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MANNHEIM 1/BW
The Specialists for Vintage Horology
since 1975



108th Auction

Saturday, May 20, 2023

Hotel Speicher7, Mannheim





108th Auction

*Saturday,
May 20, 2023, 12:00 pm
Hotel Speicher7
Mannheim*

*PREVIEW
in our office
by appointment*

Our autumn auction
takes place on
Saturday, November 18, 2023, 12 pm
Hotel Speicher7, Mannheim

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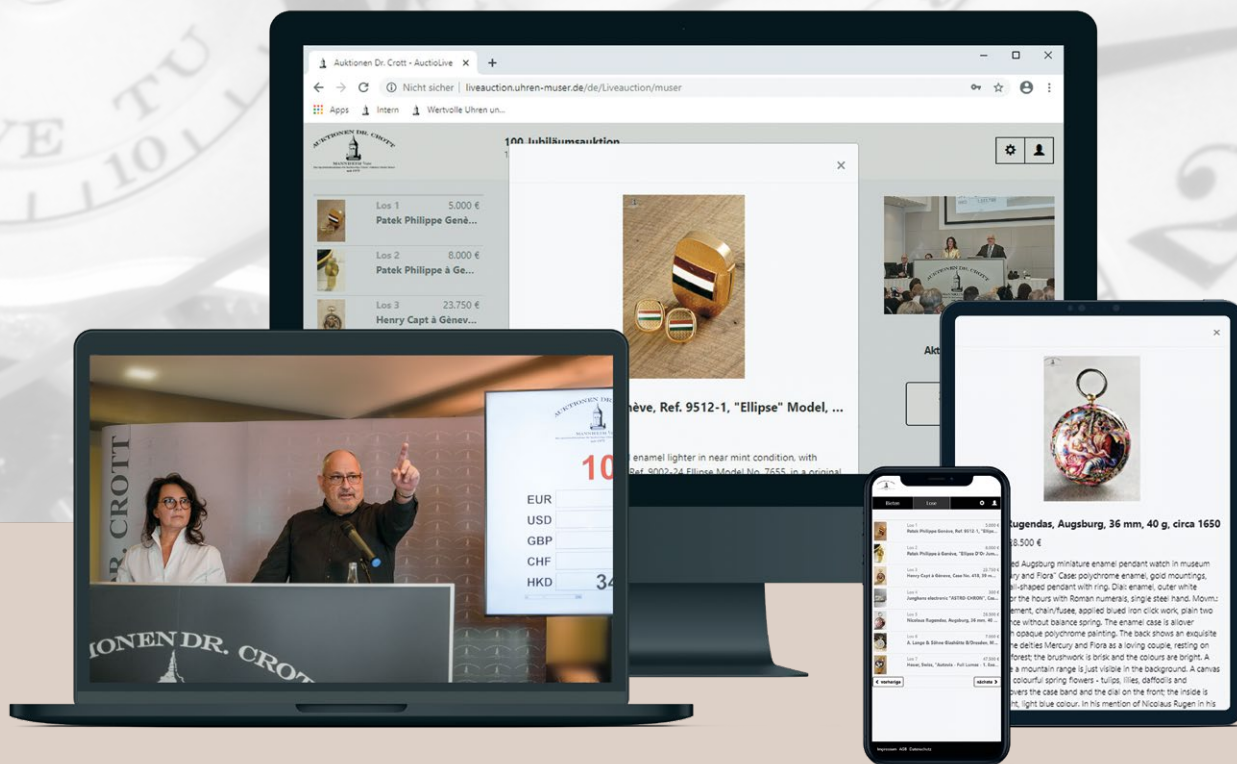
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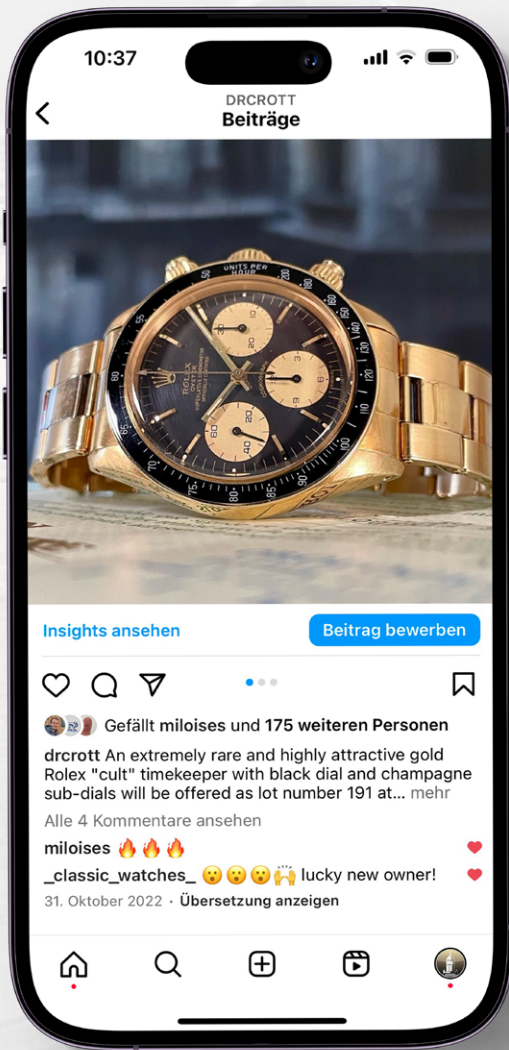
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1 Panerai

Luminor Marina 1950 3 Days Acciaio



A wristwatch in near mint condition, with auxiliary seconds and 3 days power reserve indicator – with original box, guarantee certificate, screwdriver, protective cover and second leather strap

Estimate 2.500 - 6.000 €

Steel, Individual No. BB1754655, glazed screw back, winding crown guard, original leather bracelet and original buckle.

Very good.

Black, luminous Arabic numerals/indexes.

As new.

Manual.

As new, capable of running, cleaning recommended.

Movm. No.	008617
Ref.	PAM00422
Cal.	P3001
Case No.	OP6892
Dimensions	47 mm
circa	2016
Limited	R1140/1500
Origin	Switzerland

The 3-day power reserve indicator is placed on the movement side and is visible through the sapphire crystal screw back. Case and bezel of this fine timepiece are made of polished steel, while the device protecting the crown is satin-finished steel. The black sandwich-style dial has hour and minute hands as well as a hand for the auxiliary second at 9 o'clock. The luminescent dial is easy to read even in extremely poor conditions.

2 Panerai

Luminor 1950 3 Days Acciaio



A charismatic wristwatch in near mint condition - with original box, guarantee certificate, guarantee card, certificate, operating instructions, second strap made of caoutchouc, spare glass and sales tag - full set

Estimate 3.000 - 5.000 €

Steel, individual no. BB1830099, glazed screw back, winding crown guard, original leather strap with steel buckle.

Very good.

Brown, luminous Arabic numerals/indexes.

As new.

Manual.

As new, capable of running, cleaning recommended.

Movm. No.	063968
Ref.	PAM00663
Cal.	P3000
Case No.	OP7074
Dimensions	47 mm
circa	2020
Limited	S0953/1000
Origin	Switzerland

The polished stainless steel case with the characteristic cushion shape is 47 mm in diameter. The sandwich type dial in this version is brown. Displays and hands are coated with luminous material to ensure optimal readability in the dark. The Panerai manual wind calibre P3000 is visible through the sapphire crystal screw back.

3 Panerai Luminor 1950 3 Days



A charismatic wristwatch in near mint condition - with original box, guarantee certificate, operating instructions and second leather strap

Estimate 2.500 - 5.000 €

Steel, individual no. BB1509037, glazed screw back, winding crown guard, original leather strap with steel buckle.

Very good.

Black, luminous Arabic numerals/indexes.

As new.

Manual.

As new, capable of running, cleaning recommended.

Movm. No.	009309
Ref.	PAM00372
Cal.	P3000
Case No.	OP6835
Dimensions	47 mm
circa	2012
Limited	O0451/2500
Origin	Switzerland

The stainless steel case with the characteristic cushion shape is 47 mm in diameter. Displays and hands of the black sandwich dial are coated with luminous material to ensure optimal readability in the dark. The Panerai manual wind calibre P3000 is visible through the sapphire crystal screw back.

4 Panerai Luminor 1950 3 Days



A charismatic wristwatch in near mint condition - with original box, guarantee certificate, second leather strap, screwdriver and sales tag - full set

Estimate 2.500 - 4.500 €

Steel, individual no. BB1493795, glazed screw back, winding crown guard, original leather strap with steel buckle.

Very good.

Black, luminous Arabic numerals/indexes.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	002696
Ref.	PAM00372
Cal.	P3000
Case No.	OP6835
Dimensions	47 mm
circa	2012
Limited	N0900/3500
Origin	Switzerland

5 Panerai

Luminor Marina 1950 3 Days Acciaio



A wristwatch in near mint condition, with auxiliary seconds and 3 days power reserve indicator – with guarantee certificate, operating instructions and protective cover

Estimate 2.500 – 6.000 €

Steel, Individual No. BB1741328, glazed screw back, winding crown guard, original leather bracelet and original buckle.

Very good.

Black, luminous Arabic numerals/indexes.

As new.

Manual.

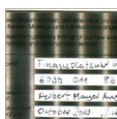
As new, capable of running, cleaning recommended.

Movm. No.	008237
Ref.	PAM00422
Cal.	P3001
Case No.	OP6892
Dimensions	47 mm
circa	2016
Limited	R0759/1500
Origin	Switzerland

The 3-day power reserve indicator is placed on the movement side and is visible through the sapphire crystal screw back. Case and bezel of this fine timepiece are made of polished steel, while the device protecting the crown is satin-finished steel. The black sandwich-style dial has hour and minute hands as well as a hand for the auxiliary second at 9 o'clock. The luminescent dial is easy to read even in extremely poor conditions.

6 Sinn

20 Jahre Finanzplatzuhr



An unworn, sporty elegant, limited edition wristwatch with three time zones, chronograph and date – with original box, guarantee card, operating instructions and extensive accessories – full set

Estimate 4.500 – 6.000 €

Steel, glazed screw back, second crown on the left to set the rotating bezel for displaying the third time zone, steel bracelet, bracelet length 145 mm, total length 190 mm.

As new.

Night-blue, sunburst finish.

As new.

Automatic.

As new, capable of running.

Ref.	6099.0686
Dimensions	41,5 mm
circa	2019
Limited	086/200
Origin	Germany

In 2019, Sinn's Frankfurt Financial District Watch series celebrated its 20th anniversary. Marking the occasion was the Frankfurt Financial District Watch 6099 B, featuring a blue dial finished with a high-quality sunburst decoration. A total of 200 of these magnificent watches were being produced, each with an engraved limited-edition marking on the case back.

The sophisticated function offering a display of three time zones on a 12-hour basis, enables the wearer to keep focused when exploring international stock exchange terrain. The movement of this timepiece is exquisitely decorated; the fine engraving on the rotor of the Frankfurt skyline and the sunburst finish of the night-blue dial lends a particularly elegant appeal to this wonderful watch.

7 Graham

Tourbillon Trackmaster Chromium



An interesting, limited edition wrist chronograph in near mint condition, with flying tourbillon - with original box and hang tag

Estimate 3.500 - 10.000 €

Steel, screwed on glazed back, engine-turned bezel, original caoutchouc strap with steel deployant clasp.

Very good.

Silvered.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	2TWTS.S03A.47F
Cal.	G1781
Dimensions	47 mm
circa	2010
Limited	064/100
Origin	Switzerland/England

Swiss group "The British Watchmakers" aims to honour the tradition of George Graham, the inventor of the chronograph in the most amazing and wonderful ways. With his particular affinity to extreme sports and somewhat whimsical elements, the group's founder and managing director Eric Loth remains devoted to "all things British".

The Graham Tourbillon Trackmaster Chromium is a magnificent blend of mechanical art and superior craftsmanship by integrating a tourbillon into an automatic chronograph. The result is a complication which took almost four years of unremitting work to develop.

8 Zenith

Defy Xtreme Open Sea El Primero



A limited edition black and blue titanium wrist chronograph with carbon fiber bezel and skeletonized dial - in February 2023 the watch was given a revision at Zenith - with original box, operating instructions, additional bracelet link and service invoice

Estimate 8.000 - 15.000 €

Titanium, screw back, screwed crown and screwed chronograph pushers, carbon fiber bezel, Zenith titanium bracelet, bracelet length 135 mm, total length 180 mm.

Very good.

Skeletonized.

Very good.

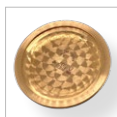
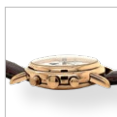
Automatic.

Very good, capable of running.

Movm. No.	253061
Ref.	96.0529.4021
Cal.	4021SX
Dimensions	47 mm
circa	2000
Weight	182 g
Origin	Switzerland

To create the limited edition of only 250 Zenith Defy Xtreme Open Sea in black and blue, Zenith chose several different novel materials. The powerful 47 mm titanium case features a distinctive carbon fibre bezel and the openwork dial is made from carbon fibre and aluminium.

9 Waldan International Astronic Chronograph



A beautiful neo-vintage wristwatch with "El-Primero" chronograph, full calendar and moon phase

Estimate 3.000 - 5.000 €

18 K rose gold, screw back.

Very good.

White, tachy scale.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Cal.	3019PHF
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Case No.	306
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Dimensions	39 mm
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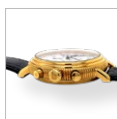
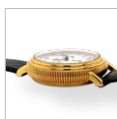
circa	1996
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Origin	Switzerland
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The Waldan Astronic Chronograph is a classic timepiece powered by the automatic Zenith chronograph calibre El Primero 3019 PHF. The calibre was introduced in 1969 and bought by Oscar Waldan during the Swiss quartz crisis to refine it further.

Waldan International (Waldan Watches) is a private family-owned brand based in New York. It was established in 1979 by Oscar Waldan (1923-2018), a Polish watchmaker, who learned the trade during WWII at the Buchenwald concentration camp. Today the 2nd generation family business is run by his son Andrew. The Waldan brand has been sold for over 40 years by famous retailers such as Tiffany & Co, Tourneau, Neiman Marcus, Asprey and Wempe and is known for exquisite craftsmanship, outstanding accuracy and affordability.

10 Zenith El Primero Cosmopolitan



A collection of 9 wristwatches



An attractive, neo-vintage "new old stock" wrist chronograph with date and tachy scale - with original box, blank guarantee card and sales tag

Estimate 2.000 - 5.000 €

Gilt, glazed push back, reeded caseband, original black alligator leather strap with Zenith buckle.

Very good.

White.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	20.0030.400
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Cal.	40.0
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Dimensions	38 mm
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circa	1987
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Origin	Switzerland
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11 Zenith

El Primero De Luca



A rare neo-vintage wristwatch with chronograph, tachy scale, date and original box

Estimate 3.500 - 7.000 €

Steel, screw back, screwed winding crown, original steel bracelet with deployant clasp and diver's extension link, bracelet length 135 mm, total length 180 mm.

Very good, slightly worn.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	02.0310.400
Cal.	400
Dimensions	40 mm
circa	1990
Origin	Switzerland

The Zenith "De Luca" got its name from the brand's main distributor in Italy, who seems to have been involved in the design of this chronograph. The "De Luca" comes in two versions: with a black with white sub-dials or with a white dial with black subsidiary dials, such as this timepiece. Zenith produced the "De Luca" from 1988 to 1996.

This model is the 3rd model of the De Luca I version and was produced within only two years, from 1990 to 1992, in a quantity of 580 pieces.

12 Zenith

El Primero Prime



An interesting collection of 2 Zenith wristwatches



A rare wrist chronograph in near mint condition, with date, original box and booklet. Only 2,200 examples of this reference were produced between 1993 and 1998.

Estimate 1.700 - 2,500 €

Steel, glazed screw back, original steel buckle.

Very good.

Black, luminous Arabic numerals, tachy scale, luminous dauphine hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	01-0010.420
Cal.	420
Dimensions	38 mm
circa	1997
Origin	Switzerland

The 38mm stainless steel case with concave lugs, an inclined bezel and oval chronograph buttons lends a distinctive sportive, yet elegant appeal to this fine timepiece. The sapphire crystal protects the black graceful dial with engine-turned registers, luminous Arabic numerals and hands; an aperture for the date is positioned between 4 o'clock and 5 o'clock. The transparent caseback reveals the manual winding movement calibre Zenith 420, which was released in the 1990's and was the first hand-wound version of the classic El Primero movement.

13 Cartier

Calibre de Cartier



A large and heavy wristwatch with date, original box, operating instructions, Cartier certificate and DVD

Estimate 2.500 - 3.500 €

Steel, screwed on glazed back, winding crown with faceted sapphire, steel bracelet, bracelet length 150 mm, total length 195 mm.

Very good, slightly worn.

Black.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	W7100016-3389
Cal.	1904-PS MC
Case No.	494276RX
Dimensions	42 mm
circa	2011
Origin	Switzerland

14 Bedat & Co.

No. 7 Annual Calendar



An attractive Geneva wristwatch - annual calendar with date and month display - with original box and blank certificate with operating instructions

Estimate 1.500 - 2.500 €

Steel, screwed on back, original steel deployant clasp.

Very good, slightly worn.

Silvered, engine-turned.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	777
Case No.	0570
Dimensions	34 x 43 mm
circa	1997
Origin	Switzerland

The No. 7 range created in 1997 comes in a waisted oblong case. The stainless steel case and the sapphire crystal are gently domed. The watch has a large date window below 12 o'clock, the month is displayed in the lower left corner.

Simone Bédât and her son Christian Bédât left the Swiss luxury brand Raymond Weil in 1996 to start their own label Bedat & Co. The first range, No. 3, No. 7 and Ref. 304, were presented in 1997 at Basel World.

15 Bulgari Diagono



A large and heavy wristwatch in near mint condition, with chronograph and date

Estimate 3.200 - 6.000 €

18 K rose gold, screwed on back, 18 K rose gold Bulgari deployant clasp.

Very good, slightly worn.

Anthracite, "tapisserie" pattern.

Very good.

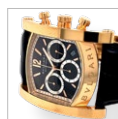
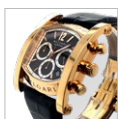
Automatic.

Very good, capable of running, cleaning recommended.

Ref.	BB P 42 GL CH
Cal.	B130
Case No.	O 0428
Dimensions	42 mm
circa	2010
Limited	72/199
Origin	Switzerland

This luxurious wrist chronograph by Bulgari is part of a small series of only 199 pieces. The 18K rose gold case is 42 mm wide and has a height of 12 mm. The wide high gloss finished bezel is inscribed with the Bulgari logo. The dial has a vibrant waffle structure finish and features three sub dials for 12-hour and 30-minute counters and the small seconds. The date is positioned between 4 and 5 o'clock.

16 Bulgari Assioma



A large and heavy wristwatch in near mint condition, with chronograph and date

Estimate 3.500 - 6.000 €

18 K rose gold, screwed on back, 18 K rose gold Bulgari deployant clasp.

Very good.

Black, bar-like texture.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	AA P 48 G CH
Case No.	L 975
Dimensions	38 x 46 mm
circa	2010
Limited	012/199
Origin	Switzerland

This luxurious, rectangular wrist chronograph by Bulgari is part of a small series of only 199 pieces. The 18 K rose gold case is domed and has a height of 18 mm. The dial has a bar-like structure finish and features three silver-bordered sub dials.

17 Frederique Constant

Daimler Chrysler N. Atlantic Challenge 2003 GMT



A limited edition Geneva wristwatch with world time indicator and date, produced for the Daimler Chrysler North Atlantic Challenge transatlantic regatta, which took place in June 2003 on the occasion of the 100th anniversary of the Hamburgischer Verein Seefahrt (HVS)

Estimate 1.600 - 2.500 €

Steel, screwed on glazed back, steel bracelet, bracelet length 160 mm, total length 205 mm.

Very good, slightly worn.

Two-tone silvered, engine-turned centre, bidirectional rotating ring with the names of 24 cities in the world.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	FC308AS3H6B
Cal.	ETA2893-2
Case No.	31/50
Dimensions	38 mm
circa	2003
Limited	31/50
Origin	Switzerland

18 Ulysse Nardin

1846 Marine Chronometer



A rare wrist chronometer with power reserve indicator and date. With original box, Bulletin de Marche Observatory Ulysse Nardin, La Chaux-de-Fonds issued on 27 October 2000. C.O.S.C. rating certificate, leather wallet and operating instructions. The watch was given a revision at Ulysse Nardin in January 2023.

Estimate 2.500 - 4.000 €

Steel, screwed on back, original buckle.

As new.

Silvered.

As new.

Automatic.

As new, capable of running.

Movm. No.	19777
Ref.	263-22
Cal.	UN26
Case No.	4592
Dimensions	38 mm
circa	2000
Origin	Switzerland

The design of the 1846 Marine Chronometer, reference 263-22 is inspired by the large ship's chronometers. Produced in wristwatch size this timepiece is a precision instrument for connoisseurs of the art of watchmaking. The traditional oversized second hand display and the power indicator are unmistakable characteristics of the marine chronometer.

19 Girard-Perregaux Chronographe



A heavy neo-vintage bi-color wrist chronograph in near mint condition, with date - with transparent presentation box and operating instructions

Estimate 1.200 - 2.500 €

Steel/rose gold, screwed on back, original steel bracelet, bracelet length 150 mm, total length 190 mm.

Very good.

White.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	7000GBM
Cal.	800-864
Case No.	B-1134
Dimensions	38 mm
circa	1988
Origin	Switzerland

With its striking rose gold bezel and eye-catching straight lugs, this Girard-Perregaux wristwatch chronograph has almost cult status. It combines attractive aesthetics with an in-house automatic movement.

20 Girard-Perregaux GP4900



A collection of 3 Girard-Perregaux wristwatches



An attractive neo-vintage wristwatch with chronograph, pulsation scale and date

Estimate 1.600 - 3.000 €

Steel/pink gold, push back, original buckle.

Very good.

Silvered, engine-turned.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	4910
Cal.	8000-164
Case No.	BR-1936
Dimensions	38 mm
circa	1995
Origin	Switzerland

This beautiful Girard-Perregaux wrist chronograph in a steel case with pink gold bezel, pushers and crown combines attractive aesthetics with an in-house automatic movement. The dial surface is particularly striking, with a lively engine-turned centre.

21 Chronoswiss

Tora



A neo-vintage wristwatch in practically new condition, with regulator dial, original box, guarantee, waterproof certificate and operating instructions

Estimate 1.500 - 2.500 €

Steel, screwed on glazed back, reeded bezel, original buckle.

Very good.

Silvered, eccentric hour chapter ring with radial Roman numerals, radial Arabic minutes, centre seconds, 24h-indicator, blued hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

With its satin-finished stainless steel case, fluted bezel and mirror-polished lugs, the timepiece conveys sporty elegance. The regulator dial with the blued steel hands on the matt silver-plated dial is particularly appealing.

Movm. No.	0091
Ref.	CH 1323
Cal.	123
Case No.	4142
Dimensions	38 mm
circa	1995
Origin	Germany

22 Chronoswiss

Kairos



A rare and attractive wrist chronograph with original box, original certificate, waterproof certificate and operating instructions

Estimate 2.000 - 4.000 €

Steel, glazed screw back, reeded bezels, original buckle.

Very good.

Two-tone silvered, engine-turned.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Chronoswiss are a master in combining traditional craftsmanship with modern design. The striking case with its reeded bezels and beautifully designed, elaborately engine-turned dial make this watch so elegant. This 34 mm version with its Lemania calibre is extremely rare to find.


Movm. No.	4528600
Ref.	CH 1823
Cal.	Lemania 1873
Case No.	8067
Dimensions	34 mm
circa	2003
Origin	Germany

23 Chronoswiss Imperator Constance


A charismatic, large wristwatch with date - with original box, leather card holder wallet, certificate, waterproof certificate, operating instructions and booklet




Estimate 3.000 - 6.000 €

 18 K pink gold, screwed on glazed back, original 18 K pink gold deployant clasp.

Very good.

 Silvered.

As new.

 Automatic.

As new, capable of running, cleaning recommended.

Ref.	CH 2871R
Cal.	ETA 2892-2
Case No.	08 004
Dimensions	36 x 56 mm
circa	2008
Origin	Germany

Chronoswiss designed this large-size oblong model fully in the style of the "Belle Epoque", with a waisted-shape square case, vibrantly curved numerals and blued almost cubist-style hands. The watch also features a distinctive semi-circular date window at 6 o'clock and the winding crown between at 12 o'clock between the lugs.




24 Piaget Black Tie


A limited edition, elegant and very fine wristwatch with jumping seconds, date and power reserve indicator - with original box, guarantee card, operating instructions, booklet and DVD



Estimate 4.200 - 7.000 €

 18 K pink gold, screwed on back, original 18 K pink gold buckle.

Very good.

 Dark blue, engine-turned centre.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

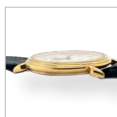
Ref.	P10076
Cal.	551P
Case No.	973957
Dimensions	30 x 46 mm
circa	2008
Limited	070/100
Origin	Switzerland

This oblong Piaget "Black Tie" is part of a limited edition of only 100 pieces. It comes in a 30 x 46 mm 18 K pink gold case and features a strikingly elegant marvellous dark blue dial. A window for the retrograde small seconds display which after 30 seconds jumps back to zero on the left is positioned at 12 o'clock. Another window in the lower half of the dial shows the retrograde power reserve while the date window sits at 6 o'clock. The beautiful gold-set luminous indexes and pink gold alpha hands complete the picture of an extremely elegant luxury watch, which has hardly been worn.



25* Baume & Mercier

Royal Brunei Navy



An elegant neo-vintage wristwatch with date and personalized dial bearing the emblem of the Royal Brunei Navy and sold by Asprey jewellers - with original box

Estimate 2.500 - 3.500 €

18 K gold, push back, Baume & Mercier leather strap with buckle.

Very good.

White.

Very good.

Ref.	15163
Cal.	ETA255 111 Quartz
Case No.	1639554
Dimensions	32 mm
circa	1990
Origin	Switzerland

26 Ebel

Classic Chrono 1911



A classically elegant neo-vintage wrist chronograph with date, tachy scale and legendary Zenith El Primero calibre 400 - with original box, leather wallet, operating instructions, booklet and guarantee card

Estimate 1.800 - 3.000 €

18 K gold, matted, push back, screwed winding crown, Ebel 18 K gold deployant clasp.

Very good.

White.

Very good.

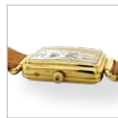
Automatic.

Very good, capable of running, cleaning recommended.

Ref.	5134.901.3012
Cal.	Ebel 134/400
Case No.	64200276
Dimensions	38 mm
circa	1990
Origin	Switzerland

Ebel used Zenith El Primero movements for the Ebel Sport Classic Chronograph from 1982. In the early 1990s, the Ebel 1911 Chronograph was more expensive than a Rolex Daytona reference 16520, which actually used the same movement.

27 Ulysse Nardin Michelangelo



A very attractive wristwatch with full calendar and moon phase

Estimate 2.800 - 5.000 €

18 K gold, screwed on glazed back.

Very good, worn.

Ivory-coloured, mother-of-pearl subsidiary dials.

Very good.

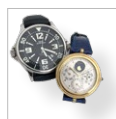
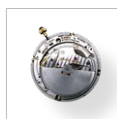
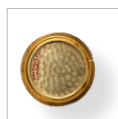
Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	152
Ref.	161-42
Cal.	16-5
Case No.	1707
Dimensions	29 x 34 mm
circa	1995
Origin	Switzerland

The oblong case with the flexible lugs lends the Michelangelo a striking elegance as well as a strong presence on the wrist. The watch features three mother-of-pearl sub dials that have a beautiful shimmer, showing the day of the week, the date and the month in English. The phase of the moon is displayed at 6 o'clock in a fan-shaped cut-out, framed by a mother-of-pearl semicircle with the age of the moon. Gold indexes and blue hands on the ivory-coloured dial complete the exquisite overall appearance.

28 Gérald Genta Quantième Perpetuel



A collection of 2 wristwatches



An elegant neo-vintage "cult" wristwatch with perpetual calendar and moon phase - with original box, operating instructions, leather wallets, guarantee card, blank certificate and original hang tag

Estimate 4.500 - 10.000 €

18 K gold, push back, crown set with onyx cabochon, 18 K gold buckle.

Very good, slightly worn.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	2941
Ref.	G.2132.4
Case No.	27039
Dimensions	36 mm
circa	1989
Origin	Switzerland

The name Gérald Genta stands for creative watchmaking; Genta has no interest in conventions and trends but succeeds in finding ever new ways of telling the time. For decades he developed concepts and designs for major watchmakers - designs such as, for example, the Patek Philippe "Nautilus", the Audemars Piguet "Royal Oak" or the IWC "Ingenieur"; a whole era of Swiss watchmaking bears his mark. Today many of these watches are highlights in the collections of the most exclusive brands and Genta started his own trade name in the late 1980s with great success.

29 Franck Muller Master Square Relief



An elegant wristwatch in practically new condition, with date, original box and blank certificate

Estimate 2.700 - 5.000 €

18 K white gold, screwed on back.

Very good, slightly worn.

Black, engine-turned.

As new.

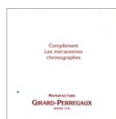
Automatic.

Very good, capable of running, cleaning recommended.

Ref.	6000 H SC DT
Cal.	FM 0800 SC
Case No.	284
Dimensions	33 x 40 mm
circa	2010
Origin	Switzerland

The square-shaped timepiece is embellished with an intricate guilloché pattern with raised polished Roman numerals. The "Master Square" is testament to Franck Muller's penchant for Art Deco – the symmetry of the lines and the gently curved case maintain a well-balanced design that gives the watch a sophisticated, bold look.

30 Girard-Perregaux Richeville Automatic



A fine tonneau-shaped wristwatch with chronograph, additional dial, original box and operating instructions

Estimate 1.600 - 2.500 €

Steel, screwed on back, original steel bracelet, bracelet length 140 mm, total length 180 mm.

Very good, slightly worn.

Silvered, engine-turned.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	2750
Case No.	A-2285
Dimensions	36 x 34 mm
circa	1995
Origin	Switzerland

An attractive wrist chronograph with pear-shaped lugs made in the heart of the Swiss Jura mountains; it catches the eye at once with its delicately shimmering guilloché dial.

31 Tag Heuer Monaco



A very attractive wristwatch with chronograph and date - remake of the 1970's classic model

Estimate 1.500 - 2.500 €

Steel, screwed on back, original deployant clasp.

Very good.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	CW2111-0
Cal.	Cal. 17
Case No.	YB0441
Dimensions	38 x 38 mm
circa	2006
Origin	Switzerland

The design has remained true to the original and has only been slightly modified and technically improved.

32 Corum Admiral's Cup



A heavy Geneva wrist chronograph in near mint condition, with date - chronometer - with original box, leather card holder wallet, operating instructions, guarantee card and chronometer certificate card

Estimate 2.000 - 4.000 €

Steel, screw back with engraved Admiral's Cup trophy, screwed crown, steel bracelet, bracelet length 150 mm, total length 200 mm.

Very good.

Black, multi-coloured nautical flag indexes.

As new.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	684867
Ref.	753.691.20. V701AN92
Cal.	ETA 7753
Case No.	2108919
Dimensions	44 mm
circa	2007
Origin	Switzerland

The typical feature of the Corum Admiral's Cup range is use of multi-coloured nautical signal flags as hour markers; they match the international numerical code and every hour is represented by the corresponding pennant(s).


33 Nomos


Tangente Bauhaus




A limited edition wristwatch in mint condition, celebrating the 100 year Bauhaus anniversary in 2019 – with original box, guarantee card, operating instructions, original sales receipt, notebook, greeting card and promotional material – full set!

Estimate 1.500 - 2.500 €

-  Steel, push back, original buckle.
As new.

-  Silvered, sketch paper coloured, blue ring minute track.
As new.

-  Manual.
As new, capable of running.

Movm. No.	187149
Ref.	101.S14
Cal.	10,5" Alpha
Case No.	31/100
Dimensions	35 mm
circa	2018
Limited	31/100 Blau
Origin	Germany

On occasion of the 100 year anniversary of Bauhaus Nomos Glashütte launched their traditional Tangente model in einer nine-piece special edition in the colours red, yellow and blue, and sizes 33, 35 und 38 mm. Each version was limited to 100 pieces and came with a set of edgy accessories. Inspired by the drafts created by Bauhaus tutor Paul Klee, the minimalist hands follow the outer coloured minute ring, symbolizing the basic concept of a timepiece: Time moves in a circle.



34 Habring²

Jumping Second





A collection of 2 elegant wristwatches




An elegant wristwatch with enamel dial and jumping centre seconds, original wooden box, original certificate and operating instructions

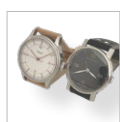
Estimate 2.500 - 5.000 €

-  Steel, screw back.
Very good, worn.

-  Enamel, applied pink gold indexes / Arabic numerals, pink gold baton hands.
Very good.

-  Automatic.
Very good, capable of running, cleaning recommended.

Movm. No.	A07
Cal.	ETA A07111
Dimensions	42 mm
circa	2010
Origin	Austria



35 ochs und junior

Date Rust



An innovative and unusual wristwatch with date and yellow leather presentation wallet

Estimate 1.700 - 4.000 €

◆ Sterling silver, screwed on back, screwed crown, silver buckle.

Very good, worn.

○ Oxidised iron.

Very good.

◀ Manual.

Very good, capable of running, cleaning recommended.

Cal.	ETA 2824-2
Dimensions	42 mm
circa	2010
Origin	Switzerland

The 30+1 holes around the perimeter of the dial display the date. The 10 minute markers serve as reference points.

Ochs und junior AG is a Swiss watch manufacturer based in La Chaux-de-Fonds, Switzerland, which is specialised on producing mechanical wristwatches. The company was founded in 2006 by Ludwig Oechslin, a universal scholar and master watchmaker and Kurt König, Managing Director of Embassy and Beat Weinmann.

36 ochs und junior

la due ore



An innovative and unusual wristwatch with second time zone - with brown leather presentation wallet and ring binder with comics, operating instructions and certificate

Estimate 2.200 - 4.500 €

◆ Sterling silver, screwed on back.

Very good, slightly worn.

○ Anthracite.

Very good.

◀ Manual.

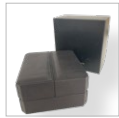
Very good, capable of running, cleaning recommended.

The hands display the first time zone and the adjustable time zone disk displays the second time zone.

This watch was designed by Prof. Ludwig Oechslin. It is the result of innovative ideas that the watchmakers at the Lucerne watch shop Embassy Jewel AG have lovingly put into practice. The watches are designed strictly according to their function. For example, the dials themselves form an integral part of the movement construction. Due to this design philosophy and the high-precision manufacturing process involved, no further finishing, such as polishing the casing, is carried out.

37 Vacheron Constantin

Patrimony Day Date Moonphase



A very elegant Geneva wristwatch with date, weekday indication and moon phase - with original box, certificate and setting pin

Estimate 5.500 - 9.000 €

18 K gold, screwed on back, Vacheron Constantin 18 K gold buckle.

Very good, slightly worn.

White, textured.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	794832
Ref.	47009
Cal.	1126
Case No.	611845
Dimensions	34 mm
circa	1996
Origin	Switzerland

The "Patrimony" model embodies a beauty and technical sophistication that has grown to perfection over 250 years; it shows that at Vacheron and Constantin heritage and progress walk hand in hand. The round case and the timeless classic design of the "Patrimony" are rooted in tradition; it has a finely polished, stepped bezel and slightly curved lugs. The exquisitely engine-turned dial has three sub-dials for the date, days of the week in English and moon phase; the linear hour indexes and the baton hands create a clear overall appearance and provide easy reading - a fine combination of strikingly cool elegance and superior quality.

38 Vacheron Constantin

Les Historiques Chronograph



An elegant and rare Geneva wristwatch with chronograph, 30 min. counter and tachy scale - with original box, original certificate, operating instructions and Vacheron Constantin booklet

Estimate 20.000 - 30.000 €

18 K gold, glazed push back, Vacheron Constantin 18 K gold buckle.

Very good.

Black, engine-turned centre.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	838809
Ref.	47101/000J-4
Cal.	1140
Case No.	652934
Dimensions	36 mm
circa	2000
Origin	Switzerland

This Vacheron Constantin chronograph is a classic piece that is, at the same time, a modern reinterpretation of the reference 4178 in the 1940s and 1950s. The movement is fitted with the Lemania calibre 1140/1141, which is regarded as one of the best chronograph movements of all times.

The Vacheron Constantin "Les Historiques chronograph" was produced from 1990 to 2003 in a limited edition of 1250 pieces in yellow gold, 300 pieces in platinum with salmon-coloured dial, and 25 pieces in platinum with black dial for the Taiwanese market.

39 Vacheron Constantin Patrimony



A highly elegant, large Geneva wristwatch with original box, guarantee certificate, certificate of the Bureau de Contrôle Facultatif des Montres de Genève, original seal hang tag and Vacheron & Constantin ring binder

Estimate 4.200 - 7.000 €

18 K white gold, push back, Vacheron Constantin 18 K white gold buckle.

Very good, slightly worn.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	5129345
Ref.	81180/000G
Cal.	1400
Case No.	1126811
Dimensions	40 mm
circa	2006
Origin	Switzerland

The "Patrimony" model embodies a beauty and technical sophistication that has grown to perfection over 250 years; it shows that at Vacheron and Constantin heritage and progress walk hand in hand. The round case and the timeless classic design of the "Patrimony" are rooted in tradition.

The case has a finely polished slim bezel and slightly curved lugs. The glossy finish of the elongated hour indexes in combination with the slim baton hands lend a clear structure to the light, matte silvered dial and ensures easy readability.

40 Vacheron Constantin Patrimony Date Power Reserve



A very fine and elegant Geneva wristwatch with pointer date and power reserve indicator - with original box, certificate, operating instructions, setting pin and booklet

Estimate 5.500 - 8.000 €

18 K white gold, push back, Vacheron Constantin 18 K white gold buckle.

Very good.

Silvered, engine-turned.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	848678
Ref.	47200/000G-5
Cal.	1127
Case No.	675394
Dimensions	36 mm
circa	1996
Origin	Switzerland

The Patrimony range represents the perfection of the circle, the reduction to the essential. It is the epitome of stylish simplicity. This minimalism creates a balance between edges and curves and the timepiece catches the eye with its delicate case, which is inspired by the ultra flat Vacheron & Constantin models of the 1950s.

41 Franck Muller

Masters of Complications



A rare wrist chronograph with perpetual calendar, moon phase, retrograde month, equation of time, 24 hour and leap year indication - with wooden box, certificate, operating instructions, leather wallet, sales tag and setting pin

Estimate 10.000 - 20.000 €

18 K gold, glazed push back, 18 K gold deployant clasp

Very good.

Two-tone silvered.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	7000 QPE
Cal.	FM7000
Case No.	12
Dimensions	39 mm
circa	2005
Origin	Switzerland

Powered by an automatic calibre FM7000 with platinum rotor, this heavy 18 K wrist chronograph features a perpetual calendar with moon phase display, days of the week and date hand. The 24-hour and the leap year displays circle the auxiliary displays like small satellites, while the 30-minute register is directly connected to the moon phase. A semi-circle displays the retrograde months with equation of time in the lower section of the dial.

42 Franck Muller

Conquistador King



A heavy and impressive luxury wrist chronograph "Master of Complications" with 30-minute counter and date, original box, Franck Muller leather wallet, original certificate, spare bracelet link and additional 18 K rose gold buckle

Estimate 25.000 - 28.000 €

18 K rose gold, screwed on back, screwed crown, Franck Muller 18 K rose gold bracelet, bracelet length 130 mm, total length 185 mm.

Very good, slightly worn.

Black, guilloche pattern.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	8002 CC
Case No.	26
Dimensions	40 x 47 mm
circa	2007
Weight	305 g
Origin	Switzerland

True to his reputation as "Master of Complications", Franck Muller launched the unusual "Conquistador" model, which features a large, mirror polished, tonneau-shaped Curvex Art Deco rose gold case with a thickness of 16 mm. The dial is black and engine-turned with large rose gold Arabic numerals, luminous hands, red "CONQUISTADOR" lettering, silver subdials with blued hands and a date window at 6 o'clock.

43 Vacheron Constantin Lady Overseas



A lady's elegant and heavy Geneva wristwatch, studded with diamonds - with original box and original certificate

Estimate 7.000 - 10.000 €

18 K gold, 64 brilliant-cut diamonds, screwed on back with embossed emblem of the Overseas, a sailing ship with two masts, screwed crown, Vacheron Constantin solid 18 K gold bracelet, bracelet length 135 mm, total length 160 mm.

Very good, slightly worn.

Dark blue, sunburst finish

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

The 18 K gold case has taken on a beautiful rainbow-coloured patina, showing that the watch has hardly been worn in recent years.

Movm. No.	854404
Ref.	12550/423J
Case No.	677660
Dimensions	24 mm
circa	2002
Weight	108 g
Origin	Switzerland

44 Vacheron Constantin Overseas Chronometer



An elegant and heavy Geneva wristwatch with date, studded with diamonds, with original box, Bulletin de Marche, original certificate and booklet

Estimate 12.500 - 18.000 €

18 K gold, 64 brilliant-cut diamonds, screwed on back with embossed emblem of the Overseas, a sailing ship with two masts, screwed crown, Vacheron Constantin solid 18 K gold bracelet, bracelet length 140 mm, total length 175 mm.

Very good, slightly worn.

Dark blue, sunburst finish

Very good.

Movm. No.	857492
Ref.	72550/423J-8
Cal.	Quartz
Case No.	679668
Dimensions	35 mm
circa	2002
Weight	193 g
Origin	Switzerland

In 1996 Vacheron Constantin decided to launch a re-issue of the legendary "222" (created in 1977 by young designer Jörg Hysek) and introduced the Overseas range with models that attract the clientele with their natural elegance, clear cut lines and outstanding technical properties.

45 Blancpain

Centennial Olympic Games Atlanta 1996



A limited wrist chronograph in practically new condition, with date, launched on occasion of the 100th Olympic Games taking place in Atlanta in 1996 - with original box and original certificate

Estimate 3.000 - 6.000 €

Steel, screw back with engraved logo of the Olympic Games in Atlanta 1996, original buckle.

Very good.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	2185-1152-53
Cal.	1185
Case No.	47/100
Dimensions	38 mm
circa	1996
Limited	47/100
Origin	Switzerland

This fine wrist chronograph was produced in 1996 celebrating the 100th Olympic Games in Atlanta. The caseback bears the limited-edition serial number and is engraved with the words "Centennial Olympic Games Atlanta 1996". The white stepped dial features the Olympic logo in the upper half. This is a very rare timepiece produced in a limited edition of only 100 pieces.



46 Blancpain

Flyback Chronograph



An attractive flyback wrist chronograph with date

Estimate 2.500 - 5.000 €

Steel, screw back, screwed crown and pushers, original buckle.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Cal.	F 185
Case No.	1989
Dimensions	38 mm
circa	2010
Origin	Switzerland

This sports chronograph has a black dial with luminous military style Arabic numerals and hands. It has a "flyback" function that allows the chronograph to be restarted instantly at the touch of a button instead of having to stop and reset the stopwatch.



47 Blancpain

Villeret Moon Phase Triple Calendar



An elegant neo-vintage wristwatch with full calendar and moon phase

Estimate 2.000 - 3.000 €

Steel, push back.

Very good.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Case No.	808
Dimensions	33 mm
circa	1990
Origin	Switzerland

The stepped white dial with applied Roman hours has an inner analogue chapter ring for the date and two windows for month and day of the week in English. The moon age and the fan-shaped cut-out displaying the moon phases with a gold moon and stars on blue ground sit at 6 o'clock.

48 Blancpain

Villeret Moon Phase Triple Calendar



An elegant wristwatch with full calendar, moon phase and extremely rare mother-of-pearl dial

Estimate 10.000 - 15.000 €

18 K gold, push back, original 18 K gold bracelet, bracelet length 150 mm, total length 190 mm.

Very good, slightly worn.

Mother-of-pearl.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Cal.	95
Case No.	1073
Dimensions	34 mm
circa	2000
Weight	150 g
Origin	Switzerland

The uneven surface of the mother-of-pearl dial creates a fascinating shimmering effect, the colour shifting between green and pink. The applied Roman hours are gold. The date is displayed by an analogue chapter ring and two windows for month and day of the week in English are positioned in the top half of the dial. At 6 o'clock the age of the moon and the phase in a fan-shaped window with gold moon and stars on blue ground are displayed.

49 Blancpain

Léman Ultra Slim



An elegant wristwatch in almost new condition, with date, original box, operating instructions and guarantee

Estimate 1.500 - 3.000 €

Steel, screw back, antimagnetic protection cap, screwed crown, original steel deployant clasp.

Very good.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	2100-1127-53B
Cal.	11.51
Case No.	227
Dimensions	38 mm
circa	1996
Origin	Switzerland

Within the Léman series, the Léman Ultra Slim is a particularly thin model variant. The graduated bezel and the continuous polish give the timepiece an extremely elegant look.



50 Blancpain

Villeret



An elegant neo-vintage wristwatch with chronograph and date

Estimate 2.800 - 4.000 €

18 K gold, push back, original 18 K gold buckle.

Very good.

White.

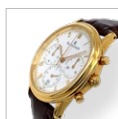
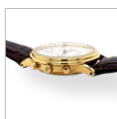
Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Cal.	1185
Case No.	127
Dimensions	34 mm
circa	1991
Origin	Switzerland

The clear-cut design of the Villeret makes this model the most classic of the Blancpain collection; the chronograph is a fine example of a timepiece that is as elegant as it is useful.



51 A. Lange & Söhne

1815 AUF/AB


A collection of 2 Glashütte wristwatches

An elegant wristwatch with 48h power reserve indicator




Estimate 17,000 - 25,000 €



 18 K gold, screwed on glazed back, "Lange" 18 K gold buckle.

Very good, micro scratches.

 Solid silver, argenté.

Very good.

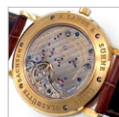
 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	30100
Ref.	221.021
Cal.	L942.1
Case No.	140118
Dimensions	36 mm
circa	2005
Origin	Germany

The name of the 1815 UP/DOWN refers to the birth year of Ferdinand A. Lange and to the brand's iconic UP/DOWN power-reserve indicator, a device first used in historic pocket watches and marine chronometers. It dates back to a Lange patent granted in 1879. The dial features the typical style elements of the 1815 family, which bring to mind the design of vintage pocket watches: blued steel hands to stand out from the dial, Arabic numerals, sunk centre and railway-track minute scale.

This 1815 UP/DOWN, reference 221.021 is from the 1st generation and has a smaller diameter of 35.9 mm and a lower height of 7.9 mm than those of the 2nd generation, which were introduced in 2008.



52 **A. Lange & Söhne**
DUFOURGRAPH

A very rare Glashütte wristwatch in practically new condition, with Lange oversize date and chronograph with flyback function - with Lange-booklet and Lange-guarantee seal dated October 19, 2005

Estimate 80.000 - 140.000 €



18 K pink gold, sapphire glass screwed on back, correction button to adjust the date on the left side of the case at 10 o'clock position, original chestnut brown alligator leather strap with "Lange" 18 K pink gold buckle.

Very good, slightly worn.

Black, tachy scale.

Very good.

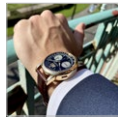
Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	44313
Ref.	403.031
Cal.	L951.1
Case No.	157531
Dimensions	39 mm
circa	2005
Origin	Germany

Among the die-hard collectors of A. Lange & Söhne timepieces, the DATOGRAPH reference 403.031 is affectionately known as "Dufourgraph". It is the first ever Datograph model in pink gold with a black dial and it is the timepiece the legendary watchmaker Philippe Dufour chose for himself, praising it for its movement architecture, its finishing, and its design, and touting it as the best serially made chronograph in existence. Reference 403.031 was in production for two years only, from 2003 to 2005.

After an extensive development phase, the DATOGRAPH was launched in 1999 and features the in-house flyback chronograph calibre L951.1. Until this point in time, the development of top quality, traditional chronograph movements had progressed sluggishly for many years. Patek Philippe, for example, only introduced its own chronograph calibre in 2005; the top brands usually fitted their timepieces with chronograph movements made by Lemania. The proprietary calibre L951.1 enables easy reading of the measured time because the minute hand of the chronograph only moves after exactly one minute has passed. The concept had been used in a small number of pocket watches and A. Lange & Söhne had used a smaller version of the mechanism in one of their wristwatches. The DATOGRAPH is capable of timing a span of up to 30 minutes and is accurate to the fifth of a second. The flyback function allows zero-resetting during the timing by the push of one button only – once the pusher is released again, a new measurement can start immediately, omitting the usual steps of stopping and zero-resetting.






53 Chronoswiss/Kelek


Kalenderuhr




Estimate 1.600 - 2.500 €

 Steel/gold, glazed push back, original buckle.

As new.

 Ivory colored.

As new.

 Automatic.

As new, capable of running, cleaning recommended.

Ref.	5287-M-4-A-S2
Cal.	ETA 2892-2
Dimensions	36 mm
circa	1990
Origin	Germany/Switzerland




54 Hamilton

Bicentennial




A limited edition wrist chronograph in near mint condition, with tachy scale and date - with original box, operating instructions and certificate

Estimate 2.200 - 4.000 €

 18 K gold, push back, original black alligator leather strap with buckle.

As new.

 Two-tone silvered.

As new.

 Automatic.

As new, capable of running, cleaning recommended.

Ref.	068530
Cal.	7750
Dimensions	40 mm
circa	2002
Limited	43/200
Origin	USA/Switzerland

This "West Point Bicentennial 1802-2002" was launched in 2002 to commemorate the 200-year anniversary of West Point, the oldest of the five American Service academies and the oldest continually occupied military post in the United States. West Point houses the United States Military Academy (USMA) and the higher US Army Training and Doctrine Command (TRADOC).



55 IWC
Little Da Vinci



A collection of 2 IWC wristwatches

A lady's rare, sporty elegant wristwatch with date, moon phase display and chronograph - with original box, guarantee card, operating instructions and booklet

Estimate 1.900 - 3.000 €

Steel, push back, flexible lugs, screwed crown, IWC steel buckle.

Very good, slightly worn.

White.

Very good.

Movm. No.	2657129
Ref.	3735
Cal.	650 Quartz
Case No.	2575764
Dimensions	29 mm
circa	1995
Origin	Switzerland

This timepiece is the small version of the Da Vinci. It is fitted with a quartz movement and has a date window, auxiliary dials for the 30 minute and 12 hour counter and a cutout for the moon phase.



56 International Watch Co.
Da Vinci Perpetual Calendar



A heavy, sporty elegant wristwatch with perpetual calendar, moon phase display and chronograph - with original original box, blank certificate, guarantee card, operating instructions, cleaning cloth and booklet

Estimate 5.500 - 10.000 €

18 K gold, screwed on back, flexible lugs, screwed crown, IWC 18 K gold deployant clasp.

Very good, slightly worn.

Silvered.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	375811
Cal.	79061
Case No.	3114722
Dimensions	42 mm
circa	2007
Weight	146 g
Origin	Switzerland

The IWC reference 3758 is an updated version of the legendary Da Vinci, reference 3570; its case is larger and the dial features oversized Arabic numerals. It was only in production for 3 years. It is fitted with an automatic movement and has a four-digit year indication, auxiliary dials for date, day of the week and month in English, a 30 minute and 12 hour counter and a cutout for the moon phase. The sword-shaped hands are equipped with luminous material.

The IWC Da Vinci was the world's first automatic chronograph with perpetual calendar and a four-digit annual display. With its perpetual calendar through to the year 2499, the Da Vinci is a lasting value in times of change - it knows every leap year, every full moon, every date change of the next 500 years.



57 International Watch Co. Portugieser



A large wrist chronograph in near mint condition, with original box, operating instructions, booklet, cleaning cloth and guarantee card

Estimate 4.000 - 5.500 €

Steel, screwed on back, IWC buckle.

Very good.

Silvered.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	2958320
Ref.	IW371401
Cal.	79240
Case No.	3087014
Dimensions	41 mm
circa	2005
Origin	Switzerland

This chronograph features a quarter second scale for precision timing. The pleasant height and the attractive size of the case have made the Portuguese chronograph one of the most popular timepieces produced by IWC. With the sunk subsidiary dials, the Arabic rose gold numerals and the beautifully proportioned rose gold leaf hands for hours and minutes, the watch is easily readable and has a fine, elegant appeal.



58 IWC Portugieser Chronograph



A large wrist chronograph in near mint condition

Estimate 4.500 - 7.000 €

18 K rose gold, screwed on back, 18 K rose gold IWC buckle.

Very good.

Silvered.

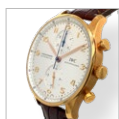
Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	2712989
Ref.	IW3714
Cal.	79350
Case No.	3218216
Dimensions	41 mm
circa	2007
Origin	Switzerland

The gold case has taken on a rainbow-coloured patina.



59 IWC
Rodeo Drive



A pilot's large wristwatch in near mint condition, with perpetual calendar and four-digit year display together with day, date and month displays as well as a perpetual moon phase indicator with double moon phases for the northern and southern hemispheres, auxiliary seconds with hack feature and 7 day power reserve indicator - with original box, original travel box, operating instructions, guarantee card, booklet, cleaning cloth and additional digital year display for the years 2200 to 2499

Estimate 18.000 - 28.000 €

⬠ Ceramique, glazed titanium screw back, screwed crown, IWC steel deployant clasp.

Very good, slightly worn.

⊙ Night blue, sunburst finish.

As new.

⚡ Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	4753786
Ref.	IW503001
Cal.	52615
Case No.	6230340
Dimensions	47 mm
circa	2020
Origin	Switzerland

This Big Pilot's Watch Perpetual Calendar "Rodeo Drive" is one of the most sophisticated aviator watches ever produced. The inhouse calibre 52615 is visible through a sapphire crystal back and features an automatic Pellaton winding mechanism and a 7-day power reserve and powers a multitude of horological complications. The night blue dial has four well-arranged sub dials for date, day of the week, month and power reserve as well as the phase of the moon with a double moon display for the northern and the southern hemisphere. The year is displayed in four digits and the perpetual calendar is easily operated through the crown.



60 International Watch Co. Portofino



An elegant wristwatch in mint condition, with date - with original box, operating instructions and guarantee card

Estimate 1.600 - 2.800 €

Steel, screwed on back, IWC buckle.

As new.

White.

As new.

Automatic.

As new, capable of running.

Movm. No.	2841679
Ref.	351334
Cal.	37521
Case No.	2856329
Dimensions	34 mm
circa	2005
Origin	Switzerland



61 International Watch Co. Fliegeruhr UTC



A collection of 2 aviator's wristwatches



An aviator's wristwatch in near mint condition, with centre seconds, date and 24 hour indicator - with original box, guarantee card, operating instructions and cleaning cloth

Estimate 2.800 - 5.000 €

Steel, screw back, IWC buckle.

Very good.

Two-tone silvered.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	IW325107
Cal.	IWC 37526
Case No.	3082711
Dimensions	39 mm
circa	2005
Origin	Switzerland

As early as in the 1930s, IWC began producing timekeepers specially for aviation. The UTC - for Universal Time Coordinated - eventually became IWC's passport to the Jet Age. For travellers frequently crossing continents and time zones or for those who communicate across the globe round the clock, this timepiece is an essential companion. Its 24-hour display shows Universal time (based on Greenwich Mean Time) and allows the date disc not just to advance but also to get back if the International Date Line is crossed.



62 International Watch Co.

Mark X



A collection of 3 vintage military wristwatches

A vintage wristwatch of the British Forces

Estimate 3.000 - 6.500 €

Steel, push back with military engraving: W.W.W. M15580 and broad arrow.

Very good, slightly worn.

Black, "glossy dial", "broad arrow", luminous numerals and hands.

Very good, hands later original.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1080904
Cal.	83
Case No.	1134560
Dimensions	35 mm
circa	1944
Origin	Switzerland

Of the wide range of aviator's watches that were being produced in the 1930s, the IWC Mark series is one of the most famous models. The first of the series, the Mark IX, was produced in 1936 and styled a "Spezialuhr für Flieger", i.e., a "Special Pilot's Watch". The model was fitted with the shock-resistant calibre 83, which was also adjusted to extreme temperatures. Its successor "Mark X" used the same calibre but unlike the Mark IX it did not feature a revolving bezel; this made it popular with military officers in general, not just pilots.

63 International Watch Co.

Mark X



A rare vintage wristwatch of the British Forces

Estimate 3.500 - 7.000 €

Steel, push back with military engraving: W.W.W. M15356 and broad arrow, anti-magnetic soft iron cup.

Very good, slightly worn.

Black, "broad arrow", tritium numerals and hands.

Very good.

Manual.

Very good, capable of running.

Movm. No.	1081103
Cal.	83
Case No.	1134336
Dimensions	35 mm
circa	1943
Origin	Switzerland

The British Ministry of Defense ordered a range of military watches from as many as 12 companies; the watches were all designated "Mark X", had Arabic numerals, a sub-seconds dial and featured the Broad Arrow mark. The casebacks were all stamped "W.W.W." (for Watch, Wrist and Waterproof); because of that stamp the "Mark X" models are often referred to as "WWW" watches. IWC delivered their first Mark X edition in 1944 but production was discontinued again in 1948 - making this model a coveted collector's piece, as there are so few of them about.

64 Hamilton Watch Co., Lancaster

Model 121

An American ship's chronometer of the U.S. Army Air Force with 24h display and 56h power reserve indicator

Estimate 5.000 - 10.000 €



◇ Mahogany, brass inlays, applied signature shield, screwed on handles, with lid and glass, brass gimbals and bowl, three-body.

Good, worn, hairlines.

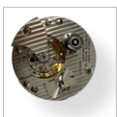
○ Silvered, signed, numbered.

Very good.

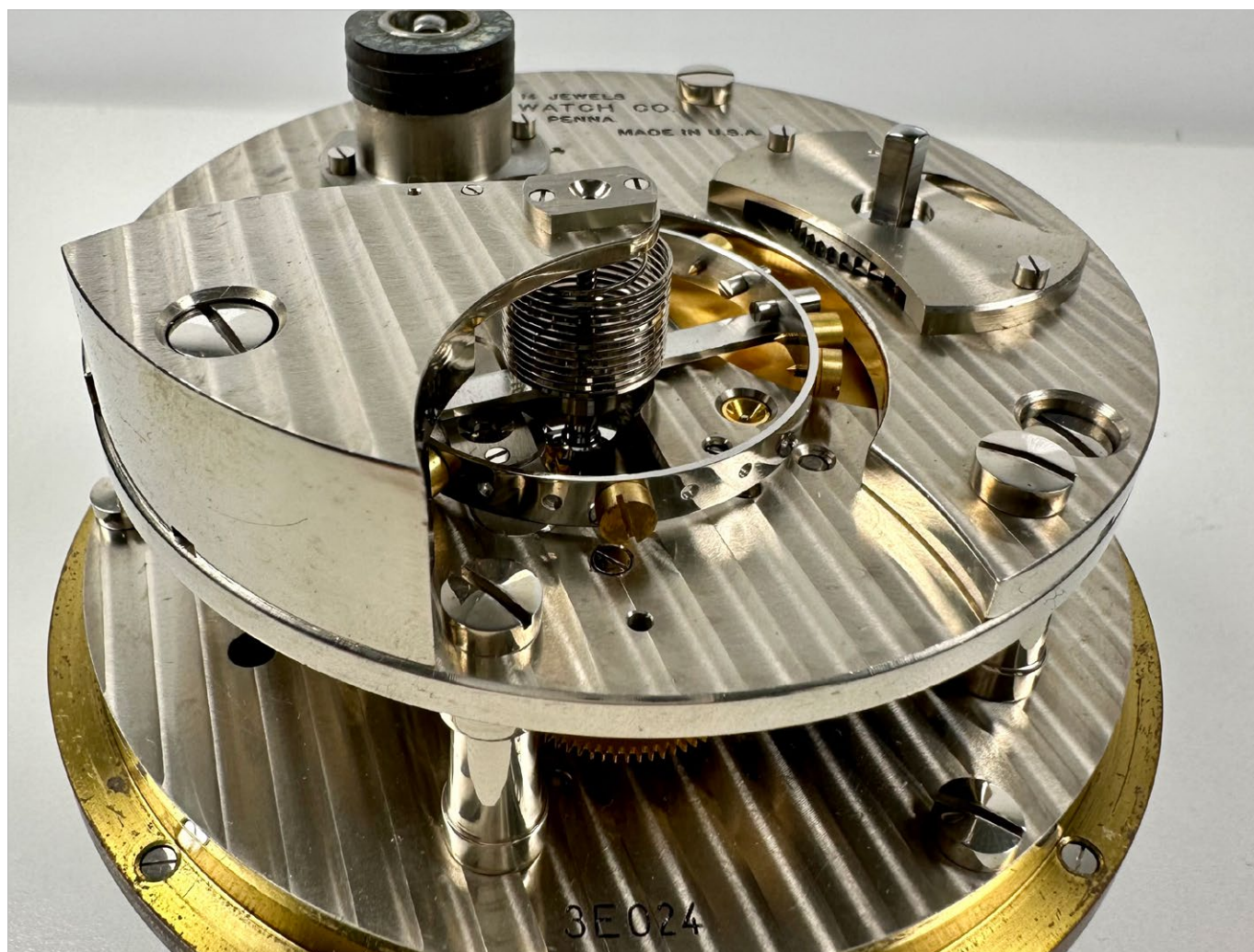
△ Rhodium-plated, "fausses côtes" decoration, conical moulded movement pillars, chain/fusee, spring detent escapement, monometallic screw balance, helical balance spring, 14 jewels.

Very good, capable of running, cleaning needed.

Case No.	3E024
Dimensions	195 x 195 x 205 mm
circa	1945
Origin	USA



This remarkable, unusual instrument is part of the so-called Hamilton marine chronometer first series with 24-hour dial produced in the 1940s. Only 42 examples of this model 121 were ever produced, starting with no. 3E001 and ending with 3E042. The first three copies were delivered to the US Air Force on March 4, 1943. A total of 20 instruments were delivered to the US Air Force, the other 22 were sold to various retailers trading in nautical instruments on the west coast.



65 International Watch Co.

Grosse Fliegeruhr



An aviator's large navigation watch of the Luftwaffe in near mint condition, with indirect centre seconds and hack feature

Estimate 16.000 - 22.000 €

Steel, push back, antimagnetic protection cap, original extra long aviator's leather strap.

Very good.

Black, centre seconds, blued luminous hands (re-lumed).

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1014608
Cal.	52T 19" H6 S.C.
Case No.	1033948
Dimensions	55 mm
circa	1940
Origin	Switzerland

"The big aviators watch of IWC produced for the German Airforce" In 1940, 1200 pilot watches with calibre 52 "T-19", H 6 S.C. were produced under the serial numbers 1013801-1015000. 1000 of these pilot watches with case numbers 1033201-1034200 were delivered to Siegfried Heindorf in Berlin.

As in maritime navigation, aviation required the most precise watches and clocks possible in order to determine geographical longitude. Precise, robust and easily read watches were ordered for air travel to determine aircraft location and flight duration. Pilots needed wristwatches that could be accurately and instantly read when both hands were being used to pilot the aircraft. Their navigation watch had to be worn on the arm over their flight outfit. Luftwaffe High Command gave exact instructions regarding operating precision and the degree of movement completion required. Before being delivered, every single watch had to be tested and given operating certification by the German Naval Observatory or some other official test institute. The fine adjustment of every watch had to be conducted in six positions and at three varying temperatures.

The B-wristwatches by IWC, Lange & Soehne, Wempe, Walter Storz, and Lacher & Co. were regulated as navigation watches; each one of them had been tested for its chronometer quality by the naval observatory in Gesundbrunnen (near Glashuette). The watches had specially made leather wristbands so that the pilots could wear them over their jackets.

66 Lacher & Co.

An aviator's navigation watch of the Luftwaffe in practically new condition, with indirect centre seconds and hack feature

Estimate 1.500 - 3.000 €



◇ Grey matted, push back.

Very good.

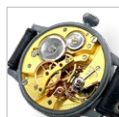
○ Black, centre seconds, blued luminous hands.

Very good.

△ Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	01262
Cal.	Laco-Durowe
Case No.	H1262
Dimensions	55 mm
circa	1942
Origin	Germany



67 Chronometerwerke G. D. Wempe Navigations-B-Uhr

An aviator's wristwatch of the Luftwaffe in practically new condition, with engraving: "RLM" (Reichsluftfahrtministerium) "Navigations-B-Uhr"

Estimate 1.500 - 3.000 €



◇ Grey matted, push back with military engraving, oversized aviator's leather strap.

Very good.

○ Black.

Very good.

△ Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	641
Case No.	1037
Dimensions	55 mm
circa	1945
Origin	Germany

During its experimental stage this "B" watch was fitted with a continuous central second. It bears this mark BA 11442 in an octagon (Betriebsaufsicht = operations supervisor) in the inner lid.



68 Wempe

Navigations-B-Uhr



An aviator's large, early navigation watch of the "Deutsche Luftwaffe", with indirect centre seconds and hack feature

Estimate 2.500 - 4.000 €

⬠ Matted grey, push back, oversized aviator's leather strap.

Very good, slightly worn.

○ Black, centre seconds, luminous hands.

Very good.

⚠ Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	B.L.T. 1387
Cal.	Thommen 31
Case No.	1387
Dimensions	55 mm
circa	1944
Origin	Germany

The luminous material of the hands, minutes and indexes have darkened over the years. They have taken on a beautiful, warm caramel colour.



69 Longines



A collection of 2 Longines precision pocket watches



A Swiss split seconds chronograph with 30 min. counter

Estimate 3.200 - 4.000 €

⬠ Steel, crown with knurled nut for arritating the split-seconds chronograph.

Very good.

○ Silvered.

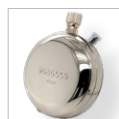
Very good.

⚠ 2/3 plate movement, hack feature, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	9686559
Ref.	4507 10
Cal.	24"
Case No.	9686559
Dimensions	66 mm
circa	1953
Weight	264 g
Origin	Switzerland

A strikingly large and heavy precision instrument with a top quality movement.



70 Longines

Siderograph

An extremely rare prototype of an astronavigation cockpit clock with degree graduation, hour angle display and split seconds chronograph, forerunner of the "Siderograph" - with Longines extract from the archives

Estimate 25.000 - 35.000 €



Chrome-plated, knurled screw for hand setting and winding, rotating bezel, pusher for split seconds chronograph.

Very good.

Two-tone silvered.

Very good.

2/3 plate movement, ground double hand tong for split seconds chronograph, Glucydur screw balance, Glucydur lever.

Very good, capable of running, cleaning recommended.

Movm. No.	5221012
Cal.	19.73N
Dimensions	73 mm
circa	1933
Origin	Switzerland



The actual Longines Siderograph was not developed until 1938, originally to facilitate navigation on an aeroplane. These siderographs were powered by chronometer calibre 21.29, which at the time was the most accurate movement Longines possessed. The predecessor used the well-proven rattrapante chronograph calibre 19.73N dating from 1909.

The siderograph reads the Greenwich hour angle, in minutes and angular minutes and also features a rattrapante function. Its accuracy and precision make the siderograph the measure of all things when it comes to navigation and allows the navigator to work at night just as during daytime. It means that the siderograph outperforms both Weems' and Lindbergh's system which were dependent on time signals.



71 Longines Watch Co. Siderograph

An extremely rare precision astronavigation chronometer with degree graduation, split seconds chronograph and 30h-power reserve display, so called "Siderograph" of the Service Hydrographique of the French Marine Nationale

Estimate 3,500 - 10,000 €



- Mahogany showcase, aluminium, polished, knurled screws for hand setting, winding, inner rotating bezel, slide for balance stop device, pusher for split seconds chronograph.

Very good, worn.

- Silvered, Arabic numerals, degree graduation, outer rotating bezel.

Good, damaged.

- 2/3 plate movement, rhodium-plated, "fausses côtes" decoration, ground double hand tong for split seconds chronograph, indirect centre seconds, balance stop device, Glucydur screw balance, cam type fine adjusting device, Glucydur lever.

Very good, capable of running, cleaning recommended.

Cal.	21.29
Case No.	312
Dimensions	150 x 150 x 72 mm
circa	1940
Origin	Switzerland



The Longines Siderograph was originally invented in 1938 to assist navigation in airplanes. The instrument measures Greenwich Sidereal or Mean Time in hour angles, minutes and minute arcs; its accuracy and precision make the Siderograph the ultimate in marine chronometry. It allows the navigator to operate at night as well as during the day and surpassed the Weems and Lindbergh systems for nocturnal navigation by far, because both systems relied heavily on radio time signals. The Siderographs were equipped with chronometer calibre 21.29, at the time the most accurate movement Longines possessed. A split seconds mechanism and an anti-magnetic beryllium pallet fork were added and the movement was fitted in heat-toughened aluminum case; this material was perfectly suited for aeronautic and maritime purposes because of its light, nonferrous nature.

72 Hanhart

Steve McQueen



An aviator's rare vintage "fly-back" chronograph of the Bundesluftwaffe - "Bundeseigentum 12-121-5208" and so called "Steve McQueen"

Estimate 2.200 - 4.000 €

Chrome-plated (later), steel push back with military engraving, bidirectional rotating reeded bezel.

Very good, worn.

Black, re-lumed luminous hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	12017
Cal.	41
Case No.	92004
Dimensions	39 mm
circa	1957
Origin	Germany

From around 1941, Hanhart produced their "Flyback" chronographs with double pushers and the calibre 41. Because of its reliability and accuracy, these chronographs were very popular with the Luftwaffe in the Second World War. The watch was available in a great number of variations such as chronographs with one or two pushbuttons, with or without revolving bezel.

A star among his peers, and a daredevil who performed his own stunts - that is how we knew Steve McQueen and he wore this watch, not while sipping a fancy drink or eating a top notch meal, but during off road endurance motorbike races, which is a tough, dirty and bone-rattling job demanding everything from a timepiece such as this Hanhart 417ES, which we generally associate with aviation and not with actors crawling in the mud. Any watch that survives a week long daily 300 Mile trips through muddy forest areas certainly deserves the label "tough".

73 Hanhart



A rare vintage single button chronograph of the Luftwaffe

Estimate 1.200 - 3.000 €

Matted grey, steel screw back.

Very good, slightly worn.

Black, skeleton hands with missing luminous material.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Dimensions	41 mm
circa	1940
Origin	Germany

Because of its reliability and accuracy, this single button chronograph was very popular with the German Air Force in the Second World War. The watch was available in a great number of variations such as chronographs with one or two pushbuttons, with or without revolving bezel.

This single button chronograph is without rotating bezel. Its condition is good, the pusher shows signs of ageing. The dial is original, as is the slightly darkened luminous material of the Arabic numerals, which is no longer present on the skeleton hands but gives the dial a new aesthetic.

74 Uhrenfabrik AG Glashütte i/Sa. Tutima



An aviator's rare chronograph of the "Deutsche Luftwaffe" with flyback mechanism, 30 min. counter and bidirectional rotating bezel - manufactured in the highest quality level "Tutima"

Estimate 3.500 - 6.000 €

Brass, chrome-plated (later), nickel-plated bezel, steel screw back.

Very good, slightly worn.

Black.

Very good.

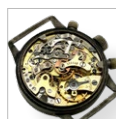
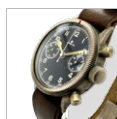
Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	206557
Cal.	59
Case No.	206557
Dimensions	39 mm
circa	1942
Origin	Germany

When the manufacturers Urofa ("Uhren-Rohwerke-Fabrik Glashütte AG") and Ufag ("Uhrenfabrik Aktiengesellschaft Glashütte") were certified for the production of military goods in 1938, they were given very explicit specifications for the development of a chronograph for the German Air Force with regard to accuracy, usability and thermal resistance. The cases were required to withstand a pressure of 15 bar for 1.5 hours. Tolerance for the accuracy was set at -3 to +12 seconds per day at -10° to +40° C; the design included a flyback mechanism as well as a shock protection system. The chronograph parts were integrated in the movement and not constructed as separate modules (as is common today). Some of the wheels, parts of the gear train and other parts were imported from Switzerland. After a development phase of approximately two years (from 1939 to 1941), this type of aviator's chronographs was manufactured from 1941 to 1945. Source: www.glashuetteuhren.de

75 Uhrenfabrik AG Glashütte i/Sa.



An aviator's early and rare chronograph of the "Deutsche Luftwaffe" with flyback mechanism, 30 min. counter and bidirectional rotating bezel - manufactured in the highest quality level "Tutima"

Estimate 4.000 - 5.000 €

Brass, chrome-plated, nickel-plated bezel, steel screw back.

Very good, worn.

Black (re-printed), skeleton hands (re-lumed).

Very good, refinished.

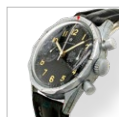
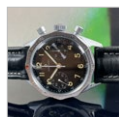
Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	200448
Cal.	59
Case No.	200448
Dimensions	39 mm
circa	1941
Origin	Germany


76 Junghans

Bund




A pilot's vintage wrist chronograph of the Bundesluftwaffe -
"Bundeseigentum 12-124-8591"

Estimate 1.700 - 3.000 €

 Anodized, steel screw back.

Good, worn, rubbed.

 Lacquer, black.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	6427
Cal.	J 88
Case No.	6620
Dimensions	38 mm
circa	1965
Origin	Germany

This timepiece with stop watch function was part of the standard equipment for flying personnel of army, air force and navy as well as commanding officers on submarines.

Military watches were part of the Junghans company in Schramberg's production range and after the war the company developed their own calibre J 88 with 19 jewels. The J 88 calibre is a beautiful, gilt movement with rack wheel, Breguet hairspring, screw balance and shock protection. The first model to be presented to the German Bundeswehr was a chronograph in a 42 mm case which was similar to the chronograph used by the air force of the Wehrmacht.


77 Junghans

Bund



A pilot's vintage wrist chronograph of the Bundesluftwaffe -
"Bundeseigentum 12-124-8591"

Estimate 2.200 - 3.500 €

 Anodized, steel screw back.

Very good, slightly worn.

 Lacquer, black.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	12474
Cal.	88
Dimensions	38 mm
circa	1955
Origin	Germany

This timepiece with stop watch function was part of the standard equipment for flying personnel of army, air force and navy as well as commanding officers on submarines.

78 A. Lange & Söhne



An extremely rare deck watch for the military "Messbatterie" in near mint condition - ordered by the Führungshauptamt in Berlin - purpose-built watch with seconds' device in mirror writing and jumping fifths of a seconds indication - with extra long leather strap, Lange & Söhne certificate of the watch museum Glashütte and reference book "Militärühren" (military watches) by Konrad Knirim

Estimate 25.000 - 45.000 €

◇ Platinin, matted grey, push back, oversized leather strap.

Very good.

○ Matted black, luminous Arabic/Roman numerals (re-lumed), centre seconds, outer minute scale 5-55, inner hour scale in mirror writing 5-55, fifths of a seconds' indication, luminous blued steel lance hands (re-lumed).

Very good.

△ Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	210444
Cal.	48.1
Case No.	210444
Dimensions	65 mm
circa	1941
Origin	Germany



In 1940 the "Waffen- und Geräteamt" Berlin (Weapons and Equipment Office Berlin) ordered the company Lange & Soehne to develop a deck watch for the "Messbatterie", based on the Luftwaffe watch B but with a larger diameter. For photographic purposes the seconds numerals were to be added in mirror writing too. After some silver-cased prototypes, ten watches per month were to be delivered starting in March 1941.

In November 1941 Lange & Soehne produced 21 of these watches in platinin cases with a diameter of 65 mm.



79 Zenith

Anti-Magnetique



A collection of 3 Zenith vintage pilot's wristwatches

A vintage anti-magnetic aviator wristwatch

Estimate 2.200 - 5.000 €

Steel, screw back, glazed movement.

Very good, slightly worn.

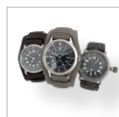
Black, inner rotating bezel with 12h-indication, luminous hands (oxidised).

Very good, refinished.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	3131049
Cal.	12-4
Case No.	8157763
Dimensions	41 mm
circa	1938
Origin	Switzerland



80 Longines



A neo-vintage ephemeris watch in mint condition from the Lindbergh collection - no. 0801 of a limited edition of only 1000 pieces in stainless steel. The series was produced for the 100th anniversary of the Longines brand in 1989 - with original box, leather wallet, operating instructions, original blank certificate and guarantee card

Estimate 800 - 2.000 €

Steel, push back, turnable bezel with locking device, Longines buckle.

As new.

White.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	5235
Cal.	L640.1
Case No.	24968922
Dimensions	37 mm
circa	1989
Limited	0801/1000
Origin	Switzerland

The automatic "Ephemerides Solaires" from the Lindbergh range was launched to commemorate the 100th anniversary of the Longines brand. It displays mean time as well as the equation of time on the revolving bezel, which has a locking lever at 6 o'clock. Two windows at 12 o'clock show sunrise and sunset synchronised with the date and the month, which are indicated in the windows at 3 and 9 o'clock respectively. A window at 6 o'clock displays the northern and southern declination of the sun in degrees, which helps identify the latitude. The model was produced in a series of 1,000 pieces in steel and 200 in gold; the case design takes its inspiration from the pilots' watches of the 1930s.



81 Zenith

A. Cairelli, Cronometro Tipo CP-2

A pilot's legendary, extremely rare vintage wrist chronograph, intended for the Italian Air Force, delivered by the Italian concessionaire A. Cairelli in Rome - with Zenith box

Estimate 5.500 - 10.000 €



Steel, screw back with engraving, movement protection cap, bidirectional rotating bezel.

Very good, micro scratches.

Black.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Cal.	146DP
Dimensions	43 mm
circa	1970
Origin	Switzerland



A. Cairelli in Rome was a retailer established in 1932, selling wristwatches, board watches and other mechanical instruments to the Italian Air Force. He signed the dials of the instruments and watches with his own name. The design of the Cronometro TIPO CP-2 (Cronometro da Polsa Type 2) was not done by Zenith but followed the extremely detailed specifications of the military. Altogether about 2,500 watches were produced in the 1960s and 1970s, but not all of them were delivered to the military. Cairelli kept about 500 watches back on standby and as replacements; he sold them later on the civil market.

This aviator's chronograph is a rare model produced for the civil market without the Italian air force engraving A.M.I. (Aeronautica Militare Italiana) on the back. It is in excellent condition with well-defined edges and very light surface scratches. The attractive matte black dial has two subsidiary dials. The luminous material of the Arabic numerals and the hands has slightly darkened with age. The used calibre 146DP is Zenith's first in-house chronograph, which is based on the Martel calibre 749 which is known for its excellent reliability and accuracy.



82 A. Lange & Söhne

A collection of 5 Glashuette pocket watches

An attractive silver Glashuette pocket watch, sold on 03/23/1903 for 158 marks to Julius Schirpf company, Augsburg - with original box, original certificate and extract from the archives from the watch museum Glashuette

Estimate 2.500 - 3.500 €

◇ Silver, polished, case design "Breguet", gold crown and hinge.

Very good, micro scratches.

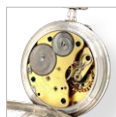
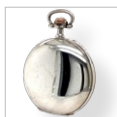
○ Enamel.

Very good.

△ 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	46244
Cal.	43
Case No.	46244
Dimensions	53 mm
circa	1903
Weight	111 g
Origin	Germany



83 A. Lange & Söhne

A fine collection of 3 A. Lange & Söhne silver pocket watches

A rare silver Glashuette pocket watch

Estimate 4.000 - 5.000 €

◇ Silver, engraved monogram "RK", gold crown and hinge.

Very good.

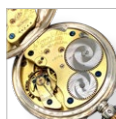
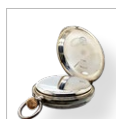
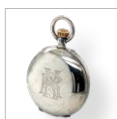
○ Enamel.

Very good.

△ 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	28145
Case No.	28145
Dimensions	51 mm
circa	1890
Weight	104 g
Origin	Germany




84 Glashütter Präzisions-Uhren-Fabrik Akt.-Ges.





A collection of 4 Glashuette pocket watches

A Glashuette pocket watch

Estimate 1.200 - 2.500 €

 Silver, gold hinges.
Very good, slightly worn.

 Enamel.
Very good.

 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.


Movm. No.	104430
Case No.	104430
Dimensions	54 mm
circa	1912
Weight	116 g
Origin	Germany


The first precision pocket watch marked with movement no. 100001 produced by the company "Glashütter Präzisions-Uhren-Fabrik Akt. Ges." (founded by the brothers Loeske, industrialists and investors from Berlin) was their first timepiece produced away from the established Glashütte system based on the division of labour. Ernst Kasiske, a former manufacturer in Glashütte, who had also worked as regleur for A. Lange & Söhne was employed as manager without owning any shares in the company.


85 Glashütter Präzisions-Uhren-Fabrik Akt.-Ges.

A Glashuette pocket watch

Estimate 1.400 - 2.200 €

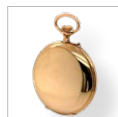
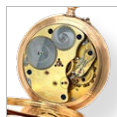
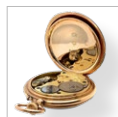
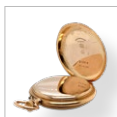
 14 K rose gold, polished.
Very good, micro scratches.

 Enamel.
Very good, slightly chipped.

 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, cleaning needed.

Movm. No.	101672
Case No.	101672
Dimensions	52 mm
circa	1908
Weight	94 g
Origin	Germany



86 J. Assmann

A Glashuette gold pocket watch

Estimate 1.200 - 2.000 €



- ◇ 14 K pink gold, polished, gold dome with dedication engraving: "Dr. Hattermer Hamburg 28. Febr. 1887-1912".

Very good, dents.

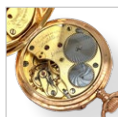
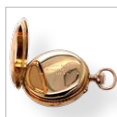
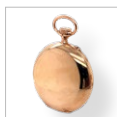
- Enamel.

Very good.

- ◀ 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	14065
Case No.	14065
Dimensions	52 mm
circa	1901
Weight	94 g
Origin	Germany



87 A. Lange & Söhne

A small Glashuette gold pocket watch

Estimate 1.500 - 2.000 €



- ◇ 18 K rose gold, polished, case design "Lucia", back cover renewed in contemporary style.

Very good, some parts replaced.

- Enamel.

Very good, hairlines.

- ◀ 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	18449
Case No.	18449
Dimensions	48 mm
circa	1884
Weight	86 g
Origin	Germany




88 A. Lange & Söhne

Ankerchronometer




A very fine, large and heavy Glashuette pocket watch - lever chronometer, manufactured in quality 1A and sold on October 31, 1887 to Dürrstein & Co. in Dresden for 430 marks - with original box and extract from the archives from the watch museum Glashuette


Estimate 3.500 - 6.000 €

 18 K pink gold, case design "Lucia", glazed movement.

Very good.

 Enamel.

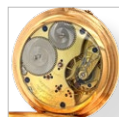
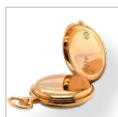
Very good, later original, hands later original.

 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	26009
Cal.	45
Case No.	26009
Dimensions	56 mm
circa	1887
Weight	145 g
Origin	Germany


A beautiful, representative lever chronometer, which was equipped with an original, contemporary dial and set of hands probably around 1920.




89 A. Lange & Söhne

A Glashuette gold pocket watch


Estimate 2.200 - 3.500 €

 18 K rose gold, polished, case design "Lucia".

Very good, micro scratches, a dent.

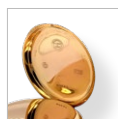
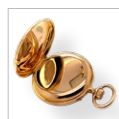
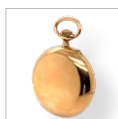
 Enamel.

Very good.

 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

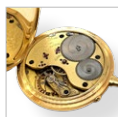
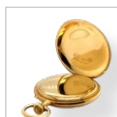
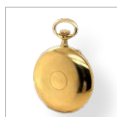
Very good, capable of running, cleaning needed.

Movm. No.	40045
Case No.	40045
Dimensions	50 mm
circa	1897
Weight	93 g
Origin	Germany



90 A. Lange & Söhne

Frederico Krüssmann



A fine Glashuette pocket watch, manufactured in quality 1A

Estimate 3.000 - 5.000 €

18 K gold, engine-turned, case design "Lucia".

Very good.

Enamel.

Very good.

3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No. 65430

Case No. 65430

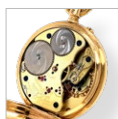
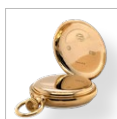
Dimensions 53 mm

circa 1908

Weight 95 g

Origin Germany

91 A. Lange & Söhne



A very fine Glashuette pocket watch, manufactured in quality 1A

Estimate 3.200 - 5.000 €

18 K rose gold, engine-turned, case design "Jürgens".

Very good, slightly rubbed.

Enamel.

Very good.

3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No. 34995

Case No. 34995

Dimensions 50 mm

circa 1896

Weight 97 g


Origin Germany

92 A. Lange & Söhne


A lady's fine Glashütte pocket watch, sold on 08/21/1882 for 262 marks to M. A. Oppenheimer company, Hildesheim - with extract from the archives from the watch museum Glashütte




Estimate 1.000 - 2.000 €

 18 K gold, engine-turned, case design "Jürgens".

Very good, slightly rubbed.

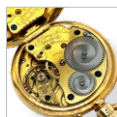
 Enamel.

Very good.

 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.


Movm. No.	15343
Cal.	31
Case No.	15343
Dimensions	36 mm
circa	1882
Weight	46 g
Origin	Germany




93 A. Lange & Söhne

A very fine Glashütte gold pocket watch, manufactured in quality 1A


Estimate 4.000 - 6.000 €

 18 K pink gold, very delicately engraved monogram, reeded edges, case design "Louis XV", numbered and signed gold dome.

Very good.

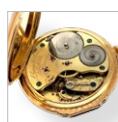
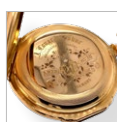
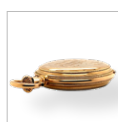
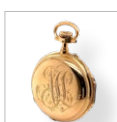
 Enamel.

Very good.

 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	12724
Case No.	12724
Dimensions	53 mm
circa	1880
Weight	121 g
Origin	Germany



94 Glashütter Präzisions-Uhren-Fabrik Akt.-Ges.



A thin Glashütte hunting case gold pocket watch

Estimate 1.500 - 2.500 €

14 K rose gold, polished.

Very good, dents.

Enamel.

Very good.

3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No. 102264

Case No. 102264

Dimensions 54 mm

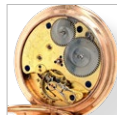
circa 1910

Weight 101 g

Origin Germany

The first precision pocket watch marked with movement no. 100001 produced by the company "Glashütter Präzisions-Uhren-Fabrik Akt. Ges." (founded by the brothers Loeske, industrialists and investors from Berlin) was their first timepiece produced away from the established Glashütte system based on the division of labour. Ernst Kasiske, a former manufacturer in Glashütte, who had also worked as regleur for A. Lange & Söhne was employed as manager without owning any shares in the company.

95 Glashütter Präzisions-Uhren-Fabrik Akt.-Ges.



A Glashütte hunting case gold pocket watch

Estimate 1.500 - 2.500 €

14 K pink gold, polished.

Very good, dents.

Enamel.

Very good.

3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No. 100703

Case No. 100703

Dimensions 54 mm

circa 1906

Weight 111 g

Origin Germany

96 *A. Lange & Söhne*
DUF



A Glashuette hunting case gold pocket watch

Estimate 1.900 - 2.500 €

- ◇ 14 K gold.
Very good, micro scratches.

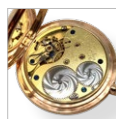
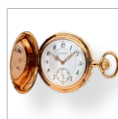
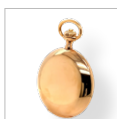
- Enamel.
Very good.

- ◇ 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	88139
Case No.	88139
Dimensions	50 mm
circa	1926
Weight	84 g
Origin	Germany

97 *A. Lange & Söhne*
DUF



An exquisite Glashuette hunting case pocket watch

Estimate 2.200 - 3.500 €

- ◇ 14 K pink gold, polished, "Patent 6879" (Friedrich-Emil Lange, patent: "Cases for watches, medallions etc. with spring system", 30.11.1893).
Very good.

- Enamel.
Very good.

- ◇ 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	53210
Case No.	53210
Dimensions	53 mm
circa	1902
Weight	96 g
Origin	Germany

98 Uhrenfabrik Union

A very fine Glashütte hunting case pocket watch

Estimate 1.500 - 2.500 €



14 K rose gold, polished.

Very good.

Enamel.

Very good.

3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

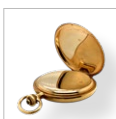
Very good, capable of running, cleaning recommended.

Movm. No.	78411
Case No.	78411
Dimensions	52 mm
circa	1910
Weight	98 g
Origin	Germany

99 J. Assmann

A fine Glashütte hunting case pocket watch with chatelaine

Estimate 2.500 - 3.500 €



14 K gold, engraved monogram.

Very good, micro scratches.

Enamel.

Very good.

Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	20278
Case No.	20278
Dimensions	52 mm
circa	1912
Weight	90 g
Origin	Germany

100 Glashütter Präzisions-Uhren-Fabrik Akt.-Ges.



A fine Glashuette hunting case gold pocket watch

Estimate 1.400 - 2.500 €

14 K pink gold, smooth.

Very good, a dent.

Enamel.

Very good.

3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, cleaning needed.

Movm. No.	101552
Case No.	101552
Dimensions	51 mm
circa	1908
Weight	103 g
Origin	Germany

The first precision pocket watch marked with movement no. 100001 produced by the company "Glashütter Präzisions-Uhren-Fabrik Akt. Ges." (founded by the brothers Loeske, industrialists and investors from Berlin) was their first timepiece produced away from the established Glashütte system based on the division of labour. Ernst Kasiske, a former manufacturer in Glashütte, who had also worked as regleur for A. Lange & Söhne was employed as manager without owning any shares in the company.

A Glashuette hunting case gold pocket watch

Estimate 2.000 - 3.000 €

14 K pink gold, glazed movement, gold dome with signature "C. Jägermann Nachf. Berlin/W.".

Very good.

Enamel.

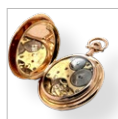
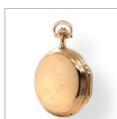
Very good.

3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1743
Case No.	1743
Dimensions	55 mm
circa	1900
Weight	119 g
Origin	Germany

101 J. Assmann



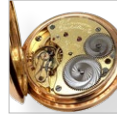
Case and movement numbers imply a very early production around 1850. However, as this pocket watch already features a windind crown, a 3/4 plate and an index spring fine adjustment device, it can be assumed that it was produced around 1900.

Glashütte expert Hans-Georg Donner states on the subject: Another Glashütte pocket watch, created by the J. Assmann manufactory for the company C. Jägermann in Berlin is documented with movement no. 1850. The additional number 32 on the plate indicates that the watch is part of a small series of pocket watches, which Assmann produced specially for the C. Jägermann company. The way of production and the unusual marketing fall in the early years of the 20th century, which was - after the flood damage in 1897 - an economically difficult time for the J. Assmann company and their new partner Georg Heinrich. There are also documented signatures such as Union Horlogere from this time, where the company was a member for a few years starting in 1903, or "Besonders gefertigt für" (specially created for) the companies Eigenmann in Nuremberg and Löbner in Berlin. However the contemporary 5-digit movement numbering system was always adhered to.

102 J. Assmann

An attractive Glashütte hunting case pocket watch

Estimate 1.400 - 2.500 €



◇ 14 K pink gold, engraved monogram "OM".

Very good.

○ Two-tone silvered, engine-turned centre.

Very good.

◀ 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, cleaning needed.

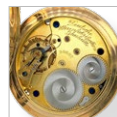
Movm. No.	15072
Case No.	15072
Dimensions	51 mm
circa	1903
Weight	113 g
Origin	Germany

103 A. Lange & Söhne

DUF

A fine Glashütte hunting case gold pocket watch

Estimate 1.500 - 2.500 €



◇ 14 K gold, polished, case design "Lucia".

Very good, micro scratches.

○ Two-tone gilt, engine-turned centre.

Very good.

◀ 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	98687
Case No.	98687
Dimensions	51 mm
circa	1928
Weight	87 g
Origin	Germany

A beautiful watch with sharp edges and exceptional, delicately shimmering all-gold dial.


104 **A. Lange & Söhne**
DUF

A collection of 5 pocket watches


A fine Glashuette hunting case gold pocket watch

Estimate 3.000 - 4.000 €




 14 K gold, florally engraved caseband, pendant and bow, gold dome with presentation engraving.

Very good.

 Two-tone silvered.

Very good.

 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, cleaning needed.

Movm. No.	98794
Case No.	98794
Dimensions	52 mm
circa	1928
Weight	100 g
Origin	Germany



105 **J. Assmann**


A fine Glashuette hunting case gold pocket watch

Estimate 1.200 - 2.500 €




 14 K rose gold.

Very good.

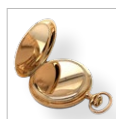
 Enamel.

Very good.

 Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	19799
Case No.	19799
Dimensions	52 mm
circa	1911
Weight	105 g
Origin	Germany



106 A. Lange & Söhne

A Glashuette hunting case gold pocket watch

Estimate 1.500 - 2.500 €



◇ 18 K rose gold, engraved monogram "SI", case design "Lucia".

Very good, dents, rubbed.

○ Enamel.

Very good.

◀ 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning needed.

Movm. No.	28905
Case No.	28905
Dimensions	53 mm
circa	1890
Weight	104 g
Origin	Germany



107 A. Lange & Söhne

A very fine Glashuette hunting case pocket watch, manufactured in quality 1A and submitted to special testing at the Leipzig observatory and the naval observatory in Hamburg, sold in 1900 for 515 marks - with original certificate

Estimate 4.000 - 6.000 €



◇ 18 K pink gold, engraved monogram "CW", case design "Louis XV".

Very good.

○ Enamel.

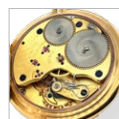
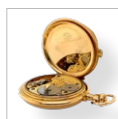
Very good, hairline.

◀ 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning needed.

Movm. No.	43375
Case No.	43375
Dimensions	53 mm
circa	1900
Weight	112 g
Origin	Germany

According to Martin Huber's "Lange Liste" (Lange list) this watch was submitted to special testing at the Leipzig observatory and the naval observatory in Hamburg. It was part of a series of circa 1,000 timepieces tested at the Leipzig observatory from 1883 to 1905; in the records, however, only about half of them were marked as "tested".



108 **A. Lange & Söhne**
DUF



A Glashuette hunting case gold pocket watch

Estimate 1.500 - 2.500 €

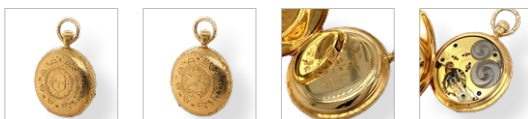
- 14 K rose gold, polished, case design "Lucia".
Very good, micro scratches.

- Enamel.
Very good.

- 3/4 plate movement, club-tooth lever escapement, screw compensation balance.
Very good, to be restored, capable of running.

Movm. No.	72905
Case No.	72905
Dimensions	52 mm
circa	1913
Weight	87 g
Origin	Germany

109 **J. Assmann**



A lavishly decorated Glashuette splendour hunting case pocket watch, manufactured in quality 1A - with 14 K gold watch chain

Estimate 4.500 - 6.000 €

- 18 K gold, engraved all over with floral motifs, cartouche with monogram "GP".
Very good, slightly worn.

- Enamel.
Very good.

- 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.
Very good, capable of running, cleaning recommended.

Movm. No.	6823
Case No.	6823
Dimensions	51 mm
circa	1877
Weight	113 g
Origin	Germany

The sophisticated perfect engraving was most likely executed by Gustav Gessner of Silberberg who lived in Glashuette since 1875, formerly employed by the Eppner company. He was one of the most renowned of the engravers in Glashuette and his work was in high demand; he was also a member of the watch- and clockmaking school's board of directors and a local and city councillor. The records tell of the students at the school who proudly took their work to Gessner to have it engraved with their names. It cannot be verified whether the ornaments were made according to the design of Prof. Carl Ludwig Theodor Graff, director of the Institute of Applied Arts in Dresden (Dresdner Kunstgewerbeschule).
Source: www.glashuetteuhren.de

110 A. Lange & Söhne

DUF



A Glashütte hunting case gold pocket watch

Estimate 1.500 - 2.500 €

14 K gold, engine-turned, case design "Lucia".

Very good.

Enamel.

Very good.

3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning needed.

Movm. No.	50524
Case No.	50524
Dimensions	52 mm
circa	1898
Weight	85 g
Origin	Germany

The case and the dial are in almost mint condition.



111 A. Lange & Söhne



A very fine Glashütte hunting case gold pocket watch with original box and original certificate

Estimate 3.000 - 4.500 €

18 K gold, engraved monogram, engine-turned.

Very good, slightly worn.

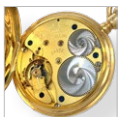
Enamel.

Very good.

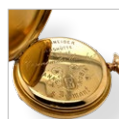
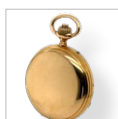
3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	29622
Cal.	43
Case No.	29622
Dimensions	53 mm
circa	1891
Weight	119 g
Origin	Germany



112 Adolf Schneider



An extremely rare and early Glashütte hunting case precision pocket watch in quality 1A

Estimate 3.500 - 5.000 €

18 K gold, probably later custom-made.

Very good, slightly worn, later custom made.

Enamel.

Very good.

2/3 plate movement, club-tooth lever escapement, gold screw compensation balance.

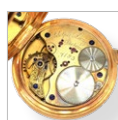
Very good, capable of running, cleaning recommended.

Case No.	1678
Dimensions	52 mm
circa	1867
Weight	119 g
Origin	Germany

This is one of the few known pocket watches from the Adolf Schneider watch factory. According to the records by Hans-Georg Donner, the movement number, the 3/4 plate and the fact that the sunburst polishing was not used, date the watch presumably to a timespan between 1865 and 1869.

According to the latest research conducted by Jürgen Peter, specialist in Glashütte timepieces, this pocket watch bearing the serial number 1678 is the earliest known watch signed by Schneider before the introduction of the 3/4 plate. Unfortunately Schneider did not sign his work during the first 13 years. In 1867 A. Lange introduced the 3/4 plate and other makers also began using it. Before Schneider began using it in 1867, he probably only produced 700 watches. Thus the watch can be dated to 1867. So far the lowest serial number with 3/4 plate for a Schneider timepiece is no. 1725, implying that one manufacturing year passed between the production of no. 1678 and that of no. 1725.

113 Adolph Lange



A collection of 2 Glashütte pocket watches



An early Glashütte hunting case gold pocket watch for the US-American market - manufactured in quality 1A

Estimate 2.800 - 5.000 €

18 K pink gold, engraved monogram "DM", case maker's punch mark "CWS" (Charles William Schuman).

Very good, dents.

Enamel.

Very good.

3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	7193
Case No.	7193
Dimensions	52 mm
circa	1871
Weight	141 g
Origin	Germany

Charles William Schumann only bought his movements from Adolph Lange, the cases were produced in the USA. Schumann was born around 1825. He founded his jewellery business in New York in 1849. He died on 4 November 1903 at the age of about 78. His three sons Charles Jr. Schumann, George H. Schumann and William Schumann eventually took over the company.

114 **A. Lange & Söhne**
DUF



A Glashütte pocket watch, sold on 02/24/1912 for 232 marks to the company Eppner Bros. in Berlin

Estimate 1.200 - 2.000 €

- ◊ 14 K pink gold, monogrammed.

Very good, dents.
- Enamel.

Very good.
- ◀ 3/4 plate movement, gold screw compensation balance.

Movm. No.	75023
Case No.	75023
Dimensions	52 mm
circa	1912
Weight	83 g
Origin	Germany

Very good, capable of running, cleaning recommended.



115 **A. Lange & Söhne**
DUF



A Glashütte hunting case gold pocket watch

Estimate 1.400 - 2.200 €

- ◊ 14 K pink gold, smooth, "Patent 6879" (Friedrich-Emil Lange, patent: "Cases for watches, medallions etc. with spring system", 30.11.1893).

Very good, dents.
- Enamel.

Very good.
- ◀ 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

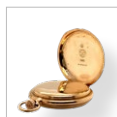
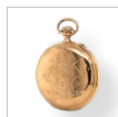
Movm. No.	53290
Case No.	53290
Dimensions	52 mm
circa	1903
Weight	99 g
Origin	Germany

Very good, capable of running, cleaning recommended.



116 A. Lange & Söhne

DUF



A Glashuette gold pocket watch

Estimate 1.200 - 2.000 €

14 K pink gold, engraved monogram "CH", reeded bezels, case design "Lucia".

Very good, dents.

Enamel.

Very good, hairline.

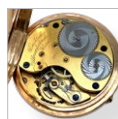
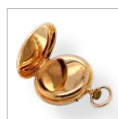
3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Good, capable of running, cleaning needed.

Movm. No.	39792
Case No.	39792
Dimensions	50 mm
circa	1898
Weight	87 g
Origin	Germany

117 A. Lange & Söhne

DUF



A fine Glashuette gold pocket watch

Estimate 1.400 - 2.500 €

14 K pink gold, engraved monogram "RP", case design "Lucia", gold dome with engraving: "1871-1896".

Very good, micro scratches.

Enamel.

Very good.

3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	36627
Case No.	36627
Dimensions	51 mm
circa	1895
Weight	101 g
Origin	Germany

The engraving on the gold dome possibly refers to the 25 year anniversary of the Treaty of Frankfurt in 1896. The Treaty of Frankfurt was signed on May 10, 1871 in Frankfurt/Main by the French Republic and the German Empire and formally ended the Franco-Prussian War.

118 A. Lange & Söhne



A very fine, large and heavy Glashuette half hunting case pocket watch - former property of a noble family

Estimate 2.800 - 4.500 €

18 K rose gold, engine-turned, inlaid Arabic enamel numerals, engraved family crest with motto: "Edel durch Art.", case design "Louis XV", gold dome with engraving: "Hans Braun, Gotha".

Very good, a dent.

Enamel.

Very good.

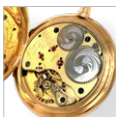
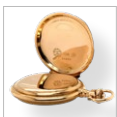
3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	48857
Case No.	48857
Dimensions	55 mm
circa	1905
Weight	125 g
Origin	Germany

This hunter watch's former owner Hans Braun was a descendant of Wilhelm von Braun (1790-1872), who was given a peerage in the mid 19th century by Augustus, Duke of Saxe-Gotha-Altenburg, who von Braun's family had a close relationship with. The family crest had three brown horse's heads and the motto "Edel durch Art", which meant something like "Noble through service" and referred to both the horses and the newly ennobled Braun family.

119 A. Lange & Söhne



A collection of 2 A. Lange & Söhne pocket watches

A very fine and rare Glashuette hunting case precision pocket watch with Guillaume-Integral balance, manufactured in quality 1A and sold in 1912 for 460 marks

Estimate 3.500 - 6.500 €

18 K pink gold, polished, engraved monogram "WM", case design "Louis XV".

Very good.

Enamel.

Very good.

3/4 plate movement, club-tooth lever escapement, Guillaume-Integral balance.

Very good, cleaning needed.

Movm. No.	63952
Case No.	63952
Dimensions	53 mm
circa	1912
Weight	118 g
Origin	Germany

The Guillaume integral balance wheel is a nickel steel balance which is not open near the legs but further away. The short end of the wheel carries one or two screws.

120 A. Lange & Söhne

DUF Silencieux



An important, thin Glashuette hunting case pocket watch with noise-reduced quarter repeater and 8 K gold watch chain, sold on January 19, 1914 to J. Kristfeld company, Nuremberg for 699 marks, with original box, original certificate and copies of the extract from the archives from the watch museum Glashuette. The watch was last owned by the famous German graphic designer Kurt Weidemann (1922-2011)

Estimate 11,500 - 15,000 €

14 K pink gold, spring lid with dedication engraving: "Für Gordon F. Monson, 22.10.1968 Kurt Weidemann", case design "Royal", glazed movement.

Very good, a dent, slightly worn.

Enamel.

Very good.

3/4 plate movement, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	70703
Cal.	43
Case No.	70703
Dimensions	55 mm
circa	1914
Weight	103 g
Origin	Germany



The quarter repeater is silenced, which is why the model was sold in the "Silencieux" range. Martin Huber's "Lange-Liste" only records 44 silenced pocket watches.

Kurt Weidemann (1922-2011) was a German graphic designer, typographer, writer and university lecturer.

Weidemann revised or designed the corporate identity of many renowned German companies such as co op, Zeiss, Merck, Mercedes-Benz,

Daimler-Benz, Deutsche Aerospace, Porsche and Deutsche Bahn. He also designed books for the Gutenberg book club and the publishing houses Ullstein, Propyläen, Ernst Klett and Thieme.

In the 1960s Kurt Weidemann gave the watch to the pilot Gordon F. Monson after a successful emergency landing in Stuttgart. After Monson's death his widow returned the watch to Weidemann.



Estimate 1.800 - 3.000 €



◇ 18 K gold, engine-turned, florally engraved case band and bezels, florally engraved cartouche with monogram "FH".

Very good.

○ Two-tone silvered, florally engraved, applied floral gold ornaments.

Very good.

◇ 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Good, capable of running, cleaning recommended.

Movm. No.	5330
Case No.	5330
Dimensions	52 mm
circa	1870
Weight	122 g
Origin	Germany

Judging from the 18 K decorative case and the elaborate dial the watch was probably made for the American market, which was at the time the key market of the Assmann company. The engraving "J. Assmann Dresden" on the gold dome and the plate supports this notion. At the time US law required that the provenance of the watch was stated. As Glashütte was still unknown at the time, both A. Lange & Cie. and J. Assmann signed their export pieces "Dresden".
Source: www.glashuetteuhren.de



122 A. Lange & Söhne

A fine Glashütte hunting case pocket watch in thin design with independent jumping seconds mechanism "seconde morte", manufactured in quality 1A, the first time sold on 12/19/1912 for 941 marks to Com. Rat W. Reithoffer in Vienna and sold again on 03/10/1917 for 1128 marks to Karl Griesbaum in Triberg - with original box, original certificate and Lange extract from the archives

Estimate 22.000 - 32.000 €



◇ 18 K pink gold, case design "Royal".

Very good.

○ Enamel.

Very good.

△ 3/4 plate movement, applied "seconde morte"-mechanism, large gold screw compensation balance.

Very good, capable of running.

Movm. No.	61413
Cal.	43
Case No.	61413
Dimensions	54 mm
circa	1912
Weight	120 g
Origin	Germany

The watch was originally sold on December 19, 1912 to "Kommerzialrat" (honorary title) W. Reithoffer in Vienna. No information is available on when and why it was returned to Lange & Söhne. The second owner Karl Griesbaum (1871-1941) was the proprietor of Germany's most famous manufactory for singingbird cage automatons and boxes, based in Triberg in the Black Forest.



Jumping seconds mechanism or "seconde morte"

Lange felt that the readability of the jumping auxiliary seconds was not satisfactory in a pocket watch, so he started following another course. By 1867 he had designed a mechanism which allowed an independent large central seconds hand to jump every second. The hand had usually a stop device but could not be reset to zero. 1877 his sons filed a patent for a slightly modified version of A. Lange's mechanism (no. 182). This seconds mechanism on a 3/4 plate created a precision watch which had the indication system of an astronomical pendulum clock but was portable.




123 A. Lange & Söhne


Carousel

An important, very fine and extremely rare Glashuette hunting case pocket watch with carousel - sold to Wilhelm Lenger company in Hamburg on April 22, 1914 for 804 Marks - manufactured in quality 1A - with original box and Lange extract from the archives


Estimate 50.000 - 100.000 €

 18 K pink gold, engine-turned, monogram "GN".

Very good.

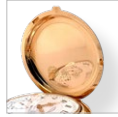
 Enamel.

Very good.

 3/4 plate movement, engraving "D.R.G.M. 121267", gold screw compensation balance.

Very good, capable of running.

Movm. No.	45419
Case No.	45419
Dimensions	45419 mm
circa	1914
Weight	174 g
Origin	Germany



Only a total of 37 Lange & Söhne carousel watches in gold cases were made. The massive and heavy watch presented here impresses with its exceptionally immaculate state of preservation.

"Carousel" watches are a design by the Danish watchmaker B. Bonniksen, who registered the patent in 1892 in England. His intention was to create a compromise between the "expensive" tourbillon and a normal chronometer - and he actually achieved better results with his carousel than some of the tourbillons. In 1899 Richard Lange improved the design and received a protection of utility patents D.R.G.M 121267 for it. The escapement in a carousel with auxiliary seconds turns around itself in 52,5 minutes, and thus avoids the variation caused by gravity.







An important, extremely rare Glashuette half hunting case pocket watch with half quarter repeater - quality 1A. This pocket watch is one of a total of three Grossmann pocket watches with half quarter repeater that we know of!

Estimate 35.000 - 50.000 €

18 K gold, engine-turned, partly florally engraved, engraved cartouche, inlaid Roman enamel numerals, inner lid with presentation engraving: "Beherrsche das Glück und Besiege das Unglück! Seneca. Dr. Med. Gustav Strobel 1880" (Master happiness and conquer misfortune! Seneca. Dr. Med. Gustav Strobel 1880).

Very good.

Enamel.

Very good.

3/4 plate movement, 2 hammers / 2 gongs, Grossmann lateral lever escapement, gold screw compensation balance, gold lever and escape wheel.

Very good, capable of running.

Movm. No.	7102
Case No.	7102
Dimensions	55 mm
circa	1880
Weight	137 g
Origin	Germany

Only two half-quarter repeating pocket watches by Grossmann are known. In 1982 watch no. 7101 was sold during a Niedheidt auction. Pocket watch no. 7096 is on permanent loan to the watch and clock museum in Glashütte. We have no information on the making of ebauches for these Grossmann repeater watches but it is likely that they came from Switzerland.

Carl Moritz Grossmann was born in Dresden on March 27, 1826; his father was a sorter at the Royal Court Post Office. Moritz grew up in modest circumstances, but his teachers at school soon realised that he was an exceptionally gifted pupil and he received a free place at the "Technische Bildungsanstalt" (which was later to become Dresden's Technical University). This enabled him to study for two years - just like Ferdinand Adolph Lange some years before him. In 1842 Grossmann began his apprenticeship with the watchmaker Gottfried Friedrich Kumme (sen.) in Dresden and was allowed to end his apprenticeship early because of his unusual talent. He also learnt English, French and Italian; at the same time Grossmann became friends with the watchmaker Lange who was 11 years older. Both men were ambitious and meticulous workers, keen to learn and to build watches. His travels took Moritz Grossmann to Altona in 1847



where he worked with chronometer maker Moritz Krille; afterwards he went to stay with watchmaker to the Munich court Josef Biergan. He went on to the La Chaux-de-Fonds, the Swiss stronghold of the watchmaking industry; from there he traveled to England, France, Denmark and Sweden, always on the lookout for opportunities to learn and further his knowledge and abilities in watchmaking. He only returned to Dresden for a short while in 1854 before moving to Glashuette, about 30 km from Dresden. In Glashuette Grossmann invented the "Glashuetter Drehstuhl", a small watchmaker's lathe. He began devoting himself to the construction of lever escapements and tried to perfect the pivoted detent escapement. He also built precision tools, movement models, fine pocket watches and marine chronometers. Grossmann mastered this multitude of tasks with a team of highly qualified colleagues; he was able to win the two expert watchmakers Ludwig Strasser and Carl Maucksch for his workshop. This allowed Grossmann not only to build his own watches but also pass his knowledge on to others. Grossmann gave lectures, wrote articles for national and international horological magazines and translated technical books such as Claudius Saunier's textbook on watchmaking "Lehrbuch der Uhrmacherei", which consisted of several volumes. In 1866 Grossmann was the first German to win a competition at the British Horological Institute in London with his paper "On the detached lever". Moritz Grossmann was also very socially and politically active; he founded the voluntary fire brigade of the sports club in Glashuette, the military club and supported the building of the railway link to the Mueglitz valley. After his wife died in 1871, he remarried and the couple had three children. In 1876 Grossmann became a member of the state parliament of Saxony. He initiated and created the concept for the German Watchmaking School in Glashuette; he founded the school in 1878 and served as its first chairman of the board and taught maths and languages at the school. Moritz Grossman died after a stroke on January 23, 1885 in Leipzig, shortly after holding a lecture on the introduction of Universal Time. Just like his friend Lange he was only 60 years old when he died. After Grossmann's sudden death his factory in Glashuette was dissolved.

Sincere thanks are given to the Grossmann Uhren GmbH for the text and the information provided.



125 Patek Philippe

An important tonneau-shaped vintage Geneva wristwatch of the Swedish sports shooter and Olympic champion Vilhelm Carlberg (1880-1970)

Estimate 5,000 - 15,000 €

18 K gold, push back with dedication engraving: "Vilhelm Carlberg 24.12.1925", PPC 18 K gold buckle.

Very good.

Gilt, matted, enamelled scales and numerals.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	201326
Case No.	602385
Dimensions	26 x 36 mm
circa	1925
Origin	Switzerland



Vilhelm Carlberg was a Swedish Army officer and sports shooter. He competed at the 1906, 1908, 1912 and 1924 Olympics and won three gold, four silver and one bronze medals. With three gold and two silver medals he was the most successful athlete at the 1912 Olympics. In 1913, he won two medals at the ISSF World Shooting Championships. His twin brother Eric competed alongside Gustaf at all those four Olympics.



126 Patek Philippe

Calatrava

A rare vintage Geneva steel wristwatch with auxiliary seconds

Estimate 6.000 - 12.000 €



Steel, push back.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	920587
Case No.	621218
Dimensions	30 mm
circa	1940
Origin	Switzerland

This watch is exceptionally well preserved. The enamelled lettering and scales, the applies indexes together with the elegant spade hands present a marvellously sophisticated. Even without any extra complications this timepiece is considered one of the most exclusive and elegant vintage wristwatches ever created by Patek Philippe. The rarity of this particular model is emphasised by the steel case.




127 Patek Philippe

Topolino


An extremely rare and very fine, rectangular vintage Geneva wristwatch

Estimate 8.500 - 12.000 €




 18 K rose gold, push back.

Very good, slightly worn.

 Silvered.

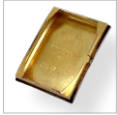
Very good, slightly oxydized.

 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	971453
Ref.	2414
Cal.	9-90
Case No.	511316
Dimensions	26 x 42 mm
circa	1949
Origin	Switzerland

Patek Philippe's reference 2414 has striking, convex-shaped lugs, which are the reason this timepiece is affectionately called "Topolino" (Mickey) by the collectors. The crystal is bevelled and the back is gently curved, making for extra comfort in wear. The silvered dial has slightly darkened with time and features mirror-polished, rose-gold baton and dot indexes with an Arabic numeral 12.




128 Patek Philippe

Monotone Pink


An important and extremely rare, pink gold vintage Geneva wristwatch with chronograph, 30 minute counter and salmon-coloured dial

Estimate 45,000 - 65,000 €




 18 K pink gold, push back, PPC 18 K gold buckle.

Very good, slightly worn.

 Pink gilt, satin-finished, applied gold indexes/ Arabic numerals, enamelled numerals and scales.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	862721
Ref.	130
Cal.	13'''
Case No.	625388
Dimensions	33 mm
circa	1941
Origin	Switzerland

This wristwatch reference 130 dates from 1941 and is without doubt one of the most desirable collector's pieces from the elegant Patek Philippe chronograph range. The reference was first produced in 1934 in different models (yellow, rose and white gold, steel; as double pusher and, in rare cases, single pusher chronographs). The most beautifully elegant variant is probably this pink gold model with its combination of a salmon-coloured dial and blued chronograph hands. Surely this is a piece that makes the heart of any experienced collector beat faster - the original condition of the watch with its charmingly aged pink gold dial, the slightly raised enamel scales and inscriptions as well as the clearly visible punch marks is indeed a rare stroke of luck.



129 Patek Philippe

Nautilus Jumbo

A legendary vintage Geneva wristwatch with date, original certificate, original sales receipt, operating instructions, original sales brochure and Patek Philippe service box. The watch was given a manufacturer service in November 2022

Estimate 110.000 - 150.000 €



Steel, screwed on bezel, Patek Philippe steel bracelet, bracelet length 140 mm, total length 180 mm.

Very good, slightly worn.

Anthracite/brown, sigma dial, bar-like texture, applied luminous indexes, luminous baton hands.

Very good.

Automatic.

Very good, capable of running.

Movm. No.	1305794
Ref.	3700/001
Cal.	28-255C
Case No.	536736
Dimensions	42 x 44 mm
circa	1979
Origin	Switzerland

In the 1970s the Patek Philippe brand advertised their Nautilus with the following words: "Siegfried named his sword Nothung. King Arthur named his Excalibur. The makers at Patek Philippe created a faithful companion for a modern man: a watch made from cold-hardened steel and they called it Nautilus".

The watch has a beautiful, slightly iridescent dial, where the elegant anthracite colour takes on a fine brownish hue. The case is well preserved, and the bracelet is still firm; the watch shows only very few signs of wear - this is a timepiece that has been worn with great care and is in a condition, that is certainly hard to find even with the most passionate collector of Patek Philippe watches.

The sophisticated "porthole" design by Gerald Genta ensures that the Nautilus remains one of the most remarkable and sought-after models of the Patek Philippe range today. The watch was created in 1976 and its rather chunky shape - inspired by the shape of a porthole of a transatlantic liner - certainly stood out from the other, rather more conservative designs of the Patek Philippe brand. The distinctive "Jumbo" case has a wide, flat bezel and an integrated link bracelet. The black ribbing of the dial is repeated on the applied indexes and the baton hands. The Nautilus was not an immediate sales success but its popularity grew rapidly and soon the Nautilus stood for sophistication, vitality and character. The steel model comes across as restrained and matter-of-fact and is the perfect accessory for connoisseurs of fine watches who appreciate sophistication as well as debonair nonchalance.



130 Patek Philippe

Nautilus Jumbo

A legendary Geneva wristwatch with date in dynamic bi-color version, sold on May 24th, 1982 - with Patek Philippe extract from the archives

Estimate 70.000 - 100.000 €



Steel/18 K gold, screwed on gold bezel, Patek Philippe steel/18 K gold bracelet, bracelet length 130 mm, total length 170 mm.

Very good, slightly worn.

Black, bar-like texture, applied luminous indexes, luminous baton hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1308927
Ref.	3700/11
Cal.	28-255C
Case No.	558800
Dimensions	42 x 44 mm
circa	1979
Origin	Switzerland

Patek Philippe introduced the reference 3700/11 in 1982 and production ran until 1990. It is the successor of the legendary reference 3700/1.

The sophisticated "porthole" design by Gerald Genta ensures that the Nautilus remains one of the most remarkable and sought-after models of the Patek Philippe range today. The watch was created in 1976 and its rather chunky shape - inspired by the shape of a porthole of a transatlantic liner - certainly stood out from the other, rather more conservative designs of the Patek Philippe brand. The distinctive "Jumbo" case has a wide, flat bezel and an integrated link bracelet. The black ribbing of the dial is repeated on the applied indexes and the baton hands. The Nautilus was not an immediate sales success but its popularity grew rapidly and soon the Nautilus stood for sophistication, vitality and character.

While the steel models appear rather low-key and sober, the two-coloured versions exude an exciting vibrancy and freshness and are becoming ever more popular - making this a unique opportunity to acquire one of the most legendary and coveted timepieces ever. The watch is also in fine condition.



131 Patek Philippe

Nautilus Jumbo Gübelin

An ultra-rare, legendary, double-signed vintage Geneva wristwatch with date and rare sigma dial – sold by Gübelin jewellers Zurich, Switzerland, with original certificate, operating instructions, two spare bracelet links and later Patek Philippe box. The watch was serviced in February 2023.

Estimate 125.000 - 180.000 €



Steel, screwed on bezel, Patek Philippe steel bracelet, bracelet length 140 mm, total length 180 mm.

Very good.

Hazelnut brown anthracite iridescent, double signature Patek Philippe Genève and Gübelin, bar-like texture, "O SWISS O" designation, applied luminous indexes, luminous baton hands.

Very good.

Automatic.

Very good, capable of running.

Movm. No.	1310541
Ref.	3700/011
Cal.	28-255C
Case No.	541204
Dimensions	42 x 44 mm
circa	1983
Origin	Switzerland

Nautilus references 3700 with a double signature on the dial are very rare. Besides the coveted "tropical dials" they are another sought-after variant and more collectible than those models with only one signature.

Since the early days of the company, the timepieces created by the Patek Philippe brand have been sold by the most exclusive retailers and jewellers worldwide, who proudly signed their names on the dials of the watches. The trend to use double signatures on watches started with the cooperation with the famous jeweller Tiffany & Co. in New York who sold their first Patek Philippe watch in 1851. The partnership between the jeweller Gübelin and the maker Patek Philippe exists since 1854. This way both companies are closely connected to a range of watches with a high collectible value, so that on occasion of the 150 year anniversary in 2004 a wristwatch reference 5134 featuring a second time zone was launched in a limited edition. This double-signed Nautilus Jumbo, reference 3700/011 in a steel case has the much sought-after Gübelin signature in the bottom half of the dial. The tritium luminous material of the white gold hands has darkened slightly. The textured dial is yet anthracite-brown iridescent and is inscribed with the "O SWISS O" designation below 6 o'clock. The alternating matte and polished areas on case and bracelet are very attractive. The watch was always very carefully looked after by the original owner. This is the first time this piece is presented at an auction. Utmost care was applied during a recent service to ensure that the originality of the watch was preserved.

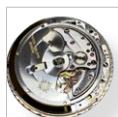
The sophisticated "porthole" design by Gerald Genta ensures that the Nautilus remains one of the most remarkable and sought-after models of the Patek Philippe range today. The watch was created in 1976 and its rather chunky shape - inspired by the shape of a porthole of a transatlantic liner – certainly stood out from the other, rather more conservative designs of the Patek Philippe brand. The distinctive "Jumbo" case has a wide, flat bezel and an integrated link bracelet. The dial has a clear bar structure that is dynamically repeated in the design of the applied indices and baton hands. The Nautilus was not an immediate sales success but its popularity grew rapidly and soon the Nautilus stood for sophistication, vitality and character. The steel model comes across as restrained and matter-of-fact and is the perfect accessory for connoisseurs of fine watches who appreciate sophistication as well as debonair nonchalance.





132 Patek Philippe

Nautilus Jumbo Gübelin



An ultra-rare, legendary, double-signed vintage Geneva wristwatch with date and rare sigma dial – sold by Gübelin jewellers Zurich, Switzerland. The watch comes with an original Patek Philippe box and a Patek Philippe extract from the archives, which confirms that the watch was sold on December 17, 1985. The watch was serviced by Steven Hale (SHWR) in London in March 2020 and is still shrink-wrapped in its original Patek Philippe service foil.

Estimate 200.000 - 300.000 €

18 K gold, screwed on bezel, Patek Philippe 18 K gold bracelet.

Very good.

Black, double signature Patek Philippe Genève and Gübelin, bar-like texture, "O SWISS O" designation, applied luminous indexes, luminous baton hands.

Very good, hands later original.

Automatic.

Very good, capable of running.

Movm. No.	1310592
Ref.	3700/011
Cal.	28-255C
Case No.	2818780
Dimensions	42 x 44 mm
circa	1982
Origin	Switzerland

Nautilus references 3700 with a double signature on the dial are very rare. Besides the coveted "tropical dials" they are another sought-after variant and more collectible than those models with only one signature.

Since the early days of the company, the timepieces created by the Patek Philippe brand have been sold by the most exclusive retailers and jewellers worldwide, who proudly signed their names on the dials of the watches. The trend to use double signatures on watches started with the cooperation with the famous jeweller Tiffany & Co. in New York who sold their first Patek Philippe watch in 1851. The partnership between the jeweller Gübelin and the maker Patek Philippe exists since 1854. This way both companies are closely connected to a range of watches with a high collectible value, so that on occasion of the 150 year anniversary in 2004 a wristwatch reference 5134 featuring a second time zone was launched in a limited edition. This double-signed Nautilus Jumbo, reference 3700/011 in an 18 K gold case has the much sought-after Gübelin signature in the bottom half of the dial. The tritium luminous material of the indexes has darkened slightly. The textured dial is jet black and is inscribed with the "O SWISS O" designation below 6 o'clock. The alternating matte and polished areas on case and bracelet are very attractive.

This Nautilus, reference 3700/011 with double-signature comes from a private collection and was always very carefully looked after. This is the first time this piece is presented at an auction. Utmost care was applied during a recent service to ensure that the originality of the watch was preserved.

The sophisticated "porthole" design by Gerald Genta ensures that the Nautilus remains one of the most remarkable and sought-after models of the Patek Philippe range today. The watch was created in 1976 and its rather chunky shape - inspired by the shape of a porthole of a transatlantic liner – certainly stood out from the other, rather more conservative designs of the Patek Philippe brand. The distinctive "Jumbo" case has a wide, flat bezel and an integrated link bracelet. The dial has a clear bar structure that is dynamically repeated in the design of the applied indices and baton hands. The Nautilus was not an immediate sales success but its popularity grew rapidly and soon the Nautilus stood for sophistication, vitality and character. While the steel model comes across as restrained and matter-of-fact, the gold version such as this is the perfect accessory for connoisseurs of fine watches who appreciate top quality materials and luxurious sophistication.





PATEK PHILIPPE
GENEVE

GUBELIN

CHRONOMETRE
SWISS MADE
CALIBRE 28-255



PATEK PHILIPPE
GENEVE

133 Patek Philippe

A rare, original cork box with Patek Philippe outer box, produced for the legendary Nautilus model, ref. 3700 in steel

Estimate 9.000 - 15.000 €



Dimensions	98 x 98 x 68 mm
circa	1978
Origin	Switzerland



134 Patek Philippe

A rare, original cork box, produced for the legendary Nautilus model, ref. 3700 in steel

Estimate 9.000 - 15.000 €



Dimensions	98 x 98 x 68 mm
circa	1978
Origin	Switzerland



135 Patek Philippe

Nautilus Moonphase



A very attractive, sporty Geneva wristwatch with moon phases, analog date and power reserve indicator – with original box, Patek Philippe leather wallet, original certificate, brochures, setting pin and operating instructions

Estimate 79.000 - 95.000 €

Steel, glazed push back, screwed crown, PPC steel bracelet with double deployant clasp, bracelet length 135 mm, total length 180 mm.

Very good, slightly worn.

Blue-black, bar-like texture, applied luminous indexes, luminous baton hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	3173525
Ref.	5712/1A-001
Cal.	240 PS IRM C LU
Case No.	4376028
Dimensions	40 mm
circa	2007
Origin	Switzerland

Reference 5712 was launched on occasion of the 30-year anniversary of the Nautilus range in 2006 and features a moon phase display, hand date and power reserve display – it is one of the few Nautilus models with dynamic displays on the traditional, horizontally embossed dial. Alternating satin-finished and polished areas on the gently rounded bezel emphasise the sportive appearance of the watch. It is powered by the ultra-flat automatic calibre 240 PS IRM C LU with an eccentric 22 K mini rotor with engraved Calatrava cross; the transparent sapphire crystal back reveals the full beauty of the movement to the viewer.



136 Patek Philippe

Calatrava

A very fine and elegant Geneva wristwatch with date - with original box, Patek Philippe leather wallet, original certificate, operating instructions and brochures

Estimate 19.500 - 25.000 €



18 K white gold, glazed screw back, original chestnut brown alligator leather strap with 18 K white gold PPC deployant clasp.

Very good, slightly worn.

Opaline-silvered.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	3645995
Ref.	5296G-010
Cal.	324 SC AIG. 1
Case No.	4462557
Dimensions	38 mm
circa	2009
Origin	Switzerland

This large version of the famous Patek Philippe Calatrava has a beautiful opaline-silvered dial with applied white gold indexes, a large date and central seconds. The beautifully shaped alpha hands are also particularly attractive. The transparent screw case back allows a view into the mechanical calibre 324 SC with 29 jewels and Geneva seal, Gyromax balance and gold rotor. Reference 5296 was first launched in 2005 in white gold, a year later with a pink gold case. Production was discontinued in 2018.




137 Patek Philippe

World Time


A very attractive Geneva platinum wristwatch in mint condition, with world time indicator, original box, leather wallet, Patek Philippe certificate, operating instructions and original sales receipt - full set!

Estimate 32.000 - 40.000 €



 Platinum, glazed screw back, set diamond of 0.02ct, PPC platinum deployant clasp.

As new.

 Silvered, blued and engine-turned centre.

As new.

 Automatic.

As new, capable of running.

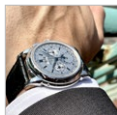
Movm. No.	3672182
Ref.	5130P-001
Cal.	240 HU
Case No.	4415377
Dimensions	39,5 mm
circa	2008
Origin	Switzerland

In 2006 Patek Philippe replaced the famous World Time reference 5110 with the new, larger reference 5130, which differs from its predecessor mainly in the more modern 39.5 mm size. The unique design of the World Time was inspired by the world time watches Patek Philippe created in the 1930s. Readability has been optimized with a day/night indication, i.e., a light and a dark zone on the 24-hour ring. In the platinum models, this ring frames the blued central area and its exquisite guilloché pattern. A light-coloured area around the outer rim of the dial displays local time and all 24 time zones worldwide by listing the names of 24 cities from Cairo to Sydney and Paris in capital letters. The square pusher at 10 o'clock allows a comfortable adjustment of the time zones – thanks to the magnificent automatic calibre 240 HU with micro-rotor.



A very rare Geneva wristwatch in practically new condition, with chronograph, perpetual calendar, leap year indicator and moon phase, sold on November 12, 2005 - with original box, Patek Philippe leather wallet, original certificate, brochures, setting pin, an additional 18 K white gold screw back and original hang tag - full set

Estimate 125.000 - 160.000 €



18 K white gold, glazed screw back, PPC 18 K white gold deployant clasp.

Very good.

Silvered, tachy scale.

As new.

Manual.

As new, capable of running, cleaning recommended.

Movm. No.	3047913
Ref.	5970G-001
Cal.	CH27-70Q
Case No.	4294017
Dimensions	40 mm
circa	2006
Origin	Switzerland

Reference 5970 was produced from 2004 to 2011 and is Patek Philippe's last range of wrist chronographs with perpetual calendar to use a movement based on the Lemania 2310 calibre – the successor reference 5270 was fitted with an in-house movement. Reference 5970 is a direct descendant of legendary chronograph references 1518, 2499 and 3970, all with perpetual calendars.

This timepiece is in practically new condition and was treated with utmost care by its original wearer. The subsidiary dials for the seconds in combination with 24-h display at 9 o'clock and the 30-minute counter with central leap year indication at 3 o'clock are exquisitely decorated with guilloche pattern. The window for the moon phase in combination with date indication is positioned at 6 o'clock. Two windows for day of the week and month (in English) sit at 12 o'clock, a black tachymeter scale surrounds the dial. The modern, 40 mm case size and the gently curved lugs ensure a high profile on the wrist; the mechanical movement with Geneva seal is revealed by the sapphire crystal back.

The combination of the white gold case and the silvered dial lend this watch a monochrome, low-key appeal, while the timepiece actually has a great number of sophisticated elements and perfect mechanical functionality.





PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que le montre
We certify that the watch

Reference: 5970G-017
Movement: 3967R-1/288517
Caliber: 240

is the contents of register...
was manufactured, and
with 7 Movement...



139 Patek Philippe

A very rare Geneva wristwatch in practically new condition, with chronograph, perpetual calendar, leap year indicator and moon phase, sold on January 31, 2006 – with original box, Patek Philippe leather wallet, original certificate, brochures, setting pin, an additional 18 K rose gold screw back and original hang tag – full set

Estimate 120.000 - 150.000 €

18 K rose gold, glazed screw back, Patek Philippe 18 K rose gold deployant clasp.

Very good.

Silvered, tachy scale.

As new.

Manual.

As new, capable of running, cleaning recommended.

Movm. No.	3047998
Ref.	5970R-001
Cal.	CH27-70Q
Case No.	4296838
Dimensions	40 mm
circa	2006
Origin	Switzerland

Reference 5970 was produced from 2004 to 2011 and is Patek Philippe's last range of wrist chronographs with perpetual calendar to use a movement based on the Lemania 2310 calibre – the successor reference 5270 was fitted with an in-house movement. Reference 5970 is a direct descendant of legendary chronograph references 1518, 2499 and 3970, all with perpetual calendars.

This timepiece is in practically new condition and was treated with utmost care by its original wearer. The subsidiary dials for the seconds in combination with 24-h display at 9 o'clock and the 30-minute counter with central leap year indication at 3 o'clock are exquisitely decorated with guilloche pattern. The window for the moon phase in combination with date indication is positioned at 6 o'clock. Two windows for day of the week and month (in English) sit at 12 o'clock, a black tachymeter scale surrounds the dial. The modern, 40 mm case size and the gently curved lugs ensure a high profile on the wrist; the mechanical movement with Geneva seal is revealed by the sapphire crystal back.

The combination of rose gold case and silvered dial look very dynamic and noble.



Certificat d'Origine Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5970R-001

Mouvement:

2152498/4236828

Call:



...tions dans nos
... positions, in



140 Patek Philippe

Aquanaut Traveltime

A sporty elegant and sought after Geneva wristwatch with pointer date and second time zone - with original box, Patek Philippe leather wallet with brochures, operating instructions, original certificate, original sales tag and setting pin

Estimate 65.000 - 80.000 €



18 K rose gold, glazed screw back, screwed crown, Patek Philippe tropical-caoutchouc bracelet with Patek Philippe 18 K rose gold deployant clasp.

Very good, slightly worn.

Brown, textured.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	7088389
Ref.	5164R-001
Cal.	324 S C FUS
Case No.	6207473
Dimensions	41,5 mm
circa	2018
Origin	Switzerland

Patek Philippe launched the "Aquanaut" in 1997 and its young and modern design was considered a novelty on the market. Inspired by the Nautilus, the case is shaped like a rounded octagon. The "Tropical" strap matches the sporty look of this timepiece and is made of a composite material ultra-resistant to salt water and UV radiation. The sapphire glass back reveals the precious selfwinding movement.

The "Aquanaut Traveltime" was launched in 2011 and is the first "Aquanaut" model with an extra complication. An additional white skeleton hand on the dial indicates the home time. Two inconspicuous pushers on the left case side facilitate the setting of local time. The day and night indications of both home and local time are displayed in two small windows. The "Aquanaut Traveltime" displays the local date by an eye-catching hand indication.



141 Patek Philippe

Gondolo 8 Days

A highly elegant Geneva wristwatch in practically new condition, with date, day and 8 days power reserve indicator – with original box, Patek Philippe leather wallet with brochures, operating instructions, original certificate and setting pin

Estimate 25.000 - 30.000 €

18 K white gold, screwed on glazed back, original dark blue alligator leather strap with Patek Philippe 18 K white gold deployant clasp.

Very good, slightly worn.

Blue.

As new.

Manual.

As new, capable of running, cleaning recommended.

Movm. No.	5651989
Ref.	5200G-001
Cal.	28-20 REC 8J PS IRM
Case No.	6055454
Dimensions	32 x 47 mm
circa	2016
Origin	Switzerland



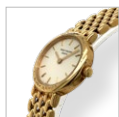
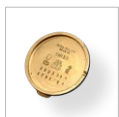
Patek Philippe launched the new Gondolo reference 5200 at Baselworld in 2013. The rectangular shape reminiscent of the Art Deco style in combination with a magnificent 8-day manual wind mechanism embodies the perfect meld of traditional design with cutting-edge technology.

The name of the "Gondolo 8 Days" refers to the 8-day power reserve; the model also features a pointer date set around the small second and a large window displaying the day of the week. The novel calibre was developed specially for this reference and possesses two successive barrels with a total power reserve of 192 hours, i.e., 8 days. The movement is also fitted with a Spiromax balance spring and a Pulsomax escapement.



142 Patek Philippe

Ladies' Calatrava



A lady's very rare, fine and elegant, neo-vintage Geneva bracelet watch, with beads of rice gold bracelet and precision quartz movement

Estimate 1.400 - 3.000 €

18 K gold, push back, Patek Philippe 18 K gold bracelet, bracelet length 140 mm, total length 165 mm.

Very good, slightly oxydized.

Gold, cream-coloured, rope-style hands.

Very good.

Manual.

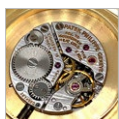
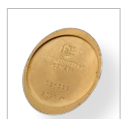
Very good, capable of running.

Movm. No.	1609122
Ref.	4706/11
Cal.	E15 Quartz
Case No.	2823011
Dimensions	20 mm
circa	1995
Weight	42 g
Origin	Switzerland

This Patek Philippe model was one of Queen Elizabeth II's (1926-2022) favourite wristwatches.

143 Patek Philippe

Ellipse D'Or



A fine and rare vintage Geneva wristwatch with original box

Estimate 3.900 - 6.000 €

18 K gold, push back, integrated 18 K gold Patek Philippe bracelet composed of interlocking ovals, bracelet length 130 mm, total length 165 mm.

Very good.

Gold, blue.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1274920
Ref.	3598/1
Cal.	16-250
Case No.	531399
Dimensions	30 x 34 mm
circa	1975
Weight	95 g
Origin	Switzerland

Due to its distinctive shape, Patek Philippe's Ellipse D'Or has been a highly coveted timepiece ever since its launch in 1968. With its oval case reference 3598 is an unusual execution of the Ellipse, because most Ellipse models feature a rounded rectangular shape. This Ellipse D'Or, reference 3598 has an 18 K gold case and is in immaculate condition with a uniquely aged blue dial, gold baton indexes and elegant dauphine hands. It is powered by the ultra-thin caliber 16-250 manual winding movement, which is the smallest mechanical movement made by Patek Philippe.

144 Patek Philippe

An extremely rare vintage Geneva wristwatch - first generation of reference 2526, with enamel dial and applied gold hour markers, with later box and Patek Philippe extract from the archives

Estimate 25,000 - 35,000 €



18 K gold, screw back, "PP" crown, PPC 18 K gold buckle.

Very good.

Enamel, applied gold indexes, auxiliary seconds, gold alpha hands.

Very good, micro scratches.

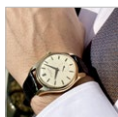
Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	764538
Ref.	2526
Cal.	12"-600 AT
Case No.	2601137
Dimensions	35 mm
circa	1957
Origin	Switzerland

Reference 2526 is a highly appealing model and much sought-after by collectors. The first self-winding wristwatch model with the caliber 12"-600 AT was launched by Patek Philippe in 1953, starting at serial number 760'000. It is assumed that Patek Philippe produced the Ref. 2526 in 580 pieces, most of them with an enamel dial.

Four generations of this model have evolved as follows: - 1st generation - like the present model: domed screw back, synthetic beige enamel dial, applied indexes. The enamel is flared around the index holes and those holding the central hands and the subsidiary seconds hand. - 2nd generation: domed screw back, synthetic beige enamel dial, applied indexes which are inlaid in the enamel surface; the enamel is flared around the holes holding the central hands and the subsidiary seconds hand. Only some very few watches with a black dial and even fewer with Breguet numerals were produced in this particular series. - 3rd generation: identical to the 2nd generation, but with an almost flat screw back. Very few examples of this series were produced with a black dial - and only one with a black dial and Breguet numerals is known to date. - 4th generation: practically flat screw back, synthetic beige enamel dial, applied luminescent indexes which are inlaid in the enamel surface; the enamel is flared around the holes holding the central hands and the subsidiary seconds hand.



145 Patek Philippe

Walsler Wald



A very fine and very rare vintage Geneva bracelet watch, delivered to Walsler Wald retailer in Argentina

Estimate 2.000 - 5.000 €

18 K pink gold/yellow gold, push back, Walsler Wald 18 K pink gold/yellow gold bracelet, bracelet length 135 mm, total length 170 mm.

Very good, slightly worn.

Pink gilt.

Very good, slightly oxydized.

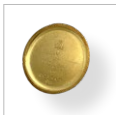
Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	841162
Case No.	620815
Dimensions	24 x 11 mm
circa	1935
Weight	59 g
Origin	Switzerland

The bracelet consists of alternating wide one- and two-part undulating pink and yellow gold parts, in a typical US-American Art Deco style. The 24 mm x 11 mm watch features a pink gold dial with the "Walsler Wald" signature, representing an authorised dealer based in Buenos Aires, Argentina at the time.

146 Patek Philippe & Co.



An extremely rare, early and very fine vintage Geneva wristwatch - top-winder

Estimate 11.000 - 15.000 €

18 K gold, push back, extended oval and hooded mobile lugs, winding-crown at the 12 o'clock position.

Very good, slightly worn.

Two-tone silvered, applied Arabic gold numerals, enamelled scales and Patek Philippe lettering.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	804827
Ref.	421
Cal.	10'''
Case No.	503404
Dimensions	26 mm
circa	1925
Origin	Switzerland

This attractive timepiece is in excellent condition and stands out with the size of its case, the unorthodox lugs and the position of the winding crown at 12 o'clock. Another attractive feature is the gently shimmering dial, which is reminiscent of the later much sought-after sector dials.


147 Patek Philippe

Calatrava




An elegant, flat vintage Geneva wristwatch with auxiliary seconds

Estimate 4.200 - 6.500 €

 18 K gold, push back, PPC
18 K gold buckle, original
contemporary PPC crocodile
strap.

Very good, oxydized.

 Silvered, applied gold
indexes.

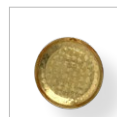
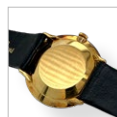
Very good.

 Manual.

*Very good, capable
of running, cleaning
recommended.*

Movm. No.	743539
Ref.	2573
Cal.	10-200
Case No.	423367
Dimensions	33 mm
circa	1953
Origin	Switzerland

This timepiece from the Calatrava family is distinguished by its narrow bezel and small down-turned lugs. The dial is silvered and has applied, faceted baton indexes and baton hands in yellow gold. The gold case has taken on a beautiful rainbow-coloured patina, showing that the watch has not been worn in recent decades.



148 Patek Philippe

Calatrava Jumbo




A collection of 2 vintage wristwatches




A very attractive and rare vintage Geneva wristwatch with centre seconds and applied Roman numerals and indexes

Estimate 3.500 - 6.500 €

 18 K rose gold, push back.

Very good.

 Silvered.

Very good, refinished.

 Manual.

*Very good, capable
of running, cleaning
recommended.*

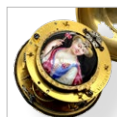
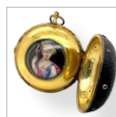
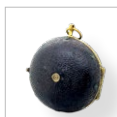
Movm. No.	704169
Ref.	2481
Cal.	27SC
Case No.	678606
Dimensions	36 mm
circa	1955
Origin	Switzerland

Patek Philippe's reference 2481 features a large case with a concave bezel and faceted, down-turned lugs.

This example is a beautiful rose gold vintage watch with blue central seconds and applied Roman numerals, as well as dotted hour markers. Inside is the hand-wound calibre 27SC, a great movement that Patek Philippe used for over 30 years.



149 Terroux à Geneve



An unusual Geneva "Oignon" verge pocket watch with "mock pendulum balance" and polychrome enamel miniature

Estimate 2.200 - 4.000 €

◇ Brass, firegilt, applied shagreen with stud decoration.

Very good, worn.

○ Firegilt, figural chased decoration in the centre, enamel cartouches with blue Roman hours and minutes.

Very good.

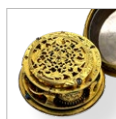
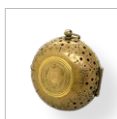
△ Full plate movement, applied enamel medallion with a polychrome portrait of a lady in the garb of a shepherdess with a small mock pendulum in the shape of a star, chain/fusee, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	60 mm
circa	1700
Weight	174 g
Origin	Switzerland

François Terroux (1664-1743), son of Gabriel Terroux, was an apprentice to Jean-François Lachis from 1677 and became a master in 1684. Terroux was known for his pocket watches with enamel decoration, which were decorated by famous enamel painters such as the Frères Huaud or Jean André.

150 Marchand



A collection of 6 pocket watches



A high-quality Geneva verge pocket watch "Oignon" with alarm

Estimate 3.500 - 6.000 €

◇ Brass, remains of firegilding, openwork, rear bell.

Very good, rubbed.

○ Gilt, ornamented, enamel cartouches with radial Roman numerals, central alarm disc, single hand.

Very good.

△ Full plate movement, keywind, chain/fusee, 2 barrels, 1 hammer, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	55 mm
circa	1750
Weight	207 g
Origin	Switzerland

"Oignon" watches with alarm function made in Geneva are rare. This piece is of excellent quality with an outstanding movement and a case in good condition. Abraham Marchand, der Sohn von Charles Marchand came from a famous watchmaking family in Geneva and produced "Oignon" watches and other French-style watches with alarm functions together with his brother Amédée. He became a "habitant" in 1710.

151 Friedrich Hübner

An extremely rare, one-handed, astronomical Bremen verge pocket watch with full calendar and moon phase

Estimate 11,500 - 20,000 €



- ◇ Silver.
Very good, worn.
- Silver, champlévé.
Very good.

Dimensions	54 mm
circa	1645
Weight	134 g
Origin	Germany

- ◇ Full plate movement, signed under the balance cock, chain/fusee, verge escapement, three-arm iron balance, florally engraved, pierced balance cock.

Very good, capable of running, re-build.

The silver dial is elaborately engraved with leaf tendrils. The upper half has an articulated silver disc with concentric calendar indications framed by an outer date ring, moving inwards the outer circle with the names of the months is followed by a circle with their zodiac signs, another for their symbols and concludes with the lengths of the months in the centre. On the right sits an opening for the phase of the moon and its age; on the left a fan-shaped window displays the days of the week and their planets. The lower half of the dial has an hour dial with engraved Roman numerals and exquisite floral engraving in the centre.

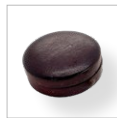
The signature of watchmaker Friedrich Hübner in Bremen sits under the floral ornamentation of the balance cock and indicates a modernization in the late 17th century.

Friedrich Hübner was active in the first half of the 17th century and is considered one of the earliest makers in Bremen. He died on October 8, 1648 – two weeks before the Peace of Westphalia signaled the end of the Thirty Year's War. Some other known pieces made in his workshop are for example a rock crystal horizontal clock, an oval, silver pendant watch and rock crystal crucifix pendant watch, which was sold during our 102nd auction in June 2020 for EUR 20,000 (lot 249).



152 Charles Edward Viner

Patentee



A rare and heavy London pocket watch with alarm via gong and rattle – with leather box

Estimate 2.200 - 4.000 €

◇ 18 K gold, dome with monogram, reeded band.

Very good.

○ Enamel, serpentine seconds hand.

Very good, hairlines.

△ Full plate movement, keywind, 1 hammer / 1 gong, cylinder escapement, three-arm steel balance.

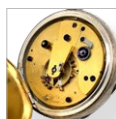
Very good, capable of running, cleaning recommended.

Movm. No.	484
Case No.	484
Dimensions	53 mm
circa	1817
Weight	142 g
Origin	England

Charles Edward Viner was granted the "Patentee" for the position of the alarm hand via the coaxial, rotating crown in the upper part of the pendant.

Charles Edward Viner (1788-1875) apprenticed with Thomas Savage in London. He became a member of the Clockmaker's Company in 1813 and was known for his top quality pocket watches, which he usually fitted with a pump winding mechanism he had invented.

153 Franz Joseph Vorauer



An important Viennese precision pocket watch with spring detent escapement and mahogany box

Estimate 2.500 - 3.000 €

◇ Silver, case maker's punch mark "MW" and case maker's signature "WAGNER".

Very good.

○ Enamel.

Very good.

△ Full plate movement, keywind, bimetallic chronometer balance, chased, freesprung blued helical balance spring.

Very good, to be restored.

Movm. No.	69
Dimensions	60 mm
circa	1864
Weight	183 g
Origin	Austria

An identical pocket chronometer no. 70 was owned by Austrian astronomer Theodor von Oppolzer (1841-1886), who used it during his research expeditions from 1867 to 1882. His chronometer is illustrated and described on p. 63, figs.61-65 of Frederick Kaltenböck's "Die Wiener Uhr" (Vienna timepieces), Munich 1988.

Renowned Vienna watchmaker Franz Joseph Vorauer was born circa 1813 in Lambach and became a master maker in 1845. In addition to pocket chronometers Vorauer also made longcase clocks and the so-called "Laterndluhren", a type of pendulum wall clock. He died in Vienna in 1866.

Estimate 8.500 - 12.000 €



◇ Silver, case maker's punch mark "T.H." (Thomas Hardy).

Very good, worn.

○ Enamel.

Very good.

△ Full plate movement, chain/fusee, Arnold's spring detent escapement, OZ balance with 2 weights and 2 screws, helical gold balance spring, very finely engraved pierced balance cock.

Very good, capable of running, cleaning recommended.

Movm. No.	199/500
Dimensions	54 mm
circa	1785
Weight	122 g
Origin	England



After his apprenticeship with his father in Cornwall, John Arnold (1736-1799) settled in London in 1760. In 1764 he presented King George III with a half quarter repeating cylinder watch mounted in a ring. By the time he was 28, Arnold's watches, be they verge or cylinder, displayed interesting original components such as straight-line compensation curbs and minute repeating by increments of 10 minutes (instead of the more common 15 minutes). Around 1768 Arnold began his research into marine chronometers. He established himself at 2 Adam Street, Adelphi Buildings, Strand, in 1771 and carried out most of his research into marine chronometers here over the next eleven years. By 1774 Arnold had constructed a marine chronometer with pivoted detents; he invented terminal curves for the cylindrical balance spring in 1776 and included this construction in the patent for a bimetallic compensated balance he took out in 1782. He subsequently devised numerous different balances such as the Double T, Double S, Z, O-Z and U. Arnold, who was admitted to the Clockmakers' Company in 1783, was the first to employ the term chronometer in the modern sense and to successfully find a way to simplify Harrison's timekeeper design. In 1787 he took his son, John Roger Arnold, into partnership and changed the business name to "Arnold & Son", which it retained until his death.



155 C. H. Meylan

A rare pocket watch with split seconds chronograph delivered to jeweller Alex Newburger in New York

Estimate 1.400 - 3.000 €



14 K gold, engraved monogram, chronograph pusher at "11".

Very good.

Enamel.

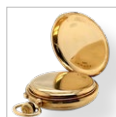
Very good.

Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	6929
Case No.	50292
Dimensions	47 mm
circa	1900
Weight	81 g
Origin	Switzerland

The eminent American author De Fazio notes about Meylan: "The work of Meylan of Le Brassus was of far greater than passing quality,... equal to that produced or commissioned by many of the fine Swiss houses such as Vacheron & Constantin, Patek Philippe, or Jules Jürgensen. In addition, Meylan clearly was a mechanic of more than passing note as attested to by his patents and especially by the many fine complicated watches he produced." In 1894 the company took First Prize at the Geneva Observatory timing competition.



156 Agassiz

A rare Swiss pocket watch with split seconds chronograph for the US-American market

Estimate 2.500 - 4.000 €



14 K gold, case maker's punch mark "AW".

Very good.

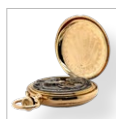
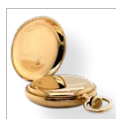
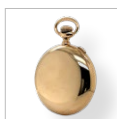
Enamel.

Very good.

2/3 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	122962
Case No.	124866
Dimensions	50 mm
circa	1900
Weight	109 g
Origin	Switzerland



157 **Omega**
Chronomètre "Grade Very Best"

A spectacular, extremely rare luxury lever chronometer from the property of Franz-Josef Kaisers, entrepreneur and manufacturer in the Black Forest horological industry. Omega produced only circa 600 examples of this remarkable calibre as luxury versions, with 300 of them as "Lépine" models and 300 in hunting case style

Estimate 3.000 - 8.000 €



◇ 18 K gold, gold dome with engraved monogram "JK".

Very good.

○ Enamel with red "Chronomètre" printing.

Very good.

△ Divided 3/4 plate movement, club-tooth lever escapement, Guillaume gold screw compensation balance, blued Breguet balance spring with two Phillips terminal curves.

Very good, cleaning needed.

Movm. No.	5983789
Cal.	43.15 S
Case No.	7595243
Dimensions	52 mm
circa	1923
Weight	96 g
Origin	Switzerland

Quality "Verybest": "Caliber 19" DDR of 1905 was replaced in July 1922 by the 43.15 mm caliber; this was the so-called "Verybest" quality. It has 23 jewels, 18 mounted, 2 at the barrel, negative wind, intermediate wheel mounted on the plate, Guillaume gold screw balance, Breguet spring with two Phillips curves, cam plate regulator with screws, position and temperature adjustment according to observatory specifications, extremely accurate finishing of the individual parts, luxury design. "

Source: "Omega" 2007, Marco Richon, p. 173

Provenance:

The watch comes from the property of Franz-Josef Kaiser (1901-1967), entrepreneur and manufacturer in the Black Forest horological industry.

Franz-Josef Kaiser was president of the federation of the horological industry, member of the board of the federation of the German metal working industry and chairman of the metal working sector employer's federation of Baden.



158 Anonymous

A heavy high quality London hunting case pocket watch with 52,5 min. carousel

Estimate 2.700 - 5.000 €



◇ 18 K gold, polished, case maker's punch mark "FT" (Frederick Thoms).

Very good, micro scratches.

○ Enamel.

Very good.

◀ 3/4 plate movement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

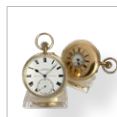
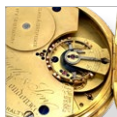
Movm. No.	56369
Case No.	56369
Dimensions	55 mm
circa	1901
Weight	155 g
Origin	England

159 S. Smith & Son

A collection of 2 English carousel pocket watches

A rare London pocket watch with with 52,5 min. carousel - "KEW A Chronometer" - with extract from the chronometer archives by Andreas Hidding

Estimate 4.500 - 7.000 €



◇ 18 K gold, engraved monogram "WBC", gold dome with presentation engraving, case maker's punch mark "FT" (Frederick Thoms).

Very good, micro scratches.

○ Enamel.

Very good.

◀ 3/4 plate movement, English lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	188-219 / 25532
Case No.	28348
Dimensions	52 mm
circa	1897
Weight	112 g
Origin	England


In 1897 this chronometer took part in the chronometer test at the Kew observatory, Old Deer Park, Richmond, London and achieved 85,5 points and the awarding "especially good" in the category "Kew - Class A", presentation engraving: "PRESENTED TO Mr. W. B. Cox by the Clergy & Congregation OF ST. COLUMBA GATESHEAD a memento of 17 years service as ORGANIST & CHOIRMASTER, 20th December 1898".

160 Kilpatrick & Co./Alfred Emmanuel Fridlander


A heavy London precision pocket watch with 30h power reserve - "KEW A Chronometer" - with extract from the chronometer archives by Andreas Hidding




Estimate 3.000 - 6.000 €

 18 K gold, case maker's punch mark "AF".

Very good.

 Enamel, off-white.

Very good.

 2/3 plate movement, optionally key winding or crown winding, chain/fusee, English lever escapement, gold screw compensation balance, freesprung blued balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	52541
Case No.	52541
Dimensions	55 mm
circa	1887
Weight	166 g
Origin	England


In 1888 this chronometer took part in the chronometer test at the Kew observatory, Old Deer Park, Richmond, London and achieved 83,1 points and the awarding "especially good" in the category "Kew - Class A". It was made by Alfred Emmanuel Fridlander and was retailed by Kilpatrick & Co.

English watchmaker Alfred Emmanuel Fridlander (1840-1928) was one of the most successful watch manufacturers in Coventry. He was a member of a respected Jewish family of German descent. He held the position of secretary to the Jewish community and synagogue. He was also a member of the Trinity 254 masonic lodge founded in 1755. Fridlander served as councillor, magistrate as well as secretary of the Coventry Fire brigade.


Fridlander produced watches for various retailers such as the reputed company Samuel Smith & Son in London and was appointed "Maker to the Admiralty". The Royal Geographical Society was among Fridlander's most important clients. From 1878 to 1928 the Society ordered circa 40 pocket watches for use during scientific expeditions from him. Outside his horological ventures, Fridlander was also a very active businessman – he was director of the Triumph Cycle Company and deputy chairman of the Leigh Mills Company. Alfred Emmanuel Fridlander died a wealthy man in 1929.

An English precision pocket watch with 52,5 min. carousel and heavy 18 K gold case by F. Thoms


Estimate 6.500 - 10.000 €

 18 K gold, engraved monogram, case maker's punch mark "FT" (Frederick Thoms).

Very good.

 Enamel.

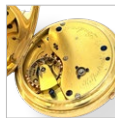
Very good.

 3/4 plate movement, gold screw compensation balance, freesprung blued balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	58351
Case No.	43341
Dimensions	53 mm
circa	1915
Weight	134 g
Origin	England


"Carousel" watches are a design by the Danish watchmaker Bahne Bonniksen, who registered the patent in 1892 in England. His intention was to create a compromise between the "expensive" tourbillon and a normal chronometer - and he actually achieved better results with his carousel than some of the tourbillons. In fact, we know of very few pocket watches that bear the signature of B. Bonniksen.




161 Bahne Bonniksen




Estimate 6.500 - 10.000 €

 18 K gold, engraved monogram, case maker's punch mark "FT" (Frederick Thoms).

Very good.

 Enamel.

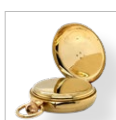
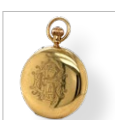
Very good.

 3/4 plate movement, gold screw compensation balance, freesprung blued balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	58351
Case No.	43341
Dimensions	53 mm
circa	1915
Weight	134 g
Origin	England

"Carousel" watches are a design by the Danish watchmaker Bahne Bonniksen, who registered the patent in 1892 in England. His intention was to create a compromise between the "expensive" tourbillon and a normal chronometer - and he actually achieved better results with his carousel than some of the tourbillons. In fact, we know of very few pocket watches that bear the signature of B. Bonniksen.



162 Girard Perregaux

A rare five-minute repeating hunting case pocket watch

Estimate 2.700 - 4.000 €



14 K pink gold, polished.

Very good.

Enamel.

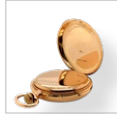
Very good, hairlines.

Bridge movement, ébauche signed: LeCoultre & Co., 2 hammers / 2 gongs, "Patented", club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	210380
Case No.	210380
Dimensions	52 mm
circa	1900
Weight	109 g
Origin	Switzerland

The Swiss watchmaker Constantin Othenin Girard founded the company Girard & Cie. in 1852 in La Chaux-de-Fonds. In 1956 he married Marie, the sister of renowned chronometer maker Henri Perregaux; in the same year Girard and his brother-in-law established the company Girard-Perregaux.



163 Henry Sandoz

An extremely rare Swiss minute repeating hunting case pocket watch with chronograph, 24 hour display and tachy scale, to be used for car racing purposes

Estimate 3.800 - 6.000 €



18 K gold.

Very good.

Enamel.

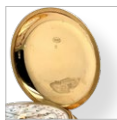
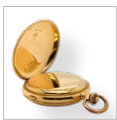
Very good.

1/2 plate movement, chased and gilt coat of arms of the Sandoz family with motto: "Sine Dolo" ("Without Pain"), 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	1921
Dimensions	53 mm
circa	1920
Weight	130 g
Origin	Switzerland

Sandoz, together with his partners, founded the Tavannes Watch Company in 1891. The company was very successful and soon exported to several countries, including Canada, Russia, the United States and the Far East.




164 Anonymous


A heavy, astronomical hunting case pink gold pocket watch in practically new condition, with perpetual calendar, moon phase, chronograph and minute repeater - with box

Estimate 15,000 - 25,000 €




 18 K pink gold, glazed movement.

Very good.

 Enamel.

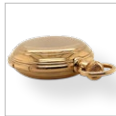
Very good.

 Bridge movement, cal. LeCoultre, 2 hammers / 2 gongs, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	32881
Dimensions	60 mm
circa	1890
Weight	198 g
Origin	Switzerland

Chronograph function of this over 120 years old pink gold hunter works perfectly. The repeater produces a very pleasing resounding tone. The extremely rare Swiss pocket watch with numerous complications is in exceptionally good general condition.



165 LeCoultre & Co.

An ornamental, double-sided splendour hunting case pocket watch with quarter repeater, calendar and moon phase

Estimate 2.200 - 5.000 €



18 K gold, elaborately engraved, glazed on both sides.

Very good, worn.

Front: enamel, off-white, auxiliary seconds, large moon phase in the centre. Back: silvered outer ring dial with indications of the weekdays, gilt ring for the date and rectangular aperture for the display of the months.

Very good.

Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	33083
Dimensions	52 mm
circa	1890
Weight	125 g
Origin	Switzerland

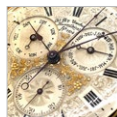
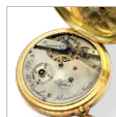
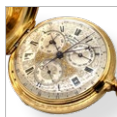
This hunting case pocket watch takes the onlooker by surprise, just as the fine calendar dial in French that is concealed on the back does.

166 Charles-Théodore Vaucher

A collection of 2 hunting case gold pocket watches

A rare pocket watch with full calendar and splendour dial

Estimate 2.500 - 3.500 €



18 K gold, engraved monogram, case maker's punch mark "AB".

Very good, rubbed.

Two-tone silvered, lavishly engraved, applied floral gold ornaments.

Very good.

2/3 plate movement, keywind, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.


Movm. No.	1104
Case No.	1104 74068
Dimensions	51 mm
circa	1860
Weight	146 g
Origin	Switzerland

Charles-Théodore Vaucher in Fleurier was born in 1800. In 1856 he formed a partnership with Charles-Henri Grosclaude, who had established the company Ch. Hr. Grosclaude & Fils in 1850. Vaucher died in 1869.


An important, probably unique and extremely fine, elaborately chased minute repeating hunting case pocket watch with independent jumping centre seconds, "Seconde Morte", made for the Russian market

Estimate 8.000 - 12.000 €




 18 K gold, elaborately engraved and chiselled, engraved coat of arms, engraved monogram with crown.

Very good.

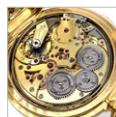
 Enamel, personalized indexes for Michel Isakoff in Cyrillic.

Very good.

 Bridge movement, 2 hammers / 2 gongs, tandem winding with mirror polished click on the top, pink gold train, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	11093
Dimensions	53 mm
circa	1910
Weight	154 g
Origin	Switzerland



The most striking feature of this timepiece is the chiselled case, which took experienced engravers from Russia three years to complete. This showpiece was originally made for the son of the Tsar of Russia, Michel Isakoff, who gave this watch to Paul Souvray in recognition of his exceptional and loyal service to the court of the Tsar of Russia. An original letter from Paul Souvray dated 1913 confirming this history has unfortunately been lost since the watch was auctioned at Sotheby's in New York a few years ago.


The letter attested to the many exceptional qualities of the timepiece. The award winning chronometer movement was especially ordered from Louis Audemars & Cie. The company was founded in 1811 in Le Brassus in the Jura Valley by Louis Audemars supported by his brother-in-law Meylan (after Meylan had started a cooperation with Isaac Piguet in Geneva - which would later be the famous company Piguet et Meylan). Louis Audemars married his first wife Julie LeCoultre and laid the foundation for the close friendship between the two companies. He had 15 children; three of them died, 4 daughters and 8 sons remained. The company specialized on the creation of ébauches but eventually began taking over the finishing work as well. Design and production were carried out in-house. The workmanship was second to none at the time and even Breguet recognized this exceptional quality by listing the Audemars movement number next to his own in the cases - there was no better compliment than that. Louis Audemars died in 1833 and his 8 sons continued the business. However, when the prices of ébauches began to spiral downward while the dealers' margins kept increasing evermore, the family made up their mind to start producing watches under their own name. In a surprising step the 8 Audemars sons decided to all train with different makers and learn all the different aspects of the craft. Around 1850 they returned home and began making use of their combined knowledge for the creation of their own brand. At the time manual work still played a decisive role in the production. However, development did not favour the Audemars. Around 1840 Vacheron & Constantin were the first to equip their factory with production machinery, closely followed by LeCoultre and other companies. In this Vacheron & Constantin were heavily relying on Georget Leschet, a mechanical engineer who had in 1825 created the base for what is today commonly called the "Swiss lever escapement". The new machines worked as well as the craftsmen but three times as fast, which of course reduced the purchasing price of the watches considerably. To counter this development, the Audemars decided to create watches which could not be made by machines; this was the hour of birth of the complicated watch and no other company but Audemars was able to reach such perfect coordination of design, precision and production. Planning for the Universal Exhibition of Vienna 1873 began around 1860; a watch was to be created which was unlike any other ever before. It was to include all complications known to man at the time. These included the "perfect" lever escapement, the keyless wind, 49 jewels and endstones (a first), the double winding system for two trains (another first), the independent seconds according to Pouzait with a second gear-train and a 'whip' whose end meshed with the escape pinion's leaves, minute repetition, a perpetual calendar with leap year compensation (once again a novelty), suspension lock for the gear wheel, hand-polished adjusting levers between the plates and gold gear wheels.

168 Plojoux




An impressive minute repeating Geneva hunting case pocket watch of high quality


Estimate 2.800 - 5.000 €

 18 K rose gold, glazed movement.

Very good.

 Enamel.

Very good.

 Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	3645
Dimensions	55 mm
circa	1890
Weight	136 g
Origin	Switzerland

M. A. Plojoux was a Geneva watchmaker of excellent repute, who specialized in complicated watches and jewellery. His workshop was at 30, Rue du Rhône. Plojoux was honoured with two awards at the Paris Universal Exhibition in 1878; he also won a gold medal in 1880 and took part in the Geneva National Exhibition in 1896. The movement of this watch certainly lives up to the reputation of its brand and distinguishes itself for its outstanding quality.




169 Henry Moser & Cie.

Qualité Tobias




A very fine minute repeating hunting case pocket watch


Estimate 3.500 - 5.000 €

 14 K gold, engine-turned.

Very good.

 Enamel.

Very good.

 Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	25165
Dimensions	52 mm
circa	1900
Weight	117 g
Origin	Switzerland

Coming from a family whose watchmaking roots went back as far as the early 18th century, Henry Moser managed to successfully re-establish the family name as the legendary "Russian Swiss" brand. Johann Heinrich Moser, the founder of "H. Moser & Cie", was born in 1805 and learned his craft from his father; to further his skills, he went to work in Le Locle in Switzerland in 1824. He returned to his home town of Schaffhausen in 1826 with the intention to set up his own business, but his request was rejected by the municipal council and the position of watchmaker to the town given to someone else. Driven by a vision, Heinrich decided to take his business to tsarist Russia, which offered an excellent workforce and a promising trading base for watches at the time. After several employed positions as a watchmaker, Heinrich founded the company "Henry Moser & Cie" in St. Petersburg in 1828 – strategically changing his name to sound English. He opened a watch factory in Le Locle in 1829, also under the name "Henry Moser & Cie". His first branch in Moscow opened in 1831 and "Henry Moser & Cie" became supplier to the Tsar and the Russian Army. Moser even extended his sales to Japan, China, Persia and Turkestan, as well as Siberia and Kamchatka. In 1845 the Moser companies in Russia employed around fifty people.



170 Hamilton & Co., Calcutta, Bombay & Simla



A very fine, heavy minute repeating hunting case pocket watch with retrograde date display, perpetual calendar and moon phase in a lavishly decorated gold case; made for the Indian market and retailed by renowned British jeweller Hamilton & Co. operating in India

Estimate 13.000 - 20.000 €

◇ 18 K gold, lavishly engraved and chased floral and leaf decoration, engraved design in the caseband, florally engraved pendant, glazed movement.

Very good.

○ Enamel.

Very good.

◇ Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning needed.

Case No.	9150
Dimensions	55 mm
circa	1900
Weight	176 g
Origin	Switzerland

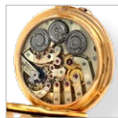
Movement and the case of this beautiful gold hunting case pocket watch with its finely engraved floral pattern are in excellent condition. The dial has a fan-shaped opening for the moon phases, a retrograde date display, a window for the day of the week and a sub-dial at 4 o'clock to show the months.

Hamilton & Co. was founded in 1808 in Calcutta by the British silversmith Robert Hamilton (1772-1848) under licence from the East Indian Company. Robert Hamilton soon became very wealthy and was a respected man. He opened other branches in other parts of India and and were soon known to be the most famous and renowned British jeweller and silversmith in India, synonymous with style, class and quality. His business continued until 1973.



171 Anonymous

Doctor's watch



A very attractive pocket watch for doctors with jumping and stoppable centre seconds

Estimate 2.600 - 3.500 €

◇ 18 K pink gold, engraved monogram, glazed movement.

Very good.

○ Enamel.

Very good.

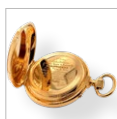
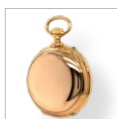
◀ Bridge movement, tandem winding with matted click works on the top, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	17403
Dimensions	52 mm
circa	1890
Weight	108 g
Origin	Switzerland

This is a finely constructed and highly complex movement of outstanding beauty: two barrels with intricate locking devices, a pink gold train and last but not least the unusual screwed pink gold chatons, are a feast for the eyes.

172 Max Guggenheim Neveu



A large and heavy Biel pocket watch with minute repeater, full calendar and moon phase

Estimate 6.500 - 9.000 €

◇ 18 K rose gold, glazed movement.

Very good.

○ Enamel.

Very good.

◀ Bridge movement, 2 hammers, 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	3169
Dimensions	56 mm
circa	1890
Weight	152 g
Origin	Switzerland

The company of Max Guggenheim was registered in Biel in 1880.

173 Charles Frodsham

A collection of 4 English 18 k gold pocket watches

A fine half hunting case pocket watch in best movement design "AD.Fmsz" with 30h power reserve indicator



Estimate 5.000 - 7.000 €

18 K gold, inlaid Roman blue enamel numerals, case maker's punch mark "RR".

Very good.

Enamel.

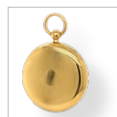
Very good.

3/4 plate movement, keywind, chain/fusee, English lever escapement, large screw compensation balance, freesprung blued balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	01391 AD Fmsz
Dimensions	50 mm
circa	1859
Weight	115 g
Origin	England

Charles Frodsham (1810-1871) was a maker of very fine watches, originally of the Strand, London, and then New Bond Street. His best quality watches bear the letters AD.Fmsz, which is interpreted as 1850, the year he bought J.R. Arnold's estate after his death; the firm was known for a short period as Arnold and Frodsham. He conducted many experiments with compensated balances and the balance spring to discover their underlying principles; he also wrote several papers on technical subjects.



174 Dent

An extraordinary precision pocket watch with chronograph and central minute counter, regulator dial and spring detent escapement, so called "cut hunter"

Estimate 8.500 - 11.000 €

18 K pink gold, polished, case maker's punch mark "AN" (Alexis Nicole of Nicole & Norbier, entered 1 May 1865).

Very good.

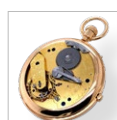
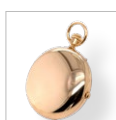
Enamel, eccentric hour chapter ring with radial Roman numerals, auxiliary seconds, central 60 minutes counter, centre minutes, centre seconds, blued steel hands.

Very good.

4/5 plate movement, ébauche: Nicole Nielsen, spring detent escapement, gold screw compensation balance, blued freesprung balance spring, early seesaw winding mechanism. Very good, capable of running.

Movm. No.	24844
Case No.	24844
Dimensions	52 mm
circa	1865
Weight	120 g
Origin	England

John Edward Dent was born in 1790 and started his career as a candle-maker before he turned to watch- and clockmaking. Dent is considered one of the leading watch- and clockmakers of his time who produced pocket watches, large clocks, chronometers and regulators. He worked for the Vulliamys and the Barrauds from 1815 until 1829, and became the partner of John Roger Arnold in 1830. The partnership ended in 1840 and Dent opened his own workshop in London. John Edward Dent's clocks, chronometers and pocket watches were much sought after even then and he also built the famous clock in the clock tower of the Houses of Parliament in Westminster.



175 Ecole d'Horlogerie de Genève

Souvenir de Jean Loeffel à Henri Schlesinger



A very fine Swiss lever chronometer with chronograph, made at the watchmaking school in Geneva

Estimate 3.200 - 4.200 €

- ◇ 18 K gold.
Very good, slightly worn.

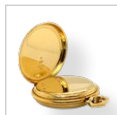
- Enamel.
Very good.

- ◁ Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Case No.	900.3
Dimensions	51 mm
circa	1930
Weight	103 g
Origin	Switzerland

Very good, capable of running, cleaning recommended.

Created in accordance with the high quality standards of the watch- and clockmaking school in Geneva this pocket watch comes in a skillfully executed 18 K gold case and has a beautiful enamel dial with Arabic numerals in US-American Art Deco style. The blued cubist-style hands are exquisite. The movement is punched twice with the Geneva hallmark of quality.



176 L. Leroy et Cie.



A collection of 2 pocket watches with chronographs and tachy scales



A very fine, rare precision pocket watch with chronograph, jumping 30 minutes counter and red tachy scale

Estimate 3.000 - 5.000 €

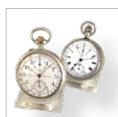
- ◇ Silver, polished, gold crown, pusher, hinge and shackle.
Very good, slightly worn.

- Enamel.
Very good.

- ◁ Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Movm. No.	16900
Case No.	316195
Dimensions	53 mm
circa	1920
Weight	117 g
Origin	France

Very good, capable of running, cleaning recommended.




177 Armand Schwob & Frère


A rare gold pocket watch with hands moved by rotating glass discs. Only a few watches of this type were produced in gold.

Estimate 11.000 - 15.000 €




 18 K gold, glazed on both sides, very finely engraved with foliage decor.

Very good.

 Rotating glass discs with applied spade hands, Roman numerals.

Very good.

 Crescent-shaped movement, cylinder escapement, ring balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1520
Case No.	1220
Dimensions	54 mm
circa	1888
Weight	111 g
Origin	Switzerland

Armand Schwob & Frère (A.S. & F.), La Chaux-de-Fonds, Switzerland, watch manufacturers. Holders of two Swiss Patents, 2445 and 2526, in 1881, and English Patent No 9865 granted in July 1888: Transparent Watches.

Examples are usually found in silver cases and occasionally in silver-gilt. Only a few watches of this type were produced in gold. Since the creation of our auction house we have only been able to present two more golden examples.




178 Breguet et Fils

Repetiton à Ponts




An important and heavy quarter repeating "Repetiton à Ponts" pocket watch with jumping hours and ruby cylinder escapement - sent by Monsieur Dubois fils to Lord Lauderdale on 24 February 1807 for 2,200 francs - with gold watch chain, ratchet key and original box


Estimate 22.000 - 35.000 €

 20 K rose gold, case maker's punch mark "JLJ (Joly)".

Very good.

 Gold, engine-turned.

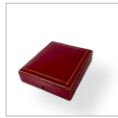
Very good, micro scratches.

 Bridge movement, keywind, 1 hammer, three-arm brass balance, temperature compensated balance spring, shock protection "parachute".

Very good, capable of running, cleaning recommended.

Case No.	Breguet No. 1747, Joly No. 1246
Dimensions	55 mm
circa	1807
Weight	127 g
Origin	France

This timepiece is a high quality watch by Breguet which possesses most of the technical features of the so-called "Premiere Classe" repeater watches Breguet had created for everyday use: jumping hour, overhanging ruby escapement, spring suspension of the balance top pivot and bimetallic temperature compensation.



James Maitland, 8th Earl of Lauderdale KT PC (* 26. Januar 1759 at Hatton House near Ratho, Midlothian; † 10. September 1839 at Thirlestane Castle, Berwickshire) was a politician (representative peer for Scotland in the House of Lords) and prominent economist.

James Maitland was the oldest son of James Maitland, 7th Earl of Lauderdale. He studied law at the universities of Edinburgh and Glasgow. He became a member of the British House of Commons in 1780, representing the Rotten Borough of Newport in Cornwall, from 1784 to 1789 he represented the Borough of Malmesbury in Wiltshire. After the death of his father in 1789, the Scottish peers voted for him to be representative peer for Scotland in the House of Lords, ending his time in the House of Commons. Maitland originally supported the ideology of the French Revolution and spent considerable time in Paris, forming a personal friendship with Jean Paul Marat.

When the Whigs under Grenville took over government in 1806, Maitland was awarded the title of Baron Lauderdale of Thirlestane in County Berwick, which meant he was now a peer of the United Kingdom with a permanent seat in the House of Lords. He also became a sworn member of the Privy Council in 1806 and Keeper of the Great Seal of Scotland for a short while.

From August to Oktober 1806 he participated in the unsuccessful peace talks with Napoleon I. In Paris, which had been originated by Charles James Fox. Later Lauderdale became a Tory and voted against the Reform Bill of 1832. He was made a Knight of the Thistle in 1821. He died at Thirlestane Castle in Berwickshire on September 10, 1839.

Source: de.wikipedia.org

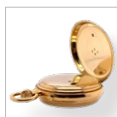
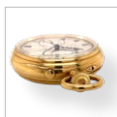




179 J. W. Benson/Hector Golay

An important London precision pocket watch with 52,5 min. carousel and split seconds chronograph "CLASS 'A' KEW CERTIFICATE. / 93.2 MARKS. JAN. 1906. / A RECORD" - with extract from the chronometer archives by Andreas Hidding

Estimate 32.000 - 50.000 €



18 K gold, the back lid with inlaid enamel monogram and crest with motto: "Stand Fast" with date "1st Feb. 1906", case maker punch mark "FT" (Frederick Thoms).

Very good, micro scratches.

Silvered.

Very good, scratched, slightly oxydized.

2/3 plate movement, Bonniksen carousel revolving in 52,5 minutes, chain/fusee, English lever escapement, balance spring with both sides passing terminal curves, gold screw Invar compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2547
Dimensions	61 mm
circa	1902
Weight	223 g
Origin	England

This precision timekeeper was submitted in 1904 as a "tourbillon à ancre" and tested by Hector Golay at Kew/Teddington. It set a new record, that had never been achieved before, of legendary 93.2 points according to observatory tests done at the Kew Observatory in 1904 - with the additional complication of a split seconds chronograph! Swiss born but working most of his life in London, Golay was the main manufacturer, along with Nicole, Nielsen & Co. of the best English made complicated watch work at the latter part of the 19th century. The three-quarter plate design of the movement with its frosted, gilded, finish is typically English in appearance. For the heavy gold case and off-white enamel dial, Golay used the finest makers of the period: Willis for the dial and Thoms for the case. It is unusual for Golay to sign his own watches - the majority of his pieces were made for other members of the trade, including Frodsham, Dent, Smith and Son or Benson. An extremely talented watchmaker, working at the highest level of precision watchmaking, Hector Golay produced some of the finest English complication watches of the late 19th century. "Stand Fast" is the motto of Clan Grant, a Highland Scottish clan. The English maker James William Benson came from a watchmaking family which had run its own company since 1749. Benson worked as a watchmaker from 1857 to 1887; around 1865 he began describing himself as "Watchmaker to the Prince of Wales". At the time the company was very well-established and offered a product range of pocket watches of all kind, complications, and pocket and marine chronometers; Benson used movements by Victor Kullberg, Mercer, and Usher & Cole amongst others. Clocks and church clocks were produced - the town hall of Portsmouth for example has one of Benson's clocks. Later Arthur H. and Alfred Benson took over the running of the company.





STAND FAST
JH
1st Feb. 1906.

An important, unique and complex London precision pocket chronometer with minute tourbillon, minute repeater, perpetual calendar and moon phase. This watch symbolizes the quintessence of English watchmaking. Complicated timekeepers of this level almost never come on the market - a piece such as this embodies the ultimate highlight of any top-quality collection.

Estimate 120.000 - 160.000 €

18 K gold, case maker's punch mark "RN" (Robert Benson North, proprietor of North & Sons 1917-1933, successors to Nicole, Nielsen & Company), turnable pendant, slide for repeating mechanism.

Very good.

Enamel, reverse side signed by "Willis", minimal restoration in the centre, 30h power reserve indication, subsidiary dials for indications of the day, the month and the date under consideration of the leap year, moon age indicator, cobalt blue enamelled moon phase disc with inlaid golden moon and stars.

Very good, small restorations.

3/4 plate movement, frosted, gilt, signed, numbered, screwed chatons, raised barrel engraved with honour cyphers: "To Him the Late Emperor of Russia" (Alexander III 1845-1894) und "To Her Late Majesty" (Queen Victoria 1819-1901), 2 hammers/2 gongs, chain/fusee, finely polished steel tourbillon cage of Nielsen type 2 with a counterpoised pink gold weight and polished screws, spring detent escapement, gold screw compensation balance, freesprung blued balance spring.

Very good, capable of running.

Movm. No.	32276
Case No.	32276, Nicole Nielsen No. 11494
Dimensions	65 mm
circa	1902
Weight	270 g
Origin	England



Vaudrey Mercer, biographer of Edward John Dent, states that the Nicole Nielsen company fitted the majority of their tourbillon watches with English lever escapements and that therefore the watches that had a detent escapement were regarded as of superior standard. Meis emphasizes how rare these tourbillons were, even claiming that only approximately 650 top quality vintage tourbillons were ever produced worldwide. Around 100 of those were created in England. Meis also mentions that, bar one exception, none but the English makers fitted their tourbillon watches with powerful complications. New discoveries record a slightly higher overall number, but nevertheless tourbillon watches are rare and highly coveted. At the time when this watch was created, the Dents were working in two different family businesses that had been established after the death of Edward John Dent. The watch was produced by the company of M F Dent (Marianna Frederica), which was the name of Richard Edward Dent's widow. The second business traded as E Dent (Elizabeth) & Co. In 1920 both businesses came together again as one company that took the name Dent.

John Edward Dent was born in 1790 and started his career as a candle-maker before he turned to watch- and clockmaking. Dent is considered one of the leading watch- and clockmakers of his time who produced pocket watches, large clocks, chronometers and regulators. He worked for the Vulliamys and the Barrauds from 1815 until 1829, and became the partner of John Roger Arnold in 1830. The partnership ended in 1840 and Dent opened his own workshop in London. John Edward Dent's clocks, chronometers and pocket watches were much sought after even then and he also built the famous clock in the clock tower of the Houses of Parliament in Westminster.

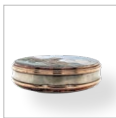




181 Breguet No. 2803 / Antonio Aguatti attr. to

A remarkable, very rare, one-handed "Montre de Souscription"-type pocket watch with micromosaic "Ponte Salario"

Estimate 17.000 - 25.000 €



◇ Silver/pink gold, polished caseband, polychrome micromosaic.

Very good.

○ Enamel, secret signature below "12": "Breguet No. 2803", single Breguet hand.

Very good, restorations, hairlines.

△ Full plate movement, keywind, going barrel, cylinder escapement, three-arm ring balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2803
Cal.	25"
Dimensions	63 mm
circa	1820
Weight	157 g
Origin	France/Italy

The numbering of this watch does not correspond to the Breguet archives. It is therefore not a watch from Breguet's workshop, but possibly from his environment.

The back is decorated with a magnificent polychrome micromosaic depicting the Ponte Salaro road bridge with its striking bridge tower on the Aniene River, a tributary of the Tiber, after an engraving of Giuseppe Vasi (1710-1782), published in 1754.

The tiny mosaic stones have been set in such a way that they follow the structure of the masonry and give an incredibly naturalistic effect.



Mikromosaics are made of unusually small pieces of glass, fragments of coloured enamel or tiny pieces of hard stone, which are composed in very small areas. Micromosaics were at their most popular in the late 18th and early 19th century. The first documented exhibition was organised by Giacomo Raffaelli (1753-1836) in his private studio on Piazza di Spagna in 1775. Raffaelli came from a family of mosaic makers and is credited with a number of innovations, whereas some of them were probably invented a little before his time. Most groundbreaking was the discovery of the "smalti filati", where slender, thin glass rods are elongated and cut vertically thus creating very fine small mosaic parts. Raffaelli mainly created micromosaics showing images of ancient Rome to be bought as travel souvenirs by members of the wealthy European nobility. His work sold extremely well and production continued a long time. In 1820 more than 20 such workshops existed in Rome.

Antonio Aguatti (?-1846), descendant of a successful Italian mosaic-making dynasty refined this imagery even further. He perfected his work by diversifying the shapes of his mosaic materials by including curved pieces. This often gave his work the appearance of being painted and in 1834 he was appointed professor at the Studio Vaticano del Mosaico.

182 Breguet No. 2804 / Antonio Aguatti attr. to

A remarkable, very rare, one-handed "Montre de Souscription"-type pocket watch with micromosaic "Ponte Mammolo"

Estimate 17.000 - 26.000 €



◇ Silver/pink gold, reeded caseband, polychrome micromosaic.

Very good.

○ Enamel, secret signature below "12": "Breguet No. 2804", single Breguet hand.

Very good, hairline.

△ Full plate movement, keywind, going barrel, cylinder escapement, three-arm ring balance.

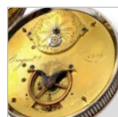
Very good, capable of running, cleaning recommended.

Movm. No.	2804
Cal.	25'''
Dimensions	63 mm
circa	1820
Weight	165 g
Origin	France/Italy

The numbering of this watch does not correspond to the Breguet archives. It is therefore not a watch from Breguet's workshop, but possibly from his environment.

The back is decorated with a magnificent polychrome micromosaic showing a riverside landscape with an ancient stone bridge with a ruined tower, as well as other buildings. This is the "Ponte Mammolo" on the Aniene River, a tributary of the Tiber, after an engraving of Giuseppe Vasi (1710-1782), published in 1754.


The tiny mosaic stones have been set in such a way that they follow the structure of the masonry and give an incredibly naturalistic effect.



183 *Jean-Louis Richter attr. to*
Happy Cows

A charming Geneva snuff box in three-colour gold with polychrome enamelling

Estimate 6,500 - 10,000 €

 14 K gold and polychrome enamel.

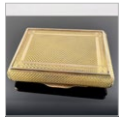
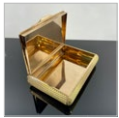
Very good.

Dimensions	78 x 55 x 18 mm
circa	1800
Weight	72 g
Origin	Switzerland



An exquisitely painted miniature enamel alpine landscape with two cowherds decorates the hinged lid. It is of supreme quality and likely the work of famous enamel painter Jean-Louis Richter. The brightly coloured horizon with orange enamel on guilloché ground conveys a gentle evening mood. Two exquisitely engraved yellow and green gold borders frame the miniature painting. The oblong, gently bulging box is engraved all over and ornamented with elegant borders. A contoured lip opens the box.

Jean-Louis Richter (1766-1841) learned his art under David-Etienne-Roux and Philippe-Samuel-Théodore Roux. He specialized in landscapes, lake-side scenes and marine-scapes, often representing ships in a harbor or battles with Men-of-War, but also portraits and hunting scenes. Richter did not often sign his work, but he style and quality of his paintings make them clearly recognizable as being of his hand. He applied his art principally to watch cases and snuff boxes and these were largely destined for the Chinese, Turkish, British and Italian markets.



184 Charles Colins & Söhne / Johann Daniel Berneaud

An exquisite and extremely rare Hanau snuff box in three-colour gold with polychrome enamelling "Bouquet of Summer Flowers"

Estimate 8.500 - 15.000 €



18 K gold, master's mark "CCS" (Charles Colins & Söhne, Hanau), enamel miniature with signature "B.px." for Johann Daniel Berneaud (1773-1861).

Very good.

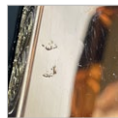
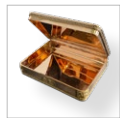
Dimensions	91 x 61 x 20 mm
circa	1840
Weight	133 g
Origin	Germany

Rectangular box with round corners, hinged lid with oval enamel miniature of a vase with a bouquet of summer flowers, in a narrow blue enamel border surrounded by chased flowers and volutes on a sable ground, partly decorated with blue enamelling. The back and the sides are engine-turned and exquisitely engraved with volutes; the round corners are ornamented with chased butterflies.

A nearly identical snuff box by Charles Colins & Söhne, Hanau is held in the Victoria and Albert Museum in London.

Johann Daniel Berneaud (born 1773 in Hanau, died 1861 in Hanau) trained as an enamel painter in Geneva and worked with Antoine Carteret for some time. Around 1814 he returned to his native town of Hanau and worked for several manufacturers of gold goods. Berneaud decorated a number of gold boxes with his paintings; he favoured allegorical motifs and flowers. It is said that Goethe was one of Berneaud's admirers. This was also the time when Berneaud began receiving commissions from the Turkish sultanate.

The Huguenot goldsmith Charles Colin (1749-1817) married Anna Petronella Souchay (1753-1851), daughter of the goldsmith Marc Andre Souchay (1730-1811), in Hanau on 15 January 1776. They had thirteen children and their son Jacques Charles married Jeanne Anne Thérèse Rémond in 1811. The two companies Charles Colins & Söhne of Hanau and Jean-George Rémond of Geneva and Hanau are known worldwide for their wonderful gold boxes.

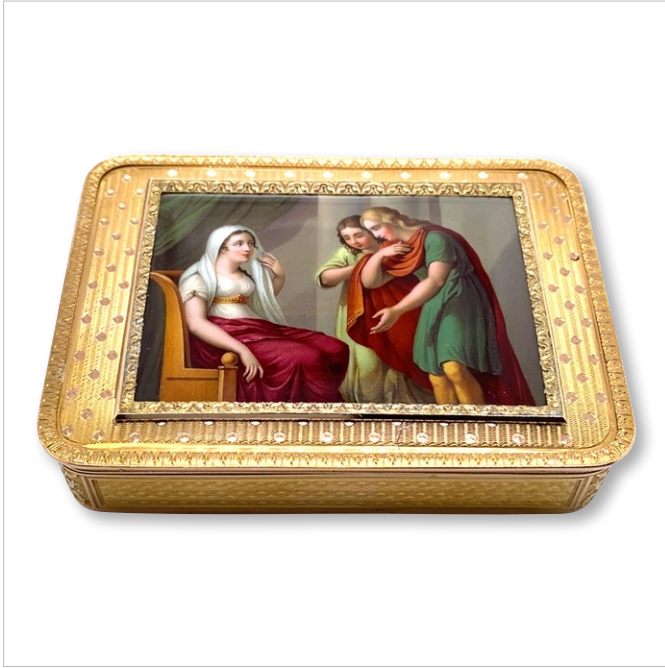


Estimate 11.000 - 15.000 €

18 K gold, polychrome enamel, flange number 481, French import marks 1864.

Very good, micro scratches.

Case No.	481
Dimensions	87 x 64 x 18 mm
circa	1820
Weight	164 g
Origin	Germany



The hinged lid of the square box with rounded corners is decorated with an enamel plaque within a chased gold border showing an exquisitely painted colourful miniature of Queen Semiramis hearing of the insurrection at Babylon. Sides and floor are ornamented with geometric guilloché pattern and translucent light and cobalt blue and opaque black enamel. The floor panel is ornamented by a central guilloché pattern and tendrils around the edges. The sides are decorated with identical geometric patterns, the chamfered corners are adorned with floral ornaments.



Estimate 14.000 - 25.000 €



18 K gold, polychrome enamel, split pearls, maker's punch mark "IGRC" in a lozenge, French import marks from 1893.

Very good, micro scratches.

Dimensions	95 x 66 x 16 mm
circa	1811
Weight	141 g
Origin	Switzerland

The hinged lid of the square box with chamfered corners is decorated with an octagonal enamel plaque in a frame of split pearls showing an exquisitely painted colourful miniature of The Holy Family. Sides and floor are ornamented with geometric guilloché pattern and translucent light and cobalt blue and opaque black enamel. The floor panel is framed by a gold border of engraved leaf tendrils; the chamfered corners are adorned with gold white and blue Champlevê ornaments on black ground.

Jean-George Rémond (1752-1830) was a jeweller, goldsmith and founder of the company "Jean-Georges Rémond & Company". Rémond was born in Hanau and came from a Huguenot family. Jean-Georges Remond was trained in his home town. He later perfected his skills in Paris, Berlin and London. His works were in great demand and soon Jean-Georges belonged to an elite group of European artists.

At the age of thirty-one, Jean-Georges Remond moved to Geneva and registered as a "jeweller from Hanau" on 18 June 1783. He founded the company "Georges Rémond & Cie" and registered his first hallmark. In the following years he used various hallmarks: "GRC" under a crown with branches, "GRC" under a crown, "IGR & C" and "IGRC". He made snuff boxes with movements by Jaquet-Droz, Leschot and Piguet & Meylan and decorated them with miniature paintings by Jean-Louis Richter and Jean-Abraham Lissignol. Due to the splendour of the decoration and the superior artistry, his works always aroused admiration.

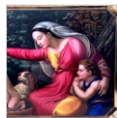
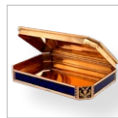
Little is known about the personal life of Jean-Georges Rémond: He married in 1784 and had two daughters. The older of the two was married to Jacques Charles Colin, Rémond's partner in the company "Charles Colins Söhne" in Hanau, which specialised in the manufacture of snuff boxes.

In 1792, Jean-Georges Rémond's partners - Joseph Guidon, David Gide, Laurent Guisseling and Jean-Noël Lamy - began working unofficially as "Guidon Remond Gide & Co". They marked their products with the hallmark "GRG". The company was officially registered on 1 January 1796. In the years 1800-1801, the company "Rémond Gide & Co" manufactured singing bird boxes for the Chinese market.

Denis Blondet joined forces with Joseph Guidon and David Gide and in January 1801 a new company was founded: "Rémond Lamy & Co", they used the hallmark "RL & C". Soon the name of the company was changed to "Jean Georges Rémond et Compagnie" with headquarters in Geneva and Hanau. The partners were now Jean-Georges Rémond, Jean-Noël Lamy and Jean Boehm, Denis Blonde, Laurent Gusseting and Daniel Burton. In 1811 another company was founded by Jean-Georges Rémond, Jean-Noël Lamy, Laurent Gisseling, Pierre Mercier and Daniel Burton under the name "Remond Lamy Mercier & Co". The hallmark in the form of a horizontal diamond was officially registered in Geneva in 1806 by Napoleonic decree and used until 1811.

The conquest of Geneva by Napoleonic troops in 1798, the authorities' efforts to introduce the French system for identifying gold and silver objects, and the complicated trade situation in Europe during the Napoleonic wars influenced jewellery production in Geneva. The jewellers resisted the innovations until December 1806, when their resistance was broken by Napoleon's official decree. In 1814, many French jewellers left Geneva and a new identification procedure was introduced, the new municipal hallmark, the letter "G".

The firm of Jean-Georges Rémonds was very successful and known across many borders. The company sold its goods in Germany, Russia, Turkey, India and China. Today, many works are in important state and private collections.



A collection of 2 snuffboxes



A rare probably Geneva gold-mounted rock crystal snuffbox with enamel decoration

Estimate 3.000 - 5.000 €



18 K gold, two later Parisian punch marks for gold 1838-1846, rock crystal, enamel.

Very good.

Dimensions	52 x 52 x 34 mm
circa	1780
Weight	82 g
Origin	Switzerland

The cartouche-shaped body is made of rock crystal. The sablé gold mounts decorated with raised foliage garlands enamelled in opaque white, translucent red and translucent green enamel berries, flowerheads and leaves.




188 Piguet & Meylan attr. to




An exquisite gold enamel pocket watch with quarter repeater and musical movement; set with split pearls and produced for the Chinese market


Estimate 19.000 - 30.000 €

 18 K rose gold, on/off lever for the musical movement "S/M".

Very good, micro scratches, small restorations.

 Enamel.

Very good.

 Bridge movement, keywind, 2 hammers, 2 gongs, cylinder escapement, three-arm ring balance, musical movement with pinned disc and tuned vibrating blades.

Very good, capable of running, cleaning recommended.

Case No.	4044 / 4147
Dimensions	56 mm
circa	1820
Weight	144 g
Origin	Switzerland



The case back is decorated with radial engine-turned pattern and translucent red enamelling. Band, pendant and bow of this musical watch have been enamelled with polychrome Champlévé ornamentation and are set with half pearls on both sides.

J.D. Piguet et S. Meylan à Genève

Piguet was an expert craftsman who produced his watches in partnership with Henry Capt and Philippe Samuel Meylan, and later also with his sons. Philippe Samuel Meylan came to Geneva at the age of 20 to work for Louis Audemars & Cie. He opened his own workshop near Le Brassus in 1811, but returned to Geneva later. He met Piguet and formed the partnership with him; they worked in Geneva under the name "Piguet & Meylan" from 1811 to 1828. The company was well known for the production of early "China-watches" and became famous for its pocket watches with special functions; they created automatons with man and animal shapes and intricate musical mechanisms as well as skeleton watches.



189 Piguet & Capt attr. to

An important and unique, gold and enamel snuff box of museum quality, produced for the Chinese market; set with split pearls and decorated with a scene of a fire brigade featuring 12 automata in multi-colour gold with exquisite miniature enamel paintings of landscapes in the style of Jean-Louis Richter (1766-1841). This work of art is one of the most complicated automata ever to come onto the market and may well be a one-of-a-kind object.

Estimate 350.000 - 500.000 €



◇ 18 K gold, Parisian gold guarantee mark 1798-1809, two later French gold guarantee marks dating after 1838.

Rectangular box, slanted corners, hinged glazed cover with half pearl-set bezel, polychrome miniature painting with multi-colour gold automaton scene. The rim and the corners are decorated with champlevé enamel; base and sides with polychrome landscape scenes in the style of Jean-Louis Richter (1766-1841) against an engine-turned and translucent gold-coloured evening sky.

Very good, restorations.

◇ Automaton mechanism: rectangular, keywind, backplate with scratched inscription: "réparé par Charles Bruguier Janvier 1847", brass train.

Very good, capable of running, cleaning recommended.

Dimensions	87 x 56 x 27 mm
circa	1809
Origin	Switzerland





The multi-colour gold automaton scene features 12 actions: a soldier standing to attention watches a lakeside house on fire where the lambent fire in the roof structure is created by a fast moving red metal wheel behind an openwork wall. The open window reveals the raging fire and six figures running about in panic, trying to save their belongings, among them a mother and child. The centre of the scene is dominated by a fire engine with two men pumping water by moving their arms up and down. Another man holding a hosepipe directs a jet of water created by spiralled glass rods to the burning roof. On the right is a classical-style fountain with running water, its pump being moved up and down by a lady standing on the right side of the fountain. The illusion of the running water is again created by spiralled glass rods. In the front of the scene are a dog and an overturned table. The background of polychrome enamel is extensively painted with a river landscape, farm buildings and mountains; black smoke clouds the otherwise blue sky.

Other enamel landscape scenes decorate the base and the sides. In the style of Jean-Louis Richters (1766-1841) they show typical lakescapes with shepherds and shepherdesses, ships and boats, anglers and boatmen against a translucent bright gold-coloured evening sky on a somewhat turbulent engine-turned ground.

The repair signature Charles Bruguier on the movement plate probably stands either for Charles Abraham Bruguier (1788-1862) or his son of the same name. The Bruguier family was famous in Geneva for their musical and singing bird boxes.

These works of art show the ingenuity and resourcefulness of the makers, combining the masterly crafts of the watchmaker, the goldsmith and the enameller to a magnificent piece of art. These objects were created in an epoch when Switzerland held a prominent position in the arts and crafts world. The growing trade relations to the Chinese, Ottoman and Russian markets created the foundation for the making of magnificent automatons in Geneva in the late 18th century.

These marvels of engineering and craftsmanship were produced from 1780 to 1850 by the most renowned watchmakers of the time such as Piguet & Capt, in manifold variations. Creating objects of this quality and refinement is impossible today.

Provenance:

- Matthew P. McCullough Collection
- Sothebys, Important Watches, including the collection of Swiss mechanical marvels, Part II, New York, June 8, 2016, Lot 86

Literature:

- Roy Mosoriak, "The Curious History of Music boxes", Chicago 1943, pp. 90-91, plate 17
- Catalogue of the Exhibition "Antique Automatons A La Vieille Russie", 1950, Cat. no. 66

Isaac Daniel Piguet was born in 1775 in Le Chenit in the Vallée de Joux. From 1802 to 1811 Piguet worked with his brother-in-law Henry Daniel Capt as Piguet & Capt, before starting a partnership with Philippe Samuel Meylan to establish the manufactory Piguet & Meylan; it existed until 1828. Piguet & Capt specialised in enamel pocket watches and snuff boxes with automatons, musical movements and watches with minute repeaters. Isaac Daniel Piguet died on January 20, 1841.

Jean-Louis Richter (1766-1841) learned his art under David-Etienne-Roux and Philippe-Samuel-Théodore Roux. He specialized in landscapes, lake-side scenes and marine-scapes, often representing ships in a harbor or battles with Men-of-War, but also portraits and hunting scenes. Richter did not often sign his work, but he style and quality of his paintings make them clearly recognizable as being of his hand. He applied his art principally to watch cases and snuff boxes and these were largely destined for the Chinese, Turkish, British and Italian markets.





190 Patek Philippe & Cie.



A Geneva hunting case gold pocket watch

Estimate 2.000 - 3.000 €

◇ 18 K pink gold, smooth.

Very good, dents.

○ Enamel.

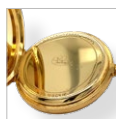
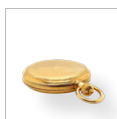
Very good.

◀ Bridge movement, club-tooth lever escapement, large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	114294
Case No.	226148
Dimensions	52 mm
circa	1900
Weight	116 g
Origin	Switzerland

191 Patek Philippe



A fine Geneva pocket watch for the Russian market, delivered to M. P. Kalashnikov and son in Moscow

Estimate 3.200 - 6.000 €

◇ 18 K gold, engine-turned, cyrillic retailer signature "M. P. Kalashnikov and son in Moscow", reeded caseband.

Very good, slightly worn.

○ Enamel.

Very good.

◀ Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	123629
Case No.	237635
Dimensions	52 mm
circa	1905
Weight	134 g
Origin	Switzerland


Around 1900 watch retailer M. P. Kalashnikov had his shop set up opposite the Kremlin in Moscow. Among his customers were important and very wealthy people such as Leo Tolstoy and Pjotr Tschaikowski.

192 Patek Philippe


An exquisite Geneva quarter repeating hunting case pocket watch - former property of a noble family

Estimate 6.000 - 8.000 €




 18 K gold, engraved monogram with prince's hat.

Very good.

 Enamel.

Very good.

 Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	23594
Case No.	211529
Dimensions	50 mm
circa	1865/1890
Weight	104 g
Origin	Switzerland

This remarkable timepiece was originally created in the 1860s and updated with a more modern hunting case made by Patek Philippe circa 1890.

We assume that the watch was to be passed from father to son and that this was the reason for modernising the case as well as updating the monogram on the family crest.




193 Patek Philippe


A very rare and intricate five minute repeating Geneva pocket watch with chronograph, sold on April 20th, 1880 - with Patek Philippe extract from the archives

Estimate 10.000 - 15.000 €




 18 K rose gold, engraved monogram.

Very good.

 Enamel.

Very good.

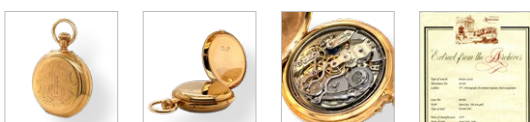
 Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	48190
Cal.	19'''
Case No.	48190
Dimensions	52 mm
circa	1879
Weight	128 g
Origin	Switzerland

This is an extremely rare and exclusive pocket watch with five minute repeater and chronograph in a very fine rose gold case. The white enamel dial has Roman numerals, auxiliary seconds and blued spade hands. A pusher in the crown starts, stops and resets the chronograph. The elaborately finished movement has wolf-toothed winding wheels and finely ground and bevelled chronograph steel parts.

Overall, the condition of the case and the movement is excellent and the quality is outstanding. For the five-minute repeater, the two hammers strike on two different gongs.




194 Patek Philippe


A fine, thin Geneva pocket watch in a rare 14 carat pink gold case

Estimate 2.200 - 3.500 €




 14 K pink gold, engraved monogram, gold dome with dedication engraving: "Jos. Lutz, Mainz-Wiesbaden".

Very good.

 Enamel.

Very good.

 Bridge movement, club-tooth lever escapement, gold screw compensation balance.


Very good, capable of running, cleaning needed.

Movm. No.	126068
Case No.	238956
Dimensions	48 mm
circa	1905
Weight	74 g
Origin	Switzerland




195 Patek Philippe & Cie.


A collection of 6 lady's job watches

 A lady's very fine, small Geneva job watch, delivered to A. D. Overstrijd, Rotterdam


Estimate 800 - 2.000 €

 18 K gold, engraved monogram "EB".

Very good.

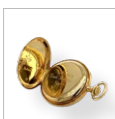
 Enamel.

Very good.

 Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	179902
Cal.	10"
Case No.	400388
Dimensions	27 mm
circa	1913
Weight	19 g
Origin	Switzerland



196 Patek Philippe & Cie.



A very fine Geneva pocket watch made for Mermod, Jaccard & King Co., St. Louis - New York

Estimate 3.200 - 4.500 €

14 K rose gold, polished.

Very good, slightly worn.

Enamel.

Very good.

Bridge movement, "Pat. Jan. 13, 1891", club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	133340
Case No.	242719
Dimensions	45 mm
circa	1907
Origin	Switzerland

Mermod, Jaccard & King Co., St. Louis succeeded to D.C. Jaccard & Co. in 1873. The name was changed to Mermod, Jaccard & King Jewelry Co in 1905 (Goodman King was partner from 1865). Primarily retailers/jewelers and makers of some sterling and silverplate items. The production of own silverware ceased in 1890.



197 Patek Philippe & Cie.



A rare Geneva pocket watch with Patek Philippe box and Patek Philippe certificate

Estimate 2.200 - 3.500 €

18 K gold, engraved monogram, engine-turned, gold dome with engraving: "Fabriquée spécialement pour Jacques Blanc, Bucarest par Patek Philippe & Cie, Genève".

Very good, slightly rubbed.

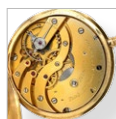
Enamel.

Very good, hands partially replaced.

Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	164670
Cal.	19"
Case No.	268835
Dimensions	48 mm
circa	1912
Weight	86 g
Origin	Switzerland



198 Patek Philippe & Cie.



A very fine Geneva pocket watch

Estimate 2.400 - 4.000 €

- 18 K gold, polished.
Very good, micro scratches.

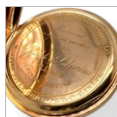
- Enamel, off-white.
Very good.

- Bridge movement, club-tooth lever escapement, large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	130313
Case No.	404924
Dimensions	49 mm
circa	1906
Weight	88 g
Origin	Switzerland

199 Patek Philippe Chronometro Gondolo



A fine, large Geneva pocket watch "Chronometro Gondolo" - delivered to Gondolo & Labouriau Relojeiros, Rio de Janeiro - with original box and Patek Philippe certificate

Estimate 3.000 - 4.500 €

- 18 K rose gold, engine-turned.
Very good.

- Enamel.
Very good.

- Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	142766
Case No.	248485
Dimensions	56 mm
circa	1909
Weight	132 g
Origin	Switzerland


Between 1902 and 1930 Patek Philippe produced an exclusive collection specially for the renowned Brazilian watch resellers Gondolo & Labouriau. These watches have characteristics such as an overlarge size, wolf-tooth winding wheels, patent signature "Pat. Jan. 13, 1891", gold wheel train, cam type fine adjusting device and a counterpoised "Moustache" lever. The prestige of the Patek brand was such that the word "Patek" was regarded as a synonym for any watch, regardless whether it was made by Patek Philippe or not.

200 Patek Philippe & Cie.


A fine Geneva hunting case pocket watch - delivered to J. Verhagen & Cie., Cologne

Estimate 2.000 - 3.500 €




 14 K gold, polished, gold dome with engraving.

Very good.

 Enamel.

Very good.

 Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	150514
Case No.	259576
Dimensions	50 mm
circa	1910
Weight	102 g
Origin	Switzerland

J. Verhagen & Cie. company was founded in Cologne in 1826 by the brothers Joseph and Johann Verhagen and, with almost 200 years of experience, is one of the oldest wholesalers and retailers of high-quality watches in North Rhine-Westphalia, Germany.




201 Patek Philippe


A very fine Geneva lever chronometer

Estimate 2.800 - 4.500 €




 18 K gold, engine-turned.

Very good.

 Enamel.

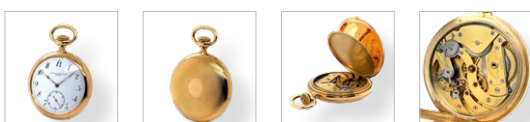
Very good.

 Bridge movement, "Pat. Jan. 13, 1891", club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	103625
Case No.	217193
Dimensions	53 mm
circa	1897
Weight	112 g
Origin	Switzerland

Even though this piece shows many characteristics of a "Chronometro Gondolo", such as wolftooth winding wheels, the watch was never delivered to Gondolo & Labouriau in Rio de Janeiro. Between 1902 and 1930 Patek Philippe produced an exclusive collection specially for the renowned Brazilian watch resellers. The prestige of the Patek brand was such that the word "Patek" was regarded as a synonym for any watch, regardless whether it was made by Patek Philippe or not.



Estimate 4.200 - 6.000 €



◇ 18 K pink gold/white gold, smooth, engraved monogram "AZ".

Very good.

○ Enamel.

Very good, hairlines.

◇ Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	27317
Dimensions	39 mm
circa	1900
Weight	55 g
Origin	Switzerland



An exquisite, very rare and early Geneva splendour hunting case pocket watch with quarter repeater - one of the first watches by Patek & Cie. with a remontoir and setting mechanism and an additional complication

Estimate 12.000 - 20.000 €



◇ Silver, gold, blackened, lavishly hand-engraved; applied numbered and signed gold dome with guilloche pattern.

Very good.

○ Enamel.

Very good.

△ Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	3525
Case No.	3525
Dimensions	45 mm
circa	1848
Weight	74 g
Origin	Switzerland

The remontoir and setting mechanism used in this watch was designed in 1845 by Jean Adrien Philippe and laid the groundwork for the modern winding mechanisms used in today's timepieces. This pocket watch features an exquisite quarter repeater, which still has a lovely tone. It is one of the earliest complications produced by the young company Patek & Cie., which would later be known as Patek Philippe. The movement is fitted in a magnificent ornamental silver and gold case with sophisticated engraving. The front shows a lion fighting a serpent, which may be modelled after the bronze "Lion au Serpent" created by Antoine-Louis Barye in 1832, which today resides at the Louvre. The back is decorated with an anchor entwined by vine leaves and ears of corn. There is also an elaborate monogram "SNB".



An important and very fine Geneva pocket chronograph with central 60 min. counter and subsidiary dial with 12h register – with original box

Estimate 18.000 - 30.000 €



- ◇ 18 K rose gold.
Very good.

- Enamel.
Very good.

- ◀ Bridge movement, gold screw compensation balance.

Movm. No.	90337
Case No.	212885
Dimensions	52 mm
circa	1892
Weight	128 g
Origin	Switzerland

Very good, capable of running, cleaning recommended.

To the best of our knowledge this is a unique piece – we know of no other example with chronograph and central minute counter. The watch is in practically new condition and has a very heavy and solid case as well as a beautifully designed dial. The subsidiary dials shine brightly white and make for an interesting contrast to the off-white colour of the dial we know well from English precision watch making.






MANUFACTURE D'HORLOGERIE
PATEK, PHILIPPE & C^o
GENÈVE
GRAND PRIX À PARIS 1889
MEMBRE DU JURY · PARIS 1900

PATEK, PHILIPPE & C^o GENÈVE


205 Breitling
Navitimer AOPA

A rare, large vintage aviation wrist chronograph with with 24h indicator, slide rule function via bidirectional rotating bezel and gold-coloured "AOPA" (Aircraft Owners and Pilots Association) logo on the dial - with operating instructions

Estimate 4.000 - 8.000 €

 Steel, push back.

Very good.

 Glossy black.

Very good.

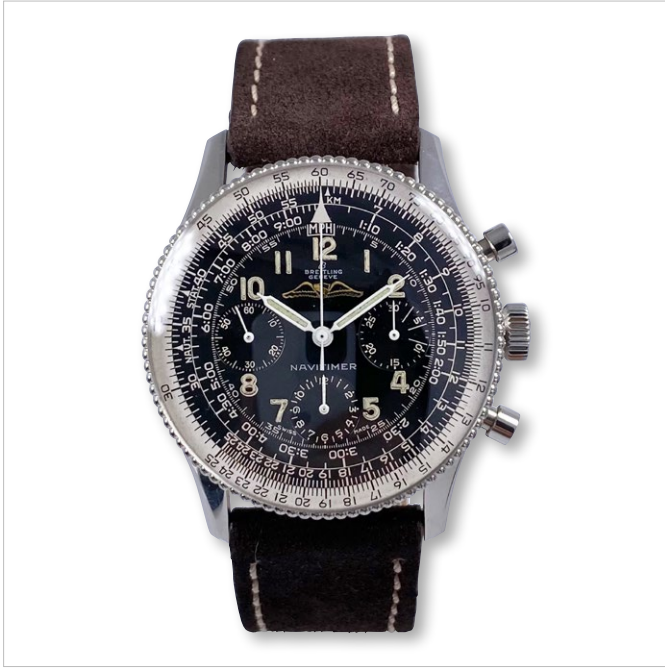
 Manual.

Very good, capable of running, cleaning recommended.

Ref.	806
Cal.	Venus 178TJ
Case No.	924429
Dimensions	41 mm
circa	1960
Origin	Switzerland

The Aircraft Owners and Pilots Association (AOPA) was established in 1939 in the US; in 1952 AOPA initiated the launch of Breitling's Navitimer models, which were developed as navigation watches for pilots, who were able to calculate the remaining distance and fuel consumption etc. with the slide rule. The designers of the watch also chose an extra-large case size to ensure easy readability.

This model was made in 1960; case, dial and luminous hands show some gentle signs of age but are in excellent condition. The movement is engraved "WOG", an US American import mark of the Wakmann Watch Co. Inc., the American importer of Breitling timepieces.



206 Breitling Navitimer

An early vintage aviation wrist chronograph with slide rule function via bidirectional rotating bezel and gold-coloured "AOPA" (Aircraft Owners and Pilots Association) logo

Estimate 3.000 - 8.000 €



Steel, push back.

Very good.

Glossy black.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	806
Cal.	Venus 178TJ
Case No.	868673
Dimensions	41 mm
circa	1956
Origin	Switzerland

Reference 806 was introduced to the market in 1956 and produced until 1962. This model dates back to the early days of the Navitimer era and was made in 1956; it still features the early pearled revolving bezel. The movement is engraved "WOG", an US American import mark of the Wakmann Watch Co. Inc., the American importer of Breitling timepieces.

Originally developed for pilots, the Navitimer has long since reached cult status. Its circular slide rule enables the experienced pilot to calculate important data such as flight time, fuel supply etc., which is why the watch was chosen as the official watch of the Aircraft Owners and Pilots Association (AOPA) in the United States. Its unique design, however, ensured that the watch became immensely popular amongst the civil population too. Even now 70 years after its original launch the appeal of this model is unrivalled and inspired Breitling to create a re-edition of the Navitimer reference 806.



207 Breitling

GMT Chronograph

A very rare and large vintage wrist chronograph with 30 min. and 12h counter, 24h indication and second time zone via turnable bezel - with two operating instructions and certificate

Estimate 4.800 - 7.000 €



- Steel, screw back with patent engraving "DDE. BR.+11525/67" (Timepiece with turning bezels), original folded steel bracelet, bracelet length 155 mm, total length 205 mm.

Very good, worn.

- Black.

Very good.

- Manual.

Very good, capable of running, cleaning recommended.

Ref.	812
Cal.	VAL 724
Case No.	1250251
Dimensions	48 mm
circa	1968
Origin	Switzerland

This rare and original GMT Chronograph dating from 1968 is also known as "812 Seven Hands". It has a 24-hour dial, a 30-minute as well as a 12-hour counter and an adjustable 24-hour "Plus/Minus" chapter ring with a dark brown background for the night hours and a beige-coloured one for the day hours. After the ring is set with the bezel, the second time zone is indicated by the yellow hand. The watch is powered by manual wind calibre 724. The GMT Chronograph comes in an impressive 48 mm size and has a unique distinctive design. The case is unpolished, dial and hands remain untouched – a perfect opportunity to acquire a truly beautiful and rare chronograph.



208 Breitling

GMT Chrono-Matic

A large and rare vintage wrist chronograph with 24h indication, date and second time zone via turnable bezel – with original box, operating instructions, certificate and sales brochure

Estimate 5.000 - 8.000 €



Steel, screw back with patent engraving "DDE. BR.+11525/67" (Timepiece with turning bezels), crown on the left, bidirectional rotating bezel with 24 hours division, original steel bracelet, bracelet length 145 mm, total length 190 mm.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running.

Ref.	2115
Cal.	11
Case No.	1345710
Dimensions	48 mm
circa	1970
Origin	Switzerland

This unusual, original GMT Chrono-Matic dating from 1970 features a beautiful original "reverse panda" dial with large, bright orange hands and a two-colour 24-hour "plus/minus" ring adjustable via the bezel, which – in conjunction with the long yellow GMT hand – allows reading two timezones simultaneously. Clearly not made for dainty wrists, the Breitling GMT is nevertheless well proportioned and possesses a unique, striking design, which seems to have been much appreciated by the original owner, who has treated this wrist chronograph with care.



209 Breitling Fried Egg

An aviator's large and rare vintage wrist chronograph of the Iraqi Air Force with date and slide rule function via turnable bezel

Estimate 2.200 - 4.000 €



Steel, screw back with emblem of the Iraqi Air Force, crown on the left, folded steel bracelet, bracelet length 160 mm, total length 210 mm.

Very good, slightly worn.

Black, date window with red date disc.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	1806
Cal.	12
Case No.	1445125
Dimensions	48 mm
circa	1977
Origin	Switzerland

The so-called "fried egg" reference 1806 is the most common Breitling watch used by the Iraqi Air Force; like reference 806, it was actually on mission. Most likely the watches were brought back to Europe and North America by foreign journalists in the Gulf wars.



210 Breitling Cosmonaute Chrono-Matic

A large vintage aviation wrist chronograph in practically new condition, with 24h indicator, date and slide rule function via turnable bezel - with original box

Estimate 3.500 - 6.000 €



Steel, screw back with patent engraving "DDE". BR.+11525/67" (Timepiece with turning bezels), steel bracelet, bracelet length 150 mm, total length 200 mm.

Very good.

Black, luminous Arabic numerals.

Very good.

Automatic.

Very good, capable of running.

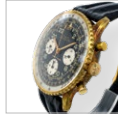
Ref.	1809
Cal.	14
Case No.	1345484
Dimensions	48 mm
circa	1970
Origin	Switzerland

The Cosmonaute with 24-hour display was launched in 1952; it rose to fame when it travelled space during the Mercury 7 mission on the wrist of Scott Carpenter, who orbited Earth three times in the spaceship Aurora 7 on May 24, 1962 – the second American to orbit Earth. For the mission Breitling fitted their prestigious Navitimer with a 24-hour dial to guarantee the most precise time data in space. When Breitling introduced the Chrono-Matic in 1969 as one of their first automatic chronograph movements, it was the first major update for the Navitimer since its launch in 1954. The next step in the evolution, Navitimer Ref. 1806 eventually developed into the next generation through its "sister" reference 1809, the Cosmonaute Chrono-Matic with 24-hour dial. This piece is the second execution of the model and catches the eye with its distinctive orange-coloured hour and minute hands. The watch is in excellent condition and is unpolished in our opinion.



211 Breitling

Navitimer AOPA



A rare, large vintage aviation wrist chronograph with 24h indicator, slide rule function via bidirectional rotating bezel and gold-coloured "AOPA" (Aircraft Owners and Pilots Association) logo

Estimate 2.800 - 4.500 €

Gold-plated, steel push back.

Very good, slightly worn.

Glossy black.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	809
Cal.	Venus 178TJ
Case No.	1090315
Dimensions	41 mm
circa	1966
Origin	Switzerland

The Aircraft Owners and Pilots Association (AOPA) was established in 1939 in the US; in 1952 AOPA initiated the launch of Breitling's Navitimer models, which were developed as navigation watches for pilots, who were able to calculate the remaining distance and fuel consumption etc. with the slide rule. The designers of the watch also chose an extra-large case size to ensure easy readability.

This model was made in 1966; case, dial and luminous hands show some gentle signs of age but are in excellent condition. The movement is engraved "WOG", an US American import mark of the Wakmann Watch Co. Inc., the American importer of Breitling timepieces.

212 Breitling

Cosmonaute



A rare and very attractive vintage pilots's chronograph with 24h indication and slide rule function via bidirectional rotating bezel

Estimate 2.700 - 4.500 €

Steel, push back.

Very good, worn.

Glossy black.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	809
Cal.	Venus 178TJ
Case No.	1144491
Dimensions	41 mm
circa	1967
Origin	Switzerland

The Cosmonaute reference 809 is, by its very nature, the epitome of the Breitling chronograph with 24-hour display –launched in 1952, it soon became one of the most popular aviators' chronographs ever. It rose to fame when it travelled space during the Mercury 7 mission on the wrist of Scott Carpenter, who orbited Earth three times in the spaceship Aurora 7 – the second American to orbit Earth. For the mission Breitling fitted their prestigious Navitimer with a 24-hour dial to guarantee the most precise time data in space.

This Cosmonaute example has a well preserved case with polished and matt-finished areas. The three silvered subsidiary dials and the slightly darkened 24-hour display present a fascinating contrast to the glossy, deep black dial.

213 Breitling
Navitimer AOPA

A rare, large vintage aviation wrist chronograph with slide rule function via bidirectional rotating bezel and gold-coloured "AOPA" (Aircraft Owners and Pilots Association) logo on the dial

Estimate 3.500 - 6.000 €



Gold-plated, steel push back.

Good, oxydized, worn.

Glossy black.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	806
Cal.	Venus 178TJ
Case No.	1163924
Dimensions	41 mm
circa	1967
Origin	Switzerland

The Aircraft Owners and Pilots Association (AOPA) was established in 1939 in the US; in 1952 AOPA initiated the launch of Breitling's Navitimer models, which were developed as navigation watches for pilots, who were able to calculate the remaining distance and fuel consumption etc. with the slide rule. The designers of the watch also chose an extra-large case size to ensure easy readability.

This model was made in 1967; case, dial and luminous hands show some gentle signs of age but are in excellent condition. The movement is engraved "WOG", an US American import mark of the Wakmann Watch Co. Inc., the American importer of Breitling timepieces.



214 Breitling

Unitime



An aviator's attractive vintage wrist chronograph with 30 min., 12h counter and 24h indicator

Estimate 5.500 - 8.000 €

Steel, screw back, rotating black bezel.

Very good, worn.

Black, re-lumed hands.

Very good, slightly oxydized.

Manual.

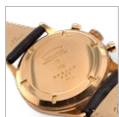
Very good, capable of running, cleaning recommended.

Ref.	1765
Cal.	VENUS 178TJ
Case No.	1276148
Dimensions	42 mm
circa	1969
Origin	Switzerland

This sports chronograph is a magnificent example of the highly sought-after Breitling big case "Unitime" reference 1765, which was introduced in the 1960's, as a tool watch expressly designed for pilots. The charismatic timepiece with its reverse panda dial - black dial with silvered sub dials - and the 24-hour rotating bezel only rarely comes on the market.

215 Breitling

Premier



An anti-magnetic vintage wristwatch with chronograph, auxiliary seconds, 45 min. counter, tachy scale and original box

Estimate 3.000 - 5.000 €

18 K pink gold, screw back.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running.

Ref.	777
Case No.	593112
Dimensions	38 mm
circa	1945
Origin	Switzerland

The Premier collection, launched in 1943, embodies elegance and sportiness at the same time. It was available in different versions and sizes with square or round pushers, two or three subdials, applied indexes or luminous numerals. The "Premier" chronograph is the perfect combination of form and function and is suitable for any occasion.

This Premier, reference 777 has an attractive, large 38 mm rose gold case with round pushers and a beautifully patinated dial with sporty luminous numerals and blued hands - an attractive timepiece for the lover of charismatic vintage watches.

216 Breitling TransOcean

An attractive, "new old stock" vintage wrist chronograph with date, tachy and pulsation scale

Estimate 4,500 - 5,500 €



Steel, screw back, bracelet length 150 mm, total length 195 mm.

Very good.

Blue.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	7102
Cal.	7740
Case No.	1382179
Dimensions	42 x 39 mm
circa	1971
Origin	Switzerland

The orange and light blue design elements on a dark blue background, characteristic of the early 1970s, give the TransOcean a fantastically refreshing vintage look.

The dial and hands are untouched, and the large case is sharp with well-marked bevels. The integral bracelet is tight. Overall, the present timepiece is a very nice piece in mint condition and great design.



217 Heuer Autavia



Steel, screw back, crown on the left, original steel bracelet with diver's extension link, bracelet length 135 mm, total length 180 mm.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	11063 MH
Cal.	Buren 12
Case No.	395097
Dimensions	43 x 47 mm
circa	1984
Origin	Switzerland

This sporty Heuer Autavia chronograph has a unidirectional black bezel with 60-minute and 12-hour divisions. The watch is in worn but very good overall condition, the slightly darkened luminous material in the hands and indices are original and very well preserved. Two grey sub-dials and a date display at 6 o'clock complete the overall picture of an iconic watch.



218 Heuer Autavia Military BUND



Steel, screw back.

Very good, micro scratches.

Black.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	73663MH
Cal.	Valjoux 7736
Case No.	202573
Dimensions	42 mm
circa	1974
Origin	Switzerland

Apart from the excellent condition of the case and the bezel, the present Heuer Autavia impresses with its stunning black "Military" dial with the green luminous numerals and the luminous hands of a pilot's chronograph - a beautiful addition to any collection of classic vintage watches.



219 Heuer
Bundeswehr



A large military flyback chronograph of the Bundesluftwaffe, stock no. 6645-12-146-3774

Estimate 2.200 - 4.000 €

Steel, screwed back with military engraving: BUNDESWEHR 6645-12-146-3774, bidirectional rotating bezel with 60 minutes division.

Very good.

Black.

Very good.

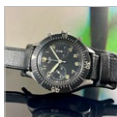
Manual.

Very good, capable of running, cleaning recommended.

Ref.	1550 SG
Case No.	5653
Dimensions	43 mm
circa	1972
Origin	Switzerland

In 1967 Heuer developed this almost completely black chronograph especially for the pilots of the German Bundeswehr. The so-called "Bundeswehr-Chronograph" was built according to military specifications and is extremely easy to read and to use. There are countless variations with numerous fine details and there are also the versions that were produced by Sinn.

220 Heuer
Bundeswehr



A large military flyback chronograph of the Bundesluftwaffe, stock no. 6645-12-146-3774

Estimate 1.900 - 3.000 €

Steel, screwed back with military engraving: BUNDESWEHR 6645-12-146-3774, bidirectional rotating bezel with 60 minutes division.

Very good, slightly worn.

Black.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	1550 SG
Cal.	Valjoux 230
Case No.	320757
Dimensions	43 mm
circa	1980
Origin	Switzerland

221 Heuer

Carrera



A very attractive and rare vintage wrist chronograph with 45 min. counter and 1/5 seconds division. This watch was serviced at Wempe/Heuer in April 2022 - with service guarantee card

Estimate 3.000 - 7.000 €

Steel, screw back, Heuer buckle.

Very good.

Black, bar-shaped indexes with luminous tritium dots.

Very good.

Manual.

Very good, capable of running.

Ref.	3647
Cal.	Valjoux 92
Dimensions	36 mm
circa	1963
Origin	Switzerland

The Heuer Carrera dating from 1963 was originally launched with two or three subsidiary dials, depending on the calibre inside. It is still one of the most sought-after vintage Heuer chronographs; with the slim bezel and the boldly slanted lugs the 36 mm case appears much larger on the wrist than it actually is.

The mechanical hand-wound chronographs of the Carrera model series were characterised by a clear appearance with easy-to-read stop times. For the latest information on this model, visit Hodinkee Reference Point "In-Depth The Very First Heuer Carrera, Explained".

222 Heuer

Carrera 45



An attractive and rare, vintage wrist chronograph with 45 min. counter and 1/5 seconds division

Estimate 3.000 - 7.000 €

Steel, screw back.

Very good, worn.

Champagne-coloured, bar-shaped indexes with luminous tritium dots.

Very good.

Manual.

Very good, capable of running, cleaning recommended.


Ref.	3647
Cal.	Valjoux 92
Case No.	72703
Dimensions	36 mm
circa	1965
Origin	Switzerland

223 Heuer Autavia


A "cult" vintage wristwatch with chronograph, rotating bezel calibrated for minutes and hours and "Reverse Panda" dial in a compressor case. The 2446C is a second generation, manual-wind Autavia - with service booklet and guarantee from June 1971

Estimate 6,500 - 12.000 €



 Steel, "compressor" snap back.

Very good, worn.

 Black, silver-coloured and engine-turned subsidiary registers, baton hands with luminous material (partly re-luminated minute hand).

Very good, slightly oxydized.

 Manual.

Very good, capable of running, cleaning recommended.

Ref.	2446C
Cal.	Valjoux 72
Case No.	129301
Dimensions	40 mm
circa	1971
Origin	Switzerland

In addition to its excellent condition, this Heuer Autavia catches the eye with its superbly preserved bezel and the breathtaking, black dial with white sub-dials and a red chronograph hand.

Only a very small number of the Heuer Autavia reference 2446C with black dial and light auxiliary dials was produced from 1968 and 1971, making it a rare and highly sought after collector's chronograph watch.

The C designation after the reference 2446 stands for "compressor" and refers to the snap-back construction holding the case back in place with a large C clip. It is sealed with a large rubber ring. The bezel of the Autavia 2446C came in three variations because the watch was produced for racing as well as for aviation; the most common bezel is the one with a minute and hour display. Less common are the hour time zone bezel, which is primarily intended for pilots and this rotating tachy bezel, which is used in racing to measure average speed.



224 Heuer

Carrera 45 Eggshell



An attractive, rare and early vintage wrist chronograph with 45 min. counter, 1/5 seconds division and eggshell-coloured, patinated dial - a rare variation only seen on early Carreras

Estimate 5.000 - 7.000 €



Steel, screw back.

Very good, scratched, worn.



Eggshell-coloured, bar-shaped indexes with luminous dots.

Very good, slightly oxydized.



Manual.

Very good, capable of running, cleaning recommended.

Ref.	3647
Cal.	Valjoux 92
Case No.	54703
Dimensions	36 mm
circa	1963
Origin	Switzerland

The Heuer Carrera dating from 1963 was originally launched with two or three subsidiary dials, depending on the calibre inside. It is still one of the most sought-after vintage Heuer chronographs; with the slim bezel and the boldly slanted lugs the case appears much larger on the wrist than it actually is.

This timepiece is in worn but good condition, with slight signs of ageing; the dial is very attractive with patinated luminous material in the hands and the luminous dots on the hour markers.

The mechanical hand-wound chronographs of the Carrera model series were characterised by a clear appearance with easy-to-read stop times.

225 Heuer

Calculator



A rare and large vintage wrist chronograph with date and sliderule function via turnable bezel

Estimate 2.000 - 3.500 €



Steel, screw back, crown on the left, bidirectional rotating bezel with tachy scale.

Very good, worn.



Midnight blue.

Very good.



Automatic.

Very good, capable of running, cleaning recommended.

Ref.	110.633
Cal.	12
Dimensions	45 x 47 mm
circa	1972
Origin	Switzerland

The Heuer Calculator chronographs are fitted with two bezels: An inside fixed bezel and an outside, revolving bezel which works as a slide rule or marks the hours and minutes. The wrist chronograph reference 110.633 has an automatic movement calibre 12 and two counters on a deep blue or black dial with orange-coloured hands and accents.

This timepiece is in altogether original condition and shows honest signs of wear. The luminous mass of the markers and the hands has slightly darkened but complements the dial perfectly. Altogether this is an exciting watch that rarely comes on the market.

226 Heuer

Monaco Steve McQueen



A legendary vintage "cult" wristwatch with chronograph and date

Estimate 6.500 - 10.000 €

Steel, push back, original folded Heuer steel bracelet, bracelet length 130 mm, total length 175 mm.

Very good, worn.

Navy blue.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	1133B
Case No.	251086
Dimensions	40 x 45 mm
circa	1974
Origin	Switzerland

The large rectangular steel case features canted straight lugs holding the original folded Heuer steel bracelet. The inscription "Tool No. 33" on the back refers to the purpose-built tool for opening the Monocoque case.

The plexiglass dome protects the navy blue dial with applied, rectangular steel indexes; the brushed steel hands with luminous inserts and red accents feature triangular red tips; the central seconds hand is bright orange. The dial has two white auxiliary dials for the 30-minute and 12-hour counter and a window for the date displayed on silver ground.

This Heuer "Monaco" is in good original condition with small, honest traces of use on the case and dial - it will fit perfectly in any discerning collection of vintage chronograph watches.

227 Heuer

Monaco Steve McQueen



A legendary vintage "cult" wristwatch with chronograph and date

Estimate 4.500 - 7.000 €

Steel, push back, folded steel bracelet, bracelet length 140 mm, total length 185 mm.

Very good, worn.

Navy blue.

Very good, slightly oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	1133B
Cal.	11
Dimensions	40 x 45 mm
circa	1972
Origin	Switzerland

The large rectangular steel case features canted straight lugs holding the folded steel bracelet. The inscription "Tool No. 33" on the back refers to the purpose-built tool for opening the Monocoque case.

The plexiglass dome protects the navy blue dial with applied, rectangular steel indexes; the polished steel hands feature green-patinated luminous ends and square ends; the central seconds hand is red. The dial has two white auxiliary dials for the 30-minute and 12-hour counter and a window for the date displayed on silver ground.

This Heuer "Monaco" is in good original condition with honest traces of use on the case and dial. The case back bears the significant engraving "Onkel Willi 1972".

228 Heuer

Autavia Jochen Rindt

A very rare vintage wrist chronograph with second execution case and third execution dial. Formerly this model was worn by the famous Austrian Formula One driver and Grand Prix winner Jochen Rindt and is known amongst collectors as the "Rindt" Autavia

Estimate 8.000 - 18.000 €

◇ "Second Execution", steel, screw back, original buckle.

Very good, worn.

○ "Third Execution", black, silver-coloured and engine-turned subsidiary registers, baton hands with luminous tritium material.

Very good, slightly oxydized.

◀ Manual.

Very good, capable of running, cleaning recommended.

Ref.	2446M
Cal.	Valjoux 72
Case No.	89422
Dimensions	38 mm
circa	1968
Origin	Switzerland



The Heuer Autavia with a black dial and light-coloured auxiliary dials was produced during the 1960s and 1970s. The shape of the case as well as the dials were updated occasionally. This model was launched in 1968 and features the second screw back case and the third dial version. Its main features are the smaller registers, the applied steel indexes and the polished steel hands, with luminous inserts. The bezel is narrower than first execution screw-back Autavia and teeth of the bezel are cut on diagonals, rather than on perpendiculars

Collectors named the Autavia reference 2446M the "Jochen Rindt" watch. It got its name from the Austrian racing driver Jochen Rindt, who was seen and photographed wearing the watch on many occasions. Karl Jochen Rindt (born on April 18, 1942 in Mainz, died on September 5, 1970 in Monza) was a Formula One racing driver and multiple Grand Prix winner. Orphaned in Germany, he grew up with his grandparents in Graz and started for Austria throughout his life. Rindt was killed in an accident during a training session at the Grand Prix in Monza in 1970. At the time of his death he was already so far ahead in points that he became world champion posthumously, to this day the only driver ever to do so.



229 Omega Speedmaster



An extremely rare vintage wristwatch with chronograph, early "Speedmaster" model, with luminous alpha hands and still without crown guard; first version of the black bezel with dot over 90 (DON bezel) - with later original box

Estimate 15.000 - 30.000 €

Steel, screw back with Speedmaster logo and inner "S.C." marking, straight lugs, Hesalite crystal, anti-magnetic protection cap, black BASE 500 tachy bezel with dot over 90 (DON bezel), early 4-mm chronograph pushers, "Omega" steel bracelet, bracelet length 120 mm, total length 160 mm.

Very good, slightly worn.

Black, applied metal "Omega" logo, silver rehaut, low SWISS MADE lettering without "T" marking at 6 o'clock, luminous alpha hands.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	19833735
Ref.	105.002-62
Cal.	321
Dimensions	39 mm
circa	1963
Origin	Switzerland

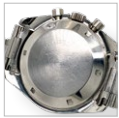
This early Speedmaster Modell 105.002 is a very rare reference, which was only produced for just over a year from the end of 1962 to the 2nd quarter of 1964. Originally that was an unaltered Speedmaster reference 2998-62 with a new Omega reference number complying to the new numbering system. Remarkably some Speedmaster reference 2998-62 models were also delivered while 105.002-62 was being produced, most likely because Omega had some 2998-62 cases left over. The difference between reference 105.002 and the first CK2915 Broad Arrow model are the hands. Those are now luminous alpha hand that come with a black tachy scale bearing the new marking "Tachymètre 500-60 km/h" introduced in 1962. The later models featured luminous baton hands.

This Speedmaster, reference 105.002 is in outstanding, very attractive condition. The stepped dial with lemon yellow alpha hands, luminous caramel-coloured indexes has acquired a gentle patina and features an applied metal Omega logo. The black tachy bezel with dot above "90" shows some slight signs of wear but is in excellent overall condition, as are the well looked-after case and the original bracelet, reference 7912/6 with date stamp 2/63.



230 Omega

Speedmaster 220 Bezel Pre-Moon



A legendary and very rare vintage wristwatch with chronograph, step dial, "Omega" steel bracelet, ref. 1171 and rare 220 misprint bezel

Estimate 5.500 - 7.000 €

Steel, screw back with Speedmaster logo, anti-magnetic protection cap, Hesalite crystal, "Omega" steel bracelet, bracelet length 135 mm, total length 180 mm.

Very good.

Black, luminous tritium indexes and hands, signature "T SWISS MADE T" at 6 o'clock.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	30597734
Ref.	ST 145.022-69
Cal.	861
Dimensions	42 mm
circa	1970
Origin	Switzerland

This watch is part of a small edition of Omega Speedmaster Pre-Moon models delivered with a misprint on the bezel inlay, carrying a 220 designation instead of the expected 200 label. The misprint was discovered and corrected quickly. It is suspected that the watches went on sale unnoticed for about seven weeks in the 3rd quarter of 1970.

The steel case is in beautiful condition for its age, with crispy edges and spiky lugs. The matte black stepped dial is flawless. Only the tritium luminous material in the indexes and hands is slightly darkened, which gives the watch a very appealing overall effect.

231 Omega

Speedmaster Professional Moonwatch



An unworn, "new old stock" cult wrist chronograph with 30 min. and 12h counter, auxiliary seconds and tachy bezel - with original box, guarantee card, Omega extract from the archives, operating instructions, booklet and velcro strap

Estimate 6.800 - 10.000 €

Steel, screw back with Speedmaster logo and engraving "FLIGHT-QUALIFIED BY NASA FOR ALL MANNED SPACE MISSIONS - THE FIRST WATCH WORN ON THE MOON", antimagnetic protection cap, Hesalite crystal.

As new.

Black, luminous indexes, signature "T SWISS MADE T" at 6 o'clock, luminous hands.

As new.

Manual.

As new, capable of running, cleaning recommended.

Movm. No.	48358620
Ref.	ST 345.0022 / PIC3570.50.00
Cal.	1861
Case No.	48358620
Dimensions	42 mm
circa	1997
Origin	Switzerland

This timepiece is a fantastic opportunity to acquire one of the few Speedmaster models with Hesalite crystal left - in delivery condition; unworn, with the original label on the back. The watch still features the blue protective coating. The copy from the Omega archives that comes with it, shows that the watch was produced on May 12, 1997 and delivered to Switzerland. It is one of the first Speedmaster Professional Moonwatches, powered by the manual wind calibre 1861, which was introduced in 1997 replacing the legendary Omega calibre 861.

232 Omega
Speedmaster Professional - Alaska II Project



A rare wrist chronograph in mint condition - limited edition no. 88 of 1970 pieces "Alaska II Project", formerly developed to deal with the extreme temperatures on the dark side of the moon. This limited unique piece is offered as a full set with original tool box, spring bars, spring bar tool, two white Velcro textile straps, additional steel bracelet, outer anodized aluminium thermal shield, operating instructions, pictogram card, guarantee card, limited edition card and original certificate

Estimate 11.000 - 22.000 €

Steel, screw back, black tachy bezel.

As new.

White, 30 min. and 12h counter with black rocket hands.

As new.

Manual.

As new, capable of running, cleaning recommended.

Ref.	PIC 311.32. 42.30.04.001
Cal.	1861
Case No.	77214720
Dimensions	42 mm
circa	2008
Limited	88/1970
Origin	Switzerland

This timepiece was produced in a limited series of 1970 examples in 2008; it was based on project "Alaska II", which used a "normal" Speedmaster. Dial and hands were updated and a newly developed anodised, red aluminium thermal shield was added as an outer case. This enabled the watch to withstand extreme temperatures from -148C to +260C. The famous Omega Calibre 1861 was used. It is considered a further development of the 861 calibre, which had previously been used in numerous Moonwatch models.



233 Omega Seamaster



An attractive wristwatch - Chronometer with date and Co-Axial-Escapement "Seamaster Aqua Terra Co-Axial Chronometer 150m/500ft". With original box, Omega leather card holder wallet, guarantee card, pictogram card, chronometer certificate card, operating instructions, additional steel bracelet and Omega hang tag

Estimate 1.500 - 3.000 €

Steel, glazed screw back, screwed crown, Omega deployant clasp.

Very good.

Silvered, bar-like texture "Teak Concept".

As new.

Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	84895039
Ref.	PIC 231.10. 42.21.02.001
Cal.	8500
Case No.	84895039
Dimensions	42 mm
circa	2011
Origin	Switzerland

The Aqua Terra model pays homage to Omega's maritime tradition. The "teak concept" bar pattern of the beautiful dial is inspired by the wooden planks of a ship.



234 Omega De Ville Hour Vision



A very attractive wristwatch in practically new condition, with annual calendar - Chronometer with Co-Axial escapement. With original box, guarantee card and operating instructions

Estimate 7.000 - 10.000 €

18 K pink gold, laterally glazed middle part, screwed on glazed back, Omega 18 K pink gold deployant clasp.

Very good.

Brown and silvered, applied pink gold indexes, window for month and date.

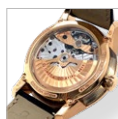
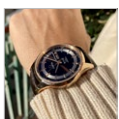
As new.

Automatic.

As new, capable of running.

Movm. No.	82089182
Ref.	431.63.41. 22.13.001
Cal.	8611
Dimensions	41 mm
circa	2020
Origin	Switzerland

Originally launched in 2007, the Omega De Ville Hour Vision Co-Axial Chronometer Annual Calendar is distinguished by its appealing design and refined fine mechanics. It features an instantaneous jumping annual calendar with a month and date window at 3 o'clock. Weighing 121 grams, this impressive timepiece is powered by the Co-Axial calibre 8611 with a free silicon balance spring and two barrels fitted in series.



235 Omega

Constellation Globemaster Annual Calendar



A very attractive wristwatch in near mint condition, with annual calendar and date - Chronometer with Co-Axial escapement. With original box, guarantee card, master chronometer certificate card, pictogram card, limited edition certificate and operating instructions

Estimate 20.000 - 35.000 €

◆ Platinum, screwed on glazed back, Omega crown, Omega platinum deployant clasp.

Very good.

○ Platinum.

As new.

△ Automatic.

As new, capable of running.

Movm. No.	89335717
Ref.	130.93.41. 22.99.002
Cal.	8923
Case No.	89335717
Dimensions	41 mm
circa	2020
Limited	3/52
Weight	190 g
Origin	Switzerland

This 41 mm Globemaster was launched as a limited edition of only 52 pieces. The matted platinum case is fitted with a polished and fluted bezel. The crystal back reveals a central 18 K white gold medallion on the plate with green enamel and decorated with the observatory motif that is mandatory for a Constellation. The green enamel is repeated on the hands and indexes of the matted platinum pie pan dial with the Constellation star. It is reminiscent of the first Constellation models of the early 1950s. Between the hour indexes the names of the months are written in English, the date is displayed at 6 o'clock.

The watch is powered by the proprietary coaxial calibre 8923, certified as master chronometer by METAS and shielded from magnetic fields of up to 15,000 gauss. It also has a detached silicium balance spring and two barrels arranged in a row.



236 Omega Chronometer Constellation



A collection of 6 interesting vintage wristwatches

An attractive vintage wristwatch - CHRONOMETER

Estimate 1.000 - 2.500 €

Steel, screw back with observatory hallmark.

Very good.

Silvered, sunburst finish, faceted.

Very good, slightly oxydized.

Automatic.

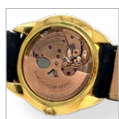
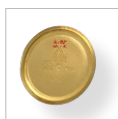
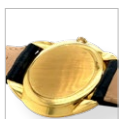
Very good, capable of running, cleaning recommended.

Movm. No.	25988953
Ref.	167.005
Cal.	551/1
Dimensions	34 mm
circa	1968
Origin	Switzerland

In 1967 the Constellation was the highlight of the Omega range. The chronometer is known for precision, excellent performance as well as an elegant design and perfect finishing.

The name Constellation is emphasised by a small applied star on the champagne-coloured dial. The medallion on the case back shows an observatory surrounded by eight stars representing Omega's greatest achievements in chronometer tests such as the famous world records of 1933 and 1936 at Kew-Teddington.

237 Omega Constellation



An extra-flat, elegant vintage dress watch - CHRONOMETER

Estimate 1.700 - 3.000 €

18 K gold, push back, Omega buckle.

Very good.

Silvered, applied indexes set with onyx.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	23649748
Ref.	BA163.001
Cal.	712
Dimensions	34 mm
circa	1967
Origin	Switzerland

A rare version of the Omega "Connies" fitted with the ultraflat automatic calibre 712 – despite an overall height of only 3 mm, a true chronometer movement.

238 Omega Bullhead



A collection of 2 vintage wristwatches

A legendary vintage asymmetrical wristwatch with chronograph, date and beautiful color combination on the dial

Estimate 4.000 - 6.000 €

Steel, screw back with Seamaster logo, leather bracelet with "Omega" deployant clasp.

Very good, worn.

Gilt.

Very good.

Manual.

Very good, capable of running, cleaning needed.

Movm. No.	29147394
Ref.	146.011-69
Cal.	930
Dimensions	43 x 43 mm
circa	1969
Origin	Switzerland

Due to the special arrangement of the winding crown at 12 o'clock and the chronograph pushers on either side, Omega's reference 146.011 is reminiscent of a bull's head, which is why it was nicknamed the "Bullhead". It was introduced in 1969 as part of the Seamaster Chronostop range and was only produced for one year. Because of its rarity and design, it is now considered a highly sought-after watch by collectors. With a new coaxial chronometer movement, Omega launched a new edition of the Bullhead in 2013.

239 Omega Bullhead



A legendary vintage asymmetrical wristwatch in near mint condition, with chronograph, date and beautiful color combination on the dial

Estimate 3.000 - 6.000 €

Steel, screw back with Seamaster logo, leather bracelet with "Omega" buckle.

Very good, slightly worn.

Gilt, inner turnable bezel.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	29147051
Ref.	146.011-69
Cal.	930
Dimensions	43 x 43 mm
circa	1969
Origin	Switzerland

This timepiece is in original near mint condition with sharp edges and deep Seamaster logo engraving on the back.

240 Omega Constellation



An extra-flat, tonneau shaped vintage wristwatch - CHRONOMETER

Estimate 600 - 1.000 €

- Steel, push back.

 Very good, slightly worn.
- Silvered.

 Very good.
- Automatic.

 Very good, capable of running, cleaning recommended.

Movm. No.	23184746
Ref.	153.014
Cal.	712
Dimensions	31 x 33 mm
circa	1966
Origin	Switzerland

A rare version of the Omega "Connies" fitted with the ultraflat automatic calibre 712 – despite an overall height of only 3 mm, a true chronometer movement.

241 Omega Speedmaster Classic



An elegant bi-color wristwatch with chronograph, full calendar, moon phase and 24h indicator - with original box

Estimate 1.600 - 2.600 €

- Steel/18 K gold, push back with Omega logo, tachy bezel, "Omega" buckle.

 Very good.
- White.

 Very good.
- Automatic.

 Very good, capable of running.

Ref.	175.0034
Cal.	1150
Case No.	51522740
Dimensions	39 mm
circa	1990
Origin	Switzerland

This is the only chronograph from the "Speedmaster Classic" line; it was launched in spring of 1990 with the intention to strengthen the brand's position in the field of complicated mechanical watches.

242 Omega

CK 859 Re-Edition Co-Axial Master Chronometer



A very attractive wristwatch in near mint condition, with sector dial - Chronometer with Co-Axial escapement. With original box, guarantee card, master chronometer certificate card, pictogram card and operating instructions

Estimate 5.000 - 8.000 €

Steel, Individual No. 1721, glazed push back, Omega crown, Omega buckle.

Very good.

Sterling silver.

As new.

Manual.

As new, capable of running.

Movm. No.	83624415
Ref.	511.12.39. 21.99.002
Cal.	8926
Case No.	83624415
Dimensions	39 mm
circa	2022
Origin	Switzerland

Die CK 859 re-edition pays homage to the Omega classic wristwatch reference CK 859, which launched in the mid 1930s and gained fame mainly in the late 1930s with the introduction of the famous novel Omega manual-wind calibre 30T2 with auxiliary second. Calibre 30T2 was a very versatile ebauche and different versions of it were produced up to 1963. The Omega CK 859 re-edition looks very much like the original, but with a more modern size of 39 mm. The dial is made of solid sterling silver and has – just like the original – a central section and printed dark-blue graduations and blued sword hands. The watch is powered by the proprietary Co-Axial master calibre 8926, a chronometer movement with 72 hour power reserve, which is visible through the sapphire crystal back and certified by METAS as a master chronometer.

243 Omega

Planet Ocean



A rare and heavy Seamaster Professional Co-Axial Chronometer 600m/2000ft with date and orange-coloured, unidirectional rotating bezel. With original box, Omega leather card holder wallet, operating instructions, guarantee card, chronometer certificate card and pictogram card

Estimate 2.200 - 3.600 €

Steel, screw back with Seamaster logo, screwed helium valve and crown, solid Omega steel bracelet with diver's extension link, bracelet length 155 mm, total length 205 mm.

Very good, slightly worn.

Black, seconds hand with red tip.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	2209.50.00
Cal.	2500
Case No.	80930784
Dimensions	42 mm
circa	2005
Origin	Switzerland

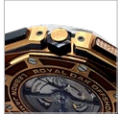
Omega's maritime heritage was the leitmotif for the launch of the Planet Ocean collection in 2005, and the stylish Omega Seamaster Planet Ocean 600 M pays homage to this diving watch heritage.

244 Audemars Piguet

Royal Oak Offshore Limited Edition James Lebron

A charismatic wrist chronograph with date, produced in limited series of 600 pieces in collaboration with basketball superstar James Lebron, on the occasion of the 20th anniversary of Royal Oak Offshore

Estimate 35.000 - 70.000 €



18 K pink gold, titanium bezel, screwed on back with engraving "Royal Oak Offshore Limited Edition Lebron James" and James Lebron's signature printed in blue on the sapphire caseback, screwed black ceramic crown, black ceramic chronograph pushers, diamond-set pusher at 2 o'clock, pink gold and grey rubber pushpiece guards, original grey caoutchouc strap with AP 18 K pink gold buckle.

Very good.

Goldgrey, engine-turned "mega tapisserie" pattern, applied Arabic pink gold numerals, luminous Royal Oak pink gold hands, silvered tachy scale.

As new.

Automatic.

As new, capable of running.

Movm. No.	897881
Ref.	262100I.OO. A109CR.01
Cal.	3126/3840
Case No.	I 06115
Dimensions	44 mm
circa	2013
Limited	416/600
Origin	Switzerland

To mark the twentieth anniversary of the Royal Oak Offshore, Audemars Piguet collaborated with NBA superstar James Lebron to launch another limited edition version of the Royal Oak Offshore in 2013. Lebron wanted a timepiece in a colour scheme that was as unusual as it was stylish, one that would go well with a dinner jacket as well as a casual outfit.

The 44 mm case is made of high-quality pink gold. The light grey "mega tapisserie" dial is has large pink gold numerals and is perfectly complemented by the titanium bezel and grey strap. The diamond-set chronograph pusher made of black ceramic at 2 o'clock further adds to the appeal of the watch, which is powered by the robust yet delicate 3126/3840 calibre revealed by the sapphire crystal case back bearing James Lebron's printed signature.

Due to its limited number of pieces and unique features, the Royal Oak Offshore James Lebron watch is a coveted collector's item and held in great esteem by watch lovers all over the world.



245 Audemars Piguet

Royal Oak Offshore Lim. Ed. Michael Schumacher

A charismatic wrist chronograph with date, produced in limited series of 500 pieces to honour the legendary Formula One race car driver Michael Schumacher

Estimate 50.000 - 120.000 €



18 K pink gold, cermet bezel, screwed on back with glareproofed sapphire crystal and engraving "Royal Oak Offshore Limited Edition Michael Schumacher", screwed 18 K pink gold crown, 18 K pink gold chronograph pushers, titanium pushpiece guards, original grey caoutchouc strap with AP 18 K pink gold buckle.

Very good.

Anthracite, engine-turned "mega tapisserie" pattern, applied pink gold indexes with luminescent material, luminous pink gold hands, anthracite inner bezel ring with tachymeter scale.

As new.

Automatic.

As new, capable of running.

Movm. No.	879286
Ref.	26568OM.OO.A004CA.01
Cal.	3126 / 3840
Case No.	H 90137
Dimensions	44 mm
circa	2013
Limited	234/500
Origin	Switzerland



The Royal Oak Offshore Michael Schumacher, reference 26568OM.OO.A004CA.01 is a tribute to the legendary Formula 1 driver. The 44 mm case is made of 18 K pink gold. The cermet bezel has eight screws that are reminiscent of wheel nuts. On the inner bezel are seven stars, two blue and five red, representing the seven world championships won by Michael Schumacher during his career - two for Benetton in 1994 and 1995 and five for Ferrari from 2000 to 2004. The minute track has a subtle black and white pattern reminiscent of a checkered flag. The black chronograph subdials feature raised pink gold frames based on the dashboard instruments of a high-performance car. In keeping with the silhouette of a Formula One racing car, the hour and minute hands are in faceted pink gold with a white luminescent coating, while the chronograph hands are lacquered red. For the first time on a Royal Oak Offshore, the date display is also red.

This watch marks the second use - after the Jarno Trulli released in 2010 - of Cermet by Audemars Piguet. Cermet is a very advanced composite typically used in creating heat shields for space shuttles and takes its name from the contraction of the words "ceramic" and "metal". Cermet is anti-corrosive and has a hardness rating of 1,450 Vickers among its peers.

The specially designed grey rubber strap is attached by satin-finished titanium studs that mimic the cooling fins of a racing car, while the pink gold crown is milled in the shape of a gearwheel and adorned with a red anodised aluminium plate bearing the Audemars Piguet logo. Titanium caps protect the pushers in polished black ceramic, which are decorated with caps in pink gold.

The watch is powered by the robust yet delicate 3126/3840 calibre, revealed by the sapphire crystal case back. The rotor bears Michael Schumacher's signature.

The Audemars Piguet Royal Oak Offshore Michael Schumacher Limited Edition 26568OM.OO.A004CA.01 is a masterpiece of engineering and design, a perfect blend of luxury and sportiness. It is a great choice for anyone looking for a watch that stands out among its peers and pays tribute to the achievements of a racing legend.

246 Rolex

Day-Date II Yellowgold Ruby Dial

A rare and very elegant, gold wristwatch with English weekday display, date and champagne-coloured dial, set with diamonds and rubies

Estimate 25.000 - 40.000 €

18 K gold, screw back, reeded gold bezel, screwed gold "Twinlock" winding crown, 18 K gold "President" bracelet, Crownclasp folding clasp Q4T, bracelet length 135 mm total length 185 mm.

Very good, micro scratches.

Champagne-coloured, 8 applied baguette-cut diamonds and 2 applied baguette-cut ruby indexes.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	218238
Cal.	3155
Case No.	V406208
Dimensions	41 mm
circa	2009
Weight	211 g
Origin	Switzerland



The Rolex reference 218238 is a luxurious 18 K yellow gold wristwatch. The 41 mm case is equipped with a scratch-resistant sapphire crystal, which allows a clear view of the dial. The dial colour is an elegant champagne hue and features 8 sparkling diamonds and 2 ruby indexes. The hands carry a coat of luminous material for better readability in low light conditions.

Reference 218238 is a timeless and elegant wristwatch that impresses with its high-quality materials and classic design. It is perfect for special occasions and everyday use alike.



247 Rolex
Day-Date II Rosegold Ruby Dial

A rare and very elegant, rose gold wristwatch with German weekday display, date and black dial, set with diamonds and rubies

Estimate 25,000 - 55,000 €



18 K Everose gold, screw back, reeded rose gold bezel, screwed gold "Twinlock" winding crown, 18 K rose gold "President" bracelet, Crownclasp folding clasp X1H, bracelet length 135 mm total length 185 mm.

Very good.

Black, 8 applied baguette-cut diamonds and 2 applied baguette-cut ruby indexes.

As new.

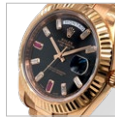
Automatic.

As new, capable of running.

Ref.	218235
Cal.	3255
Case No.	1U193681
Dimensions	41 mm
circa	2016
Weight	212 g
Origin	Switzerland

The Rolex reference 218235 is a luxurious wristwatch featuring an exquisite diamond and ruby dial. The 41 mm case of the watch is made of 18 carat Everose gold.

The dial is the highlight of this watch and decorated with 8 sparkling diamonds and 2 ruby indexes. The hands carry a coat of luminous material to allow better readability in low light conditions. Overall, the Rolex reference 218235 is a very attractive and top-quality wristwatch and a real eye-catcher.



248 Patek Philippe

Nautilus Chronograph

A very attractive rose gold Geneva wrist chronograph with operating instructions and setting pin

Estimate 130.000 - 230.000 €



18 K rose gold, glazed push back, screwed winding crown, Patek Philippe 18 K rose gold bracelet, bracelet length 145 mm, total length 185 mm.

Very good, micro scratches.

Brown, iridescent, bar-like texture, applied rose gold indexes and baton hands with luminescent coating.

As new.

Automatic.

As new, capable of running.

Movm. No.	5954086
Ref.	5980/1R-001
Cal.	CH28-520 C
Dimensions	43 x 46 mm
circa	2014
Weight	248 g
Origin	Switzerland

Patek Philippe's Nautilus chronograph reference 5980 was introduced on the market in 2006 - the 30th anniversary of the Nautilus. The launch of the new Nautilus model coincided with the presentation of Patek Philippe's own proprietary automatic chronograph movement. Patek managed to update the Nautilus without distorting the model and to secure it a place among the best sportive chronographs. Matching the overall design, Patek created unobtrusive flat, square pushbuttons, thus avoiding major changes in the design of the watch. The totalizer extends from the central arbor to the bottom edge of the dial and is a combination of two chronograph registers showing the timed hours and minutes in the inner and the outer circle respectively. The reference 5980 is already considered a legend among modern timepieces.



249 Patek Philippe Nautilus Perpetual Calendar

An extremely rare, thin Geneva wristwatch with perpetual calendar featuring day, date, month, leap year and 24-hour indication by hands

Estimate 150.000 - 250.000 €



18 K white gold, glazed push back, screwed crown, Patek Philippe 18 K white gold bracelet, bracelet length 135 mm, total length 180 mm.

Very good, micro scratches.

Blue, sunburst finish, applied white gold indexes coated with luminous material.

As new.

Automatic.

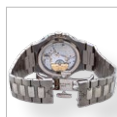
As new, capable of running.

Movm. No.	7200766
Ref.	5740/1G-001
Cal.	240Q
Dimensions	40 mm
circa	2020
Weight	199 g
Origin	Switzerland

As the first Grande Complication in the Nautilus collection, the Nautilus reference 5740 with perpetual calendar represents a unique combination of sportiness and supreme watchmaking. Thanks to its famous extra-thin 240 Q calibre self-winding movement, the case remains exceptionally slim, making the watch Patek Philippe's slimmest perpetual calendar.

The 40 mm case is made of 18 K white gold with a scratch-resistant sapphire crystal. The dial has an elegant dark blue colour with the embossed horizontal logo inspired by the typical Nautilus design. Indexes and hands carry a coat of luminous material for better readability in low light conditions. The Nautilus Reference 5740 has a 48-hour power reserve and includes a variety of features such as a perpetual calendar, a moon phase display as well as a 24-hour display.

Overall, the Patek Philippe Reference 5740 Nautilus is a remarkable wristwatch that impresses with its high-quality materials, modern design and numerous functions. It is perfect for both everyday use and special occasions.



250 Patek Philippe

Nautilus

A vera rare Geneva rose gold wristwatch with Patek Philippe leather wallet and original certificate

Estimate 100.000 - 150.000 €



18 K rose gold, glazed screw back, Patek Philippe 18 K rose gold bracelet.

Very good, micro scratches.

Chocolate brown, iridescent, bar-like texture.

As new.

Automatic.

As new, capable of running.

Movm. No.	7118599
Ref.	5711/1R-001
Cal.	324 S C
Case No.	6199807
Dimensions	40 mm
circa	2017
Weight	185 g
Origin	Switzerland

Reference 5711 was launched in 2006 on the occasion of the 30th anniversary. While the watch retains the traditional aesthetic design of the "Jumbo Nautilus", several new features have been added – the model is now fitted with a central second, a date window and a crystal caseback that reveals the in-house automatic calibre.

In 2015, Patek Philippe launched the Nautilus in a new appealing colour combination, introducing the Nautilus in a warm rose gold with a chocolate brown dial with gorgeous reflections that change from dark brown to light cream. The hands, indexes and date surround are also made of 18 K rose gold, creating a very appealing, elegant and refined image.



251 Patek Philippe

Nautilus Chronograph

A very attractive Geneva wrist chronograph

Estimate 70.000 - 100.000 €



Steel/18 K rose gold, glazed push back, screwed winding crown, Patek Philippe steel/rose gold bracelet.

Very good, micro scratches.

Blue, iridescent, bar-like texture, applied indexes with luminescent coating.

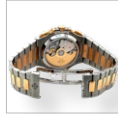
As new.

Automatic.

As new, capable of running.

Movm. No.	7178539
Ref.	5980
Cal.	CH28-520 C
Dimensions	43 x 46 mm
circa	2014
Weight	183 g
Origin	Switzerland

Patek Philippe's Nautilus chronograph reference 5980 was introduced on the market in 2006 - the 30th anniversary of the Nautilus. The launch of the new Nautilus model coincided with the presentation of Patek Philippe's own proprietary automatic chronograph movement. Patek managed to update the Nautilus without distorting the model and to secure it a place among the best sportive chronographs. Matching the overall design, Patek created unobtrusive flat, square pushbuttons, thus avoiding major changes in the design of the watch. The totalizer extends from the central arbor to the bottom edge of the dial and is a combination of two chronograph registers showing the timed hours and minutes in the inner and the outer circle respectively. The reference 5980 is already considered a legend among modern timepieces.



252 Richard Mille

Felipe Massa

An innovative and technically sophisticated, skeletonized, limited edition wrist chronograph with flyback function and oversized date, made of pink gold and titanium, designed in honor of the Brazilian Formula 1 racing driver Felipe Massa - with original certificate and service booklet

Estimate 150.000 - 300.000 €

◇ 18 K pink gold and titanium, screwed on glazed back, original blue caoutchouc strap with 18 K pink gold/ titanium deployant clasp.

Very good, micro scratches.

○ Skeletonized, tachy scale.

As new.

△ Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	095961
Ref.	RM011 AJ RG
Cal.	RMAC1
Case No.	1925
Dimensions	50 x 45 mm
circa	2014
Origin	Switzerland



The RM011 Felipe Massa wristwatch is a limited edition by Swiss luxury watch brand Richard Mille designed in honour of the Brazilian Formula 1 racing driver Felipe Massa.

The RM011 Felipe Massa has a sandwich type pink gold and titanium case, i.e. bezel and case back are made of pink gold, the centre is made of titanium. Designed in the traditional tonneau shape, the slightly domed case measures 50 mm x 45 mm x 16.15 mm and literally adapts to the wrist like a piece of fabric. The skeletonized dial of the RM011 Felipe Massa reveals the movement and mechanics of the watch and shows hours, minutes and seconds; it features an annual calendar with oversized date and a flyback chronograph function. The hands and indexes carry a coat of luminous material for better readability in the dark. The watch is powered by the in-house RMAC1 movement with 68 jewels and a power reserve of approx. 55 hours.

The RM011 Felipe Massa by Richard Mille is a high-quality, technically sophisticated wristwatch in a unique design, which is powered by a modern and innovative movement.

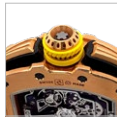
Richard Mille launched his own range of watches in 2001 after having already had a long and successful career in the watch industry; his avant-garde and radically high tech concept of modern watchmaking guaranteed an immediate and overwhelming success. His timepieces must be considered pioneering in a technical as well as an esthetical context - they take their inspiration from Formula One fast cars, materials and production processes. They are developed in close cooperation with Audemars Piguet's Renaud & Papi, who are one of the watch industry's most leading innovators. A team of the most highly skilled and experienced makers realise Richard Mille's dreams in combining the traditional techniques, materials and skills of watchmaking with his cutting-edge concept of these radically different watches.





An innovative and very sought after, skeletonized wrist chronograph with flyback function and oversized date

Estimate 190.000 - 400.000 €



18 K pink gold, screwed on glazed back, original black caoutchouc strap with 18 K pink gold/titanium deployant clasp.

Very good, micro scratches.

Skeletonized, tachy scale.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	194760
Ref.	RM11-03 RG
Cal.	RMAC3
Case No.	257
Dimensions	42 x 50 mm
circa	2017
Origin	Switzerland

The RM11-03 RG's traditional 42 x 50 mm tonneau-shaped case is made in pink gold and is 16.15 mm high. The chronograph push-pieces have the form of pedals framed by NTPT carbon inserts. The winding crown is reminiscent of a wheel rim with centre lock and tread pattern.

The skeletonised dial has an extreme depth effect, created by the combination of the bevelled and polished grade 5 titanium bridges with the black PVD-coated movement parts. It displays hours, minutes and seconds and is featured an annual calendar with large date and flyback chronograph function. Hands and indexes are coated with luminous material for better readability in the dark. The RM11-03 RG is powered by the RMAC3 manufacture movement, which consists of 500 individual parts and offers a power reserve of approximately 55 hours. All in all, the RM11-03 RG from Richard Mille is a highly sought-after, high-quality wristwatch with a unique, characterful look and highly sophisticated technology.

Richard Mille launched his own range of watches in 2001 after having already had a long and successful career in the watch industry; his avant-garde and radically high tech concept of modern watchmaking guaranteed an immediate and overwhelming success. His timepieces must be considered pioneering in a technical as well as an esthetical context - they take their inspiration from Formula One fast cars, materials and production processes. They are developed in close cooperation with Audemars Piguet's Renaud & Papi, who are one of the watch industry's most leading innovators. A team of the most highly skilled and experienced makers realise Richard Mille's dreams in combining the traditional techniques, materials and skills of watchmaking with his cutting-edge concept of these radically different watches.





An innovative and very rare, skeletonized wrist chronograph with flyback function and date, made

Estimate 270.000 - 350.000 €



Carbon and red quartz, screwed on glazed back, original red caoutchouc strap with carbon buckle.

Very good, micro scratches.

Skeletonized, tachy scale.

As new.

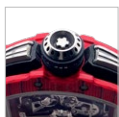
Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	200662
Ref.	RM11-03 FQ TPT
Cal.	RMAC3
Case No.	829
Dimensions	43 x 48 mm
circa	2016
Origin	Switzerland

The RM 11-03 FQ TPT wrist chronograph by Richard Mille is a high-quality and luxurious mechanical watch created in a combination of high-tech materials. The traditional tonneau shaped case is made of a revolutionary material called TPT (Thin Ply Technology), which consists of several thin layers of carbon fibre held together with an epoxy glue combination, similar, in theory, to Damascus-style steel. This makes the housing very robust yet light. The dial is skeletonized to reveal the movement and mechanics of the watch. The movement itself is a complicated flyback chronograph movement consisting of over 300 individual parts which offers a 50-hour power reserve. The RM 11-03 FQ TPT also has an annual calendar with oversized date and comes with a red rubber strap with carbon buckle. Overall, the RM 11-03 FQ TPT from Richard Mille is an extremely precise and technologically advanced watch that stands out due to its unique design and high-quality materials. It is highly coveted by collectors and watch lovers.

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255 Rolex Lady Datejust



A lady's charming wristwatch with date and rare "Buckley" dial - with Rolex card holder wallet, original guarantee and original certificate

Estimate 2.000 - 3.000 €

- Steel, white gold bezel, screw back ref. 6917, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510D, endlinks stamped 568B, clasp DT7 (7/2002), bracelet length 130 mm, total length 160 mm.

Very good, worn.

- Rare "Buckley" dial, black Roman numerals with luminous tritium dots (3 dots slightly damaged), silver date disc, steel hands with luminous material.

Very good.

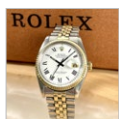
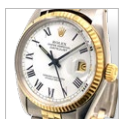
- Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	68869
Ref.	6917
Cal.	2030
Case No.	4189102
Dimensions	26 mm
circa	1977
Origin	Switzerland

The Buckley dial is one of the rarer variations of the Datejust series and stands out because of its black Roman numerals and hands instead of the usual gold. The strong contrast between the black markers and hands on the light-coloured dial guarantees perfect readability and exudes classic elegance.

256 Rolex Datejust



An attractive vintage bi-color wristwatch with date and rare "Buckley" dial

Estimate 2.500 - 3.500 €

- Steel/14 K gold, screw back with marking 16000, screwed "Twinlock" winding gold crown, reeded gold bezel, long and well preserved US-American "coffee bean" steel/14 K gold "Jubilee" bracelet, US-American Oysterclasp folding clasp, bracelet length 135 mm, total length 180 mm.

Very good.

- Rare "Buckley" dial, white, black Roman numerals, luminous dots (slightly rubbed), black hands with luminous material.

Very good, slightly rubbed.

- Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	0256420
Ref.	16013
Cal.	3035
Case No.	5611622
Dimensions	36 mm
circa	1978
Origin	Switzerland

The watch is in exceptionally good condition with beautiful well-defined edges on the bezel. The case is unpolished. The bracelet is long and in very good condition. The movement is clean and has a silver hairspring; only the luminous dots show some imperfections.

An attractive vintage gold wristwatch with date

Estimate 8.500 - 15.000 €



◇ 18 K gold, screw back with marking 1601, reeded gold bezel, screwed "Twinlock" winding crown, very well preserved riveted 18 K gold "Oyster" bracelet ref. 7206 from 1971, 7/5 bracelet elements, endlinks stamped 76, clasp dated 71, bracelet length 140 mm, total length 180 mm.

Very good, worn.

○ Gilt "pie-pan" sigma dial, applied luminous indexes (tritium, slightly rubbed), luminous baton hands (tritium) with small chip.

Very good.

△ Automatic.

Very good, capable of running, cleaning recommended.

Ref.	1601
Cal.	1570
Case No.	3015341
Dimensions	36 mm
circa	1971
Weight	110 g
Origin	Switzerland



Rolex introduced their Datejust in 1945. It was the first automatic and water-resistant chronometer-certified wristwatch to display the date, which is shown in a window next to the 3 o'clock position. The Datejust style code includes the date magnifier and the reeded bezel.

Overall, this Datejust is in beautiful condition with a very well preserved 7206 riveted strap.



258 Rolex

Day-Date II

A charismatic, heavy wristwatch in practically new condition, with day and date indication and diamond indexes

Estimate 20.000 - 45.000 €



18 K Everose gold, screw back with marking 2415, reeded bezel, screwed gold "Twinlock" winding crown, extra long 18 K gold "President" bracelet with 7 screws, Crownclasp folding clasp PJ7 (7/2008), bracelet length 135 mm, total length 180 mm.

Very good.

Rose gold, sunburst finish, applied diamond indexes, baton hands.

As new.

Automatic.

As new, capable of running.

Movm. No.	3 2659657
Ref.	218235
Cal.	3156
Case No.	V010814
Dimensions	41 mm
circa	2008
Weight	213 g
Origin	Switzerland



259 Rolex

Nipple Dial Submariner

A heavy neo-vintage wristwatch with ultra-rare tropical "Nipple Dial", blue bezel and date

Estimate 25,000 - 35,000 €



18 K gold, screw back, screwed "Triplock" winding crown, pinned 18 K gold "Oyster" bracelet ref. 92908 with diver's extension link, 6/5 bracelet elements, endlinks stamped 46B, bracelet length 140 mm, total length 180 mm.

Very good, worn.

Gold tone, applied luminous indexes (tritium), luminous Mercedes hands (tritium), minutes hand with small chip, seconds hand with crack in the luminous tritium material.

Very good.

Automatic.

Very good, capable of running, cleaning needed.

Ref.	16808
Cal.	3035
Case No.	6510975
Dimensions	40 mm
circa	1980
Weight	165 g
Origin	Switzerland



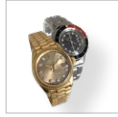
This is a breathtaking classic piece in a glamorous gold version with blue bezel. Originally, this watch had a blue "nipple dial", which changed colour as a result of environmental influences, changing from blue to a warm gold tone.

As the successor to the reference 1680, Rolex released its new Submariner 16800 with a sapphire crystal for the first time in 1979. At the same time, the gold counterpart reference 16808 was introduced, replacing the earlier reference 1680/8. The 16808 was equipped with the new calibre 3035 and got a quick date adjustable via the crown, as well as a new, only unidirectional rotating bezel, which should provide more safety when diving.



260 Rolex

Lady President



A collection of 2 attractive ladies' wristwatches

A lady's elegant diamond-set wristwatch with centre seconds and date - with original box and booklet

Estimate 3.500 - 5.000 €

- 18 K gold, screw back ref. 6900, screwed "Twinlock" winding crown, long, solid 18 K gold "President" bracelet ref. 8570F, endlinks stamped 68B, Crownclasp folding clasp, bracelet length 125 mm, total length 155 mm.

Very good, worn.

- Gilt, applied brilliant-cut diamond indexes with luminous tritium dots, golden hands with luminous material (tritium).

Very good.

- Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	79161
Ref.	6917
Cal.	2030
Case No.	5543037
Dimensions	26 mm
circa	1978
Weight	66 g
Origin	Switzerland

This elegant Rolex Lady-Datejust has a marvellous yellow gold case and brilliant-set indexes - a feast for anyone's eyes! Reference 6917 in a 26 mm Oyster case with the Rolex President bracelet is a comfortable fit and looks like a beautiful piece of jewellery on the wrist. The scratch-resistant sapphire crystal and the screw-down crown make sure that the watch withstands daily wear and tear and preserve the value of this fine piece.

261 Rolex

GMT-Root Beer



An iconic neo-vintage bi-color wristwatch with date - Rolex card holder wallet, original punched certificate, Rolex service guarantee card dated 2017, operating instructions, Rolex price list for Germany and Switzerland from 1982, booklets and two spare bracelet links

Estimate 9.000 - 13.000 €

- Steel/14 K gold, slight pitting, screw back with marking 16750, bidirectional rotating bicolor bezel with 24h indication, screwed "Twinlock" winding crown, steel/14 K gold "Jubilee" bracelet ref. 62523-D14 with marking 50, endlinks stamped 450, clasp G2 (2/1982), bracelet length 135 mm, total length 180 mm.

Very good, slightly worn.

- Gold brown "Swiss only" service dial, applied luminous indexes (Super-LumiNova), luminous Mercedes hands (Super-LumiNova).

Very good, later original, hands later original.

- Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	0759133
Ref.	16753
Cal.	3035
Case No.	6719913
Dimensions	40 mm
circa	1981
Origin	Switzerland

This timekeeper is commonly called "Tiger Eye" (or "Root Beer" in the American language area) because of its chocolate-brown dial and the brown and gold colour scheme.

262 Rolex
GMT-Master

A charismatic vintage wristwatch with a rare, chocolate-brown "Nipple Dial" in perfect execution, date and faded "ghost" bezel with 24h indicator - with original box and booklet

Estimate 35.000 - 50.000 €



18 K gold, screw back with marking 1675, screwed "Twinlock" winding crown, excellent preserved, riveted 18 K gold "Oyster" bracelet, 7/5 bracelet elements, endlinks stamped 80, clasp dated 4/71, bracelet length 145 mm, total length 190 mm.

Very good, worn.

Chocolate-brown, applied luminous indexes (tritium), luminous Mercedes hands (tritium), 24h hand with small crack in the luminous material.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	DO81153
Ref.	1675/8
Cal.	1570
Case No.	3060415
Dimensions	40 mm
circa	1972
Weight	125 g
Origin	Switzerland



This timepiece is in magnificent condition and features a beautiful dial with gold-framed tritium luminous indexes. The 24-hour GMT bezel was originally brown-coloured and has taken on a lovely café latte hue over the years, which is in perfect harmony with the colour of the dial and the applied gold indexes. The colour scheme created by the dial, the bezel and the gold case is very unusual and brings out the beauty of the watch particularly well.

The GMT-Master line was originally created for aviators and the jet-set. The GMT-Master was the official watch of Pan Am airlines and indicates time in two separate time-zones via the revolving bezel and 24-hour hand. The bezel is set to home or reference time and is used in conjunction with the 24-hour hand. Ref. 1675 was launched in 1960 and was available in stainless steel, stainless steel and gold and 18 K yellow gold without the crown guard. From the early 1970s it was available in Rolesor (steel and gold).



263 Rolex Datejust



An exquisite wristwatch with date, original box, Rolex leather card holder wallet, booklet, Rolex seal hang tag, punched certificate with country code 100 for Germany and operating instructions - great full set!

Estimate 4.000 - 6.500 €

- Steel, screw back with marking 2080, screwed "Twinlock" winding crown, long "Oyster" steel bracelet ref. 78360, 7/6 bracelet elements, endlinks stamped 558B, Oysterclasp folding clasp AD8 (8/2003), bracelet length 145 mm, total length 185 mm.

Very good.

- Blue, sunburst finish, applied indexes with luminous dots/ Roman numerals, perfect no-lume baton hands.

Very good.

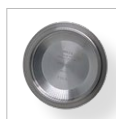
- Automatic.

Very good, capable of running, cleaning recommended.

The Datejust continues in the tradition of the classic Datejust dating from 1945 and possesses the same fine beauty as its legendary role model. The original Datejust was the first automatic and waterproof wrist chronometer with date indication on the display; readability was greatly improved by the cyclops magnification introduced in 1953. This Datejust model is in overall well looked after condition; a special feature is the delicately shimmering blue dial with the additional Roman hours at the edge.

Movm. No.	3 0193089
Ref.	16200
Cal.	3135
Case No.	F682552
Dimensions	36 mm
circa	2003
Origin	Switzerland

264 Rolex Submariner Kermit



A diver's legendary wristwatch with date and green rotating bezel - with original box, Rolex leather card holder wallet, guarantee card with country code 100 for Germany and Rolex seal hang tag

Estimate 14.000 - 20.000 €

- Steel, screw back with marking 2160, green bezel inlay, screwed "Triplock" winding crown, steel "Oyster" bracelet ref. 93250 with Oysterlock folding clasp LT1 (1/2009) and diver's extension link, bracelet length 125 mm, total length 170 mm.

Very good, slightly worn.

- Black, applied luminous indexes (Super-LumiNova), luminous Mercedes hands (Super-LumiNova).

Very good.

- Automatic.

Very good, capable of running, cleaning recommended.

Because of its green bezel, Rolex enthusiasts often refer to the anniversary edition of the submariner as "Kermit". The watch has a black, glossy dial with heavy luminous indexes and large Mercedes hands.

The present model is in excellent condition, the dial and hands are perfect. The case is original and unpolished, the movement with silver hairspring is also impeccable.

Movm. No.	3 2641258
Ref.	16610T
Cal.	3135
Case No.	V464962
Dimensions	40 mm
circa	2009
Origin	Switzerland

265 Rolex

GMT-Master II

A rare wristwatch with "Coke" bezel, 24h indication and date - with original box, Rolex leather card holder wallet, punched certificate with country code 100 for Germany, booklet, Rolex calendar card from 2001/2002, spare bracelet links and service papers. The watch was given a revision in 2018.

Estimate 9,000 - 12,500 €



Steel, screw back, screwed "Twinlock" winding crown, "Oyster" steel bracelet ref. 78790A, Oysterlock clasp AB9 (9/2000), bracelet length 130 mm, total length 170 mm.

Very good, micro scratches.

Black, luminous indexes and luminous Mercedes hands.

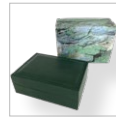
Very good.

Automatic.

Very good, capable of running.

Ref.	16710
Cal.	3185
Case No.	P523028
Dimensions	40 mm
circa	2000
Origin	Switzerland

This classic Rolex watch with white GMT-Master II lettering has a black dial with a central red/white luminous 24h hand and a bidirectional rotating red and black "Coke" bezel with 24h indicator. The story of the GMT Master is that of an aviator's watch: The American airline PanAm wanted to supply their pilots and navigators with a sturdy watch with a second time zone and approached Rolex for the development of such a timepiece. The result was the GMT Master with an additional 24-hour hand that was linked to the 12-hour hand; right from the beginning the model also featured the characteristic Cyclops lens. In 1985 Rolex launched the GMT-Master II, which - looking practically identical to its predecessor - allowed moving the 12-hour hand back and forth in hour steps, independently from the 24-hour hand.




266 Rolex


Prince Railway Chronometer

An extremely rare, very fine and elegant vintage Art Deco wristwatch with elaborate original leather/metal box and "Official Controlment Offices for the Rating of Watches Certificate", dated September 10, 1930

Estimate 4.000 - 7.000 €

 Steel, push back, Rolex buckle.

Very good.

 Two-tone silvered.

Very good.

 Manual.

Very good, capable of running.

Movm. No.	79838
Ref.	1768
Cal.	7 1/2"
Case No.	019794
Dimensions	20 x 42 mm
circa	1930
Origin	Switzerland

The condition of this Rolex Prince is indeed outstanding, the "Extra Prima" movement is very clean, all case edges are still razor sharp. The charisma of this watch is unique, a trove for every collector of early Rolex watches.

The rectangular Rolex Prince is today considered one of the most attractive Art Deco wristwatches of all time. It was produced in various variants, such as the Classic, the Brancard or the Railway, like the model offered here. The "Railway Prince" came onto the market in the 1930s and was inspired by the look of locomotives. The present watch is an example of reference 1768 in stainless steel. The two-tone silvered dial with the two quadrants for hours and seconds and the blue steel hands is absolutely charming. Inside is the calibre 7 1/2", a special movement that allowed for a longer duration, which is why most Rolex Prince watches, were classified as chronometers, as is the present one.



A very rare and attractive vintage Big Bubbleback wristwatch with diamond indexes and bombé lugs

Estimate 15.000 - 20.000 €



Steel, screw back with marking 5018, screwed old "Rolex Oyster" winding crown.

Very good, worn.

Silvered, applied diamond and faceted arrowhead indexes, alpha hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	90534
Ref.	5018
Cal.	Hunter 44302
Case No.	641727
Dimensions	33 mm
circa	1948
Origin	Switzerland

The watch takes its nickname "Bombay" from the French "bombé", which means rounded or convex and refers to the long curved lugs, that give the watch such a strong presence on the wrist. The name was later anglicized and the watch became known as "Bombay".

This timepiece has a steel case and has an extremely attractive original silver-plated dial with four diamond indexes, OCC marking and faded "Swiss Made" lettering. Such models very rarely appear on the market because Rolex did not often combine steel with jewels.



268 Rolex

Submariner

A rare Rolex full set! - A charismatic, vintage diving wristwatch with excellent glossy gilt dial and beautiful, warm patina - with original box, Rolex card holder wallet, "Submariner 200" paper card, guarantee with operating instructions and Rolex anchor

Estimate 33.000 - 45.000 €



Steel, screw back with marking 5513 III/65, onedirectional rotating and slightly faded black "long 5 insert" bezel (MK II) with now beautiful grey-blue inlay, screwed "Rolex" winding crown without dots, riveted steel "Oyster" bracelet ref. 7206 in original condition, 7/5 bracelet elements, endlinks stamped 80, clasp dated 4/66, bracelet length 155 mm, total length 195 mm.

Very good.

Black, tritium glossy dial, "meters first", nicely patinated luminous indexes and Mercedes hands.

Very good, slightly oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	5513
Cal.	1520
Case No.	1263153
Dimensions	39 mm
circa	1965
Origin	Switzerland

This attractive watch for divers has a glossy dial with lacquer coating. This shows a very slight blistering, resulting in a marvelous, unique patina. The writing was etched into the dial by a special process - it appears gold-coloured and the dials are therefore often identified as "gilt dials". The charmingly aged toffee-coloured luminous indexes and Mercedes hands add to its overall pleasant appeal. The slightly faded bezel inlay is outstanding. It has changed colour from deep black to an attractive navy blue and contrasts charmingly with the black dial.

Reference 5513 was introduced around 1961 and produced until 1989, which means it had the longest production run of all Submariner models. This enormous success results from a number of attractive details: The watch is waterproof to a depth of 200 m, the large and sturdy crown with protection device is suitable for scuba-diving and the black bezel with the silver triangle has a minute division from 1 to fifteen minutes.

Reference 5513 set benchmarks in the world of sports watches and this timepiece is an impressive example of that. It is a worthy addition to any superior collection of rare sports watches.



Selfwound by Rolex
Super luminous dial
Antishock and antimagnetic



after removing this card and watch summer

THIS WATCH No 12637
has been entirely manufactured by Rolex
in Switzerland. It has been meticulously
checked and is certified to be in
conformity with the standards of the
SWITZERLAND WATCH COMPANY

Marava

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269 **Rolex**
Submariner Hulk

A diver's rare wristwatch with original box, Rolex leather card holder wallet, guarantee card, operating instructions, booklet and original Rolex sales tag - full set!

Estimate 13.000 - 18.000 €



Steel, screw back with marking 2360, Rolex green turnable Cerachrom bezel, screwed "Triplock" winding crown, steel "Oyster" bracelet ref. 97200, clasp T2Q, bracelet length 140 mm, total length 180 mm.

Very good.

Rolex-green, applied luminous indexes (Chromalight), luminous Mercedes hands (Chromalight).

As new.

Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	V4N24659
Ref.	116610LV
Cal.	3135
Case No.	16P641H4
Dimensions	40 mm
circa	2019
Origin	Switzerland



After the great success of the Submariner "Kermit" reference 16610LV, a slightly updated Submariner version was launched in 2010 – this was reference 116610LV with a green dial and matching green Cerachrom bezel made from extremely hard and virtually scratchproof ceramic material. Its nickname "Hulk" was inspired by the fictional green superhero "The Incredible Hulk"; the reference designation "LV" stands for "Lunette Verde" (green bezel, in contrast to "LN", which stands for "Lunette Nero" and means black bezel).



270 **Rolex**
Yacht-Master

A very attractive, pink gold wristwatch with date, original box, Rolex leather card holder wallet, operating instructions and guarantee card, booklet, Rolex seal hang tag and original Rolex sales tag - full set!

Estimate 22.000 - 26.000 €



- ◇ 18 K Everose gold, screw back with marking 2195, screwed white gold "Triplock" Everose gold winding crown, Oysterflex bracelet 350501, 18 K Everose gold Oysterlock folding clasp 8QK with Gidelock extension system.

Very good.

- Black, applied luminous indexes (chromalight), luminous Mercedes hands (chromalight).

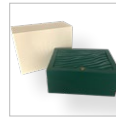
Very good.

- △ Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	C1Z29306
Ref.	116655
Cal.	3135
Case No.	00MP2859
Dimensions	40 mm
circa	2016
Origin	Switzerland

While the Rolex Submariner was developed for use as a diver's watch underwater, the Rolex Yacht-Master was designed for use in regattas on the water. The Yacht-Master features a bidirectional rotatable 60-minute graduated bezel with a matt black Cerachrom insert in ceramic, as well as polished raised numerals and graduations. It immediately catches the eye and convinces with its functionality and elegance.



271 **Rolex**
Steve McQueen

A rare vintage wristwatch with date and 24h bezel - so called "Steve McQueen" or "Orange Hand"

Estimate 15.000 - 22.000 €



Steel, screw back with marking 1655, screwed "Twinlock" winding crown, steel bezel with tachy scale (signs of wear), "Oyster" steel bracelet ref. 78360, 6/8 bracelet elements!, endlinks stamped 580, Oysterlock folding clasp J10 (10/1985), bracelet length 145 mm, total length 200 mm.

Movm. No.	D733616
Ref.	1655
Cal.	1570
Case No.	7223180
Dimensions	38 mm
circa	1982
Origin	Switzerland

Good, worn.

Black, central arrow-shaped orange-coloured 24h hand, luminous baton hands.

Very good, slightly oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

The Rolex Explorer II, reference 1655 was launched in 1971. In contrast to the Explorer I, ref. 1016, reference 1655 is fitted with an additional orange-coloured hand and a 24 hour indication on the bezel.

English-speaking collectors call this reference "Steve McQueen", although there is not a single photograph of Steve McQueen wearing an Explorer II; he owned several Submariner models and usually wore the Submariner ref. 5512. Italian collectors, however, call the Explorer II "Freccione". The name comes from the Italian "la freccia", which means "arrow". Freccione stands for a larger version and means the central arrow-shaped orange-coloured 24-hour hand.

This timepiece is in altogether original condition, meaning it is a truly precious item, as pieces in such original condition hardly ever appear on the market. The luminous material of the indexes and hands has acquired a marvelous cream-coloured hue, the 24-hour hand has taken on a vibrant light orange colour. Case and bezel show honest signs of wear.



272 Rolex

Big Red Daytona

A highly attractive vintage Rolex "cult" timekeeper

Estimate 55.000 - 70.000 €



Steel, screw back with marking 6263 and CRS, screwed "Triplock" winding crown, screwed chronograph pushers, original black service bezel with tachy scale (signs of wear), steel "Oyster" bracelet ref. 78350/19, endlinks stamped 571, clasp F (1981), bracelet length 145 mm, total length 180 mm.

Very good, worn.

Black, applied indexes with luminous dots (re-lumed), luminous baton hands (re-lumed).

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	5128
Ref.	6263
Cal.	727
Case No.	5583098
Dimensions	37 mm
circa	1978
Origin	Switzerland

The "Oyster Cosmograph Daytona" reference 6263 is a must for most collectors of Rolex timepieces – not only because the watch is a true cult icon but also because of its beautiful and appealing overall design. The combination of the black dial with the red Daytona logo, the silvered subsidiary dials and the attractive black acrylic bezel presents a thrilling contrast to the sportive yet elegant steel case.

This chronograph reference 6263 dates from 1978 and is in good condition. The dial is incomparably attractive in its combination of deep black, warm silvery shimmering chronograph registers and cherry red Daytona lettering.

References 6263 (with acrylic bezel) and 6265 (with engraved steel bezel) are available in two versions: with white dial with black subsidiary dials and with black dial with white subsidiary dials. References 6263 and 6265 were introduced in 1970 to replace references 6262 and 6264 (without screw-down pushers) and featured the larger "Daytona" lettering in red from about 1974, hence the name "Big Red".



273 Tudor

Montecarlo Automatic Chrono Time

A charismatic neo-vintage wrist chronograph with date and exotic dial

Estimate 12.000 - 15.000 €



◇ Steel, engraving "Original Oyster Case By Rolex Geneva", screw back with marking 9420, tachy bezel, screwed chronograph pushers and Rolex "Triplock" winding crown.

Very good, worn.

○ Grey.

Very good.

◀ Automatic.

Very good, capable of running, cleaning recommended.

Ref.	94300
Cal.	7750
Case No.	102443
Dimensions	40 mm
circa	1984
Origin	Switzerland

The Tudor "Monte Carlo" chronograph is a style icon of the 1970s and one of the house's most popular models. Rolex introduced the Tudor brand in 1945, intended to deliver high quality watches at reasonable prices. The design of the Oysterdate is very similar to that of the Rolex Daytona, but the cases of the Tudor models are considerably bulkier than those of the Rolex version.

The varied and colourful "exotic dials" have made these timepieces very popular with the collectors; the dials came in two variations - they were grey/black or black/grey, with an additional grey/blue variant from 1972 on. Before a new dial was launched in 1972, the Tudor Oysterdate had several nicknames: the "Tudor Porsche" or the "Tudor Home Plate". It was eventually named "Monte Carlo", because the dial was reminiscent of a roulette table.



274 **Rolex**
Cosmograph Daytona

A highly attractive vintage Rolex "cult" timekeeper in gold with rare sigma dial - with original box and two booklets

Estimate 120.000 - 150.000 €



18 K gold, screw back with marking 6263 and C.R.S., screwed "Triplock" winding gold crown, screwed chronograph pushers (MKI), gold bezel with tachy scale, riveted 18 K gold "Oyster" bracelet, 6/5 bracelet elements, endlinks stamped 57, clasp C (1978), bracelet length 135 mm, total length 175 mm.

Very good, slightly worn.

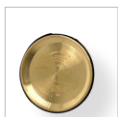
Champagne-coloured, applied gold indexes with luminous dots (tritium), luminous baton hands (tritium).

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	5130
Ref.	6265/8
Cal.	Valjoux 727
Case No.	5953771
Dimensions	37 mm
circa	1979
Weight	110 g
Origin	Switzerland



This timepiece dating from 1979 is in very good condition; it is a beautiful and well-balanced watch that makes a fine companion for any Rolex lover. The champagne-coloured sigma dial with black subdials is particularly breathtaking and clashes magnificently with the gold bezel and the bracelet with mirror-polished and matt-finished links.



275 Rolex
Datejust 41

A very attractive wristwatch with date and diamond indexes - with original box, Rolex leather card holder wallet, guarantee card with country code 100 for Germany, operating instructions, booklet and Rolex seal hang tag - full set!

Estimate 9.000 - 11.000 €



Steel/18 K white gold (Rolesor white), screw back with marking 2480, reeded white gold bezel, screwed "Twinlock" winding crown, steel "Oyster" bracelet ref. 72610 with few traces of wear, Oysterlock folding clasp 4VQ with Easylink comfort extension system, bracelet length 130 mm, total length 175 mm.

Very good.

Blue, sunburst finish, diamond indexes.

As new.

Automatic.

As new, capable of running.

Movm. No.	D323F028
Ref.	126334
Cal.	3235
Case No.	737763T4
Dimensions	40 mm
circa	2018
Origin	Switzerland

The Rolex Datejust 41, reference 126334 comes in a stainless-steel case with matte as well as highly polished elements. The fluted bezel is made of 18 K white gold. The beautiful bright blue dial has 10 applied cut diamonds set in white gold and features the typical date loupe. The timepiece has a stop second function for accurate time setting. The watch is powered by the Rolex inhouse calibre 3235 with a 70-hour power reserve.



276 **Rolex**
Cosmograph Daytona

A charismatic, heavy gold wrist chronograph with perfect black dial - with original box

Estimate 45.000 - 50.000 €



18 K gold, screw back with marking 2118, screwed "Triplock" winding gold crown, screwed chronograph pushers, gold bezel with tachy scale, heavy and excellent preserved 18 K gold "Oysterlock" bracelet ref. 78498, bracelet length 130 mm, total length 175 mm.

Very good, worn.

Black, applied luminous indexes (Chromalight), luminous baton hands (Chromalight).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	116528
Cal.	4130
Case No.	Z797306
Dimensions	40 mm
circa	2006
Weight	185 g
Origin	Switzerland



This gold-cased Rolex classic features a black dial with luminous indexes and chronograph subdials within gold borders. The bezel is also gold and has the typical tachymetre scale with sunk numerals and graduations.



A rare charismatic vintage wrist chronograph with black tachy and blue telemeter scale

Estimate 32.000 - 45.000 €



Steel, screw back ref. 6234, screwed "Twinlock" winding crown, non-screwed down round chronograph pushers, US-American "coffee bean" steel "Jubilee" bracelet (professionally refurbished), US-American Rolex clasp, bracelet length 135 mm, total length 165 mm.

Very good, slightly worn.

Silvered, applied arrow-shaped indexes with luminous radium dots, luminous alpha hands (radium).

Very good, slightly oxidized.

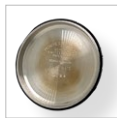
Manual.

Very good, capable of running, cleaning recommended.

Ref.	6234
Cal.	Valjoux 72
Case No.	425560
Dimensions	36 mm
circa	1958
Origin	Switzerland

This timepiece has a very sporty appeal, particularly because of the bright blue telemeter scale and the dart indexes on the uniformly aged chronograph dia. Despite its age the steel case with matching bracelet is in excellent, well-looked after condition.

Reference 6234 was produced between 1955 and 1961. It is regarded as forerunner of the Cosmograph Daytona model - the shape of its case is strongly influenced by it.







A stunningly beautiful white gold, sapphire and diamond set wristwatch in mint condition, with date, original box, Rolex leather card holder wallet, guarantee card with country code 100 for Germany, operating instructions, Rolex booklet, Rolex sales tag and Rolex seal hang tag. The watch still has the original foil in some parts.

Estimate 120.000 - 160.000 €

◇ 18 K white gold, screw back, bezel set with sapphires and diamonds, case and crown guards set with brilliant-cut diamonds, screwed "Triplock" winding white gold crown, 18 K white gold "Oysterlock" bracelet with Oysterlock folding clasp AOW and Glidelock extension system, bracelet length 140 mm, total length 185 mm.

As new.

○ Sea blue, sunburst finish, applied luminous indexes, luminous Mercedes hands.

As new.

△ Automatic.

As new, capable of running.

Ref.	116659SABR
Cal.	3135
Case No.	538NU069
Dimensions	40 mm
circa	2019
Weight	228 g
Origin	Switzerland

The sparkling 36 sapphires and 12 diamonds on the bezel as well as 92 brilliant-cut diamonds ornamenting the case and the crown guards create a truly resplendent effect and ensure that this magnificent luxury version of the classic Submariner "Smurf", reference 116619 will always stand out among its peers. Even though it is probably not to be recommended to use this timepiece for diving, the unidirectional diver's bezel still retains its functionality. The specific diver's decompression time is indicated by colour-coordinated sapphires - the first 9 sapphires are light blue, the other 27 are dark blue. Corresponding to the bezel design of the Submariner there are also 11 baguette-cut diamonds marking the hours, with a triangle-cut diamond at 12 o'clock. The typical Submariner inscription on the dial, however, is different, because the depth designation "1000ft = 300m" is missing here.





279 Audemars Piguet
Royal Oak Automatic - 50th Anniversary

A very attractive Geneva wristwatch in mint condition, with date - specially made for the 50th anniversary of the Royal Oak in 2022 - with original box, operating instructions, brochure and guarantee card

Estimate 27.000 - 40.000 €



Steel, screwed on glazed back, AP steel bracelet, bracelet length 125 mm, total length 170 mm.

As new.

Silvered, engine-turned "grand tapisserie" pattern.

As new.

Automatic.

As new, capable of running.

Movm. No.	BE6333
Ref.	15550ST.OO. 1356ST.01
Cal.	5900
Case No.	GU6091X
Dimensions	37 mm
circa	2022
Origin	Switzerland

In the last 50 years Audemars Piguet launched over 500 Royal Oak models, without ever changing the typical design with the octagonal bezel and the eight conspicuous hexagonal screws. On the occasion of their 50th year anniversary, Audemars Piguet introduced a series of new models, among them this 37 mm model. The Royal Oak Automatic Features is powered by an automatic calibre 5900 with an exposed "50" anniversary oscillating weight of 22 K white gold and has a tapering bracelet. The minutes are printed directly on the dial; The applied indexes and the Royal Oak hands are white gold with a coat of luminous material. There is also a new electro-plated Audemars Piguet logo at 12 o'clock. The case features satin-finished areas contrasting with polished sections, which created the most attractive light effects.



280 Audemars Piguet

Royal Oak Jumbo

A fine, heavy and rare Geneva wristwatch with date - with original box, guarantee card and spare bracelet link

Estimate 60.000 - 100.000 €



18 K pink gold, screwed on glazed back, screwed crown, AP 18 K pink gold bracelet, bracelet length 135 mm, total length 185 mm.

Very good, micro scratches.

Black, "grand tapisserie" pattern, applied luminous pink gold indexes, pink gold Royal Oak hands with luminous material.

Very good.

Automatic.

Very good, capable of running.

Movm. No.	AL 4042
Ref.	15400OR.OO. 1220OR.01
Cal.	3120
Case No.	K-24480
Dimensions	41 mm
circa	2016
Weight	240 g
Origin	Switzerland

In the late 1990s the trends favoured impressive, overlarge objects. SUVs became popular and the watch market was partial to large timepieces such as the Panerai or the Royal Oak Offshore, which both came in imposing 42 mm sizes. Within a century the average diameter of the watches seemed to explode and exceeded 40 mm, or even 50 mm in some cases.

This timepiece is in very good condition and comes with box and the AP guarantee card. A fantastic opportunity to acquire a legendary and magnificent Royal Oak.



281 Audemars Piguet

Royal Oak Quantième Perpétuel Automatique

A stunningly beautiful and important neo-vintage Geneva platinum wristwatch with perpetual calendar, moon phase, mother-of-pearl dial and sapphire caseback. In total, only 31 platinum models were sold. With Audemars Piguet extract from the archives

Estimate 200.000 - 300.000 €

Platinum, screwed on glazed back, AP platinum bracelet, bracelet length 135 mm, total length 180 mm.

Very good, micro scratches.

Sky-blue mother-of-pearl, subdials for the indications of the day of the week, the date, the month and the moon phase with moon age indication.

Very good.

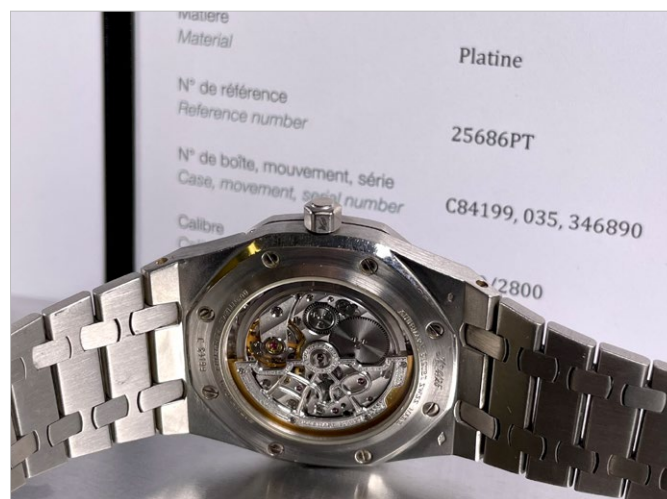
Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	346890
Ref.	25686PT
Cal.	2120/2800
Case No.	C84199.035
Dimensions	39 mm
circa	1991
Weight	222 g
Origin	Switzerland

Reference 25868 was produced from 1989 and 1998 and is regarded a milestone in the history of the Royal Oak Quantième Perpétuel. It is the first model with perpetual calendar, where the crystal back reveals the exquisitely engraved rotor and the ultra-flat automatic calibre 2120/2800. This is also the first perpetual calendar, where Audemars Piguet used a range of novel materials for the dial and combined various materials for the case. According to the AP Chronicles the first Royal Oaks, reference 25686 in yellow gold and platinum were created in 1989 to be followed by the steel models. In 1991 the first two-colour models in pink gold/platinum were delivered. Next was a perpetual calendar in pink gold and a new variant in steel and platinum in 1994. The last version was produced in 1997 in platinum/pink gold in a reverse material design to the 1991 pink gold/platinum version. During the 10-year production run only 299 pieces were sold, 70 in yellow gold (BA), 31 in platinum (PT), 92 in steel (ST), 37 pieces in pink gold/platinum (RP), 18 in pink gold (OR), 26 in steel/platinum (SP) and 25 pieces in platinum/pink gold (PR).

This piece is one of only 31 copies of reference 25868PT, created from the most precious selected materials. The combination of platinum, one of the hardest of metals and the delicate light blue mother-of-pearl dial, harvested from inside the shells of mollusks, is incredibly attractive and breathtakingly beautiful. The natural, uneven mother-of-pearl surface creates a shimmering effect and is reminiscent of a cloudy sky - certainly a fitting surrounding for the shiny gold moon phase disc with stars.





282 Audemars Piguet Royal Oak Jumbo A-Series

A stunning vintage Geneva steel wristwatch with date, produced in 1973 and sold to Germany in 1974 - "cult" watch from the first A series!

Estimate 90.000 - 150.000 €



Steel, screwed on back, AP steel bracelet, bracelet length 145 mm, total length 190 mm.

Very good, micro scratches, slightly worn.

Hazel / anthracite iridescent, engine-turned, "petite tapisserie" pattern.

Very good, slightly oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	138690
Ref.	5402ST
Cal.	K2121
Case No.	A1490 / No. 80490
Dimensions	39 x 48 mm
circa	1973
Origin	Switzerland

When the Royal Oak was launched in 1972, its unusual design with octagonal bezel, "tapisserie" dial and integrated bracelet was considered extremely novel and unorthodox – and it made the watch a true modern style icon.

It was the first steel wristwatch Audemars Piguet had produced. The design was by Gérald Genta, whose designs were also used for the Patek Philippe Nautilus and the IWC Ingenieur, and the movement was by Jaeger-LeCoultre. It was considered the thinnest automatic movement of the time and had a 21-carat gold oscillating weight. The clearly legible dial was an engine turned metal alloy and was more expensive than gold in the early 1970s. The machining of the strap was just as expensive, because steel is much harder and more difficult to work with than gold. The case was cut out of a metal block. The eight hexagonal screws are due to a patented case seal and are made of 18-carat white gold.

The first Royal Oak series consisted of 1,000 pieces. After another series of 1,000 pieces with the prefix "A", Audemars Piguet continued with "B" and "C" series etc..

As can be seen from the case number on the case back, this Royal Oak is from the first series in which only 2000 pieces were produced. In line with the early series, the "AP" letter signature is located on the dial above the 6 o'clock index and not at 12 o'clock, as is the case with the more recent models from the C series. Furthermore, the "Swiss" designation without "Made" is placed below the 6 o'clock position. The crown is original, recognisable by the missing marking, as are the original luminous Royal Oak baton hands, which present themselves here with a beautiful patina in a refreshing mint green.

Overall, the timepiece is in well-kept condition with sharp facets and is unpolished in our opinion; it is first-hand. The beautifully aged "tapisserie" dial is breathtaking; its pyramid-shaped squares have changed their colour slightly over time from black to a gently iridescent hazelnut brown colour. In keeping with its age, the case has some slight signs of wear; the engravings on the caseback, however, are deep and excellently preserved. The beautiful, original steel bracelet is perfect and has hardly any stretch - this is certainly an unusual and unique opportunity to acquire such a magnificent and unique trophy watch.






283 Audemars Piguet

Royal Oak "Transitional Mini Jumbo"


An extremely rare, neo-vintage Geneva wristwatch with date, so called "Transitional Mini Jumbo" - with original box, operating instructions, original certificate and spare bracelet link

Estimate 40.000 - 60.000 €



 18 K gold, screwed on back, screwed crown, AP 18 K gold bracelet, bracelet length 140 mm, total length 185 mm.

Very good.

 Anthracite, engine-turned "petite tapisserie" pattern.

Very good.

 Automatic.

Very good, capable of running.

Ref.	BA14700
Cal.	2125
Case No.	526
Dimensions	36 x 46 mm
circa	1990
Weight	162 g
Origin	Switzerland

The Royal Oak Automatic reference 14700 only had a short production run in the early 1990s. It was produced during a transitional period in 1990/91 before being replaced by the well-known reference 14790, which was in production for nearly 15 years. Because of the slimmer bezel and the larger dial, the Royal Oak reference 14700 appears bigger than it actually is, which gave it the name "Mini Jumbo".

This Royal Oak reference 14700 model in the highly sought-after 18 K gold case comes from the original owner and has a very attractive dial.



284 Audemars Piguet

Royal Oak Jumbo

A stunning vintage Geneva wristwatch with date and tropical dial - "cult" watch from the "C" series. In August 2021 the watch was given a revision by Audemars Piguet

Estimate 38.000 - 55.000 €



Steel, screwed on back, AP steel bracelet, bracelet length 135 mm, total length 175 mm.

Very good, later original crown.

Black, engine-turned, "petite tapisserie" pattern.

Very good, later original.

Automatic.

Very good, capable of running.

Movm. No.	174195
Ref.	5402ST
Cal.	2121C
Case No.	C1583
Dimensions	39 x 47 mm
circa	1977
Origin	Switzerland

When the Royal Oak was launched in 1972, its unusual design with octagonal bezel, "tapisserie" dial and integrated bracelet was considered extremely novel and unorthodox – and it made the watch a true modern style icon.

The first Royal Oak series consisted of 1,000 pieces. After another series of 1,000 pieces with the prefix "A", Audemars Piguet continued with "B" and "C" series etc..

This fine Royal Oak model is a rare and extremely well looked-after example from the "C" series, which still maintains its original charm. Absolutely fascinating is the wonderful "Tropical Dial" with uniform grey to light brown discolouration. This is an early service "tapestry" dial that was installed in the watch in the 1990s. These dials are known to change colour over the years from black to that great grey-brown. At the same time, the hands were replaced, but they are identical to the original hands from the 1970s - on the wrist, a true beauty with grandiose vintage charm.



285 Audemars Piguet

Royal Oak Offshore Scuba Boutique Special Edition

A diver's rare Geneva wristwatch with date, limited to 300 pieces. In April 2022 the watch was given a general overhaul. With original box and Audemars Piguet extract from the archives

Estimate 13.000 - 18.000 €



Steel, polished and satin-finished, screwed on back with engraving of the Audemars Piguet main building in Le Brassus, 2 screwed-down caoutchouc-clad crowns, original caoutchouc strap with AP steel deployant clasp.

Very good.

Black, central "méga tapisserie" pattern, applied luminous Arabic numerals, inner blue bezel.

As new.

Automatic.

As new, capable of running.

Movm. No.	666163
Ref.	15701ST.OO. D002CA.02
Cal.	2325
Case No.	F94507
Dimensions	42 mm
circa	2007
Limited	300
Origin	Switzerland



Audemars Piguet launched this rare Royal Oak Offshore Scuba Boutique Edition, which was limited to 300 pieces to celebrate the opening of the Audemars Piguet boutique in Geneva in 2007. The large luminous Arabic numerals for easy reading, the inner bright blue aluminium bezel, which is adjustable through the crown at "10" and the resilient steel case sealed with black rubber, make this a perfect companion for any dive. The "Méga-Tapisserie" dial enhances the sporty aesthetics of the watch.



286 Audemars Piguet

Royal Oak Automatic Chronograph Kasparov

A sporty elegant, heavy Geneva wristwatch with chronograph and date. In August 2022 the watch was given a general overhaul - with original box, Audemars Piguet extract from the archives and operating instructions



Estimate 25.000 - 35.000 €

Steel, screwed on back, screwed crown and chronograph pushers, AP steel bracelet, AP deployant clasp, bracelet length 160 mm, total length 205 mm.

As new.

White silvered, engine-turned "grand tapisserie" pattern.

As new.

Automatic.

As new, capable of running.

Movm. No.	734574
Ref.	26300ST.OO. 1110ST.05
Cal.	2385
Case No.	G49864 / No. 1864
Dimensions	41 mm
circa	2010
Origin	Switzerland

Reference 26300ST replaces the "Kasparov" model with reference 25860ST worn by world chess champion Garri Kimovich Kasparov from 2008.

The "Royal Oak Automatic Chronograph" follows the classic design of the original Royal Oak but has an additional chronograph function. The watch is made of stainless steel and the integrated bracelet makes for extremely comfortable wear. The silvered dial with its "Grande Tapisserie" pattern has three sub-dials and a small window for the date between 4 and 5 o'clock.



287 Audemars Piguet

Royal Oak Offshore Chronograph

A distinctive, large and heavy Geneva wristwatch with chronograph, date and tachy scale - with original box and original certificate

Estimate 75.000 - 85.000 €



18 K pink gold, ceramique, screwed on glazed back, screwed crown, AP 18 K pink gold bracelet, bracelet length 140 mm, total length 190 mm.

Very good, worn.

Pink gilt, "méga tapisserie" pattern, applied Arabic numerals and pink gold Royal Oak hands with black luminescent fill.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	905763
Ref.	26470OR.OO. 1000OR.01
Cal.	3126/3840
Case No.	I-54827 / No. 0962
Dimensions	42 mm
circa	2014
Weight	334 g
Origin	Switzerland



For this Royal Oak Offshore chronograph Audemars Piguet chose an impressive 18-carat pink gold case measuring 42 millimetres in diameter. The screwed-in hexagonal crown with pink gold center and engraved AP logo and the two square pushers on the case are made of black ceramic material. The pink gilt dial features a powerful "méga tapisserie" pattern, black counters and a black tachy scale. To ensure easy readability, the applied numerals and the pink gold Royal Oak hands are filled with black luminous material.





288 Breguet

Classique



A very elegant wristwatch in practically new condition, with date - with original box, operating instructions, certificate and brochures

Estimate 10.500 - 16.000 €

18 K gold, glazed push back, reeded band, 18 K gold buckle.

Very good.

Two-tone silvered, engine-turned centre in a crosshatched chequerboard pattern, secret signature.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	0003558
Ref.	5177
Cal.	777Q
Case No.	2025AN
Dimensions	39 mm
circa	2013
Origin	Switzerland

289 Breguet

Classique



A very elegant wristwatch in near mint condition, with auxiliary seconds - with original box, certificate, operating instructions, booklets and sales tag

Estimate 12.000 - 15.000 €

18 K white gold, push back, Breguet 18 K white gold buckle.

Very good, slightly worn.

Gold, two-tone silvered, secret signature.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	5140
Cal.	502.3SD
Case No.	1296 AL
Dimensions	40 mm
circa	2010
Origin	Switzerland

The Classique stands for the combination of master watchmaking with traditional values and features all the typical details that reflect the style of the Breguet brand. Particularly in character is the silvered dial with its fine central handmade engine-turned pattern and secret signature and the striking blued steel hands that take their name from Breguet himself. A particularly distinctive feature is the small second in an unusual position between 5 and 6 o'clock and the hatched geometric grid pattern engine-turned background.

290 Breguet
Classique

A very elegant wristwatch in practically new condition, with hand-type date, moon phase, moon age and 45h power reserve indicator - with original box, operating instructions, certificate, brochure and book

Estimate 13.000 - 20.000 €



18 K gold, glazed push back, reeded band, Breguet 18 K gold deployant clasp.

Very good.

Gold, two-tone silvered, hand-engraved guilloché pattern.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	42774
Ref.	7137BA/11/9V6
Case No.	480AJ
Dimensions	39 mm
circa	2010
Origin	Switzerland



The "Classique" watch is directly inspired by the work of Abraham-Louis Breguet. It embodies the principles with which he revolutionized watch design: purity of form, harmony of proportion and clarity of information, reflecting the ordered beauty of the movement within. Its features are the hallmarks of the Breguet style, from its finely fluted caseband to its hand-engraved "guilloché" dial.



291 Breguet

Type XXI Retour en Vol



A very attractive flyback wrist chronograph in mint condition, with date - with original box, brochures, operating instructions and certificate

Estimate 4.000 - 9.000 €

Steel, screwed crown, engraved screw back, reeded band, unidirectional rotating bezel with 60 minutes division, original chestnut brown alligator leather strap with Breguet deployant clasp.

As new.

Brownish black.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	3810ST 92 9ZU
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Case No.	85136
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Dimensions	43 mm
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circa	2013
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Origin	Switzerland
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This wrist chronograph is a remake of the legendary Breguet aviator's chronograph with flyback function dating from 1954. It deviates from the classic original in that it features an additional date indication.

292 Breguet

Type XXI Retour en Vol



A very attractive flyback wrist chronograph in practically new condition, with date - with original box, brochures, operating instructions and certificate

Estimate 4.000 - 8.000 €

Steel, screwed crown, engraved screw back, reeded band, unidirectional rotating bezel with 60 minutes division, original chestnut brown alligator leather strap with Breguet deployant clasp.

Very good.

Brownish black.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	3810
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Case No.	76926
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Dimensions	43 mm
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circa	2011
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Origin	Switzerland
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293 **Breguet**
Type XX Aéronavale

A very attractive flyback wrist chronograph in near mint condition

Estimate 3.000 - 6.000 €



Steel, screwed crown, engraved screw back, unidirectional rotating bezel with 60 minutes division, Breguet deployant clasp.

Very good.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1164
Ref.	3800
Cal.	582/Lemania 1377
Case No.	25122
Dimensions	39 mm
circa	2000
Origin	Switzerland

This wrist chronograph is a remake of the legendary Breguet aviator's chronograph with flyback function dating from 1954. The "sister" models "Transatlantique" (reference 3820) and "Retour en Vol" (reference 3810) deviate from the classic original in that they feature an additional date indication.



294 Jean Chapotot

A very fine Parisian equatorial sundial in the "Butterfield style" in silver

Estimate 800 - 2.000 €



◇ Silver, octagonal dial plate, finely engraved foliage scrolls, folding gnomon with hinge and bird index, compass set into the dial plate, scale set to 50° latitude, the back is finely engraved and lists the latitudes of a number of French and other European cities.

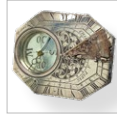
Dimensions	66 x 53 x 7 mm
circa	1720
Weight	33 g
Origin	France

Very good.

○ Concentrically engraved retrograde Roman hour scale.

Very good.

Jean Chapotot was a prolific instrument maker in Paris. He was active around 1690 to 1721. He made many instruments for the Academy of Sciences. His sundials are mostly modelled on those of Michael Butterfield.



295 Michael Butterfield

A Parisian equatorial sundial with original morocco case

Estimate 800 - 2.000 €



◇ Brass, hand-engraved octagonal dial plate, finely engraved folding gnomon with hinge and bird index, compass set into the dial plate, scale set to 45° latitude, the back lists the latitudes of a number of French and other European cities.

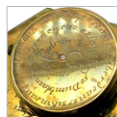
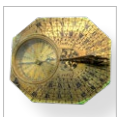
Dimensions	78 x 67 x 13 mm
circa	1690
Weight	56 g
Origin	France

Very good.

○ Concentrically engraved retrograde Roman hour scale.

Very good.

The Butterfield dial is a type of semi-universal horizontal dial, which was first produced in the second half of the 17th century. It owes its name to the British-born instrument maker, Michael Butterfield, who spent his working life in Paris. However, this type of instrument was available before he established his workshop in Paris, and it was probably only the distinctive bird index that was his innovation.



296 Anonymous

A collection of of 3 sundials

A rare Southern German equinoctial ring sundial

Estimate 1.500 - 2.500 €



Meridian-ring: brass, engraved degree scale divided from 0°-90° and circumferential engraving of various German and European cities and their latitudes on the front and back, suspension ring. Equatorial ring: brass, engraved, observe side with engraving of various German and European cities and their latitudes, reverse 16h division with inlaid Roman numerals (IIII-XII and I-VIII). Bridge: one side has an engraved scale with zodiacal symbols, the other side with engraved scales, slide with pinhole gnomon.

Very good, rubbed.

Dimensions	64 mm
circa	1650
Weight	59 g
Origin	South Germany

The equinoctial ring dial is the mariner's watch and an integral part of all navigation inventories. It can be used to determine time for all lines of latitude as well as for solving various navigational problems.



297 Nicolaus Rugendas

A collection of 9 equatorial sundials

An important Augsburg equatorial sundial

Estimate 2.500 - 4.000 €

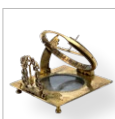


Brass, firegilt, rectangular base plate, signed "Nicolaus Rugendas in Augspurg 48", embedded compass behind glass, the back lists the latitudes of 24 German and other European cities. Hinged hour ring, degree bow, pole pin and plumb bob with openwork mount.

Very good, slightly rubbed.

Dimensions	54 x 58 mm
circa	1690
Weight	58 g
Origin	Germany

In his mention of Nicolaus Rugen in his book "Meister der Uhrmacherkunst" (masters of watchmaking), 2nd edition, Wuppertal 2010, Juergen Abeler refers to the renowned Augsburg family Rugendas, makers of watches and compasses: Nicolaus I Rugendas, was born in Melsungen (Hesse) in 1582 and went to Augsburg in 1608; he became a master in 1616 and died in 1658. He was known to be a very capable watch and clockmaker and was also fortunate enough to marry well (1608, Sarah Schmidt). He was registered as master of the guild in 1638/39. Of his nine children, two sons Hans Jakob I and Nicolaus II (born in 1619) were also clockmakers. His son Nicolaus II Rugendas lived as clockmaker in Augsburg from 1619 to 1695. His master piece was a table clock, which was bought by Archduke Leopold Wilhelm in 1661. Several dozen of mechanical clocks as well as sun- and moon dials by Nicolaus II remain; however, it is not completely clear whether the mechanical clocks may have been created by his father. His son Nicolaus III (1665 -1745) was also a compass- and watchmaker.



298 J. K. Hauth

An ornamental Pressburg quarter hour repeating carriage clock with quarter hour / hour strike, date and alarm

Estimate 1.500 - 3.000 €



- ◇ Brass, firegilt, profiled base, later openwork and decorated back panel, facet glazed sides and front, the angles decorated with four small vases, screwed-on handle, disc feet.

Good, alterations, slightly rubbed.

- Brass, firegilt, engraved volutes and acanthus, applied foliage scrolls, applied silver champlévé chapter ring, central alarm disc, window for date, lever to set striking or silence.

Very good, slightly oxydized.

- ◇ Brass full plate movement, 3 hammers / 1 bell, 3 barrels for going train, strike and alarm, three-arm brass balance.

Good, small restaurations, to be restored.

Dimensions	135 mm
circa	1760
Origin	Slovakia



The case of this early carriage clock is made of smooth firegilt brass. Side windows reveal the movement with three barrels. A pull cort for the repeater is positioned on the right side of the case. A lever for the striking mechanism "Schlagt / Schlagt Nicht" (Strike / No strike) sits above the dial under the curved roof of the clock, next to a disc with the signature of the maker Hauth. Inside the silver chapter ring the dial has a revolving alarm disc with Arabic numerals.

299 George Seydell

An impressive Berlin hexagonal horizontal table clock with "Grande Sonnerie" and hour repeater

Estimate 4.500 - 7.000 €



- ◇ Brass, profiled, florally engraved, screwed-on and glazed silver windows on the sides, string for repetition, 6 claw feet, 3 rear bells.

Very good, rubbed.

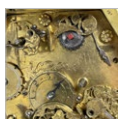
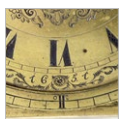
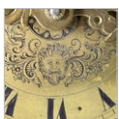
- Brass, figural and floral engravings in the centre, outer ring with minutes and quarters.

Very good, rubbed, hands later.

- ◇ Hexagonal brass movement, chain/fusee/barrel for going train, 3 barrels for striking trains, 3 engraved hammers, locking plate and control dial for striking train, verge escapement, three-arm brass balance.

Good, scratched, repaired, capable of running, cleaning recommended.

Dimensions	160 x 140 x 85 mm
circa	1651
Origin	Germany



The centre of the dial shows engraved period ornaments such as volutes, acanthus and flowers as well as the four elements represented by a swan, a soldier, a devil's mask and an angel sounding the trumpet. The date 1651 has been placed at 6 o'clock near the edge of the dial.

Provenance: Sold at auction by Auktionshaus Lempertz, June 1973

300 Anonymous

A one-handed, probably Southern-German, square cased horizontal table clock with alarm

Estimate 1.500 - 2.000 €



Brass, gilt, polished sides, bun feet, rear bell.

Good, repaired, very rubbed.

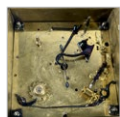
Brass, gilt, the spandrels are decorated with four engraved winged cherub heads, outer ring with twelve dots for night reading, engraved chapter ring with inlaid radial Roman hours I-XII and inner chapter ring with inlaid Arabic numerals 13-24, central alarm disc, blued steel hand.

Very good, very rubbed, hands later.

Square brass/iron movement, chain/fusee, 2 barrels, 1 hammer, hogs bristle regulator, verge escapement, foliot.

Good, restorations, to be restored.

Dimensions	110 x 112 x 85 mm
circa	1680
Origin	South Germany



301 Johann Steinmüller

An interesting collection of 2 horizontal table clocks and 1 coach clock



A small, square, one-handed Pressburg horizontal table clock with hour strike

Estimate 5.500 - 8.000 €



Brass, remains of firegilding, profiled, glazed and screwed-on windows on the sides, four toupie feet, rear bell.

Very good, additions, rubbed.

Glazed circular brass dial with florally engraved spandrels.

Very good, rubbed.

Square brass movement, chain/fusee, finely engraved barrel for hour strike, 1 engraved hammer, locking plate, verge escapement, three-arm brass balance.

Very good, to be restored.

Dimensions	79 x 79 x 65 mm
circa	1720
Origin	Slovakia

Pressburg, Bratislava today, was once the most important city of the Hungarian kingdom (capital until 1783 and again in 1848). After the treaty of Trianon in 1920 the city became part of the new Czechoslovakia. Since 1993 Bratislava is the capital of Slovakia.



Estimate 4.500 - 6.000 €



◇ Firegilt brass case, engraved, winged lion feet, bell.

Very good, rubbed.

○ Brass, firegilt, florally engraved, applied silver chapter ring with radial Roman hours, inner 24h division, central alarm disc, side lever with engraving "N" for "not wake", firegilt hand.

Very good, slightly oxydized, rubbed.

◇ Square brass movement, firegilt, chain/fusee and barrel for going train, 2 barrels for hour strike and alarm, 2 engraved hammers, florally engraved locking plate, hog's bristle, verge escapement, iron balance, pierced and engraved balance cock with mythical creature.

Very good, capable of running, cleaning recommended.

Dimensions	104 x 104 x 75 mm
circa	1640
Origin	South Germany



303 Monogrammist MN

A Southern-German, one-handed Renaissance table clock of museum-quality, with hour strike

Estimate 15.000 - 18.000 €



⬡ Bronze, firegilt, engraved and openworked, later base plate.

Good, damaged, repaired.

○ Bronze, firegilt, engraved Roman and Arabic hours and half hour divisions, applied hour knobs for time reading by night, engraved centre depicting birds of prey and flowers, spandrels with four engraved cherub heads, single iron hand.

Very good, rubbed.

⚡ Full plate movement, brass and iron, maker's mark: "MN" within a shield, 2 barrels for going train and hour strike, 1 hammer / 1 bell, verge escapement, locking plate, formerly with stackfreed, foliot.

Very good, restaurations, lacking elements, capable of running, re-build.

Dimensions	116 x 116 x 73 mm
circa	1580
Weight	1800 g
Origin	Germany



The visible parts show the four evangelists Luke, Mark, Matthew and John writing their Gospels. They are accompanied by their evangelist symbols. With the exception of John, they are all seated at tables in the midst of spacious interiors; various views of different cities can be seen in the background. The walls have been fitted with round-arched windows, to reinforce the sound of the striking mechanism. John, the youngest of the four evangelists, sits on a riverbank with a scroll in his hand.

The watchmaker's mark "MN" in a shield is punched on the firegilt plate. Unfortunately it cannot be assigned to any watchmaker. There is also no reference in the literature. In our last, 107th auction, we had a South German Renaissance pendant watch with alarm and stackfreed (lot 86), also hallmarked "MN".

There are almost no horizontal table clocks with fixed barrels documented in the literature, especially not from the Renaissance period. Only in the reference book "Die deutsche Räderuhr" by Klaus Maurice is a comparable clock described and illustrated.

According to the comprehensive restoration report by restorer Jürgen Ehrt, the clock should not be wound. He remarks: "In future, no attempt should be made to wind the movements in order to set the clock in motion for the purpose of demonstration. The frictional resistance created by doing so carries a high risk, meaning that damage to the movement mechanics cannot be ruled out. In view of the fact that this is a technology and material combination that is more than 400 years old and subject to the technical imponderabilia of material fatigue, the undersigned restorer declines all responsibility and liability for damage resulting from commissioning! If, however, a commissioning should be undertaken in the future at one's own risk and responsibility, the following should be taken into account without fail:

Only wind the mainsprings with max. 2 to 3 turns!"



A circular, one-handed Southern-German table clock of museum quality, with 24-hour dial in two scales and hour strike - with a later wooden transport case

Estimate 20.000 - 28.000 €



◇ Circular firegilt bronze case, circumferential chased decoration, later brass base plate.
--Z-
bronze, firegilt, engraved, outer ring with twelve dots for night reading, engraved chapter ring with 24 hour indication with radial Roman hours I-XII in two scales and inner chapter ring with Arabic numerals 1-24, later blued iron hand, the centre with a later florally engraved disc.

Very good, additions.

◇ Circular iron full plate movement, gilt movement pillars, gut string/fusee/barrel for going train, gut string/fusee/barrel for striking train, iron train, 1 hammer / 1 bell, verge escapement.

Very good, restorations, capable of running.

Dimensions	85 x 110 mm
circa	1600
Origin	South Germany

The gilt case, made in two levels, is strikingly beautiful. The walls of the lower level are elaborately chased and engraved with strapwork and pomegranates; the upper level is openworked and decorated with flowers and tendrils.





305 Georg Henner

An extremely rare, fine Heidelberg Baroque splendour coach clock with alarm and single steel hand

Estimate 13.000 - 18.000 €



◇ Silver, the rim openwork and elaborately engraved, rear bell.

Very good, worn.

○ Silver, champlévé, central alarm disc, single blued steel hand.

Very good.

△ Full plate movement, chain/fusee, barrel for alarm with open work decoration and floral engravings, 1 hammer, verge escapement, gilt regulator disc, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	88 mm
circa	1700
Weight	636 g
Origin	Germany



This is a high quality, very decorative timepiece made by a renowned master in Heidelberg. The edge of the outer case is openwork and extensively ornamented with acanthus, volutes, birds of prey and a mascarón. The intricately finished Champlévé dial features Roman hours and a central alarm disc with Arabic numerals and foliage scrolls in the centre.

Coach clocks by Georg Henner are quite rare. The reference book "Die Kutschenuhr" (the carriage clock) by Lukas Stolberg lists only one, without any extra complications. It was part of the "Graf Adelmann" collection in Cologne.



Estimate 22.000 - 35.000 €



◇ Silver, the rim openwork and elaborately engraved, rear bell.

Very good.

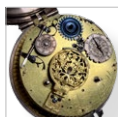
○ Enamel chapter ring, central silver alarm disc with engraved summer flowers, single blued steel hand.

Very good.

◇ Full plate movement, chain/fusee, two barrels for alarm and hour strike with open work decoration and floral engravings, 2 hammers, verge escapement, locking plate, ratchet wheel set up with blued steel spring, four-arm brass balance.

Very good, capable of running, re-build.

Dimensions	115 mm
circa	1650
Weight	1370 g
Origin	France



This timepiece was updated shortly after Christian Huygens invented the balance spring in 1675. In the course of this a cock and a regulator for the balance spring were made towards the end of the 17th century. To emphasise the beautiful strike, the edge of the case is openwork and ornamented with a band of lillies, daffodils and sunflowers.

There are also two putti and a cartouche with the portrait of a military commander wearing a laurel wreath, which is flanked by two more putti and cornucopiae; the pendant is decorated with two warriors in chains and some military equipment.

Provenance: sold at Antiquorum auction on October 16, 1994, lot 405.



307 Joseph Spiegel in Friedberg

Joseph Miroir à Paris



A Friedberg Repoussé pair-cased coach clock of museum quality, with quarter strike and quarter repeater, alarm and date, created by a renowned maker in Friedberg - with original leather transport case and original winding key

Estimate 19.000 - 25.000 €

- Outer case leather covered with decoration studs (leather damaged), sound openings, large lateral hinge. Inner case silver, "repoussé" case depicting the four elements, pierced edge, rear bell.

Dimensions	114 mm
circa	1740
Weight	994 g
Origin	Germany

Very good, worn.

- Silver, champlévé, central turnable alarm disc.

Very good.

- Full plate movement, chain/fusee for going train, 3 geometrically engraved barrels for striking train and alarm, 4 hammers, elaborately openwork balance cock, verge escapement, three-arm brass balance.

Very good, capable of running, cleaning needed.

The back of the case is adorned with a striking, chased motif showing the four elements based on Roman deities: Neptune, Ceres and Vulcanus, and Jupiter as an eagle with Ganymede. Sound holes filled with volutes and rocailles decorate the edge.

This coach clock was produced in Friedberg. Joseph Spiegel, however, translated his name in French (Miroir) and added the designation "Paris" to his signature like a French maker would, to achieve a higher sales price.

In addition to Spiegel, there were another 24 makers in Friedberg at the time whose names (translated or spelled backwards) can be found with a fake designation such as Paris, London or Augsburg.

"Spiegel Joseph, watchmaking apprentice by profession and native of Arnach in county Wolfsegg, Swabia, applied for citizenship of Friedberg on June 9, 1736. Spiegel's wife Anna is mentioned when their son Johann Sebastian is born in 1737. The watchmaker Sebastian Petz was the child's godfather. At his wedding on July 9, 1736, Joseph Spiegel was registered as watchmaker from Arnach near Memmingen, Anna Moell (probably Mahl) is listed as his bride. Witnesses were watchmakers Johannes Heckel, Conradus Heckel and Jacobus Strixner from Friedberg.

Joseph Spiegel never signed his watches with his name but with his name Spiegel spelt backwards "Legeips", or with the French translation "Miroir". Locations mentioned are Augsburg, London and Paris. Except for one hexagonal table clock, only carriage clocks are so far known to have been made by Spiegel.

Source: Adelheid Riolini-Unger "Friedberger Uhren" (Friedberg clocks), Museum of Local History Friedberg, Augsburg 1993, p. 178.

Spiegel's clocks can be found in renowned museums and collections all over the world: Friedberg, Museum of Local History; London, British Museum; Basle, Collection of Dr. Eugen Gschwind; Geneva, Musée de l'horlogerie et de l'émaillerie; Budapest, Museum of Applied Arts; Milan, Museo Leonardo da Vinci; New Jersey (USA), Newark Museum; The John Gershom Parkington Memorial Collection; Vienna, Clock Museum, and many others.





308 Terrier



A collection of 20 pocket watches

A large, heavy Parisian "Oignon" with quarter repeater

Estimate 3.000 - 8.000 €

Silver, rear bell.

Very good, a dent.

Enamel.

Good, chipped, hands partially replaced.

Full plate movement, chain/fusee, 2 hammers, verge escapement, three-arm iron balance.

Very good, capable of running, cleaning recommended.

Dimensions	62 mm
circa	1715
Weight	201 g
Origin	France

"Oignons" were most popular in France during the last 30 years of the Sun King's reign; only a few of them were produced later than that. Single-handed oignons are always wound through the hand's pivot where a central steel wheel under the dial transmits the power to another wheel on the worm gear shaft; two-handed oignons such as this one are designed with a winding hole in the dial. Presumably there were workshops in France that produced ebauches for oignons, however, as of today no such ebauche has ever surfaced. Oignons have a large gap between the plates which means that the parts of the movement are well visible; the viewer can easily see the individual parts and how they work like in a large-scale model - this was part of the great appeal these watches had. The oignon is robust and useful pocket watches that - in contrast to the previous pocket and pendant watches at the time - shows the time with adequate accuracy.

309 Spencer & Perkins



A London pedometer with indications of 1/1000th of a mile, 1/10th of a mile and 12 miles

Estimate 1.000 - 1.500 €

Brass, firegilt.

Very good, worn.

Enamel.

Very good, scratched.

Brass full plate movement, lever with power transmission via chain.

Very good, capable of running.

Dimensions	57 mm
circa	1780
Weight	103 g
Origin	England

Spencer & Perkins at 44 Snow Hill in London existed from 1765 to 1806 and produced longcase clocks and pocket watches as well as pedometers such as those in the Science Museum in London for example.

310 Nikolaus Schmidt der Ältere

A rare, very large, one-handed, octagonal Augsburg Renaissance watch with hour strike

Estimate 18.000 - 25.000 €



Brass and copper, remains of firegilding, engraved, openwork centre on the back side, lid with later bell.

Good, rubbed.

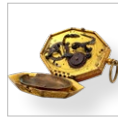
Silver, Roman numerals, engraved view of a town in the centre, later single iron hand.

Very good, later custom made, hands later.

Octagonal brass full plate movement, initial "NS" within a shield for Nicolaus Schmidt the Elder, 2 barrels, verge escapement, locking plate with internal teeth, 1 hammer, stackfreed, foliot and hog's bristle.

Very good, restorations, additions, to be restored.

Dimensions	97 x 68 mm
circa	1600
Weight	421 g
Origin	Germany



Nikolaus Schmidt the Elder was born in 1549 in Wiltz in Luxembourg and established his own business in Augsburg in 1576. There is no record of his death; however, we can assume that he died sometime between 1625 and 1629. His son Nikolaus Schmidt the Younger was also a renowned maker. Several of Schmidt's timekeepers are in important museums all over the world, e.g. the Metropolitan Museum of Art in New York and the Historisches Museum in Basle. Nikolaus Schmidt the Elder is recorded in "Meister der Uhrmacherkunst" by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 503.



311 Meistermarke "BHT"

An oval, one-handed Renaissance miniature table clock with stackfreed

Estimate 10.000 - 12.000 €



◇ Brass, firegilt, openwork decoration, domed cover with hinge, decorated on all sides, four bun feet.

Good, restorations, re-build.

○ Brass, firegilt, engraved outer chapter ring with Roman numerals I-XII and inner chapter ring with Arabic numerals 13-24, the rim elaborately engraved with foliate scrolls, single iron hand.

Very good.

◇ Oval full plate movement, monogrammed, barrel, verge escapement, stackfreed, hogs bristle regulator, two-arm iron balance.

Very good, restorations, capable of running, re-build.

Dimensions	55 x 40 x 45 mm
circa	1580
Weight	91 g
Origin	Germany



It was probably a show of appreciation, when this early verge pocket watch movement dating from the Renaissance era was remodeled into a table clock and fitted with an openwork domed case lid.

The walls of the oval case are openwork and ornamented with tendrils and serpents. There are two ring loops on the sides for the additional option of carrying the watch on a waist chain. The hinged lid has an oval opening in the centre, which is also the centre of an openwork star with points ending in flower-filled crescents surrounded by tendrils. The back is engraved with a round medallion filled with pomegranate fruit and petals.



312 Meistermarke "M" mit drei Punkten



A very interesting and true to the original reproduction of the portable, drum-shaped, single hand Renaissance clock watch dating from the 16th century; the original was part of the famous Lord Sandberg Collection sold by Antiquorum as Lot 64 in 2001 for 82.700 CHF

Estimate 5.500 - 8.000 €

◇ Brass, remains of firegilding, pushed bottom, engraved on all sides.

Very good, rubbed.

○ Brass, remains of firegilding, engraved ring with Roman hours "I-XII" and Arabic numerals "13-24", twelve touch pieces for night reading, central engraved compass rose and sunray motif, single iron hand.

Very good, slightly rubbed.

△ Iron, cartouche with monogram "M" with three dots, gut string/fusee, verge escapement, hogs bristle regulator, rim foliot.

Very good, capable of running.

Dimensions	58 x 38 mm
circa	1980
Weight	199 g
Origin	Switzerland

The sides of the two-part, cylindrical case is engraved with strapwork and foliage. The base shows an engraving of a geometric pattern on the rim, in the centre there is the portrait of a man's bust crowned with a helmet and a kind of laurel wreath and the inscription "IVLIVS". This lot imitates to the last detail a single-hand Renaissance clock-watch dating from circa 1550 in the Lord Sandberg Collection and is a more recent commissioned reproduction. It does not only represent the skills of the anonymous maker but also shows how difficult it is to identify imitations dating from the period of Peter Henlein. Even in the era of historicism where the popularity of all things vintage, in particular Middle-age and Renaissance style objects was at its peak, a large number of copies, replicas and forgeries were produced and sold due to the large gap between supply and demand. This was enabled by clever traders, who bought old warehouse stocks from various watch- and clockmakers and had the parts put together to be sold as timepieces from that original period. The makers imitated the models seen on paintings of important persons from the period who wore the first portable clock-watches as status or vanity pieces while they posed for their portraits. The most famous copy of a Renaissance clock-watch is probably the piece acquired by important collector Carl Marfels around 1890, which he bought with the designation "earliest pocket watch ever" and which was eventually acquired by the wealthy financier and banker John Pierpont Morgan. Much later it was discovered that the piece was an amalgamation created with a case dating from 1550/60 and a much later movement dating from 1680. Today that piece is kept in the Metropolitan Museum in New York.



An astronomical verge pocket watch of museum quality, in a later, unusual case in the shape of a celestial sphere made of silver with pink gold constellation appliques - with contemporary, leather-covered transport case in the shape of a horseshoe with gold embossing and velvet lining

Estimate 26.000 - 36.000 €



- ◇ Silver, pink gold, spherical with applied figural representations of the constellations, swiveling cover, removable bayonet fitted bezel.

Dimensions	57 mm
circa	1700/1890
Weight	191 g
Origin	Austria

Very good, slightly rubbed.

- Gilt, engraved with foliage, three applied silver dial rings for date, hour display and moon age with central blued steel disc showing a golden moon and stars. Between the rings three apertures with vignettes for the planets associated to the days, the months with their length and the periods of day with changing sky.

Very good.

- ◇ Full plate movement, chain/fusee, verge escapement, three-arm iron balance.

Very good, capable of running, cleaning recommended.

Even though the silver case in the form of a celestial sphere was only created in the late 19th century, it lives up magnificently to the purpose of the watch, which is to provide an image of celestial events. In addition to the astronomical displays on the dial, the silver sphere is ornamented with many pink gold representations of the constellations with their names added in exquisite Repoussé work. The case band is decorated with pink gold zodiac signs, the removable bezel features engraved crescents and images of the full moon as well as embossed pink gold stars and small suns. The case is signed by Cochin on the central golden crescent moon on the hinged lid, in reference to the masterful repoussé artist, Daniel Cochin, who came from Geneva and worked as a medallist, engraver and maker of repoussé watch cases between 1732 and 1768. He was regarded one of the best craftsmen in the field of Repoussé work. His elaborate pieces stood out because they usually featured a large number of different images.

Provenance:

- Christie's Geneva, April 26, 1976, lot 171
- Time Museum, Rockford, Illinois, inventory-no. 1250
- Sotheby's New York, Masterpieces from the Time Museum Part II, June 19, 2002, lot 57
- Sotheby's Geneva, Masterworks Of Time: Adolf Lange, The Golden Era Of Glashütte, November 11, 2019, lot 71

Joseph Bockh (also Pockh, Pökh, Pokh, Böckh, Pok), a watchmaker working in Linz, was born around 1663. He died on 14 November 1721 at the age of only 58 years.





314 Monogrammist BB

A collection of 3 watchmaking tools (bench lathe, large wheel-cutting engine, tooling plane)



A machine to plane toothings

Estimate 1.500 - 4.000 €



Brass and iron, wooden stand (later).

Very good, to be restored.

Dimensions	170 mm
circa	1796
Origin	Switzerland



315 Anonymous

A collection of 3 watchmaking tools (bench lathe, two wheel-cutting engines) and a barograph



A wheel-cutting engine with accessories

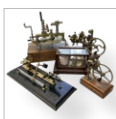
Estimate 1.200 - 3.500 €



Brass and iron, wooden base with drawers and accessories.

Very good, to be restored.

Dimensions	500 x 450 x 290 mm
circa	1850
Origin	Switzerland



316 Christopher Gould Londini fecit

A very elegant London weight driven long case clock with hour strike and date by one of the best makers of the period

Estimate 3.500 - 5.000 €

Walnut veneered on oak, rising hood glazed on three sides, profiled cornice, caddy top.

Very good.

Silvered hour and seconds chapter ring on gilt-brass plate, date aperture.

Very good.

Solid rectangular brass plate movement, 1 hammer / 1 bell, anchor escapement, weight winding via pulleys, steel pendulum rod and brass bob, pendulum spring suspension.

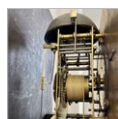
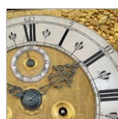
Very good, capable of running, cleaning recommended.

Dimensions	2180 mm
circa	1700
Origin	England



The elegant case is beautifully proportioned, slender with a high front door fitted with a transverse oval pendulum window and a small base. The upper section with glass panels on three sides is decorated with four Tuscan columns on the corners and two ornamental grilles of carved leaf tendrils. The body is crowned by a caddy top with round finials. The demure brass dial has a matted centre and features a silvered chapter ring with Roman hours, a silvered seconds ring at XII and a date window at VI. The spandrels are decorated with four chased winged cherub heads.

Christopher Gould of London, was born around 1660 and was free from the Clockmakers' Company in 1682. Gould had a reputation as an excellent maker of long case and bracket clocks. His clocks are of supreme quality and among the most attractive English clocks of the late 17th and early 18th century. Gould died in 1718.



317 Webster Royal Navy



A London ship's chronometer with 56h power reserve, delivered to the Royal Navy H.S. 1

Estimate 3.000 - 4.000 €

Mahogany, brass inlays.

Very good, slightly worn.

Silvered.

Very good.

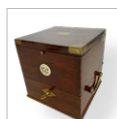
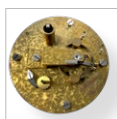
Brass movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, auxiliary compensation balance with 4 screws and 2 weights.

Very good, capable of running, cleaning recommended.

Movm. No.	14620
Case No.	14620
Dimensions	175 x 180 x 190 mm
circa	1910
Origin	England

This marine chronometer was used in the Royal Navy from its original selling day on October 20, 1875 until March 6, 1914. In 1893 it was moved from the Colaba observatory (Bombay, India) to HMS Vestal, after which it was stationed in Hong Kong, Bombay and Malta. In 1920 the chronometer was moved to HMS Chatham, before being given to the New Zealand government in 1921. In 1941 it was delivered to Singapore and in 1943 to Colaba (Bombay), before it was eventually sold in 1965.

318 Onésime Dumas



A fine, small ship's chronometer with 49h power reserve, sold by A. H. Rodanet à Paris

Estimate 3.500 - 6.000 €

Mahogany.

Very good.

Silvered.

Very good.

Brass movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 weights and 4 screws.

Very good, capable of running, cleaning recommended.

Movm. No.	132
Case No.	132 D
Dimensions	165 x 165 x 170 mm
circa	1860
Origin	France

Onésime Dumas (1824-1889) was the nephew of Henri Motel and apprenticed with him. He was also a student with Perrelet and C.A. Berthoud. Dumas took over Victor Gannery's shop in 1851.

Auguste Hilaire Rodanet (1837-1907) was the son of Julien Hilaire Rodanet and the uncle of Henri Rodanet. Auguste was born on June 5, 1837 in Rochefort Sur Mer and was a watchmaker and retailer as well as Patek Philippe's representative in France. In 1858 he won a silver medal for a chronometer at the age of 21.

In 1886/1887 Rodanet wrote the book "L'horlogerie astronomique et civile. Ses usages - ses progrès - son enseignement à Paris", which was published in 1903. In 1890 he founded the brand "Horlogerie Rodanet de Paris". Auguste Hilaire Rodanet was mayor of the 2nd Arrondissement in Paris from 1904 to 1907 and president of the "Ecole d'Horlogerie". Rodanet was also received into the Legion of Honour. He died 70 years old in 1907.

319 Henri Motel

Dépôt de la Marine



A collection of 2 ship's chronometer movements

A French ship's chronometer movement with pivoted detent escapement according to Berthoud - sold to the French marine on February 12, 1850

Estimate 3.500 - 5.000 €



Brass.



Silvered, hands missing.

Very good, lacking elements.



Brass movement, chain/fusee, tripod adjusting device for the balance spring, bimetallic four-arm chronometer balance with 4 movable weights and gold and steel screws, blued conical balance spring.

Very good, oxydized, capable of running, cleaning needed.

Movm. No.	260
Dimensions	90 mm
circa	1850
Origin	France

No one else produced chronometers with such extreme attention to detail, even at a time when other makers had long since moved on to simpler well-tryed designs. It is because of this that Motel's chronometers have such a cult following among the collectors who appreciate the perfect quality and the minute details, such as the tiny blued screw in one of the four balance weights or the perforated teeth of the escapement wheel. All these details can be seen in this chronometer, which is one of the last Motel ever produced.

Jean-François Henri Motel was born at Margny-Lès-Compiègne on 31 December 1786 and is considered the best known of Berthoud's pupils. His father, Louis Nicolas Motel, was a farmer and tavern-keeper. Motel went in 1794 to Prytanée and then as a boarder to the Ecole des Arts et Métiers at Chalons until 1806, when he obtained the qualification of Aspirant. He was then selected to go to Paris to be trained in the art of horology at the expense of the government; his instructor was to be Louis Berthoud, horloger de la Marine. Motel had barely finished his apprenticeship when Berthoud died suddenly in September 1813. His widow appealed to Motel to continue Berthoud's workshop and complete the training of her two sons. On 14 August 1819 Motel married Louise Elisabeth Herbet. He established himself in 12 Rue de l'Abbaye in 1823 and exhibited for the first time in 1827 when the jury awarded him a Silver Medal for his chronometers and astronomical clocks and the comment '...none produces horology with greater precision than Mr. Motel'. Jean-François Henri Motel died on November 10, 1859.

320 B. Sauer, Hanau a. M.



A fragment of a seconds pendulum clock with Riefler pendulum type K no. 4251, sold in 1963

Estimate 500 - 2.000 €

circa	1900
Origin	Germany

321 Carl Meyer, Trittau

An interesting and elegant seconds precision regulator with regulator dial - enclosed a stone billboard and two sales books of the years 1877-1887 and 1902-1929

Estimate 9.000 - 12.000 €

◊ Mahogany.

Very good.

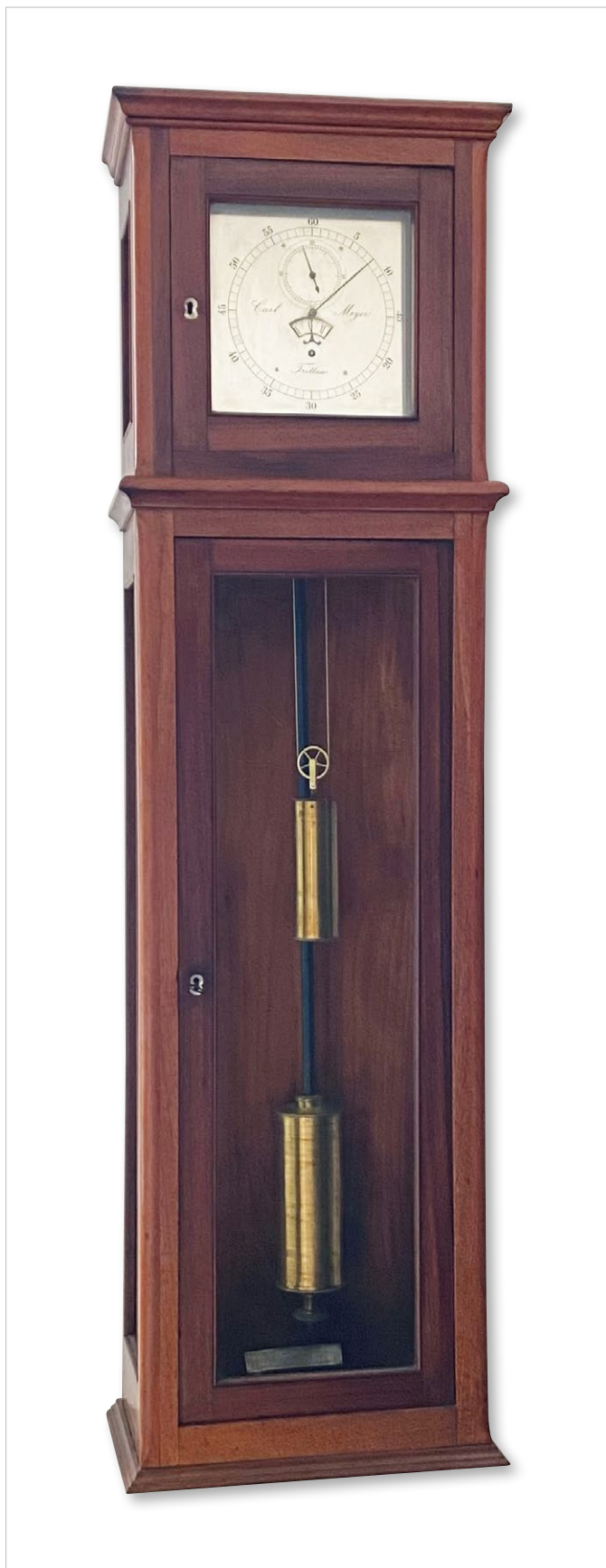
○ Silvered.

Very good.

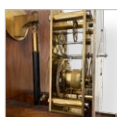
◀ Trapezoid-shaped brass movement, Graham escapement with adjustable steel pallets with inlaid sapphires, wooden pendulum rod.

Very good, capable of running, cleaning recommended.

Dimensions	1365 mm
circa	1868
Origin	Germany



An engraved inscription on the back of the dial reads: "The clock made by Carl Meyer, Trittau. 1868" and thus leads us into the youthful years of an otherwise rather unknown North German clockmaker. Three short advertisements in the *Deutsche Uhrmacher-Zeitung* inform us that Carl Meyer was born in 1848 and died in 1933, after having a clock store in Trittau for over 60 years. Thus, the present pendulum clock could have been his masterpiece and was used as a business clock, as suggested by Jürgen Ermert in volume 6 of his series on precision pendulum clocks. There, this clock is illustrated on pages 428f and described in detail as a somewhat off the beaten track of the metropolitan mainstream, but quite solidly made; a pendulum clock with hints of English clockmaking in the case and dial, which were no longer very common at that time. Nevertheless, the chatoned movement, the Graham anchor with the inlaid sapphires and the elegant case testify the ambition of the young clockmaker, who at least succeeded in being mentioned in Ermert's Volume 6 of his series on precision pendulum clocks.



322 Carl Bieder, Mödling

An Austrian precision regulator with a later Riefler K pendulum, No. 4254, DRP 100870

Estimate 5.000 - 10.000 €

◊ Mahogany, solid.

Very good.

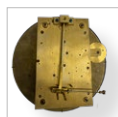
○ Silvered and engraved regulator dial.

Very good.

◀ Trapezoid-shaped brass movement, Graham escapement with finely polished adjustable steel pallets, counter click work, pendulum spring suspension.

Very good, capable of running, cleaning recommended.

Dimensions	1460 mm
circa	1910
Origin	Austria



323 Moeller-Friedrichs

A rare Hamburg marine chronometer with 56h power reserve, made by the Hanseatic workshops Friedrichs & Co. Hamburg-Schnelsen for the German Navy

Estimate 3.000 - 4.000 €



- Two-piece mahogany case with sight glass, blackened brass case, swastika, marine number M 1390.

Very good, oxydized, slightly chipped.

- Silvered.

Very good, slightly oxydized.

- Brass 4-pillar movement, spring detent escapement, Richard Griesbach integral balance.

Very good, slightly oxydized, capable of running, cleaning needed.

Movm. No.	1997
Case No.	1997
Dimensions	185 x 185 x 180 mm
circa	1940
Origin	Germany



324 Zenith Chronomètre

A collection of 3 marine clocks

A small ship's chronometer with 48h power reserve and COSC rating certificate



Estimate 2.000 - 3.000 €

- Mahogany.

Very good.

- Silvered.

Very good.

- Divided 2/3 plate movement, hack feature, external hand setting device, large Glucydur balance of 22 mm.

Very good, capable of running, cleaning recommended.

Movm. No.	7157048
Ref.	04.0040.141
Cal.	5011K
Case No.	299
Dimensions	150 x 140 x 150 mm
circa	1982
Origin	Switzerland



325 Thomas Mercer Ltd., St. Albans
Centenary 1858 -1958

A collection of 3 ship's chronometers

An English ship's chronometer with 8-day power reserve display



Estimate 2.200 - 3.500 €



Mahogany.

Good, scratched, worn.

Silvered.

Very good, oxydized.

Brass movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, bimetallic chronometer balance with 2 screws and 2 weights.

Very good, capable of running, cleaning needed.

Movm. No.	526 N
Dimensions	210 x 210 x 220 mm
circa	1958
Origin	England



326 A. Ericsson, St. Petersburg

A fine St. Petersburg ship's chronometer with 56h power reserve indication

Estimate 3.000 - 4.000 €



Mahogany box, brass inlays, key for the case, brass gimbals and bowl.

Very good, worn.

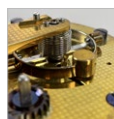
Silvered, signed, numbered.

Very good, slightly oxydized.

Brass movement, decorated, moulded pillars, chain/fusee, spring detent escapement, blued screws, bimetallic chronometer balance with 2 screws and 2 weights, freesprung helical balance spring, chatoned diamond endstone on balance.

Very good, capable of running, cleaning needed.

Movm. No.	1438
Dimensions	180 x 180 x 195 mm
circa	1910
Origin	Russia




327 *Electrique Brillié*

A collection of 2 electromechanically driven precision wall regulators according to System Brillié and a Jaeger-LeCoultre "Atmos" table clock




A fine, electromechanically driven precision wall regulator according to System Brillié, with jumping centre seconds


Estimate 1.600 - 2.500 €

 Oak, glazed front, white marble plate.

Very good.

 Enamel, radial Roman numerals, blued spade hands, gilt bezel.

Very good.

 Battery-powered brass plate movement, escapement according to System Brillié, iron pendulum rod with magnet, copper spool.

Very good, to be restored, capable of running.

Dimensions	48 x 24 x 14 mm
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circa	1910
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Origin	France
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This clock was invented in 1908 by the French physicist Charles Féry. Such clocks which were also used at the Paris Observatory to transmit time signals from local clocks, were widely used from 1910 onwards. It is actually a master clock that transmits impulses to slave clocks. The Brillié company was founded in 1898 by Charles Vigreux (1861-1908) and Lucien Brillié, near Paris. Lucien Brillié was the inventor of several electrically driven clocks. The company won a gold medal at the World Fair in Paris in 1900.



328 A. H. Rodanet & Cie

Construct. de Chronomètres, 38, R. Vivienne, Paris

A very fine precision regulator with mercury compensation pendulum and 4 weeks power reserve

Estimate 5,000 - 7,000 €



◊ Lacquered wood (later).

Later custom made.

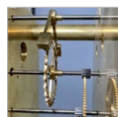
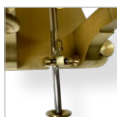
○ Silvered, signed A.H. Rodanet & Cie, Constructeur de Chronomètres, Fournisseurs Brev. de l'Empereur et de la Marine Imperiale, 38 Rue Viviennes, Paris.

Very good.

◊ Brass, solid movement pillars, finely toothed going train, Graham escapement with adjustable pallets, device for maintaining power, weight driven.

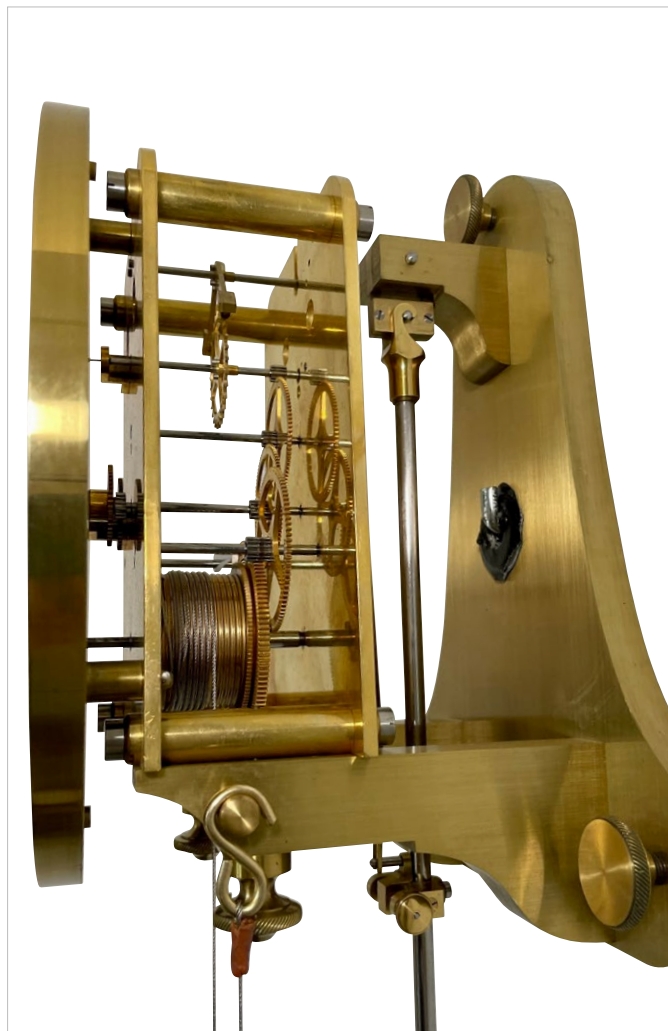
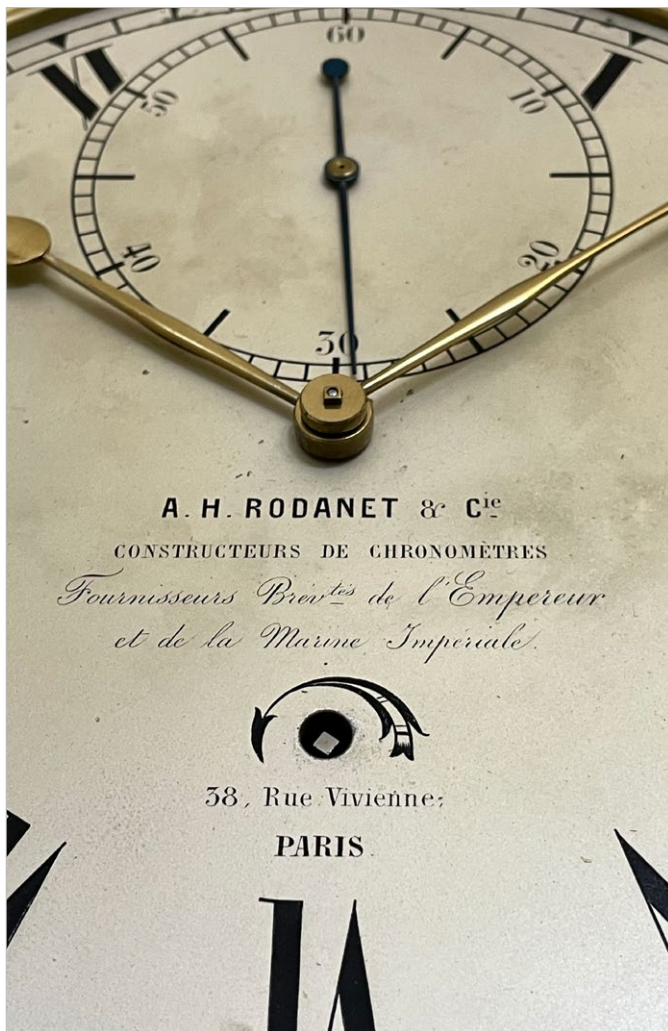
Very good, capable of running, cleaning recommended.

circa	1880
Origin	France




Auguste Hilaire Rodanet (1837-1907) was the son of Julien Hilaire Rodanet and the uncle of Henri Rodanet. Auguste was born on June 5, 1837 in Rochefort Sur Mer and was a watchmaker and retailer as well as Patek Philippe's representative in France. In 1858 he won a silver medal for a chronometer at the age of 21.

In 1886/1887 Rodanet wrote the book "L'horlogerie astronomique et civile. Ses usages - ses progrès - son enseignement à Paris", which was published in 1903. In 1890 he founded the brand "Horlogerie Rodanet de Paris". Auguste Hilaire Rodanet was mayor of the 2nd Arrondissement in Paris from 1904 to 1907 and president of the "Ecole d'Horlogerie". Rodanet was also received into the Legion of Honour. He died 70 years old in 1907.




Estimate 10.000 - 13.000 €




 Mahogany, polished.

Very good.

 Enamel.

Very good.

 Brass, Graham escapement with adjustable steel pallets, weight driven, the pendulum beats 96 times, pendulum spring suspension.

Very good, capable of running.

Movm. No.	3
Dimensions	140 x 215 x 110 mm
circa	1920
Origin	Austria

A strikingly beautiful regulator with lateral weights, in an elegant mahogany case. The movement is freshly overhauled, the duration is approx. 8 days.

Karl Satori was born on June 22, 1871 in Marmoros-Szigeth in Hungary. He moved to Vienna as a young man and turned his interest to technology and physics. After completing his studies, he was employed as an engineer by the international utility company and was soon taken over by the Vienna utility company, where he built a new laboratory. In 1912 he founded the workshop for precision mechanics and clockmaking. Satori worked many years for the Vienna university observatory as a clockmaker and engineer. Even at a young age Satori was very interested in the technological aspects of physics and began collecting fine physical machines and instruments; later this collection enabled him to do in-house research and testing for his developmental work. His field of activity incorporated most areas of contemporary technical physics, in particular photometry and photography, x-ray and fluorescent colour technologies and low current systems; later he added radio engineering, meteorology, astronomy and timekeeping. His workshop produced among other things spectographs, micrometers, special oculars and parallactic mountings for astronomical telescopes; also over 100 precision pendulum clocks and complete time systems for use in observatories and geodesic institutes worldwide. The engineer Satori came up with countless improvements and novelties - to name but a few, a star micrometer, a particular ocular, an automated timer, a synchroniser for telescope power units and of course there are his horological innovations - his quartz pendulum and his electrically powered pendulum. In 1906 Satori set up the time service for the Urania Observatory in Vienna. For everyone connected to the telephone system in Vienna, the Urania signal stood for exact time. After the war he rebuilt the destroyed time service; although the system was renewed, the main features of the 40 year old system remained unchanged. Satori was one of the founding members of Urania in Vienna. He was also a member of a number of other associations such as the union of engineers and architects, the electro-technology association and the astronomical society in Vienna. He was also a member of the watch- and clockmaker's guild and trained clockmakers and precision engineers in his workshop. For many years his residence in Grinzing was a meeting point for most leading experts in his field.

Karl Satori passed away on March 8, 1954 after a short and severe illness in his 83rd year.



330 Clemens Riefler

Typ A³

An astronomical precision regulator with Riefler's gravity escapement, electrical winding system, seconds contact device, aneroid and Riefler pendulum No 3451, DRP 100870, delivered to Stralsund on January 28, 1947

Estimate 15.000 - 30.000 €

- ◊ Oak.
Very good.

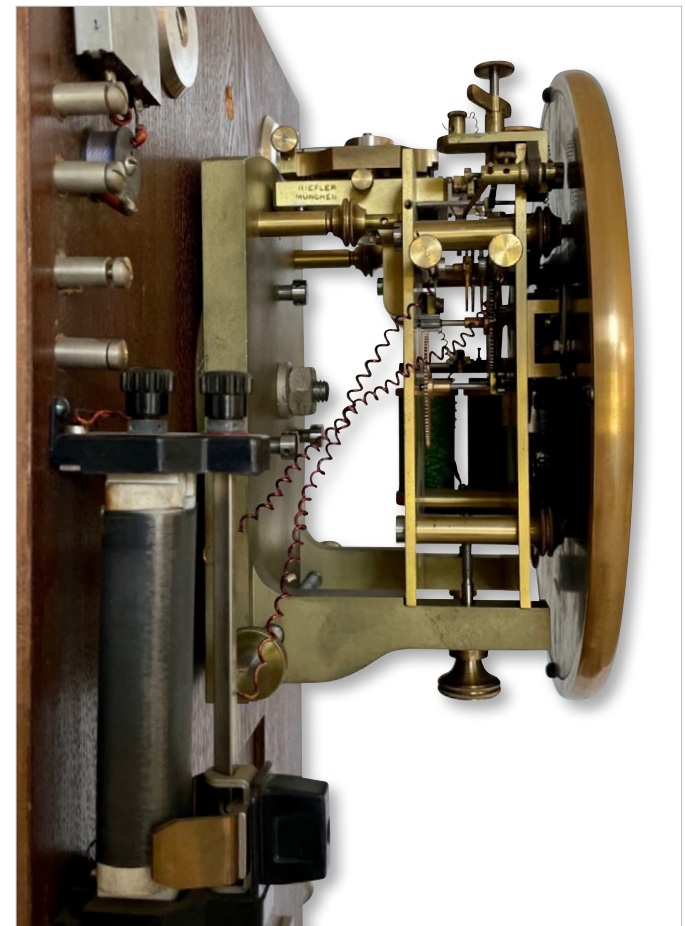
- Silvered.
Very good, slightly oxydized.

- △ Solid rectangular brass plate movement, Riefler's double lever gravity escapement, invar steel pendulum "type J", knife edge suspension.

Movm. No.	594
Dimensions	1530 mm
circa	1944
Origin	Germany


Very good, slightly oxydized, cleaning needed.

This precision pendulum clock made by Riefler in Nesselwang is designated as type A³, a standard that was used almost unchanged from 1913 to 1965, when the production was eventually discontinued. According to the sales books, the clock was delivered with pendulum no. 3451 and mechanical adjustment system through small extra weights and aneroid compensator. The clock is in magnificent condition, which is obviously partly due to the fact that the Riefler clocks were produced fairly recently. This is a fantastic treasure for all lovers of precision pendulum clocks who appreciate the outstanding Riefler technology even when it comes without a long history of observatory service.




An astronomical precision pendulum clock of museum quality - only few such clocks were produced by the company L. Leroy and they are the quintessence of mechanical second precision pendulum clocks making in France


Estimate 50.000 - 100.000 €

-  Varnished airtight metal cylinder for constant air pressure, glass dome, cast iron suspension with adjusting screws.

Very good, scratched.

-  Small silvered seconds dial, electrical winding system, brass bezel, blued steel hand.

Very good.

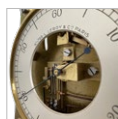
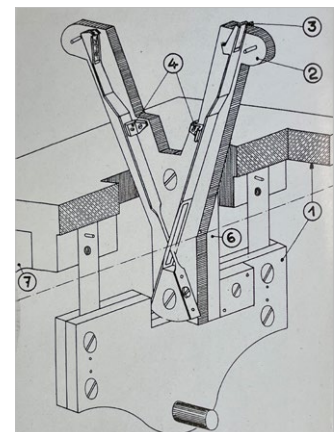
-  Ornamented trapezoidal brass plate movement, finely interlocked brass gearing, variant of gravity escapement as designed by Reid and updated by L. Leroy. A fresh impulse is given every 32 seconds by a small weight on a falling arm, which is lifted again by an electromagnet. Electromechanical contact device, Invar pendulum with cylindrical weight. The speed can be adjusted by setting the internal pressure of the cylinder, starting with 0 atm.

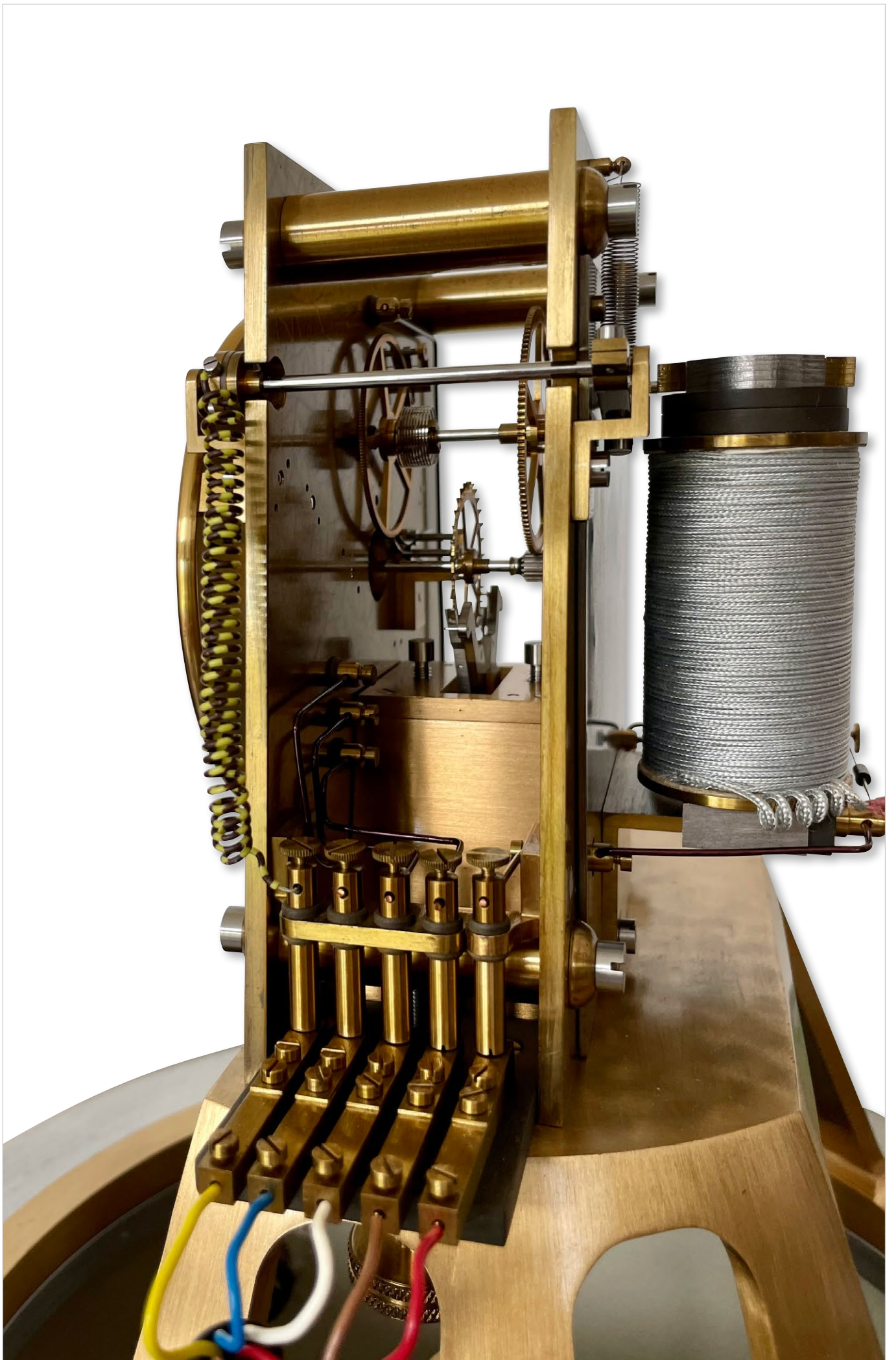
Very good, cleaning needed.

The Paris observatory had 3 of these clocks in use, which were installed in the catacombs at a depth of 26 m, to guarantee constant temperature and atmospheric pressure. Electric signals were transmitted to the "Service de l'Heure", which provided time signals such as the radio broadcast transmitted every hour from the Eiffel Tower.

Louis Leroy & Cie. were the most important French makers of precision pendulum clocks for observatories in the 20th century. They produced the first one in 1912 and the last in 1957; by the end of production, they had created circa 64 of these clocks, which is a small number when compared to the number of pieces produced by Shortt and Riefler.


Movm. No.	1766
Dimensions	1500 mm
circa	1930
Origin	France






An astronomical precision pendulum clock of museum quality - only few such clocks were produced by the company L. Leroy and they are the quintessence of mechanical second precision pendulum clocks making in France


Estimate 50.000 - 100.000 €

-  Varnished airtight metal cylinder for constant air pressure, glass dome, cast iron suspension with adjusting screws.

Very good, scratched.

-  Small silvered seconds dial, electrical winding system, brass bezel, blued steel hands.

Very good.

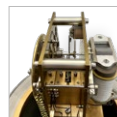
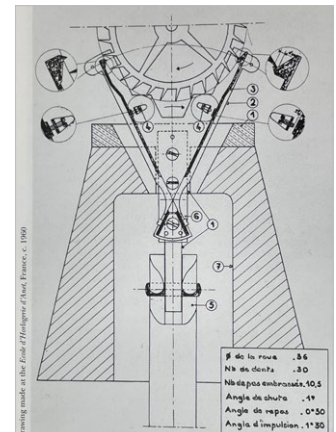
-  Ornamented trapezoidal brass plate movement, finely interlocked brass gearing, variant of gravity escapement as designed by Reid and updated by L. Leroy. A fresh impulse is given every 32 seconds by a small weight on a falling arm, which is lifted again by an electromagnet. Electromechanical contact device, Invar pendulum with cylindrical weight. The speed can be adjusted by setting the internal pressure of the cylinder, starting with 0 atm.

Very good, cleaning needed.

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Movm. No.	1773
Dimensions	1500 mm
circa	1930
Origin	France





An important, very fine and very rare London precision seconds pendulum clock with chronometer escapement – one of a kind – we know of no other example of its kind

Estimate 38.000 – 50.000 €



- Mahogany, solid, English construction, granite support plate, pendulum block and seat-board with spotting, invar steel pendulum rod with brass cylinder.

Very good.

- Regulator dial, brass, silvered, numbered 509.

Very good.

- Brass, chronometer escapement according to Ferdinand Berthoud, gilt plate gears, jewelled pivots, transmission of impulse by external escapement wheel, spring detent with gold spring. Signed on the driving barrel: J. Kaltenbach, Maker, 1924, Stoke Newington, London N16.

Very good, capable of running.

Movm. No.	509
Case No.	16
Dimensions	1250 x 310 x 180 mm
circa	1924
Origin	England

On the case back is a holding device to set the pendulum swinging. By turning the rear left knurled screw, the pendulum is released and swings. The movement is freshly overhauled, the duration is approx. 14 days.






334 Jaeger-Lecoultré

Atmos Prestige




An attractive, rare table clock with original box


Estimate 900 - 2.000 €

-  Gilt brass, brushed, facet glazed, stepped plinth base, toupie feet as leveling screws, spirit level in the base.

Very good.

-  White chapter ring with Roman numerals.

Very good.

-  Gilt, driven by changing air-pressure, torsion pendulum.

Very good, capable of running, cleaning recommended.

Movm. No.	2472
Ref.	3.220.001
Case No.	1112
Dimensions	27 x 17 x 15,5 mm
circa	1985
Limited	1112/3000
Origin	Switzerland

This "Prestige" model was produced in very small numbers between 1981 and 1988 in a special edition of only 3000 pieces. The case is slimmer and higher than that of the usual models and thus appears freer and airier. The dial is open in the middle, allowing a view of the gold-plated movement with the blue screws.


335 Jaeger-LeCoultre

Atmos Beaubourg



An exquisite bi-color table clock with certificate, operating instructions, booklet, original sales receipt and cleaning cloth


Estimate 1.000 - 3.000 €

-  Gilt and rhodium-plated brass, polished, glazed, front door, leveling screws in the base.

Very good.

-  Rhodium-plated chapter ring.

Very good.

-  Gilt, driven by changes in air pressure, torsion pendulum.

Very good, capable of running, cleaning recommended.

Movm. No.	664364
Ref.	220.114.1
Cal.	540
Dimensions	225 x 200 x 150 mm
circa	1992
Origin	Switzerland

The "Baubourg" is the two-colour version of the classic "Elysée". The clock has a gilded and rhodium-plated polished case and a round rhodium-plated dial with gilt Arabic numerals and indexes; it is the direct successor of the Atmos V "Classic", calibre 526 dating from the 1950s as well as the "Classic" calibre 540 range dating from 1984.

The Atmos (for atmospheric clock) takes its energy from from the expansion and contraction of a capsule filled with ethyl chloride gas that responds to changes in temperature and barometric pressure. The produced energy winds the mainspring. According to the makers of the clock, a temperature difference of 1 Kelvin creates a power reserve of approximately 48 hours.

336 Lecomte

A fine miniature carriage clock with porcelain panels and original velvet-lined morocco case

Estimate 1.500 - 2.500 €



Brass, silvered, gilt and pink gilt, "Anglaise" case, the angles decorated with finely cast columns, upper part with decorative grille, the front and the sides with porcelain panels, facet glazed front, back and top, handle with fluted middle part.

Movm. No.	1570
Dimensions	100 mm
circa	1900
Origin	France

Very good.

Porcelain, polychrome landscape painting, signed "Lecomte".

Very good, hairlines.

Rectangular brass full plate movement, keywind, barrel for going train, platform with cylinder escapement, ring balance.

Very good, capable of running, cleaning needed.



The sides and front of this small small travel clock are decorated with exquisitely painted porcelain panels. The sides show two young ladies as personifications of Spring with a bouquet of flowers and Summer with ears of corn. The oblong dial is painted with a riverscape scene and signed "Lecomte" in the lower left corner.

Four Tuscan columns are positioned diagonally in the corners frame the case, which is decorated with four ornamental knobs on top and a rosette frieze all round. A concave top section with bevelled glass sections reveals the fine cylinder escapement completes the structure.

337 Anonymous

A collection of 2 carriage clocks



An ornamental, oversized quarter/hour striking carriage clock of high quality

Estimate 2.500 - 3.500 €



Brass, gilt, "Anglaise" case, moulded base and cornice, pierced backplate with ornamental grille, facet glazed front, sides and top, handle with fluted middle part.

Dimensions	240 mm
circa	1920
Origin	Switzerland

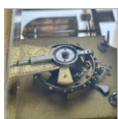
Very good.

Enamel.

Very good, hairlines.

Rectangular brass full plate movement, 2 hammers / 2 gongs, 2 barrels for hour strike and alarm, platform with lateral lever escapement, large screw compensation balance.

Very good, capable of running.



An elegant skeletonized French precision table regulator with calendar, inverted pin wheel escapement and two month power reserve

Estimate 5,500 - 7,000 €



Brass, marble base.

Very good.

Enamel chapter rings, engraved and firegilt bezels, signed "Verneuil Horloger Mécanicien à Dijon".

Very good, restorations.

Brass, 2 barrels, heavy compensation grid-iron pendulum with knife edge suspension.

Very good, capable of running.

Dimensions	700 mm
circa	1815
Origin	France

brass, 2 barrels, heavy compensation gridiron pendulum with pendulum spring suspension. Movement and calendar are attached to the free running compensation pendulum, which is mounted to an upside-down "Y" brass rack sitting on a marble base. The clock has two enamel chapter rings; the upper one displays hours and minutes, the lower one, labelled "Invenit", shows date, month, signs of the zodiac and decimal time.

Verneuil is known as an outstanding clockmaker and worked in Paris at Rue du Contrat Social around 1806; around 1815 he he worked at Rue Faubourg Saint Martin. He was particularly famous for his precision table regulators. The quality of Verneuil's work is extraordinary.



339 Bontems

The Wedding Dance



A splendid, extremely rare figure automaton with two dancing figures and fantastically playing musical movement that plays six melodies, crowned by a clock with half-hour/hour strike



Estimate 6.500 - 9.000 €

📦 Bronze, cast, gilded, pewter appliqués, textile, wooden base, glass dome (broken).

Good, restorations.

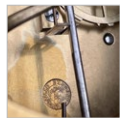
🕒 Two-tone silvered, engine-turned centre.

Very good.

⚙️ Clock movement: circular brass full plate movement, 2 barrels, 1 hammer/1 bell, locking plate, silk suspended pendulum.
Musical Movement: mechanism works on demand, large pin cylinder, governor, vibration blades.
Automaton mechanism: on demand, drive via barrel and governor.

Very good, capable of running, cleaning recommended.

Dimensions	790 x 460 x 320 mm
circa	1850
Origin	France



The magnificent figural automaton made by the Bontems company in the mid-19th century is an ornate mechanical masterpiece in form of an elaborately designed canopy housing a clock and showing a bride and groom. The canopy is magnificently decorated, with gilt cast bronze neo-baroque style ornaments, grille and pelmet. Inside are two moving figures, the bride and groom under a second canopy plays and the time is displayed on a small clock. The hallmarked, richly decorated base adds the necessary pomp and radiance to the arrangement. Neo-baroque style ornaments alternate with punched laurel vines and musical instruments.

Pewter appliqués in the form of military equipment, vases and pagoda-shaped column capitals embellish the canopy architecture. At the very top sits the small clock, splendidly set off with floral tendrils. The automaton, musical mechanism and tune selection are operated by two winding mechanisms and levers in the side of the base; the mechanism is an impressive example of the fine craftsmanship and technical skill achieved in the creation of mechanical automatons in the 19th century. Today, the automaton is a rare and valuable collector's item, prized by art collectors around the world.

Clockmaker Blaise Bontems (1814-1893) was a noted Parisian specialist in the manufacture of automaton singing birds and the first of a dynasty of automaton manufacturers, which included his son Charles Jules and his grandson Lucien. A Bontems cousin, Alfred, founded his own firm. The era ended when Lucien Bontems died in 1956 and the firm was then purchased by Reuge of St. Croix in Switzerland.

The masterpieces by Bontems were celebrated for the sweet authenticity of the bird song and of course for the excellent craftsmanship of the mechanics. The Bontems family often showed their superb creations at international exhibitions and were regularly awarded prizes. In 1862 the company had many international customers and 90% of their products would be sold outside France. Bontems won 52 medals and many patents – among the medals was one awarded by Napoleon III and one presented by Leopold II of Belgium.

For greater detail on the house Bontems, see "Flights of Fancy - Mechanical Singing Birds" by Sharon and Christian Bailly, pp. 305-347, which also has several illustrations of their work.



340 Vulcain Watch Co.
Cricket-Nautical

A diver's legendary vintage wristwatch with alarm

Estimate 3,500 - 6,000 €



◇ Steel, push back with engraving, US Patents 2568795 - 2644294 Swiss Patents, push button at 2 o'clock for alarm, winding crown at 4 o'clock to adjust the inner rotating bezel, original tropic strap.

Very good.

○ Black, orange-coloured decompression tables.

Very good.

△ Manual.

Very good, capable of running.

Ref.	S 2322 B
Cal.	S2
Dimensions	42 x 50 mm
circa	1968
Origin	Switzerland

The Vulcain Cricket Nautical was launched in 1961 and is one of the rarest and most legendary diver's watches ever. Only very few pieces have been offered on the market in recent years.

The watch was developed by Hannes Keller, Arthur Droz and Max-Yves Brandy. Keller - a mathematician and physicist - was an avid diver and studied the phenomenon of decompression to enable longer and deeper dives. He fitted the watch with integrated decompression tables and an alarm function to remind the diver to return to the surface.

This Vulcain Cricket Nautical watch is in excellent condition. The case is unpolished with crispy edges. With its decompression table in orange the dial is particularly outstanding. The luminous material in the hands, the hour markers and in the triangle of the rotating bezel are present and slightly darkened.






341 Yema
Super Rallygraf Mario Andretti



A rare vintage "Rally" chronograph with tachy bezel and 24-hour counter

Estimate 2.500 - 4.000 €

-  Steel, screw back.
Very good, slightly worn.
-  Black, silvered and red.
Very good.
-  Manual.
Very good, capable of running, cleaning recommended.

Ref.	93012
Cal.	Val. 7736
Case No.	131999
Dimensions	39 mm
circa	1970
Origin	France

This exclusive Yema Rallye Chronograph dating from the 1970s is in excellent condition. The model gained fame when former US American race driver Mario Andretti wore it for his win of the Indianapolis 500 race. The three-colour dial is reminiscent of the cockpit in a racing car and features in addition to the small seconds two subsidiary dials for the 30-minute and 12-hour counters. The 12-hour counter features the extra numerals 15, 18, 21 und 24, which was very expedient for the 24 hour Indy 500. Due to its popularity the Rallygraf model was reissued several times, one of these reissues is even available today.

This vintage timepiece is in unpolished condition with crispy edges and engraving on the case back. The beautiful dial is immaculate and the luminous mass of the indexes has acquired an exhilarant green hue – the watch is a dream piece for any lover of rare vintage chronographs.



342 **Tissot**
PR516



A very attractive vintage wrist chronograph with two-coloured tachy bezel

Estimate 500 - 1.500 €

Steel, screw back.

Very good, slightly worn.

Black.

Very good.

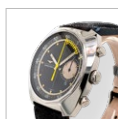
Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	2855148
Ref.	40528-2X
Cal.	Lemania 873
Dimensions	36 mm
circa	1979
Origin	Switzerland

The orange-coloured chronograph hands and the light-blue hands are typical 1970's style and lend a fabulous exhilarant look to the black dial. The Lemania 873 movement powering this watch is almost identical to the legendary Omega Moonwatch calibre 861.

343 **Longines**
Yellow Nonius



A very attractive vintage flyback wrist chronograph with yellow nonius chronograph hand and "cult" calibre 30CH

Estimate 1.800 - 3.500 €

Steel, screw back.

Very good.

Black, silvered subsidiary dial for 30 min. counter.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	50174886
Ref.	8225-2
Cal.	538/30CH
Case No.	15630163
Dimensions	43 x 44 mm
circa	1969
Origin	Switzerland

The Longines Nonius flyback chronograph is a very striking model - it has a particular patented "Nonius hand", which allows accurate 1/10th second timing intervals through use of the Vernier principle. Originally developed for divers and athletes, the large dial allows perfect reading of the elapsed time.

This timepiece is the mirror-polished version and is in excellent condition. The large pillow-shaped steel case with mineral glass is fitted with two round chronograph pushers and concealed lugs. The watch has a hand-wound calibre and a matt black dial set off by a sunk silvered auxiliary dial for the 30-minute counter; the chronograph hand is yellow.

344 Movado

Super Sub Sea Datron HS360



A rare vintage wrist chronograph in near mint condition, with tachy scale, date and acrylic bezel, fitted with the legendary high-frequency automatic 3019 PHC chronograph movement

Estimate 2.200 - 4.000 €

Steel, screw back, screwed winding crown, original buckle.

Very good.

Black, grey sub dials.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	A434.705.501
Cal.	3019PHC
Case No.	019M418
Dimensions	40 x 44 mm
circa	1970
Origin	Switzerland

The most distinctive features of this timepiece are probably the one-directional revolving bezel with its black/ivory-coloured acrylic inlay and the pointed crown guards, which ensures that the case looks neither pillow-shaped nor square. The dial is matte black with grey subsidiary dials and a date window in an unusual position at 12 o'clock. The Super Sub Sea Datron HS360 is powered by the legendary automatic Zenith El Primero chronograph calibre 3019PHC with Movado engraving on the winding rotor.

The overall condition of this Super Sub Sea Datron HS360 is excellent. The edges of the case are well defined and the engraving on the back is still deep. Dial and hands are very good and have developed a wonderful patina. The acrylic bezel is in good order and in perfect condition.

In the late 1960's/early 1970's, the company was owned by the Movado-Zenith-Mondia holding company. Being part of this union allowed Movado access to Zenith's now legendary 3019 PHC "El Primero" calibre – which is found inside the watch, the only difference being that Movado engraved their own name and logo on the winding rotor.

A rare vintage wrist chronograph with date, fitted with the legendary high-frequency automatic 3019 PHC chronograph movement

Estimate 1.700 - 3.000 €

Steel, screw back, original steel bracelet, bracelet length 155 mm, total length 200 mm.

Very good, worn.

Black, grey sub dials.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	434705502
Ref.	A434.705.502
Cal.	400
Case No.	3871
Dimensions	37 mm
circa	1970
Origin	Switzerland

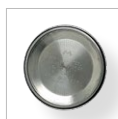
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Calibre 3019PHC is an automatic chronograph movement from Zenith. Released in 1969, this was one of the first automatic chronographs ever and spawned the entire El Primero movement family.

The present example is in good original condition with small, honest wear marks on the case, glass and bracelet but is still a perfect addition to any vintage chronograph collection.

345 Movado

Sub Sea Datron HS360



346 Cartier


Tank Louis Cartier




A collection of 2 gold wristwatches

A lady's timelessly elegant, small wristwatch with original box, operating instructions, booklets and Cartier certificate

Estimate 1.500 - 4.000 €

 18 K gold, screwed on back, crown set with sapphire cabochon, 18 K gold buckle.

Very good, slightly worn.

 Silvered.

Very good.

Ref.	1150
Cal.	157.06 Quartz
Case No.	MG242497
Dimensions	20 x 27 mm
circa	1997
Origin	Switzerland

This timeless, elegant classic wristwatch has all style elements that are typical for Cartier's famous "Tank" watch: a square case with the bracelet seamlessly integrating into it, a crown with a single blue sapphire, a classic silvered dial with Roman numerals and blued hands. The secret Cartier signature is at "X".

The "Tank" was designed in 1917 by Louis Cartier and is the brand's most famous model even today. Both name and design of the watch pay homage to the French Renault FT-17 tank used in the First World War, which was considered state-of-the-art at the time.

The clear lines of the watch were inspired by the modern design of the Renault - Cartier turned their back on the ornamental style that was popular at the time and the first "Tank" was launched in 1919. In the early 1920s the watch was already regarded as a sophisticated yet robust timepiece suitable for both men and women.




347 Cartier


Tortue

A lady's extravagant and very attractive diamond set wristwatch with certificate, operating instructions and original sales receipt

Estimate 5.000 - 10.000 €

 18 K rose gold, screwed on back, winding crown set with a diamond, 18 K rose gold deployant clasp.

Very good.

 Silvered.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Ref.	2645 WA505031
Cal.	430MC
Case No.	916343CD
Dimensions	28 x 34 mm
circa	2006
Origin	Switzerland

With this model, Cartier took up the design language and exclusivity of its luxurious ladies' watches from the 1920s. The tonneau-shaped 18 K rose gold case is set with 114 brilliant-cut diamonds.



348 Cartier Tortue



A lady's elegant and small diamond-set vintage Art Deco wristwatch
"Montre bracelet Tortue à attaches dents de loup"

Estimate 3.500 - 6.000 €

Platinum, 18 K gold, onyx, diamonds, screwed on back, 18 K gold deployant clasp.

Very good, slightly worn.

Silvered.

Very good, oxydized.

European Watch & Clock Co.

Very good, capable of running, cleaning recommended.

Case No.	20596 7075 12661
Dimensions	20 x 26 mm
circa	1919
Origin	France

The top side of the beautifully curved case is made of platinum and is decorated with rose-cut diamonds. The expanding lugs are decorated with triangular onyxes that alternate with rose cut diamonds in triangle settings. The case is fitted to a black velvet band with an 18 K pink gold deployant clasp. The watch features a matte silver dial with painted Roman numerals and blued Breguet hands.

349 Cartier Duoplan



A lady's important and extremely rare vintage miniature wristwatch
"Montre bracelet baguette à mouvement Duoplan", with the world's smallest mechanical movement

Estimate 8.000 - 15.000 €

Platinum, push back with screwed side parts, back winder, 18 K pink gold deployant clasp.

Very good.

White.

Very good, scratched.

European Watch & Clock Co.

Very good, capable of running, cleaning recommended.

Cal.	101
Case No.	3033
Dimensions	6 x 30 mm
circa	1930
Origin	England/Switzerland

The rectangular case, only 6 mm wide, has fluted, moveable lugs and a leather cord strap with an 18 K pink gold folding clasp. The white dial with Arabic numerals is signed "Cartier France", and the miniature movement with side lever escapement and Glucydur screw balance is signed "European Watch & Clock Co.".


The European Watch & Clock Co. was a collaboration between Cartier and the watchmaker Edmond Jaeger from the early 1920s, who purchased raw movements from LeCoultre & Cie from 1907. In 1930, he entered into a partnership with Jacques-David LeCoultre under the company name Jaeger-LeCoultre.

350 Rolex
Cellini



A lady's elegant neo-vintage wristwatch with original box, Rolex leather card holder wallet, punched certificate with country code 100 for Germany, booklet, Rolex calendar card from 1991/1992 and Rolex service guarantee card dated 2015

Estimate 1.700 - 3.000 €

-  18 K gold, push back with marking 6621, winding crown with Rolex crown logo, Rolex 18 K gold double deployant clasp.

Very good, worn.

-  Gilt.

Very good.

Ref.	6621/8
Cal.	6620 Quartz
Case No.	E157923
Dimensions	26 mm
circa	1991
Origin	Switzerland




351 Rolex
Cellini




A lady's elegant wristwatch - with original box, Rolex leather card holder wallet, punched certificate with country code 100 for Germany, booklet, Rolex cloth and original Rolex sales tag - full set!

Estimate 2.200 - 3.000 €

-  18 K gold, push back with marking 5109 and 348 789, Rolex crown, 18 K Rolex gold buckle.

Very good, slightly worn.

-  Silvered, engine-turned, applied "Rolex" lettering pattern, gold baton hands.

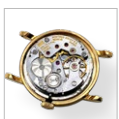
Very good.

-  Manual.

Very good, capable of running, cleaning recommended.

Ref.	5109/8
Cal.	1602
Case No.	N489934
Dimensions	26 mm
circa	1992
Origin	Switzerland

The dial here features a repeating "ROLEX ROLEX ROLEX" pattern engraved all over the surface, which reappears in all the later Rolex anniversary dials.




352 Rolex Cellini




A very elegant and thin vintage wristwatch in nearly unworn condition, with original box

Estimate 2.000 - 5.000 €

 18 K gold, push back, Rolex winding crown, Rolex buckle.

Very good, scratched.

 Silvered, sunburst finish.

Very good.

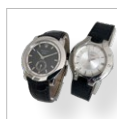
 Manual.

Very good, capable of running, cleaning recommended.

Ref.	3602
Cal.	1600
Case No.	1250354
Dimensions	33 mm
circa	1965
Origin	Switzerland

With its simplicity and clear structure, the classic Rolex Cellini model exudes timeless elegance and remains a favourite on the wrist for any occasion almost 40 years after its creation. The model takes its name from Benvenuto Cellini, the great Italian goldsmith and sculptor of the Renaissance.

353 Rolex Cellini Cellinium




A collection of 2 classically elegant wristwatches



A classically elegant platinum wristwatch in practically new condition, with auxiliary seconds, original box, Rolex leather card holder wallet, punched certificate with country code 150 for Spain and operating instructions

Estimate 7.500 - 11.000 €

 Platinum, push back, Rolex crown, original black alligator leather strap, platinum buckle.

Very good.

 Black.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Ref.	5241
Cal.	1240
Case No.	D750365
Dimensions	38 mm
circa	2008
Origin	Switzerland

With its wide, polished bezel and noble deep-black dial, the Rolex Cellinium, reference 5241 looks stunningly beautiful. It features applied indexes, a contrasting outer minute track, alpha hands and auxiliary seconds at the 6 o'clock position. The timepiece is fitted with a supple leather strap with platinum buckle and is offered with a comprehensive range of accessories.

354 Chs. Tissot & Fils

Antimagnetique



A rare vintage wristwatch with indirect centre seconds

Estimate 1.400 - 2.500 €

14 K pink gold, push back.

Very good, later crown.

Silvered.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	2485875
Cal.	27.21
Case No.	3013405
Dimensions	37 mm
circa	1951
Origin	Switzerland

This vintage timepiece is unusually large for a 1950s watch and - with the harmoniously balanced, applied pink gold hour markers and spade hands - exquisitely elegant.

355 International Watch Co.

Ingenieur



A collection of 2 vintage wristwatches

A very attractive vintage anti-magnetic wristwatch with centre seconds

Estimate 1.500 - 3.500 €

Steel, screw back, anti-magnetic soft iron cup.

Very good, micro scratches, later original crown.

Silvered.

Very good, slightly oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1486650
Cal.	853
Dimensions	36 mm
circa	1958
Origin	Switzerland

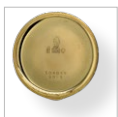
The legendary "Ingenieur" was designed by IWC's technical director Albert Pellaton, who was the brains behind the company's first automatic movements – the calibres 81 and 85. The functional Ingenieur model was produced for the civil market and available from 1954 on in steel or gold and a variety of styles. The famous signature of the "lightning bolt" passing through the name "Ingenieur" was chosen to emphasise the anti-magnetic properties of the watch, as the soft iron shield safeguards the movement from magnetic fields.

One of the earliest functional watches to boast a characteristic, timeless design, the Ingenieur models have become a style icon among the collectors.

With its stunning steel case and the slightly patinated dial the Ingenieur is certainly not "just" a timekeeper. The watch is a magnificent combination of beauty and function and is not only highly coveted by the collectors of classic IWC timepieces, but appeals to a much wider spectrum of watch enthusiasts.

356 Movado

Non-Magnetic



An elegant and charismatic vintage wrist chronograph with tachy scale and stepped lugs

Estimate 2.000 - 4.000 €
To be sold without reserve!

18 K gold, push back.
Very good, slightly worn.

Silvered.
Very good, slightly oxydized.

Manual.
Very good, capable of running.

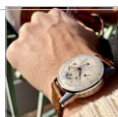
Ref.	9023
Cal.	90
Case No.	104039
Dimensions	34 mm
circa	1950
Origin	Switzerland

The signature feature of the Movado design is the unique serpentine hand of the chronograph register. This type of hand is very rarely seen today because most of them have not survived the years. Another unusual feature here is the 60-minute division of the chronograph register.

The watch is in very good condition. The stepped, polished bezel and the stepped crispy lugs give the timepiece a wonderful dynamic appeal. Over the years the silver-plated dial has developed a beautiful and even patina, which gives it a creamy silver tone and creates a perfect blend with the yellow gold dot indexes.

357 Universal Genève

Tri-Compax



A rare vintage Geneva wrist chronograph with full calendar and moon phase

Estimate 3.800 - 6.000 €

Steel, push back.
Very good, slightly worn.

Silvered.
Very good, slightly oxydized.

Manual.
Very good, capable of running, cleaning recommended.

Ref.	22258
Cal.	481
Case No.	1156476
Dimensions	35 mm
circa	1945
Origin	Switzerland

When the Tri-Compax appeared on the market in 1944, the sales figures of the Universal Genève watch manufactory increased considerably. The Tri-Compax with full calendar, moon phase and chronograph was considered a horological masterpiece and Universal Genève became a synonym for quality, taste and reliability. The watch came in several case variants – steel and pink or yellow gold, with case sizes ranging from 33 mm to a large 38 mm.


This Tri-Compax model in a steel case features square chronograph pushers and three buttons on the left for setting the day of the week, the month and the moon phase, which is displayed together with the date in a small window at 12 o'clock. Below are two windows for day and month, both in English. There is also a tachymeter graduation on the outer rim of the dial. The dial is slightly darkened and shows a beautiful patina, as do the luminous dots and the gold alpha hands. The large, fluted lugs lend the watch its dynamic appearance and the strong presence on the wrist - making it a perfect addition to any ambitious collection of vintage timepieces.

358 Bulova Accutron



An attractive, "new old stock" vintage tuning fork regulated wristwatch with date, original box and sales tag

Estimate 1.200 - 1.500 €

 14 K gold-filled, patented screw back, original leather strap with buckle.

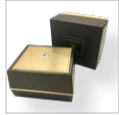
As new.

 Gilt.

As new.

Ref.	2662
Cal.	2181
Case No.	J06872
Dimensions	33 mm
circa	1965
Origin	USA

Bulova used the Accutron 218 series to try out different hacking mechanisms; the later types are marked by a letter after the four digit calibre number.




359 Parmigiani Fleurier Tonda 1950 Bottega Treccani




A very elegant, limited edition wristwatch in near mint condition, with original box and guarantee card

Estimate 8.000 - 12.000 €

 18 K rose gold, screwed on glazed back, original chestnut brown Hermès alligator leather bracelet with original 18 K rose gold buckle.

Very good.

 Silvered.

As new.

 Automatic.

As new, capable of running.

Movm. No.	168813
Cal.	PF701
Case No.	56249
Dimensions	39 mm
circa	2019
Limited	70/99
Origin	Switzerland

The Bottega Treccani range is the result of a collaboration between the publishing house Istituto dell'Enciclopedia Italiana Treccani with international artists, craftsmen and reputed luxury brands. The Istituto was initiated in 1925 by Giovanni Treccani degli Alfieri and Giovanni Gentile in Rome.




360 Corum Rolls Royce




An uncommon neo-vintage Geneva wristwatch with original box and certificate

Estimate 3.500 - 5.000 €

 18 K gold, screwed on back, original black alligator leather strap with Corum buckle.

Very good.

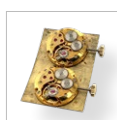
 Gilt.

Very good.

Movm. No.	221692
Ref.	55595
Cal.	ETA 959001 Quartz
Case No.	317971
Dimensions	29 x 33 mm
circa	1983
Origin	Switzerland

The Corum "Rolls Royce" was designed in the 1970s in cooperation with the Rolls Royce company. The dial was made to resemble the radiator grill of a Rolls Royce Silver Shadow, even with the famous Spirit of Ecstasy bonnet ornament. The watch is in magnificent condition and comes with an original leather strap with gold-plated Corum buckle, certificate and original box.

361 Chopard Dual Time




A collection of 3 wristwatches and 1 pocket watch



An elegant neo-vintage wristwatch with second time zone

Estimate 2.500 - 4.000 €

 18 K gold, push back.

Very good, slightly worn.

 Gilt.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.


Ref.	2034
Cal.	2442
Case No.	54713
Dimensions	22 x 36 mm
circa	1990
Origin	Switzerland

The gilt dial has two separate time displays, the upper one shows the local time and the other the home time, both with applied baton indexes and gold baton hands. Both time displays are driven by two independently operating hand-wound movements.

362 Piaget

An elegant, neo-vintage ultra-thin wristwatch with date - with faux leather wallet, leather etui, original sales receipt, original selling brochure and original certificate

Estimate 1.600 - 3.500 €

 18 K white gold, push back, 18 K white gold buckle.

Very good.

 Silvered, textured.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	742260
Ref.	242156
Cal.	12PC1
Case No.	13603
Dimensions	32 mm
circa	1987
Origin	Switzerland

The monochrome look is created by the all-over structured dial with a texture that repeats itself on the bezel. The watch is powered by the legendary calibre 12, an ultra flat automatic calibre with a 24 K gold microrotor – a milestone development created by Piaget in the field of extraflat timepieces.




363 Jaeger-LeCoultre

Ultra Sottile

A collection of 3 vintage wristwatches

An ultra-thin, elegant vintage wristwatch with date


Estimate 2.500 - 4.000 €

 18 K gold, screwed on back.

Very good.

 Gilt, champagne-coloured.

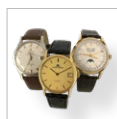
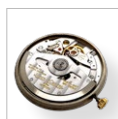
Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

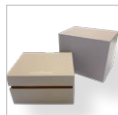
Movm. No.	2272129
Ref.	5001 21
Cal.	900
Case No.	1471595
Dimensions	33 mm
circa	1977
Origin	Switzerland

The fast-swinging flat calibre 900 used in this watch is only 6 mm high. It was developed in 1976. The timepiece is in very good condition. It has a classically elegant round case and a striking champagne-coloured dial.



364 Jaeger-LeCoultre

Master Réserve de Marche



An elegant wristwatch in practically new condition, with hand-type date and 45h power reserve indicator - with original box, operating instructions and certificate

Estimate 2.700 - 3.500 €

Steel, screwed on glazed back, steel JLC deployant clasp.

Very good.

Silvered.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Movm. No.	5500779
Ref.	140.8.38.S
Cal.	938
Case No.	2406290
Dimensions	37 mm
circa	2008
Origin	Switzerland

Power reserve indicator, date and auxiliary seconds are displayed in sunk openings, indicated by contrasting blued steel hands. A fabulous and very elegant timepiece that sits perfectly on the wrist!

365 Jaeger-LeCoultre

Géographique Automatique



An elegant neo-vintage wristwatch with world time display, second time zone, day and night indication, 45h power reserve display and date - with original box and two sales tags

Estimate 3.000 - 6.000 €

18 K gold, screwed on back, JLC 18 K gold deployant clasp.

Very good, slightly worn.

Two-tone silvered.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	2526396
Ref.	169.1.92
Cal.	929
Case No.	1206
Dimensions	38 mm
circa	1991
Origin	Switzerland

The JLC Géographique Automatique boasts a diameter of 38 mm; the yellow gold case has gently curved lugs. The watch has a 40 h power reserve, which is displayed in a large indication on the dial. The second crown adjusts the disc with its list of 24 cities - the timezone for each city is then shown on an auxiliary dial at "6". The Géographique Automatique also features a date hand at "2" and a sweeping seconds hand.

366 International Watch Co.

Yacht Club II Quartz



A rare bi-color wristwatch with date and original box

Estimate 3,500 - 5,000 €

Steel/gold, screw back, IWC steel/gold bracelet, bracelet length 130 mm, total length 170 mm.

Very good, micro scratches.

Grey.

Very good.

Ref.	3311
Cal.	ETA 955112 Quartz
Case No.	2282929
Dimensions	34 x 34 mm
circa	1980
Origin	Switzerland

Launched in 1977, the Yacht Club II was designed by none other than Gerald Genta, one of the most legendary watch designers whose distinctive style can be found in many Swiss watches of the 1970s and is in many ways emblematic of the era. The Yacht Club II features an integrated bracelet and an angular case with a large octagonal bezel and was created at the same time as the Nautilus, the Royal Oak and the Ingenieur SL, a period when Swiss watchmakers were redefining themselves in the face of the so-called quartz crisis and trying to satisfy the growing demand for the slimmest, highest quality steel watch possible.

The Yacht Club II was offered in four sizes and different materials: Jumbo, Midsized, Ladies Large and Ladies Small - steel, bi-colour, gold and gold with diamonds, none of which were actually made in large numbers. Production of reference 3312 was discontinued again in 1984. The early Yacht Clubs II were powered by IWC automatic movements, but were soon replaced by quartz calibres. The purchase price at the time was DM 2,750.

The present Yacht Club II Jumbo is in excellent condition. The large, octagonal gold bezel and the matt bi-color case and bracelet are particularly striking. The special look makes the watch an eye-catcher on the wrist and a sought-after vintage classic among IWC collectors.

367 International Watch Co.

Porsche Design



A neo-vintage bi-color wristwatch with date and IWC letter of guarantee

Estimate 1,300 - 2,000 €

Titanium, screw back, titanium/gold bracelet, bracelet length 150 mm, total length 185 mm.

Very good.

Black.

Very good.

Ref.	3317
Cal.	Quartz
Case No.	2354264
Dimensions	32 mm
circa	1985
Origin	Switzerland

In 1978 Swiss watch manufacturer IWC launched a series of watches in cooperation with Prof. F. A. Porsche – the watches carried the sign "Porsche Design" and usually had titanium cases. Today, the sought-after classics from the 1980s enjoy cult status.

368 Breitling

Colt GMT



A collection of 5 wristwatches

A heavy wristwatch with second time zone and date - C.O.S.C. CHRONOMETER - with original box, C.O.S.C. chronometer certificate, guarantee certificate, booklet and operating instructions

Estimate 2.700 - 4.000 €

Steel, screw back, unidirectional rotating bezel, original steel bracelet, bracelet length 125 mm, total length 165 mm.

Very good.

Blue.

Very good.

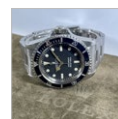
Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	970709
Ref.	A32350
Cal.	ETA2893-2
Case No.	970709
Dimensions	41 mm
circa	2007
Origin	Switzerland

369 Rolex

Submariner



A diver's very attractive and sought after vintage wristwatch with centre seconds

Estimate 5.500 - 10.000 €

Steel, screw back with marking 5513, bidirectional rotating, deep cut, reeded black bezel, screwed "Triplock" winding crown, later steel "Oyster" bracelet ref. 93150 with diver's extension link, endlinks stamped 580, clasp G (1982), bracelet length 120 mm, total length 165 mm.

Very good, worn.

Black, hands not matching in colour

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	5513
Cal.	1520
Case No.	7316731
Dimensions	39 mm
circa	1982
Origin	Switzerland

This attractive diver's watch has a perfect, glossy black dial and charmingly aged, caramel-coloured luminous indexes and hands. The bezel inlay is extremely beautiful and original, as is the case.

Reference 5513 was introduced at the end of 1961 and produced until 1989, which means it had the longest production run of all Submariner models. This enormous success results from a number of attractive details: The watch is waterproof to a depth of 200 m, the large and sturdy crown with protection device is suitable for scuba-diving and the black bezel with the silver triangle has a minute division from 1 to fifteen minutes.

370 **Rolex**
Cellini Lady



A lady's exquisite vintage bracelet watch

Estimate 1.600 - 2.200 €

18 K white gold, textured, push back, Rolex crown, textured 18 K white gold bark/"Morellis" finished bracelet, bracelet length 125 mm, total length 150 mm.

Very good, slightly worn.

Black.

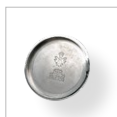
Very good.

Manual.

Very good, capable of running, cleaning recommended.

Cal.	1600
Case No.	N155
Dimensions	26 mm
circa	1975
Weight	47 g
Origin	Switzerland

All visible surfaces of the case and bracelet are textured for a beautiful and unique aesthetic. Its Florentine finish provides a delicate, hammered look and adds an interesting texture to the otherwise even golden surface. The matte finish fades into sparkle when the small indentations meet the light.



371 **International Watch Co.**



A very attractive vintage wristwatch with IWC letter of guarantee and booklets, sold on 11/1/1986

Estimate 1.400 - 2.500 €

Steel, push back, integrated IWC steel bracelet, bracelet length 160 mm, total length 195 mm.

Very good.

Silvered, sunburst finish.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	2160823
Ref.	13/42/6
Cal.	403
Case No.	2165568
Dimensions	32 x 37 mm
circa	1971
Origin	Switzerland

This thin IWC vintage hand-wound model has a cushion-shaped case with an integrated stainless steel mesh bracelet and a delicately shimmering silver-plated dial with striking Roman numerals. The condition of the watch is very good, the edges are crispy, there are hardly any signs of wear.



372 Jaeger-LeCoultre Memovox Automatic



A large vintage wristwatch with alarm

Estimate 1.200 - 2.500 €

Steel, screw back, later JLC deployant clasp.

Very good, slightly worn.

Anthracite brown, cognac-coloured centre.

Very good.

Automatic.

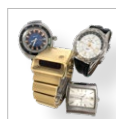
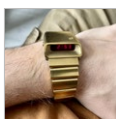
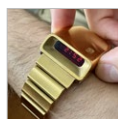
Very good, capable of running, cleaning recommended.

Movm. No.	2102971
Ref.	E872
Cal.	916
Case No.	1307682
Dimensions	39 x 45 mm
circa	1970
Origin	Switzerland

Calibre 916 was introduced in 1969 and 7731 watches were produced until 1978. It is the first Jaeger-LeCoultre alarm calibre to use a high-speed 28,800 A/h balance, giving improved precision and it is the first ever automatic alarm watch with a free-rotating rotor, as opposed to the bumper movements produced previously. The alarm hammer strikes a protuberance on the back plate, making a distinctive buzzing sound.

The steel case is in good condition, the pushers are original. The rectangular alarm dial in the centre is beautifully aged and has changed colour over time from dark brown to cognac, giving the watch a new aesthetic.

373 Girard-Perregaux Casquette



A collection of 4 wristwatches

A driver's innovative vintage wristwatch with LED display

Estimate 1.400 - 3.000 €

18 K gold electroplated, screwed on steel back, gold-plated bracelet, bracelet length 125 mm, total length 165 mm.

Very good, worn.

Sapphire glass.

Very good.

Ref.	9931PF
Cal.	Quartz
Dimensions	32 x 42 mm
circa	1978
Origin	Switzerland

Girard-Perregaux produced the Casquette from 1976 to 1978. 8,200 copies of the novel quartz watch were created in this timespan. The distinctive feature of this timepiece is the lateral display which makes it a typical "drivers' watch". Over time the watch has become a highly coveted collector's item and a re-issue version is available today.

374 Girard-Perregaux

Gyromatic



A classic and rare vintage wristwatch with centre seconds

Estimate 800 - 1.200 €

Steel/gold, screw back.

Very good.

Black, "tapisserie" pattern.

Very good, slightly oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	08BE680
Case No.	67670291
Dimensions	34 mm
circa	1960
Origin	Switzerland

This marvellous vintage wristwatch by Girard-Perregaux in a steel case is exceptionally attractive; the watch is fitted with an inhouse automatic movement. In addition to the dial surface with its lively waffle structure and central seconds hand with a red tip, the wide, two-tone bezel and the beautifully curved lugs are striking.

375 VEB Glashütter Uhrenbetriebe

GUB



A legendary vintage wristwatch with indirect centre seconds, chronometer quality Q1, sold on 8/21/1953 to the Deutsche Handelszentrale (German trade head office) in Berlin - with extract from the archives of the watch museum Glashuette

Estimate 3.000 - 5.000 €

14 K gold, push back.

Very good.

Silvered.

Very good, slightly oxydized.

Manual.

Very good, capable of running.

Movm. No.	126278
Cal.	28
Case No.	100808
Dimensions	32 mm
circa	1953
Origin	Germany

Between 1952 and 1956 only 1437 pieces of this caliber were produced in gold.

The calibers 28 and 28.1 were the last designs before the expropriation in 1948. Immediately after World War II the management of the company instructed their designing engineers to look into wristwatches. The deck watch caliber had previously produced good results.

So the company decided to produce a smaller type of the deck watch caliber, with small seconds and central seconds. Production was difficult in these times; materials had been used up during the war, the movement manufactory had been destroyed by a bombing on May 8th, 1945, and money had lost most of its value. The occupying forces demanded chronometers as reparation payments.

Despite these difficulties preparations for caliber 28 were accomplished by 1948. However, just as production for these movements was about to begin, the sequestration on April 20th, 1948 prevented the owners to reach this achievement in their company.


376 Longines Conquest Heritage




A collection of 2 Longines wristwatches

An attractive wristwatch in near mint condition, with date

Estimate 1.200 - 2.500 €

 18 K pink gold, screw back with polychrome enamelled logo.

Very good.

 Silvered.

Very good.

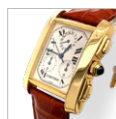
 Automatic.

Very good, capable of running, cleaning recommended.

Ref.	7290 633
Cal.	L633.5
Case No.	26 281 133
Dimensions	35 mm
circa	2000
Origin	Switzerland


This beautiful classic in a pink gold case brings to mind the elegant vintage watches of the 1950s. It has a very fine silvered dial with sunburst finish and vividly sparkling faceted hour markers. The positioning of the date window at 12 o'clock is unusual. The robust 18 K pink gold case has a screwed-on back with a central blue enamel medallion with gold stars and sea waves. The Conquest was originally launched in 1954.

377 Cartier Tank Francaise Chronograph




An elegant wristwatch with chronograph, date and precision quartz movement - with Cartier care set and booklets

Estimate 4.000 - 5.000 €

 18 K gold, screwed on back, crown set with sapphire cabochon, Cartier 18 K gold deployant clasp.

Very good, slightly worn.

 Silvered.

Very good.

Ref.	1830
Cal.	212P Quartz
Case No.	MG263737
Dimensions	28 x 36 mm
circa	2005
Origin	Switzerland

This timeless elegant Cartier "Tank Francaise Chronograph" has a classic-style, silvered dial with blued hands, Roman hour numerals and secret Cartier signature at "X". The "Tank Francaise" also has a central second and a subsidiary dial for the date at 12 o'clock.

A set of 5 unusual designer watches in mint condition - prototypes:

"Kilada Hugo Boss" Ref. K102-3899: A very fine, unusual wristwatch with centre seconds in a curved rectangular case with black leather strap and stainless steel deployant clasp, 32 x 47 mm

"Kilada Dual Time", Ref. 0370.99: A very fine, unusual wristwatch with two time-zone and precision quartz movement in a curved rectangular case with yellow leather strap and stainless steel deployant clasp, 32 x 57 mm

"Kilada Tag Heuer 6000", Ref. K102-4338: A very fine, unusual wristwatch with centre seconds in a curved rectangular case with blue leather strap and stainless steel deployant clasp, 32 x 47 mm

"Kilada Boucheron", Ref. K102-3513: A very fine, unusual wristwatch with centre seconds in a curved rectangular case with purple leather strap and stainless steel deployant clasp, 32 x 47 mm

"Kilada Amour des Couleurs VII", Ref K102-4809: A very fine, unusual wristwatch with chronograph and precision quartz movement in a curved rectangular case with black leather strap and stainless steel deployant clasp, 32 x 47 mm

Estimate 5.000 - 10.000 €
To be sold without reserve!



circa	2004
Origin	Switzerland




379 Cartier


An elegant ballpoint watch pen in near mint condition with digital calendar and integrated watch - limited series no. 1965 of 2000 pieces, sold on December 20, 2001 - with original box and original certificate



Estimate 1.500 - 3.000 €
To be sold without reserve!

 Gold-plated, black Chinese lacquer.

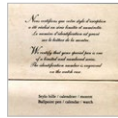
Very good.

 Silvered.

Very good.

Ref.	ST190003
Cal.	Quartz
Case No.	1965/2000
Dimensions	144 mm
circa	1990
Limited	1965/2000
Weight	64 g
Origin	Switzerland

This supremely elegant ballpoint pen was produced in a limited edition of only 2,000 pieces and possesses a turning mechanism with English calendar indications as well as a small quartz watch at the top. The silvered watch dial has Roman numerals and blued sword hands.




380 Les Must de Cartier

A set of 2 oversized, flat red vintage leather boxes for jewellery or watch storage with 15 and 20 compartments



Estimate 500 - 1.500 €
To be sold without reserve!

 Red leather, embossed gold coloured decorative bands and Cartier logo.

Very good, slightly damaged.

Dimensions	360 x 50 x 280 mm
circa	1960
Origin	France



381 Patek Philippe

PPC deployant clasp

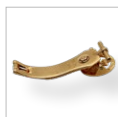
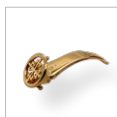
Estimate 1.000 - 3.000 €

 18 K rose gold.

Very good.




Dimensions	14 mm
Weight	12 g
Origin	Switzerland



382 Patek Philippe

PPC deployant clasp

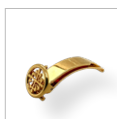
Estimate 1.000 - 3.000 €

 18 K yellow gold.

Very good.



Dimensions	14 mm
Weight	14 g
Origin	Switzerland




383 Patek Philippe

Patek Philippe deployant clasp

Estimate 1.000 - 3.000 €



 18 K yellow gold.
Very good.

Dimensions	14 mm
Weight	12 g
Origin	Switzerland




384 Patek Philippe

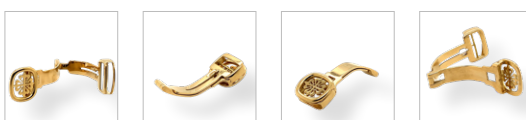
PPC deployant clasp

Estimate 1.000 - 3.000 €



 18 K yellow gold.
Very good.


Dimensions	14 mm
Weight	14 g
Origin	Switzerland



385 Jaeger-LeCoultre

JLC deployant clasp

Estimate 1.000 - 2.000 €

 18 K rose gold.

Very good.


Dimensions	18 mm
Weight	17 g
Origin	Switzerland



386 Jaeger-LeCoultre

JLC deployant clasp

Estimate 1.000 - 2.000 €

 18 K rose gold.

Very good.

Dimensions	16 mm
Weight	14 g
Origin	Switzerland




387 A. Lange & Söhne

Deployant clasp with LANGE logo

Estimate 1.500 - 3.000 €



 18 K pink gold.
Very good.

Dimensions	16 mm
Weight	22 g
Origin	Germany




388 Glashütte Original

Deployant clasp with Glashütte Original logo

Estimate 1.500 - 2.500 €



 18 K rose gold.
Very good.


Dimensions	18 mm
Weight	39 g
Origin	Germany



389 Patek Philippe

A rare presentation box for wristwatches with integrated battery powered watch winder and outer box

Estimate 2.500 - 5.000 €
To be sold without reserve!

 Burgundy leather, front with printed Patek Philippe logo, gold-tone clasp with Patek Philippe logo, faux leather lining (minimally discoloured).

Very good.


Dimensions	115 x 130 x 130 mm
circa	1990
Origin	Switzerland



390 Patek Philippe

A rare vintage mahogany presentation box for wristwatches with perpetual calendar, like reference 3448 or 3450

Estimate 1.000 - 2.000 €
To be sold without reserve!

 Mahogany, velvet.

Very good, slightly rubbed, slightly chipped.

Dimensions	80 x 160 x 130 mm
circa	1960
Origin	Switzerland




391 Patek Philippe

A luxurious presentation box for wristwatches in mint condition, with integrated watch winder, optionally electrically or battery operated, operating instructions, two outer boxes and covering cloth



Estimate 3.000 - 5.000 €
To be sold without reserve!

 Lacquered Makassar ebony veneer, lid with inlaid silvered Patek Philippe logo, silvered clasp and feet, faux leather lining (slightly discoloured).

Very good.

Dimensions	240 x 130 x 160 mm
circa	2010
Origin	Switzerland




392 Patek Philippe

A luxurious presentation box for Aquanaut / Nautilus / Calatrava with outer box



Estimate 500 - 1.000 €
To be sold without reserve!

 Lacquered Makassar ebony veneer, lid with inlaid silvered Patek Philippe logo, silvered clasp and feet, imitation leather lining (discoloured), outer carton box (slightly damaged).

Very good.


Dimensions	235 x 110 x 150 mm
circa	2011
Origin	Switzerland



393 Jaeger-LeCoultre

JLC deployant clasp

Estimate 1.000 - 2.000 €

 18 K rose gold.

Very good.


Dimensions	16 mm
Weight	14 g
Origin	Switzerland



394 Jaeger-LeCoultre

JLC deployant clasp

Estimate 1.000 - 2.000 €

 18 K rose gold.

Very good.

Dimensions	16 mm
Weight	14 g
Origin	Switzerland



395 Breguet

Deployant clasp with Breguet logo

Estimate 1.000 - 2.000 €



18 K rose gold.

Very good.

Dimensions	16 mm
Weight	16 g
Origin	Switzerland



396 Breguet

Deployant clasp with Breguet logo

Estimate 1.000 - 2.000 €



18 K rose gold.

Very good.


Dimensions	16 mm
Weight	15 g
Origin	Switzerland



397 Cartier

Deployant clasp

Estimate 1.000 - 2.000 €

 18 K yellow gold.

Good, worn.


Dimensions	16 mm
Weight	14 g
Origin	Switzerland



398 Breitling

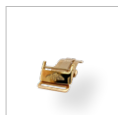
Deployant clasp with Breitling logo

Estimate 1.000 - 2.000 €

 18 K rose gold, for bracelet ends of 17 mm.

Very good.

Weight	18 g
Origin	Switzerland




399 Breguet

Deployant clasp with Breguet logo

Estimate 1.000 - 2.000 €



 18 K rose gold.
Very good.

Dimensions	16 mm
Weight	14 g
Origin	Switzerland



400 Breguet

Deployant clasp with Breguet logo

Estimate 1.000 - 2.000 €



 Platinum.
Very good.


Dimensions	18 mm
Weight	21 g
Origin	Switzerland



401 Rolex

A fine brown leather Rolex travel wallet in mint condition with storage compartments for three watches in the Rolex outer box

Estimate 300 - 500 €
To be sold without reserve!

 Calfskin.

As new.

Dimensions	190 x 120 mm
circa	1990
Origin	Switzerland

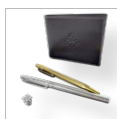
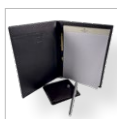


402 Patek Philippe / Caran d'Ache

A Patek Philippe signed merchandise set consisting of five items: two Caran d'Ache ballpoint pens, a writing case and wallet (as new) made of calfskin, and a lapel pin in the shape of the Patek Philippe Calatrava Cross

Estimate 300 - 800 €
To be sold without reserve!

circa	1990
Origin	Switzerland




403 Glashütte Original

A luxurious presentation box for wristwatches with outer box

Estimate 500 - 800 €

To be sold without reserve!



 Piano lacquer, lid with silvered Glashütte Original logo and inlaid decoration band, silvered locking plate, leather lining.

Very good.

Dimensions	250 x 115 x 180 mm
circa	2008
Origin	Germany




404 Glashütte Original

A luxurious presentation box for wristwatches with outer box, loup, cleaning cloth, covering cloth and key

Estimate 500 - 1.000 €

To be sold without reserve!



 Piano lacquer, lid with silvered Glashütte Original logo and inlaid decoration band, silvered locking plate, leather lining.

Very good.

Dimensions	250 x 115 x 180 mm
circa	2015
Origin	Germany



405 International Watch Co.



A Schaffhausen IWC hunting case pocket watch with matching 14 K pink gold watch chain

Estimate 800 - 2.000 €

14 K pink gold, engine-turned, dome with engraving "P.S. 1913".

Very good.

Enamel.

Very good.

2/3 plate movement, "Patent 31457" (Rauschenbach's patented device for controlling the winding of movements with a spring barrel), "Patent 55231" (Rauschenbach's patented dial fixing device), club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	552266
Case No.	628386
Dimensions	50 mm
circa	1912
Weight	91 g
Origin	Switzerland

406 International Watch Co.

Chronometre



A very fine, large Schaffhausen hunting case pocket watch with Rauschenbach's patented dial fixing device "Patent 55231". sold on July 10th, 1925 to Elfström Brothers in Vyborg (former Finland), with original box, original blank certificate and IWC extract from the archives

Estimate 1.700 - 2.500 €

14 K rose gold, polished, engraved monogram, gold dome with Finish dedication engraving: "Muisto Viipurilaisilta Ystäviltä, 1926" (A souvenir from the Friends of Vyborg, 1926).

Very good.

Enamel.

Very good.

Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.


Movm. No.	671426
Cal.	66, 19" H6
Case No.	828707
Dimensions	56 mm
circa	1925
Weight	121 g
Origin	Switzerland

407 International Watch Co.


A charming diamond and sapphire set lady's pendant watch, sold on May 29th, 1912 to Löwy Brothers in Vienna - with IWC extract from the archives




Estimate 800 - 2.000 €

 14 K gold, frosted, diamonds and sapphires.

Very good.

 Enamel.

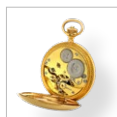
Very good.

 2/3 plate movement, "Patent 31457" (Rauschenbach's patented device for controlling the winding of movements with a spring barrel), club-tooth lever escapement, screw compensation balance.

Very good, cleaning needed.

Movm. No.	506631
Cal.	64
Case No.	531113
Dimensions	32 mm
circa	1912
Weight	33 g
Origin	Switzerland

Eight sapphires arranged in arched form and two sparkling old cut diamonds set above each other ornament the matt gold spring lid of this marvellous small hunter-style pendant watch.



408 International Watch Co.


A collection of 2 gold pocket watches



A large and heavy Schaffhausen hunting case pocket watch




Estimate 2.500 - 3.500 €

 14 K rose gold, engine-turned.

Very good, slightly rubbed.

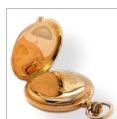
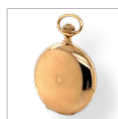
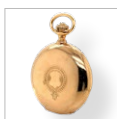
 Enamel.

Very good.

 2/3 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	222995
Cal.	53
Case No.	241077
Dimensions	56 mm
circa	1900
Weight	134 g
Origin	Switzerland




409 Anonymous




A large quarter repeating hunting case pocket watch with chronograph


Estimate 1.800 - 3.000 €

 14 K rose gold, engine-turned, glazed movement.

Very good, rubbed.

 Enamel.

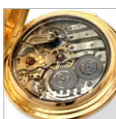
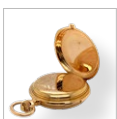
Very good.

 Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.


Case No.	630
Dimensions	56 mm
circa	1890
Weight	121 g
Origin	Switzerland

410 LeCoultre & Co.




A fine and heavy minute repeating hunting case pocket watch with original box, sold by Carl Suchy, Vienna


Estimate 3.500 - 5.000 €

 18 K pink gold, engraved monogram, gold dome with dedication engraving: "To your and your father's faithful employee in grateful recognition of 40 years of co-working. 1. April 1910 Robert Hitschmann, Hugo Hitschmann", case maker's punch mark "AJ", glazed movement.

Very good, slightly worn.

 Enamel.

Very good.

 Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

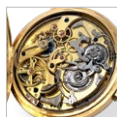
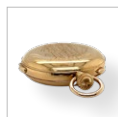
Case No.	1332
Dimensions	53 mm
circa	1900
Weight	121 g
Origin	Switzerland

Brothers Robert and Hugo Hitschmann owned an important publishing company for agricultural and forestry journals, which they had taken over from their father Hugo H. Hitschmann, founder of the modern agricultural and forestry press in Austria. The family was descended from an old Moravian farming family.

411 Barbezat-Baillot

A fine hunting case quarter repeating pocket watch with chronograph - with original box

Estimate 1.500 - 3.000 €



18 K gold, engraved monogram "KCW", gold dome with presentation engraving: "Presented to Capt. K. C. Wright by the officers, non-com. officers & men of the Uniondale Town Guard and District Mtd. Troops 4.7.1901". *Very good.*

Case No.	225707
Dimensions	51 mm
circa	1900
Weight	104 g
Origin	Switzerland

Enamel. *Very good.*

1/2 plate movement, 2 hammers / 2 gongs, "Swiss Patent 13244" (Barbezat Baillot's "Poussette pour montres"), "Swiss Patent 334" (Barbezat Baillot's "Perfectionnements apportés à la construction des mécanismes de répétition pour montres de poche de toutes dimensions"), club-tooth lever escapement, screw compensation balance. *Very good, capable of running, cleaning recommended.*

Barbezat-Baillot invented the brand Le Phare (= lighthouse) in 1888 and used it as his company name from 1905 on. Barbezat-Baillot was an extremely gifted watchmaker and inventor who registered a large number of patents - Swiss patent no. 334 was one of his most important inventions and included the use of centrifugal force for the repeater mechanism.

Captain K. C. Wright was commandant of the British Bedfordshire Regiment in the Cape Colony in South Africa.

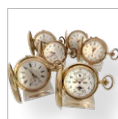
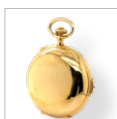
A collection of 6 repeating gold hunting case pocket watches

412 Invicta



A Swiss quarter repeating hunting case pocket watch with chronograph, full calendar and moon phase

Estimate 8.800 - 14.000 €



18 K gold. *Very good, dents, worn.*

Enamel. *Very good.*

Divided 3/4 plate movement, 2 hammers / 2 gongs, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	82507
Dimensions	58 mm
circa	1900
Weight	122 g
Origin	Switzerland

413 Ferdinand Dencker



A very rare Hamburg lever chronometer

Estimate 1.000 - 2.000 €

- 18 K gold.

Very good, slightly worn.
- Enamel.

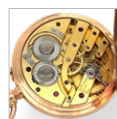
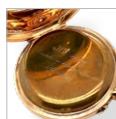
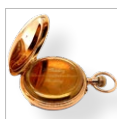
Very good, hairlines.
- Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	3579
Case No.	5390
Dimensions	50 mm
circa	1900
Weight	94 g
Origin	Germany

Both the gold hallmarks in the case and the design of the movement with wolftooth winding wheels, clickwork with a long counterpressure spring, counterpoised "Moustache" lever, and Breguet hairspring indicate that the pocket watch was made in Switzerland. Dencker worked with the Swiss companies J.J. Badollet and C. H. Meylan from Le Brassus, from whom he purchased movements and cases.

414 Wilhelm Bröcking



A rare Hamburg lever chronometer from Swiss production

Estimate 1.200 - 2.500 €

- 14 K pink gold, dome with engraving: "W. Bröcking, Uhrmacher der Deutschen Seewarte Hamburg".

Very good, slightly worn.
- Enamel.

Very good.
- Bridge movement, 2 going barrels with clickworks and long counterpressure spring, club-tooth lever escapement, large screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	18395
Case No.	18395
Dimensions	50 mm
circa	1890
Weight	96 g
Origin	Germany

The Bröcking family of watchmakers enjoyed a high reputation in Hamburg. In 1830 Bröcking's father Johann Wilhelm Hinrich established the Bröcking watch company, which Wilhelm took over after his death in 1862. From 1883 on Wilhelm was the watchmaker at the naval observatory in Hamburg and amongst other things responsible for releasing the time ball that allowed the ships to set their chronometers accurately. Bröcking produced pocket and marine chronometers, some of which were presented for testing at the German Naval Observatory. He also built the standard time clock at the Hamburg stock exchange, which was in use until 1972. Wilhelm Bröcking died in 1897; the shop in Hamburg was continued by his descendants until 1962. Its last address was at Jungfernstieg 7. This watch is illustrated and described in: Trödler Original, issue 9/2010, p. 44ff.

415 International Watch Co.

An elegant, thin Schaffhausen pocket watch, sold on 2 September 1912 to Joseph Marchak, Kiev

Estimate 1.300 - 1.800 €



14 K rose gold, engine-turned, gold dome with engraving: "Fabriquée spécialement pour Joseph Marchak".

Very good.

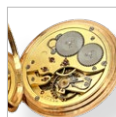
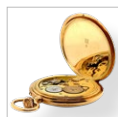
Enamel.

Very good.

3/4 plate movement, "Patent 31457" (Rauschenbach's patented device for controlling the winding of movements with a spring barrel), "Patent D64025", club-tooth lever escapement, screw compensation balance. Very good, capable of running, cleaning recommended.

Movm. No.	516592
Cal.	52, 19" H5
Case No.	578312
Dimensions	55 mm
circa	1910
Weight	100 g
Origin	Switzerland

Due to the supreme quality as a goldsmith and jeweller, Marchak was known as the "Cartier of Kiev" and had a reputation for his magnificent Art Deco and retro-style pieces of jewellery. Joseph Marchak (1854-1918) was born in Ignatovka near Kiev and began his apprenticeship as a goldsmith in 1868. In 1878 he set up shop as a goldsmith and jeweller maker, soon to become one of the most reputed jewellers in the Russian empire. Marchak was awarded a medal at the world exhibition in Chicago 1893 as well as in Antwerp in 1894. The "Cartier of Kiev" was regarded as a direct competitor of Fabergé. Joseph Marchak died in 1918. Two years after his father's death, Joseph's son Alexandre opened a shop at the Rue de la Paix, where the quality of his work and his edgy designs made him famous and brought the Marchak brand worldwide recognition.



416 Ernst Kutter

A historically interesting Swiss pocket watch with original box, sold by Ernst Kutter in Stuttgart

Estimate 1.300 - 1.800 €



14 K rose gold, engraved monogram "MM" (Max Müller).

Very good, scratched.

Enamel, signed Ernst Kutter, Stuttgart.

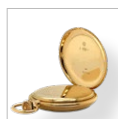
Very good.

Bridge movement, club-tooth lever escapement, gold screw compensation balance, balance cock with unusual German inscription "FRÜH / SPÄT".

Very good, capable of running, cleaning recommended.

Cal.	LeCoultre
Case No.	32740
Dimensions	51 mm
circa	1900
Weight	75 g
Origin	Germany

This interesting pocket watch was always family-owned. It belonged to German consular officer Max Müller, whose initials "MM" (Max Müller) are ornately engraved on the back lid. Müller was born in Stuttgart in 1879. He eventually joined the Foreign Office and in 1904 was transferred to China, where he became vice-consul in Shanghai in 1906. In 1910 he was made consul in Hankow. Müller returned to Germany when WWI started in 1914 and transferred to Graz in 1919. In 1928 he went to England and held the position of consul there until 1935. Because of his distance to the Nazi regime he was called back. Müller never recovered from this disappointment and died in 1950. This watch is illustrated and described in: Sammler Journal, issue 12/2005, p. 36f.



417 Omega

A rare hunting case pocket watch with chronograph and watch chain

Estimate 1.600 - 3.000 €



14 K rose gold, polished.

Very good.

Enamel.

Very good.

4/5 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

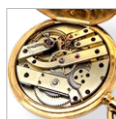
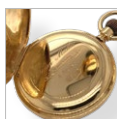
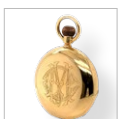
Case No.	3840030
Dimensions	52 mm
circa	1910
Weight	107 g
Origin	Switzerland

418 Anonymous

A collection of 2 gold pocket watches

A fine Swiss hunting case pocket watch

Estimate 1.300 - 2.200 €



18 K gold, engine-turned, engraved monogram "CM", gold dome with engraving: "César Müller, Hamburg, 1. August 1881", case maker's punch mark "AJ".

Very good, rubbed.

Enamel.

Very good.

Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	3073
Dimensions	48 mm
circa	1880
Weight	85 g
Origin	Switzerland

The movement is of high quality with wolfeeth winding wheels, counterpoised "Moustache" lever and large barrel.


419 Longines

A collection of 5 pocket watches


A hunting case gold pocket watch in practically new condition




Estimate 1.200 - 2.500 €

 14 K gold, engine-turned.

Very good.

 Enamel.

Very good.

 Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	3004302
Cal.	19.70N
Case No.	3004302
Dimensions	53 mm
circa	1913
Weight	108 g
Origin	Switzerland



420 Audemars Frères


Chronomètre

An interesting collection of 10 gold pocket watches


A heavy hunting case gold pocket watch with spring detent escapement




Estimate 6.000 - 8.000 €

 14 K pink gold, applied monogram "SW".

Very good, dents.

 Enamel.

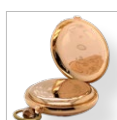
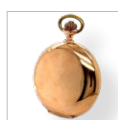
Good, hairlines.

 4/5 plate movement, gold screw compensation balance, blued helical balance spring.

Very good, capable of running, cleaning recommended.

Case No.	153953
Dimensions	58 mm
circa	1900
Weight	144 g
Origin	Switzerland

After the company Louis Audemars & Fils went into administration, the two sons of Charles Henri Audemars, Hector and Charles-Henri founded the Swiss watch manufactory Audemars Frères in Geneva and (Le) Brassus. The watches they produced were of supreme quality and are highly sought-after by collectors today. Audemars Frères was initially very successful but had to close down in 1909 because of an unpaid bill.



421 Jean Antoine Rey & fils



A collection of 2 ornamental verge pocket watches

A fine, small Geneva gold enamel verge pocket watch

Estimate 1.500 - 2.500 €

- 18 K gold, the back side with polychrome enamel centred with a bouquet of summer flowers, the front bezel set with paste stones.

Very good, jewel/stone missing.

- Enamel.

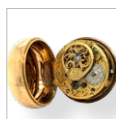
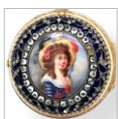
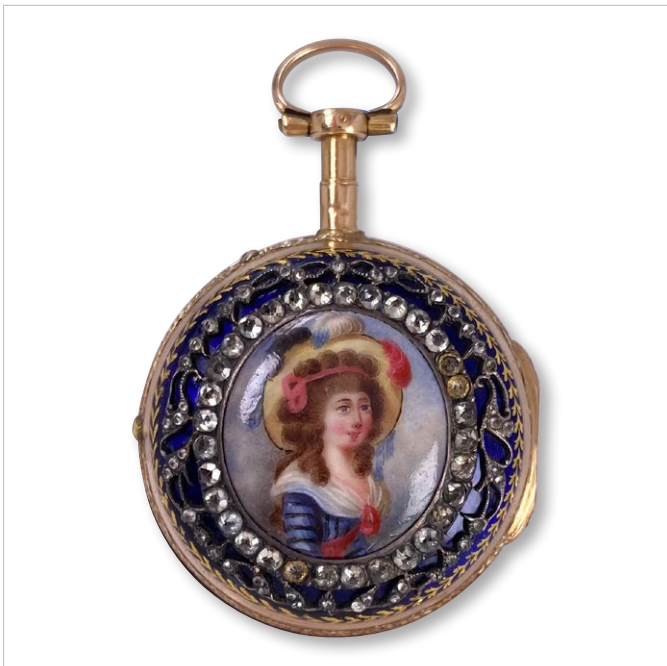
Very good.

- Full plate movement, chain/fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	31 mm
circa	1780
Weight	30 g
Origin	Switzerland

422 Esquivillon Frères & DeChoudens



A collection of 2 verge pocket watches

A decorative Geneva gold enamel pair-cased verge pocket watch, set with paste-stones and ornamented with an enamel portrait

Estimate 2.200 - 3.500 €

- Outer case - 18 K gold, two-tone, polychrome enamel, paste-stones. Inner case - 18 K gold, smooth, case maker's punch mark "NC".

Very good.

- Enamel.

Very good.

- Full plate movement, chain/fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Movm. No.	53504
Case No.	53504
Dimensions	38 mm
circa	1780
Weight	52 g
Origin	Switzerland

The back of the case is decorated with an oval polychrome painted enamel portrait of a young lady in contemporary dress, surrounded by a frame of paste-stones and a translucent cobalt blue enamel rim with a gold pailion border over a guilloché ground; the bezel on the front is similarly decorated with a border of paste-stones.

Geneva watchmaker Jacques Dechoudens (1728-1801) and brothers Joseph Esquivillon (1714-1798), Jean François Esquivillon (1733-1813) and Gédéon-François Esquivillon (1717-1799) founded a workshop which produced high quality verge pocket watches.

423 Berthoud

Historia und Chronos



A collection of 6 attractive pocket watches

A rare quarter repeating pocket watch with 2 jacquemarts in three-colour gold

Estimate 5.500 - 7.000 €

18 K gold, reeded band, case maker's punch mark "FG".

Very good.

Enamel chapter ring.

Very good, hairlines.

Full plate movement, 2 hammers / 2 gongs, chain/fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

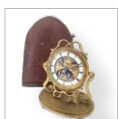
Movm. No.	18403
Case No.	5197
Dimensions	55 mm
circa	1820
Weight	124 g
Origin	France

The gold jacquemart "à trois couleurs" shows two allegoric figures, striking on two hanging bells: On the left is Historia holding a book (allegory of history) and Chronos is on the right (personification of time).

The automaton Jacks on the dial refer to the Medieval way of public time announcing which was by real people striking every hour on a bell situated at the top of the city tower. Later, life-size robots, called Jacquemarts or Jacks, amused public by striking bells in large public clocks, of which, probably the most famous is the one in Venice at Piazza San Marco and the oldest (1383) in the tower of Dijon with robot Jacquemart, his wife Jacqueline, son Jacquelinet, and a daughter Jacquelinette.

424 Jaquet Droz attr. to

In der Schmiede / The Blacksmith's shop



A collection of 6 miniature table clocks

A rare verge pocket watch "à quatre couleurs" with quarter repeater, two automatons and two jacquemarts, fitted into a historicism stand frame and newly used as strut clock - with original velvet-lined morocco case

Estimate 3.200 - 4.500 €

Brass, remains of gilding.

Very good, rubbed.

Enamel chapter ring.

Very good, scratched, slightly chipped.

Full plate movement, 2 hammers / 2 gongs, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	105 mm
circa	1800
Origin	Switzerland

When the repeater is released, the assistant lights the fire in the forge and the blacksmith hammers a weapon on the anvil. Two putti on a wall arching over the scene are seen striking a bell – this was a popular motif in the 1800s.

425 Hamilton Watch Co.

Modell 22



A heavy deck watch of the Royal British Navy in practically new condition with 56h power reserve indicator - "U.S. NAVY-BU. SHIPS-1942 Chronometer Watch" in a mahogany transport box and static box

Estimate 650 - 1.000 €

Nickel, matt chrome plated, screw back, "broad arrow", military engraving "H.S.2 12620".

Very good.

Silvered.

Very good.

Bridge movement, monometallic screw balance.

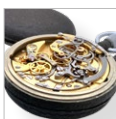
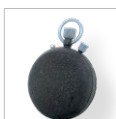
Very good, capable of running, cleaning recommended.

Movm. No.	2F12620
Case No.	670184
Dimensions	71 mm
circa	1942
Weight	318 g
Origin	USA

Due to extremely high requirements during WW II the U.S. Navy demanded a greatly increased production output from American makers. Hamilton were able to produce large numbers of chronometers almost overnight, timepieces which were based on Ulysse Nardin calibres. The execution and precision of these chronometers was of supreme quality. More than 1.000 of them were produced between 1942 and the end of the war.

426 Omega

Olympic



A rare split seconds chronograph designed for Olympic games

Estimate 1.200 - 2.000 €

Nickel, black lacquered, movement protection cap.

Very good.

Black.

Very good.

2/3 plate movement, balance stop device, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2852884
Cal.	1131
Dimensions	65 mm
circa	1965
Weight	244 g
Origin	Switzerland

427 H. Golay & Son Ltd.

A collection of 1 deck watch and 2 station clocks for radio cars

An English Royal Navy Fleet Air Arm deck watch with Swiss movement in an original bakelite case



Estimate 600 - 1.200 €

Steel, black lacquered front, screw back, "broad arrow", military engraving "H.S.4".

Very good.

White, 360 seconds graduation.

Very good.

Bridge movement, indirect centre seconds, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	961
Dimensions	62 mm
circa	1950
Weight	179 g
Origin	Switzerland/England

Hector Golay was a Swiss watchmaker in London. He produced deck watches especially for the Royal Navy during the Second World War and even shortly afterwards. He mainly used Swiss movements from the Unitas Watch Co. in Tramelan and from Edmont Mathey-Tissot in Geneva.



428 Minerva Watch Co.

Ferrari Duostop Post Berlin Amsterdam

A rare timing board for car races, equipped with two mono-pusher DuoStop stopwatches and another stopwatch (not capable of running) with original transport carton



Estimate 1.200 - 1.800 €

Coated aluminium panel with three screwed-on metal mono-pusher stopwatches, diameter 51 mm each.

Very good, worn.

Enamel, outer 100 seconds scale, 30 minutes counter.

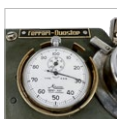
Very good.

1/2 plate movement, club-tooth lever escapement, monometallic balance.

Very good, capable of running, cleaning needed.

Dimensions	38 x 30 mm
circa	1960
Origin	Switzerland

In the late 1950s and 1960s, Hanhart made a series of timepieces for the Ferrari factory team. There were four versions, the Two-Stop, the Duo-Stop, the Tri-Stop and the Addi-Stop. The special feature of the Duostops was the lever mechanism for starting, stopping and resetting the stopwatches.



429 Longines

A collection of 2 deck watches and 1 pocket watch

A deck watch of the US Navy with 36h power reserve indicator

Estimate 1.900 - 3.000 €

📦 Silver, military engraving "US Navy N.4217".

Very good, slightly worn.

🕒 Silvered.

Very good.

⚙️ 3/4 plate movement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2975229
Cal.	21.29
Case No.	2978077
Dimensions	68 mm
circa	1913
Weight	218 g
Origin	Switzerland



430 Technicum Cantonal Bienne

A Swiss pocket watch, made at the watchmaking school Biel

Estimate 500 - 1.000 €

📦 Steel, push back.

Very good.

🕒 Two-tone silvered.

Very good, micro scratches.

⚙️ Divided 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2542
Cal.	17 3/4" 321 Lepine
Case No.	10425
Dimensions	52 mm
circa	1950
Weight	85 g
Origin	Switzerland



Created in accordance with the high quality standards of the watch- and clockmaking school in Biel this pocket watch comes in a skillfully executed steel case and has a beautiful two-colour silvered dial. The blue Breguet hands are exquisite. The watch is powered by a slightly updated Unitas calibre.

This watch is illustrated and described in: Sammler Journal, issue 1/2004, p. 48f.

431 Ulysse Nardin

Chronometre

A rare sidereal time adjusted observatory chronometer with contact device for electrical seconds registration with mahogany transport box and static box

Estimate 3.200 - 4.500 €



Steel, polished, screw back.

Very good.

Enamel.

Very good.

Bridge movement, Guillaume gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	124500
Case No.	669338
Dimensions	65 mm
circa	1954
Weight	234 g
Origin	Switzerland



432* Vacheron & Constantin

Chronometre Royal

A Geneva deck watch of the British Royal Navy with original wooden box, issued from Royal Observatory, Greenwich

Estimate 1.800 - 2.500 €



Sterling silver, gold crown, case maker's punch mark "FT" (Frederick Thoms).

Very good, later original.

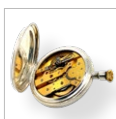
Enamel, "broad arrow", numbered 9455.

Very good.

Bridge movement, lever escapement, Guillaume gold screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	369435
Dimensions	58 mm
circa	1922/1940
Weight	143 g
Origin	Switzerland



433 Gustav Speckhart

Speckhart Patent



An unusual, walnut-shaped Nuremberg historism verge pocket watch with musical movement

Estimate 1.000 - 2.000 €
To be sold without reserve!

Brass, gilt, textured.

Very good, rubbed.

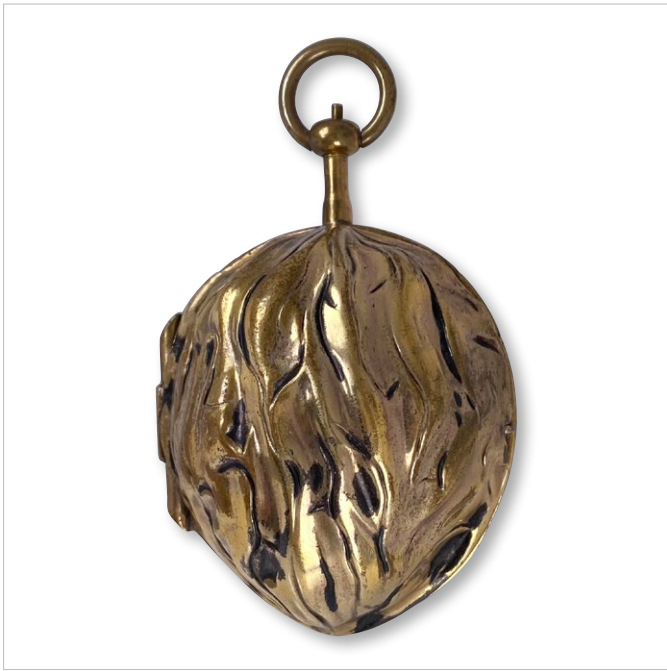
Silver, champlévé.

Very good.

Full plate movement, keywind, chain/fusee, three-arm steel balance. Musical movement: pinned barrel and vibrating blades.

Very good, to be restored.

Movm. No.	1606
Dimensions	49 x 55 mm
circa	1890
Weight	108 g
Origin	Germany



Gustav Speckhart was born June 7th, 1852 in Schweinau near Nuremberg. After his years of travel he became a master in Nuremberg in 1874; he was appointed Maker to the court in 1893. In 1889 Speckhart received an imperial patent (DRP no. 18835) for "innovations on cases for pocket watches".

Around 1890 watch and clock dealer and collector Carl Marfels commissioned him to build a large automaton clock, the so-called "Passions-Uhr" (passion clock), intended for the Chicago World's Fair of 1893. It took Speckhart three years to build the clock, which caused quite a sensation in Chicago. Unfortunately the clock was destroyed in 1897 during a fire at the Gelders Exhibition in Arnheim. Commissioned by Junghans, Speckhart created a reproduction of the clock, which was exhibited at the Paris World Fair in 1900 for advertising the Junghans company. Today this clock is owned by the town museum in Schramberg. Gustav Speckhart died on June 10, 1919.

434 Grafton



A collection of 6 silver pocket watches and 7 watch chains

A London pair-cased Repoussé verge pocket watch of high quality, with date

Estimate 1.800 - 3.000 €

Outer case - silver, "repoussé" case "The Continnence of Scipio", case maker's punch mark "LM"(Lewis Masquerier). Inner case - silver, polished.

Very good.

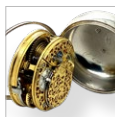
Silver, Champlévé, aperture for date.

Very good.

Full plate movement, chain/fusee, engraved pierced balance cock with mascaron.

Very good, capable of running, cleaning recommended.

Movm. No.	6331
Dimensions	48 mm
circa	1757
Weight	106 g
Origin	England



435 Anonymous

A beautiful collection of 2 gold enamel pocket watches of high quality

An ornamental, ultra-thin gold enamel pocket watch with vegetal champlévé enamel decoration, eccentric silver dial and "Lepine" caliber



Estimate 1.500 - 2.500 €

18 K pink gold and dark-blue enamel, flower and foliage pattern.

Very good, slightly worn.

Two-tone silvered, engine-turned.

Very good.

"Lepine" caliber, keywind, cylinder escapement, three-arm ring balance.

Very good, capable of running, cleaning recommended.

Cal.	Lepine
Case No.	13721
Dimensions	43 mm
circa	1830
Weight	47 g
Origin	France



436 Christian Holzman

A collection of 13 pocket watches

An ornamental Vienna quarter repeating verge pocket watch



Estimate 2.200 - 5.000 €

18 K gold, engine-turned, case maker's punch mark "DLG".

Very good, dents, rubbed.

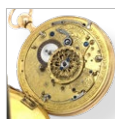
Two-tone silvered, engine-turned centre, engraved vine leaf decoration.

Very good.

Full capsular movement, keywind, 2 hammers / 2 gongs, three-arm brass balance.

Very good, capable of running, cleaning needed.

Case No.	17590
Dimensions	56 mm
circa	1820
Weight	116 g
Origin	Austria



437 A. Eppner & Co., Laehn

A rare Silesian pocket watch - one of the few pocket watches made by the company A. Eppner & Co. in Lähn (present-day Poland)

Estimate 1.800 - 6.000 €



- ◇ 18 K gold, engine-turned, engraved monogram, engraved dome: "A. Eppner & Co. Hof-Uhrmacher seiner Majestät des Königs von Preussen, Laehn, 19 Rubine, sichtbare Rubin Hebel, Chronometer Unruh" (A. Eppner & Co. Court watchmaker of His Majesty the King of Prussia, Laehn, 19 rubies, visible ruby levers, chronometer balance).

Very good, a dent, slightly rubbed.

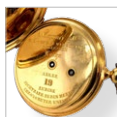
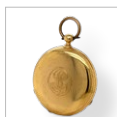
- Enamel.

Very good.

- △ 1/2 plate movement, keywind, lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	2555 17487
Dimensions	53 mm
circa	1865
Weight	124 g
Origin	Silesia



438 Smith

An exceptional, very fine and heavy London pocket watch "à trois couleurs" with cylinder escapement

Estimate 1.400 - 3.000 €



- ◇ 18 K gold, partly engine-turned, relief of engraved and chased vine leaf decoration with butterfly in three-colour gold, case maker's punch mark "LC" (Louis Comtesse, Soho, London), gold dome with engraving: "Smith, Jeweller to H.R. Highness the Princess Charlotte of Wales", reeded band.

Very good.

- Gold, frosted, applied radial Arabic gold numerals.

Very good.

- △ Full plate movement, keywind, chain/fusee, three-arm steel balance.

Very good, capable of running.

Movm. No.	647
Dimensions	45 mm
circa	1830
Weight	111 g
Origin	England

The case is extensively decorated with embossed multi-colour gold butterfly and vine leaf ornamentation and has a marvellous look and feel.

Charlotte Augusta von Wales (1796-1817) was a British princess of House Hanover. She was born in London, the only child of British-Hanoverian Crown Prince George, Prince of Wales (later King George IV) and his wife, Caroline of Brunswick. She married Prince Leopold of Saxe-Coburg, later King Leopold I of Belgium and died only one year later.



439 Connor



A heavy and large London pocket chronometer with spring detent escapement

Estimate 1.500 - 3.000 €

◇ Silver, case maker's punch mark "WL".

Very good.

○ Enamel, off-white.

Good, hairline.

△ Full plate movement, chain/fusee, spring detent escapement according to Thomas Earnshaw, screw compensation balance.

Very good, capable of running, later balance.

Movm. No.	363
Dimensions	60 mm
circa	1822
Weight	199 g
Origin	England

Connor of London supplied pocket chronometers to the British Admiralty.

440 John Cross



A fine and heavy London minute repeating pocket watch with duplex escapement

Estimate 7.000 - 9.000 €

◇ 18 K gold, case maker's punch mark "FH" (Frederick Humbert of London).

Very good.

○ Enamel.

Very good.

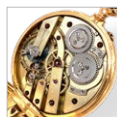
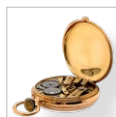
△ Full plate movement, 2 hammers / 2 gongs, chain/fusee, heavy auxiliary compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	9961
Case No.	961
Dimensions	55 mm
circa	1822
Weight	169 g
Origin	England

John Cross is recorded in London, Charterhouse Square in the period 1819 to 1855.

441 L. Bruchon



A Swiss lever chronometer

Estimate 800 - 1.200 €

18 K rose gold, engine-turned, monogrammed, gold dome with engraving: "L. Bruchon Fabricant 1bis Rue Baillif, Paris, Genève".

Very good, dents, slightly rubbed.

Enamel.

Very good.

Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

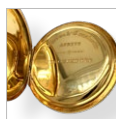
This is a very fine Swiss lever movement fitted in a solid but quite unostentatious gold case. The applied three-dimensional monogram is an exquisite work of art.

This watch is illustrated and described in: *Sammler Journal*, issue 8/2006, p. 36ff.

Bruchon & Gougéard ran a wholesale watch business at 1bis Rue Baillif in Paris from 17 September 1879.

Case No.	11174
Dimensions	47 mm
circa	1900
Weight	80 g
Origin	Switzerland

442 Vacheron & Constantin Chronomètre



A very fine Geneva precision pocket watch - lever chronometer

Estimate 1.500 - 3.500 €

18 K gold.

Very good, a dent.

Enamel.

Very good.

Bridge movement, patented fine adjusting device with knurled screws and threaded rod "Patent May 24th 1904", club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	368265
Case No.	243279
Dimensions	52 mm
circa	1921
Weight	97 g
Origin	Switzerland

443 J. J. Badollet



A fine Geneva pocket watch

Estimate 1.500 - 2.500 €

14 K rose gold, engine-turned.

Very good.

Enamel.

Very good.

Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	75490
Case No.	23157
Dimensions	50 mm
circa	'1880
Weight	81 g
Origin	Switzerland

The Swiss family Badollet produced several generations of fine watchmakers from the 17th to the 20th century. One branch of the family worked in Paris from 1712 until 1872; there were also offices in England and a maker called Paul Badollet worked in New York around 1798. Jean Jacques Badollet (1756-1829) founded the company J. J. Badollet in 1779 in Geneva. Jean Moise Badollet (1811-1854) was sole proprietor from 1828 until 1854 and traded under the name "J. M. Badollet"; from 1837 the company name was "J. M. Badollet & Cie". Around 1890 the company name changed back to the original "J. J. Badollet"; this was the time when the "Charmilles" pocket watch was produced after the patents of Potter. However, the venture was unsuccessful and the company was dissolved a year later in 1896. A year after that, Colomb & Balmer took over the premises in Geneva, keeping the trademarks of J. J. Badollet. From 1923 its name was "Geneva Watch Co., Successor to J.J. Badollet, micrometers".

444 Vacheron & Constantin Chronometre Royal



A very fine Geneva pocket watch - lever chronometer - made for Jayme B. Cotrim

Estimate 2.700 - 3.500 €

18 K gold, engine-turned, engraved monogram "JC" (Jayme Cotrim).

Very good.

Enamel, owner's signature.

Very good.

Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	346319
Case No.	211997
Dimensions	52 mm
circa	1918
Weight	103 g
Origin	Switzerland

Jayme Cotrim was a scientific farmer in Brazil.


The "Chronometer Royal" was one of the most popular pocket watches on the South American market – comparable to Patek Philippe's "Gondolo" model.

445 International Watch Co. Half Chronometer




A rare Schaffhausen half hunting case pocket watch, sold on August 25th, 1890 to Magnier Naples - with mahogany box with inlaid ivory shield and IWC extract from the archives


Estimate 2.200 - 3.500 €

 18 K pink gold, inlaid black Roman enamel numerals, gold dome with engraving "Half Chronometer".

Good, dents.

 Enamel

Very good.

 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	111337
Cal.	19"
Case No.	60168
Dimensions	50 mm
circa	1890
Weight	95 g
Origin	Switzerland




446 Tavannes Watch Co. Chronometer




An interesting collection of 3 gold watches

An ornamental Art Deco gold enamel pocket watch with matching watch chain and original box


Estimate 600 - 1.500 €

 14 K gold, enamel.

Very good, slightly chipped.

 Silvered.

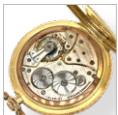
Very good.

 Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	14164761
Ref.	L.701.
Case No.	7019365
Dimensions	51 mm
circa	1910
Weight	61 g
Origin	Switzerland

In a typical Art Deco style the back is decorated with a stylized vase of flowers and meander pattern. The engraved motif stands out with translucent cobalt blue enamelling and is repeated on both bezels as well as on the corresponding gold enamel watch chain. The dial has a silvery shine and presents a beautiful background to the vibrant Art Deco numerals and the delicate cathedral hands.



447 Vacheron & Constantin

An ornamental Geneva dress watch

Estimate 1.200 - 2.000 €



◇ 18 K gold, satin-finished, engraved monogram cartouche.

Very good, micro scratches.

○ Two-tone gilt, engine-turned centre.

Very good.

△ Bridge movement, club-tooth lever escapement, gold screw compensation balance, patented fine adjusting device via threaded rod "Déposé 1904".

Very good, cleaning needed.

Movm. No.	350724
Case No.	216750
Dimensions	48 mm
circa	1919
Weight	73 g
Origin	Switzerland



448 Anonymous

A collection of 2 pocket watches with repeater

A fine, thin Swiss pocket watch with minute repeater for the German market

Estimate 3.000 - 5.000 €

◇ 14 K gold, push back, polished.

Very good.

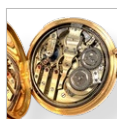
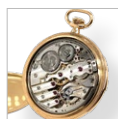
○ Gilt.

Very good.

△ Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

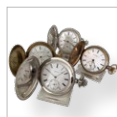
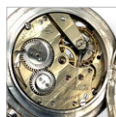
Very good, capable of running, cleaning recommended.

Case No.	56032
Dimensions	46 mm
circa	1925
Weight	53 g
Origin	Switzerland



449* International Watch Co., N. Y.

Romney



A collection of 4 IWC pocket watches with legendary calibre Jones

An extremely rare, heavy hunting case pocket watch - early IWC - calibre Jones, pattern B for the North American market

Estimate 5.000 - 7.000 €

Silver, signed "International Watch Co.", partially florally engraved.

Very good, worn, slightly rubbed.

Enamel.

Very good.

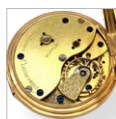
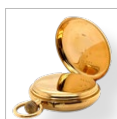
3/4 plate movement, screw compensation balance, engraved regulator scale with long index hand.

Very good, capable of running, cleaning recommended.

Movm. No.	2803
Cal.	Jones
Case No.	2537
Dimensions	57 mm
circa	1885
Weight	168 g
Origin	Switzerland

First-class pocket watch movements of consistent quality for the US market, made in Switzerland with a high level of industrialisation: it was with this visionary idea in mind that Florentine Ariosto Jones founded the International Watch Company in 1868. The first Jones calibres were produced around 1870. They were based on a platform structure and assigned to a specific "pattern", the highest quality level represented by "Pattern H". Unlike conventional Swiss movements of the time, they were not fitted with finger bridges, but with three-quarter plates. This type of construction, widely adopted in the USA, gave them greater stability and simplified the production of small parts. Other notable features included the wolf's tooth winding on the cogs and the elaborate finishing on the plates and bridges. The oscillations of the balance in all these calibres were regulated using an elongated index, also known later as the "F. A. Jones arrow".

450 Edward F. Ashley



A London precision pocket watch

Estimate 1.200 - 2.000 €

18 K gold, polished, monogrammed, case maker punch mark "JA" (James Ayres, Clerkenwell).

Very good.

Enamel.

Very good.

3/4 plate movement, English lever escapement, gold screw compensation balance, freesprung blued balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	04719
Case No.	04719
Dimensions	50 mm
circa	1897
Weight	112 g
Origin	England

Edward F. Ashley was born in 1835 and worked as a watchmaker in Clerkenwell, London, between 1878 and 1913. Both his grandfather and father were watchmakers. This watch is illustrated and described in: Sammler Journal, issue 11/2002, p. 56ff.

451 International Watch Co.

A collection of 3 extraordinary pocket watches

A rare pocket watch with digital time display - Pallweber system



Estimate 1.700 - 3.000 €

◇ Silver, engraved monogram.

Very good.

○ Enamel.

Very good, hairline.

△ 1/2 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	16735
Case No.	39881
Dimensions	52 mm
circa	1890
Origin	Switzerland

In the late 19th century many watch manufacturers had the so-called jump hour watches in their range - among them renowned makers such as Lange & Söhne in Glashütte. One of the most prolific producers of this watch type, however, was IWC, using a technology based on Joseph Pallweber's construction; Pallweber had taken out a patent on watches with jumping numerals in 1883.



452 Jules Jürgensen

A fine and early hunting case precision pocket watch with original mahogany box and original certificate



Estimate 3.000 - 5.000 €

◇ 18 K gold, engine-turned, reeded band, inner lid with dedication engraving: "J.L. to A.W.B.", case maker's punch mark "JAD" and "JJ".

Very good, rubbed.

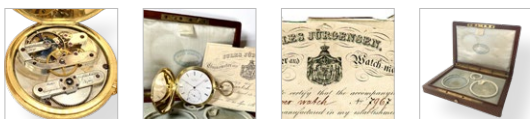
○ Enamel.

Very good, slightly chipped.

△ Bridge movement, keywind, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	7967
Case No.	7967 19272
Dimensions	48 mm
circa	1854
Weight	98 g
Origin	Denmark/Switzerland



Estimate 1.000 - 3.000 €
To be sold without reserve!



◇ Silver, polychrome enamel, half pearls, glazed movement.

Very good, scratched.

○ Enamel, inlaid pailloon decor.

Very good.

◇ Bridge movement, keywind, gilt, florally engraved, going barrel, side lever escapement, monometallic balance with blued steel weights.

Very good, capable of running, cleaning needed.

Case No.	82951
Dimensions	41 mm
circa	1890
Weight	54 g
Origin	Switzerland

The back is decorated with a polychrome miniature portrait of a young lady adorned with gold jewellery and dressed in oriental costume on an engine-turned ground with translucent red enamelling, framed by a border of half pearls, which is repeated on the front and encloses the beautiful dial decorated with gold pailloons.

An almost identical silver enamel pocket watch by J. Ullmann & Co. Hong Kong, Shanghai, Tientsin was sold for 5,200 euro as lot number 503 during our 95th auction in May 2017.

The J. Ullmann & Co company was established around 1880 by Jacques Ullmann in Fleurier, with successful branches soon opening in Hong Kong, Shanghai, Tientsin, Paris and Vladivostock. Jacques Ullmann worked with other makers such as Edouard Juvet, John Barwise and Tavannes Watch Co.; in 1918 he purchased the Bovet company.



Versteigerungsbedingungen

1. Die Versteigerung erfolgt im Namen und für Rechnung der Auftraggeber.
2. Der Versteigerer ist berechtigt, Nummern zu vereinen, zu trennen, außerhalb der Reihenfolge zu versteigern oder zurückzuziehen.
3. Die Vorbesichtigung gibt dem Käufer Gelegenheit, die zur Versteigerung gelangenden Gegenstände zu prüfen und sich von der Beschaffenheit zu überzeugen. Gegen den Versteigerer gerichtete Beanstandungen können nach dem Zuschlag nicht berücksichtigt werden. Die Katalogbeschreibungen sind nach bestem Wissen und Gewissen vorgenommen, stellen keine Beschaffenheitsvereinbarung gem. § 434 BGB dar.
4. In den Geschäftsräumen des Versteigerers haftet jeder Besucher - insbesondere bei Besichtigungen - auch ohne eigenes Verschulden für jeden von ihm verursachten Schaden.
5. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Meistbietenden. Wenn mehrere Personen gleichzeitig dasselbe Gebot abgeben, entscheidet das Los. Der Versteigerer ist befugt, den erteilten Zuschlag zurückzunehmen und die Sache neu anzubieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen wurde oder sonst Zweifel über den Zuschlag bestehen. Bei Nichterreichen des Mindestpreises kann der Zuschlag „unter Vorbehalt“ erteilt werden und bedarf der Zustimmung des Auftraggebers. Der Ersteigerer ist an den Zuschlag „unter Vorbehalt“ für 3 Wochen gebunden. Ein Lot, das den Limitpreis nicht erreicht, kann ohne gleichzeitigen Hinweis vom Auktionator für den Einlieferer zurückgekauft werden. Das Auktionshaus behält sich vor, für den Einlieferer Objekte unter dem Limitpreis zurückzukaufen.
6. Zahlung muss unmittelbar nach Kauf erfolgen. Der Zuschlag verpflichtet zur Abnahme. Mit der Erteilung des Zuschlages gehen Besitz und Gefahr an der versteigerten Sache unmittelbar an den Ersteher über, das Eigentum erst bei vollständigem Zahlungsingang.
7. Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagssumme) sowie einem Aufgeld von 25% (Objekte ohne Stern) auf die Zuschlagssumme, das vom Versteigerer erhoben wird. In dem Aufgeld ist die gesetzlich vorgeschriebene Mehrwertsteuer enthalten. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.
- 7a) Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagssumme) sowie einem Aufgeld von 22% auf die Zuschlagssumme. Auf den Kaufpreis wird eine Mehrwertsteuer in Höhe von 19% (Objekte mit einem Stern) erhoben. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.
8. Der Kaufpreis ist bar nach erfolgtem Zuschlag in Euro-Währung (EUR) an den Versteigerer zu zahlen. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen wegen der Überbelastung einer besonderen Nachprüfung und eventuellen Berichtigung; Irrtum vorbehalten.
9. Schriftliche Auktionsaufträge können erteilt werden und müssen spätestens einen Tag vor Auktionsbeginn vorliegen. Die darin genannten Preise gelten als Höchstgebot, der Zuschlag kann also auch zu einem niedrigeren Preis erfolgen. Das unter Punkt 7 genannte Aufgeld wird zusätzlich in Rechnung gestellt.
10. Bei Zahlungsverzug werden Zinsen in Höhe von 1% je angebrochenem Monat berechnet. Der Käufer kommt spätestens unabhängig von einer Mahnung in Verzug, wenn er nicht innerhalb von 30 Tagen nach Zuschlag zahlt. Bei Zahlung in ausländischer Währung gehen ein etwaiger Kursverlust und Einlösungsspesen zu Lasten des Ersteigerers. Entsprechendes gilt für Schecks, die erst nach vorbehaltloser Bankgutschrift als Erfüllung anerkannt werden können. Auktionen Dr. H. Crott kann bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrags oder nach Fristsetzung Schadensersatz wegen Nichterfüllung verlangen. Der Schadensersatz kann in diesem Falle auch so berechnet werden, dass die Sache nochmals versteigert wird und der säumige Käufer für einen Mindererlös gegenüber der vorangegangenen Versteigerung und für die Kosten der wiederholten Versteigerung einschließlich des Aufgeldes einzustehen hat.
11. Die Abnahme der ersteigerten Gegenstände muss innerhalb von acht Tagen erfolgen. Am Auktionsstag können die Gegenstände im Auktionsraum entgegengenommen werden, an den folgenden Tagen nur in unserem Büro zu den Geschäftszeiten Mo - Fr 9.00 - 17.00 Uhr, Termine nur nach Vereinbarung. Die Haftung für etwaige Beschädigung oder den Verlust übernimmt der Versteigerer nicht. Jede Verwahrung und jeder Transport erfolgen auf Gefahr und Kosten des Käufers. Erfüllungs-ort und Gerichtsstand für beide Teile ist Mannheim. Es gilt deutsches Recht.
12. Kaufgelder und Kaufgelderrückstände sowie Nebenleistungen kann der Versteigerer im eigenen Namen einziehen und einklagen.
13. Die Abgabe eines mündlichen oder schriftlichen Gebotes bedeutet die Anerkennung dieser Versteigerungsbedingungen.
14. Porto und Versand gehen zu Lasten des Käufers.
15. Bei eintretendem Konkurs oder Vergleichsverfahren des Käufers gilt das Aussonderungsrecht nach § 47 und § 48 InsO als vereinbart.
16. Sollte eine Bestimmung ganz oder teilweise unwirksam sein, so bleibt die Gültigkeit der übrigen unberührt.
17. Der Einlieferer, der Versteigerer sowie die Bieter versichern, solange sie sich nicht gegenseitig äußern, dass die Versteigerung bzw. der Erwerb aller abgebildeten Gegenstände aus der Zeit des Dritten Reiches nur aus Zwecken der Kunst, der Wissenschaft, der Forschung oder der Lehre, der Berichterstattung über Vorgänge des Zeitgeschehens oder der Geschichte der staatsbürgerlichen Aufklärung, der Abwehr verfassungswidriger Bestrebungen oder ähnlicher Zwecke erfolgt (§§86a, 86 StGB).
18. Die abgebildeten Uhren erscheinen nicht immer massstabsgetreu.
19. Im Zweifelsfalle ist die deutsche Version dieser Versteigerungsbedingungen maßgeblich und bindende Text.
20. Das Gebot muss den Gegenstand unter Aufführung von Lot-Nummer und Katalog-/Objektbezeichnung benennen. Im Zweifel ist die Lot-Nummer maßgeblich; Unklarheiten gehen zu Lasten des Bieters.

21. Mit dem Antrag zum telefonischen Bieten erklärt sich der Kunde mit der Aufzeichnung von Telefongesprächen einverstanden. Auktionen Dr. H. Crott haftet nicht für das Zustandekommen und die Aufrechterhaltung von Telekommunikationsverbindungen oder Übermittlungsfehler.
22. Der Kunde ist damit einverstanden, dass sein Name, seine Adresse und Käufe für Zwecke der Durchführung und Abwicklung des Vertragsverhältnisses elektronisch von Auktionen Dr. H. Crott gespeichert und verarbeitet werden.

Conditions of Sale

1. The sale is on behalf and for account of the seller.
2. The auctioneer has the right to combine any two or more lots or to divide or withdraw any lot or to alter the sequence at his sole discretion.
3. The preview provides every buyer with the opportunity to examine the lots to be auctioned and to convince himself of their condition. Claims against the auctioneer cannot be considered after the knocking down. The catalogue descriptions do not represent any agreement on the condition of goods under § 434 of the BGB (German Civil Code).
4. Every visitor to the premises of the auction house is held responsible for any damage caused wilfully or unintentionally; this especially applies during the previews.
5. The buyer shall be the highest bidder after a thrice repeated call and fall of the hammer. Should several persons bid simultaneously, the decision will be made by lot. The auctioneer is entitled to withdraw the knocking down and to offer the lot anew if a higher bid given in time was overlooked or if any other doubts have arisen. In case the reserve price has not been reached the knocking down may be given conditionally pending the approval of the owner. The buyer is obliged to the auctioneer on behalf of the seller without any simultaneous announcement to this effect.
6. Payment must be made immediately upon purchase. The knocking down obliges for collection. Possession and risk with respect to the sold lot pass immediately to the buyer, ownership upon full payment.
7. The purchase price consists of the knock down price plus a surcharge of 25% (objects with no star), the latter being the auctioneer's commission include the „value added tax“. The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.
- 7a) The purchase price consists of the knock down price plus a surcharge of 22% plus 19% tax (objects with one star). The „value added tax“ will be refunded within one month if export can be proved through the production of customs documents or if the auctioneer arranges the export himself.
8. Following the knock down the purchase price must be paid to the auctioneer in European currency (EURO). Invoices issued during or immediately after the auction should be carefully reviewed; all invoices are subject to error and may be corrected subsequently.
9. Written orders may be submitted not later than one day prior to the beginning of the auction. The prices contained in such orders represent maximum bids, i.e. the knocking down may be at lower price. In addition to the price the surcharge mentioned under point „7“ above will be charged.
10. In default of payment we will charge interest on the outstanding amount at a rate of 1 per cent per month for every month or part thereof. The buyer will default in payment, irrespective of a reminder, if he does not pay within 30 days after the final knock-down. If payment is made in a foreign currency, any exchange rate losses and bank charges shall be borne by the buyer. The same shall apply to cheques, which will not be recognized as payment until Auktionen Dr. H. Crott has received an unconditional credit note from its bank. If the buyer defaults in payment, Auktionen Dr. H. Crott may at its discretion insist on performance of the contract or, if the buyer still has not paid by the date set by Auktionen Dr. H. Crott claim damages for non-performance. In the latter case, Auktionen Dr. H. Crott may determine the amount of the damages by putting the lot between the price bid by him and the price realized on the resale, if this is lower, plus the cost of the resale plus the premium.
11. The auctioned objects must be collected by the buyer within eight days. On the day of the auction the lots can be handed over in the auction room, on the following days in our office only, at business hours: Mo-Fr 9 am to 5 pm, by appointment only. The auctioneer is not responsible for any damages or loss of the objects. The storage and transportation are at the risk and expense of the buyer. Place of performance and competency of court for both parties is Mannheim. German law is applied.
12. Purchase price and any purchase price arrears as well as surcharges and costs may be claimed by the auctioneer in his own name (the auctioneer may sue in his own name).
13. All persons taking part in the auction shall accept the above conditions upon making any oral or written offer.
14. Shipment and transportation can be arranged on behalf of and at the expenses of the buyer.
15. In case of buyer's bankruptcy or composition proceedings, the right of segregation (§ 47 and § 48 InsO) is applied.
16. If any of the provisions of these terms is found invalid, all remaining provisions of these terms shall remain fully valid and applicable.
17. All dimensions on catalogue photos are approximate.
18. In case of doubt the German version of these conditions of sale is the authoritative and binding text.
19. The bid must specify the object and the lot number as well as the catalogue and object description. If in doubt, the lot number is binding, all responsibilities for the correct details of the bid lie with the bidder.
20. All telephone bidders consent to the communications being recorded. Auktionen Dr. H. Crott will not be responsible for effecting and maintaining telecommunication and online connections or for transmission errors.
21. The customer agrees that their name, address and purchases are stored and processed electronically by Auktionen Dr. H. Crott for purposes of execution of the contractual relationship.

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in order to improve our service to you, our catalogue features an assessment system which allows you to easily access information regarding the condition of each item we offer for sale.

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123 *Click on the lot number to find this object in the internet.*

Tips for the Auction

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If you are planning to attend our auction in person, you will need to register during the pre-sale view or on the auction day and you will receive a numbered paddle to identify yourself. In order to avoid abuse, we kindly ask you not to leave your paddle unattended. Lots offered for sale are generally auctioned in the order they appear in the catalogue

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The auctioneer accepts completed and signed absentee bids in written form, provided they are submitted to us by fax, post or e-mail before the start of the auction. Due to the limited time, we recommend that you confirm your fax bid by a telephone call. Please note that for written bids the lot number, not the description is binding. Order forms are provided at the back of our auction catalogue as well as on our homepage www.uhren-muser.com. Please fill in the lot number you wish to bid for as well as a short description, your maximum bid, and your full address.

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If you cannot attend the auction in person, you may participate by telephone. A member of Dr. Crott Auctioneers staff will contact you during the auction; different languages are being spoken. All telephone bids must be confirmed in writing on a completed order form sent by post, fax or e-mail. Please use the order form at the back of the catalogue for this, without stating a maximum bid and recording that this concerns telephone bidding. Please make sure you provide at least one telephone number where you can be contacted during the auction, preferably a landline. Please note that we can only accept telephone bids for lots starting with an estimated minimum bid of 1000,- Euros. In submitting a bid placement, the bidder declares that he agrees to the recording of the bidding process. Please note that for telephone bids the lot number, not the description is binding.

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Of course you can also take part in our auction comfortably over your browser from any computer anywhere in the world. Please register for online bidding at www.uhren-muser.com at least 48 hours before the start of the auction.

Payment

Payment can be made at the auction by cash or certified bank cheque. In case of a telephone or written bid you will be notified directly after the auction if your bid has been successful.

Estimates

The prices indicated in the catalogue are estimates and are intended to provide a guidance for potential buyers; they cannot be considered a prediction of the actual selling price of an object.

Information on cultural assets

Shipping of your purchased goods can take up to 2-4 weeks if the export requires official approval (export licence for cultural assets).



The Art Loss Register (ALR) is an evolving, computerized international database which captures information about lost and stolen art, antiques and collectables. All items consigned with Dr. Crott Auctioneers are carefully checked for provenance by our experts as well as with the Art Loss Register.

General Information and legend to symbols used in the catalogue



QR code

Scan the QR code to see more photographs and information on this object on our website. Additionally you will find more close-up views of the objects and the mixed lots, as well as for any additions or amendments to the current catalogue.



Mixed lot

For our mixed lots we are only able to supply a detailed description with condition report and photographs of the most valuable piece in the lot; the reported condition cannot be implied for the other pieces, for which we supply at least two photographs each (usually dial and movement or back and movement) on our website at www.uhren-muser.com. Please note that the estimate is based on the total value of all pieces in the lot and reflects the quality of the complete bundle.



Object with musical movement



Specific materials

We advise our customers that a number of countries prohibit the importation of objects made of or containing materials from endangered species such as (but not limited to) coral, ivory, tortoiseshell and rare tropical wood. We therefore recommend that you familiarise yourself with all customs regulations before you bid on any such object, if you intend to import the object into another country.



Case



Dial



Movement

Wristwatch straps

Please be advised that straps made of material derived from endangered or otherwise protected species (ie. alligator and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these straps prior to shipping.

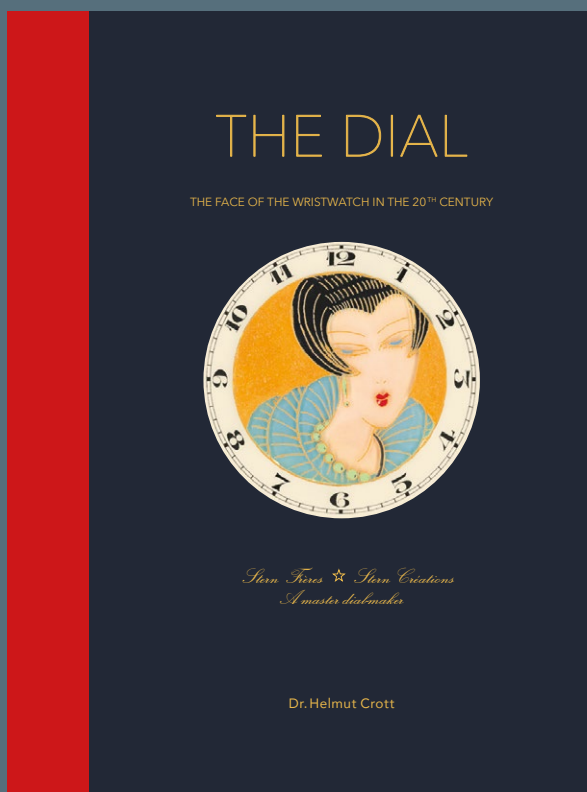
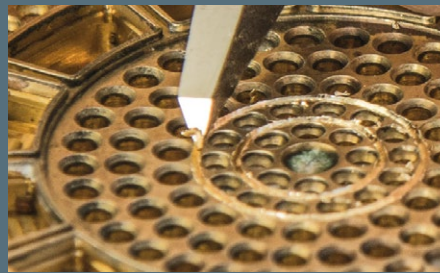
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15
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○ Faszination Zeit – Zeit erleben

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Seit 1845 steht der Name Glashütte für höchste Uhrmacherkunst. Das Deutsche Uhrenmuseum Glashütte präsentiert in seiner Ausstellung die Entwicklung der sächsischen Kleinstadt zum weltbekannten Uhrenzentrum.

Für den Service Ihrer historischen Glashütter Uhr befindet sich im Museum eine spezialisierte Restaurierungswerkstatt. Eine weitere Dienstleistung ist die Erstellung von Archivauszügen für historische Uhren verschiedener Glashütter Hersteller.

Besuchen Sie das Deutsche Uhrenmuseum Glashütte von Mittwoch bis Sonntag, jeweils 10 – 17 Uhr.
Schillerstraße 3a, 01768 Glashütte/Sachsen
Weitere Informationen unter Telefon 035 053 46 12 102 oder www.uhrenmuseum-glashuette.com



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8. Glashütter Antik-Uhrenbörse

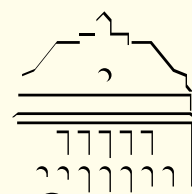
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