture has a dark, applied frame.





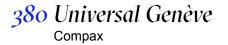
#### A stunningly beautiful vintage wrist chronograph with 30 min. counter

#### Estimate 19.000 - 25.000 €

| 18 K pink gold, push back,<br>Vacheron & Constantin 18 K | Movm. No.  | 437530   |             |
|--|--|----------|-------------|
|  | pink gold buckle.  | Ref.     | 4178        |
|  | Very good.   | Cal.     | 434         |
| $\bigcirc$   | Two-tone silvered.   | Case No. | 286778      |
| Very good.   | Dimensions   | 36 mm    |             |
| $\triangle$  | ∕∆ Manual.   | circa    | 1943        |
| $\sim$   | Vary good conchia  | Origin   | Switzerland |
|  | Very good, capable<br>of running, cleaning<br>recommended. |          |             |

This watch possesses a particularly attractive dial with areas in two different silver hues and blued chronograph hands. The applied Arabic numerals and dot indexes in pink gold form a beautiful contrast. This timepiece is in altogether excellent condition and a must for any discerning collector of rare sports chronographs.

The reference 4178 models are regarded as the most beautiful wrist chronographs ever made. The perfect symmetrical proportions, the clear-cut design and the unusually shaped, exquisitely bevelled lugs give this timepiece its magnificent, distinctive appearance. The model was first introduced in 1940 and available until about 1964, with examples in yellow gold, pink gold, steel and a steel/gold combination. Two chronograph calibres were used - V492 and V434.



A charismatic vintage Geneva wristwatch with chronograph and blue tachy scale

Estimate 3.800 - 4.000 €

| $\bigcirc$   | 18 K gold, push back,<br>rectangular chronograph<br>pushers. | Movm. No.  | 252426      |
|--------------|--|------------|-------------|
|              |  | Ref.       | 12550       |
|              | Very good.   | Cal.       | 287         |
| $\bigcirc$   | Silvered.  | Case No.   | 1129319     |
|              | Very good, slightly oxydized.                                | Dimensions | 36 mm       |
| △ Manual.    | circa  | 1945       |             |
| $\checkmark$ | Very good, capable   | Origin     | Switzerland |
|              |  |            |             |

of running, cleaning recommended.

With its three registers, the Compax, introduced in 1935, was Universal Genève's ultimate chronograph. The Compax came in a variety of versions. The present model, reference 12550, is characteristic of 1940s production, with square pushers, gold indexes and hands, and beautifully harmonised blue accents. The champagnecoloured dial matches well with the hue of the elegant and modern 36-mm yellow gold case.



### 381 Eberhard & Co. Extra-fort



A rare vintage single-button chronograph with 30-minute and 12-hour counter, tachy scale and rare chronograph function with start/stop, operated with just one pusher

Estimate 3.600 - 6.000 €

| 18 K gold, push back with<br>hinge. | Movm. No.  | 15035       |
|-------------------------------------|------------|-------------|
| Very good.                          | Case No.   | 205170      |
|                                     | Dimensions | 40 mm       |
| Silvered.                           | circa      | 1960        |
| Very good.                          | Origin     | Switzerland |
| Manual.                             |            |             |

Very good, capable of running, cleaning recommended.

Even though this timepiece has two oval pushers, it is only the pusher in the top position at 2 o'clock that is used for starting and stopping the chronograph. The other pusher does not do anything. Still, this rare variant of a "single pusher" chronograph sits in a beautiful 18 K yellow gold case in a modern, comfortable size and the dial has achieved a charming, light patina over the years, which makes this timepiece a very desirable vintage classic.

The company Eberhard was established in La Chaux-de-Fonds by Georges Emile Eberhard in 1887 and specialized in the development of highly accurate chronographs. In the late 1940s, the company launched the Extra-fort model, which would soon become one of the most important timepieces of the brand. It takes its name from its extremely robust case and is regarded as a forerunner of all Eberhard chronographs.



### 382 Lemania Watch Co.



A definitely attractive vintage wrist chronograph with 30 min. and 12h counter, auxiliary seconds, blue tachy scale, red telemeter scale and legendary Lemania calibre 27CH

Estimate 1.500 - 2.500 €

| Steel, screw back.                   |            |             |
|--------------------------------------|------------|-------------|
|                                      | Movm. No.  | 12206       |
| Very good.                           | Cal.       | 27CH        |
| Two-tone silvered.                   | Case No.   | 6279        |
| Very good, slightly oxydized.        | Dimensions | 35 mm       |
| 📣 Manual.                            | circa      | 1940        |
| Very good, capable                   | Origin     | Switzerland |
| of running, cleaning<br>recommended. |            |             |

Lemania produced ebauches not only for most Omega chronographs but also for other leading Swiss brands.

This timepiece with the famous Lemania 27CH calibre is one of the very few chronographs the company produced under their own brand name; the design of the fabled Omega calibre 321 is based on this calibre. The legendary calibre 321 was used in many of the Omega chronographs, such as the early Speedmaster models.



### 383 Omega

An attractive vintage wristwatch with auxiliary seconds and original strap

#### Estimate 2.800 - 4.000 €

recommended.

| <ul> <li>14 K gold, push back,</li> <li>"Omega" buckle.</li> </ul> | Movm. No.  | 9397613     |
|--|------------|-------------|
| Very good.   | Cal.       | 30T2        |
| Gilt/black.  | Case No.   | 10175918    |
|  | Dimensions | 35 mm       |
| Very good.   | circa      | 1944        |
| 🛆 Manual.  | Origin     | Switzerland |
| Very good, capable<br>of running, cleaning                         |            |             |

This is an extremely attractive watch with a beautifully designed, twocoloured dial. The gold-coloured Arabic hour markers in a period font are set on a black band around the outside of the dial - this vintage classic piece is a real eye-catcher on the wrist!

The Omega calibre 30T2 was introduced in 1938; it was considered to be a very adaptable movement and produced in various versions until 1963. The movement only has a diameter of 30 mm but is set up to allow the largest possible sizes for balance and barrel. Because of its quality and reliability, the British Government ordered over 110,000 examples of this timepiece during World War II.



### 384 Marvin Watch co.



An attractive vintage wrist chronograph with blue tachy and red telemeter scale

*Estimate 1.600 - 2.500 €* 

| Steel, push back.         | Cal.       | 775         |
|---------------------------|------------|-------------|
| Very good, slightly worn. | Case No.   | 748833      |
| Two-tone silvered.        | Dimensions | 33 mm       |
| Very good.                | circa      | 1950        |
| 🛆 Manual.                 | Origin     | Switzerland |
|                           |            |             |

Very good, capable of running.

This marvellous vintage classic comes with angular, downturned lugs and a narrow bezel. The charmingly aged two-tone silvered dial features a blue tachymeter scale and a red telemeter scale – present an exciting contrast.



### 385 Longines



An extremely rare vintage single-button chronograph with 30 min. counter and legendary Longines calibre 13ZN

Estimate 3.000 - 6.000 €

| 14 K gold, push back.                | Movm. No.  | 5405207     |
|--------------------------------------|------------|-------------|
| Very good.                           | Cal.       | 13ZN        |
| Silvered.                            | Case No.   | 5405207     |
| Very good, slightly oxydized.        | Dimensions | 34 mm       |
| 🛆 Manual.                            | circa      | 1936        |
| Very good, capable                   | Origin     | Switzerland |
| of running, cleaning<br>recommended. |            |             |

Longines have been regarded as one of the most renowned manufacturers of top quality precision chronographs since the 19th century. In addition, Longines has acted as the official supplier for the International Aeronautics Federation since 1919, developing highly accurate navigation instruments for the pioneers of aviation such as Charles Lindbergh's hour angle watch. Other technical developments followed, motivated by the participation in a number of important sports events where Longines supplied the stopwatches - from then on the company's main focus was on the production of chronographs. In 1936 Longines developed the legendary wristwatch chronograph calibre 13ZN and applied for a patent on it. The first series was produced from 1936 until 1939 and had one chronograph pusher, which makes the watches from this series extremely rare. Calibre 13ZN was specially developed for pilots, who were dependent on easy handling of the start/stop and zero-setting functions - this calibre managed to do it all with the single push of a button.





#### An attractive vintage wristwatch with full calendar and moon phase

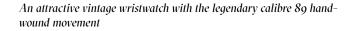
#### Estimate 2.500 - 5.000 €

| 14 K gold, push back.                | Movm. No.  | 11210324    |
|--------------------------------------|------------|-------------|
| Very good, slightly worn.            | Cal.       | 381         |
| Silvered.                            | Case No.   | 10805364    |
| Very good, slightly oxydized.        | Dimensions | 32 x 32 mm  |
| 🛆 Manual.                            | circa      | 1950        |
| Very good, capable                   | Origin     | Switzerland |
| of running, cleaning<br>recommended. |            |             |

Due to its classic design the Cosmic model has always been a striking watch. The elaborate calendar indications for date, day of the week, month and moon phase have been lovingly arranged on the dial. Its beautifully shaped lugs look very elegant and extraordinarily present on the wrist. Even on the inside this timepiece has a particular elegance - it is fitted with calibre 381 and an attractively pink gilt movement.



### 387 International Watch Co.



Estimate 700 - 1.500 €

recommended.

| l8 K gold, push back.                      | Movm. No.  | 1199050     |
|--|------------|-------------|
| Very good.                                 | Cal.       | 89          |
| Silvered.                                  | Case No.   | 1232005     |
| Very good, slightly oxydized.              | Dimensions | 37 mm       |
| ▲ Manual.                                  | circa      | 1948        |
| Very good, capable<br>of running, cleaning | Origin     | Switzerland |

This vintage timepiece is distinguished by its striking, stepped bezel and down-turned lugs. The dial is silvered and has contemporary gold indexes. Due to its age, it has traces of oxidation. Inside is the legendary Calibre 89, which IWC used in the British Royal Air Force's Mark XI Pilot's Watch from 1948. They promised the highest possible reliability under toughest circumstances and protection against magnetic influences in the cockpit without corrupting the preciseness. The reliable manual wind calibre 89 was also used in expedition watches.



### 388 Movado Factories



#### A rare vintage wristwatch with full calendar for the Spanish market

#### Estimate 1.600 - 2.500 €

| 18 K gold, push back.                | Ref.       | 4823        |
|--------------------------------------|------------|-------------|
| Very good, slightly worn.            | Cal.       | 475         |
| Two-tone silvered.                   | Case No.   | C475541     |
| Very good, slightly oxydized.        | Dimensions | 34 mm       |
| 📣 Manual.                            | circa      | 1950        |
| Very good, capable                   | Origin     | Switzerland |
| of running, cleaning<br>recommended. |            |             |

The Movado reference 4823 is a technically interesting vintage watch with plenty of presence! It comes with a triple calendar with hand date display and windows for day of the week and month in Spanish writing, offering a high level of complication without losing any of its elegance. The concentric circles of the two-tone silvered dial have acquired warm hues over time and provide a magnificent contrast to the red central seconds hand and the red tip of the date hand. The fluted, arrowhead-shaped lugs lend the watch its dynamic appearance and the strong presence on the wrist - making it a perfect addition to any fine collection of vintage timepieces.



#### 389 Omega Constellation



#### An attractive vintage wristwatch with oscillating weight winding movement

#### Estimate 3.200 - 4.500 €

| 18 K gold, push back with<br>observatory hallmark, 18 |   | Movm. No.  | 14766742    |
|---|---|------------|-------------|
|   | K gold Milanaise bracelet,<br>bracelet length 150 mm, total<br>length 190 mm. | Ref.       | 2648/2700SC |
|   |   | Cal.       | 354         |
|   | Very good, slightly worn.   | Case No.   | 11419632    |
| Two-tone silvered.                                    | Two-tone silvered.  | Dimensions | 35 mm       |
| 9   | Very good, slightly oxydized.   | circa      | 1956        |
| $\bigcirc$  | Automatic.  | Weight     | 88 g        |
|   |   | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

| Ref.       | 2648/2700SC |
|------------|-------------|
| Cal.       | 354         |
| Case No.   | 11419632    |
| Dimensions | 35 mm       |
| circa      | 1956        |
| Weight     | 88 g        |
| Origin     | Switzerland |
|            |             |

This 18 K yellow gold example is outstandingly well preserved. Parts of the case have taken on a beautiful rainbow-coloured patina, showing that the watch has hardly been worn in recent years. In addition, the dial has star-shaped speckles all over, which makes the vintage look perfect.

Since 1952 the Constellation wrist chronometers stand at the very top of the Omega collection when it comes to luxury and prestige.



### 390 International Watch Co.

Ingenieur



#### A very attractive vintage antimagnetic wristwatch with centre seconds

Estimate 2.500 - 4.000 €

| $\bigcirc$       | Steel, screw back,<br>antimagnetic soft iron cup.          | Movm. No.  | 1680662     |
|------------------|--|------------|-------------|
|                  | Very good, slightly worn.                                  | Cal.       | 853         |
|                  |  | Case No.   | 1701152     |
| Q                | Silvered.  | Dimensions | 36 mm       |
|                  | Very good, slightly oxydized.                              | circa      | 1963        |
| $\bigtriangleup$ | Automatic.   | Origin     | Switzerland |
|                  | Very good, capable<br>of running, cleaning<br>recommended. |            |             |

The legendary "Ingenieur" was designed by IWC's technical director Albert Pellaton, who was the brains behind the company's first automatic movements - the calibres 81 and 85. The functional Ingenieur model was produced for the civil market and available from 1954 on in steel or gold and a variety of styles.

The famous signature of the "lightning bolt" passing through the name "Ingenieur" was chosen to emphasise the antimagnetic properties of the watch, as the soft iron shield safeguards the movement from magnetic fields.

One of the earliest functional watches to boast a characteristic, timeless design, the Ingenieur models have become a style icon among the collectors.



With its stunning steel case and the patinated dial, the Ingenieur is certainly not "just" a timekeeper. The watch is a magnificent combination of beauty and function and is not only highly coveted by the collectors of classic IWC timepieces, but appeals to a much wider spectrum of watch enthusiasts.

#### An attractive vintage wristwatch with date - CHRONOMETER

#### Estimate 700 - 1.300 €

|                               | observatory hall<br>"Omega" steel b<br>bracelet length<br>length 185 mm. | Steel, screw back with<br>observatory hallmark,   | Movm. No.   | 25264942  |
|-------------------------------|--|---|---|---|
|                               |  | "Omega" steel bracelet,<br>bracelet length 150 mm, total  | Ref.  | 168.018   |
|                               |  |   | Cal.  | 564/1   |
|                               |  | Very good, slightly worn.   | Dimensions  | 35 mm   |
|                               | $\bigcirc$   | Silvered.   | circa   | 1968  |
| 8                             | ٢  | Very good.  | Origin  | Switzerland   |
| Autowate<br>Creative creative | $\bigtriangleup$   | Automatic.  |   |   |
| Constellation                 |  | Very good, capable<br>of running, cleaning<br>recommended.  |   |   |
|                               | inter<br>from<br>flat,<br>lumi   | Constellation, reference 168.018<br>national collection between 196<br>1968 and features a narrow, fla<br>silver-plated dial with applied ste<br>nous dots. The Baton hands are<br>rts and corresponding luminous | 7 and 1971. This e<br>t bezel, long, ang<br>eel indexes with bl<br>similarly designed | example dates<br>ular lugs and a<br>lack inserts and<br>d, with black |

In 1967 the Constellation was the highlight of the Omega range. The chronometer is known for precision, excellent performance as well as an elegant design and perfect finishing.

The name Constellation is emphasised by a small applied gold star on the dial. The medallion on the case back shows an observatory surrounded by eight stars representing Omega's greatest achievements in chronometer tests such as the famous world records of 1933 and 1936 at Kew-Teddington.

Source: Marco Richon "Omega", Bienne 2007, p. 360.

#### **391** Omega Constellation



### 392 Zenith



A highly attractive vintage wristwatch with chronograph, 45 min. counter and tachy scale

*Estimate 1.200 - 2.500 €* 

recommended.

| 18 K gold, push back.                   | Cal.       | 146DP       |
|---|------------|-------------|
| Very good, slightly oxydized.           | Case No.   | 724D937     |
| Silvered.                               | Dimensions | 35 mm       |
| Very good.                              | circa      | 1960        |
| Manual.                                 | Origin     | Switzerland |
| Very good, capable of running, cleaning |            |             |

The Zenith calibre 146 DP driving the watch is Zenith's first proprietary chronograph calibre and based on the Martel calibre 749; calibre 146 DP is famous for its extreme reliability and accuracy and was used in the pilot's wrist chronographs of the Italian Air Force.

The case is in very good overall condition with crispy edges. The colour of the case is slightly darkened by rare gold oxide and shows a beautiful warm gold tone.



### 393\*Girard-Perregaux

A very attractive and rare vintage wrist chronograph with blue tachy and red telemeter scale – with original box

#### Estimate 5.000 - 7.000 €

|                  | Steel, screw back, original<br>black reptile leather strap, | Movm. No.  | 0409                    |
|------------------|---|------------|-------------------------|
|                  | original buckle.  | Cal.       | Excelsior Park<br>40-68 |
|                  | Very good, slightly worn.                                   | Case No.   | 946356                  |
| $\bigcirc$       | Silvered.   | Dimensions | 37 mm                   |
|                  | Very good.  | circa      | 1960                    |
| $\bigtriangleup$ | Manual.   | Origin     | Switzerland             |
|                  |   |            |                         |

Very good, capable of running, cleaning recommended.

This very pleasing and well-dimensioned vintage chronograph from the 1960s is in overall excellent condition. It still has the original Girard-Perregaux case back sticker. The original matte silvered dial with its two large, slightly sunk subdials is beautifully patinated, as is the luminous material in the hands. Over the years, some luminous dots have been lost, yet the dial with its blue tachymeter and red telemeter scales has retained its attractiveness. Housed in a 37 mm stainless steel case with round pushers, large for the time.





### 394 Jaeger-LeCoultre Master Control 1000 Hours

A rare and elegant wrist chronograph with precision quartz movement and attached mechanical chronograph module

Estimate 2.200 - 3.500 €

|                                       | 18 K rose gold, screwed back with engraving, JLC 18 K | Movm. No. | 2628298     |
|---------------------------------------|---|-----------|-------------|
|                                       | rose gold buckle.                                     | Ref.      | 145.2.31    |
|                                       | Very good.  | Cal.      | 630 Quartz  |
| $\bigcirc$                            | Silvered, applied rose gold                           | Case No.  | 0049        |
| indexes/Arabic numerals, tachy scale. | Dimensions  | 34 mm     |             |
|                                       | Very good   | circa     | 1995        |
|                                       |   | Origin    | Switzerland |

The Master Control 1000 Hours model series was launched in 1992. This version is made of 18 K rose gold. Indexes, numerals and hands are made in rose gold as well and give the timepiece a very special radiance.



### 395 Blancpain

An elegant wristwatch with chronograph and date – with original box and original sales receipt

Estimate 2.300 - 3.000 €

| $\diamondsuit$ | Steel, push back, original<br>buckle. | Са   |
|----------------|---------------------------------------|------|
|                | Very good, worn.                      | Ca   |
| $\bigcirc$     |                                       | Dir  |
| $\bigcirc$     | White.                                | cire |
|                | Very good.                            |      |

| Cal.       | 1185        |
|------------|-------------|
| Case No.   | 62          |
| Dimensions | 34 mm       |
| circa      | 1991        |
| Origin     | Switzerland |

Automatic.

Very good, capable of running, cleaning recommended.



# 396 Jaeger-LeCoultre Master Control 1000 Hours Hometime



#### A very fine and heavy wristwatch with second time zone and date

#### Estimate 7.500 - 9.000 €

| gl               | 18 K rose gold, screwed on glazed back, JLC 18 K rose gold deployant clasp. | Ref.       | 174.2.05.S  |
|------------------|---|------------|-------------|
|                  |   | Cal.       | 975 H       |
|                  | Very good, slightly worn.   | Case No.   | 2496246     |
| $\bigcirc$       | Silvered.   | Dimensions | 40 mm       |
|                  | Very good.  | circa      | 2015        |
| $\bigtriangleup$ | Automatic.  | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

Master Control 1000 Hours - a pioneer in watchmaking, Jaeger-LeCoultre set new benchmarks in reliability. Upon completion, every single one of their watches must pass the severe master control test programme, where the watches undergo the most demanding testing for a 1000 hours. The master control test is superior to the official chronometer test, which only tests the movement. Jaeger-Le Coultre tests the finished watch in its case and with hands.

# 397 Jaeger-LeCoultre Master Control 1000 Hours - Perpetual



An elegant wristwatch in near mint condition, with perpetual calendar and moon phase - with original box, blank certificate, operating instructions and setting pin

#### Estimate 8.500 - 12.500 €

| $\bigcirc$       | Steel, screwed on glazed back, original steel deployant | Ref.       | 140.8.80.S  |
|------------------|---|------------|-------------|
|                  | clasp.  | Cal.       | 889/440/2   |
|                  | Very good.  | Case No.   | 1598        |
| $\bigcirc$       | Silvered.   | Dimensions | 37 mm       |
|                  | Very good.  | circa      | 1998        |
| $\bigtriangleup$ | Automatic.  | Origin     | Switzerland |

Very good, capable of running.

## 398 Breguet

Classique Marine Chronograph



A timlessly elegant, classical wristwatch with chronograph and 30 min. counter

Estimate 6.000 - 8.000 €

| $\diamondsuit$ | 18 K gold, glazed push back,<br>reeded band, 18 K gold<br>buckle. | Ref.       | 3230/3237           |
|----------------|---|------------|---------------------|
|                |   | Cal.       | 243/Lemania<br>2310 |
|                | Very good, worn.  | Case No.   | 458A                |
|                | Two-tone silvered, engine-<br>turned centre.<br><i>Very good.</i> | Dimensions | 36 mm               |
|                |   | circa      | 1990                |
|                |   | Origin     | Switzerland         |
| $\sim$         | Manual.   |            |                     |

Very good, capable of running, cleaning recommended.

Breguet's "Classique Marine Chronograph" is the epitome of elegance and timeless charm. The case measures 36 mm in diameter and has a reeded case band. The bezel is polished and slightly domed, a design detail that contrasts with the straight, widely projecting lugs. The varied engine-turned patterns on the dial are stunning - the centre of the main dial shows a delicate, diamond point surface while the subsidiary dials have a wavy pattern. With the distinctive black Roman hours providing a powerful contrast and the blued Breguet hands, the dial embodies the stunning, sophisticated beauty that is common to all timepieces created by Breguet.



### 399 Breguet Classique 3210





#### A fine, elegant wristwatch with original box and certificate

#### Estimate 2.500 - 4.000 €

| $\bigcirc$ | 18 K gold, push back, reeded band.           | Movm. No.  | 1235        |
|------------|--|------------|-------------|
|            | Very good.                                   | Ref.       | 3210/2BA    |
|            | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,      | Cal.       | 818/4       |
| $\bigcirc$ | Two-tone silvered, engine-<br>turned centre. | Case No.   | 3098        |
|            | Very good.                                   | Dimensions | 33 mm       |
| $\Diamond$ | Manual.                                      | circa      | 1989        |
|            | Very good, capable                           | Origin     | Switzerland |
|            | of running, cleaning<br>recommended.         |            |             |

The Classique stands for the combination of master watchmaking with traditional values and features all the typical details that reflect the style of the Breguet brand. Particularly in character is the silver dial with its fine central engine-turned pattern, the distinctive numerals and the striking blued steel hands that take their name from Breguet himself.

# 400 Audemars Piquet Quantième Perpétuel Automatique



A rare Geneva wristwatch with perpetual calendar and moon phase - full set with original box and integrated watchwinder, certificate, operating instructions and setting pin

Estimate 13.000 - 16.000 €

| $\bigcirc$       | 18 K gold, glazed push back,<br>AP 18 K gold buckle. | Movm. No.  | 331180       |
|------------------|--|------------|--------------|
|                  | Very good, slightly worn.                            | Ref.       | 25661/002BA  |
|                  |  | Cal.       | 2120/2       |
| $\bigcirc$       | White.   | Case No.   | C71699 / 114 |
|                  | Very good.   | Dimensions | 36 mm        |
| $\bigtriangleup$ | Automatic.   | circa      | 1991         |
|                  | Very good, capable<br>of running, cleaning           | Origin     | Switzerland  |
|                  | recommended.   |            |              |

The case of this fascinating perpetual calendar with moon phase by Audemars Piguet has a 36 mm diameter and is only 8 mm high. It is powered by the legendary Audemars Piguet calibre 2120 with 36 jewels, linear lever escapement and hand-engraved skeletonized 21 K gold rotor.

A gorgeous watch in unpolished condition.



# **401** Blancpain Villeret



8.3

#### An elegant wristwatch with date, original box, operating instructions and guarantee card

Estimate 2.700 - 3.500 €

| $\bigcirc$       | Steel, push back, original deployant clasp. | Ref.       | 6223        |
|------------------|---|------------|-------------|
|                  | Very good, slightly worn.                   | Cal.       | 1150        |
| $\bigcirc$       | White.                                      | Case No.   | 7886        |
|                  |   | Dimensions | 38 mm       |
|                  | Very good.                                  | circa      | 2018        |
| $\bigtriangleup$ | Automatic.                                  | Origin     | Switzerland |
|                  | Very good, capable                          |            |             |

of running, cleaning recommended.

The clear-cut design of the Villeret makes this model the most classic of the Blancpain collection.



16





#### An elegant wristwatch with date

Estimate 2.200 - 3.500 €

 $\bigcirc$ 18 K gold, glazed push back.

> Very good, micro scratches, slightly worn.

Cream-coloured.  $\bigcirc$ 

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

| Movm. No.  | 1295        |
|------------|-------------|
| Cal.       | 4795        |
| Dimensions | 34 mm       |
| circa      | 1995        |
| Origin     | Switzerland |

# **403** Blancpain Léman Répétition Minutes Aqua Lung



An extremely rare wristwatch in mint condition, with minute repeater, "cathedral"-gong and patented water-resistance system - with original box, leather wallet with service booklet, operating instructions, DVD, cleaning cloth and Blancpain cigar humidor

Estimate 36.000 - 45.000 €

| $\bigcirc$  | Titanium, original steel<br>deployant clasp. | Ref.       | 2835-1230H  |
|-------------|--|------------|-------------|
|             | As new.                                      | Cal.       | 351         |
|             | Black/blue iridescent.                       | Dimensions | 40 mm       |
|             |  | circa      | 2009        |
|             | As new.                                      | Origin     | Switzerland |
| $\triangle$ | Automatic.                                   |            |             |

As new, capable of running.

Blancpain proved their innovative spirit once again when they developed a revolutionary waterproof case design for their Léman Aqua Lung minute repeater, the world's smallest, ultrathin minute repeater mechanism. The novel case protects the watch to a depth of 100 m. Blancpain designed an extremely sophisticated gear system where the external repeater slide and the lever to activate the repeater are connected by two racks and a transmission shaft with two intermediate wheels. These are fitted with two "O-Ring" gaskets and ensure that the system is waterproof. The double-sided, coated sapphire crystal protects the titanium case – this material provides excellent acoustic values and gives the "cathedral" gong a marvellous strength. The automatic calibre 351 consists of 360 individual parts which have all been ornamented, mounted and adjusted by hand. Each and every one of these timepieces is one of a kind, which is attested by the delicate inscription on the dial.



### 404 Chopard L.U.C. Quattro



An elegant wristwatch with manual date and power reserve indicator - CHRONOMETER - with original box, original certificate, operating instructions, booklets and chronometer certificate

Estimate 4.500 - 7.500 €

| $\diamondsuit$   | 18 K rose gold, screwed on glazed back, 18 K rose gold buckle. | Movm. No.  | 1000761     |
|------------------|--|------------|-------------|
|                  |  | Ref.       | 16/1863     |
|                  | Very good.   | Cal.       | 1.98        |
| $\bigcirc$       | Two-tone gilt, engine-turned centre.                           | Case No.   | 937234      |
| <u> </u>         |  | Dimensions | 38 mm       |
|                  | Very good.   | circa      | 2006        |
| $\bigtriangleup$ | Manual.  | Limited    | 0081/1860   |
|                  | Very good, capable<br>of running, cleaning                     | Origin     | Switzerland |
|                  | recommended.   |            |             |

This elegant timepiece with a fine dial boasting an exquisite handcrafted guilloche pattern appeals in particular to those watch afficionados venerating the supreme skills of traditional watchmaking. The L.U.C. Quattro features a sapphire back revealing the fine movement with the prestigious Geneva seal and is fitted with calibre 1.98 - the first ever movement with four barrels, that are stacked in pairs of two. Due to this patented design the watch has an amazing 9,5-day power reserve.



## 405 Vacheron & Constantin



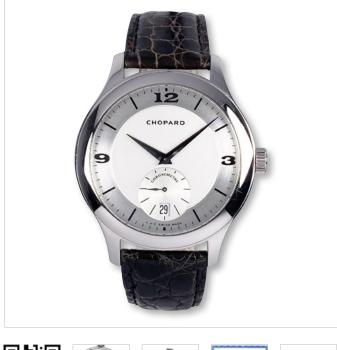


A very rare, elegant vintage Geneva wristwatch with date - with original box, 2 original certificates and original Vacheron & Constantin sales tag

| Estimate 2.500 - 5.000 €             |                    |  |
|--------------------------------------|--------------------|--|
| 18 K gold, screwed on back.          | Movm. No. 719138   |  |
| Very good, a dent.                   | Ref. 44013         |  |
| Silvered, matted.                    | Cal. K1121         |  |
| Very good.                           | Case No. 523501    |  |
| Automatic.                           | Dimensions 34 mm   |  |
| Very good, capable                   | circa 1979         |  |
| of running, cleaning<br>recommended. | Origin Switzerland |  |
|                                      |                    |  |

The movement was exchanged for a younger one by Vacheron & Constantin in 1981 and a new certificate with a new movement number was issued at the same time.

# 406 Chopard L.U.C. Mark III



A very elegant wristwatch with date - CHRONOMETER - with original box, original certificate, operating instructions and original blank chronometer certificate

Estimate 1.700 - 3.000 €

| $\bigcirc$       | Steel, screwed on glazed back, Chopard steel buckle. | Movm. No.  | 105650      |
|------------------|--|------------|-------------|
|                  | Very good.   | Ref.       | 8500        |
|                  | Two-tone silvered.                                   | Cal.       | 3.96        |
| $\bigcirc$       |  | Case No.   | 1347387     |
|                  | As new.  | Dimensions | 39 mm       |
| $\bigtriangleup$ | Automatic.   | circa      | 2005        |
|                  | Very good, capable<br>of running, cleaning           | Origin     | Switzerland |
|                  | recommended.   |            |             |

A modern classic in a steel case that - despite its unostentatious appearance - shows the unique blend of the traditional design elements of the brand founder Louis-Ulysse Chopard. Particularly in character is the bright dial with its distinctive Arabic quarters.



### 407 Fabergé Agathon



An elegant wristwatch in practically new condition, with original box, cleaning cloth and certificate

#### Estimate 7.000 - 15.000 €

| $\bigcirc$ | 18 K white gold, screwed on<br>glazed back, crown set with<br>sapphire cabochon, original<br>18 K white gold buckle. | Ref.<br>Cal. |
|------------|--|--------------|
|            | C  | Case No.     |
|            | Very good, slightly worn.  | Dimensions   |
| $\bigcirc$ | Translucent cobalt blue<br>enamel over engine-turned   | circa        |
|            | ground.  | Origin       |
|            | Very good.   |              |
| $\bigcirc$ | Automatic.   |              |

Very good, capable of running, cleaning recommended.

| Ref.       | M1109BL     |  |  |
|------------|-------------|--|--|
| Cal.       | F1842       |  |  |
| Case No.   | 30          |  |  |
| Dimensions | 40 mm       |  |  |
| circa      | 2007        |  |  |
| Origin     | Switzerland |  |  |
|            |             |  |  |

The Agathon collection delights with its sportive elegance, which is reflected in the marvelous guilloche pattern decorating the dials. With these timepieces the Fabergé manufactory celebrates their proficiency in merging traditional craftsmanship with modern sophistication. Among the precious details of this range are the distinctive elements of the Fabergé treasures such as superb guilloche patterns, exquisite enameling, cabochon and diamond crowns as well as jeweled clasps and delicate engraving.

## **408** International Watch Co.

Da Vinci



A rare 18 K rose gold wristwatch with perpetual calendar, perpetual moon phase and chronograph – with original box, guarantee card, booklets, blank certificate and operating instructions. The watch is freshly revised!

Estimate 6.000 - 9.000 €

| Ref.       | 3750                                    |
|------------|---|
| Cal.       | 79261                                   |
| Case No.   | 2661904                                 |
| Dimensions | 39 mm                                   |
| circa      | 1998                                    |
| Origin     | Switzerland                             |
|            | Cal.<br>Case No.<br>Dimensions<br>circa |

Very good, capable of running.

This rose gold Da Vinci Perpetual Calendar Chronograph has a black dial, shimmering pink gold accents and moon phase display with a dark purple glittering night sky, which makes this timepiece particularly attractive. The days of the week and the month are in English writing.

The IWC Da Vinci was the world's first automatic chronograph with perpetual calendar and a four-digit annual display. With its perpetual calendar through to the year 2499, the Da Vinci is a lasting value in times of change - it knows every leap year, every full moon, every date change of the next 500 years.

### **409** International Watch Co. Da Vinci





A legendary wristwatch with perpetual calendar, moon phase and chronograph

Estimate 5.000 - 8.000 €

| Ref.       | 3750                                    |
|------------|---|
| Cal.       | 7906                                    |
| Case No.   | 2437980                                 |
| Dimensions | 39 mm                                   |
| circa      | 1990                                    |
| Origin     | Switzerland                             |
|            | Cal.<br>Case No.<br>Dimensions<br>circa |

Very good, capable of running, cleaning recommended.

This yellow gold Da Vinci Perpetual Calendar Chronograph has a white dial and dark blue, glittering moon phase display, which makes this timepiece particularly elegant. The days of the week and the month are in German writing.

# **410**\*International Watch Co. Da Vinci Perpetual Calendar



A rare, sporty elegant wristwatch with perpetual calendar, moon phase display and chronograph - with original certificate, guarantee card, operating instructions and booklet

Estimate 5.500 - 8.000 €

| $\bigcirc$ | Steel, screwed on back, flexible lugs, screwed crown, | Ref.       | 375803      |
|------------|---|------------|-------------|
|            | IWC steel deployant clasp.                            | Cal.       | 79061       |
|            | Very good, slightly worn.                             | Case No.   | 3177499     |
| $\bigcirc$ | Silvered.   | Dimensions | 41 mm       |
| 0          | Very good.  | circa      | 2013        |
| $\bigcirc$ | Automatic.  | Origin     | Switzerland |

Very good, capable of running, cleaning recommended.

The IWC reference 3758 is an updated version of the legendary Da Vinci, reference 3570; its case is larger and the dial features oversized Arabic numerals. It was only in production for 3 years. It is fitted with an automatic movement and has a four-digit year indication, auxiliary dials for date, day of the week and month in English, a 30 minute and 12 hour counter and a cutout for the moon phase. The sword-shaped hands are equipped with luminous material.

The IWC Da Vinci was the world's first automatic chronograph with perpetual calendar and a four-digit annual display. With its perpetual calendar through to the year 2499, the Da Vinci is a lasting value in times of change - it knows every leap year, every full moon, every date change of the next 500 years.



### 411 Cartier Santos Ronde



An elegant wristwatch with date and precision quartz movement - with original box and original certificate

Estimate 1.200 - 1.800 €

| Steel, screwed on back,<br>winding crown with faceted<br>sapphire, steel bracelet,<br>bracelet length 140 mm, total<br>length 175 mm. | Ref.       | 1561 1      |
|---|------------|-------------|
|   | Cal.       | Quartz      |
|   | Case No.   | CC31807     |
| Very good, slightly worn.   | Dimensions | 30 mm       |
| Silvered.   | circa      | 1997        |
| Very good.  | Origin     | Switzerland |

The timelessly elegant case is made of matt stainless steel with a polished screw-on bezel. The dial features blued sword hands, Roman hours and the characteristic secret signature of Cartier on the right hand stroke of the "X".

Louis Cartier created the "Santos" model in 1904 for his friend Alberto Santos-Dumont, the famous aviator; Santos wanted a timepiece he could wear on his wrist when in the air, so he did not have to use his pocket watch.







An elegant wristwatch with date and precision quartz movement - with booklets

Estimate 1.500 - 2.500 €

| $\diamondsuit$   | Steel, screwed on back,<br>winding crown with faceted | Ref.       | 987901      |
|--|---|------------|-------------|
| sapphire, steel bracelet,<br>bracelet length 120 mm, total | Cal.  | Quartz     |             |
|  | length 160 mm.  | Case No.   | O5158       |
|  | Very good, worn.                                      | Dimensions | 29 x 40 mm  |
| $\bigcirc$   | Silvered.   | circa      | 1991        |
| 0  | Very good.  | Origin     | Switzerland |

This Santos looks very elegant on the wrist. The case is made of matt stainless steel with a polished rectangular screw-on bezel. The dial features blued sword hands, Roman hours and the secret Cartier signature at 7 o'clock.

### **413** Cartier Pasha de Cartier





An impressive, rare and large diamond-set white gold bracelet watch with original box, Cartier certificate and operating instructions

Estimate 36.000 - 50.000 €

| 18 K white gold, screwed on<br>back, winding crown set with<br>a large diamond, diamond-<br>set 18 K white gold Cartier<br>bracelet, bracelet length 125<br>mm, total length 160 mm.<br>Very good. | Ref.       | 2765        |
|--|------------|-------------|
|  | Cal.       | 8000MC/700  |
|  | Case No.   | 23103CE     |
|  | Dimensions | 42 mm       |
|  | circa      | 2005        |
| Silvered, engine-turned centre.  | Weight     | 220 g       |
|  | Origin     | Switzerland |
| As new.  |            |             |

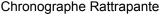
Automatic.

As new, capable of running.

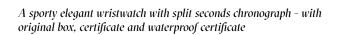
Clearly distinguishable as a Cartier watch, the Pasha model is striking and stands out from the rest of the collection. Cartier created a round wristwatch in 1943 for its collection - it was the beginning of the Pasha series. The design of the new watch catches the eye of the beholder with its elegant round case, sword hands and a screw-down cap for the crown that is held by a small chain. In this timepiece this crown cap is set with a large diamond. With a total of 392 sparkling diamonds on the bezel and the bracelet, this Pasha model looks extremely noble and elegant. The last known selling price of this model was 175,000 euros.



# 414 Chronoswiss Chronographe Rattrapante







Estimate 2.200 - 3.500 €

recommended.

| Steel, glazed screw back, reeded bezels, original | Movm. No.  | 0093        |
|---|------------|-------------|
| buckle.   | Ref.       | CH 7323     |
| Very good.  | Cal.       | C 732       |
| Silvered.   | Case No.   | 2 0064      |
| Very good.  | Dimensions | 38 mm       |
| Automatic.  | circa      | 1993        |
| Very good, capable of running, cleaning           | Origin     | Switzerland |

The satin-finished steel case with its polished, curved lugs and the subtle red gold highlights gives this wrist chronograph a sophisticated, elegant charm. The red-gilt split-seconds hand is particularly attractive in the way it blends in beautifully with the blued hands on the silvered dial.



### 415 Chronoswiss Opus





#### A very attractive, skeletonized wrist chronograph with date

#### Estimate 1.800 - 3.000 €

| Steel, glazed screw back, reeded bezels, original | Ref.       | CH 7523 |
|---|------------|---------|
| buckle.   | Cal.       | 741     |
| Very good, slightly worn.                         | Case No.   | 3 0419  |
| Skeletonized, silvered.                           | Dimensions | 38 mm   |
| Very good.  | circa      | 2000    |
| Automatic.  | Origin     | Germany |
| Very good, capable                                |            |         |

of running, cleaning recommended.

This attractive watch does not only give the time but also features a 30-minute counter, a 12-hour counter and a pointer date - a classic piece of supreme quality. Chronoswiss are a master in combining tradtional craftsmanship with modern design. The art of creating skeleton watches is a particularly longstanding tradition at Chronoswiss, where openings are skillfully carved to reveal as much of the heart of the watch as possible. Usually these watches are only available in special editions.

# **416** D. Dornblüth & Sohn Gorch Fock 1



An impressive wristwatch in mint condition, with power reserve indicator, produced in a special series limited to only 75 pieces to commemorate the reconstruction of the sail training ship Gorch Fock *I* - with original mahogany box in the style of a ship's chronometer, cleaning cloth, operating instructions and certificate

#### Estimate 9.000 - 11.000 €

| $\bigcirc$ | Steel, glazed push back,<br>original leather strap with | Movm. No.  | 50      |
|------------|---|------------|---------|
|            | original buckle.  | Dimensions | 48 mm   |
|            | As new.   | circa      | 2012    |
| $\bigcirc$ | Silvered.   | Limited    | 50/75   |
|            | As new.   | Origin     | Germany |
| $\wedge$   |   |            |         |

Amanual.

As new, capable of running.

In 2008 D. Dornblüth & Sohn presented their first gimballed wristwatch with a ship's chronometer look. With part of the proceeds from the sale of the project, which is limited to 75 pieces, the Saxon family business is supporting the restoration of the Gorch Fock 1, a legendary barque, which was launched in 1933 as a sail training ship.







# **417** Audemars Piguet Royal Oak Lady



#### A lady's elegant Geneva wristwatch with date and precision quartz movement

Estimate 4.500 - 8.000 €

| $\bigcirc$                | 18 K gold, screwed on back with engraving, solid 18 K    | Cal.       | Quartz                |
|---------------------------|--|------------|-----------------------|
|                           | gold bracelet by Audemars<br>Piguet, bracelet length 130 | Case No.   | D-65534 / No.<br>4866 |
|                           | mm, total length 160 mm.                                 | Dimensions | 24 mm                 |
| Very good, slightly worn. | Very good, slightly worn.                                | circa      | 1995                  |
| $\bigcirc$                | Gilt, engine-turned "petite                              | Weight     | 83 g                  |
|                           | tapisserie".   | Origin     | Switzerland           |
|                           | Very good.   |            |                       |

In 1972, Audemars Piguet launched the stainless steel "Royal Oak" model designed by Gerald Genta; its octagonal screwed bezel was inspired by the shape of a ship's porthole. The Royal Oak was actually designed as a luxury watch in a steel case, which was very novel at the time.

This gold model has a very attractive, charmingly aged "tapisserie" dial; its pyramid-shaped squares shimmer differently depending on the incidence of light.



### **418** Audemars Piquet Royal Oak



A rare Geneva bicolor wristwatch with centre seconds and date - with original box

#### Estimate 13.000 - 18.000 €

| Steel/gold, screwed on back<br>with engraved monogram,<br>screwed crown, AP steel/gold<br>bracelet, bracelet length 140<br>mm, total length 185 mm. | Movm. No.<br>Cal.                                 | 403941<br>2151   |             |
|---|---|------------------|-------------|
|   | Case No.  | C24768 / No. 175 |             |
|   | Very good, slightly worn.                         | Dimensions       | 35 x 45 mm  |
| 0   | Anthracite, engine-turned<br>"petite tapisserie". | circa            | 1989        |
|   |   | Origin           | Switzerland |

Very good.

Automatic.

of running, cleaning recommended.

Very good, capable

The "Royal Oak" is one of the most iconic timepieces in the horological industry, its story a true legend. When it was launched in 1972 this was one of the first luxury steel watches; it impressed the customers with its edgy design and aesthetic sophistication: the design by Gérald Genta has an octagonal bezel with eight screws, a "tapisserie"-pattern dial and an integrated metal bracelet.

# **419** Audemars Piguet Royal Oak Jumbo A-Series







A stunning vintage Geneva steel wristwatch with date - "cult" watch from the first A series!

Estimate 60.000 - 100.000 €

| $\bigcirc$ | Steel, AP steel bracelet,<br>bracelet length 135 mm, total | Case No.   | A1389       |
|------------|--|------------|-------------|
|            | length 180 mm.   | Dimensions | 39 x 48 mm  |
|            | Very good, worn.   | circa      | 1973        |
| $\bigcirc$ | Black, engine-turned, "petite tapisserie".                 | Origin     | Switzerland |

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

When the Royal Oak was launched in 1972, its unusual design with octagonal bezel, "tapisserie" dial and integrated bracelet was considered extremely novel and unorthodox - and it made the watch a true modern style icon.

It was the first steel wristwatch Audemars Piquet had produced. The design was by Gérald Genta, whose designs were also used for the Patek Philippe Nautilus and the IWC Ingenieur, and the movement was by Jaeger-LeCoultre. It was considered the thinnest automatic movement of the time and had a 21-carat gold oscillating weight. The clearly legible dial was an engine turned metal alloy and was more expensive than gold in the early 1970s. The machining of the strap was just as expensive, because steel is much harder and more difficult to work with than gold. The case was cut out of a metal block. The eight hexagonal screws are due to a patented case seal and are made of 18-carat white gold.

The first Royal Oak series consisted of 1,000 pieces. After another series of 1,000 pieces with the prefix "A", Audemars Piguet continued with "B" and "C" series etc..

As can be seen from the case number on the case back, this Royal Oak is from the first series in which only 2000 pieces were produced. In line with the early series, the "AP" letter signature is located on the dial above the 6 o'clock index and not at 12 o'clock, as is the case with the more recent models from the C series. Furthermore, the "Swiss" designation without "Made" is placed below the 6 o'clock position. The crown is original, recognisable by the missing marking, as are the original luminous Royal Oak baton hands.

The watch is in a very well-kept condition and is first-hand. In keeping with its age, the case has some slight signs of wear; the engravings on the caseback, however, are deep and excellently preserved. The beautiful, original steel bracelet is perfect and has hardly any stretch - this is certainly an unusual and unique opportunity to acquire such a magnificent and unique trophy watch.

## **420** Jaeger-LeCoultre

Reverso Lady



#### An elegant lady's Reverso

Estimate 1.600 - 2.600 €

| rotating<br>plate, p | 18 K gold, push back,<br>rotating within its back      | Ref.            | 260.1.08                |
|----------------------|--|-----------------|-------------------------|
|                      | plate, polished, reeded,<br>Jaeger-LeCoultre 18 K gold | Cal.            | Präzisionsquar<br>zwerk |
|                      | deployant clasp.                                       | Case No. 247383 | 2473830                 |
|                      | Very good, slightly worn.                              | Dimensions      | 20 x 28 mm              |
| $\bigcirc$           | Silvered.  | circa           | 1990                    |
|                      | Very good.   | Origin          | Switzerland             |
| $\bigtriangleup$     | Manual.  |                 |                         |

Very good, capable of running.

Jaeger-LeCoultre's classic, 18 K gold reversing case protects the crystal and the dial - the case can be locked in an open or a "closed" position. The silvered dial has black Arabic numerals and lends the watch sporty elegance.



### 421 Jaeger-LeCoultre Reverso Duoface Lady

 $\bigcirc$ 12 Very good. Manual. running.



A sophisticated, diamond-set double-sided bicolor wristwatch with second time zone - with diamond watch certificate

Cal.

circa

Origin

Case No.

Dimensions

266.5.44

2058528

21 x 33 mm

Switzerland

844

2002

#### Estimate 2.200 - 3.500 €

18 K gold/steel, rotating within its back plate, polished, reeded, diamond studded, Jaeger-LeCoultre 18 K gold/ steel bracelet, bracelet length 115 mm, total length 135 mm.

Very good.

Front side: silvered, engineturned centre, back side: silvered, engine-turned, mother-of-pearl.

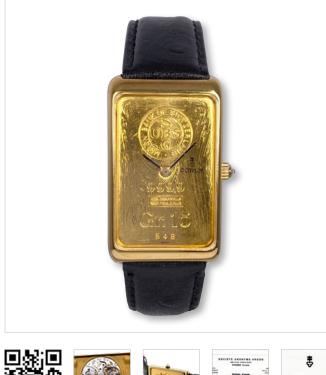
Very good, capable of

This exquisite wristwatch is a fine addition to your watch collection. Thanks to its reversible case, it can transform from a sporty elegant timepiece into an luxurious piece of jewellery with mother-of-pearl dial and diamond setting. A total of 32 sparkling diamonds of the quality VVS-TW (very very small inclusions-Top Wesselton fine white) were used.



423 Corum

Twenty Dollars



A noble Geneva wristwatch with guarantee and precious metal certificate

Estimate 1.800 - 3.000 €

| $\bigcirc$ | 18 K gold, screwed on back,<br>diamond-set winding crown, | Movm. No.  | 159691      |
|------------|---|------------|-------------|
|            | Corum buckle.   | Ref.       | 55400       |
|            | Very good.  | Case No.   | 321821      |
| $\bigcirc$ | 24 K gold, engraving: "UBS                                | Dimensions | 24 x 40 mm  |
|            | Bank of Switzerland, 999,9,<br>Gr. 15, 548".              | circa      | 1978        |
|            | Very good.  | Origin     | Switzerland |

✓ Manual.

Very good, capable of running, cleaning recommended.

Wearing a gold ingot on your wrist is truly an act of supreme extravagance. A fineness of 999,9 not only stands for extreme purity of the gold, but also means that the exact weight of 15 g is of considerable value.







## A very fine, unusual 20 Dollar gold coin wristwatch with original leather wallet

Estimate 4.000 - 6.000 €

| 18 K gold, chased front and<br>back side, push back, reeded<br>band, crown set with sapphire<br>cabochon, detachable 18<br>K gold Milanaise bracelet, | 0  | Movm. No. | 129441      |
|---|--|-----------|-------------|
|   | Case No.   | 180108    |             |
|   | Dimensions   | 35 mm     |             |
|   | bracelet length 135 mm, total length 175 mm. <i>Very good.</i> | circa     | 1990        |
|   |  | Weight    | 102 g       |
| $\bigcirc$  | Gold.  | Origin    | Switzerland |
|   |  |           |             |

Very good.

Very good, capable of running, cleaning recommended.

The circular case is composed of a gold United States of America Twenty Dollar coin with the bald eagle and motto "In God We Trust" to the cover and with the head of Lady Liberty and dated 1899 to the reverse.

# 424 Panerai Luminor Marina



#### A collection of 2 interesting wristwatches

An attractive wristwatch with auxiliary seconds - CHRONOMETER with original box, C.O.S.C. rating certificate, guarantee card, guarantee booklet and protective cover

Estimate 3.200 - 5.500 €

| $\diamondsuit$ | Steel, Individual No.<br>PB518878, glazed screw              | Movm. No.  | 396281      |
|----------------|--|------------|-------------|
|                | back, winding crown guard,<br>original caoutchouc strap with | Ref.       | PAM00111    |
|                | original buckle.   | Cal.       | OPXI        |
|                | Very good, slightly worn.                                    | Case No.   | OP6567      |
| $\bigcirc$     | Black.   | Dimensions | 43 x 44 mm  |
| 0              | Very good.   | circa      | 2004        |
| $\Diamond$     | Manual.  | Limited    | G1924/2000  |
|                | Manual.  | Origin     | Switzerland |
|                | Very good, capable   |            |             |

of running, cleaning recommended.

Case and bezel of this fine chronometer are made of polished steel, while the device protecting the crown is satin-finished steel. The case band is extremely rounded, which is striking. The black dial has hour and minute hands as well as a hand for the auxiliary second at 9 o'clock. The luminescent dial is easy to read even in extremely poor conditions.

The chronometer-certified Luminor Marina with auxiliary seconds became one of the most sought-after watches worldwide in the 1990s. Panerai is considered a key figure in modern watch design.

### 425 Panerai Luminor GMT Automatic

A diving wristwatch in near mint condition, with date and second time zone "GMT" - CHRONOMETER - with original box, C.O.S.C. rating certificate, operating instructions and guarantee card

Estimate 2.600 - 5.000 €

| ¥ '              | Steel, Individual No.<br>BB1123457, screw back,   | Movm. No.            | 399907      |
|------------------|---|----------------------|-------------|
|                  | winding crown guard, original<br>deployant clasp. | Ref.                 | PAM00088    |
|                  |   | Case No.             | OP6594      |
|                  | Very good.  | Dimensions 40 x 40 n | 40 x 40 mm  |
| $\bigcirc$       | Black.  | circa                | 2005        |
|                  | Very good.  | Limited              | G0682/1100  |
| $\bigtriangleup$ | Automatic.  | Origin               | Switzerland |
|                  | Very good, capable                                |                      |             |

of running, cleaning recommended.

The pillow-shaped case is made from satin-finished and polished steel. Displays and hands of the black dial are coated with luminous material to ensure optimal readability in the dark. The model also

features a 24-hour indication as well as a sub-seconds register.



## **426** Porsche Design 911 GT3



A rare wristwatch with flyback chronograph and date - chronometer with original box, C.O.S.C. rating certificate, guarantee card, USB stick, operating instructions and screwdriver

Estimate 1.600 - 4.000 €

| ba         | Titanium, screwed on glazed<br>back, screwed crown,<br>titanium bracelet, bracelet | Movm. No.  | 9115059     |
|------------|--|------------|-------------|
|            | length 155 mm, total length  | Ref.       | 6014.0002   |
|            | 200 mm.  | Cal.       | 01.200      |
|            | Very good, worn.   | Case No.   | CB000358    |
| 0          | Black.   | Dimensions | 42 mm       |
|            | Very good.   | circa      | 2020        |
| $\Diamond$ | Automatic.   | Weight     | 161 g       |
|            | Automatic.   | Origin     | Switzerland |
|            | Very good, capable   |            |             |

of running, cleaning recommended.

The 911 GT3 wrist chronograph, certified as a chronometer, was presented in 2020 and was available exclusively for owners of the new Porsche 911 GT3. The design of the watch is based on the sports car. The case is made of titanium, a metal with low weight but high resistance, which is why titanium is also used in motorsport. For example, the connecting rods in the engine of the Porsche 911 GT3 are also made of titanium.

The dial is easy to read thanks to its high-contrast accents. At 12 o'clock is the 30-minute counter, at 6 o'clock the 12-hour counter and at 4 o'clock the date. In addition, Porsche Design integrates the small seconds as a rotating disc at 9 o'clock. Thanks to the transparent sapphire crystal case back, an unrestricted view of the chronometercertified automatic movement is possible, the rotor of which is modelled on the design of the Porsche 911 GT3 wheels.



## 427 Gérald Genta

Mickey Mouse



#### A fancy wristwatch with precision quartz movement and mother-ofpearl dial depicting Walt Disney's Mickey Mouse

Estimate 2.000 - 4.000 €

| 18 K gold, screw back. | Ref.       | G 2770.7    |
|------------------------|------------|-------------|
| Very good, worn.       | Cal.       | Quartz      |
| Mother-of-pearl.       | Case No.   | 43374       |
| Very good.             | Dimensions | 30 mm       |
|                        | circa      | 1990        |
|                        | Origin     | Switzerland |
|                        |            |             |

The round case is decorated with eight gold bars, the lugs are shaped as Vendôme lugs. The dial is made of mother-of-pearl and has Roman numerals. In the centre is a polychrome portrait of Mickey Mouse showing the time with his moving arms.

Gérald Charles Genta, better known by his short name Gérald Genta (Geneva 1931 - Monaco 2011) was a luxury watch designer and artist. He is one of the few watch designers that we know by name as he created and designed some of the most iconic and precious mechanical timepieces of the contemporary history; currently highly demanded by watch enthusiasts and collectors. He is noted for his eponymous line of timepieces as well as his design work with other highend watch manufacturers. These including IWC, Universal Genève, Patek Philippe and Audemars Piguet, among others. Christie's auction house of New York called Genta's work "the Fabergé of watches", while The Wall Street Journal has called them the "world's most complicated and pricey watches".

### 428 Gérald Genta Mickey Mouse





A fancy wristwatch with mother-of-pearl dial, depicting Walt Disney's Mickey Mouse

Estimate 2.200 - 5.000 €

| Steel, prismatic glass, screwed on back, original | Steel, prismatic glass, screwed on back, original | Ref.       | G 3687                   |
|---|---|------------|--------------------------|
|   | deployant clasp.                                  | Cal.       | GA 3/S.1./ETA<br>2892-A2 |
|   | Very good, slightly worn.                         | Case No.   | 74004                    |
| $\bigcirc$  | Mother-of-pearl.                                  | Dimensions | 35 mm                    |
|   | Very good.  | circa      | 1995                     |
| $\bigtriangleup$                                  | Automatic.  | Origin     | Switzerland              |
|   |   |            |                          |

Very good, capable of running, cleaning recommended.

The octagonal case, which is so characteristic of Gérald Genta, is decorated with eight bars, the lugs are shaped as Vendôme lugs. The dial is made of mother-of-pearl and printed with Arabic numerals and indexes. In the centre is a polychrome portrait of Mickey Mouse showing the time with his moving arms.

### 429 Gérald Genta Gefica Safari



A wristwatch with precision quartz movement, full calendar, moon phase and second time zone

Estimate 2.500 - 5.000 €

| $\bigcirc$ | Bronze, steel screw back, deployant clasp with | Movm. No.  | 926311      |
|------------|--|------------|-------------|
|            | compass.                                       | Cal.       | ESA Quartz  |
|            | Very good, slightly worn.                      | Case No.   | 27297       |
| $\bigcirc$ | Silvered.                                      | Dimensions | 36 mm       |
| <u> </u>   | Very good.                                     | circa      | 1990        |
|            |  | Origin     | Switzerland |

Gérald Genta presented the first Gefica watch in 1988. The story goes that it was created at the request of three big-game hunters who were friends. The first two letters of their names, Geoffroy, Fissore and Canali were to form the name of the timepiece. The case material bronze was chosen because it does not reflect light and does not frighten the animals. In addition, it can be assumed that the colour and texture of the material also appealed to Gérald Genta as a designer, especially since the warm earth tones are reminiscent of the African landscape.

## **430** Audemars Piguet

Jumbo Hexagon



#### An extremely rare vintage Geneva wristwatch with date

#### Estimate 3.200 - 6.000 €

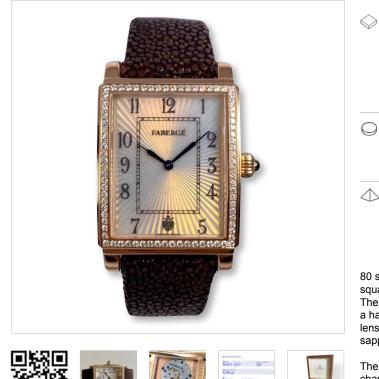
|            | 18 K white gold, screw back,<br>18 K white gold buckle. | Cal.                          | AP2121      |
|------------|---|-------------------------------|-------------|
|            | Very good, slightly worn.                               | Case No.                      | 65487       |
| _          |   | Dimensions39 x 43 mmcirca1971 |             |
|            | Black.  |                               | 1971        |
|            | Very good.  | Origin                        | Switzerland |
| $\bigcirc$ | Automatic.  |                               |             |

Very good, capable of running, cleaning recommended.

The hand of Gérald Gentas it unmistakable in this distinctive design: The polished hexagonal white gold case features concealed lugs and a large sombre black dial with plain indexes and baton hands. The date window sits at three o'clock.

The striking look makes this watch an eye catcher on the wrist as well as a highly coveted vintage classic for collectors.

### 431 Fabergé <sub>Carrée</sub>



## A diamond-set wristwatch in practically new condition, with original box and original certificate

Estimate 6.500 - 10.000 €

18 K rose gold, brilliant-cut diamonds, screwed on glazed back, crown set with sapphire cabochon, original pearl ray strap with 18 K rose gold buckle.
 Very good, slightly worn.
 Cal.
 Cal.
 Case No.
 Dimension
 Circa
 Origin

| Ref.       | M1117 OP    |
|------------|-------------|
| Cal.       | F1933       |
| Case No.   | 38          |
| Dimensions | 28 x 36 mm  |
| circa      | 2007        |
| Origin     | Switzerland |

△ Manual.

Very good.

Very good, capable of running, cleaning recommended.

80 sparkling cut diamonds with a total weight of 0.80ct decorate the square bezel of this elegant 18 K rose gold mechanical timepiece. The gold dial is embellished with opal-coloured enamel and features a hand-crafted guilloche pattern. Two convex, non-reflecting sapphire lenses reveal the exquisite movement. The crown is set with a sapphire cabochon (0,13ct).

The Fabergé timepieces captivate with their unique elegance, which is characterised by the beautifully engine-turned dials. With these timepieces the Fabergé manufactory celebrates their proficiency in merging traditional craftsmanship with modern sophistication.

A lady's fine and extraordinary diamond-set bangle watch with glazed bezel and swirling gemstones - with original certificate

Estimate 1.500 - 2.500 €

| $\Diamond$ | 18 K gold/brilliant-cut<br>diamonds (0.79ct), push<br>back, 18 K gold bangle set | Ref.       | 20/3957-24<br>Quartz |
|------------|--|------------|----------------------|
|            | with brilliants, bracelet length 130 mm, total length 155                        | Case No.   | 322662 4097          |
|            | mm.  | Dimensions | 24 mm                |
|            | Very good.   | circa      | 1997                 |
| $\bigcirc$ | Gilt.  | Weight     | 31 g                 |
|            | Very good.   | Origin     | Switzerland          |

The typical design features of Chopard's bold yet playful "Happy Diamonds" range are a perfect embodiment of a zest for life and a free spirit. This model holds three brilliant-cut diamonds (0.17ct), a sapphire an emerald and a ruby between 2 brilliant-set sapphire crystals, with the gemstones moving around freely.

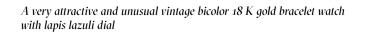






## 433 L. U. Chopard & Cie.





Estimate 4.000 - 7.000 €

| $\diamond$ | 18 K gold, 18 K yellow gold/<br>white gold/rose gold bracelet,<br>bracelet length 135 mm,<br>total length 160 mm, bracelet<br>width 39 mm. | Ref.       | 5029-1      |
|------------|--|------------|-------------|
|            |  | Case No.   | 19492       |
|            |  | Dimensions | 26 x 22 mm  |
|            | Very good, slightly worn.  | circa      | 1977        |
| $\bigcirc$ | Lapis lazuli.  | Weight     | 106 g       |
|            | Very good.   | Origin     | Switzerland |
| ~          |  |            |             |

△ Manual.

Very good, capable of running, cleaning recommended.

The magnificent 39 mm wide bracelet is made of three-tone gold links in a herringbone look. Enhanced by the centrally placed lapis lazuli dial, this magnificent piece of jewellery reflects Chopard's flair for lush, powerful colours and sophisticated extravagance.

Known for the use of precious stones of all kinds, Chopard's timepieces from the 1960s and 1970s are now among the most sought-after and fascinating works of haute joaillerie.





## **434** Ebel Classic Chrono 1911



#### A collection of 2 wristwatches

A classically elegant bicolor wristwatch with chronograph and legendary Zenith El Primero calibre 400

Estimate 1.500 - 2.500 €

| Steel, matted, gold bezel, push back, Ebel steel | Ref.                      | 1134901    |              |
|--|---------------------------|------------|--------------|
|  | deployant clasp.          | Cal.       | Ebel 134/400 |
|  | Very good, slightly worn. | Case No.   | 2497         |
| $\bigcirc$                                       | White.                    | Dimensions | 39 mm        |
| <u> </u>   | Very good.                | circa      | 1990         |
| $\Diamond$                                       | Automatic.                | Origin     | Switzerland  |
|  |                           |            |              |

Very good, capable of running, cleaning recommended.

Ebel used Zenith El Primero movements for the Ebel Sport Classic Chronograph from 1982. In the early 1990s, the Ebel 1911 Chronograph was more expensive than a Rolex Daytona reference 16520, which actually used the same movement.



# 435 Blancpain Villeret Moon Phase





A rare bicolor wristwatch with full calendar and moon phase - with original box and certificate

Estimate 1.900 - 3.500 €

| $\bigcirc$       | Gold/steel, push back, steel/<br>gold bracelet by Gay Frères, | Ref.       | 6595        |
|------------------|---|------------|-------------|
|                  | bracelet length 145 mm, total length 180 mm.                  | Cal.       | 6511        |
|                  | C   | Case No.   | 267         |
|                  | Very good, slightly worn.                                     | Dimensions | 34 mm       |
| $\bigcirc$       | Two-tone silvered.  | circa      | 1986        |
|                  | Very good.  | Origin     | Switzerland |
| $\bigtriangleup$ | Automatic.  |            |             |

Very good, capable of running, cleaning recommended.

The clear-cut design of the Villeret makes this model the most classic of the Blancpain collection.

# **436** Blancpain Leman Flyback Chronograph



A sporty elegant diamond-set wristwatch with flyback chronograph and date

Estimate 3.800 - 5.500 €

| $\bigcirc$ | Steel, diamond-set bezel,<br>screw back, screwed crown<br>and pusher, original steel | Ref.<br>Cal. | 2385F 4630 71<br>F185 |
|------------|--|--------------|-----------------------|
|            | bracelet, bracelet length 120<br>mm, total length 155 mm.                            | Case No.     | 973                   |
|            | Very good.   | Dimensions   | 33 mm                 |
| $\bigcirc$ | Black.   | circa        | 2010                  |
| 9          | Very good.   | Origin       | Switzerland           |
| $\wedge$   | Automatic  |              |                       |

Automatic.

Very good, capable of running, cleaning recommended.

This sports chronograph has a black dial with luminous military style Arabic numerals and hands. It has a "flyback" function that allows the chronograph to be restarted instantly at the touch of a button instead of having to stop and reset the stopwatch. An exciting contrast to this is the bezel with 40 sparkling diamonds weighing approximately 1.3 ct.



## 437 Blancpain

Leman Flyback Chronograph



#### A heavy wristwatch with flyback chronograph and date

#### Estimate 3.000 - 4.500 €

| $\bigcirc$ | Steel, screw back, screwed<br>crown and pusher, original<br>steel bracelet, bracelet length<br>140 mm, total length 180<br>mm. | Cal.<br>Case No.<br>Dimensions | F185<br>1560<br>39 mm |
|------------|--|--------------------------------|-----------------------|
|            | Very good, slightly worn.  | circa                          | 2010                  |
| $\bigcirc$ | Black.   | Origin                         | Switzerland           |
|            | Very good.   |                                |                       |

Automatic.

Very good, capable of running, cleaning recommended.

This sports chronograph has a black dial with luminous military style Arabic numerals and hands. It has a "flyback" function that allows the chronograph to be restarted instantly at the touch of a button instead of having to stop and reset the stopwatch.





#### A diver's heavy bicolor wristwatch with chronograph, date and tachy scale - with original box

Estimate 3.500 - 5.000 €

| $\diamondsuit$                                      | Steel/rose gold, screw back<br>with engraving, screwed<br>crown and screwed | Ref.<br>Cal. | CB0110<br>B01 |
|---|---|--------------|---------------|
| chronograph pushers, original caoutchouc strap with | Case No.  | 3103847      |               |
|   | original buckle.  | Dimensions   | 44 mm         |
|   | Very good, worn.  | circa        | 2015          |
| $\bigcirc$  | Black.  | Origin       | Switzerland   |
|   | Very good.  |              |               |

Automatic.

Very good, capable of running, cleaning recommended.

This eye-catching Breitling timepiece has a very sporty character. It has an onyx black dial. The unidirectional rotating bezel and the screw-down crown and chronograph push-pieces are in rose gold and match the colour of the massive hands and applied Roman numerals.



## 439 Breitling

Montbrillant Légende Chronometre





An aviator's large and heavy chronograph with 30 min. counter, date and hundredths of a second display

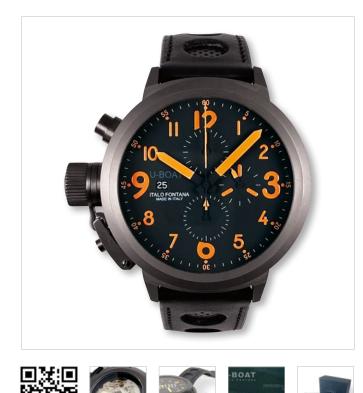
Estimate 2.700 - 3.700 €

| $\bigcirc$       | Steel, screw back with<br>engraving, original steel    | Ref.       | A23340      |
|------------------|--|------------|-------------|
|                  | bracelet, bracelet length 140 mm, total length 190 mm. | Cal.       | 23          |
|                  |  | Case No.   | 2305789     |
|                  | Very good.   | Dimensions | 46 mm       |
| $\bigcirc$       | Black.   | circa      | 2015        |
|                  | Very good.   | Origin     | Switzerland |
| $\bigtriangleup$ | Automatic.   |            |             |

Very good, capable of running, cleaning recommended.

This certified Montbrillant chronometer has a bi-directional rotating bezel with slide rule and chronograph function. The model comes from the tradition-steeped Navitimer line. A characteristic feature of the Montbrillant is the hundredths of a second display in the centre.

# 440 U-Boat Italo Fontana Flightdeck Chrono



A diver's large and heavy wristwatch in mint condition, with chronograph and date - with original box, booklet and guarantee card

Estimate 1.800 - 2.400 €

| $\bigcirc$   | Steel, blackened, glazed<br>screw back, screw-down<br>cap for winding crown and | Ref.<br>Cal. | U-7750/50<br>ETA 7750 |
|--|---|--------------|-----------------------|
| chronograph pusher, original<br>leather strap with buckle. | Dimensions  | 50 mm        |                       |
|  | As new.   | circa        | 2006                  |
| $\bigcirc$   | Black.  | Origin       | Italy                 |
|  | As new.   |              |                       |

Automatic.

As new, capable of running.

The Italian watch brand U-Boat is based in Tuscany, Italy and has been producing handmade watches based on Italo Fontana's designs in limited editions for almost 20 years. Fontana's creations have a very distinctive design and are inspired by watch designs by his grandfather, who was commissioned in 1942 to design and manufacture a watch for Italian naval and air force officers.

### 441 Tudor Black Bay 01



A divers's wristwatch in near mint condition, with date and guarantee card

#### Estimate 1.700 - 4.000 €

| Movm. No.  | T2772L9781                                      |
|------------|---|
| Ref.       | 70150   |
| Cal.       | MT5612  |
| Case No.   | Q128780   |
| Dimensions | 42 mm   |
| circa      | 2020  |
| Origin     | Switzerland                                     |
|            | Ref.<br>Cal.<br>Case No.<br>Dimensions<br>circa |

Automatic.

As new, capable of running.

The Black Bay P01 diver's watch was inspired by a prototype developed in the late 1960s during a research study and then offered to the US-Navy. However the project was not realised and the prototype was kept in the company archives, to be brought back to life again 50 years later. The timepiece features a bidirectional bezel and a locking mechanism to protect against unintended adjustment.

### 442 Omega Seamaster Titan Polaris



An attractive, very rare bicolor wristwatch with date. We know of only a few examples in this case configuration. After all, this model is so rare that it is neither illustrated nor described in the Omega standard work by Marco Richon

Estimate 1.700 - 5.000 €

| Ref.       | 396.1022/396.<br>1222                             |
|------------|---|
| Cal.       | ETA 255561/1441<br>Quartz                         |
| Case No.   | 49021562  |
| Dimensions | 32 x 36 mm  |
| circa      | 1986  |
| Weight     | 81 g  |
| Origin     | Switzerland                                       |
|            | Cal.<br>Case No.<br>Dimensions<br>circa<br>Weight |

This almost octagonal model is aesthetically inspired by Gérald Genta. The case was made by Lascor and is partly made of 18 K pink gold, as well as ultra-light titanium, a metal as hard as steel but difficult to work. It is extremely resistant to corrosion and scratches, which disappear "self-healing", so to speak, thanks to the presence of a tough oxide film. Despite the difficult machining possibilities, Omega succeeded in inlaying the elegant titanium decor in the early 1980s. Source: "Omega" by Marco Richon, Bienne 2007, p. 302.



### **443** Omega Titane Automatic Chronometer

An attractive bicolor wristwatch with chronograph, date and original box

Estimate 1.500 - 2.500 €

| $\diamondsuit$ | Titanium/gold, push back,<br>screwed chronograph<br>pushers, titanium bracelet, | Ref.<br>Cal. | B 378.0885<br>1154 |
|----------------|---|--------------|--------------------|
|                | bracelet length 150 mm, total length 190 mm.                                    | Case No.     | 50001482           |
|                | Very good, slightly worn.   | Dimensions   | 42 x 43 mm         |
| $\bigcirc$     | Titanium.   | circa        | 1992               |
| 0              | Very good.  | Weight       | 113 g              |
| $\Diamond$     | Automatic.  | Origin       | Switzerland        |

Very good, capable of running, cleaning recommended.

This curved, large-size model was created for the German market. Its calibre 1154 was developed and produced by ETA and represents the chronometer version of calibre 1155 devised from the Valjoux 7750 calibre.



## 444 Hublot

Classic Fusion Aerofusion Black Magic





An innovative wristwatch in practically new condition, with chronograph and date – with original box, Hublot smartcard, Hublot smartcard reader and original sales tag

Estimate 6.000 - 12.000 €

| Ceramic, satin-finished and<br>polished, screwed on glazed<br>back, original leather covered<br>caoutchouc strap with PVD- |  | Ref.       | 525.CM.0170. LR |
|--|--|------------|-----------------|
|  | Cal.                                   | HUB1155    |                 |
|  | coated steel deployant clasp.          | Case No.   | 1048692         |
|  | Very good.                             | Dimensions | 45 mm           |
| 0  | Skeletonized, steel indexes and hands. | circa      | 2015            |
|  |  | Origin     | Switzerland     |
|  | As new.                                |            |                 |

Automatic.

As new, capable of running, cleaning recommended.

The Hublot design teams were masters in combining widely different materials with the most sophisticated technology while still preserving the brand's distinctive "porthole" look. The 45 mm case is made of black ceramic with satin-finished and polished surfaces. The unmistakable H-shaped titanium screws on the bezel, which are regarded as Hublot's trademark, are also present in this model. The skeleton dial reveals the magnificent movement in all its glory – without doubt one of the most-highly sought-after timepieces Hublot ever created.



## 445 Hublot

Classic Fusion Takashi Murakami All Black



An innovative wristwatch in practically new condition, with rotating flower dial and black brilliant-cut diamonds, made in collaboration with the Japanese artist Takashi Murakami in a limited edition of only 200 pieces - with original box, guarantee card and limited edition certificate

*Estimate* 30.000 - 50.000 €

| $\diamondsuit$   | Ceramic, satin-finished and polished, screwed on glazed | Ref.       | 507.CX.9000.<br>RX.TAK21 |
|--|---|------------|--------------------------|
| back, original caoutchouc<br>strap with PVD-coated steel<br>deployant clasp. | Cal.  | HUB1214    |                          |
|  | Case No.  | 1531555    |                          |
|  | As new.   | Dimensions | 45 mm                    |
| $\bigcirc$   | Black lacquered, rotating decor set with brilliant cut  | circa      | 2021                     |
|  | black diamonds.   | Limited    | 049/200                  |
|  | As new.   | Origin     | Switzerland              |
|  |   |            |                          |

Automatic.

As new, capable of running.

When a timekeeper becomes a work of art: The 'Classic Fusion Takashi Murakami All Black' is the result of a cooperation between Swiss maker of luxury watches Hublot and Japanese artist Takashi Murakami. The timepiece represents Murakami's smiling flower as a revolving piece of art on the dial. To do this, Hublot developed a sophisticated ball bearing system, which rotates the petals set with 456 diamonds on the dial. In the centre sits the pistil its distinctive wide smile. It is decorated with 107 cut diamonds and integrated in the sapphire crystal, which creates a unique three-dimensional effect.





# 446 Piaget



#### An elegant wristwatch with date

#### Estimate 1.200 - 2.500 €

| $\bigcirc$       | 18 K gold, screwed on back, decorated bezel. | Movm. No.  | 895183      |
|------------------|--|------------|-------------|
|                  | Very good.                                   | Ref.       | 15923       |
|                  | White.                                       | Cal.       | P951        |
| $\bigcirc$       |  | Case No.   | P527657     |
|                  | Very good.                                   | Dimensions | 33 mm       |
| $\bigtriangleup$ | Automatic.                                   | circa      | 1995        |
|                  | Very good, capable<br>of running, cleaning   | Origin     | Switzerland |
|                  | recommended.                                 |            |             |

A classic wristwatch with selfwinding calibre and date. The dial has applied gold indexes and Roman hours.



## 447 Universal Genève Compax No. 37

A rare, sporty elegant Geneva wristwatch with chronograph and original sales tag

Estimate 2.700 - 4.000 €

| $\diamondsuit$   | 18 K gold, glazed screw<br>back, screwed crown, original | Movm. No.  | 4489413              |
|------------------|--|------------|----------------------|
|                  | buckle.  | Ref.       | 184.450              |
|                  | Very good.   | Cal.       | UG84/Lemania<br>1874 |
| $\bigcirc$       | Silvered.  | Dimensions | 36 mm                |
|                  | Very good.   | circa      | 1993                 |
| $\bigtriangleup$ | Manual.  | Limited    | 37/99                |
|                  | Very good, capable of running.                           | Origin     | Switzerland          |





## 448 Glashütte Original Karree "Auf und Ab"



A heavy, attractive wristwatch with power reserve indicator and moon phase

Estimate 2.700 - 5.000 €

of running, cleaning recommended.

| 18 K rose gold, screwed on<br>glazed back, original bracelet<br>and original 18 K rose gold<br>buckle. | Movm. No.  | 0768             |
|--|------------|------------------|
|  | Ref.       | 1-42-03-01-02-04 |
|  | Cal.       | GUB 42           |
| Very good.   | Case No.   | 0040             |
| Silvered.  | Dimensions | 35 x 44 mm       |
| Very good.   | circa      | 2002             |
| Manual.  | Origin     | Germany          |
| Very good, capable   |            |                  |

The Karree "Up/Down" watch catches the eye with an exquisitely designed, elegant dial in a warm silver tone; the crescent blue moon phase display with gold moon and stars positioned between 10 and 11 o'clock creates a beautiful counterpart to the fan-shaped power reserve with its marvellous guilloche pattern on the opposite side. The sapphire crystal back reveals the exquisitely finished movement with the typical "Glashütte features" - 3/4 plate with stripe décor, blued screws and hand-engraved balance bridge with duplex spring fine adjustment.



### 449 Girard-Perregaux Richeville



A timelessly elegant, tonneau-shaped wristwatch with chronograph and original box.

#### Estimate 2.000 - 3.500 €

| $\bigcirc$ | 18 K rose gold, screwed on back, 18 K pink gold buckle. | Ref.       | 2710        |
|------------|---|------------|-------------|
|            | Very good.  | Case No.   | OR-189      |
| 0          | Two-colour silvered, engine-<br>turned.                 | Dimensions | 35 x 45 mm  |
|            |   | circa      | 2000        |
|            | Very good.  | Origin     | Switzerland |
| $\wedge$   |   |            |             |

<⇒ Manual.

Very good, capable of running.

The polished, tonneau-shaped art deco pink gold case with round chronograph pushers has a size of 35 mm by 45 mm, the caseback is fixed with 6 screws. The large Roman art déco hour markers in black contrast strikingly from the two-tone silvered, ornately engine-turned dial. The dial has two subsidiary dials for the small second at 9 o'clock and for the 30-minute counter at 3 o'clock. The watch has recently undergone an overhaul.





A sporty elegant wristwatch with chronograph, full calendar and moon phase - El Primero Chronometer No. 15386

Estimate 3.200 - 5.000 €

recommended.

| Steel, screwed on glazed back, original buckle. | Movm. No.  | 139218      |
|---|------------|-------------|
| Very good, slightly worn.                       | Ref.       | 01.0240.410 |
|   | Cal.       | 410Z        |
| Black.  | Dimensions | 40 mm       |
| Very good.                                      | circa      | 2000        |
| Automatic.                                      | Origin     | Switzerland |
| Very good, capable<br>of running, cleaning      |            |             |

Zenith introduced their ChronoMaster at the Basel Fair in 1994. At the time all Zenith ChronoMasters were COSC-certified chronometers fitted with the inhouse automatic calibre 400 El Primero with date or with calibre 410 with date, day, month and moon phase.



### **451** International Watch Co. Portugieser F. A. Jones





An elegant, large wristwatch - limited edition no. 1939 of 3000 pieces - with original box, operating instructions, guarantee card, booklet and cleaning cloth

| Estimate 5.000 - 8.000 €                   |            |             |
|--|------------|-------------|
| Steel, screwed on glazed back, IWC buckle. | Movm. No.  | 2669463     |
| Very good.                                 | Ref.       | IW544203    |
|  | Cal.       | 9829C       |
| White.                                     | Case No.   | 3130700     |
| Very good.                                 | Dimensions | 43 mm       |
| 🛆 Manual.                                  | circa      | 2006        |
| Very good, capable                         | Limited    | 1939/3000   |
| of running, cleaning recommended.          | Origin     | Switzerland |

By creating the Portuguese F.A. Jones in 2005, the IWC engineers paid homage to the founder of the company, who had come from Boston to Schaffhausen in 1868 to produce high quality pocket watches for the American market. The appearance of this limited edition is simple and elegant and reminds the viewer of the early times at IWC, with the sapphire crystal case back exposing its inner workings: <sup>3</sup>/<sub>4</sub> German silver plate, escapement with extra-long index for regulating the hairspring, traditional ornamentation. Calibre 98290 is fitted with seconds with stopping device, a Glucydur screw balance and shock protection.

## 452 International Watch Co.

Porsche Design Compass





A rare wristwatch with compass and date – new old stock condition – with original box, blank guarantee, operating instructions, booklet and original sales tag

Estimate 1.800 - 3.500 €

| Aluminium, black anodized,<br>screw back with mirror,<br>folding second back with<br>compass underneath, | Ref.       | 3510     |
|--|------------|----------|
|  | Cal.       | 375      |
| bracelet length 150 mm, total  | Case No.   | 2265607  |
| length 190 mm.<br><i>As new.</i>   | Dimensions | 39 mm    |
|  | circa      | 1982     |
| Black.   | Origin Swi | tzerland |
| As new.  |            |          |
|  |            |          |

Automatic.

As new, capable of running, cleaning recommended.

A timepiece that has now become a cult object. It delights with its clear, minimalist design and its beautiful, deep black dial. The dial design with crosshairs, the long, corn-yellow luminous markers, the bright orange seconds hand and the old-fashioned cursive script of the "International Watch Co. Schaffhausen" logo looks stunning. Add to that a PVD-coated, ultra-light aluminium case, which is in excellent condition.

In 1978 Swiss watch manufacturer IWC launched a series of watches in cooperation with Prof. F. A. Porsche.

## 453 Omega

Speedmaster Chronometer Broad Arrow



A heavy wristwatch with chronograph and date - CHRONOMETER - with original box, Omega leather card holder wallet, "Omega" chronometer certificate, operating instructions and guarantee card

Estimate 2.500 - 4.000 €

Steel, screw back with 78016441 Movm. No. Speedmaster logo, antimagnetic protection cap, 178.0022 / solid "Omega" steel bracelet, PIC385.12012 bracelet length 150 mm, total Cal 3303 length 200 mm. 78016441 Case No Very good, slightly worn. 42 mm Ivory colored. 2002 circa Very good. Switzerland Automatic.

Very good, capable of running, cleaning recommended.

In 2001 Omega introduced the Speedmaster Broad Arrow with an automatic chronometer-certified movement; the dimensions of the watch were based on those of the Speedmaster Professional. The dial is similar to that of the so-called "Moonwatch" but features a date window at 6 o'clock. The blued "Broad Arrow" hands refer to the CK2915, which was the very first Broad Arrow Speedmaster launched in 1957.





An attractive Glashuette wristwatch with date, auxiliary seconds und original box

Estimate 1.500 - 2.500 €

| Steel, screwed on glaze back, original buckle.             | Cal.       | Zeta 46  |
|--|------------|----------|
| Very good, micro scratc                                    | Case No.   | CXI/CXXV |
|  | Dimensions | 38 mm    |
| Silvered.  | circa      | 2005     |
| Very good.   | Limited    | 111/125  |
| Automatic.   | Origin     | Germany  |
| Very good, capable<br>of running, cleaning<br>recommended. |            |          |

The Tangomat has clean lines, angular shapes and is ideal for wrists of stature because of its stronger profile.



### 455 Chs. Tissot & Fils Navigator World Time



A very rare and very attractive vintage wristwatch with world time indicator and oscillating weight winding movement, made in a limited edition of only 100 pieces to commemorate the 100th anniversary of the Tissot company in 1953

Estimate 3.000 - 5.000 €

18 K gold, bezel with 12-hour markers, pusher to stop the world time disc during time setting at 2 o'clock, push back, Tissot buckle.

Very good, slightly rubbed. Silvered, applied gilt 24 hour markers, central disc with 24 cities of the world.

| Movm. No.  | 2799063     |
|------------|-------------|
| Ref.       | OR 4001     |
| Cal.       | 28.5N-21T   |
| Dimensions | 36 mm       |
| circa      | 1953        |
| Limited    | 98/100      |
| Origin     | Switzerland |

Very good.

Very good, capable of running, cleaning recommended.

In 1953, on the occasion of the company's 100th anniversary, Tissot introduced the Navigator World Time. At the touch of a button, this innovative world time watch makes it possible to read all 24 time zones in the world, with the help of the 24 city names written in large letters, from Cairo to Mauritius to Geneva. With its modern size of 36 mm, it is a very attractive watch with a clear and stylish dial that still has its appeal today and has been reissued in a re-edition for Tissot's 160th anniversary. sot's first automatic calibre 28.1, which was launched in 1944, and has an additional pusher that can be used to set the local time.

### 456 Longines Hour Angle Watch



A rare Lindbergh collection in practically new condition – limited special edition no. 297 of 1000 pieces in total, presented in 1987 to commemorate the 60th anniversary of Lindbergh's first nonstop flight from New York City to Paris – with replica of his famous "Hour Angle" pilot's navigation watch, wooden model of the legendary "Spirit of St. Louis" aircraft, original leather case with Longines embossing, original box, original certificate, guarantee card, operating instructions and numbered print for the limited special edition

#### Estimate 4.000 - 6.000 €

| Steel, hinged push<br>back, glazed movement,<br>bidirectional rotating bezel<br>with angle horaire, nearly<br>unworn original leather<br>bracelet, Longines buckle.<br>Very good. | back, glazed movement,<br>bidirectional rotating bezel<br>with angle horaire, nearly<br>unworn original leather | Movm. No.  | 57072221      |
|---|---|------------|---------------|
|   |   | Ref.       | 876.5238      |
|   |   | Cal.       | L876.2/L878.4 |
|   | bracelet, Longines buckle.  | Dimensions | 47 mm         |
|   | Very good.  | circa      | 1991          |
| $\bigcirc$  | White/silvered.   | Limited    | 297/1000      |
|   | Very good.  | Origin     | Switzerland   |
| $\wedge$  | Manual  |            |               |

> Manual.

Very good, capable of running, cleaning recommended.

In the early years of aviation between 1920 and 1930 the majority of aviators wore watches created by Longines. The main reason for this was Longines' advantage in innovation, their most notable piece at the time being the Hour Angle watch.

As Earth makes one rotation of 360 degrees, a 12-hour dial is a useful tool for dividing up that distance over time. With the inner rotating bezel the aviator could use the hands of the watch to pinpoint his location accurately.







A very rare vintage wrist chronograph, second execution with applied steel indexes and lume dots, dauphine hands with steel edges and luminous material and bidirectional rotating bezel calibrated for sixty minutes

Estimate 25.000 - 50.000 €

Second Execution", steel, screw back with engraving.

Very good, worn.

"Second Execution", black, silver-coloured and engineturned subsidiary registers, dauphine hands with luminous tritium material.

| Ref.       | 2446M       |
|------------|-------------|
| Cal.       | Valjoux 72  |
| Case No.   | 85359       |
| Dimensions | 38 mm       |
| circa      | 1967        |
| Origin     | Switzerland |

Very good, slightly oxydized.

Anual.

Very good, capable of running, cleaning recommended.

The Heuer Autavia with a black dial and light-coloured auxiliary dials was produced during the 1960s and 1970s. The shape of the case as well as the dials were updated occasionally. This model was launched in 1967 and features the second screw back case and the second dial version. Its main features are the smaller registers, the applied steel indexes and luminous dots for the hours, and the fully luminous steel-rimmed dauphin hands.

The present timepiece is original in all parts and is very rarely offered in this original condition. The luminous material of the hands has taken on a beautiful eucalyptus green patina, the central chronograph hand a warm champagne tone. Only the bezel and the lug horns have some honest signs of ageing and some luminous dots are missing.



## **458** A. Lange & Söhne LITTLE LANGE 1







A rare diamond-set Glashuette wristwatch with Lange oversize date, power reserve indicator, twin barrel and 72 hours power reserve. In October 2022 the watch was given a general overhaul. With service box, repair report and A. Lange & Söhne Proof of Origin

Estimate 25.000 - 30.000 €

| $\bigcirc$       | 18 K gold, screwed on glazed<br>back, diamond-set bezel,<br>"Lange" 18 K gold buckle. | Movm. No.  | 32866   |
|------------------|---|------------|---------|
|                  |   | Ref.       | 811.021 |
|                  | Very good.  | Cal.       | L901.0  |
| $\bigcirc$       | Solid silver, ivory-coloured.   | Case No.   | 122800  |
|                  | Very good.  | Dimensions | 36 mm   |
| $\bigtriangleup$ | Manual.   | circa      | 2000    |
|                  | Very good, capable of<br>running.   | Origin     | Germany |

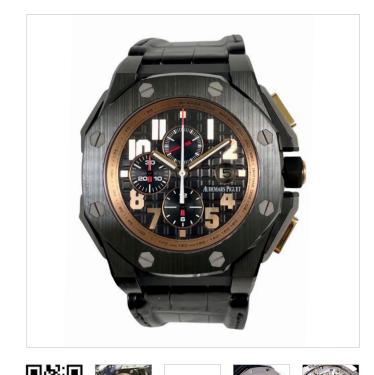
With its 36 mm platinum case, 2 (instead of four) punch marks on the caseback and the small inscription "Made in Germany" on the dial, this LITTLE LANGE 1 unites all those coveted details, that make the hearts of any lover of early A. Lange & Söhne wristwatches beat faster. The watch also comes with a diamond-set bezel.

The LITTLE LANGE 1 model launched in 1998. The smaller 36 mm size compared to 38,5 mm and the missing rapid-correction button for the outsize date are the main differences that set the LITTLE LANGE 1 apart from its larger sister, the LANGE 1.

When it launched in 1994, the LANGE 1 certainly broke the mould with the design of its dial. All indications are in peripheral positions, which gives the watch its distinctive appearance and at the same time ensures perfect readability, because none of the displays overlap. The design of the LANGE 1 follows a coherent principle: the centres of the subsidiary seconds dial, the main dial and the outsize-date display are at the corners of an isosceles triangle. The proportions of the outsize-date display are harmonious as well: they respect the rule of the golden ratio.

Source: www.alange-soehne.com.

# **459** Audemars Piguet Royal Oak The Legacy A. Schwarzenegger



An exceptional, large and heavy wristwatch with chronograph and date - produced in limited series of 1500 pieces worldwide

Estimate 20.000 - 30.000 €

Ceramic, screwed-on  $\Diamond$ titanium back with engraving "Royal Oak Offshore Arnold Schwarzenegger The Legacy Limited Edition", screwed crown, rose gold chronograph pushers, AP titanium buckle.

Very good, slightly worn.

Black, engine-turned "grand tapisserie", applied Arabic rose gold numerals, luminous Royal Oak rose gold hands, rose gold tachy scale.

Very good, capable of run-

Very good. Automatic.

| Ref.       | 2637810.00.<br>A001KE.01 |
|------------|--------------------------|
| Cal.       | 2326/2840                |
| Case No.   | H47846                   |
| Dimensions | 48 mm                    |
| circa      | 2011                     |
| Limited    | 1423/1500                |
| Origin     | Switzerland              |

ning, cleaning recommended.

Arnold Schwarzenegger and Audemars Piguet look back on a long partnership that now encompasses more than ten different cooperation models.

In 2011, Swiss watchmaker Audemars Piguet collaborated with Arnold Schwarzenegger to launch a limited edition version of the Royal Oak Offshore - "The Legacy Arnold Schwarzenegger". In reference to the famous action hero and watch collector, it was intended primarily for the large wrists of muscle-bound men.

For their Royal Oak Offshore "The Legacy Arnold Schwarzenegger" Audemars Piguet used several novel materials. The impressive 48 mm case, the distinctive bold bezel and the screwed-in hexagonal crown are made of black ceramic material, the case back and the buckle are made of titanium. The dial features a powerful black "méga tapisserie" pattern. To ensure easy readability and an interesting contrast, large rose gold Arabic numerals and a rose gold tachymeter scale have been used. The rose gold Royal Oak hands are coated with luminous material.



# **460** International Watch Co. Der Doppelchronograph



An aviator's heavy split seconds chronograph with day/date indicator, produced in a limited edition

Estimate 20.000 - 35.000 €

| Platinum, screw back,<br>screwed crown, IWC plati- | Ref.       | IW3713      |
|--|------------|-------------|
| num buckle.  | Cal.       | 79230       |
| Very good, worn.                                   | Case No.   | 2646091     |
| O Dark blue.                                       | Dimensions | 42 mm       |
| Very good.   | circa      | 2000        |
| Automatic.   | Limited    | 96          |
| Very good, capable of run-                         | Weight     | 188 g       |
| ning, cleaning recommended.                        | Origin     | Switzerland |

This limited edition pilot's chronograph has an eye-catching third push-er at "10" for the split seconds chronograph. Housed in a 42-millimetre platinum case, the 79230-calibre chronograph movement vouches for the watches restanting of the second the watch's mechanical perfection.





# 108<sup>th</sup> Auction 108. Auktion 20. Mai 2023 Mannheim, Hotel Speicher7

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A. LANGE

Hududa 35

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120

110



#### Aufträge für die 107. Auktion am 19. November 2022 Order for the 107<sup>th</sup> Auction on November 19, 2022

Lot Nr. / Lot No. Objekt / Title or Description Gebot bis / Bid price EUR

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The auctioneer accepts completed and signed absentee written bids submitted to us by fax, post or email in advance of the auction. Due to shortage of time we recommend to confirm written bids additionally by telephone. Please note that for written bids the lot number and not the description is binding.

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If you cannot attend the auction or place written bids you can also participate by telephone, a staff member from Auktionen Dr. Crott will call you during the auction, different languages being available. All telephone bids must be confirmed in writing on a completed bid form sent by post, fax or email. Please use as well the bid form for written bids leaving out your maximum bid and writing just behind telephone bid. Please provide at least one telephone number at which you can be reached during the sale, possibly by fixed-line telephone. Please note that we will accept telephone bids only for lots starting from a minimum estimate price of EUR 1000. In submitting a bid placement, the bidder declares that he agrees to the recording of the bidding process.

Please note that for telephone bids the lot number and not the description is binding.

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  ßerhalb der Reihenfolge zu versteigern oder zur
  ückzuziehen.
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- 7a) Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagsumme) sowie einem Aufgeld von 22% auf die Zuschlagssumme. Auf den Kaufpreis wird eine Mehrwertsteuer in Höhe von 19% (Objekte mit einem Stern) erhoben. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.
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- 17. All dimensions on catalogue photos are approximate.
- In case of doubt the German version of these conditions of sale is the authoritative and binding text.
- 19. The bid must specify the object and the lot number as well as the catalogue and object description. If in doubt, the lot number is binding, all responsibilities for the correct details of the bid lie with the bidder.
- All telephone bidders consent to the communications being recorded. Auktionen Dr. H. Crott will
  not be responsible for effecting and maintaining telecommunication and online connections or for
  transmission errors.
- The customer agrees that their name, address and purchases are stored and processed electronically by Auktionen Dr. H. Crott for purposes of execution of the contractual relationship.

## Our assessment system for catalogued items

#### Dear Customer,

in order to improve our service to you, our catalogue features an assessment system which allows you to easily access information regarding the condition of each item we offer for sale.

Although we take great care to be as objective as possible in assessing the items, we must point out that our opinions are inevitably subjective.

We draw your attention to the fact that our grading system of items is solely for information purposes and represents our opinion of the condition of the item. In no way does this constitute a guarantee or a statement of fact for which Auktionen Dr. Crott can be made liable. In addition Auktionen Dr. Crott will accept no liability for incomplete information or a wrong representation of an item.

All catalogued items are carefully examined and assessed. Age and rarity are taken into consideration as well as the esthetic and technical aspects, also in regard to the technical innovations at the period of manufacture.

**123** Click on the lot number to find this object in the internet.

## Tips for the Auction

#### **Bidding at the Auction**

If you are planning to attend our auction in person, you will need to register during the pre-sale view or on the auction day and you will receive a numbered paddle to identify yourself. In order to avoid abuse, we kindly ask you not to leave your paddle unattended. Lots offered for sale are generally auctioned in the order they appear in the catalogue

#### Written Bids

The auctioneer accepts completed and signed absentee bids in written form, provided they are submitted to us by fax, post or e-mail before the start of the auction. Due to the limited time, we recommend that you confirm your fax bid by a telephone call. Please note that for written bids the lot number, not the description is binding. Order forms are provided at the back of our auction catalogue as well as on our homepage www.uhren-muser.com. Please fill in the lot number you wish to bid for as well as a short description, your maximum bid, and your full address.

#### **Telephone Bids**

If you cannot attend the auction in person, you may participate by telephone. A member of Dr. Crott Auctioneers staff will contact you during the auction; different languages are being spoken. All telephone bids must be confirmed in writing on a completed order form sent by post, fax or e-mail. Please use the order form at the back of the catalogue for this, without stating a maximum bid and recording that this concerns telephone bidding. Please make sure you provide at least one telephone number where you can be contacted during the auction, preferably a landline. Please note that we can only accept telephone bids for lots starting with an estimated minimum bid of 1000,- Euros. In submitting a bid placement, the bidder declares that he agrees to the recording of the bidding process. Please note that for telephone bids the lot number, not the description is binding.

#### **Online Bidding**

Of course you can also take part in our auction comfortably over your browser from any computer anywhere in the world. Please register for online bidding at www.uhren-muser.com at least 48 hours before the start of the auction.

#### Payment

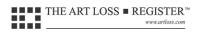
Payment can be made at the auction by cash or certified bank cheque. In case of a telephone or written bid you will be notified directly after the auction if your bid has been successfull.

#### Estimates

The prices indicated in the catalogue are estimates and are intended to provide a guidance for potential buyers; they cannot be considered a prediction of the actual selling price of an object.

#### Information on cultural assets

Shipping of your purchased goods can take up to 2-4 weeks if the export requires official approval (export licence for cultural assets).



The Art Loss Register (ALR) is an evolving, computerized international database which captures information about lost and stolen art, antiques and collectables. All items consigned with Dr. Crott Auctioneers are carefully checked for provenance by our experts as well as with the Art Loss Register.

## General Information and legend to symbols used in the catalogue



#### QR code

Mixed lot

Scan the QR code to see more photographs and information on this object on our website. Additionally you will find more close-up views of the objects and the mixed lots, as well as for any additions or amendments to the current catalogue.

### 3

For our mixed lots we are only able to supply a detailed description with condition report and photographs of the most valuable piece in the lot; the reported condition cannot be implied for the other pieces, for which we supply at least two photographs each (usually dial and movement or back and movement) on our website at www.uhren-muser.com. Please note that the estimate is based on the total value of all pieces in the lot and reflects the quality of the complete bundle.

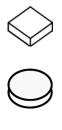


Object with musical movement



#### Specific materials

We advise our customers that a number of countries prohibit the importation of objects made of or containing materials from endangered species such as (but not limited to) coral, ivory, tortoiseshell and rare tropical wood. We therefore recommend that you familiarise yourself with all customs regulations before you bid on any such object, if you intend to import the object into another country.



Case

Dial

Movement

#### Wristwatch straps

Please be advised that straps made of material derived from endangered or otherwise protected species (ie. alligator and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these straps prior to shipping.

For further interesting information about the watches and clocks in our current auction catalog visit

# www.uhren-muser.com

Additionally you will find more detailed photographs of the objects and the bundled lots, as well as for any additions or amendments to the current catalogue.





## • Faszination Zeit – Zeit erleben. Deutsches Uhrenmuseum Glashütte

Glashütte in Sachsen blickt auf eine langjährige Uhrmachertradition zurück und steht für feinste deutsche Uhrmacherkunst. Die Faszination und wechselvolle Geschichte der mechanischen Zeitmessung können Sie im Deutschen Uhrenmuseum Glashütte erleben.

Für den Service Ihrer historischen Uhr befindet sich im Museum eine spezialisierte Restaurierungswerkstatt. Eine weitere Dienstleistung unseres Hauses ist die Erstellung von Archivauszügen für historische Uhren verschiedener Glashütter Hersteller.

Besuchen Sie das Deutsche Uhrenmuseum Glashütte von Mittwoch bis Sonntag, jeweils 10 – 17 Uhr. Schillerstraße 3a, 01768 Glashütte/Sachsen Weitere Informationen unter Telefon 035 053 46 12 102 oder www.uhrenmuseum-glashuette.com





Eine Stiftung der Stadt Glashütte und der Uhrenmanufaktur Glashütte Original.



Deutsches Uhrenmuseum



# Zeit prägt unser Leben

Erforschung und Dokumentation der Zeitmessung ist Ziel und Aufgabe der Deutschen Gesellschaft für Chronometrie.



Nutzen Sie als DGC-Mitglied die größte Fachbibliothek zur Zeitmesskunde in Europa bequem per Fernleihe.

[Forschung] [Publikationen] [Expertenwissen] [Veranstaltungen] [Erfahrungsaustausch] [Fach- und Regionalkreise]



### Kontakt

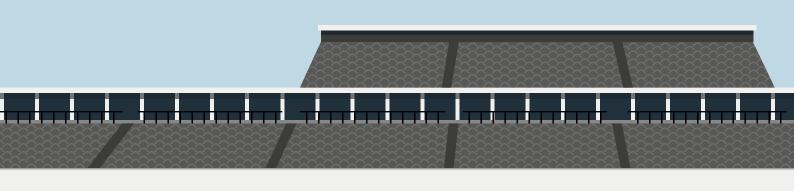
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