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MANNHEIM 1/BW
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since 1975



109th Auction

Saturday, November 18, 2023

Hotel Speicher7, Mannheim

Deutsche Uhrmacherschule zu Glashütte in Sachsen.

Dem Schüler

Paul Bendfeldt aus **Lübeck**

wurde als Anerkennung seiner Leistungen, seines Fleißes
und guten Betragens

aus der

Großmann-Stiftung dieses **Diplom**

zuerkannt.

Glashütte i. S., den 25. April 1913.

Aufsichtsrat der Deutschen Uhrmacherschule

Prof. L. Kump
Direktor.

Chap
Vorstand.

Meisterbrief.





109th Auction

*Saturday,
November 18, 2023, 12:00 pm
Hotel Speicher7
Mannheim*

*PREVIEW
in our office
by appointment*

Our **spring auction**
takes place on
Saturday, May 18, 2024, 12 pm
Hotel Speicher7, Mannheim

DR. CROTT AUCTIONEERS



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since 1975

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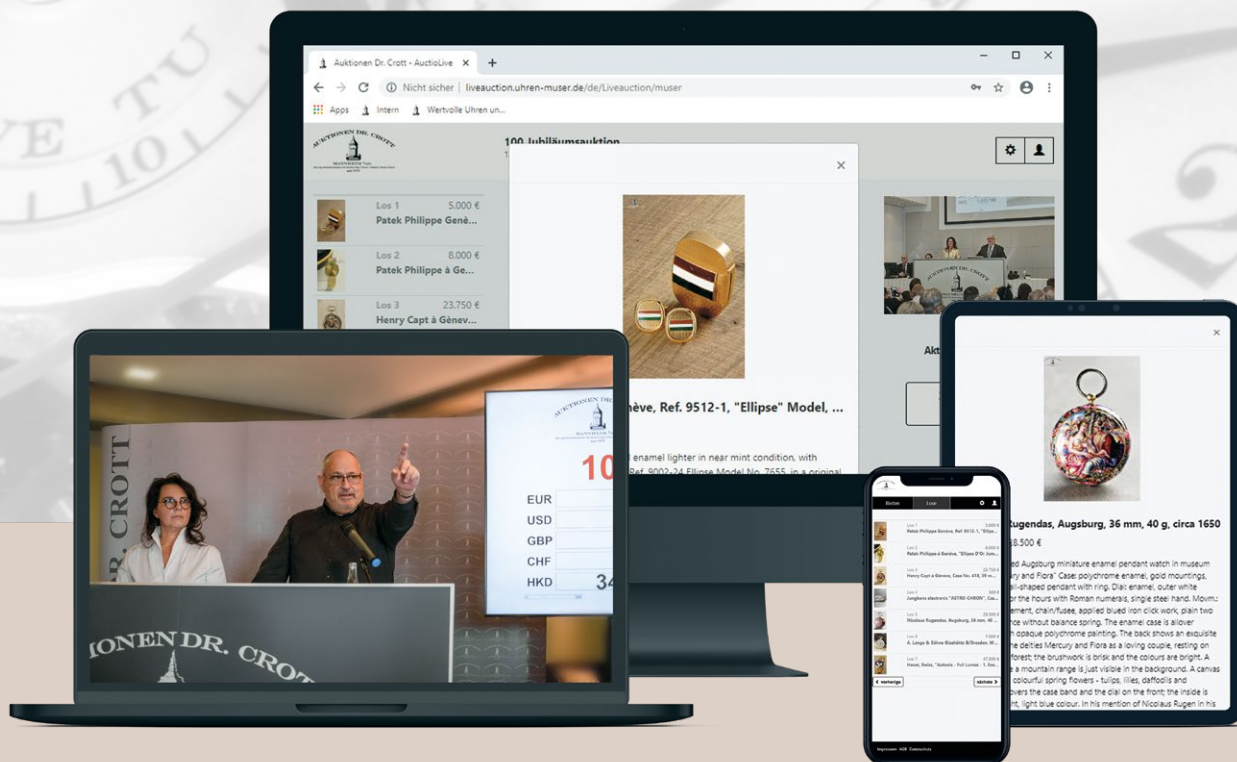
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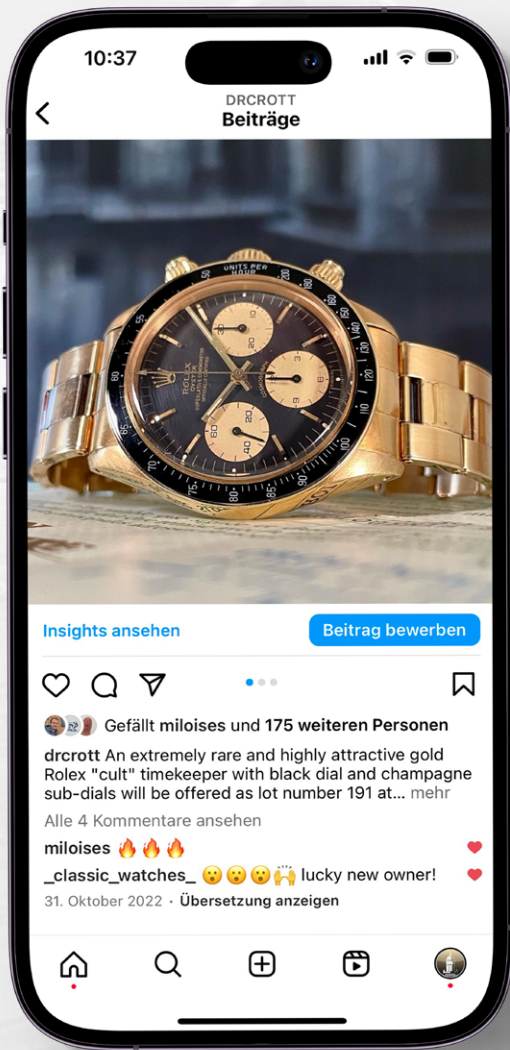
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1 A. Lange & Söhne




An extremely rare Glashuette hunting case pocket watch, manufactured in quality 1A, sold in 1905 for the sum of 494 marks and submitted to special testing at the Leipzig observatory and the naval observatory in Hamburg


Estimate 2.800 - 6.000 €

 18 K pink gold, smooth, case design "Lucia".

Very good, slightly worn.

 Enamel.

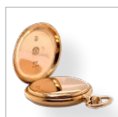
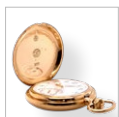
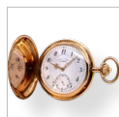
Very good.

 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	47975
Case No.	47975
Dimensions	55 mm
circa	1905
Weight	135 g
Origin	Germany

According to Martin Huber's "Lange Liste" (Lange list) this watch was submitted to special testing at the Leipzig observatory and the naval observatory in Hamburg. It was part of a series of circa 1,000 timepieces tested at the Leipzig observatory from 1883 to 1905; in the records, however, only about half of them were marked as "tested".




2 A. Lange & Söhne




A very fine Glashuette hunting case pocket watch, manufactured in quality 1A and sold on April 12, 1901 to Georg Aron company in Berlin for 440 marks - with extract from the archives from the watch museum Glashuette and original blank certificate


Estimate 3.300 - 5.000 €

 18 K pink gold, case design "Lucia", glazed movement.

Very good.

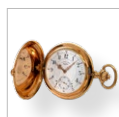
 Enamel, red minute track.

Very good.

 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	44722
Cal.	43
Case No.	44722
Dimensions	52 mm
circa	1901
Weight	122 g
Origin	Germany




3 A. Lange & Söhne




A very fine Glashuette hunting case pocket watch, manufactured in quality 1A and sold on December 17, 1906 for 476 marks to Otto Schneider company in Zeitz - with extract from the archives from the watch museum Glashuette


Estimate 4.000 - 6.000 €

 18 K pink gold, case design "Lucia".

Very good, slightly worn.

 Enamel.

Very good.

 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	49093
Cal.	45
Case No.	49093
Dimensions	55 mm
circa	1906
Weight	130 g
Origin	Germany




4 A. Lange & Söhne




An extremely rare Glashuette hunting case pocket watch, manufactured in quality 1A, sold in 1904 for the sum of 607 marks and submitted to special testing at the Leipzig observatory and the naval observatory in Hamburg


Estimate 4.500 - 6.500 €

 18 K pink gold, engraved monogram "CP", case design "Cavalier", glazed movement.

Very good.

 Enamel.

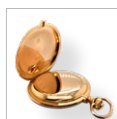
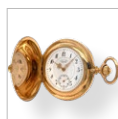
Very good.

 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	47445
Cal.	35
Case No.	47445
Dimensions	51 mm
circa	1904
Weight	102 g
Origin	Germany


According to Martin Huber's "Lange Liste" (Lange list) this watch was submitted to special testing at the Leipzig observatory and the naval observatory in Hamburg. It was part of a series of circa 1,000 timepieces tested at the Leipzig observatory from 1883 to 1905; in the records, however, only about half of them were marked as "tested".




5 A. Lange & Söhne

A thin Glashuette hunting case gold pocket watch manufactured in quality 1A and sold on April 15, 1913 for 418 marks to Josef Deiter company, Essen - with extract from the archives from the watch museum Glashuette


Estimate 2.800 - 3.500 €

 18 K gold, case design "Lucia".

Very good.

 Enamel.

Very good, hairlines, hands partially replaced.

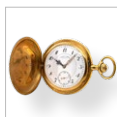
 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	64371
Cal.	43
Case No.	64371
Dimensions	53 mm
circa	1913
Weight	109 g
Origin	Germany

Even with some signs of wear, this is a very beautiful hunter watch with honed edges and a pleasing haptic quality, that handles beautifully.


The famous "Glockenspiel" (chimes) in Essen was donated in 1928 by jeweller Josef Deiter, who was based in Essen at the time.




6 A. Lange & Söhne DUF

A fine, thin Glashuette hunting case pocket watch with original box, original letter of guarantee and original certificate


Estimate 1.500 - 2.500 €

 14 K gold, engraved monogram "NZ".

Very good.

 Enamel.

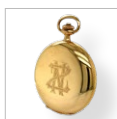
Very good.

 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	87782
Case No.	87782
Dimensions	50 mm
circa	1925
Weight	83 g
Origin	Germany

The watch is in excellent condition, it starts up immediately, the case is almost free of scratches, with edges that are not worn down. All in all this is a fine timepiece with a marvellous haptic quality.





A lady's charming Glashütte hunting case pocket watch

Estimate 1.200 - 2.000 €

- 14 K pink gold, smooth.
Very good, slightly worn.

- Enamel.
Very good.

- 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	72759
Case No.	72759
Dimensions	35 mm
circa	1913
Weight	35 g
Origin	Germany

8 **Saxonia**
System Glashütte



A collection of 4 gold hunting case pocket watches

An ornamental presentation hunting case pocket watch with engravings in the style of Prof. Carl Ludwig Graff and a magnificent coat of arms of the Kingdom of Bavaria

Estimate 3.000 - 5.000 €

- 14 K pink gold, lavishly engraved on all sides.
Very good, slightly rubbed.

- Enamel.
Very good, hairline.

- 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	31142
Dimensions	53 mm
circa	1910
Weight	106 g
Origin	Germany

In 1878 Albrecht Költzsch founded a manufactory for the production of timepieces in Gruna near Dresden. Around 1910 the company sold pocket watches with Swiss movements under the retail name Saxonia. The company's clientele were mostly railway employees. This customer base in combination with the fact that the cases of the timepieces were often decorated with relief images of railroad engines often lets today's collectors think that timepieces made by Saxonia are railway watches and clocks, which is of course not correct.

This watch with a fully chatoned movement in a marvelous Swiss gold case is a fine example of the high standard the company applied for its timepieces. As all Saxonia watches, it bears the mark of the crowned woman with shield and sword.

9 J. Assmann

An attractive Glashuette pocket watch in a rare case design with wooden box

Estimate 600 - 1.500 €



◇ Silver, blackened, pink gold crown, pusher, hinge and shackle.

Very good, slightly worn.

○ Two-tone silvered, engine-turned centre.

Very good.

△ 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	14255
Case No.	14255
Dimensions	52 mm
circa	1902
Weight	115 g
Origin	Germany



10* J. Assmann

Gold gab ich für Eisen

A historically interesting burnished steel Glashuette pocket watch in near mint condition, made in 1A quality with original box

Estimate 3.200 - 5.000 €



◇ Burnished steel.

Very good.

○ Enamel.

Very good.

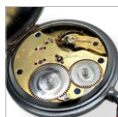
△ 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running.

Movm. No.	11440
Case No.	408244
Dimensions	51 mm
circa	1895
Weight	86 g
Origin	Germany

It is a changeful story that leads us from the making of this timepiece in the 1890s to World War I – it is one of the very few watches produced by Julius Assmann, where movement number and case number do not match.

In 1916 - when wartime Germany was in need of resources and foreign currencies - watch number 11440 was taken from its gold case and fitted into the iron case. To reward this dedication, the Bank of Germany awarded a medal with the inscription "Gold gab ich zur Wehr, Eisen nahm ich zur Ehr" (I gave gold for the country and took iron for honour); the inscription was repeated on a watch chain, which also bore the year "1916 - In eiserner Zeit" (1916 – an iron time). Unfortunately, the medal and original chain are no longer available. A similar call for donations had been made before in the time of the Prussian kingdom. Princess Marianne of Prussia asked Prussian women to donate their gold in exchange for iron jewellery with the inscription "Gold gab ich für Eisen" (I gave gold for iron).



11 J. Assmann

A fine Glashütte gold pocket watch with blue minutes track

Estimate 1.300 - 2.000 €



- 18 K gold, smooth.

Very good.
- Enamel.

Very good.
- 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Movm. No.	13825
Case No.	13825
Dimensions	52 mm
circa	1901
Weight	106 g
Origin	Germany

Very good, capable of running, cleaning recommended.



12 J. Assmann

A collection of 3 Glashütte pocket watches

A very fine Glashütte hunting case pocket watch

Estimate 2.800 - 3.500 €



- 14 K pink gold, engraved monogram "BK".

Very good, slightly worn.
- Two-tone silvered, engine-turned centre.

Very good.
- 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Movm. No.	16406
Case No.	16406
Dimensions	52 mm
circa	1906
Weight	114 g
Origin	Germany

Very good, capable of running, cleaning recommended.



13 A. Lange & Söhne



A very fine Glashütte splendour hunting case pocket watch in mint condition, with quarter repeater, manufactured in quality 1A and sold on August 22, 1907 to C. Eigenmann company in Nuremberg for 915 marks and sold on to the royal Bavarian councillor of commerce and founder of the brewery in Nuremberg, Hugo Denk - with original box, original certificate, extract from the archives from the watch museum Glashütte, service invoice from January 13, 1933 and later 14 K yellow gold chatelaine

Estimate 15.000 - 25.000 €

◇ 18 K pink gold, engine-turned, engraved monogram "HD", engraved brewers' guild sign, case design "Louis XV", glazed movement.

Very good.

○ Enamel.

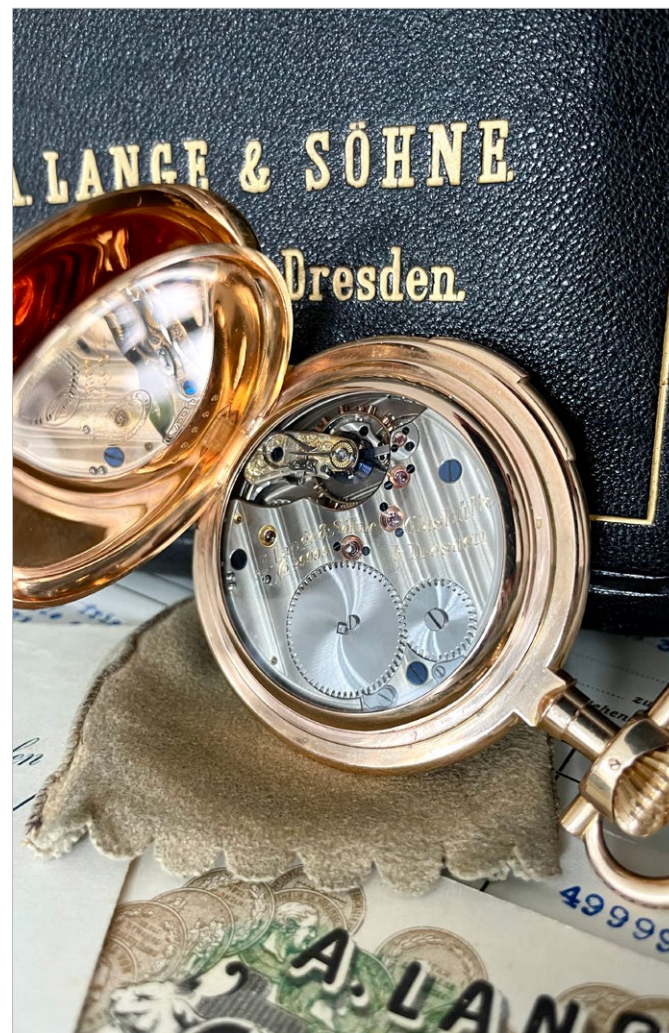
Very good.

△ 3/4 plate movement, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	49999
Cal.	43
Case No.	49999
Dimensions	56 mm
circa	1907
Weight	151 g
Origin	Germany

In 1930 the "Brauhaus Nürnberg" was the largest brewery in North Bavaria, producing approx. 350,000 hectolitres of beer per year. It was founded in 1889 by merging the "Liebelsche" and the "Bernreuthersche" breweries. Later the "Konrad Denk'sche" brewery was included as were many other Franconian breweries in the following years. In 1897 the name was changed to "Brauhaus Nürnberg". The watch comes from family property.



14 Deutsche Präzisions-Uhrenfabrik eGmbH

A very fine, heavy Glashütte quarter repeating hunting case pocket watch

Estimate 15.000 - 22.000 €



14 K pink gold, screwed on monogram with barque, glazed movement.

Very good.

Enamel.

Very good.

4/5 plate movement, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	190122
Case No.	190122
Dimensions	57 mm
circa	1920
Weight	162 g
Origin	Germany

This rare, high-quality hunter is in immaculate condition; the repetition has a full, pleasant sound. Only very few watches with complications are known from the Deutsche Präzisions-Uhrenfabrik eGmbH.



15 A. Lange & Söhne

A very fine Glashütte hunting case pocket watch - lever chronometer, manufactured in quality 1A, sold for 430 marks in 1883

Estimate 9.000 - 12.000 €



◇ 18 K gold, engine-turned, case design "Jürgens", gold dome with presentation engraving: "Louis Fischer, Aue Erzgebirge", glazed movement.

Very good, slightly rubbed.

○ Enamel.

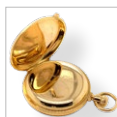
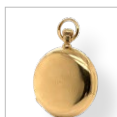
Very good.

◇ 3/4 plate movement, club-tooth lever escapement, large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

A marvellous piece in incredibly fine condition, epitomising the archetype of the Glashütte lever chronometer.

Louis Carl Fischer, born 01.03.1832, died 18.11.1897, was father and founder of the brickworks Fischer brothers in Aue. On 06.02.1870 he became a member of the lodge "Archimedes zum sächsischen Bunde" in Schneeberg.



Movm. No.	16541
Case No.	16541
Dimensions	55 mm
circa	1883
Weight	144 g
Origin	Germany




16 Moritz Grossmann


A very fine, rare Glashuette splendour hunting case pocket watch, manufactured in quality 1A

Estimate 15.000 - 20.000 €




 18 K gold, elaborately engraved and enamelled with blossoms, leaves and spirals, monogrammed "VM", glazed movement.

Very good.

 Enamel.

Very good.

 3/4 plate movement, Grossmann lever escapement, bimetallic screw chronometer balance.

Very good, capable of running.

Movm. No.	7015
Case No.	7015
Dimensions	52 mm
circa	1880
Weight	122 g
Origin	Germany



Carl Moritz Grossmann Carl Moritz Grossmann was born in Dresden on March 27, 1826; his father was a sorter at the Royal Court Post Office. Moritz grew up in modest circumstances, but his teachers at school soon realised that he was an exceptionally gifted pupil and he received a free place at the "Technische Bildungsanstalt" (which was later to become Dresden's Technical University). This enabled him to study for two years – just like Ferdinand Adolph Lange some years before him. In 1842 Grossmann began his apprenticeship with the watchmaker Gottfried Friedrich Kumme (sen.) in Dresden and was allowed to end his apprenticeship early because of his unusual talent. He also learnt English, French and Italian; at the same time Grossmann became friends with the watchmaker Lange who was 11 years older. Both men were ambitious and meticulous workers, keen to learn and to build watches. His travels took Moritz Grossmann to Altona in 1847 where he worked with chronometer maker Moritz Krille; afterwards he went to stay with watchmaker to the Munich court Josef Biergan. He went on to the La Chaux-de-Fonds, the Swiss stronghold of the watchmaking industry; from there he traveled to England, France, Denmark and Sweden, always on the lookout for opportunities to learn and further his knowledge and abilities in watchmaking. He only returned to Dresden for a short while in 1854 before moving to Glashuette, about 30 km from Dresden. In Glashuette Grossmann invented the „Glashuetter Drehstuhl", a small watchmaker's lathe. He began devoting himself to the construction of lever escapements and tried to perfect the pivoted detent escapement. He also built precision tools, movement models, fine pocket watches and marine chronometers. Grossmann mastered this multitude of tasks with a team of highly qualified colleagues; he was able to win the two expert watchmakers Ludwig Strasser and Carl Maucksch for his workshop. This allowed Grossmann not only to build his own watches but also pass his knowledge on to others. Grossmann gave lectures, wrote articles for national and international horological magazines and translated technical books such as Claudius Saunier's textbook on watchmaking „Lehrbuch der Uhrmacherei", which consisted of several volumes. In 1866 Grossmann was the first German to win a competition at the British Horological Institute in London with his paper "On the detached lever". Moritz Grossmann was also very socially and politically active; he founded the voluntary fire brigade of the sports club in Glashuette, the military club and supported the building of the railway link to the Mueglitz valley. After his wife died in 1871, he remarried and the couple had three children. In 1876 Grossmann became a member of the state parliament of Saxony. He initiated and created the concept for the German Watchmaking School in Glashuette; he founded the school in 1878 and served as its first chairman of the board and taught maths and languages at the school. Moritz Grossman died after a stroke on January 23, 1885 in Leipzig, shortly after holding a lecture on the introduction of Universal Time. Just like his friend Lange he was only 60 years old when he died. After Grossmann's sudden death his factory in Glashuette was dissolved. Sincere thanks are given to the Grossmann Uhren GmbH for the text and the information provided.

17 Carl Jentsch

An extremely rare and very fine Glashütte hunting case pocket watch with chronograph

Estimate 12.000 - 16.000 €



◇ 14 K gold, polished.

Very good.

○ Enamel.

Very good.

⚙ 3/4 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	252
Dimensions	52 mm
circa	1885
Weight	115 g
Origin	Germany

This is the only remaining piece made by Carl Jentsch. The chronograph function is operated by pressing the crown. Carl Jentsch is considered the most gifted maker of steel elements, i.e. maker of chronographs in Glashütte.

Moritz Grossmann honours maker Carl Jentsch of Glashütte in an article published by the Deutschen Uhrmacherzeitung (German horological magazine) in 1884 for his constant strive for "technical perfection and exquisite execution". In another article in the Allgemeines Journal der Uhrmacherei (general journal of watchmaking) of 1890, A. Engelbrecht writes about the tireless and diligent worker Carl Jentsch and his speciality to "turn key-wound watches into crown-wound timepieces". Die Handelszeitung für die gesamte Uhrenindustrie (trade journal for the horological industry) states on September 1, 1895: "The workshop established by Carl Jentsch in 1878 specialising in the production of winding mechanisms, fine complicated steel constructions and timepieces faltered in 1894 due to unfavourable economic conditions and the owner merged the company with all the staff and equipment into the Uhrenfabrik Union manufactory Dürrestein."



18 J. Assmann

An extremely rare and very fine Glashütte hunting case minute repeating pocket watch - manufactured in quality 1A

Estimate 20.000 - 30.000 €



18 K pink gold, polished, case design "Lucia", glazed movement.

Very good.

Enamel.

Very good.

4/5 plate movement, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	10635
Dimensions	55 mm
circa	1890
Weight	143 g
Origin	Germany

In circa 1890 this hunter watch with minute repeater already cost 1,075 mark. The standard 1A movement with 19 lines features a granular gilt surface and a 4/5 plate with a Glashütte escapement, screwed gold chatons and a diamond endstone on the balance. It sits in a Lucia-type 750/1,000 gold case.



19 Paul Bendfeldt

Moritz Grossmann Stiftung

Full estate of an alumnus at the German Watchmaking School in Glashuette (Saxony): masterpiece - graduate's pocket chronometer, an escapement model and an astatic needle pair, all of museum quality. Includes certificate of recognition for distinguished achievements (dated April 25th, 1913), graduation certificate issued by the German Watchmaking School in Glashuette, certificate of apprenticeship, journeyman's certificate from 1908, references and a photograph of the graduating class of 1913

Estimate 25.000 - 35.000 €



Case No.	2477
Dimensions	57 mm
circa	1913
Weight	143 g
Origin	Germany

A very fine pocket chronometer in 14 K pink gold with engraved monogram "PB" on reverse side and enamel dial; the 3/4 plate movement has an engraved date 25.4.1913, screwed gold chatons, pivoted detent chronometer escapement, a mirror-polished steel cock, and a heavy gold screw compensation balance with a blued freesprung helical balance spring.

A lever escapement model made of a laquered and signed brass plate; it is fitted with a not cut bimetallic screw balance and sits on a walnut base made by Arthur Guricke with glass dome, total height 130 mm.

An astatic needle pair made of brass; partly ebonised oak base made by Arthur Guricke, glass dome, height 160 mm, total height 210 mm.

For his achievements, his diligence and his excellent conduct, Paul Bendfeldt received a document from the Moritz Grossmann Foundation at the German watch- and clockmaking school in Glashuette celebrating his excellence.

Paul Bendfeldt was born in 1888 and did his watchmaking apprenticeship in Grevesmühlen from 1904 to 1907. He attended the German watchmaking school in Glashuette from October 1912 to March 31, 1913 and under the directorship of Prof. L. Strasser was a member of the Activitas and the Altherrenverband of the Saxonia, the Glashütte students' association, which he joined in 1912. After spending some time in Switzerland with the Zurich watch dealer G. Billian Fils from October 1, 1913 to August 1, 1914, he took over the watch shop of his uncle Carl Blanck at Königstraße in Lübeck. He was a very active member of the watchmaker's guild and died in Lübeck on April 15, 1960.





Deutsche Uhrmacherschule zu Glashütte in Sachsen.

Dem Schüler

Paul Bendfeldt aus **Lübeck**

wurde als Anerkennung seiner Leistungen, seines Fleißes und guten Betragens

aus der

Grossmann-Stiftung dieses **Diplom**

zuerkannt.

Glashütte i. S., den 25. April 1913.

Aufsichtsrat der Deutschen Uhrmacherschule

Prof. L. Koenig Direktor. *Chair* Vorsitzender.

Meisterbrief.

An important Glashütte seconds precision regulator with regulator dial and Strasser spring impulse escapement, delivered to Cuba

Estimate 15.000 - 30.000 €

◊ Mahogany, brass applications.

Very good.

○ Silvered.

Very good, slightly oxydized.

◀ Rectangular-shaped brass movement, Graham lever with adjustable steel pallets and inlaid sapphires.

Very good, capable of running, cleaning needed.

Movm. No.	745
Dimensions	1980 mm
circa	1920
Origin	Germany

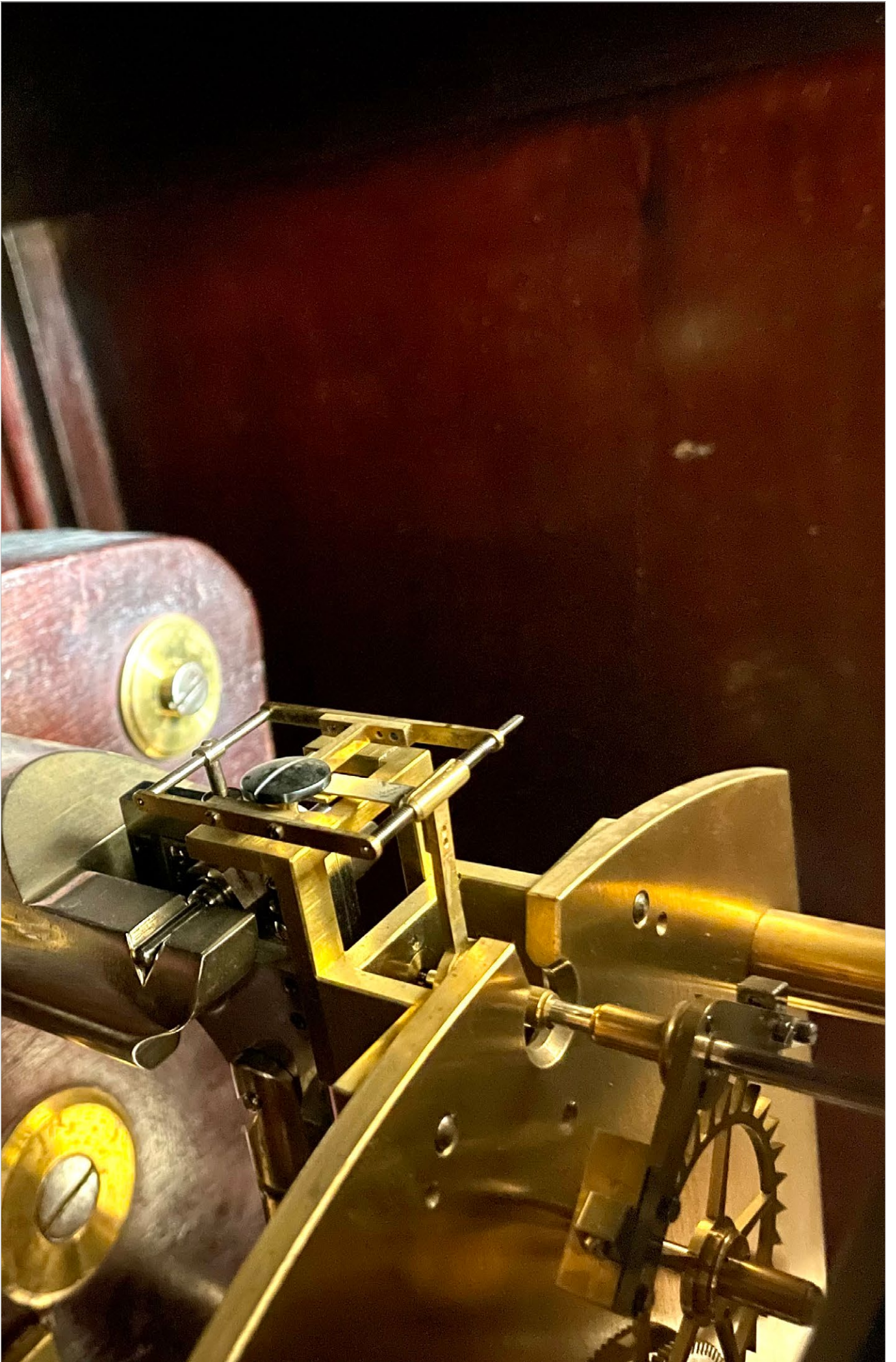


This clock with the number 745 was unknown until now and is therefore not listed in the Strasser & Rohde directory by Jürgen Ermert (PPU seriesvolume 3); according to the Spanish consignor, it resided in Cuba for considerable time. The solid long case is atypical for Strasser & Rohde - only a small proportion of Strasser's precisionclocks were delivered as long case clocks. The clock is poweredby a movement with filigree spring impulse escapement, which Strasser developed in the 1890s; this also as a reaction to Riefler's success with his novel free escapement. The original Strasser & Rohde pendulum with twocylinders and weight support plate matches the laterally guided steel-sheathed weight. All in all, a significant and elegant piece of Glashütte precision clockmaking in exquisite condition.

In 1875 Ludwig Strasser and Gustav Rohde founded the company "Strasser & Rohde" in Glashütte. It produced all differents kinds of precision pendulum clocks, among them clocks with inverted escapements. The product range also included marine chronometers, escapement models, precision tools, tachometers, time ball clocks, timer clocks for safes, pocket watches, coincidence clocks, stopwatches and other timers.

In 1879 Strasser began to devote most of his time to the German watch and clockmaking school in Glashütte and eventually left the company. When Rohde retired, Wilhelm Kreis took over the company. Paul Weiss leased the company from Kreis in 1918 and later took it over when Kreis died. While Kreis had still sold about 300 Strasser & Rohde precision pendulum clocks, only a handful of them were sold during the time of Paul Weiß.





21 Lothar Rodewald

Tourbillon

A rare escapement model with flying tourbillon regulator and pivoted detent escapement, made in Jüterbog by a student of the German Watchmaking School Glashütte

Estimate 6.000 - 10.000 €

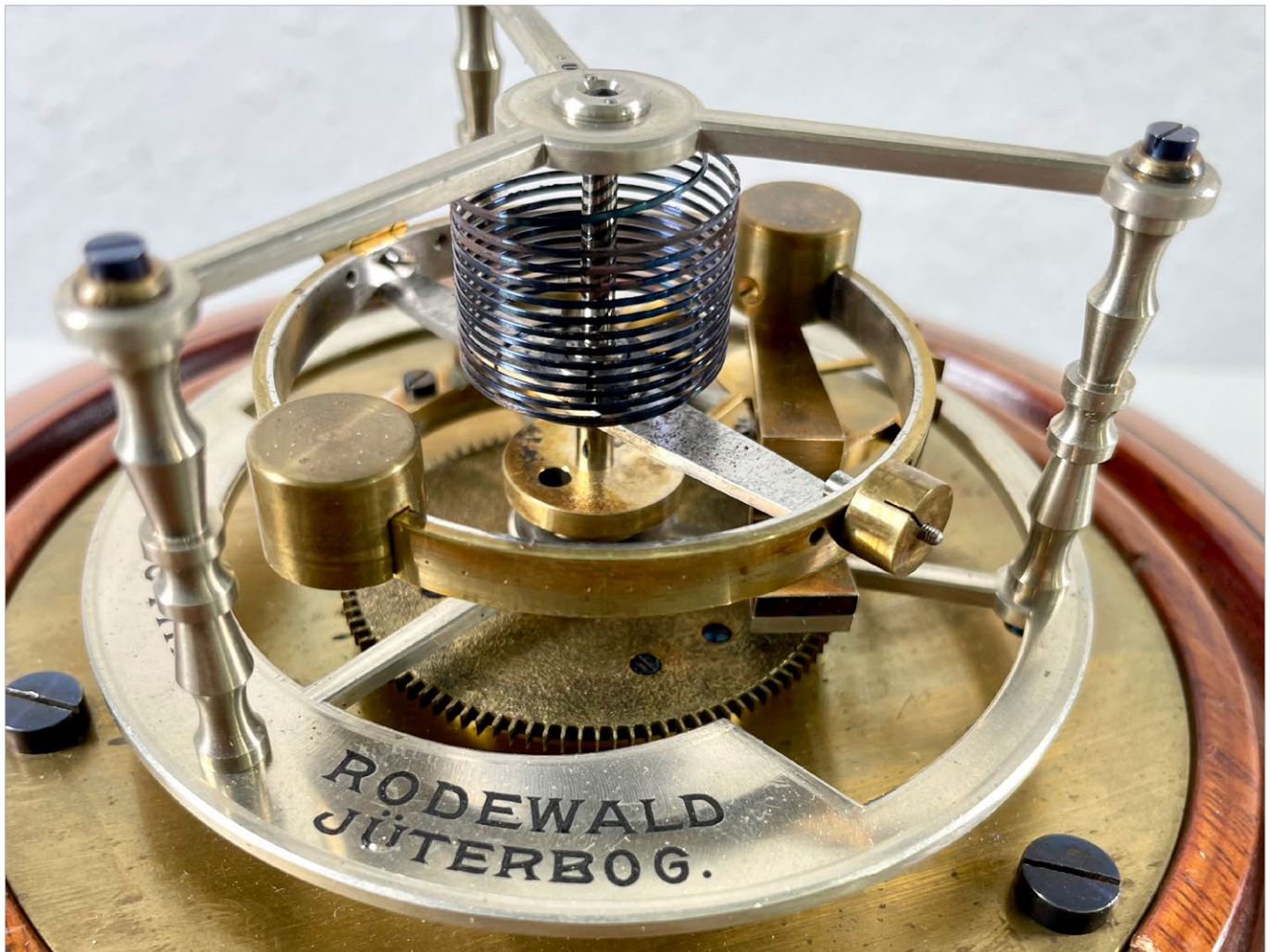
Brass plate, laquered, tourbillon cage, signed, not cut bimetallic balance with two screws and two weights. Wooden base by cabinet maker Arthur Guricke, Glashütte i. Sachsen with glass dome.

Very good.

Dimensions	205 mm
circa	1915
Origin	Germany

Lothar Rodewald was born on April 28, 1891, he lived in the town of Pasewalk; he attended the watchmaking school at Glashütte during the 1910/11 term as student no. 888, the work recorded for him is as follows: 1 (pocket-) lever escapement watch, open with 45 lines, 1 chronoscope and an astatic needle pair.

It is worth noting that Lothar Rodewald followed in his father's footsteps when choosing his trade; his father was a master watchmaker and member of the examination board at Glashütte.



22 A. Lange & Söhne

An extremely rare, early vintage Glashuette wristwatch - sold on May 16th, 1942 to Dr. Istvánné Erlach company, Budapest for 184 Reichsmark - with extract from the archives from the watch museum Glashuette

Estimate 8,500 - 12.000 €

14 K gold, push back, case design "escalier", "Piccadilly" lugs.

Very good.

Gilt.

Very good, slightly oxydized.

Bridge movement Altus company, signed "Lange-Uhr Glashütte", stripe-decorated, screw compensation balance.

Very good, capable of running.

Cal.	10,5" Altus
Case No.	103976
Dimensions	35 mm
circa	1942
Origin	Germany



In the late 1920s the sales of A. Lange & Söhne pocket watches dropped rapidly. The company had missed the trend towards wristwatches, however, it was vital to satisfy this market segment, which was no longer new, as well, to keep the company going. Unfortunately the company had not developed a single wristwatch movement and now had to purchase ebauches from other makers such as "Uhrenfabrik Glashütte AG", the Swiss brands "Manufacture des Montres Niton" and "Montres Altus SA Kleinuhren, Uhrwerke, Uhrenteile", Geneva; other parts also had to be acquired. The ebauches underwent minor technical and visual modifications disguising their origin and were signed by A. Lange & Söhne; they were advertised and sold as Lange watches.

Source: www.glashuetteuhren.de/kaliberuebersichten-modelle/a-lange-soehne/armbanduhren-bei-a-lange-soehne



23 A. Lange & Söhne

LANGE 1



An extremely rare, early Glashütte wristwatch with Lange oversize date, power reserve indicator and original solid 18 K gold case back – with original box in the light grey of the time, operating instructions, sales tag and guarantee certificate. This is one of the earliest LANGE 1 models of the first collection, which was presented in 1994. The specially developed manual wind calibre L901.0 set a benchmark in terms of quality. While this model was originally designed with a solid back, few examples were actually delivered in 1994 before the solid back was replaced by the transparent sapphire crystal requested by retailers and customers

Estimate 35.000 - 60.000 €

18 K gold, screwed on 18 K gold back, "Lange" 18 K gold buckle.

Very good, worn.

Solid silver.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	194
Ref.	101.002
Cal.	L901.0
Case No.	110148
Dimensions	38,5 mm
circa	1995
Origin	Germany

Reference 101.002 differs from reference 101.001 (with its gold hands and indexes) by the blued steel hands and the black printed numerals. It was easier to read and was only produced only for a few years. With its purist design, reference 101.002 set the style for the later Lange model 1815.

Ever since the first collection of the new era was presented in 1994, the LANGE 1 has been the face of A. Lange & Soehne. It features a manually wound calibre and a jumping outside date. It advances instantaneously by one day at midnight and therefore always delivers a doubt-free reading.

This LANGE 1 is a particularly early model with an early movement calibre L901.0 and early MIG logo. It also features a solid case back secured with six screws. With the modern examples the beautiful movement is revealed by a transparent sapphire crystal screw-back.

When it launched in 1994, the LANGE 1 certainly broke the mould with the design of its dial. All indications are in peripheral positions, which gives the watch its distinctive appearance and at the same time ensures perfect readability, because none of the displays overlap. The design of the LANGE 1 follows a coherent principle: the centres of the subsidiary seconds dial, the main dial and the outside-date display are at the corners of an isosceles triangle. The proportions of the outside-date display are harmonious as well: they respect the rule of the golden ratio.

Source: www.alange-soehne.com.



24 A. Lange & Söhne

LANGE 1 Blue Series

A very attractive and rare white gold Glashütte wristwatch with Lange oversized date, power reserve indicator, twin barrel, 72 hours power reserve and deep blue dial. This watch was given a general overhaul at A. Lange & Söhne in October 2023 - with original box, service box, operating instructions, original sales invoice and guarantee certificate

Estimate 37.000 - 60.000 €



18 K white gold, screwed on glazed back, "Lange" 18 K white gold buckle.

Very good.

Solid silver, deep blue.

Very good.

Manual.

Very good, capable of running.

Movm. No.	5151
Ref.	101.027
Cal.	L901.0
Case No.	116926
Dimensions	38,5 mm
circa	1998
Origin	Germany

The unusual subsidiary time and second indications and the off-centre large date window make the LANGE 1 a model with an extremely high recognition value. It was one of the first models the brand launched after their re-formation in 1994 and it quickly captured the hearts and souls of the public. Today it is one of cornerstones of the brand.

This reference 101.027 was launched in 1997 and is quite different from other LANGE 1 models. This is the first LANGE 1 in white gold, as well as the first BLUE dial produced by Lange.

A. Lange & Söhne created an exclusive deep dark blue dial which lends the watch a particular flamboyant look to stand out among its peers. Even though the series was not limited only few pieces of the "blue edition" were produced, which makes it a rare and highly coveted variant. The design was so popular that in 2017 A. Lange & Söhne launched the second generation of the blue dial models as reference 191.028. This early example of the LANGE 1 Blue Series is powered by manual-wind calibre L 901.0, which features an exquisitely finished $\frac{3}{4}$ nickel silver plate and comes with a power reserve of up to 72 hours.



25 A. Lange & Söhne

LITTLE LANGE 1

A very fine and very rare pink gold Glashütte wristwatch with power reserve indicator, Lange oversize date, twin barrel and 72 hours power reserve - with original box, operating instructions, guarantee certificate and setting pin. This watch was revised in April 2021

Estimate 18.000 - 25.000 €

18 K pink gold, screwed on sapphire glass back, "Lange" 18 K pink gold buckle.

Very good.

Solid silver, argenté.

Very good.

Manual.

Very good, capable of running.

Movm. No.	9991
Ref.	111.032
Cal.	L. 901.0
Case No.	122842
Dimensions	36,1 mm
circa	1999
Origin	Germany



The KLEINE LANGE 1 (small Lange 1) comes with a case, that, at 36,1 mm, is considerably smaller than the "normal" LANGE 1. Reference 111.032 was only in production for a few years from 1998. Its most distinctive feature is the distribution of the displays, which makes for optimal readability, as they do not overlap. The design of the LANGE 1 has a clear concept: The centre points of small second, main dial and large date constitute the form of a triangle. The proportions of the large date display are also well balanced and represent the golden ratio. The design is inspired by Johann Christian Friedrich Gutkaes' Five-Minute clock in the Semper Opera House in Dresden.



26 **A. Lange & Söhne**
LANGE 1 MONDPHASE

A very rare Glashütte wristwatch with oversize date, moon phase and power reserve indicator. This is one of the earliest LANGE 1 MOON PHASE models of the first collection, which was presented in 2002 - with original box, operating instructions, guarantee card and sales receipt

Estimate 23.000 - 33.000 €



◇ 18 K yellow gold, sapphire glass screwed on back, original chestnut brown alligator leather strap with "Lange" 18 K yellow gold buckle.

Very good, slightly worn.

○ Solid silver, champagne.

Very good.

△ Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	37709
Ref.	109.021
Cal.	L901.5
Case No.	147512
Dimensions	38,5 mm
circa	2003
Origin	Germany

The case is in very good overall condition with crispy edges. The colour of the case is slightly darkened by rare gold oxide and shows a beautiful warm gold tone.

In the LANGE 1 MOON PHASE, the eponymous complication is a genuine eye-catcher. The display reproduces the so-called synodic month of 29.531 days – or 29 days, 12 hours, 44 minutes and 3 seconds – with an accuracy of 99.998 per cent. Once correctly set, the display has to be corrected by one day after 122.6 years, assuming the watch runs without interruption.
Source: www.alange-soehne.com



27 Glashütte Original

Senator Chronograph

A sporty elegant wrist chronograph with 30 min. and 6h counter - with original box, blank certificate and operating instructions

Estimate 2.800 - 4.000 €



Steel, screwed on glazed back, original steel bracelet, bracelet length 130 mm, total length 175 mm.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	02901
Ref.	39-31-07-07-04
Cal.	GUB 39-30
Case No.	0520
Dimensions	39 mm
circa	2000
Origin	Germany

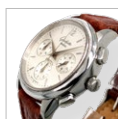
Its elegant design makes the "Senator Chronograph" a perfect and stylish accessory for any occasion – the clear, bold structure of the chronograph dial with its demure luminous hands lends this chronograph a truly timeless appeal.

28 Glashütte Original

Klassik Chronograph

An attractive wrist chronograph with 30 min. and 6h counter

Estimate 2.500 - 3.500 €



Steel, screwed on glazed back, reeded bezel, original steel buckle.

Very good, slightly worn.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	06514
Cal.	GUB 39
Case No.	0966
Dimensions	39 mm
circa	2000
Origin	Germany

29 **A. Lange & Söhne**
LANGEMATIK PERPETUAL Sax-0-Mat

A very elegant Glashütte platinum wristwatch in near mint condition, with perpetual calendar, oversize date, day and month display in German, moon phase, day/night indicator and leap year - with operating instructions, Lange-booklet, Lange-guarantee seal dated November 12, 2004 and setting pin



Estimate 47.000 - 65.000 €

◆ Platinum, sapphire glass screwed on back, correction button to adjust the calendar indications on the left side of the case at 10 o'clock position, solid "Lange" platinum deployant clasp.

Very good.

○ Solid silver, rhodié.

Very good.

△ Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	36839
Ref.	310.025F
Cal.	L922.1
Case No.	153189
Dimensions	38,5 mm
circa	2004
Origin	Germany



The LANGEMATIK PERPETUAL Sax-0-Mat is the first mechanical wristwatch that combines a perpetual calendar with the Lange oversize date. The perpetual calendar automatically displays the correct date, day of the week and month. It takes into account the different lengths of the months including the leap-year deviations. The model also features the L922.1 Sax-0-Mat caliber movement with a reset function of the second hand, the so-called ZERO RESET. The second hand automatically jumps to zero when the crown is pulled, hence the spelling 0 in the name "Sax-0-Mat".




30 **A. Lange & Söhne**
1815 MONDPHASE

An early and rare Glashütte wristwatch with moon phase and applied constellation - limited edition no. 135 of 250 pieces, "Hommage à Emil Lange" (1849-1922) - with original box, operating instructions, and guarantee certificate and sales receipt

Estimate 25.000 - 35.000 €



-  18 K pink gold, height 8 mm, screwed on sapphire glass back, edition serial numbers on the caseback, original black alligator leather strap with "Lange" 18 K pink gold buckle.

Very good, micro scratches.

-  Black.

Very good.

-  Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	14397
Ref.	231.031
Cal.	L943.1
Case No.	124135
Dimensions	35,9 mm
circa	2000
Limited	135/250
Origin	Germany

This masterpiece with a fine, playful dial was created in 1999 to commemorate the 150th birthday of Emil Lange, 2nd son of the company's founder A. Lange. The edition was limited to 150 pieces in platinum (Ref. 231.035) and 250 pink gold pieces (Ref. 231.031). Emil Lange joined the company A. Lange & Söhne in 1871 together with his brother Richard and led the business to gain outstanding international recognition.

Its unusual details make the 1815 MONDPHASE Hommage à Emil Lange certainly one of the most beautiful and rare timepieces ever created by A. Lange & Söhne. What will first and foremost fascinate the clock enthusiast is the precision with which the Lange designers have calculated the transmission of the moon phase indication for exactly 1000 years to come - the engineers did not settle for the conventional moon phase calculation which assumes that the moon travels around the earth in approximately 29 days, but tried to adapt to the actual astronomical conditions; these are based on the exact time of the synodic month, which is 29 days, 12 hours, 44 minutes and 3 seconds. The "Big Dipper" with its seven similar sized stars is depicted with gold appliques. Next to the centrally located star "Mizar" is the smaller "Alcor" (Arabic: saddles), which in ancient times was used as a popular test object for excellent sharpness of vision. This means that the "1815 MONDPHASE" follows the same principle of calculation as the very large astronomical clocks do. Source: "Die Legende ist wieder Uhr geworden" by Lange Uhren GmbH, Glashütte 1999.



31 **A. Lange & Söhne**
TOURBILLON Pour le Mérite



A very rare Glashütte wristwatch with visible tourbillon and 36h power reserve display in a limited edition of only 150 pieces in gold and in platinum - with original box, operating instructions, guarantee certificate, A. Lange & Söhne Proof of Origin and book "The Pour le Mérite, A. Lange & Söhne Collection Tranche A Deluxe Edition by Peter Chong, limited edition 47/150. This model was part of the first collection in 1994 and was only sold until 1998.

Estimate 160.000 - 250.000 €

18 K yellow gold, sapphire glass screwed on back, limited edition serial number 47/150 on the case ring, original black alligator leather strap with "Lange" 18 K gold buckle.

Very good, worn.

Solid silver, argenté, Arabic numerals, auxiliary seconds at "9", 36h power reserve indicator at "3", window for tourbillon cage, blued alpha hands.

Very good.

2/3 plate movement, "fausses côtes" decoration, engraved, chain/fusee, stepped planetary gearing, finely executed steel tourbillon cage, Glucydur screw balance, diamond endstone for balance on the front and back side.

Very good, capable of running, cleaning recommended.

Movm. No.	273
Ref.	701.001
Cal.	L902.0
Case No.	110297
Dimensions	38,5 mm
circa	1994
Limited	47/150
Origin	Germany

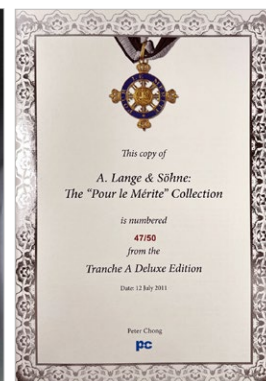


This model made in 18 K yellow gold has an elegant matte silver dial with blued hands. The overall aesthetic impression of the watch is outstanding - unrivalled elegance and understatement.

Because of its impressive technical features and its esthetical appeal this tourbillon chronometer is the most prestigious of all wristwatches produced by A. Lange & Söhne, representing the culmination of over 150 years experience in the production of high quality precision timepieces.

At the end of the 1990s this was the only wristwatch with tourbillon produced today utilizing power equalization with chain and fusee. The tourbillon cage weights less than half a gram and measures just 12.3 mm in diameter, comprising itself 76 components. The planetary transmission gear, compensating for the decreasing power of the mainspring, is built into a miniature cone and comprises 38 separate parts.

The tourbillon "Pour le Mérite" was produced in a limited edition of 150 pieces: 149 pieces in 18 K gold and 1 in stainless steel. Out of the 149 in 18 K gold, 106 were produced in yellow gold, 24 in pink gold and 19 in white gold. There was also a limited edition of 50 pieces in platinum.





A. LANGE & SÖHNE
GLASHÜTTE I/SA

32 International Watch Co.

Die Fliegeruhr MK XII



An aviator's very attractive wristwatch with date, operating instructions and original box

Estimate 1.600 - 2.500 €

Steel, screw back, antimagnetic protection cap, screwed crown, IWC steel bracelet, bracelet length 145 mm, total length 190 mm.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	3241
Cal.	884/2
Case No.	2637401
Dimensions	36 mm
circa	1997
Origin	Switzerland

33 International Watch Co.

Der Fliegerchronograph



A pilot's classic wristwatch with chronograph, date and weekday indicator in English writing - with original box, operating instructions and guarantee card

Estimate 2.600 - 4.000 €

Steel, screw back with engraving, anti-magnetic protection cap, screwed crown.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	2543155
Ref.	3706
Cal.	7912
Case No.	2665047
Dimensions	39 mm
circa	1997
Origin	Switzerland

IWC Schaffhausen started the production of reference 3706 in 1994. From the start, the "Fliegerchronograph" featured elements that recalled the pilot's watches of IWC's Mark series. Without doubt this chronograph marks a milestone in the development of aviation watches in the years after the quartz revolution.

34 International Watch Co.

Die Fliegeruhr MK XII

A set of three attractive pilot's wristwatches in steel, 18 K gold and in a limited platinum edition - with original boxes, guarantee cards, booklets and operating instructions

Estimate 15,500 - 20,000 €



- 1. steel, screw back, no. 2606612, anti-magnetic protection cap, screwed winding crown, IWC steel deployant clasp.
- 2. 18 K gold, screw back, no. 2712735, anti-magnetic protection cap, screwed winding crown, IWC 18 K gold buckle.
- 3. platinum, screw back, no. 2643396, limited edition serial number 105/500, anti-magnetic protection cap, screwed winding crown, IWC platinum buckle.

Ref.	3241
Cal.	884/2
Dimensions	36 mm
circa	1995-2002
Origin	Switzerland

Very good.

- Black.
- black.
- blue.

Very good.

- Automatic.

Very good, capable of running, cleaning recommended.



With the introduction of the MK XII in 1994, IWC marked the return of its classic pilot's watch. The case measures 36 mm in diameter and has a height of 10.4 mm. The watch is fitted with the automatic calibre IWC 884, based on the Jaeger-LeCoultre calibre 889/2. The Mark XII Reference 3241 was available with a black dial in stainless steel and yellow gold and with a blue dial in a limited platinum edition of only 500 pieces. With its sober design, it embodies the ideal of the simple but perfect mechanical watch.

35 International Watch Co.

Die Fliegeruhr Mark XV



A pilot's attractive wristwatch with date and original box

Estimate 2.200 - 3.500 €

Steel, screw back, anti-magnetic protection cap, screwed crown, IWC steel bracelet, bracelet length 145 mm, total length 190 mm.

Very good, worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	3253-001
Cal.	37524
Case No.	2755882
Dimensions	38 mm
circa	1999
Origin	Switzerland

Compared to the Mark XII model, the pilot's watch Mark XV is 2 mm larger and features an ETA-based calibre. Otherwise, the design is almost identical.

This Mark XV dating from 1999 comes from the original owner and shows some signs of wear. The original Tritium dial is in excellent condition, the 3 o'clock hour marker and the hands have acquired a gentle custard-coloured hue.

36 International Watch Co.

Mark XI



An aviator's vintage wristwatch of the British Royal Air Force

Estimate 5.500 - 8.000 €

Steel, screw back with military engraving 6B/346-260/52 and broad arrow, anti-magnetic protection cap.

Very good.

Black, broad arrow, tritium numerals and hands.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1205219
Cal.	89
Dimensions	36 mm
circa	1952
Origin	Switzerland

In 1948 IWC designed new aviator's watches for English, they were used in different air forces in the United Kingdom of England. Equipped with the today legendary manual hoist movement "Kaliber 89", they promised the highest possible reliability under toughest circumstances and protection against magnetic influences in the cockpit without corrupting the preciseness. The testing circumstances according to which the "Mark XI" had to survive extreme tests during 648 hours before delivery were also unprecedented. The reliable IWC "Mark XI" was also used as expedition watch, as it accompanied for example Sir Edmund Hillary and Mr. J.H. Miller, who was navigator in chief of the "Ross Sea Expedition" on their strenuous expedition to Antarctica.

37 International Watch Co. Mark IX

A pilot's attractive, rare, antimagnetic vintage wristwatch "Special Wristwatch for Aviators", so called Mark IX, sold on 08/20/1943. The Mark IX was produced between 1936 and 1944, now a total of circa 450 watches is currently registered at IWC. With IWC extract from the archives

Estimate 22.000 - 26.000 €



Steel, push back, anti-magnetic protection cap, bidirectional rotating bezel.

Very good.

Black, luminous Arabic numerals, luminous hands.

Very good, slightly oxydized.

Manual.

Very good, capable of running.

Movm. No.	1040563
Ref.	436
Cal.	83
Case No.	1087135
Dimensions	38 mm
circa	1942
Origin	Switzerland

Of the wide range of aviator's watches that were being produced in the 1930s, the IWC Mark series is one of the most famous models. The first of the series, the Mark IX, was produced in 1936 and styled a "Spezialuhr für Flieger", i.e., a "Special Pilot's Watch". The model was fitted with the shock-resistant calibre 83, which was also adjusted to extreme temperatures. Its successor "Mark X" used the same calibre but unlike the Mark IX it did not feature a revolving bezel.

This watch comes with an extract of the archives made in 2022. Since 2006 all Mark IX must have been checked by IWC in Schaffhausen to get an extract of the archives.



An aviator's important and early chronograph - one of the first chronographs to be worn on the wrist

Estimate 11.000 - 15.000 €



◇ Silver, hinged push back, pink gilt chronograph pusher at "6".

Very good.

○ Enamel.

Very good, hairlines, slightly chipped.

△ 2/3 plate movement, club-tooth lever escapement, large screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	4365071
Cal.	18" CHRO
Case No.	5416119
Dimensions	46 mm
circa	1915
Origin	Switzerland

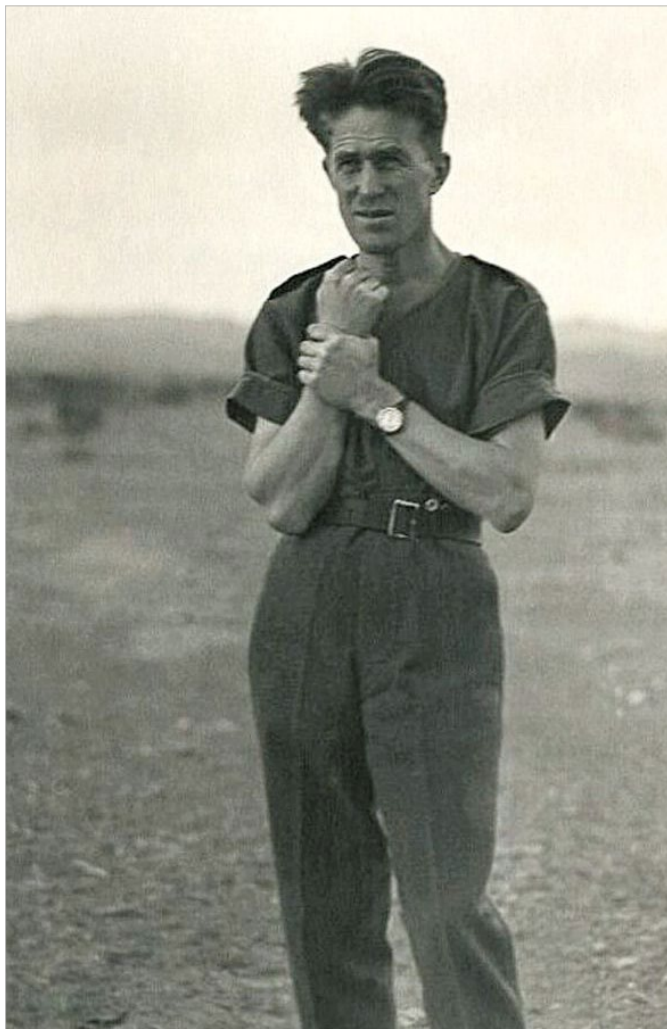
The present lot is a beautiful example not only of an early chronograph wristwatch, but of an early wristwatch in general. In 1915, wristwatches had yet to capture the attention they would enjoy later in the century.

The size of the watch is due to two important factors: facility of production and utility. The 18" movement used in this watch could have been produced to be fitted into a pocket watch; when it came time to make a wristwatch, Omega would have used the available parts they had rather than designing a new, smaller calibre.

As the watch was probably made for use by aviators, the large size of the case and dial are very important. With such a big watch, the pilot could easily read the time during his flying maneuvers. The ingenious design of chronograph button at 6 o'clock helps the pilot activate the complication with his opposite hand and is easier to use than the standard side button design.

Finally, it is interesting to note the use for a 15-minute register, an unusual variation for a chronograph from this time period. Most chronographs feature a 30-minute register and sometimes a further 12-hour register. The 15-minute register allows a more precise reading, as each minute is clearly marked, whereas registers recording longer periods of time rarely mark intervals shorter than 10 minutes.

Thanks to its good readability, the chronograph quickly became popular, especially with pilots. Omega supplied numerous examples to the British Royal Flying Corps (Royal Air Force from 1918). One of them went to T.E. Lawrence (called Lawrence of Arabia), possibly shortly before his dangerous mission in Cairo.



39 International Watch Co. Ur-Portugieser



An iconic, museum-quality vintage wristwatch, from the so-called first "Portugieser" watch generation, sold on June 16th, 1939 to A. H. Zipper company, wholesaler for jewellery and watches in Lemberg, Poland. This watch is the oldest Portugieser known to IWC. It was restored at IWC in Schaffhausen in July 2023 and comes with a detailed restoration documentation and an IWC extract from the archives

Estimate 19.000 - 25.000 €

Steel, matted, push back, IWC buckle.

Very good.

Gilt, matted.

Very good, slightly oxydized, hands later original.

Manual.

Very good, capable of running.

Movm. No.	931775
Ref.	325
Cal.	74"H4
Case No.	1016923
Dimensions	42 mm
circa	1939
Origin	Switzerland

This so-called "Ur-Portugieser (original Portugieser)" was sold to wholesaler A. H. Zipper, in Lviv in Poland on June 16th, 1939, (which was three months before the German invasion of Poland and the beginning of WW II). The company Zipper specialised in gold work and all kind of jewellery as well as the production and retail of timepieces and had become a licensed dealer for IWC after WW I. Zipper ordered this Portugieser in a block of 6/12 watches with order, case and delivery no. "Mod. 228", which was the number Portugieser watches were ordered under at the time. Until 1942/1943 Portugieser watches had no reference numbers and were not even known under the "Portugieser" designation.

This piece was part of the second IWC delivery; the first one went to Odessa, Ukraine in 1939, the whereabouts are unknown.

Only 304 pieces were produced and delivered in years 1939 to 1951 with the legendary watch cal. 74"H4, making it one of the rarest and most sought-after timepieces from the 20th century.

In July 2023 this museum-like timepiece was restored at IWC in Schaffhausen. During the comprehensive restoration great emphasis was laid on retaining the original condition. The movement was cleaned, and a new tube was created. Balance and Maltese cross were renewed. The dial is original and has changed its colour and surface over the years to an exciting marble-like appearance, which now provides a fascinating contrast to the gold accents of the Arabic numerals and indexes as well as the small silver seconds disc.

In the late 1930s, two Portuguese jewellers enquired with IWC in Schaffhausen about the possibility of building a steel-cased wristwatch that was to be as accurate as a deck watch. Until then this precision had only ever been achieved with pocket watches. IWC dared the impossible and produced such a wristwatch by using the pocket watch calibres 74 and 98 in a hunter-style design; the watch, however, was much too large for the prevailing taste of the public. To suit the bulky pocket watch movement, the IWC designers created a 41.5 mm case with a slim bezel and a fairly large crown, which made it easy to wind the watch. The model came with various dial styles in black or silver-plated with different numerals and hands.



40 Minerva

Alpina

An extremely rare, extra-large vintage pilot's wristwatch with coaxial single pusher rattrapante chronograph, created by Minerva SA for the Alpina watch collective

Estimate 30.000 - 50.000 €

Steel, push back.

Very good.

Black glossy dial, Arabic radium luminous hands, Mercedes radium luminous hands.

Very good, slightly oxydized.

Manual.

Very good, capable of running.

Ref.	17000
Cal.	Valjoux 55 VBR
Dimensions	42 mm
circa	1935
Origin	Switzerland



Alpina was a Swiss horological collective founded by Gottlieb Hauser in Biel/Bienne BE in 1883 under the name Alpina "Union Horlogère S.A." (German name: Schweizerische Uhrmacher-Genossenschaft (SUG)). This collective of retailers and manufacturers was established for the procurement and retail of high-quality wrist- and pocket watches, as well as the parts and movements of these.

The first Minerva wristwatch was produced in 1909, but the company had its greatest success in 1923 with the introduction of calibre 13-20. The movement perfectly reflects the classic and sophisticated architecture of wrist chronographs of that time featuring the iconic "V" bridge, the column wheel design, the Breguet balance and 17 jewels. This watch model founded Minerva's reputation as makers of complicated movements of superior quality. This Minerva Chronograph Rattrapante fascinates with its charismatic beauty and rarity. It is a marvellous example of an early military chronograph and stands out particularly due to the typical black dial. Equally striking is the case which still retains its original contours and edges. The large 42 mm size of this watch is remarkable because most other models at the time were much smaller. The aforementioned shiny black dial with a large counter for the small second and 30-minute counter, painted Arabic radium luminous hands as well as inner minute ring and 1/5 seconds division is in excellent original condition. Early split-second wrist chronographs were only produced in extremely small numbers. Its rarity and the condition make this single button rattrapante model an absolute highlight of any collection.







41 L. Leroy & Cie.

A rare, high-quality torpedo boat chronometer with 36h power reserve indication and wooden box


Estimate 2.800 - 5.000 €

 Mahogany box, three-body.

Very good, worn.

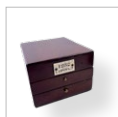
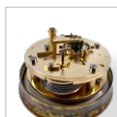
 Silvered, auxiliary seconds.

Very good.

 Brass movement, chain/fusee, spring detent escapement, chronometer balance with 4 screws and 2 movable weights, helical balance spring.

Very good, capable of running, cleaning recommended.


Movm. No.	1282
Case No.	1282
Dimensions	103 x 124 x 73 mm
circa	1890
Origin	France



42 Longines Chronometer

A decorative showcase deck chronometer with 50h power reserve for the US-American market


Estimate 1.200 - 1.500 €

 Wood, brass, gimbal, glazed movement.

Very good.

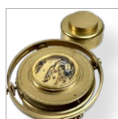
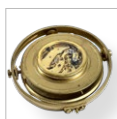
 Silvered.

Very good.

 Bridge movement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2388131
Cal.	24.99
Dimensions	155 x 155 x 105 mm
circa	1911
Origin	Switzerland



Calibre 24.99 is a highly accurate movement first produced in 1908, which took part in many chronometer tests and achieved excellent results. Originally designed for use in chronometers and deck watches, calibre 24.99 is not only of supreme quality but is by many also considered to be one of the most beautiful Swiss movement ever.

43 **Paul Ditisheim**
West End Watch Co

A rare ship's chronometer with 52h power reserve, central seconds and external hand setting device

Estimate 5,000 - 7,000 €

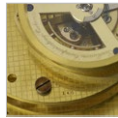


- Mahogany.
Very good, scratched, worn.
- Silvered.
Very good.
- Brass movement, 61 mm, spring detent escapement, Guillaume gold screw compensation balance.

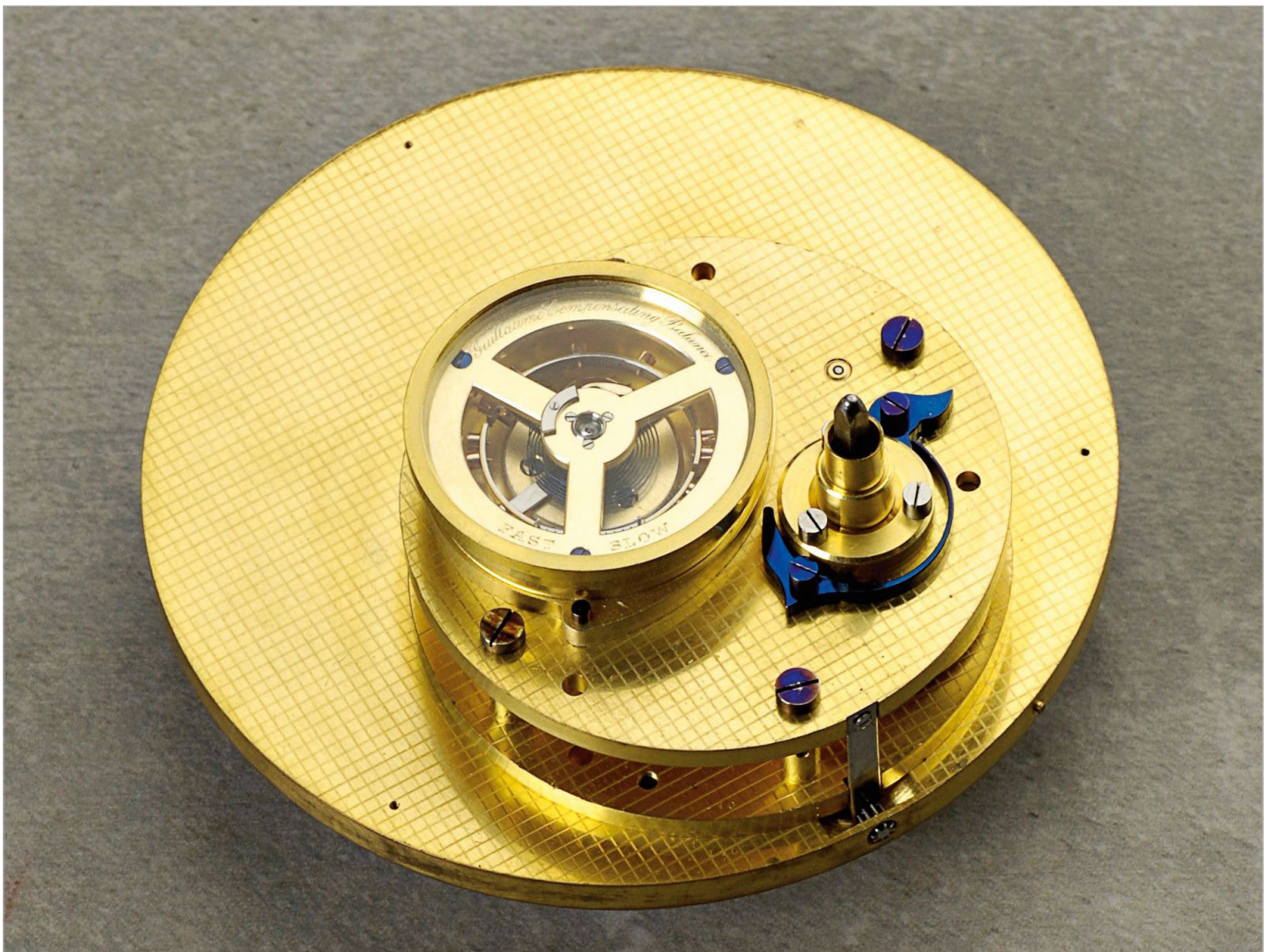
Movm. No.	140
Dimensions	185 x 130 x 185 mm
circa	1920
Origin	Switzerland

Very good, capable of running, cleaning recommended.

Paul Ditisheim (1868-1945) was one of the most famous Swiss maker of watches and chronometers, who did most of his research and his publications in the field of precision timekeeping. He did his apprenticeship at the watchmaking school in La Chaux-de-Fonds, before working in Ponts-de-Martel, Berlin, Paris, and Rotherham (near Coventry). In 1892 he opened up a watchmaking factory in La Chaux-de-Fonds. He presented his watches in many exhibitions and was very successful in designing pocket chronometers.



The foundation of West End Watch Co. was in 1886. The first West End Watches are produced by Alcide Droz & Sons and distributed on the Indian market. During the 1st World War West End Watch Co. produces its first wristwatches for the soldiers of the British Army. The brand becomes legendary in the Middle-East. In 1917 Société des Montres West End SA (the Ltd. company) is registered in Geneva. West End Watch Co. is the first brand to introduce in series the revolutionary Incabloc anti-shock system invented by Mr Braunschweig in 1934. Source: www.westendwatchco.ch



44* August Ericsson

A very fine deck-chronometer with 30h power reserve indicator, extra heavy silver case made by F. Thoms and wooden box

Estimate 5.500 - 8.000 €



◇ Silver, smooth, gold hinges.

Very good.

○ Enamel.

Very good.

◀ Full plate movement, ébauche: V. Kullberg, chain/fusee, case maker's punch mark "FT" (Frederick Thoms), spring detent escapement according to Thomas Earnshaw, heavy gold screw chronometer balance, freesprung blued helical balance spring.

Very good, capable of running.

Movm. No.	276
Case No.	6297
Dimensions	64 mm
circa	1896
Weight	228 g
Origin	England/Russia

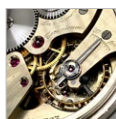
August Ericsson was a well reputed Swedish watch maker and retailer having his business in St. Petersburg, starting 1865 died 1915. He used only top of the line movements like Ullusse Nardin, IWC Longines and even Victor Kullberg in his pocket watches and ship's chronometers. Delivered watches to the Csar and his family and the Russian Navy.

As to the engraving "B.T.O.N. 32 - 19710" on the back cover, we can only assume that it is an observatory designation like that on a pocket chronometer no. 483 by A. Ericsson, St. Petersburg - that piece also carries the inscription "B.T.O.N. 43/16780" on its back, as well as on a pocket chronometer by Victor Pihl, St. Petersburg No. 62, which bears the engraving "B.T.O.N. 186- 22103".

45* Technicum La Chaux-de-Fonds

A large and heavy graduate's work of the watch making school of La Chaux-de-Fonds - masterpiece lever chronometer

Estimate 6.000 - 9.000 €



◇ Silver, screwed on both sides, glazed movement.

Very good, slightly oxydized.

○ Silvered.

Very good.

◀ 1/2 plate movement, large Guillaume gold screw compensation balance.

Very good, capable of running.

Movm. No.	2567
Dimensions	60 mm
circa	1972
Weight	215 g
Origin	Switzerland

Created in accordance with the high quality standards of the watch and clockmaking school in La Chaux-de-Fonds this pocket watch comes in a skillfully executed silver case with a beautiful silvered dial and a superbly crafted lever chronometer movement.

46 Charles Frodsham

AD.Fmsz

An impressive London pocket chronometer with spring detent escapement and "DUO IN UNO" balance spring, in best movement design "AD.Fmsz"



Estimate 20.000 - 25.000 €

To be sold without reserve!

◇ 18 K gold, engraved monogram on reverse side, case maker's punch mark "HMF" (Harrison Mill Frodsham), glazed movement.

Very good.

○ Silvered, ground.

Very good, micro scratches.

◇ 2/3 plate movement, optionally keywind or crownwind, chain/fusee, gold screw compensation balance, freesprung blued helical balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	09792
Case No.	09792
Dimensions	60 mm
circa	1918
Weight	200 g
Origin	England

The identifier AD.Fmsz on dial and movement signifies the highest movement quality produced by Frodsham from 1850 on.



47 Bahne Bonniksen

An English precision pocket watch with 34 min. carousel and original wooden box, tested at the Kew Observatory in 1904 and awarded 89.2 marks with an 'Ae/g' certificate

Estimate 4.500 - 6.000 €



◇ Silver, engraving on the back lid: "K.S.A. XX.V.", case maker's punch mark "W.B", gold crown and hinge.

Very good, scratched, a dent.

○ Enamel.

Very good.

△ 3/4 plate movement, punch mark "P.E.B." below a crown, lever escapement, gold screw compensation balance, freesprung blued balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	57310
Case No.	43221
Dimensions	58 mm
circa	1905
Weight	189 g
Origin	England

This Bonniksen carousel was allocated Kew reference number 12064 (shortened to 2064 in the body of the ledger pages). It was awarded 89.2 marks with an 'Ae/g' certificate. Unfortunately there is no instant information about the 'KSA' inscription. It probably refers to the organisation that used the watch.

'Carousel' watches are a design by the Danish watchmaker Bahne Bonniksen, who registered the patent in 1892 in England. His intention was to create a compromise between the "expensive" tourbillon and a normal chronometer - and he actually achieved better results with his carousel than some of the tourbillons. In fact, we know of very few pocket watches that bear the signature of B. Bonniksen.



48* Paul Ditisheim

Werktyp IV

A fine Swiss lever chronometer - movement type IV. Only two other watches of type IV are known today

Estimate 7.000 - 12.000 €



◇ Silver, case maker's punch mark "PD", gold bow.

Very good.

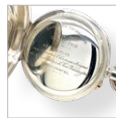
○ Matte silvered.

Very good.

△ 2/3 plate movement, movement type IV, club-tooth lever escapement, Guillaume screw compensation balance.

Very good, capable of running.

Movm. No.	18276
Case No.	18276
Dimensions	60 mm
circa	1907
Weight	211 g
Origin	Switzerland



Calibre type IV

Calibre type IV is very similar to calibre type II. So far we know of no more than three examples. Type IV has curved 2/3 plates (different to type II) in varying forms, overhead locking wheel and crown gear and a normal bimetal compensation balance or a Guillaume balance. The earliest of the three pieces is recorded as movement no. 15578 and features a small as well as a central second. This timepiece was first tested at Neuchâtel in 1899 without achieving a truly satisfying result. In another test in 1902 it reached fourth place in the group "pocket chronometers, first class". The other watch, no. 24596 has a power reserve indication and won third place in category "pocket chronometers, first class" at the Neuchâtel observatory in 1908. This watch is the third known example of calibre IV has no power reserve indication and was probably made before 1908; there are no records of any observatory tests.

Source: Fritz von Osterhausen: "Paul Ditisheim Chronometrier", Neuchâtel 2003, page 66.

Paul Ditisheim (1868-1945) was one of the most famous Swiss maker of watches and chronometers, who did most of his research and his publications in the field of precision timekeeping. He did his apprenticeship at the watchmaking school in La Chaux-de-Fonds, before working in Ponts-de-Martel, Berlin, Paris, and in the Rotherham Watch Company of Coventry. In 1892 he opened up a watchmaking factory in La Chaux-de-Fonds. He presented his watches in many exhibitions and was very successful in designing pocket chronometers, usually with lever escapement. He developed for example a navy chronometer with exchangeable escapement system. Ditisheim and Charles-Edouard Guillaume worked together in developing and testing of temperature-independent metal alloys.

Source: Ghul Uhren Lexikon



49 Henry Robert

A collection of 5 unusual time measuring instruments

An unusual early Parisian stopwatch in its original morocco case

Estimate 1.400 - 2.000 €

- Morocco case.
Very good, slightly worn.

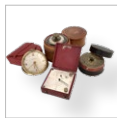
- Silvered.
Very good.

- Full plate movement, going barrel, keywind, verge escapement, three-arm brass balance.

Case No.	221
Dimensions	69 x 69 x 30 mm
circa	1830
Weight	152 g
Origin	France

Very good, capable of running, cleaning recommended.

This is a truly remarkable early stop watch with a verge escapement by ingenious watchmaker Henry Robert (1795-1874); he had trained with Breguet and Laresche and later taken over Laresche's business in Paris. The 2 mm dial is authentic and has a minute and second indicator without return to zero; the watch runs and then stops when the lower pusher is pressed. What looks like another pusher on the upper half of the dial is really a removable winding key.



50 Eberhard & Co. Piaggio & Co.

An aviator's rare dashboard-chrono in near mint condition, with 10 seconds counter and tachy scale - with original box

Estimate 500 - 1.000 €

- Steel, push back.
Very good.

 - Silvered.
Very good.

 - 1/2 plate movement, monometallic balance.
- Very good, to be restored.*

Movm. No.	190
Ref.	C.A.42
Case No.	1022614
Dimensions	56 mm
circa	1955
Weight	107 g
Origin	Switzerland

The Piaggio company was established by Rinaldo Piaggio in 1884. The foundation for the business had been laid by his father Cavalier Enrico Piaggio, who purchased a plot of land in Sestri Ponente, Genoa, in 1882, which was originally intended as a timberyard. At first the family focussed on shipbuilding but later shifted to railway waggons. With the rise of aviation Rinaldo Piaggio turned towards aircraft construction. He found capable engineers and began building aircrafts in 1916, building a new factory at Pontedera. Due to the war, Piaggio was very successful in the late 1930s, bec he was a supplier to the Italian army. However, the factory at Pontedera was destroyed completely and after 1945 the allied powers refused Piaggio the permission to produce military equipment. Source: Wikipedia



51 Ulysse Nardin

Cronógrafo Medical



A very fine, extremely rare doctor's split seconds chronograph with pulsation scale - for the South American market

Estimate 1.900 - 3.500 €

◇ Silver, polished, spring lid with engraving: "D. R. Burton V.A.S.A. 27.7.950., Buenos Aires", chronograph pusher at 12 o'clock, split seconds at 2 o'clock.

Very good.

○ Enamel.

Very good.

◇ 2/3 plate movement, Swiss Patent 54714 ("Mécanisme de commande perfectionné de la roue de compteur dans les mouvements à chronographe-compteur" / "Improved mechanism for controlling the counting wheel in chronograph counter movement"), club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	201146
Case No.	321113
Dimensions	55 mm
circa	1910
Weight	140 g
Origin	Switzerland

This unusual and truly rare timepiece was made for South American market, as the Spanish signature on the dial tells us. One half of the movement seems to be almost "packed" with steel chronograph parts.

52 Ulysse Nardin



A deck watch with split seconds chronograph in its original wooden transport box

Estimate 3.000 - 4.000 €

◇ Sterling silver, polished, pusher for chronograph at "11" and via crown.

Very good.

○ Silvered.

Very good.

◇ 2/3 plate movement, Swiss Patent 54714 ("Mécanisme de commande perfectionné de la roue de compteur dans les mouvements à chronographe-compteur" / "Improved mechanism for controlling the counting wheel in chronograph counter movement"), club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	200836
Case No.	380172
Dimensions	55 mm
circa	1950
Weight	146 g
Origin	Switzerland

53* Fureur

Chronomètre Tourbillon



A rare Swiss pocket watch in near mint condition, with one-minute tourbillon according Fallet's patent no. 34394

Estimate 2.200 - 3.000 €

Steel, gun-metal finish, gold crown, hinge, bow and shackle.

Very good.

Enamel.

Very good.

4/5 plate movement, signed "Fureur Bte. SGDG No. 34394", club-tooth lever escapement, screw compensation balance.

Very good, capable of running.

Case No.	115046
Dimensions	53 mm
circa	1905
Weight	100 g
Origin	Switzerland

The patent for this type of watch was submitted by Louis and Edouard Fallet Fils of St. Imier in 1905 and was issued the number 34394. By placing the tourbillon on a central arbor, Edouard Fallet avoided infringing the Swiss patent no. 30754 the French maker Paul Loichot of Charquemont (Doubs) had received on June 6, 1904; the fact that the cage was visible on the dial side was part of Loichot's claim element.



54 Longines



A very fine Swiss split seconds chronograph for sports timekeeping with original transportation bag

Estimate 2.000 - 3.500 €

Steel, crown with knurled nut for aritating the split-seconds chronograph.

Very good, slightly worn.

Silvered.

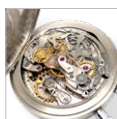
Very good.

2/3 plate movement, hack feature, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	8278779
Ref.	4507
Cal.	24"
Case No.	8278779
Dimensions	66 mm
circa	1951
Weight	262 g
Origin	Switzerland

A strikingly large and heavy precision instrument with a top quality movement.



55 Heuer BUND



A large vintage military flyback chronograph

Estimate 1.500 - 2.500 €

Steel, screwed back, bidirectional rotating bezel with 60 minutes division.

Very good, very worn.

Black.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	1550 SG
Dimensions	43 mm
circa	1980
Origin	Switzerland

In 1967 Heuer developed this almost completely black chronograph especially for the pilots of the German Bundeswehr. The so-called "Bundeswehr-Chronograph" was built according to military specifications and is extremely easy to read and to use. There are countless variations with numerous fine details and there are also the versions that were produced by Sinn.

56* Longines



An extremely rare observatory competition chronometer in a later specially made steel case. In 1948 this watch took part in the chronometer test at the Neuchâtel observatory, category "Chronomètres destinés à être portés en bracelet" and achieved $N = 13,0$ points, which made it 39th of 52 chronometers - with extract from the chronometer archives by Andreas Hidding

Estimate 13.500 - 15.000 €

Steel, glazed screw back.

Very good.

Silvered.

Very good.

Bridge movement, Guillaume gold screw compensation balance, blued balance spring with two terminal curves.

Very good, capable of running.

Movm. No.	6708456
Cal.	15.68Z / 34 mm
Dimensions	42 mm
circa	1943
Origin	Switzerland

Longines first produced calibre 15.68Z in 1939. At a diameter of 34 mm and a height of 5,2 mm; the observatory version is fitted with a steel coil with inner and outer curves as well as a Guillaume balance.

Tested over a period of 45 days in different locations and at different temperatures of 36,4 °C und 20 °C at the Neuchâtel observatory, the Longines calibre achieved a record result of $N=5,0$ in 1945. This record was only tied in 1955 by the Omega brand with a proprietary 30 mm calibre.

This movement is one of 126, which successfully took part in chronometer testing between 1942 and 1948. It was tested in 1948 and awarded a bulletin. Robert Chopard of Saint-Imier was the regleur.

57 Karl Satori

A very rare, historically important Vienna experimental precision regulator with Graham escapement and quartz rod seconds pendulum (broken) with connection for slave clocks

Estimate 4.000 - 5.000 €

◊ Walnut.

Very good, slightly damaged.

○ Silvered.

Very good, slightly oxydized.

⚙ Brass, Graham escapement with adjustable steel pallets, with Satori seconds pendulum no. 98 (damaged), pendulum spring suspension.

Good, to be restored.

Dimensions	1470 x 420 x 230 mm
circa	1916
Origin	Austria



This is the first time this clock appears on the market; it has a close connection to Karl Satoris through his friend Carl Martin, president of the ÖVSV (Österreichischer Versuchssenderverband = Austrian Amateur Radio Society) from 1932 to 1936. Carl Martin was born on December 25, 1897 and died on October 31, 1945. He learned his craft as a k.&k. navy radio operator, however, his interest as vice president of the International Radio Club was initially focussed on broadcasting and he became a founding member of the ÖVSV initialised by Franz Anderle.

58 Carl Satori

Carl Martin Wiien

A set of 6 slave clocks of different dimensions

Estimate 1.000 - 2.000 €

◊ Wood, glass, sheet metal.

Very good, slightly damaged.

○ Lacquered.

Good.

Dimensions	540x400, 420, 345,290 mm
circa	1920
Origin	Austria




59 Karl Satori

Hora


A very rare, historically important Vienna miniature precision regulator with Graham escapement and double-cylinder quartz rod pendulum with 8-day power reserve

Estimate 2.800 - 6.000 €




 Oak, ebonised.

Very good.

 Enamel.

Very good, slightly oxydized.

 Brass, Graham escapement with adjustable steel pallets, weight driven, 3/4 seconds pendulum beating 80 times, pendulum spring suspension.

Very good, capable of running, cleaning needed.

Movm. No.	792
Dimensions	1360 mm
circa	1915
Origin	Austria

This is the first time this clock appears on the market; it has a close connection to Karl Satoris through his friend Carl Martin, president of the ÖVSV (Österreichischer Versuchssenderverband = Austrian Amateur Radio Society) from 1932 to 1936. Carl Martin was born on December 25, 1897 and died on October 31, 1945. He learned his craft as a k.&k. navy radio operator, however, his interest as vice president of the International Radio Club was initially focussed on broadcasting and he became a founding member of the ÖVSV initialised by Franz Anderle. There is a photo with Carl Martin in his radio room, on which the above-mentioned clock can also be seen.



60 Karl Satori

A remarkable and very rare Vienna precision pendulum clock with electromagnetic winding mechanism via mercury switch and "upside down" spring impulse escapement according to Strasser - with Invar pendulum no. 127 "Patent Satori Wien"

Estimate 15.000 - 30.000 €

- Mahogany.

Very good, to be restored.
- Silvered. (if required, cleaning of the dial can be carried out via Auktionen Dr. Crott)

Very good, oxydized.
- Rectangular-shaped brass movement, pendulum spring suspension.

Very good, capable of running, cleaning needed.

Movm. No.	105
Dimensions	1710 mm
circa	1905
Origin	Austria



The strikingly elegant case with faceted glass panels is more than 1.7 m high, which is quite enormous for a wall clock; likewise, the dial has a large diameter of 30 cm and the solid screws for adjusting the case are much bigger than usual. Case, movement and dial are in excellent original condition. This is the first time this clock appears on the market; it has a close connection to Karl Satoris through his friend Carl Martin, president of the ÖVSV (Österreichischer Versuchssenderverband = Austrian Amateur Radio Society) from 1932 to 1936. Carl Martin was born on December 25, 1897 and died on October 31, 1945. He learned his craft as a k.&k. navy radio operator, however, his interest as vice president of the International Radio Club was initially focussed on broadcasting and he became a founding member of the ÖVSV initialised by Franz Anderle.

Karl Satori was born on June 22, 1871 in Marmoros-Szigeth in Hungary. He moved to Vienna as a young man and turned his interest to technology and physics. After completing his studies, he was employed as an engineer by the international utility company and was soon taken over by the Vienna utility company, where he built a new laboratory. In 1912 he founded the workshop for precision mechanics and clockmaking. Satori worked many years for the Vienna university observatory as a clockmaker and engineer. Even at a young age Satori was very interested in the technological aspects of physics and began collecting fine physical machines and instruments; later this collection enabled him to do in-house research and testing for his developmental work. His field of activity incorporated most areas of contemporary technical physics, in particular photometry and photography, x-ray and fluorescent colour technologies and low current systems; later he added radio engineering, meteorology, astronomy and timekeeping. His workshop produced among other things spectographs, micrometers, special oculars and parallaxic mountings for astronomical telescopes; also over 100 precision pendulum clocks and complete time systems for use in observatories and geodesic institutes worldwide. The engineer Satori came up with countless improvements and novelties - to name but a few, a star micrometer, a particular ocular, an automated timer, a synchroniser for telescope power units and of course there are his horological innovations - his quartz pendulum and his electrically powered pendulum. In 1906 Satori set up the time service for the Urania Observatory in Vienna. For everyone connected to the telephone system in Vienna, the Urania signal stood for exact time. After the war he rebuilt the destroyed time service; although the system was renewed, the main features of the 40 year old system remained unchanged. Satori was one of the founding members of Urania in Vienna. He was also a member of a number of other associations such as the union of engineers and architects, the electro-technology association and the astronomical society in Vienna. He was also a member of the watch- and clockmaker's guild and trained clockmakers and precision engineers in his workshop.

For many years his residence in Grinzing was a meeting point for most leading experts in his field. Karl Satori passed away on March 8, 1954 after a short and severe illness in his 83rd year.

Source: watch-wiki





61 Abraham-Louis Breguet

Garde Temps



An important expedition pocket chronometer of museum quality, with regulator dial and Arnold's spring detent escapement, manufactured in best movement quality "Garde Temps" and sold in 1805 to the famous scientist Baron Alexander von Humboldt (1769-1859) for the sum of 960 Francs with Breguet certificate no. 4779

Estimate 120.000 - 200.000 €



Silver, case design "collier", case by Tavernier (no. 470).

Very good, slightly worn.



Enamel dial by Borel (no. 15), eccentric hour chapter ring with Breguet numerals at "6", auxiliary seconds at "12", central minute counter, signed: "Breguet 15", blued Breguet hands.

Very good, slightly chipped.



3/4 plate movement, brass, gilt, signed Breguet no. 147, chain/fusee with inverted fusee, spring detent escapement according to John Arnold, three-arm bi-metallic compensation balance with gold screws, freesprung blued helical balance spring with both sides passing terminal curves, shock protection-"parachute".

Very good, capable of running, cleaning recommended.

Movm. No.	147
Cal.	24"
Case No.	147 / Tavernier No. 470
Dimensions	61 mm
circa	1791/1805
Weight	181 g
Origin	France

Humboldt's Chronometer

Observations, readings and experiments - even on himself for Alexander von Humboldt those were the basis of his science. Systematic recording of everything he came across on his legendary travels, came to be the bedrock of his research, and gained him a reputation as "most important naturalist of his time". Only secure facts let him recognize interrelations, which let him to conclude early on: "Everything is interdependent".

Precision measurement required good instruments, which was a fact Humboldt would not compromise on. It was his passion to always search the most remarkable and precise instruments available at the time. Inclinerometers, declination compasses, eudiometers, hyetometers, electrometers, cyanometers, hygrometers, barometers and thermometers, were all on board, when the frigate Pizarro set sail for America from La Coruña in June 1799. Of course there were also telescopes, sextants, quadrants, a pocket chronometer by Johann Heinrich Seyffert from Dresden and a chronometer denominated as marine chronometer made by Louis Berthoud in Paris (No. 27), which was recorded as by far the most expensive instrument and which has unfortunately been lost.

Humboldt was an extremely skilled navigator and on many occasions he commented in his diaries on his chronometers which he considered essential for calculating positions: "The seamen relied more on the log than on a chronometer and smile at the statement that land will be in sight quite soon; they believed to have a few more days' journey ahead: Thus it pleased me very much to hear at 6 in the morning of the 13th that the lookout spotted very high land ...".

Exact timekeeping had been the great challenge during the past decades, the determination of the longitude for navigation at sea a high-priority issue for important national institutions - the London Board of Longitude and the Paris Bureau des Longitudes are well known to this day to anyone with an interest in the development of watch- and clockmaking during this period of time.

For Humboldt, however, the determination of the geographical position on land was of course equally important during his expeditions. So the chronometers he used were made by the best in the field in addition to the aforementioned Berthoud, Seyffert, Earnshaw and Breguet he also owned a pocket chronometer by Kessels of Altona (which belonged to Denmark at the time), which he had been given by Danish King Frederik VI (which today resides at the Deutsches Technikmuseum "German museum of technology" in Berlin).

On this Humboldt wrote in a letter "... I know how excellent Kessel's pocket chronometers are. My only comment is that for my aging eyes the seconds division is a little large. In my opinion the seconds hand of Breguet's pocket chronometers are unbearably small and the chronometer by Louis Berthoud, which I used on the American expedition with enamel instead of metal dial and large seconds hand was very comfortable to operate for me."

In the early years, when his eyes were still very good, he was, however, impressed with the quality of Breguet's movements. The company records lists quite a number of watches sold to Monsieur de Humboldt:

- No. 144 in 1806, which had a different original owner and was bought by Humboldt in 1818 for 1,000 Fr.
- No. 147 in 1805 for 960 Fr.
- No. 1337 in 1804 for 1,000 Fr.
- No. 1600 in 1804
- No. 3719 in 1823 for 2,400 Fr.
- No. 147 will be discussed later.

Obviously Alexander von Humboldt knew how important his tools were for him, as they were not only expensive but also irreplaceable once an expedition was on its way. It was the same with his watches the first page of his Russian diary only held the words: Chro[no]meter Earnshaw





distinctive and elegant design is also typical for Breguet's work and has nothing in common with English pocket chronometers of the time." The numbering of these early precision chronometers is sometimes not clearly documented in the records and it is possible that Breguet created these movements while working for Berthoud in Paris.

After this watch was sold in Switzerland in 1991 for over 280,000 Sfr., it will most likely change owners again now after more than 30 years.

The 181 g pocket chronometer with Arnold's spring detent escapement comes in a silver case made by Tavernier (No. 470) and has an enamel dial by Borel (No. 15); it is in excellent condition and is proof of how great appreciation the scientist Alexander von Humboldt had for his precision tools 200 years ago.

Sources:

Gerhard Kortum: Humboldt der Seefahrer und sein Marinechronometer.

George Daniels: The Art of Breguet
edition humboldt digital: www.edition-humboldt.de
Wikipedia

Alexander von Humboldt (1769-1859) was a German polymath, geographer, naturalist, explorer, and proponent of Romantic philosophy and science. He was the younger brother of the Prussian minister, philosopher, and linguist Wilhelm von Humboldt (1767–1835). Humboldt's quantitative work on botanical geography laid the foundation for the field of biogeography, while his advocacy of long-term systematic geophysical measurement pioneered modern geomagnetic and meteorological monitoring.

Between 1799 and 1804, Humboldt travelled extensively in the Americas, exploring and describing them for the first time from a modern Western scientific point of view. His description of the journey was written up and published in several volumes over 21 years. Humboldt was one of the first people to propose that the lands bordering the Atlantic Ocean were once joined (South America and Africa in particular).

Humboldt resurrected the use of the word cosmos from the ancient Greek and assigned it to his multivolume treatise, *Kosmos*, in which he sought to unify diverse branches of scientific knowledge and culture. This important work also motivated a holistic perception of the universe as one interacting entity, which introduced concepts of ecology leading to ideas of environmentalism. In 1800, and again in 1831, he described scientifically, on the basis of observations generated during his travels, local impacts of development causing human-induced climate change.

Humboldt is seen as "the father of ecology" and "the father of environmentalism".

Source: wikipedia

So we may be able to guess how he felt about this detail of a painting that would be famous lateron:

Look at the expensive timepieces at his feet with other bits and pieces on the floor in South America! "Don't you just love", he wrote elsewhere, "how the case has been locked by the artist himself so that it can only be opened by three screws. One will never be tempted to open the case and such a tight lock is a great protection from dust". It is unthinkable that Humboldt's chronometer would just be resting on the ground! And this is not the only thing that would have upset Humboldt, there is also the toy microscope on the right side of the table and the altogether messy scene with the citing Tobias Kraft of the Berlin-Brandenburg Academy of Sciences - "slouching" figure of the explorer.

The artist Eduard Ender attempted to sell his painting to the Prussian King Frederick William IV. Asked for his opinion, Humboldt, who probably disliked the whole scene, put it in plain words: Don't touch it. Unfortunately this would not stop the name Humboldt being inevitably linked to the picture "Alexander von Humboldt and Aimé Bonpland in the jungle hut".

Back to the Breguet No. 147.

Humboldt purchased this *Garde Temps* in a silver case in 1805, after his American journey, at Breguet's in Paris for 960 Francs and held on to it for decades, bringing it back to Breguet for a revision in 1827. The no. 147 is obviously mentioned in George Daniel's classic book "The Art of Breguet" on page 160. Daniels states that Breguet began working on this watch as early as 1791 but only completed it circa 1805: "In the 1780s the clear design and function of this watch are not really attractive to Breguet's clientele, who generally prefer something a little more "entertaining", that better represents their lifestyle. Breguet discontinued the production of these watches before creating the *der perpetuelles* range in 1787 and only completed them in 1794, when the resurgence of scientific activities after the Revolution had created more demand for them. They represent Breguet's first steps in the field of pure precision watchmaking, which was at the time dominated by the English school. His radical approach in the design of the watches, led to the introduction of the $\frac{3}{4}$ plate where the balance is placed underneath the plate which was at least 30 years before the English makers began using this construction. Its




62* Patek Philippe

Ellipse D'Or




An elegant, rare vintage Geneva wristwatch with Patek Philippe extract from the archives

Estimate 6.500 - 8.000 €

 18 K gold, push back, Patek Philippe 18 K gold Milanaise bracelet.

Very good.

 Gold, blue, sunburst finish.

Very good, later original crown, hands later original.

 Manual.

Very good, capable of running.

Movm. No.	1156404
Ref.	3545/2J
Cal.	23-300
Case No.	2686984
Dimensions	32 x 27 mm
circa	1970
Origin	Switzerland

This ageless and elegant style icon is one of Patek Philippe's most beautiful models. It features the typical elegant ellipsoidal case and the gently shimmering blue-gold dial with exquisite indexes and hands. The Ellipse D'Or came in many variations. This piece has a horizontally oval yellow gold case, a shimmering blue dial and a beautiful integrated Milanese bracelet. Patek Philippe launched reference 3545 in 1969 and continued to produce it until circa 1979. This watch was fully revised at Patek Philippe's in July 2017 and has not been worn since.



63 Patek Philippe


Ellipse D'Or



A collection of 2 cushion-shaped vintage wristwatches and a bronze Patek Philippe commemorative medal celebrating the new manufacture in Plan-les-Ouates in 1997

An extravagant, cushion-shaped vintage Geneva wristwatch in near mint condition, with Patek Philippe 18 K gold Milanaise integral bracelet

Estimate 7.800 - 9.000 €

 18 K gold, push back, Patek Philippe 18 K gold Milanaise bracelet, bracelet length 155 mm, total length 190 mm.

Very good.

 Gold, blue.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1190973
Ref.	3739/2
Cal.	240
Case No.	2778326
Dimensions	36 x 34 mm
circa	1978
Weight	97 g
Origin	Switzerland

A style icon of timeless elegance – this is one of the first models of the "Ellipse D'Or". Reference 3739/2 and its sisters 3738, 3739 und 3739/1 came on the market in 1978 and were produced until the mid 1980s. The model was the first Patek Philippe watch with the new automatic and ultraflat calibre 240 fitted with a micro rotor.



64 Patek Philippe

Ellipse D'Or Jumbo

An elegant, large neo-vintage Geneva wristwatch with original box, Patek Philippe leather briefcase, brochures and original certificate

Estimate 6.000 - 12.000 €



18 K gold, push back, original black alligator leather strap with 18 K gold buckle.

Very good, slightly worn.

Gold, blue, sunburst.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1195576
Ref.	3738/100
Cal.	240 aut.
Dimensions	31 x 35 mm
circa	1989
Origin	Switzerland

The model was introduced in 1968 – and immediately stood out from the other, more traditional models at the time. By now the watch is regarded as a timeless, elegant style icon and one of the most beautiful timepieces Patek Philippe ever created. Its signature features are the graceful, ellipsoidal case and the iridescent dial, which in this model is blue with gold hour markers and hands.




65 Piaget


A fine vintage ultra-thin wristwatch with original box, faux leather wallet and original certificate

Estimate 2.000 - 3.500 €



 18 K white gold, ribbed bezel, push back, original black alligator leather strap with 18 K white gold buckle.

Very good.

 Silvered, sunburst finish.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	645658
Ref.	9024
Cal.	9P
Case No.	97929
Dimensions	31 mm
circa	1965
Origin	Switzerland

The legendary 9P movement, launched in 1957, is an ultra-thin mechanical calibre with manual winding and a height of just 2 mm. Simple, solid and extremely flat, it features a central hour and minute display and meticulous finishes, which are typical for Piaget.




66 Patek Philippe

Ellipse D'Or Jumbo

An elegant, very attractive vintage Geneva wristwatch with date

Estimate 8.500 - 12.000 €



 18 K white gold, push back.

Very good, slightly worn.

 Gold, blue.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1303587
Ref.	3605
Cal.	28-255C
Case No.	2766161
Dimensions	33 x 38 mm
circa	1978
Origin	Switzerland

An unusual Patek Philippe model in outstanding condition, dating from the late 1970s: Reference 3605, Jumbo Ellipse with automatic movement. The stylish rectangular case design with rounded corners follows the "golden ratio". Reference 3605 was produced from 1971 to 1984 and was the largest of the Ellipse D'Or models made by Patek Philippe. It was fitted with the ultra-flat calibre 28-255C, which was also used in the legendary Nautilus Jumbo.



67 Rolex Cellini

A very rare and elegant vintage 18 K white gold wristwatch with original box

Estimate 3.500 - 6.000 €



18 K white gold, push back with engraving N390 customized to the movement (factory), Rolex winding crown, very long 18 K white gold Milanaise bracelet, bracelet length 150 mm, total length 180 mm.

Very good.

Matte black.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	N390
Cal.	1600
Dimensions	27 x 33 mm
circa	1975
Weight	86 g
Origin	Switzerland

This remarkable Rolex Cellini vintage model in outstanding condition boasts an ultra-flat 6 mm 18 K white gold case with an elegant braided white gold Milanaise bracelet in very good condition. The white Roman numerals and baton hands together with the white Rolex name stand out from the matte black surface of the dial and present an attractive contrast. The silver-coloured Rolex logo below "12" is of course a distinctive feature – this timepiece is an elegant and timeless classic piece for all occasions.



68* Audemars Piguet

Gübelin



An unusual, extra-flat vintage Geneva wristwatch, sold by Gübelin jewellers

Estimate 2,700 - 3,700 €

18 K white gold, push back, 18 K white gold buckle.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	66763
Cal.	2003
Case No.	9597
Dimensions	31 mm
circa	1956
Origin	Switzerland

The flat calibre 2003 used in this watch is only 1.64 mm high. It was developed in 1953 and had a production run of half a century. At the time it was considered the flattest movement ever produced by any brand. This is, however, not the only reason the rare vintage watches made by Audemars Piguet are so highly coveted – they are also extremely popular among the collectors because of their unique yet classic elegance.

This timepiece dating from the 1950s is in outstanding condition.

The case is round with a wide bezel, large lugs and a very attractive minimalist dial.

69* Audemars Piguet



A very fine, ultra-thin vintage Geneva wristwatch

Estimate 3,800 - 5,000 €

18 K white gold, push back, integrated AP 18 K white gold Milanaise bracelet, bracelet length 140 mm, total length 170 mm.

Very good.

Silvered, striped guilloche pattern.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	142847
Cal.	K2001/1A
Case No.	85056
Dimensions	34 mm
circa	1973
Weight	71 g
Origin	Switzerland

Today Audemars Piguet are mainly know for their iconic sports watch Royal Oak, but in the 1970s the company created many "dress watches", classy and elegant flat wristwatches for special occasions. This model is only 6 mm high and was designed to house the ultra-flat manual wind movement, the iconic calibre 2001. Audemars Piguet shared this extremely flat movement with Jaeger-LeCoultre (calibre 818) and Vacheron Constantin (calibre 1001). The minimalist dial has a guilloche stripe pattern which is repeated on the bezel and the integrated 18 K white gold Milanaise bracelet.

70 Patek Philippe

Calatrava

A unique, ultra-flat vintage Geneva wristwatch with tropical dial

Estimate 7.000 - 12.000 €



◇ 18 K white gold, push back.

Very good.

○ Gold, purple.

Very good, oxydized.

△ Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1283336
Ref.	3588
Cal.	28-255
Case No.	2729924
Dimensions	35 mm
circa	1973
Origin	Switzerland

An "ultraflat" 35 mm model dating from the 1970s, which, however, appears larger than it actually is. The most eye-catching features is the dial, which has changed colour due to environmental influences and now looks like a star-studded night sky.



71 Audemars, Piguet

A sophisticated vintage Geneva wristwatch

Estimate 2.500 - 4.000 €



18 K gold, push back, textured bezel, AP 18 K gold Milanaise bracelet, bracelet length 145 mm, total length 175 mm.

Very good, slightly worn.

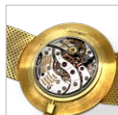
Gilt, sunburst finish.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	95182
Case No.	35879
Dimensions	34 mm
circa	1965
Weight	59 g
Origin	Switzerland



72 Blancpain

Villeret Ultra Slim

A rare and very attractive vintage wristwatch with integrated 18 K gold bracelet

Estimate 2.800 - 5.000 €



18 K gold, push back, integrated 18 K gold Milanaise bracelet, bracelet length 155 mm, total length 190 mm.

Very good, slightly worn.

Blue, sunburst finish.

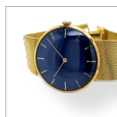
Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	583882
Ref.	3912
Cal.	R530
Dimensions	34 mm
circa	1960
Weight	61 g
Origin	Switzerland

The blue, gently stepped dial with its delicate indexes and hands is simply breathtaking and a real eye-catcher. The narrow bezel makes the timepiece appear quite a bit larger than it actually is. The watch comes with an unusual 18 K meshwork bracelet which comfortably fits the wrist.




73 Audemars Piguet Quantieme Perpetuel Automatique

A very rare and elegant octagonal 18 K gold bracelet watch with perpetual calendar and moon phase - full set with original etui, certificate, operating instructions and sales receipt

Estimate 14.000 - 17.000 €



 18 K gold, push back, integrated AP 18 K gold basketweave bracelet, bracelet length 150 mm, total length 185 mm.

Very good, slightly worn.

 White.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	286200
Ref.	BA25557/515
Cal.	2120/2
Case No.	C-30000 / No. 2510
Dimensions	35 mm
circa	1991
Weight	124 g
Origin	Switzerland

This solid gold piece has an octagonal 35 mm case with a stepped yellow gold bezel. The white dial features baton hands, applied yellow gold indexes and black sub dials for the perpetual calendar. However, the icing on the cake is without doubt the integrated yellow gold basketwork bracelet, which is the most distinctive feature of this marvellous watch. The model embodies the Audemars Piguets brand concept in the time period from the mid 1970s to the mid 1980s: The creation of design oriented yet highly complex timepieces.

The present watch is in well looked after condition. Both the case and the dial are original and untouched. Due to its age the gold case has slight surface scratches. The blue hands and the blue moon phase disc form a pleasant contrast to the deep, lustrous gold case and lend the timepiece its marvellous, unique look.




74 Chopard Ellipse



An elegant vintage wristwatch with original box

Estimate 2.800 - 4.000 €

 18 K white gold, screwed on back with owner's engraving, 18 K white gold Milanaisé bracelet, bracelet length 160 mm, total length 200 mm.

Very good.

 Silvered.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.


Ref.	2080
Dimensions	30 x 33 mm
circa	1980
Weight	85 g
Origin	Switzerland

75 Piaget




An extremely rare and very fine, cushion-shaped neo-vintage wristwatch with original sales receipt

Estimate 5.500 - 7.500 €

 18 K white gold, bark style, screwed on back with marking Baume & Mercier, integrated 18 K white gold bracelet, bracelet length 145 mm, total length 175 mm.

Very good.

 White gold, structured.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	7290441
Ref.	P12431-A6 / BM37072
Cal.	12P1
Case No.	489229
Dimensions	32 x 30 mm
circa	1972
Weight	95 g
Origin	Switzerland

The monochrome look is created by the all-over bark-finished structured case, bezel and bracelet with a texture that repeats itself on the dial. The watch is powered by the legendary calibre 12, an ultra flat automatic calibre with a 24 K gold microrotor – a milestone development created by Piaget in the field of extraflat timepieces.

76 Citizen Watch Co.

Luigi Colani

An unusual, extremely rare and collectible vintage design bracelet watch with integrated 18 K gold Milanaise bracelet in the exalted style of the late 1970s - with Coffee Table Book "Designing Tomorrow" by Luigi Colani

Estimate 8.000 - 10.000 €



18 K gold, push back, textured caseband, integrated 18 K gold Milanaise bracelet, bracelet length 155 mm, total length 180 mm.

Very good.

Two-tone gilt, textured, Luigi Colani's signature, centre seconds, gilt hands in the shape of angler's hooks with enamelled tips.

Very good.

Movm. No.	7130B
Cal.	Quartz 280-20
Case No.	4631964
Dimensions	37 x 36 mm
circa	1979
Weight	102 g
Origin	Japan

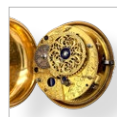
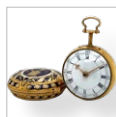
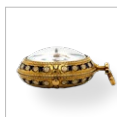
Page 100 in the aforementioned book features 12 different scetches by Luigi Colani dating from 1978 and showing the "Citizen Watch of Tomorrow"; some of them were even realised. All the scetches use the "C" für Citizen as a style element, such as this quartz watch.

The German designer Luigi Colani was born in Berlin in 1928. He became famous as an industrial designer. The prime characteristic of his designs are the rounded, organic forms, which he terms "biodynamic" and claims are ergonomically superior to traditional designs.



77 John Anderton

Love With Friendship And Truth



An attractive London pair-cased gold enamel pocket watch "Love With Friendship And Truth"

Estimate 4.000 - 5.000 €

To be sold without reserve!

Outer case - gold, enamel.
Inner case - gold.

Very good, small restorations.

Enamel.

Very good, scratched.

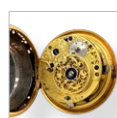
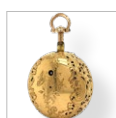
Fine full plate movement, keywind, chain/fusee, three-arm steel balance, cylinder escapement.

Very good, capable of running, cleaning recommended.

Movm. No.	8400
Dimensions	47 mm
circa	1774
Weight	107 g
Origin	England

The outer case is decorated with translucent cobalt blue enamelled Champlevé flowers and loops; an oval enamel medallion with an altar of love to the centre surrounded by an engine-turned and translucent cobalt blue enamelled ground.

78 John Brockbank



A London pair-cased gold enamel verge pocket watch of high quality, with half quarter repeater

Estimate 4.500 - 6.500 €

To be sold without reserve!

Outer case - 18 K gold, enamel. Inner case - 18 K gold, movement protection cap, rear bell.

Very good, slightly worn.

Enamel.

Very good.

Fine full plate movement, keywind, chain/fusee, 2 hammers, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Movm. No.	635
Dimensions	47 mm
circa	1775
Weight	125 g
Origin	England

The outer case is decorated with translucent cobalt blue and green Champlevé flowers and loops with white enamel ribbons, and a central oval medallion of translucent cobalt blue enamel ornamented with a vase, on engine-turned ground. The gold inner case has an open-work rim and a central flower stalk; it is lovingly engraved with scrolls and petals.

In 1761 John Brockbank established a clock manufactory in London together with his brother Myles. Both brothers were members of the Clockmakers Company and had a reputation as makers of excellent chronometers. Thomas Earnshaw and Peto both worked for the Brockbanks brothers from time to time. Sometime between 1775 and 1815 John and Myles Brockbanks took Samuel Elliot Atkins into their company and began signing their watches "Brockbanks & Atkins".

79 John Ellicot / G. M. Moser

Die Großmut des Scipio

An art-historically important, rare London pair-cased pocket watch with Stodgens type quarter repeater, favoured by Daniel Quare and other good watch makers

Estimate 7.000 - 20.000 €



- Outer case - 18 K gold, Repoussé case depicting "The Continnence of Scipio", signed "Moser fecit", openwork around the edge, engraved and chased decoration. Inner case - 18 K gold, openwork around the edge, engraved and chased decoration, signed and numbered movement protection cap, rear bell.

Movm. No.	4017
Case No.	4017
Dimensions	49 mm
circa	1755
Weight	139 g
Origin	England

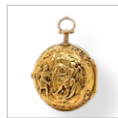
Very good, slightly rubbed.

- Enamel.

Very good.

- Full plate movement, chain/fusee, 2 hammers, cylinder escapement, three-arm steel balance, large brass cylinder wheel.

Very good, capable of running.



The outer repoussé case has been created in a manner typical for George Michael Moser. The back shows "The continnence of Scipio", which George Michael Moser drafted for the lid of a box and which is illustrated and described in "The Art Of The Gold Chaser" by Richard Edgcumbe, Oxford 2000, Fig. 88c. The scene is framed by baroque-style volute and rocaille work. To emphasise the sound of the quarter repeater, the edge is open-worked. The inner case is also lavishly decorated with a central rocaille engraved on the back, from which a heron rises. The pendant is decorated with the view of a town and a grotesque mask decorates the opener. The edge is ornamented with an openwork stylised band of flowers and volutes.

John Ellicott (1706-1791) was one of the most eminent English watch- and clock-makers, established himself in business about 1728 and became a Fellow of the Royal Society in 1738. Ellicot was the inventor of a compensation pendulum and paid great attention to the use of the cylinder escapement only a few years after its improvement by Graham. In some of his later pieces the cylinders were made of ruby.

George Michael Moser (1706-1783) was born in Schaffhausen on January 17, 1706. He studied chasing and gilding under his father Michael, a coppersmith. He moved to London in 1726 and worked for John Valentine Haidt, goldsmith and watch chaser. By 1737 he was working on his own account at Craven Buildings off Drury Lane. In addition to chasing he also produced fine enamel cases of which only about twenty are known to survive. He designed the great seal of George III and painted enamel portraits of the royal children for Queen Charlotte. In the 1740's Moser became a leading figure at the St Martins Lane Academy and later, in 1769 he became the first Keeper of the Royal Academy. His repoussé watch case work is among the finest to be found. Moser continued to work at least until the late 1770's, and was active for the Royal Academy until the end of his life. On January 30, 1783, the "Gentleman's Magazine" reported that Moser "was followed to his grave in grand funeral pomp by all the capital artists, Sir Joshua Reynolds at their head as chief mourner, Sir William Chambers, etc. Ten mourning coaches, besides two gentlemen's coaches, were in the procession".

In The Art of the Gold Chaser in Eighteenth-Century London, Richard Edgcumbe devotes over 40 pages of text to Moser's work in addition to the many illustrations included.



80 Langlois

Oignon

An extremely rare, one-handed Parisian verge pocket watch "Oignon" with alarm in a lavishly decorated leather-covered outer protective case

Estimate 5,000 - 7,000 €

To be sold without reserve!



Outer case - silver, applied leather with stud decoration. Inner case - silver, the band elaborately pierced with foliate scrolls, rear bell.

Very good, slightly worn.

Enamel, domed, blue Roman numerals, central alarm disc with Arabic numerals.

Very good, hairlines, chipped.

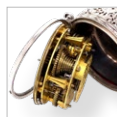
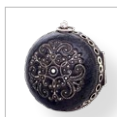
Fine full plate movement, chain/fusee, florally engraved barrel for alarm train, 1 hammer, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	62 mm
circa	1690
Weight	236 g
Origin	France

The outer case is in excellent condition. The edge is fitted with silver-framed sound holes and the back is decorated with a stylised flower made from silver studs. The silver inner case is likewise extensively ornamented with an openwork edge and baroque-style engraving. The cartouche on the loose ring pendant features the engraved view of a city and is particularly attractive.

This watchmaker is probably Jacques Langlois (d. c. 1715), who, together with Martinot and Gribelin, tried to make watches with the balance spring devised by Jean de Hautefeuille.



81 Isaac Thuret

An exceptionally rare and very fine, one-handed Parisian Louis XIV "oignon" verge pocket watch with alarm in a silver outer case, embossed leather-covered transport case and contemporary winding key

Estimate 10.000 - 15.000 €

To be sold without reserve!



- ◇ Outer case - silver, maker's punch mark "JLF", charge and discharge mark Jean-Jaques Prévost (1762-1768), Parisian guild punch mark "B" for the years 1765-1766. Inner case - silver, diameter 56 mm, pierced and decorated band, rear bell.

Dimensions	66 mm
circa	1690
Weight	263 g
Origin	France

Very good, slightly worn.

- Enamel, rotating central gilt alarm disc with floral engraving.

Very good, hairline.

- △ Full plate movement, chain/fusee, 1 hammer, ratchet wheel set-up, three-arm steel balance.

Very good, capable of running, cleaning recommended.



The silver case is open-worked around the edge and ornamented with exquisitely engraved foliage and acanthus scrolls. The back is polished and holds the bell for the alarm. The Roman hours are blue on white enamel and time is indicated with a spade hand. The magnificent firegilt full plate movement features Egyptian pillars and an impressively large Louis XIV-style balance bridge with exquisite foliage scrolls; the ornamentation matches the motif on the outside of the case. The alarm mechanism sits in a barrel, finely decorated with fine acanthus scrolls.

Isaac Thuret (1649-1706) was one of the most important French makers. In 1684 Thuret became Horloger du Roi (Louis XIV) and Horloger de l'Observatoire de Paris and in 1686 was established in the Galeries du Louvre. He maintained the clocks in the Fontainebleau Palace and between 1689 and 1694 also looked after the clocks in the Paris observatory and of the Académie des Sciences. On January 22, 1675, he made a watch with the first balance spring for Huygens, pretending it to be his own invention. Later he apologized for this to Huygens. Thuret also made clocks with verge escapement, cycloidal cheeks and seconds-pendulum for Huygens, one of which is preserved in the Museum Boerhaave in Leiden. He also made a great number of "religieuses".

Lit.: H.B. Vehmeyer "Clocks their origin and development 1320-1880", vol II, Wilsela 2004, page 994.



82 Charles-Claude Maillard

A very beautiful and rare, one-handed Parisian Louis XIV "oignon" verge pocket watch with alarm

Estimate 5.000 - 7.000 €

To be sold without reserve!



◇ Silver, the back with sound holes, rear bell.

Very good, worn.

○ Brass, firegilt, elaborately chased, enamel cartouches with blue Roman numerals, rotating central gilt alarm disc with floral engraving.

Very good.

◀ Full plate movement, chain/fusee, 1 hammer, ratchet wheel set-up, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	60 mm
circa	1700
Weight	226 g
Origin	France

The back of the silver case features small sound holes around the edge. The firegilt chased brass dial has baroque-style, domed white enamel cartouches with black enamel Roman hours and a single blued iron hand. The gilt alarm disc with floral engraving sits in the centre and has a tulip-shaped hand. The magnificent firegilt full plate movement is has Egyptian pillars as well as an unusually large Louis XIV balance bridge with exquisite foliage decoration. The alarm mechanism sits inside an openwork barrel ornamented with delicate flower tendrils.

Charles-Claude Maillard was trained as a watchmaker from 1692. He settled in the Cloître St-Denis in 1700.



83 Yver à Angouleme

An impressive, leather-covered one-handed "Oignon" verge pocket watch with central winding

Estimate 6.000 - 8.000 €

To be sold without reserve!



◇ Silver and leather, stud decoration.

Very good, worn.

○ Enamel, domed, blue Roman numerals.

Very good.

◀ Full plate movement, chain/fusee, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	60 mm
circa	1690
Weight	167 g
Origin	France

This fine French Oignon watch is powered by a gilded movement with Egyptian columns. Chain/fusee and gear train are positioned between the plates, the three-arm steel balance with spring is protected by a bridge lavishly ornamented with a bird of prey. The enamel dial features a single blued exquisite hour hand points to the blue enamel hours. The silver case has a five-part hinge and is all-over covered with dark leather and extensively decorated with silver studs, which even ornament the bezel.

The French Huguenot family Yver were forced to flee to Amsterdam around the end of the 17th century, when watchmaker Abraham Yver was active. Tardy records that "his timepieces had an excellent reputation all over the French kingdom".



84 Gilles Martinot

A very beautiful and rare Parisian Louis XIV "oignon" verge pocket watch with alarm

Estimate 7.000 - 10.000 €

To be sold without reserve!



◇ Silver, the back engraved, sound holes, rear bell.

Very good, worn.

○ Brass, firegilt, elaborately chased, enamel cartouches with black Roman numerals, rotating central gilt alarm disc with floral engraving.

Very good, hairlines.

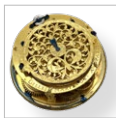
◇ Full plate movement, chain/fusee, 1 hammer, ratchet wheel set-up, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	58 mm
circa	1690
Weight	191 g
Origin	France

The back of the silver case is engraved with concentric circles and features small sound holes. The firegilt engraved brass dial has baroque-style white enamel cartouches with black enamel Roman hours and a single blued iron hand. The gilt alarm disc with floral engraving sits in the centre and has a tulip-shaped hand. The magnificent firegilt full plate movement is has Egyptian pillars as well as an unusually large Louis XIV balance bridge with exquisite foliage decoration. The alarm mechanism sits inside an openwork barrel ornamented with delicate flower tendrils.

Gilles (II) Martinot was born in 1658, the son of Balthazar Martinot I. (1610-1697) and Catherine Hubert. In 1687 he married Élisabeth Lejeune. In 1702 he formed a partnership with his oldest brother Balthazar Martinot II. and Jean de Hautefeuille to create watches that were fitted with balance springs developed by Hautefeuille. Gilles Martinot died on February 5th, 1726 at Rue de Harley in Paris.



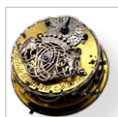
85 Baptiste Paillard

Äsops Fables

An ornamental Parisian quarter repeating verge pocket watch with striking Repoussé outer case, depicting a selection of fables by Greek story teller Aesop

Estimate 4.000 - 6.000 €

To be sold without reserve!



◇ Silver, elaborately punched decoration, pierced around the edge, rear bell.

Very good, slightly rubbed.

○ Silver, finely engraved, enamel cartouches with radial Roman numerals.

Very good.

△ Full plate movement, chain/fusee, 1 hammer, three-arm brass balance, silver balance bridge with monogram and French count's crown and bear and lion as monogram holders.

Very good, capable of running, cleaning recommended.

Dimensions	52 mm
circa	1750
Weight	131 g
Origin	France

Selected fables by the ancient storyteller Aesop are displayed in Repoussé technique:

The central medallion on the back shows the story "The Fox and the Crow". Near the edge are four cartouches with other scenes, such as "The Dog and the Wolf", "The Fighting Cocks and the Eagle" and "A Sow and a Dog". The scenes are separated by openwork baroque-style ornamentation. Other illustrations of animals are shown on the bezel and in the centre of the dial.

By using his animal fables Aesop characterised the behaviour of his fellow men and used his to teach and educate by holding a mirror up to them in which they should see their true self. Human weaknesses he discussed were envy, stupidity, meanness, vanity etc. The fable on the back is one of Aesop's most famous stories and intends to warn of flattery. A crow has found a chunk of cheese and sits on a branch to enjoy the meal, when a fox comes by. The fox would like the cheese for himself and starts flattering the crow, calling it beautiful and king of all birds. Eventually the fox asks the crow to sing for him. Getting careless after the fox's sweet talking, the crow starts to sing to prove that it has the most beautiful voice of all. By doing this the crow loses the cheese which falls from its beak and is caught by the fox. After eating the cheese, the fox laughs and tells the crow: "Beware of flatterers!"

The models for the fable illustrations are woodcarvings created Bernard Salomon (ca. 1506-ca. 1566) in 1551. Only very little is known about Salomon's life. His family came from Lyon. He had commissions for the work from Ippolito II. d'Este (1540), Heinrich II. Of France (1548) and Jacques Dalbon, Seigneur de Saint-André (1550). He worked closely with the printer Jean de Tournes, designing and illustrating many books, among them emblem books, documentations as well as scientific and literary works such as the Bible and the Metamorphoses by Ovid.

Relevant literature has only very little information on Parisian watchmaker Baptiste Paillard. He worked around 1750 in Paris.





A historically important, oval, one-handed Dutch verge pocket watch with alarm and engraved inscription "Oliver Cromwell 1648" in a ray-skin covered transport case

Estimate 15.000 - 25.000 €

To be sold without reserve!

◇ Silver, oval, open-worked caseband, engraved foliate scrolls, the back centered by an openwork rosette and two shuttered winding holes, later rear bell.

Very good, alterations.

○ Silver, oval, radial Roman hours, outer ring with twelve touch pieces for night reading, later central alarm disc.

Very good, alterations.

△ Oval full plate brass movement, firegilt, gut string/fusee, openwork barrel for alarm with floral decoration, later locking plate, 1 hammer, three-arm steel balance, replaced balance cock.

Very good, alterations, to be restored, capable of running.

Dimensions	50 x 68 mm
circa	1640
Weight	219 g
Origin	Netherlands



The dial is ornamented with exquisitely engraved tendrils and a grotesque mask. The inscription "Oliver Cromwell 1648" was probably commissioned by one of Cromwell's admirers and refers to the battle of Preston (August 17-19, 1648) where the Parliamentarians triumphed over the royalist and Scottish troops led by the Duke of Hamilton. Cromwell's victory signified the end of the Second English Civil War.

Despite the technical modifications this is an interesting historical timepiece.

Dial, case and movement mainly date back to the 17th century, while the dial has probably been modified, including the addition of Oliver Cromwell's name dating to 1648. We cannot confirm that the dial is original, as the bezel as well as the upper cover have pin holes, that have definitely been modified. It is likely that the watch was originally fitted with a solid or with an openwork silver lid, to ensure that the alarm could be heard. The movement was also modified, balance cock and locking disc are younger. The locking disc now conceals the name of the maker and has several holes that are unaccounted for.

The watch is described in: F. J. Britten "Old Clocks and Watches and their Makers", 1977, p. 429 and it was illustrated on the cover of the 1897 catalogue of the Evan Roberts Collection.

Provenance:

- Roskell Collections
- Evan Roberts Collections
- R. G. Meech

Jan Jansz. Bockels is known to have worked as a watchmaker in Den Haag from 1610 to 1640. Today his watches are held by private collections and a number of museums such as the Rijksmuseum in Amsterdam and the British Museum in London.

Source: G.H. Baillie "Watchmakers and Clockmakers of the World", Vol. I, Edinburgh/London, 1947, p. 31

87 Michael Hoffrichter, Augusta Vindelicorum

An important one-handed Augsburg verge pocket watch with alarm

Estimate 15.000 - 20.000 €

To be sold without reserve!



◇ Silver, open-worked and finely decorated, rear bell.

Very good, slightly worn.

○ Silver, Roman champlévé numerals, rotating central firegilt alarm disc with floral engraving.

Very good.

△ Full plate movement, chain/fusee, barrel for striking train, 1 hammer, verge escapement, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	45 mm
circa	1675
Weight	120 g
Origin	Germany



This timepiece is the third pendant watch of this exceptional Augsburg maker that has emerged. We do not have many facts on him but his work is outstanding. All the cases have been created with superb craftsmanship and the highly sophisticated movements are the work of a skilled master. The ornate letters with which the signature and the place of manufacture have been engraved cover most of the plate and attest to the self-confidence of this master - which was undoubtedly justified!

Michael Hof(f)richter, Augsburg was born circa 1647 in Oberpeterswalde in Silesia. He was established as Master in 1670 and died around 1702. Source: "Meister der Uhrmacherkunst" (masters of watchmaking) by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 252.

Augusta Vindelicorum (Augusta Vindelicum, actually) is the old Roman and New Latin name of Augsburg, which around 1600 was the stronghold of the German watchmaking industry.



88* Henry Grendon

An important one-handed gold enamel verge pocket watch

Estimate 28.000 - 35.000 €



◇ Gold enamel, the reverse side with a polychrome enamelled depiction of a picnic, the sides with landscape vignettes, the interior with a castle amidst a park.

Very good, slightly worn, small restorations.

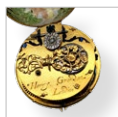
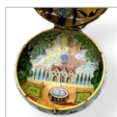
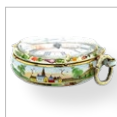
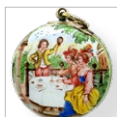
○ White enamel chapter ring with radial Roman numerals, the centre a polychrome enamel portrait of a noble lady, single iron hand.

Very good, restorations.

△ Full plate movement, gut/ fusee, ratchet wheel set up with blued steel spring, two-arm iron balance.

Very good, capable of running, cleaning recommended.

Dimensions	32 mm
circa	1640
Weight	29 g
Origin	England



"The signature is English but one would not expect the enameller to be English at this date. Most of the enamel watch cases were imported from France and fitted with English movements in the 17th century. At this time the cases were made first, unlike gold or silver examples, and the watchmaker created a movement to fit.

Henry Grendon is an early maker, working by 1633, and disappearing from the scene by about 1650. There is a rock crystal watch by him and a couple of silver watches from about 1650.

What is so extraordinary is the subject matter of the enamels. It is a totally "secular" subject; not religious or classical using existing prints or paintings. The woman on the dial could well be a portrait. The pouring of wine is associated in mythology with lust and sex, and could be what is meant here - the two older ladies being served by the young man. The enamelling is naive in style and has a limited palette of colours. This could signify a very early date, or a lack of access to the oxides available in the centres where enamelling was seriously practised in Blois or Paris. The hats they are wearing are flamboyant for women at the time, but we found a van Dyke portrait with something not too far away.

It occurs to us that it may well have been painted by an enameller who was working outside the main centres, with limited colours at his disposal. However there is little record of painters working in England at the time - except Petitot - so it would be only a "possible" to say it was painted in England."

Background information by Simon Bull

Another watch by Henry Grendon is held by the Royal Collection of Queen Elizabeth II in London. The pendant watch in a rock crystal case was given to Jane Lane by King Charles II in 1651.





89 Ludovicus Theodor Müller

An Augsburg equatorial sundial with original morocco case

Estimate 1.000 - 2.000 €



Brass, firegilt, octagonal, baroque-style ornamentation, embedded compass behind glass with screwed-on backplate and engraved compass rose, hinged hour ring, degree bow, pole pin and plumb bob.

Dimensions	71 x 76 x 14 mm
circa	1740
Origin	Germany

Very good.

The sundial comes with an octagonal leather-covered case with a silk inside. The inside of the lid features an inset 45 mm round metal disc "ELEVATIO POLI", on which the pole heights for 26 German and European cities and the signature "LT Müller Augs 48 Gr" are inscribed.

In his book "Meister der Uhrmacherkunst (masters of watchmaking)", 2nd edition, Wuppertal 2010, Jürgen Abeler refers to engineer Ludovicus Theodor Müller as a very productive maker of sundials and compasses in Augsburg. Ludovicus Theodor Müller was born circa 1710 in Saalfeld/Saxony. He created mainly square, rectangular and octagonal sundials with leather cases. They usually came with German or French language instructions. Müller's work is owned by various museums and private collections. Ludovicus Theodor Müller died in 1770.



90 Christoph Schöner

Fecit Augusta

A small and rare South German table clock in need of restoration, with hour strike

Estimate 1.500 - 2.500 €



Wood, tortoiseshell, veneered, glazed.

To be restored.

Brass chapter ring on a gilt-brass plate, the corners with applied putti.

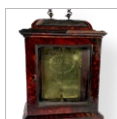
To be restored.

Rectangular-shaped brass movement, signed, florally engraved, gut/fusee, verge escapement, 2 hammers / 2 bells, brass pendulum.

To be restored.

Dimensions	360 mm
circa	1690
Origin	Germany

Christoph Schöner or Schöner was born before 1660 in Vienna but later settled in Augsburg. In 1681 he married the widow of watchmaker Rochus Stressler and ran his own business from 1681 on. Schöner was a very prolific maker and many of his works are now owned by national and international museums and private collections. Schöner died in 1709.



91 Anonymous

An important Southern German baroque-style alarm clock of museum quality, in combination with a device to light a candle

Estimate 25,000 - 35,000 €

To be sold without reserve!



◇ Brass, firegilt, baroque acanthus leaf scrolls and volute engravings, rear bell.

Very good, slightly rubbed.

○ Applied silver chapter rings.

Very good.

△ Brass movement with verge escapement, brass alarm mechanism, 1 hammer, flintlock mechanism.

Very good, capable of running.

Dimensions	190 x 65 x 170 mm
circa	1700
Origin	Germany

At the end of the alarm the hammer strikes down and ignites the powder in the flash pan, whereupon a spark lights the wick, which then rights itself. A piece of kindling is withdrawn from a small container so that a light can be taken from the wick to light the candle.

Provenance: Watch and Clock Museum, Wuppertal, Germany



92 A. Enderlin à Bale

A rare Basle quarter repeating "Oignon" with polychrome enamelled balance bridge, depicting a portrait of a distinguished lady

Estimate 6.000 - 8.000 €

To be sold without reserve!



◇ Silver, open-worked rim on the back side, rear bell.

Very good, worn.

○ Enamel.

Very good.

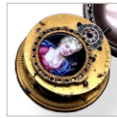
◇ Full plate movement, 1 hammer, chain/fusee, three-arms steel ring balance.

Good, to be restored.

Dimensions	56 mm
circa	1710
Weight	176 g
Origin	Switzerland

This is a typical example of an "oignon" - a large watch fitted with a simple construction and easily readable dial. To emphasise the beautiful sound of the repeater the edge of the back lid is open worked and ornamented with acanthus leaf scrolls, birds of prey, shellwork and cartouched with town views. The balance cock is fitted with a polychrome enamel portrait depicting a lady in a low-cut dress wearing a powder wig.

Andreas Enderlin (1681-1733) descended from an important family of clock and watchmakers in Basle and later in Strasbourg. Some of the works of the Enderlin family are in the historical museum in Basle. Source: "Meister der Uhrmacherkunst" (masters of watchmaking) by Juergen Abeler, 2nd edition, Wuppertal 2010, p. 136.



93 Nicolas Gribelin

An exceptionally rare, one-handed Parisian Louis XIV "oignon" coach clock with alarm - this is one of the largest "oignons" in existence

Estimate 14.000 - 20.000 €

To be sold without reserve!



Outer case - silver. Inner case - silver, diameter 65 mm, open-worked and decorated caseband, rear bell.

Very good.

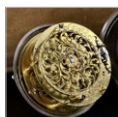
Enamel, rotating central gilt alarm disc with floral engraving.

Very good, hairlines.

Full plate movement, chain/fusee, 1 hammer, ratchet wheel set-up, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	72 mm
circa	1700
Weight	394 g
Origin	France



The silver case is open-worked around the edge and ornamented with engraved scrolls, flowerheads and two hare-hunting dogs, as well as the depiction of two putti on the pendant. The back is polished and holds the bell for the alarm. The Roman hours are black on white enamel and time is indicated with a blued spade hand, as is the alarm hand. The magnificent firegilt full plate movement features baluster pillars and an impressively large Louis XIV-style balance bridge with exquisite foliage scrolls; the ornamentation matches the motif on the outside of the case. The alarm mechanism sits in a finely open-worked barrel, decorated with fine floral scrolls.

This unusually large "oignon" is a wonderful example of the skill and craftsmanship of Nicolas Gribelin, who is regarded as one of the best makers of the late 17th century. The ornamentation on the case and the balance bridge is probably based on the designs for watchmakers published by Pierre Bourdon and reproduced in E. Geli's "L'Horlogerie Ancienne". The engraving and the open-work decoration on the edge of the case are particularly fine and detailed.

Nicolas Gribelin was born in Blois in 1637 as son of clockmaker Abraham Gribelin. By the end of the XVII century he was one of the most famous French clockmakers of the time. In 1674 he was appointed Horloger de Monsieur le Dauphin, who was the son of Louis XIV; Gribelin was received at the Faubourg St. Germain as Master in 1675. Gribelin often worked together with Andre Charles Boulle for the cases of his clocks. When the Dauphin's clocks were inventoried in 1689, four of them were by Nicholas Gribelin. Gribelin died in 1719; today many museums hold examples of his work, e.g. in the collections of the Metropolitan Museum of Art, New York and the Victoria & Albert Museum, London.



94 Pierre Mestral

A Geneva pair-cased verge pocket watch of high quality, with alarm

Estimate 5.000 - 7.000 €

To be sold without reserve!



- ◇ Outer case - silver, leather covered, applied stud decoration, sound holes. Inner case - silver, lavishly open-worked caseband with elaborate engravings of foliate scrolls and animals, oval cartouche with townscape at "6", engraved sun symbol at the pendant, rear bell.

Very good, worn.

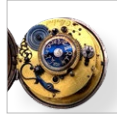
- Silver, Champlévé style, central rotating alarm disc with Arabic numerals.

Very good.

- △ Full plate movement, keywind, gilt, chain/fusee, pierced barrel for alarm, 1 hammer, applied blued iron click work, three-arm iron balance, brass balance bridge with signs of the zodiac on a blued silver cover.

Very good, capable of running, cleaning recommended.

Dimensions	56 mm
circa	1685
Weight	203 g
Origin	Switzerland



95 Balthasar Favre à Saint-Jean

A very rare, one-handed Geneva hour striking verge pocket watch of high quality, in a ray skin covered transport case

Estimate 8.000 - 12.000 €

To be sold without reserve!



- ◇ Outer case coated with ray skin, covered with decoration studs. Inner case - silver, gilt brass and copper, bezel and back side with sound holes, rear bell.

Very good.

- Silver, Champlévé style, engraved and chased centre.

Very good.

- △ Full plate movement, keywind, chain/fusee, florally pierced and engraved barrel for striking train, locking plate, applied blued iron click work, 1 hammer, plain three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	63 mm
circa	1690
Weight	249 g
Origin	Switzerland



Balthasar Favre was trained by Pierre Angely around 1683. Another watch signed by Favre is part of the Wilsdorf Collection.

96 Daniel Quare

An exceptional, rare London George I pair-cased verge pocket watch made by one of the most eminent makers of his time

Estimate 10.000 - 15.000 €

To be sold without reserve!



Outer case - silver. Inner case - silver, case maker's punch mark "WG".

Very good, slightly worn.

Silver, champlévé.

Very good.

Full plate movement, chain/fusee, three-arm steel balance.

Very good, capable of running, cleaning recommended.

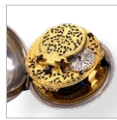
Movm. No.	3605
Case No.	3605
Dimensions	57 mm
circa	1710
Weight	158 g
Origin	England

Both cases of this pocket watch by Daniel Quare are undecorated and very puristic. The Champlévé dial with Roman hours and Arabic minutes is exquisite. Daniel Quare's signature cartouche sits in the centre supported by the lion and the unicorn from the royal English coat of arms. The magnificent full plate movement is fire-gilt and decorated with applied floral elements. It also features Egyptian pillars and the balance cock is lavishly ornamented with foliage, birds of prey and a mascaron.

Daniel Quare, one of the most eminent makers was born around 1648 in Somersetshire. He joined the clockmakers company in 1671 and became a master in 1708. He died on March 21, 1724, in Croydon in Surrey.

In addition to his legendary clocks and watches Quare created various barometers and mathematical instruments and is credited with the invention of the rack striking mechanism. He came to the attention of the King in 1686, when Edward Barlow tried to patent a repeating mechanism for watches, and Quare, with the support of the clockmakers company, appealed his patent, saying he had been making repeaters since 1680. Repeating was important in the era before easily turned-on electric light, so you could know what time it was in the dark. Barlow's patent was refused, and the king, testing Barlow's and Quare's watches side by side, stated a preference for Quare's.

There are Quare clocks in the royal collections at Buckingham Palace and Hampton Court, as well as in important museums and further private collections.



97 Antoine Coliau

A collection of 2 gold verge pocket watches

An ornamental Parisian verge pocket watch "à quatre couleurs" with date

Estimate 2.000 - 3.000 €

18 K gold, punched relief decoration in four-coloured gold, engine-turned.

Very good, rubbed.

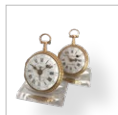
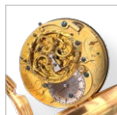
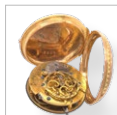
Enamel.

Very good.

Full plate movement, chain/fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Movm. No.	812
Case No.	4928
Dimensions	43 mm
circa	1778
Weight	63 g
Origin	France



98 Julien Le Roy

A collection of 3 gold verge pocket watches

A fine "à toc" quarter repeating verge pocket watch with two-colour gold decoration

Estimate 4.000 - 6.000 €

18 K gold, charge mark Jean-Baptiste Fouache (1775-1781), Parisian guild punch mark "L" for the years 1774-1775, engine-turned, engraved on the edges, pendant set with a large paste stone.

Very good, a dent.

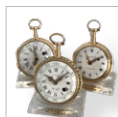
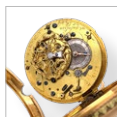
Enamel.

Very good.

Full plate movement, chain/fusee, 1 hammer, three-arm steel balance.

Very good, capable of running, cleaning needed.

Movm. No.	4718
Dimensions	44 mm
circa	1775
Weight	79 g
Origin	France



Julien Le Roy (1686-1759) was one of the most outstanding clock- and watchmakers of his time and certainly played a decisive part in establishing the leading role French clockmaking had in the 18th century. He became a master in 1713, presented an equation clock to the Académie Royale des Sciences in 1717, and was appointed clockmaker to the king in 1739 (with his own rooms at the Louvre). Le Roy invented the adjustable bracket for the verge escapement wheel ("potence"), the repetition strike on springs instead of bells for pocket watches, and the "all-or-nothing" piece for repeating watches. His inventions and improvements were of such extreme importance that most watchmakers adopted them promptly for their own pieces. Later Le Roy was director of the Société des Arts; he and his son supplied the entries on watches and clocks in the encyclopaedia compiled by Diderot and d'Alembert.

99 Moijse Gevril Fils attr. to

An automatic pocket watch with early oscillating weight winding movement of museum quality

Estimate 6.000 - 8.000 €

To be sold without reserve!



◇ 18 K rose gold.
Very good, dents.

○ Enamel, polychrome painted gallant scene.
Very good, lacking elements, hairlines, slightly chipped.

△ Full plate movement, keywind and early oscillating weight winding movement, steel cylinder escapement.
Very good, capable of running, cleaning recommended.

Case No.	2257
Dimensions	54 mm
circa	1785
Weight	109 g
Origin	Switzerland

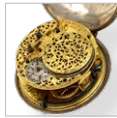
Moijse Gevril (Moÿse - Gevrille) was born in 1749 in Le Locle as the son of Jacques Gevril. He lived in Crêt Vaillant near Le Locle and became a master watchmaker in 1784; Gevril created pocket watches with an automatic winding mechanism by an oscillating weight and sold them to Ph. Du Bois & Fils. In their archive, he is listed with 18 watches, presumably with automatic winding mechanism. Moijse Gevril founded the company Moijse Gevril & Fils and died around 1791.



100 Francis Goodo

An attractive London pair-cased verge pocket watch with portrait of Queen Anne (1665-1714), the last British Queen of the House of Stuart

Estimate 800 - 2.000 €



Outer and inner case made of silver, case maker's punch mark "DE".

Very good, dents, slightly worn.

Silver and gold, champlévé.

Very good.

Full plate movement, keywind, chain/fusee, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	59 mm
circa	1705
Weight	147 g
Origin	England

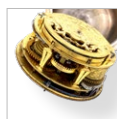
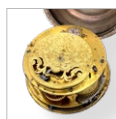
The dial features an embossed portrait of Queen Anne in the centre, which looks like a coin from her reign. Anne Stuart was queen of Ireland from 1702 to 1714 queen of England and Scotland from 1702 to 1707 and reigned as queen of the United Kingdom and Ireland after England and Scotland were united on May 1st, 1707. Anne was the last British queen from house Stuart.

In "Watchmakers and Clockmakers of the World", Brian Loomes lists Francis Goodo as watchmaker in London in the early 18th century.

101 Cogniet

A small coach clock with half hour and hour strike, mock pendulum and verge escapement

Estimate 2.700 - 5.000 €



Silver, height 45 mm, open-worked edges, rear bell.

Very good.

Enamel.

Very good, hairlines, slightly chipped.

Full plate movement, chain/fusee, 1 hammer, additional florally engraved barrel for striking train, lavishly florally engraved balance bridge with little pigeons and window for mock pendulum.

Very good, capable of running, cleaning recommended.

Dimensions	64 mm
circa	1720
Weight	285 g
Origin	France

The back of the silver case is engraved with concentric circles and features small sound holes in the shape of stylised flowers near the edge. Two hands indicate hours and minutes on the white enamel dial. Two assymetrically arranged winding holes are available for winding movement and striking mechanism. Two pins on a pinion on the centerline release the hour and half hour strikes. The pins move a lever and thus release the mechanism.

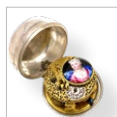
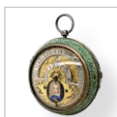
This watch is described and illustrated in: "La Montre Francaise, Les Editions de L'Amateur" by Adolphe Chapiro, 1991, pp. 74, figs. 166-170.

102 Johann Jakob Serner

A very fine, extremely rare Luebeck pair-cased wandering hour pocket watch with verge escapement in a protective case with two Geneva enamel miniatures, in the quality of the Huaud brothers

Estimate 8.000 - 12.000 €

To be sold without reserve!



◇ Transport case - silver, applied ray leather with stud decoration. Inner case - silver.

Very good, dents, worn.

○ Brass, applied silver minute sector, window for the wandering hours with Roman silver champlévé numerals, silver quarter-hour segment, oval polychrome enamel miniature, chased military trophies.

Very good.

△ Full plate movement with a polychrome enamel medallion depicting a young lady, chain/fusee, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	58 mm
circa	1710
Weight	158 g
Origin	Germany

Silver radial Roman Champlévé hours are displayed in the oblong window, which is framed by a silver retrograde Arabic minute ring. Below the hour, a silver semicircle indicates the Arabic quarter hours. The lower half of the dial features an oval polychrome enamel miniature painting, which probably shows Prussian King Frederick I. (1657-1713) surrounded by military tools. Another miniature is painted on the balance cock, showing a court lady in a low-cut red dress with a blue cape and a powdered wig.

Watches with revolving hour dials were first invented in the 17th century. In England they were by the king to give to visitors or as gifts honouring loyalty. In Italy the revolving hours was also used for night clocks, with the Campani brothers thought to be the first to use the system.

Watchmaker Johann Jakob Serner in Lübeck and Michael Bürger created the clock for the St. Lorenz church in Lübeck together. Serner married twice and died before 1728. His son Johann Jakob Serner II (died 1753) was also a watchmaker in Lübeck and his work can be seen at the national museum in Tyrol and in private collections.



Estimate 3.000 - 4.000 €

To be sold without reserve!



Outer case - 18 K gold, engraved crest and motto, case maker's punch mark "MR". Inner case - 18 K gold, engraved crest, motto and monogram, case maker's punch mark "IR".

Very good, slightly worn.

Enamel.

Very good.

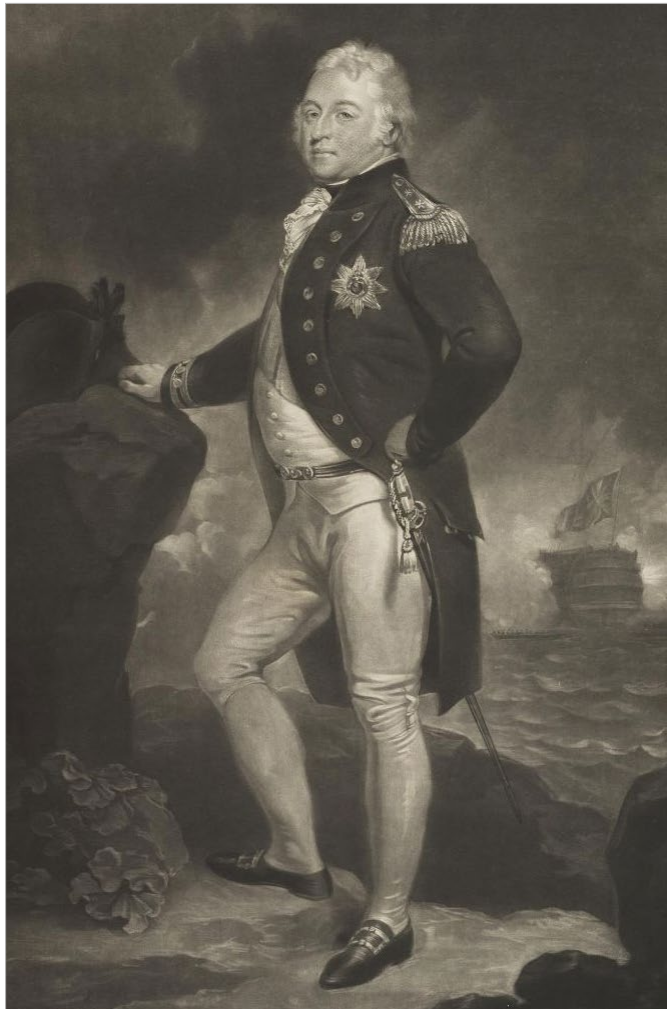
Full plate movement, chain/fusee, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Movm. No.	848
Case No.	848
Dimensions	54 mm
circa	1775
Weight	146 g
Origin	England

Both cases bear the family crest of Scottish clan Mitchell with the motto: "Favente Deo supero" (by the favour of God I succeed), with the inner case additionally adorned with the exquisitely ornamented initials "AM", which probably refer to admiral Sir Andrew Mitchell (1757-1806), admiral in the Royal Navy and commander-in-chief of the North America and West Indies Station from 1802 until his death in 1806. He was the second son of Charles Mitchell of Baldrige, Dunfermline.

Alexander Cumming (1732-1814) was a celebrated Scottish maker of fine watches who lived in Edinburgh. He moved to London in 1777. In 1766 he had published a book entitled "The Elements of Clock and Watch Work". Cumming specialized in chronometers and was the first to suggest using curved teeth on a cylinder escape wheel. Cumming was also the inventor of the modern water closet.



104 Daniel de Saint Leu
 "Watchmaker to her Majesty"

A double-cased pocket watch "à quatre couleurs" with quarter hour / hour strike and quarter hour / hour repeater for the Ottoman market in near mint condition

Estimate 11.000 - 15.000 €

To be sold without reserve!



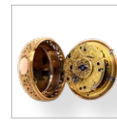
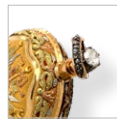
Outer case - 18 K gold, diamond bezel and thumbpiece. Inner case - 18 K gold, bow and crown set with diamonds, rear bell. *Very good.*

Enamel. *Very good.*

Full plate movement, keywind, chain/fusee, 4 hammers, cylinder escapement, three-arm brass balance. *Very good, capable of running, cleaning recommended.*

Dimensions	52 mm
circa	1790
Weight	142 g
Origin	England

The outer case is in excellent condition and decorated with chased four-colour gold ornaments as well as foliage scrolls; it is pierced around the edge. The back is decorated with high-relief symbols of war. The gold inner case is also pierced around the edge and richly engraved with floral motifs and decorated with oval cartouches. A lever on the rim allows the striking mechanism to be turned off. Daniel de Saint Leu (active 1753-1797) was originally from Geneva. He worked in Geneva and London, watchmaker to the Queen in 1765, Saint Leu was renowned for very fine enameled and varicolored gold clockwatches set with diamonds and precious stones, and repeating watches for the Turkish and Islamic markets. He also made a magnificent silver-mounted clock for the Court of Spain. Although de Saint Leu himself was only active until about 1797, the company continued to make watches under his name for roughly another 15 years. Source: "Dictionnaire des Horlogers Genevois", by Osvaldo Patrizzi, Geneva 1998, p. 160.



105 John Grantham

A rare London high relief repoussé verge pocket watch in a double case

Estimate 2.200 - 4.000 €



- ◇ Outer case - 18 K gold, chased mythological scene in high relief, import mark "V" for the Netherlands 1814-1831. Inner case - 18 K gold, case maker's punch mark "DA".

Very good.

- Enamel.

Very good, hairlines, slightly chipped.

- △ Full plate movement, chain/fusee, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Movm. No.	3927
Dimensions	48 mm
circa	1762
Weight	102 g
Origin	England

This exquisitely finished pocket watch has a very ornamental, intricately chased outer case of supreme haptic quality, with individual figures that have a unique three-dimensional depth. The back shows a mythological scene, probably Alexander the Great, which is illustrated with numerous figures.



106 Robert Newman

A rare London verge pocket watch with hour strike "petite sonnerie"

Estimate 3.000 - 4.000 €

To be sold without reserve!



- ◇ Copper, firegilt, bezel and band on the reverse with sound holes, rear bell.

Very good, dents, worn.

- Firegilt champlevé dial.

Very good.

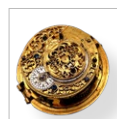
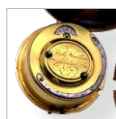
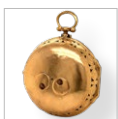
- △ Full plate movement, chain/fusee, florally engraved barrel, 1 hammer, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Movm. No.	79
Dimensions	57 mm
circa	1730
Weight	184 g
Origin	England

Strangely enough this extremely skilled watchmaker is not mentioned in the standard horological literature.

The quality of this timepiece tells its own tale. The back of the case shows the remains of an engraved coat of arms.



107 **Higgs Y Evans**
Angelique et Medor

An ornamental pair-cased gold enamel verge pocket watch with half-quarter repeater and exceptional striking pattern, made for the Spanish market



Estimate 6.000 - 8.000 €

To be sold without reserve!

Outer case - 18 K gold and polychrome enamel. Inner case - 18 K gold, engraved decoration, openwork around the edge, rear bell.

Very good.

Enamel.

Very good.

Full plate movement, chain/fusee, 2 hammers, three-arm steel balance.

Very good, to be restored.

Movm. No.	11999
Dimensions	49 mm
circa	1810
Weight	119 g
Origin	England

The repeater has an unusual strike pattern, in that the last eighth beats not BEFORE but AFTER the double strike.

The outer case shows a design that is typical for the company Higgs & Evans London. The back features an oval plaque with an exquisitely painted miniature by Angelique et Medor, showing two figures from "Orlando Furioso" by 16th century Italian author Ludovico Ariosto. The scene is set inside two rows of small white enamel pearls and translucent violet enamelling on a wave pattern guilloche ground. Front and back bezels are ornamented with a classic-style frieze of white, red and gold Champlevé enamel. Equally rich decoration embellishes the inner case: The back is engraved with an angry heron surrounded by a cartouche of rocailles. A view of a city on the pendant and a grotesque mask next to the opener complete the period décor. The edge is ornamented with a band of openwork stylised flowers.



Higgs and Evans were highly respected makers of longcase, table clocks and watches. They worked in Sweetings Alley and later in the Royal Exchange. The firm was first established in 1775 and carried on until 1825. They specialised in making clocks for the Spanish market. Examples of their work are included in the Science Museum.

108 G. Ch. Hittel



A large and heavy Regensburg pair-cased verge pocket watch with quarter repeater and contemporary winding key

Estimate 1.000 - 2.000 €

Outer case - brass and silver, lacquered, sound holes and stud decoration. Inner case - silver, engraved with floral and geometric pattern.

Very good, slightly chipped.

Enamel.

Good, hairlines.

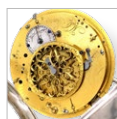
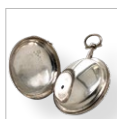
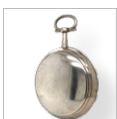
Full plate movement, chain/fusee, 2 hammers / rear bell, three-arm brass balance.

Very good, to be restored, capable of running.

Dimensions	70 mm
circa	1750
Weight	252 g
Origin	Germany

The watchmaking family Hittel, also known as Hittl, came from Regensburg. G. Ch. Hittel (most likely Georg Christian) is recorded as watchmaker in Regensburg around 1750. Around 1800, his two sons Johann Nicolaus and Samuel Christian were also watchmakers in Regensburg.

109 Hubert Sarton



A rare, large Liège pocket watch with double-wheel duplex escapement, quarter repeater "à toc", centre seconds and date

Estimate 3.000 - 4.000 €

To be sold without reserve!

Silver, case maker's punch mark "LK".

Very good, worn.

Enamel, eccentric hour chapter ring at "6", eccentric chapter ring for date at "12".

Very good, hairlines.

Full plate movement, keywind, 2 hammers, chain/fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Case No.	1261
Dimensions	62 mm
circa	1790
Weight	172 g
Origin	Belgium

Dieudonné-Hubert Sarton (1748-1828) was an eminent Belgian watch maker. From early childhood he showed mechanical inclination and keen scientific interest. He was trained as a watch maker by his uncle and godfather, Dieudonné Sarton, in 1762. In 1768 Sarton moved to Paris to complete his apprenticeship and to perfect his skills as a watch maker. There he worked for Pierre II. Leroy, the oldest son of Julien Leroy, who was the royal watch maker of King Ludwig XVI. After becoming master watch maker, he returned to Liège in 1772 and settled there. Sarton became the royal watch maker of Duke Karl Alexander von Lothringen, Governor of the Netherlands and worked many years in the service of the prince-archbishop of Liège, Franz Karl von Velbrück, who was his patron and sponsor. In 1799 he assigned Sarton with the founding of the Société Libre d'Emulation in Liège. Sarton wrote a series of memoranda and also occupied himself with the construction of coal mining machines, as well as windmills and hydraulic machines used for draining the dutch polder landscape.

110 Anonymous

A very fine and extremely rare pair-cased miniature verge pocket watch of museum quality with Japanese toki indexes

Estimate 10.000 - 15.000 €

To be sold without reserve!



◇ Outer case - 18 K gold, smooth. Inner case - 18 K gold, smooth.

Very good.

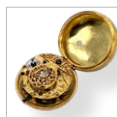
○ Gold, applied silvered movable toki indexes, blued hands for hour and minute indication.

Very good.

◇ Full plate movement, Japanese signature, chain/fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	25 mm
circa	1760
Weight	21 g
Origin	Japan



This delightful tiny verge pocket watch in a double case has a diameter of 25 mm only (with an inner case of only 22 mm) and weighs 21 g. The piece was created at a time when European art took its inspiration from Asian art. The gold dial features 12 adjustable toki markers with two sets of inlaid Japanese numerals 4-9. Japanese clocks count the hours from midday to midnight backwards from 9 to 4. The toki markers sit on a revolving disc and adjust according to sunrise and sunset times during the year. They are indicated by a single fixed hand. This miniature timepiece has two mobile hands to indicate hours and minutes, as is custom in Europe.



111 Varin a Chalon

Summer



A remarkably decorated French verge pocket watch "à quatre couleurs" with quarter repeater and corresponding richly decorated chatelaine

Estimate 2.500 - 3.500 €

◇ 18 K gold, chased and engraved, rear bell, device for "silent repetition".

Very good, slightly rubbed.

○ Enamel.

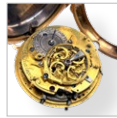
Very good, hairlines.

◀ Full plate movement, chain/fusee, 1 hammer, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Dimensions	46 mm
circa	1785
Weight	85 g
Origin	France

The distinctive harvest motif on the back symbolises summer and shows a basket with fruit and flowers a rake, a shovel, a scythe and a straw hat in four-colour gold against a radial guilloché pattern. The gilt brass chatelaine shows similar ornamentation and symbolism.



112 Jean-Antoine Lépine attr. to



A delightful, skeletonized pocket watch with quarter repeater "à toc" and two-colour gold decor

Estimate 2.500 - 5.000 €

◇ 18 K pink gold, glazed on both sides.

Very good, slightly worn.

○ Skeletonized.

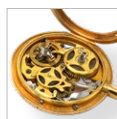
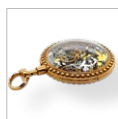
Very good.

◀ Bridge movement, keywind, 2 hammers, open barrel, virgule escapement, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	38 mm
circa	1770
Weight	38 g
Origin	France

This piece is technically very interesting because it features all of Jean-Antoine Lépine's typical designs, be they the unusual form of the striking mechanism bridge or the virgule escapement used here. The watch was most likely designed as a demonstration piece because the complicated movement is visible from both sides.



113 Anonymous

An important coach clock with experimental escapement and jumping seconds, calendar and moon age, minute repeater, quarter hour/hour strike and alarm in its original leather transport case

Estimate 10.000 - 25.000 €



Transport case - leather covered. Inner case - silver, around the edge openwork decoration, rear bell, case maker's punch mark "FLMD".

Very good, slightly rubbed.

Enamel.

Very good, slightly damaged.

Full plate movement, 3 barrels, 5 hammers, ring balance, combined pin-pallet/rack lever escapement.

Very good, to be restored, capable of running, cleaning recommended.

Case No.	17064
Dimensions	86 mm
circa	1820
Weight	466 g
Origin	Switzerland



An exquisite small carriage watch in almost original condition. The design of the flat movement is sophisticated and innovative. It features numerous bearings with steel plates and an early rack and pinion lever escapement with six teeth, which swings the balance at 2.5 revolutions. The hour and quarter hours strike on two hammers, two others are present for the release the minute repeater (when the pendant is pushed) and a fifth hammer sounds the alarm (which is not in working order now). To emphasise the beautiful sound of the striking mechanism the silver case features a tendril of fine ornamental slits near the edge. The silver dome with three winding slots is ornamented with an engraved bouquet of flowers. The dial has three subsidiary dials for date, day of the week with corresponding planet and moon age as well as a small second at 3 o'clock. The design demands that the consecutive days of the week face each other. The watch comes with a round leather-covered case. This is truly a rare collector's piece with an early minute repeater and an escapement type we have not seen before!



114 Markwick Markham, Perigal

A magnificent and nearly as new London quarter repeating gold enamel verge pocket watch in a triple case for the Ottoman market

Estimate 10.000 - 15.000 €

To be sold without reserve!

◇ 18 K gold/enamel, glazed, case maker's mark "AN" (Augustus Newman, London), rear bell.

Very good, micro scratches.

○ Enamel.

Very good.

△ Full plate movement, keywind, chain/fusee, 2 hammers, three-arm steel balance.

Very good, capable of running, cleaning needed.

Movm. No.	41618
Case No.	41618
Dimensions	48 mm
circa	1813
Weight	113 g
Origin	England



Markwick Markham & Perigal

The trading name of Markwick Markham became famous for watches destined for the Turkish market. Not only did this notoriety encourage the appearance of spuriously signed watches, but at the end of the century Markham, or his successor, associated the names of other watchmakers with their own products intended for the East. The makers thus found associated are: Francis Perigal, Peter Upjohn, H. Story, Borrell, John Johnson, Louis Recordon, Dupont. All were reputable watch-makers in their own right, selling other products under their own names.

The outer and the intermediate case with wavy edge are decorated with opaque light blue and translucent red Champlevé flowers, partially open-worked. Furthermore the intermediate case has a fine decorated back side with an exquisite enamel medallion: polychrome painting of a Turkish coastal area with two sailing boats on an engine-turned translucent pink-coloured background; on the shore a typical contemporary lighthouse and a fortified town at sunrise.

The movement as well as case design of these watches intended for the Turkish market were already outmoded around 1810 - and even more so in later years; nevertheless Edward Prior and some of his contemporaries such as George Prior (II), George Charle, Markwick Markham-Perigal and Isaac Rogers specialized on this type of watch because there was an ongoing demand for them on the Turkish market - be it from tradition or from a true love of the elaborately ornamented movements and cases. It is quite possible that many of these watches - the one we have here is among them - never even left England, because their exotic beauty had its devotees in their own country too. Very often these buyers kept the watch safely in a drawer like jewellery, which explains the mint condition of some of these marvellous pieces - as it is the case with our watch. The exquisite gold enamel cases were probably created by goldsmith Augustus Newman in 7 Plumptree Street, Bloomsbury, London, whose mark appears for the first time on November 4th, 1813; we still do not know who painted the gallant scenes on the outer cases though.





A historically interesting, precious 8-day-travel alarm clock in 18 K gold, with quarter repeater and box

Estimate 13.000 - 18.000 €



- 18 K gold, octagonal, profiled, dedication engraving: "1873-1923 Henry T. Sloane on his fiftieth anniversary as a partner and a director of W & J. Sloane with the affectionate esteem of his fellow Trustees".

Dimensions	78 x 88 x 23 mm
circa	1920
Weight	314 g
Origin	Switzerland

Very good, a dent.

- Enamel, luminous Arabic numerals, luminous Mercedes hands.

Very good.

- Bridge movement, 2 hammers / 2 gongs, screw compensation balance.

Very good, capable of running, cleaning recommended.

Made from 18 K gold, this sophisticated quarter repeating alarm clock, retailed by Tiffany & Co., folds into a small compact design perfect for travel.


Henry Thompson Sloane was an American businessman during the Gilded Age. He was born in New York City on December 1, 1845. His parents were emigrants from Kilmarnock, Scotland. At the age of fifteen, Sloane began working in the family-run carpet and furniture company founded by his father in 1843. In 1852, his uncle John W. Sloane joined the firm and it was renamed W. & J. Sloane. He later became a member of the firm, and in 1870 was sent west to San Francisco to establish the California branch. When the California branch was founded in 1891, Sloane became a director and remained a member of the board until his death. He was a member of the New York Yacht Club, the Seawanhaka Corinthian Yacht Club (of which he was the oldest member at the time of his death), and the Pilgrim Club. After a month's illness, Sloane died of pneumonia at the James T. Shewan house in Southampton, New York on September 18, 1937. Source: Wikipedia




A precious and extremely rare Atmos table clock model "China" with original transport box, guarantee certificate, brochures, catalogues and price list

Estimate 6.000 - 20.000 €




 Gilt metal, mother-of-pearl, polychrome enamel, acrylic glass.

Very good.

 Black, mother-of-pearl, polychrome enamel.

Very good.

 Gilt, driven by changing air-pressure, torsion pendulum.

Very good, capable of running.

Ref.	220.009.0
Dimensions	215 x 165 x 275 mm
circa	1993
Origin	Switzerland

First designed in 1928 by Jean-Léon Reutter, the Atmos clock operates without an external power source. A capsule filled with Ethylene Chloride is housed within the clock, which then expands or contracts depending on the temperature. The shrinking and expanding provides energy to the mainspring, which in turn powers the clock. The present clock, decorated with mother-of-pearl and enamel on black lacquered panels, depicts an every day mountain scene set in China. The clock features trees, rocks, birds, houses and people doing everyday activities. Both the women and men don traditional garb rendered in mother-of-pearl, the material's sheen giving the clothing a three dimensional effect. The style of the trees, mountains and cloud motifs is reminiscent of Chinese paintings.

This clock is an extremely rare example which cannot be found in literature, to our knowledge only one example has appeared at auction before.

In the official Jaeger-LeCoultre price list of 1992, this model is by far the most expensive Atmos at 17500 DM.

Property from the original owner.



ATMOS «CHINA»
220.009.0
HANDBEMALTES,
SCHWARZ LACKIERTES
UND 24 KT. VER-
GOLDETES GEHÄUSE
B X T X H:
215 X 165 X 275 MM

ATMOS

SEITE	REFERENZ	DM*
15	220.107.1	3.200,-
16	220.107.2	3.200,-
17	220.107.3	3.200,-
18	220.107.1	3.200,-
19	220.117.1	3.200,-
20	220.114.1	3.300,-
21	220.116.1	3.300,-
22	220.018	5.400,-
23	220.013.3	6.300,-
24	220.029.6	5.500,-
25	220.029.3	5.500,-
26	220.107.7	3.400,-
27	225.002	370,-
	225.002.7	420,-
	225.003.9	420,-
	225.003.7	370,-
28	220.010.1	9.800,-
29	220.009.0	17.500,-
31	224.013.3	7.500,-
38	224.116.1	4.500,-
39	224.107.3	4.400,-
40	224.029.3	6.700,-
41	224.013.3	7.500,-
48	225.020.1	NICHT MEHR LIEFERBAR
49	226.020.1	NICHT MEHR LIEFERBAR
51/57	224.088.0	PREIS AUF ANFRAGE

* UNVERBINDLICHE PREISEMPFEHLUNG

117 Jaeger-LeCoultre

Duoplan

A lady's exquisite vintage miniature bracelet watch in 18 K gold fitted with the world's smallest mechanical movement

Estimate 5.500 - 10.000 €



18 K gold and blue enamel, screwed on back, back winder, integrated 18 K gold bracelet in the shape of a flexible snake chain with a rectangular cross-section and 14 K pink gold folding clasp with case maker's punch mark and London import hallmark, bracelet length 135 mm, total length 155 mm.

Cal.	101
Dimensions	6 x 15 mm
circa	1965
Weight	27 g
Origin	Switzerland

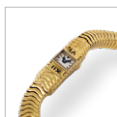
Very good, slightly worn.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning needed.



When the Duoplan calibre was introduced in the 1920s, it was one of the smallest (yet accurate) movements. This was achieved with a two-level design that allowed enough room for a sufficiently large balance - always a prerequisite for accuracy in pocket watches and wristwatches. The Jaeger Duoplan for ladies was available in a number of different models and eventually became a very successful, classic timepiece. The Duoplan calibre 101 is 14 mm long, 4.8 mm wide and 3.4 mm high - it is still the smallest mechanical movement ever. Its original 74 parts only weighed a total of one gram. This prodigious feat of miniaturisation has equipped the most exclusive watches, starting with the one worn by Queen Elizabeth II of England on her Coronation Day in 1953.


118 LeCoultre

Duoplan


A lady's exquisite and exceedingly rare vintage miniature bracelet watch in platinum set with 63 baguette-cut diamonds, weighing a total of over 8 carats and fitted with the world's smallest mechanical movement

Estimate 15.000 - 30.000 €




 Platinum and baguette-cut diamonds, screwed on back, back winder, bracelet length 135 mm, total length 155 mm.

Very good, slightly worn.

 Silvered.

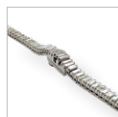
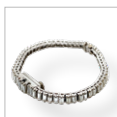
Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Cal.	101
Dimensions	6 x 15 mm
circa	1935
Weight	27 g
Origin	Switzerland

Three large baguette-cut diamonds with a strong spring hinge conceal the dial and turn the watch into an exquisite piece of jewellery set with sparkling diamonds. The total weight of the diamonds is over 8 ct.



119 Cartier

An ultra-thin presentation pocket watch with green Cartier presentation box

Estimate 2.200 - 4.500 €



- ◇ 18 K gold, push back with circumferential presentation engraving: "Tout le spectacle a BLON-DHIN son bienfaiteur 8-5-44" (For all of Blon D'hin's performances by his patron 8-5-44).

Very good, slightly worn.

- Silvered.

Very good, slightly oxydized.

- ◇ Bridge movement "European Watch & Clock Co. Inc. Swiss", club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	32747
Dimensions	45 mm
circa	1940
Weight	48 g
Origin	France / Switzerland

Bruno François Fieremans also known as Georges Blon D'hin or Blon D'hin (1874-1951) was a French singer of Belgian descent. He started his career in 1900 as a comedian and appeared in various revues in Paris and provincial theatres, together with other Belgian artists. Although his career continued until the 1930s, Blon D'hin also remained an important insurance agent throughout his life. He founded for example the "Artist's Day" and the Sabot de Noël in support of children of artists.



120 Haas Neveux & Cie.

A fine, thin Geneva gold enamel pocket watch with auxiliary seconds

Estimate 1.900 - 2.900 €



- ◇ 18 K gold, push back, the back cover overlaid with translucent blue enamel over an radial engine-turned ground, enamelled pendant and bezel with a narrow opaque white enameled border.

Very good, scratched.

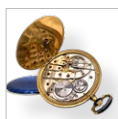
- Two-tone silvered, engine-turned centre.

Very good, slightly oxydized.

- ◇ Bridge movement, Geneva quality hallmark, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	44027
Case No.	44027
Dimensions	46 mm
circa	1910
Weight	57 g
Origin	Switzerland




121 Cartier




An ultra-thin pocket watch made of platinum, rock crystal and gold enamel


Estimate 4.000 - 6.000 €

 Platinum, rock crystal and gold enamel.

Very good, slightly worn.

 Two-tone silvered, engine-turned.

Very good.

 Bridge movement "European Watch & Clock Co. Inc. Swiss", club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	4961
Dimensions	48 mm
circa	1925
Weight	40 g
Origin	France

The engine-turned dial is framed by a marvelous black enamel chapter ring with gold Roman numerals alternating with delicate little fleurettes and is housed in an elegant faceted ultra-flat hand-cut rock crystal case. The back is engraved with the emblem of a Scottish clan, most likely Clan Ewing. It shows an upright lion with a star in his right paw.




122 Cartier




An exquisite, thin Art Deco gold enamel pocket watch


Estimate 4.500 - 6.500 €

 18 K gold, black enamel, back lid with monogram "FB", push back.

Very good, micro scratches.

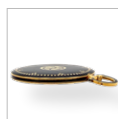
 Two-tone silvered, engine-turned.

Very good.

 Bridge movement, European Watch and Clock Co. Inc., club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	19203 / 7269
Dimensions	45 mm
circa	1922
Weight	52 g
Origin	France / Switzerland



123 Cartier
Ballon Bleu

An extraordinary, very attractive, diamond-set wristwatch with 24h indicator, date, additional original brown alligator leather strap with Cartier 18 K pink gold deployant clasp, original box, Cartier etui, certificate, booklet and DVD - full set!

Estimate 18.000 - 25.000 €

18 K pink gold, screwed on back, crown set with onyx cabochon, 18 K pink gold bracelet with double deployant clasp, bracelet length 140 mm, total length 175 mm.

Very good.

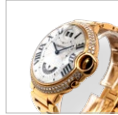
Mother-of-pearl, engine-turned.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	3220
Case No.	97698PX
Dimensions	40 mm
circa	2010
Origin	Switzerland



The distinctive feature of the Cartier Ballon Bleu von Cartier is the fluted crown set with an onyx cabochon. The diamond-set bezel, convex curves of the case and the engine-turned mother-of-pearl dial with Roman hours and the secret Cartier signature on the right hand stroke of the "VII", the Ballon Bleu looks very extravagant and extremely present on the wrist.



124 **Breguet**
Reine de Naples



A lady's fancy oblong wristwatch with mother-of-pearl dial, off-centred hour chapter ring, moon phase and power reserve indicator set with brilliant-cut diamonds – full set with original box, leather wallet, operating instructions, certificate, booklet, sales receipt and additional original black alligator leather strap

Estimate 20.000 - 27.000 €

18 K white gold, screwed on glazed back, bezel and dial flange set with 128 brilliant-cut diamonds, crown set with sapphire cabochon, 18 K white gold Breguet deployant clasp set with brilliant-cut diamonds.

Very good, slightly worn.

Mother-of-pearl, off-centred engine-turned silvered gold dial.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	0016675
Ref.	8908BBV2864D
Cal.	537 DRL1
Case No.	1405P
Dimensions	29 x 37 mm
circa	2003
Origin	Switzerland




This timeless and elegant wristwatch bears the name "Reine de Naples" and is based on a design by Abraham Louis Breguet, who created such a watch for Napoleon's younger sister Caroline. Born in 1782, Caroline Bonaparte was Queen of Naples from 1808 to 1815. The oval-shaped Reine de Naples is decorated with 128 diamonds. The case is available in white as well as in yellow gold; the mother-of-pearl dial adds a particular lustre to its appearance. As an interesting touch, the 40 hour power reserve and the moon phase are displayed at 12 o'clock.




An exquisite and rare diamond-set Belle Époque pendant watch in the shape of a small basket with bezel winding, made in pink and white gold

Estimate 4,500 - 8,000 €

 18 K pink and white gold, diamonds.

Very good, slightly worn.

 Enamel.

Very good.

Dimensions	30 x 39 mm
circa	1900
Weight	31 g
Origin	France



Frédéric Boucheron

When Frédéric Boucheron opened his jewellery shop at the Place Vendôme in 1858 he was the first jeweller in the quarter; he soon gained fame for his expert knowledge of precious stones and his exquisite creations. The Maison Boucheron catered for a wealthy and prosperous clientele and its successes soon allowed the company to branch out to Japan, the Middle and Far East and to Moscow and London. Maison Boucheron exhibited in many international expositions such as the 1876 Philadelphia Centennial International Exhibition, the 1889 and 1900 World Exhibitions in Paris, the 1893 Chicago World's Fair and the 1925 International Exposition of Modern Industrial and Decorative Arts in Paris. The management of the company - which still trades at the Place Vendôme address - remains in the hands of the family Boucheron.



126* Anonymous

An extraordinary, navette shaped ring watch with visible balance and decorated with enamel and half pearls - with original silk-lined green morocco presentation case and original golden winding key

Estimate 10.000 - 15.000 €

◇ 18 K rose gold, half pearls.

Very good.

○ Translucent cobalt blue enamel over an engine-turned ground; upper part: eccentric white enamel dial with Roman hours, lower part: visible balance with four whirling arms on a polished steel disc.

Very good.

△ Moulded movement, cylinder escapement, keywind.

Very good, capable of running, cleaning recommended.

Dimensions	33 x 22 mm
circa	1820
Weight	19 g
Origin	Switzerland

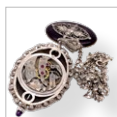


Even as early as in the 16th century watchmakers were fascinated by the idea of fitting a watch into a ring – however, only a few of them managed such a feat. This did not change during the 19th century; any successful attempt to create a watch of this kind brought immediate fame to its maker, especially if the watch found a prominent buyer. It was probably James Widman's ring watch that was worn by the Duke of Mantua and Antoine Rojard's fame based itself on Napoleon Bonaparte's watch – even the young John Arnold was able to present an exquisite ring watch to King George III of England; this immediately made him a celebrated watchmaker.



127 Anonymous

Belle Epoque



A diamond-set Belle Epoque pendant watch of high quality, with matching chain

Estimate 2.700 - 5.000 €

Platinum/gold, translucent enamel, diamonds, winding crown with amethyst cabochon, matching chain with set diamonds.

Very good.

Silvered.

Very good.

Bridge movement LeCoultre, club-tooth lever escapement, screw compensation balance.

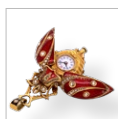
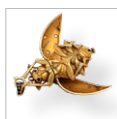
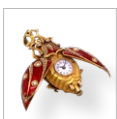
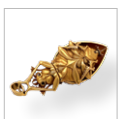
Very good, capable of running, cleaning recommended.

Movm. No.	202265
Dimensions	26 x 36 mm
circa	1910
Weight	32 g
Origin	Switzerland

Front and back of this extremely attractive oval platinum pendant watch are decorated with translucent violet enamelling, that shows the guilloche stripe pattern of the ground, which is also engraved with stylised leaves. The back is also ornamented with an openwork oval platinum cartouche studded with old European cut diamonds. The pendant is set in a frame studded with cut diamonds and attached to a diamond-studded chain with an openwork bow that is also beset with diamonds.

128 Anonymous

Skarabäus



A fine diamond-set gold enamel pendant form watch with concealed dial designed as a scarab

Estimate 5.000 - 7.000 €

To be sold without reserve!

18 K gold and enamel, diamonds, glazed movement.

Very good, slightly damaged.

Enamel.

Very good.

Round bridge movement, cylinder escapement, three-arm brass ring balance.

Very good, capable of running, cleaning recommended.

Case No.	17
Dimensions	50 x 21 mm
circa	1890
Weight	25 g
Origin	Switzerland


The spring-loaded wings are decorated with translucent red enamel on engine-turned pattern and studded with old cut diamonds. The head and the hinged belly are realistically chased and engraved, the eyes are represented by two diamonds.

As these watches were worn as pendants and the opening wings subjected to wear and tear all the time, it is very unusual to find a piece in this exceptionally good condition.


129 Feuillebois-Parent

A delightful Parisian ladies' pendant watch with corresponding four-colour gold chatelaine with arms of alliance and original presentation box with crown and applied silver monogram "RS"


Estimate 1.200 - 2.500 €

 18 K pink gold, screwed on gold monogram "RS".

Very good.

 Enamel.

Very good.

 Bridge movement, cylinder escapement, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Movm. No.	262332
Case No.	156631
Dimensions	31 mm
circa	1890
Weight	28 g
Origin	France



The marvellous four-colour gold chatelaine has delicate four-colour gold flowers, heraldic lilies and acanthus, at the very top sits a combined coat of arms (arms of alliance), with both shields held by two rampant lions. The coat of arms is decorated with enamel. The clasp on the back as well as the back itself are made of gilded silver.

Arms of alliance refers to the heraldic practice of displaying two armorial bearings in their own right side by side, as opposed to impalement or dimidiation. Arms of alliance are acquired either by marriage or taken up by the children of heiresses to show their maternal descent. Arms of alliance are used almost exclusively by royalty and the nobility, while commoners typically impale the arms of both parties within a single shield.

Source: Wikipedia



130 Hamilton Watch Co. Coronado



A very rare and very attractive Art Deco vintage wristwatch

Estimate 1.800 - 3.000 €

14 K rose gold and black enamel.

Very good, worn.

Silvered, lettering and scales enamelled in high relief.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	2912368
Cal.	979-F
Case No.	141899
Dimensions	28 x 43 mm
circa	1930
Origin	USA

Hamilton's tonneau-shaped American Art Deco "Coronado" was launched in 1929 and produced until around 1933. It was available in gold and soon became one of Hamilton's most popular models. The present example has a 14 K rose gold case with moveable lugs. Arabic numerals for the hour markers in gold on a deep black enamel bezel are part of the case and not the dial, which has only a sub seconds register and an outer minute ring.

131 Patek Philippe



A collection of 2 vintage gold wristwatches



A rare vintage Geneva wristwatch with salmon dial and unusual fancy lugs

Estimate 3.500 - 5.000 €

18 K pink gold, push back, bevelled crystal, PPC 18 K pink gold buckle.

Very good, slightly worn.

Pink gilt, applied gold indexes, enameled lettering in high relief.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	851923
Case No.	507825
Dimensions	23 x 33 mm
circa	1940
Origin	Switzerland


During the first half of the 20th century Patek Philippe produced many oblong-shaped watches. They were fitted with square or round movements, such as this timepiece. The three part case has a pink gold framework with downturned curved lug, bracketing the highly bevelled crystal. The dial is immaculate with the "Patek Philippe & Co. Geneve" letters still raised. Over time the dial has acquired a strong salmon-coloured hue. Two lateral seals are clearly visible on the unpolished case.

132 Patek Philippe




A fine, elegant vintage Geneva wristwatch with auxiliary seconds for the US-American market

Estimate 4.000 - 6.000 €

 18 K pink gold, push back.

Very good.

 Silvered, numbers and scales enamelled in high relief

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	833188
Cal.	9"90
Case No.	619998
Dimensions	24 x 36 mm
circa	1940
Origin	Switzerland

This Patek Philippe timepiece has a pink gold oblong case with beautifully curved drop-shaped lugs. The dial looks very understated, with two applied rod hour markers and a pink gold Arabic "12" as well as delicate black indexes and circular railroad minutes. The watch is powered by the manual calibre 9"90, one of the best shape movements at the time.


The overall condition of the watch is outstanding. The silvered dial with gold accents has acquired a gentle patina, the case remains unpolished and shows a beautiful warm golden hue.

133* Paul Ditisheim Solvil



A very fine and extremely rare vintage wristwatch in an exceptionally shaped bicolour case with original box

Estimate 5.000 - 7.000 €

 18 K gold/white gold, push back, original buckle.

Very good.

 Silver.

Very good.

 Manual.

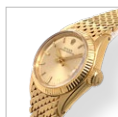
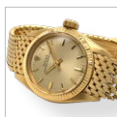
Very good, capable of running.

Movm. No.	762348
Case No.	220935
Dimensions	29 x 42 mm
circa	1935
Origin	Switzerland

The watch is powered by a round manual wind Solvil movement, which was also used as a chronometer movement; the Solvil manufacture was founded by Paul Ditisheim. This small wristwatch movement with central curved bridges for minute, second and intermediate wheels is very similar to a pocket watch calibre created by Ditisheim in the 1920s. The Solvil company started submitting wristwatches for official chronometer testing as early as 1927.

Paul Ditisheim (1868-1945) was one of the most famous Swiss maker of watches and chronometers, who did most of his research and his publications in the field of precision timekeeping. He did his apprenticeship at the watchmaking school in La Chaux-de-Fonds, before working in Ponts-de-Martel, Berlin, Paris, and in the Rotherham Watch Company of Coventry. In 1892 he opened up a watchmaking factory in La Chaux-de-Fonds. He presented his watches in many exhibitions and was very successful in designing pocket chronometers, usually with lever escapement. He developed for example a navy chronometer with exchangeable escapement system. Ditisheim and Charles-Edouard Guillaume worked together in developing and testing of temperature-independent metal alloys. Source: Ghul Uhren Lexikon

134 Rolex Oyster Perpetual



A lady's attractive vintage wristwatch

Estimate 2.500 - 4.000 €

18 K gold, screw back with marking 6619, screwed "Twinlock" winding crown, reeded gold bezel, 18 K gold Rolex mesh bracelet, Oysterclasp folding clasp dated 1/72, bracelet length 135 mm, total length 170 mm.

Very good, slightly worn.

Gilt, sunburst-finish, applied gold indexes with luminous dots (tritium), luminous baton hands (tritium).

Very good.

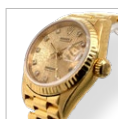
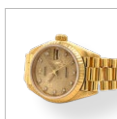
Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	34749
Ref.	6619
Cal.	1161
Case No.	2833500
Dimensions	25 mm
circa	1971
Weight	61 g
Origin	Switzerland

With a 25 mm diameter and an elegant gilt dial this fine Oyster Perpetual model is the perfect wristwatch for the discerning lady. The condition is excellent. All numbers and hallmarks are perfectly legible. The tritium luminous material on the dial and in the hands is excellent, as is the Rolex mesh bracelet in 18 K gold.

135 Rolex Lady President Jubilee Dial



A lady's elegant neo-vintage diamond-set wristwatch with centre seconds and date

Estimate 2.500 - 4.000 €

18 K gold, screw back with marking 69000, screwed "Twinlock" winding crown, 18 K gold "President" bracelet ref. 8570F, endlinks stamped 68B, Crownclasp folding clasp, bracelet length 125 mm, total length 145 mm.

Good, worn.

Gilt, Jubilee dial, "Rolex" lettering pattern, applied diamond indexes, no lume hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	0642710
Ref.	69178
Cal.	2135
Case No.	9791489
Dimensions	26 mm
circa	1986
Weight	68 g
Origin	Switzerland


The 26 mm Oyster case and the 18 K bracelet make this Lady Rolex a magnificent piece of jewellery. The gold Jubilee dial features the repeating "ROLEX ROLEX ROLEX" pattern, which was first used for the Datejust, but also appears on many other Rolex models. Over the years the logo pattern has appeared in different colours and with various hour markers. Not everybody likes the Jubilee dial but it is certainly a popular feature for those who appreciate that certain something. Whether it is the Datejust, the Rolex President or the Day-Date, the Jubilee dial is a true eyecatcher with every Rolex timepiece.

136 Patek Philippe


A sophisticated jewellery set consisting of an elegant, gold, diamond-set Geneva ladies' bracelet watch and a pair of corresponding custom-made gold earclips set with diamonds - with original certificate



Estimate 5,000 - 8,000 €

 18 K gold, push back, diamond bezel, 18 K gold PPC bracelet set with diamonds.

Very good, worn.

 Gold, applied diamond indexes.

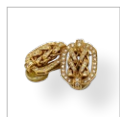
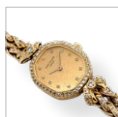
Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1410054
Ref.	4581/001
Cal.	16-250
Case No.	2813784
Dimensions	19 x 22 mm
circa	1985
Weight	40 g
Origin	Switzerland


282 diamonds embellish this lady's elegant wristwatch with octagonal bezel, gold dial and serpentine hands, with a total weight of 1,41 carat. The matching custom-made 18 K gold clip-on earrings feature the same braided motif of the bracelet and are set with another 44 diamonds.




137 Patek Philippe Nautilus Lady

A lady's bicolor Geneva wristwatch with date

Estimate 5,000 - 8,000 €

 18 K gold/steel, Patek Philippe 18 K gold/steel bracelet, bracelet length 130 mm, total length 165 mm.

Very good.

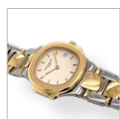
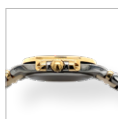
 Cream-coloured, applied gold indexes.

Very good.

Ref.	4700
Cal.	E19C Quartz
Dimensions	27 mm
circa	1990
Origin	Switzerland

Patek Philippe's reference 4700 was produced in different versions from 1981 to around 2004 and is the fourth and smallest model in the Nautilus range.


This two-colour "Nautilus Lady" features a warm, cream-coloured dial, giving it an extremely elegant appearance.




138* Patek Philippe

A lady's elegant, extremely rare pink gold vintage Geneva miniature wristwatch in rectangular-shaped curved case with unusual lugs and curved glass - with box

Estimate 2.200 - 3.500 €

 18 K pink gold, push back.

Very good.

 Rose gilt.

Very good.

 Manual.

Very good, capable of running.

Movm. No.	843155
Ref.	1189
Case No.	659943
Dimensions	13 x 24 mm
circa	1950
Origin	Switzerland

The faceted glass dome protects the rose gold dial and its applied indexes and Arabic numerals and – together with the cord strap - makes this watch a rather glamorous piece of jewellery.




139 Patek, Philippe & Cie.

A collection of 2 Patek Philippe gold wristwatches and an IWC gold wristwatch from the early 20th century




A lady's fine, early vintage Geneva watch with enamel dial

Estimate 2.500 - 4.000 €

 18 K gold, hinged push back, 18 K gold buckle.

Very good.

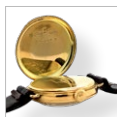
 Enamel.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	178515
Case No.	284977
Dimensions	26 mm
circa	1918
Origin	Switzerland



140 Patek Philippe & Co.

A diamond-set Belle Epoque gold enamel pendant watch of high quality

Estimate 2.500 - 3.500 €



18 K gold, translucent enamel, diamonds.

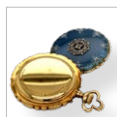
Very good, slightly chipped.

Enamel.
--W-
bridge movement, gold screw comp. balance.

Very good.

Movm. No.	164284
Case No.	270444
Dimensions	30 mm
circa	1912
Weight	27 g
Origin	Switzerland

The bezel and back cover of this distinctive pendant watch is ornamented with translucent blue-grey enamel over an geometrical patterned engine-turned ground. The rim is decorated with small, slightly raised white enamel flowers and the centre with a diamond-set platinum rosette.



141 Patek, Philippe & Cie.

An impressive, rare and large Geneva dress watch with black dial, produced in 1921 and sold on August 13th, 1938 - with Patek Philippe extract from the archives

Estimate 7.500 - 10.000 €



18 K gold, push back, engraved monogram "ATA", inner engraving: "Alfredo Tinajero Albornoz Ingeniero Quito - Ecuador".

Very good.

Black, applied faceted gold indexes, gold alpha hands.

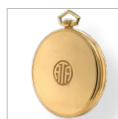
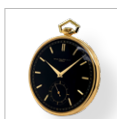
Very good.

Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running.

Movm. No.	198513
Ref.	625
Cal.	18'''
Case No.	505381
Dimensions	50 mm
circa	1921
Weight	75 g
Origin	Switzerland

Alfredo Tinajero Albornoz (1889-1960) and his partners, engineers Pedro Pablo Gómez Gault and Luis Federico Orrantia Comejo, were in charge of the Fénix de Construcciones engineering company in Guayaquil, Ecuador's economic capital and main port.



142 Patek Philippe

Calatrava



A lady's classically elegant Geneva wristwatch - sold by Gübelin jewellers, Switzerland in September 1995 - with original certificate

Estimate 4.200 - 5.500 €

18 K white gold, push back, bezel with "Clous de Paris" decoration, 18 K white gold PPC buckle.

Very good, slightly worn.

White porcelain.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1419444
Ref.	4809 G
Cal.	16-250
Dimensions	25 mm
circa	1995
Origin	Switzerland

The Calatrava as a ladies' version is extremely rare. The range was introduced in the early 1930 and this cult icon has lost none of its character over time. References 96 and 570 were particularly successful from the 1940s to the 1960s. In 1985 Patek Philippe launched reference 3919 with the distinct "Clous de Paris" bezel and continued the production until 2006, with versions in yellow, red and white gold. The dial has a strong white colour and black Roman numerals. The leaf hands and the unobtrusive small second are a reference to the early Calatrava design.

143 Patek Philippe

Chronometro Gondolo Tonneau



An extremely rare, large and elegant tonneau-shaped Geneva wristwatch with original box, leather wallet, original certificate, brochures and operating instructions, sold in September 2015 - full set!

Estimate 18.000 - 25.000 €

Platinum, screwed on glazed back, set diamond of 0.02ct, original black alligator leather strap with PPC platinum buckle.

Very good, slightly worn.

Two-tone silvered, guilloche pattern.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	5621576
Ref.	5098P-001
Cal.	25-21 REC
Case No.	4555483
Dimensions	32 x 42 mm
circa	2010
Origin	Switzerland

With reference 5098 Patek Philippe revived the tonneau shape wristwatch as part of the Gondolo range in 2008, paying homage to the extravagant style of the art déco period. While the shape of the case catches the eye immediately, it is the curved dial with the guilloche pattern and the Arabic art déco-style numerals that makes this timepiece so very attractive and remarkable.


144 Chopard

Imperiale




An extravagant diamond and sapphire set wrist chronograph with date and mother-of-pearl dial

Estimate 6.000 - 9.000 €

 18 K white gold, screwed on back, bezel set with brilliant-cut diamonds, crown, chronograph pushers and bar lugs set with sapphire cabochons, original leather bracelet with 18 K white gold "Chopard" buckle.

Very good, slightly worn.

 Mother-of-pearl.

Very good.

Movm. No.	30497
Ref.	373168
Cal.	1270 Quartz
Case No.	9 63 64 1
Dimensions	37 mm
circa	2008
Origin	Switzerland

A total of 42 sparkling brilliant-cut diamonds weighing a total of approximately 3.36 ct, seven iridescent dark blue sapphires weighing a total of approximately 2.51 ct and a delicately shimmering mother-of-pearl dial lend this bracelet chronograph feminine elegance and sophistication. The former list price was EUR 42,200.


145 Patek Philippe

Ladies Calatrava




An extremely fine and elegant Geneva ladies' wristwatch with diamond bezel and engine-turned midnight blue dial - with original box, Patek Philippe leather wallet, operating instructions, brochures and certificate

Estimate 14.000 - 20.000 €

 18 K white gold, diamond bezel, glazed push back, midnight blue brossé satin strap with Patek Philippe 18 K white gold buckle.

Very good, micro scratches.

 Midnight blue, engine-turned, powdered gold hour indexes.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	5739863
Ref.	4897G-001
Cal.	215
Case No.	4593062
Dimensions	33 mm
circa	2013
Origin	Switzerland

The white gold bezel has been embellished with 72 cut diamonds of G-VVS quality weighing 0.52 ct, which rounds off the exclusive look of this ladies' elegant wristwatch. The midnight blue dial has a gently shimmering concentric wave guilloché pattern - an eye-catching feature that emphasises the sophistication of this beautiful timepiece. The condition of the watch is excellent, it was only worn for very special occasions.

146 Vacheron & Constantin



An elegant, thin Geneva dress watch with matching 18 K white gold watch chain

Estimate 2.000 - 4.000 €

18 K white gold, smooth back side, push back.

Very good.

Silvered.

Very good.

Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, cleaning needed.

Movm. No.	494199
Ref.	4247
Cal.	439/7C
Case No.	365766
Dimensions	48 mm
circa	1957
Weight	60 g
Origin	Switzerland

The monochrome steel-grey colour and the fine design of the watch represent perfectly the glamorous style of the 1950s.

147 Vacheron & Constantin



An ultra-light, elegant Geneva pocket watch

Estimate 3.000 - 6.000 €

Aluminium, push back, presentation engraving: "Presented to Ward Van Alstyne by Aluminium Ltd. 1946".

Very good, slightly worn.

Aluminium, silvered.

Very good.

Aluminium bridge movement, screw compensation balance.

Very good, capable of running, cleaning needed.

Movm. No.	455163
Case No.	286875
Dimensions	44 mm
circa	1946
Weight	21 g
Origin	Switzerland

A very light aluminium pocket watch that weighs only about 20 g - a fitting present given to a longtime employee of the Northern Aluminium Company Ltd.

Vacheron & Constantin "Aluminium"

These watches were not available for sale but were exclusively produced for an aluminium factory in Canada. Production was 30 pieces in the 1930s and 500 pieces until the early 1950s.

The Northern Aluminium Company, Ltd, was founded in Canada in 1902, as a Canadian subsidiary of the Pittsburgh Reduction Company. In 1925 the company changed its name to Aluminium of Canada. Later the company changed its name to Alcon and is still operating under this name today.
Source: wikipedia.org.

148* Patek Philippe

Gübelin

An exquisite, thin, double-signed Geneva dress watch in a platinum case, sold by Gübelin jewellers

Estimate 10.000 - 13.000 €



Platinum, push back.

Very good, slightly worn.

Gold, silvered, applied diamond indexes.

Very good.

Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	891999
Ref.	600
Cal.	17-140
Case No.	681316
Dimensions	43 mm
circa	1950
Weight	53 g
Origin	Switzerland

This beautiful dress watch made by Patek Philippe circa 1950 is complicated not for its highly finished movement but for the rare handcraft of its dial. The dial, with fine white gold feuille hands, certainly made by the famous dial maker Stern Frères is of solid gold with silvering finish. Brand name and second counter are hand engraved and enameled. The minute marker is pearled by hand. The stone setting of dials became popular in the 1950s in the dial manufacturing. Stern used in those days a special technique from a patent of her workshop specialist Mr. Stumpo. The white gold settings are driven into specially prepared openings of the dial and fixed by handcraft to the back. The Technique allows a more harmonious and lower appearance to the dial surface.

Lit.: Le Cadran by Dr Crott, 2019 pages 248-255 and 328-329.

About 85 models of this reference appeared to the market in the last 30 years. That this reference model is a great classic from Patek is confirmed by its long production, on special demand, from 1933 to 1969. This one is for sure the best one of that reference that ever showed up in the market.



149 Patek Philippe

Promenade en Lac par Suzanne Rohr



An unique, exquisite and extremely rare Geneva hunting case pocket watch with hand-painted enamel miniature by Suzanne Rohr after a landscape painting by Salomon van Ruysdael (1602-1670) - sold on July 1st, 2000 - with original box, leather wallet, leather protective etui, Patek Philippe certificate, brochures and sales receipt

Estimate 90.000 - 130.000 €

- 18 K gold, front lid with a very fine, polychrome hand-painted enamel miniature of a river landscape after the painting "Rivierlandschap met veerpont" (1649) by Salomon van Ruysdael (1602-1670), inscribed "S. van Ruysdael", signed and dated "S. Rohr 1987", elaborately floral engraved reverse.

Very good.

- White.

Very good.

- Bridge movement, club-tooth lever escapement, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Movm. No.	933296
Ref.	865/092
Cal.	17"170
Case No.	2831065
Dimensions	48 mm
circa	1987
Weight	111 g
Origin	Switzerland

17th century Geneva was the hub of enamel painting. The rare craft of miniature enamel painting is in every sense the most sophisticated of all decorative arts. At the end of the 1960s Patek Philippe began reviving this glorious era with a number of lavishly decorated watch cases. These exceptionally rare timepieces are unique copies and decorated on order with a motif chosen by the client. The creation of such pieces can take between a few months and two years. One of the last great enamel artists specialising in enamel miniature painting was Suzanne Rohr (born 1939), a student with legendary enamel painter Carlo Poluzzi (1899-1978). In 1967 Suzanne Rohr began working closely and exclusively with Patek Philippe. In 2016 she retired at the age of 80 after a glorious career that spanned 40 years, and was in 2017 awarded the special prize of the Jury des Grand Prix d'Horlogerie de Genève and the Prix de Gaïa Artisanat category, Création in 2019.

This hunter watch was painted by Suzanne Rohr after the painting "Rivierlandschap met veerpont" by Salomon van Ruysdael. The original painting dating from 1649 shows a riverscape with a large central grove, Nyenrode castle on the left and a ferry on the right and resides today at the Rijksmuseum in Amsterdam, the Netherlands. Salomon Jacobsz van Ruysdael (1603-1670) was a Dutch painter and designer during the Golden Age. He was known for his riverscapes, which usually include ferries.

Other Patek Philippe pocket watches decorated with enamel miniatures are exhibited in the Patek Philippe Museum in Geneva in the section "Enamelled and Engraved Pocket Watches (1960-2000)" and are illustrated and described in the two-volume work by Dr. Peter Friess "Patek Philippe Museum" in the volume "Treasures from the Patek Philippe Collection", pp. 76 - 81.



*C*ertificat d'origine

CERTIFICATE OF ORIGIN

Nous certifions que la montre
We certify that the watch

Reference

865/092

Number

933'296

Size

17"170

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Genève.

and positions and man
shops.



An exclusive and elegant necklace watch, made of 18 K gold and lapis lazuli, to be worn either as wristwatch with chain or as necklace

Estimate 13.000 - 20.000 €



18 K gold, screwed on back.

Very good.

Lapis lazuli.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	710702
Ref.	9862 P 65
Cal.	9P
Case No.	198760
Dimensions	24 x 31 mm
circa	1972
Weight	168 g
Origin	Switzerland

The oval lapis lazuli dial is embedded in a bezel in form of a cord. Two lapis lazuli cabochons are fixed above and below the case terminating at the top in a tassel made of five chains. The watch hangs on a gold chain. The total length of the ensemble is 26 cm.

This is a very elegant example of the creative design and the skilled craftsmanship of the Piaget brand, which changed the horological world as early as in the 1960s. This type of watch was intended for a young and edgy clientele; it usually features asymmetric shapes, large bracelets and uses all types of jewels. Piaget timepieces dating from the 1960s and 1970s are today among the most sought-after and fascinating pieces of haute joaillerie.

A similar necklace watch is illustrated and described on page 132 of "Montres et Merveilles, 200 créations rares provenant du Musée de l'Horlogerie de Genève et des Collections Privées Piaget".



151 Vacheron Constantin Mercator 2000

Mercator 2000



An extremely rare and exceptional Geneva wristwatch with double retrograde time display and champlevé enamel dial, depicting a map of Germany and its neighbouring countries from 1554, produced as part of a special edition of only 20 pieces - full set with original box, guarantee, certificate of the Bureau de Contrôle Facultatif des Montres de Genève, operating instructions, booklet and sales receipt

Estimate 29.000 - 40.000 €

◇ 18 K gold, glazed push back, Vacheron Constantin 18 K gold deployant clasp.

Very good, micro scratches.

○ 22 K gold, polychrome enamel.

Very good.

△ Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	689669
Ref.	43050/000J-8806
Cal.	K1120
Case No.	684352
Dimensions	36 mm
circa	1998
Limited	20
Origin	Switzerland

The glazed snap off back reveals the automatic movement with its 21 K gold rotor and the engraved inscription "Mercator 2000". The remarkable enamel dial shows a multi-coloured Champlevé map of Germany and its neighbours in 1554. Two retrograde sectors and two hands in the form of an authentic pair of navigation dividers indicate the hours and minutes. The pair of hands recalls the eponymous Belgian cartographer and humanist Gerardus Mercator (1512-1594), who during Renaissance devised a map of Earth that still holds today.



152 International Watch Co.

Portofino



An oversized wristwatch of Portugieser size with moon phase - with guarantee card and booklets

Estimate 11.000 - 15.000 €

18 K Gold, glazed push back, IWC 18 K gold buckle.

Very good.

White.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	2463408
Ref.	5251-002
Cal.	9521
Case No.	2472549
Dimensions	46 mm
circa	1999
Origin	Switzerland

The 'mother' of all Portofinos, a collector's item with a pocket watch 9521 movement, is affectionately referred to by watchmakers at IWC as a "pocket wristwatch". One of watchmaking's most notable achievements, it is a successful combination of discreet classicism and daring extravagance. A truly great – in every sense of the word – role model for the Portofino watch line".


This watch, first made and sold in 1981 was the eventual inspiration for what we know as the Portofino line of IWC watches, introduced in 1987. At 46 mm in diameter, and 51 mm lug-to-lug, this watch is as thin at 6 mm as it is large in circumference. The movement in this watch began life in 1927 as the cal. 95 changing to the 952 with the addition of shock protection, and is now 9521 - specially designated for the gilded adornment and moonphase complication particular to this model. All of these movements were 17" ligne, and remarkable for their less than 4 mm thickness. The cal. 9521 remains a full-bridge design (2 bridges and 4 cocks, actually) and is comprised of 161 different components, including the hand-formed Breguet balance spring and 19 jewels, many of which are set in gold chatons. IWC characterizes this arrangement of parts as providing "such astonishing harmony and precision that it easily surpasses the standards set by the Swiss chronometer testing institute". Add to that bit of modest advertising the fact that the movement is gilded, and you have one of the most beautiful movements ever produced by this venerable Swiss watch company. Think we will eventually learn from IWC that the production of this watch was very limited. If they made 10 per year while in production, that would be a total of 170 pieces. As hard as they are to find, that might not be too far from the actual number.




153 Patek Philippe

An extremely rare and very attractive Geneva wristwatch with perpetual calendar, retrograde date, leap year indication, moon phase and Roman numerals - with original box and integrated watchwinder, leather wallet, brochures, original certificate, setting pin and additional solid 18 K gold screw back

Estimate 33.000 - 45.000 €

 18 K gold, glazed screw back, PPC 18 K gold buckle.

Very good.

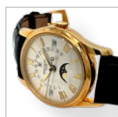
 Silvered, applied Roman numerals.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1957220
Ref.	5050
Cal.	315 S-QR aut.
Dimensions	35 mm
circa	1995
Origin	Switzerland



The first models of Patek Philippe's reference 5050 in 1993 were produced as a yellow gold version only, to be followed by the full range in 1995: yellow gold, white gold, pink gold, and platinum. Reference 5050 was the first Patek Philippe perpetual calendar wristwatch with a retrograde date. When the reference was first shown in 1993, this complication went more or less unnoticed. However, when the watch was discontinued in 2002 this became a sought-after complication. Reference 5050 comes in two versions; one with applied baton indexes and phase of the moon, which features a circular sub dial with the letters "Automatic", and the original version with applied radial Roman numerals and a fan-shaped opening for the moon phase, such as this model.

This wristwatch is in excellent condition. It comes as a full set with solid case back, integrated watch winder and setting pin.



154 Cartier Santos Dumont



A lady's timelessly elegant, classic wristwatch with original box and guarantee card

Estimate 2.800 - 5.000 €

18 K gold, screwed on back, crown set with sapphire cabochon, 18 K gold deployant clasp.

Very good.

White.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Case No.	960542226
Dimensions	27 x 27 mm
circa	1984
Origin	Swiss/France

This Santos timepiece looks very elegant on the wrist. The brushed case is made of 18 K gold with a polished rectangular bezel. The dial features blued sword hands, Roman hours and the secret Cartier signature at 7 o'clock.

The Santos a.k.a. Santos-Dumont is a wristwatch by Cartier and considered to be not only the first Gentleman's wristwatch model, but also the first pilot's watch and the first sports watch. In Jahr 1904 Brazilian aviator Alberto Santos-Dumont discussed the challenge to use a pocket watch to fly an aeroplane with his friend Louis Cartier. Cartier instructed his staff to design a watch to be worn on the wrist, taking its inspiration from the novel Lady's wristwatches at the time. The company developed a watch based on a square pocket watch case, featuring large square dial, a screwed bezel and integrated lugs. Santos-Dumont wore such a timepiece when he was photographed with his plane and caused a sensation with it. Source: Watch-Wiki

155 Cartier Santos



A legendary, heavy wristwatch with date, original box and Cartier certificate

Estimate 4.000 - 10.000 €

18 K gold, screwed on back, crown set with sapphire cabochon, flexible 18 K gold bracelet, bracelet length 155 mm, total length 195 mm.

Very good, worn.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	81736788
Case No.	296003079
Dimensions	29 x 29 mm
circa	1986
Weight	149 g
Origin	Switzerland

The Santos features all the style attributes that are a must for the classic and ageless elegant timepieces made by Maison Cartier: the square case which seamlessly integrates the 18 K yellow gold bracelet and the classic white dial with Roman hours and blued hands. The blue accents naturally complement the blue sapphire cabochon, which traditionally ornaments the winding crown. Cartier's secret signature sits on the right arm of "VII".

156 Cartier

Calibre de Cartier



A charismatic wristwatch with date - with sales receipt

Estimate 4.500 - 12.000 €

18 K pink gold, screwed on glazed back, winding crown with bevelled sapphire, 18 K pink gold deployant clasp.

Very good, worn.

Dark brown.

Very good.

Automatic.

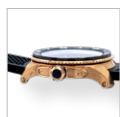
Very good, capable of running, cleaning recommended.

Ref.	CA470005-14009
Cal.	1904-PS MC
Case No.	330024026TX
Dimensions	42 mm
circa	2014
Origin	Switzerland

The Calibre de Cartier launched in 2010. The bulky case with distinctive lugs gives it a very sporty look and feel, yet it still comes with all the typical Cartier features, such as the Roman numerals, the sword hands and the faceted sapphire on the winding crown. The special feature, however, sits inside because all Cartier timepieces are fitted with proprietary movements. The Calibre de Cartier collection includes pure timepiece, diver and chronograph models.

157 Cartier

Calibre de Cartier



A diver's charismatic wristwatch with date - with sales receipt

Estimate 5.000 - 15.000 €

18 K pink gold, screwed on back, unidirectional rotating bezel, screwed winding crown with bevelled sapphire, original caoutchouc strap with Cartier 18 K pink gold buckle.

Very good, worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	CA470032-17263
Case No.	373026297UX
Dimensions	43 mm
circa	2015
Origin	Switzerland

158 Audemars Piguet

Royal Oak Jumbo A-Series

A stunning vintage Geneva steel wristwatch with date, produced in 1973 and sold to Germany in 1974 - "cult" watch from the first A series!

Estimate 50.000 - 80.000 €



Steel, screwed on back, AP steel bracelet, bracelet length 145 mm, total length 190 mm.

Very good, slightly worn.

Hazel / anthracite iridescent, "petite tapisserie" guilloché pattern.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	138690
Ref.	5402ST
Cal.	K2121
Case No.	A1490 / No. 80490
Dimensions	39 x 48 mm
circa	1973
Origin	Switzerland

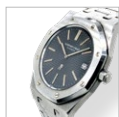
When the Royal Oak was launched in 1972, its unusual design with octagonal bezel, "tapisserie" dial and integrated bracelet was considered extremely novel and unorthodox – and it made the watch a true modern style icon.

It was the first steel wristwatch Audemars Piguet had produced. The design was by Gérald Genta, whose designs were also used for the Patek Philippe Nautilus and the IWC Ingenieur, and the movement was by Jaeger-LeCoultre. It was considered the thinnest automatic movement of the time and had a 21-carat gold oscillating weight.

The clearly legible dial was an engine turned metal alloy and was more expensive than gold in the early 1970s. The machining of the strap was just as expensive, because steel is much harder and more difficult to work with than gold. The case was cut out of a metal block. The eight hexagonal screws are due to a patented case seal and are made of 18-carat white gold.

The first Royal Oak series consisted of 1,000 pieces. After another series of 1,000 pieces with the prefix "A", Audemars Piguet continued with "B" and "C" series etc..

As can be seen from the case number on the case back, this Royal Oak is from the first series in which only 2000 pieces were produced. In line with the early series, the "AP" letter signature is located on the dial above the 6 o'clock index and not at 12 o'clock, as is the case with the more recent models from the C series. Furthermore, the "Swiss" designation without "Made" is placed below the 6 o'clock position. The crown is original, recognisable by the missing marking, as are the original luminous Royal Oak baton hands, which present themselves here with a beautiful patina in a refreshing mint green. Overall, the timepiece is in well-kept condition with sharp facets and is unpolished in our opinion; it is first-hand. The beautifully aged "tapisserie" dial is breathtaking; its pyramid-shaped squares have changed their colour slightly over time from black to a gently iridescent hazelnut brown colour. In keeping with its age, the case has some slight signs of wear; the engravings on the caseback, however, are deep and excellently preserved. The beautiful, original steel bracelet is perfect and has hardly any stretch - this is certainly an unusual and unique opportunity to acquire such a magnificent and unique trophy watch.



159 Patek Philippe
Nautilus Jumbo



A legendary vintage Geneva wristwatch with date, original certificate, original sales receipt, operating instructions, original sales brochure, spare bracelet link and Patek Philippe service box. The watch was given a manufacturer service in November 2022

Estimate 75,000 - 100,000 €

Steel, screwed on bezel, Patek Philippe steel bracelet, bracelet length 140 mm, total length 180 mm.

Very good, slightly worn.

Anthracite/brown, sigma dial, bar-like texture, applied luminous indexes, luminous baton hands.

Very good.

Automatic.

Very good, capable of running.

Movm. No.	1305794
Ref.	3700/001
Cal.	28-255C
Case No.	536736
Dimensions	42 x 44 mm
circa	1979
Origin	Switzerland

In the 1970s the Patek Philippe brand advertised their Nautilus with the following words: "Siegfried named his sword Nothung. King Arthur named his Excalibur. The makers at Patek Philippe created a faithful companion for a modern man: a watch made from cold-hardened steel and they called it Nautilus".

The watch has a beautiful, slightly iridescent dial, where the elegant anthracite colour takes on a fine brownish hue. The case is well preserved, and the bracelet is still firm; the watch shows only very few signs of wear - this is a timepiece that has been worn with great care and is in a condition, that is certainly hard to find even with the most passionate collector of Patek Philippe watches.

The sophisticated "porthole" design by Gerald Genta ensures that the Nautilus remains one of the most remarkable and sought-after models of the Patek Philippe range today. The watch was created in 1976 and its rather chunky shape - inspired by the shape of a porthole of a transatlantic liner - certainly stood out from the other, rather more conservative designs of the Patek Philippe brand. The distinctive "Jumbo" case has a wide, flat bezel and an integrated link bracelet. The black ribbing of the dial is repeated on the applied indexes and the baton hands. The Nautilus was not an immediate sales success but its popularity grew rapidly and soon the Nautilus stood for sophistication, vitality and character. The steel model comes across as restrained and matter-of-fact and is the perfect accessory for connoisseurs of fine watches who appreciate sophistication as well as debonair nonchalance.



160 Patek Philippe

Jahreskalender



An elegant Geneva wristwatch with full calendar, moon phase and power reserve indicator

Estimate 10.500 - 15.000 €

18 K gold, glazed screw back.

Very good, worn.

Cream-coloured.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	3607882
Ref.	5146
Cal.	315/299
Dimensions	39 mm
circa	2007
Origin	Switzerland

The Patek Philippe Annual Calendar, reference 5146, is a very elegant and sophisticated watch that combines classic elegance with technical know-how. The cream-coloured dial is beautifully designed: Arabic numerals and indexes, central seconds and luminous gold hands work together to create an appealing overall picture. The day of the week and the month are indicated by hands, the date is displayed in a window at 6 o'clock, with the moon phase above it. The glass back allows the viewer to admire the impressive caliber with Geneva quality hallmark and Gyromax balance.

161 Patek Philippe

Neptune



A sporty elegant Geneva wristwatch with date - with original box, leather wallet, operating instructions, original certificate and brochures

Estimate 12.000 - 18.000 €

18 K gold, screw back, screwed winding crown, original black alligator leather strap with corresponding Patek Philippe 18 K gold deployant clasp.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	3012208
Ref.	5081J-001
Cal.	315SC aut.
Case No.	4083284
Dimensions	36 mm
circa	1998
Origin	Switzerland

Patek Philippe's Neptune von Patek Philippe was launched in 1996 as a new luxury sports watch. The 36 mm case, the typical dial with Roman numerals and the beautifully curved leaf hands lend the Neptune its elegant appeal. There is, however also the sporty character of this timepiece: water resistant to a depth of 30 m, crown protection and the robust bezel. The launch of the Neptune coincided with that of the Aquanaut, which became popular right away; the Neptune only sold very hesitantly and production was discontinued in 2005.

The black dial of this yellow gold timepiece is rich in contrast. It features a closed gold minute ring in the centre and an outer 5-minute display as well as large 18 K yellow gold applied Roman numerals at 9, 12 and 6. A gold-framed date window sits at 3 o'clock.

162 Patek Philippe

Perpetual Calendar

A rare and elegant tonneau-shaped Geneva wristwatch with perpetual calendar, leap year indicator and moon phase - full set with original battery driven winding box, Patek Philippe leather wallet, original certificate, booklets, setting pin and an additional solid gold push back no. 2942237



Estimate 25.000 - 40.000 €

18 K gold, glazed push back, original black alligator leather strap with PPC 18 K gold buckle.

Very good, micro scratches.

Silvered.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	774392
Ref.	5040
Cal.	240Q
Dimensions	35 x 42 mm
circa	1996
Origin	Switzerland

Patek Philippe began the production of reference 5040 in 1992; it was fitted with automatic calibre 240Q. Its unique, elegant tonneau shape is a homage to Patek's 1920s models. The watch was available in yellow gold, platinum, white gold and some very few pink gold examples. This watch here is one of the very early ones with the much-coveted Breguet gold numerals and hands. Production was discontinued in 2007 and the model was replaced by references 5140J (2012) and 5140G (2014).



163 Patek Philippe

Aquanaut

A sporty elegant Geneva steel wristwatch with date, centre seconds, original box, additional original caoutchouc strap with original steel deployant clasp in mint condition and printed copy of the Patek Philippe certificate

Estimate 28.000 - 50.000 €



Steel, glazed screw back, screwed crown, Patek Philippe steel bracelet, bracelet length 160 mm, total length 205 mm.

Very good, slightly worn.

Black, textured.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	3905290
Ref.	5167/1A-001
Cal.	324SC
Case No.	4707832
Dimensions	38 x 38 mm
circa	2008
Origin	Switzerland

Patek Philippe launched the "Aquanaut" in 1997 and its young and modern design was considered a novelty on the market. Inspired by the Nautilus, the case is shaped like a rounded octagon. The steel bracelet with Aquanaut deployant clasp matches the sporty look of this timepiece. The sapphire glass back reveals the precious selfwinding movement calibre 324SC, with its intricately engine-turned gold rotor and the Geneva seal.




164 Patek Philippe

Nautilus Jumbo


A rare, legendary vintage Geneva wristwatch with date and rare sigma dial, with later Patek Philippe service box. The watch was serviced in February 2023.

Estimate 80.000 - 130.000 €



 Steel, screwed on bezel, Patek Philippe steel bracelet, bracelet length 140 mm, total length 180 mm.

Very good, later original crown.

 Anthracite, bar-like texture, "O SWISS O" designation, applied luminous indexes, luminous baton hands.

Very good.

 Automatic.

Very good, capable of running.

Movm. No.	533821
Ref.	3700/1A-200
Cal.	28-255
Case No.	1303696
Dimensions	42 x 44 mm
circa	1978
Origin	Switzerland



The textured dial of this Nautilus Jumbo, reference 3700/1A is inscribed with the "O SWISS O" designation below 6 o'clock. The tritium luminous material of the white gold indexes and hands has darkened slightly. The alternating matte and polished areas on case and bracelet are very attractive. The watch was always very carefully looked after by the original owner. This is the first time this piece is presented at an auction. Utmost care was applied during a recent service to ensure that the originality of the watch was preserved.

The sophisticated "porthole" design by Gerald Genta ensures that the Nautilus remains one of the most remarkable and sought-after models of the Patek Philippe range today. The watch was created in 1976 and its rather chunky shape - inspired by the shape of a porthole of a transatlantic liner - certainly stood out from the other, rather more conservative designs of the Patek Philippe brand. The distinctive "Jumbo" case has a wide, flat bezel and an integrated link bracelet. The dial has a clear bar structure that is dynamically repeated in the design of the applied indices and baton hands. The Nautilus was not an immediate sales success but its popularity grew rapidly and soon the Nautilus stood for sophistication, vitality and character. The steel model comes across as restrained and matter-of-fact and is the perfect accessory for connoisseurs of fine watches who appreciate sophistication as well as debonair nonchalance.




165 Audemars Piguet


Nick Faldo Championship

A sport historically rare, very attractive tantalum/steel wristwatch with date

Estimate 12.000 - 18.000 €

 Tantalum/steel, screwed on back, screwed winding crown, AP tantalum/steel bracelet, bracelet length 130 mm, total length 170 mm.

Very good, worn.

 Anthracite, "petite tapisserie" guilloche pattern, applied luminous indexes.

Very good.

Ref.	56175TT.O. 0789TT
Cal.	Quartz
Case No.	D-5333 / No. 280
Dimensions	33 mm
circa	1995
Weight	124 g
Origin	Switzerland

This particular Royal Oak is no run-of-the-mill example, however: A limited edition made to celebrate Sir Nick Faldo's 1990 Masters and British Open back-to-back championships, it's machined from a combination of stainless steel and tantalum — the first for a Royal Oak. A limited edition of 2,000 pieces, it was already pre-sold to 1,100 international collectors upon release!

Wikipedia explains about tantalum:

"Tantalum is a rare ductile graphite-coloured shiny transition metal with a high corrosion resistance. Tantalum is used for the making of medical instruments and implants, because it does not react with bodily tissues and fluids".

It seems likely that these were just the properties that convinced the designers at Audemars Piguet to use tantalum for making cases. Using unorthodox materials is a long-standing tradition with Audemars Piguet – the first Royal Oak in 1972 was one of the first luxury watches to come in a steel case. Even today the Royal Oak still comes in various different materials and their assemblies.

The colour of the tantalum case and bracelet of this Royal Oak is a dark, elegant graphite grey that, depending on the light, changes between blue and anthracite – in combination with the bezel and the links of the bracelet in cool steel this is quite breathtaking! The beveled parts of the surface catch the light particularly well. On the wrist, the watch has much the same charismatic appeal as other Royal Oaks but the wearer soon realises the subtle differences in weight, finish and feel.



166 Audemars Piguet Royal Oak III



A sporty Geneva wristwatch with centre seconds, date and tropical dial

Estimate 18.000 - 30.000 €

Steel, screwed on back, AP steel bracelet, bracelet length 145 mm, total length 185 mm.

Very good, worn.

Black, "petite tapisserie" guilloche pattern.

Very good, oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Case No.	No. 2817
Dimensions	35 mm
circa	1995
Origin	Switzerland

This fine Royal Oak model is a rare and well looked-after example, which still maintains its original condition and charm. The edges on the case are still sharp and the case itself shows hardly any scratching. The beautifully aged "tapisserie" dial is breathtaking; its pyramid-shaped squares have changed their colour slightly in various places by environmental influences and change from black to a slightly iridescent cognac tone. As appropriate for its time, the "AP" signature sits at 12 o'clock and the "Swiss" designation (without "Made") is below 6 o'clock.

The "Royal Oak" is one of the most iconic timepieces in the horological industry, its story a true legend. When it was launched in 1972 this was one of the first luxury steel watches; it impressed the customers with its edgy design and aesthetic sophistication: the design by Gérald Genta has an octagonal bezel with eight screws, a "tapisserie"-pattern dial and an integrated metal bracelet.



167* Bulgari

Diagono Scuba



A diver's attractive, heavy wristwatch with date and original box

Estimate 9.000 - 12.000 €

18 K gold, screw back, unidirectional rotating bezel with 60 minutes scale, screwed crown, 18 K gold bracelet with deployant clasp, bracelet length 140 mm, total length 180 mm.

Very good.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	SD 38G
Cal.	220-MBBA
Case No.	L960
Dimensions	38 mm
circa	2000
Weight	191 g
Origin	Switzerland

This luxury diver's watch by Bulgari has a size of 38 mm. The Bulgari logo is present in large letters on the dial which is fitted with luminous material. The date is displayed in the typical position at 3 o'clock.

168* Bulgari

Diagono



A heavy wristwatch with date, original box and booklet

Estimate 7.500 - 10.000 €

18 K gold, push back, engraved bezel, 18 K gold bracelet with deployant clasp, bracelet length 135 mm, total length 170 mm.

Very good, slightly worn.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	LC 35G
Cal.	220-MBBA
Case No.	L560
Dimensions	36 mm
circa	2002
Weight	166 g
Origin	Switzerland

This classic Bulgari watch is made of 18 K yellow gold; with its gold indexes and gold hands the bright white dial looks sportive and elegant at the same time, while the wide gold bezel with the Bulgari logo and the heavy gold bracelet represent pure luxury.


169 Audemars Piguet

Royal Oak "Transitional Mini Jumbo"


An extremely rare, neo-vintage Geneva wristwatch with date, so called "Transitional Mini Jumbo" - with original box, operating instructions, original certificate and spare bracelet link

Estimate 37.000 - 45.000 €



 18 K gold, screwed on back, screwed crown, AP 18 K gold bracelet, bracelet length 140 mm, total length 185 mm.

Very good.

 Anthracite, "petite tapisserie" guilloche pattern.

Very good.

 Automatic.

Very good, capable of running.

Ref.	BA14700
Cal.	2125
Case No.	526
Dimensions	36 x 46 mm
circa	1990
Weight	162 g
Origin	Switzerland

The Royal Oak Automatic reference 14700 only had a short production run in the early 1990s. It was produced during a transitional period in 1990/91 before being replaced by the well-known reference 14790, which was in production for nearly 15 years. Because of the slimmer bezel and the larger dial, the Royal Oak reference 14700 appears bigger than it actually is, which gave it the name "Mini Jumbo".

This Royal Oak reference 14700 model in the highly sought-after 18 K gold case comes from the original owner and has a very attractive dial.




170 Jaeger-LeCoultre

Reverso Grand Taille




A classically elegant Reverso wristwatch - with original box, certificate and service booklet

Estimate 3.500 - 4.000 €

 18 K gold, push back, rotating within its back plate, smooth, reeded, Jaeger-LeCoultre 18 K gold buckle.

Very good, slightly worn.

 Silvered.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Ref.	270.140.622
Cal.	822
Case No.	1731473
Dimensions	26 x 37 mm
circa	1994
Origin	Switzerland

Jaeger-LeCoultre's classic, 18 K gold reversing case protects the crystal and the dial - the case can be locked in an open or a "closed" position. The silvered dial has black Arabic numerals and lends the watch sporty elegance.




171 Jaeger-LeCoultre

Reverso Duoface




An elegant double-sided wristwatch with day/night indication and 24h display - full set with original box, certificate and service booklet


Estimate 4.000 - 8.000 €

 18 K rose gold, rotating within its back plate, Jaeger-LeCoultre 18 K rose gold deployant clasp.

Very good, worn.

 Front: silvered, engine turned; reverse side: black, engine turned.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Ref.	270.2.54
Cal.	854
Case No.	1859169
Dimensions	26 x 36 mm
circa	1997
Origin	Switzerland

The silvered front dial features black, Arabic numerals and blued steel hands; the dark reverse dial shows luminous numerals and hands for maximum contrast and perfect readability. Jaeger-LeCoultre's classic, 18 K rose gold reversing case protects the crystal and the dial - the case can be locked in an open or a "closed" position.




172 Jaeger-LeCoultre
Reverso Tribute Duoface


A very fine, double-sided wristwatch in near mint condition, with triple calendar, two time zones, day/night indication and moon phase - full set with original box, operating instructions, guarantee card, setting pin and original delivery wrapper

Estimate 16.000 - 26.000 €



-  18 K rose gold, push back, rotating within its back plate, smooth, reeded, original black alligator leather strap with 18 K rose gold deployant clasp.

Very good.

-  Front: silvered, frosted; reverse side: grey, Clous de Paris guilloche pattern.

As new.

-  Manual.

As new, capable of running.

Ref.	3912420
Case No.	3364141
Dimensions	30 x 42 mm
circa	2018
Origin	Switzerland

The dial on the front is silver-coloured with a granular pattern. It features rose gold indexes, a railway minute track, Dauphine hands and a moon phase with pointer date at 6 o'clock. Two windows at 12 o'clock show day and month. The grey back features a velvety Clous de Paris guilloché pattern with inset dial. This also has rose gold indexes and Dauphine hands. Another dial is inset at 6 o'clock for day and night indication.




173 International Watch Co. Saint Exupéry




A heavy, limited edition pilot's wristwatch with power reserve indicator and date - with original box, operating instructions, cleaning cloth, booklet, blank certificate, guarantee card and book "Saint Exupéry - Archangel and Writer" by Nathalie des Vallières

Estimate 16.000 - 22.000 €

-  18 K rose gold, screw back with engraving, screwed crown, original leather strap with original IWC 18 K rose gold deployant clasp.

Very good.

-  Dark brown, sunburst finish.

Very good.

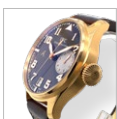
-  Automatic.

Very good, capable of running, cleaning recommended.

Ref.	IW320103
Case No.	3266105
Dimensions	44 mm
circa	2007
Limited	118/500
Origin	Switzerland


The Pilot's Watch Automatic Edition Antoine de Saint Exupéry features a relief engraving on the case back commemorating one of the most important period in the life of Saint Exupéry: In 1927 he flew for the postal service between Toulouse and Casablanca and between Casablanca and Dakar. The watch comes with power reserve indication and a date display that resembles an altimeter.

174 International Watch Co. Saint Exupéry




A large, limited edition pilot's wristwatch with 7 day power reserve display and date - with original box, operating instructions, cleaning cloth, booklet, guarantee card, additional leather strap, sales receipt and book "Southern Mail" by Antoine de Saint Exupéry

Estimate 17.000 - 24.000 €

-  18 K rose gold, screw back with engraving, screwed crown, original leather strap with original IWC 18 K rose gold deployant clasp.

Very good.

-  Dark brown, sunburst finish.

Very good.

-  Automatic.

Very good, capable of running, cleaning recommended.

Ref.	IW500421
Case No.	3458822
Dimensions	46 mm
circa	2009
Limited	113/500
Origin	Switzerland

The limited special edition "Big Pilot's Watch Edition Antoine de Saint Exupéry" pays homage to the celebrated French pilot and author Antoine de Saint-Exupéry, whose portrait is embossed on the gold case back. The continuous dark brown hue of dial and strap are reminiscent of the colour of his pilot's outfit with exciting rosegold accents.

175 International Watch Co.

Portugieser Perpetual Calendar

A very fine and elegant wristwatch with perpetual calendar, moon phase and 7-days power reserve display - with original box, operating instructions, booklet, sales receipt, cleaning cloth, guarantee card and additional digital year display for the years 2200 to 2499

Estimate 22.000 - 28.000 €



18 K gold, glazed screw back, IWC 18 K gold deployant clasp.

Very good, micro scratches.

Silvered, raised Arabic gold numerals, auxiliary seconds, 7 day power reserve indicator, moon phase, day, date, month and four digit year display, leaf gold hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	2706973
Ref.	IW502213
Cal.	51610
Case No.	3201270
Dimensions	42 mm
circa	2006
Origin	Switzerland

This Portugieser Perpetual Calendar is one of the most sophisticated watches IWC ever produced. Alongside the uniqueness of its functions, its simplicity of operation also makes the watch stand out from all other complicated watches. The inhouse calibre 51610 is visible through a sapphire crystal back and features an automatic Pellaton winding mechanism and a 7-day power reserve and powers a multitude of horological complications. The silvered dial has four well-arranged sub dials for date, day of the week, month and power reserve as well as the phase of the moon, which is set automatically by the date-mechanism and is thus always correct. The reduction ratio is so precise that the display will only deviate by a single day after 577 years. The year is displayed in four digits and the perpetual calendar is easily operated through the crown.



176 Patek Philippe

Nautilus



A legendary bi-color neo-vintage Geneva wristwatch with centre seconds and date; from the first edition of the classic Nautilus Midsize reference 3800 - with original box, original certificate and original sales receipt

Estimate 25.000 - 35.000 €

- Steel/18 K gold, screwed on gold bezel, original steel/18 K gold bracelet with deployant clasp, bracelet length 160 mm, total length 195 mm.

Very good, slightly worn.

- Black, bar-like texture, "O SWISS O" designation, applied tritium indexes and tritium baton hands.

Very good.

- Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1424151
Ref.	3800/001
Cal.	335SC aut.
Dimensions	37,5 mm
circa	1985
Origin	Switzerland

The successor to the first Nautilus model Ref. 3700, this two-tone, slightly smaller Nautilus is the perfect accessory and an absolute joy on the wrist. It has a beautiful gold bezel and an excitingly shimmering black dial with a blue hue and a black date. Its condition is well-kept, it is first-hand and was sold in 1985 for 9,990 Swiss francs.

177 Audemars Piguet

Royal Oak Automatic



A charismatic neo-vintage Geneva bi-color wristwatch with full calendar and moon phase - with original box, operating instructions and guarantee certificate

Estimate 19.000 - 24.000 €

- 18 K gold/steel, screwed on back with engraving, screwed crown, AP steel/gold bracelet, bracelet length 145 mm, total length 190 mm.

Very good, slightly worn.

- Anthracite, "petite tapisserie" guilloché pattern.

Very good.

- Automatic.

Very good, capable of running, cleaning recommended.

Ref.	25594SA
Cal.	2124
Case No.	1872
Dimensions	37 mm
circa	1994
Origin	Switzerland

The bold, distinctive design of the Royal Oak has made it the trademark model of the Audemars Piguet product range - the watch is considered a true legend among luxury sports watches all over the world and is without doubt a must-have for any watch enthusiast. On the wrist, this Royal Oak with full calendar and moon phase has much the same charismatic appeal as other Royal Oaks. The watch incorporates all the elements that made the Royal Oak the legend it is today: The screwed-in, octagonal bezel with chamfered and polished edges designed by Gerald Genta and the integrated bracelet. The present watch is in well looked after condition. Both the case and the dial are original and untouched. Due to its age the case has slight surface scratches. The gold accents of the sub dials and the blue moon phase disc create a pleasing contrast to the cool silvery lustre of the dial and lend the watch a very distinctive look.


178 Patek Philippe

Nautilus




A legendary neo-vintage Geneva wristwatch from the first edition of the classic Nautilus Midsize reference 3800. In July 2023 the watch was given a revision. With Patek Philippe extract from the archives, dated August 9th, 2023 and Patek Philippe service box

Estimate 30.000 - 45.000 €

 18 K gold, screwed on bezel, bracelet length 150 mm, total length 185 mm.

Very good.

 Gold, bar-like texture, "O SWISS O" designation, applied tritium indexes and tritium baton hands.

Very good, later original crown, hands later original.

 Automatic.

Very good, capable of running.

Movm. No.	1422878
Ref.	3800/001
Cal.	335SC aut.
Case No.	2803800
Dimensions	37,5 mm
circa	1983
Weight	135 g
Origin	Switzerland

The successor to the first Nautilus model Ref. 3700, this slightly smaller Nautilus is the perfect accessory and an absolute joy on the wrist. It has a beautiful gold case and an excitingly shimmering dial in a warm golden hue with a black contrasting date. The watch was always very carefully looked after and was serviced at Wempe jewellers in Hamburg in July 2023, where the greatest possible care was taken to preserve its originality. It is first-hand, was manufactured in 1983 and was sold on January, 24th 1984.



In 1976 Patek Philippe launched its first Nautilus model. At this time, luxury sports watches are expected to be as thin as possible, so this large watch with its brawny ship's porthole design is completely novel.

In 1981 Patek Philippe presented a slightly updated version of the 3700, a midsize watch with a diameter of 37.5 mm and central second - the reference 3800 "Nautilus". While the original Nautilus movement had been a Jaeger-LeCoultre ebauche calibre 28-255C, this timepiece was fitted with a proprietary, flat automatic movement calibre 335SC.

Reference 3800 was produced in four editions:

The first series was produced until 1988 with calibre 335SC with 29 jewels, featuring 28,800 oscillations/minute; the series started with movement no. 1,420,000. The second series was produced until 1992 and used the same calibre 335SC but with an improved data corrector system; the series started with movement no. 1,426,000. The third series was produced until 1997 and fitted with the improved calibre 330 134 (330SC); the series started with movement no. 1,930,000. The fourth and last series was produced until 2006 with calibre 330 194 (330SC), featuring 21,600 oscillations/minute; the series started with movement no. 3,020,000. In 2006 Patek Philippe updated the complete Nautilus range and replaced reference 3800 with the new reference 5800.

179 International Watch Co.

Fliegeruhr Worldtimer



A sporty elegant pilot's wristwatch with 24h display and date - with guarantee card, booklet, operating instructions and cleaning cloth

Estimate 3,500 - 5,000 €

Steel, screw back, screwed crown, original sail-canvas strap with steel deployant clasp

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	IW326201
Cal.	30750
Case No.	3857469
Dimensions	45 mm
circa	2012
Origin	Switzerland

The IWC Pilot's Watch Worldtimer is indeed a classic piece, combining the tradition of aviator's watches with a modern feel.

The sporty black dial sits in a beautiful steel case with a satin finish.

A date window resembling an altimeter is positioned at 3 o'clock.

The revolving inner bezel features a 24-hour display, enabling the wearer to read all 24 time zones as well as the UTC (Universal Time Coordinated) at a glance. The outer ring of this pilot's worldtimer watch (ref. 326201) bears the names of 23 cities round the world which each represents a different time zone.

180 International Watch Co.

Portugieser 7-Days



A very elegant wristwatch with date and 7 day power reserve indicator - with original box, operating instructions, booklet, guarantee card and cleaning cloth

Estimate 3,500 - 5,000 €

Steel, glazed screw back, IWC steel deployant clasp.

Very good, slightly worn.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	3097698
Ref.	500109
Cal.	51011
Case No.	3358270
Dimensions	42 mm
circa	2009
Origin	Switzerland

One of Schaffhausen's most successful Portugieser models. In terms of simplicity, balance and elegance, the harmoniously designed dial is virtually unsurpassed. The movement with its legendary Pellaton winding system has an impressive 7-day power reserve.

181 International Watch Co.

Grande Complication

A very fine and extremely rare neo-vintage minute repeating wristwatch with chronograph, perpetual calendar and moon phase, produced in a limited edition of only 50 pieces - with original box, operating instructions, certificate, original sales receipt and additional IWC platinum deployant clasp

Estimate 65.000 - 85.000 €



Platinum, screwed on back, screwed crown, quick setting of the calendar via crown, original black alligator leather strap with IWC platinum buckle.

Very good, slightly worn.

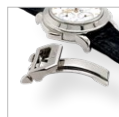
White, applied indexes, auxiliary seconds, 30 min. and 12h counter, day, date, month and year display, gold baton hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	3770
Cal.	79091
Case No.	2553014
Dimensions	42 mm
circa	1992
Limited	14/50
Origin	Switzerland



The "Grande Complication" by IWC is one of the most complicated wristwatches in the world. The "Grande Complication" has 659 mechanical parts, thereof 71 bearing stones, 12 patents and 21 functions and indications; for example a perpetual calendar for the next 500 years and a gold perpetual moon phase indication showing the night blue starry sky. The Grande Complication is the crowning achievement of watchmaking - it has a chronograph as well as a highly complex minute repeating striking mechanism with an all or none function. This design has a pusher on the left side of the case which strikes the time with a wonderfully clear tone. Two small precision hammers strike two gongs for every hour, quarter hour and minute. This striking mechanism is a technical masterpiece; since the sound did at first not penetrate the solid platinum case, the glass was suspended on a platinum membrane to amplify the sound of the gongs. The bossed sapphire glass itself also contributes to the purity of the tone.

Source: Die Uhren von IWC - Bewährtes aus Schaffhausen



182 L. Leroy

Marine Chronographe Automatique



A sporty elegant wrist chronograph with date

Estimate 13.000 - 18.000 €

18 K pink gold, glazed push back, screwed crown, 18 K pink gold buckle.

Very good, slightly worn.

Silvered, engine-turned centre.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

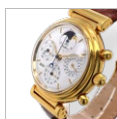
Ref.	LL203
Cal.	5511
Case No.	2249
Dimensions	43 mm
circa	2011
Origin	France

The design of the automatic wrist chronograph from the "Marine" range, reference LL203 takes its inspiration from the large ships' chronometers. As a wristwatch this timepiece is a precision tool for lovers of finest watchmaking.

L. Leroy was appointed official watch- and clockmaker to the Admiralty in 1835 and held this prestigious title longer than any other business in the industry. The company produced over 2,200 chronometers of all types for precision timekeeping at sea and supplied more than 30 royal, imperial and national museums as well as many merchant and military fleets all over the world.

183 International Watch Co.

Da Vinci



A legendary wristwatch with perpetual calendar, moon phase and chronograph - full set with original box, operating instructions, guarantee card, booklets, certificate, IWC Da Vinci 3750-booklet, additional digital year display for the years 2200 to 2499 and sales receipt

Estimate 5.500 - 8.000 €

18 K gold, push back, flexible lugs, screwed crown, IWC 18 K gold buckle.

Very good, slightly worn.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	3750
Case No.	2628322
Dimensions	39 mm
circa	1997
Origin	Switzerland

The IWC Da Vinci was the world's first automatic chronograph with perpetual calendar and a four-digit annual display. With its perpetual calendar through to the year 2499, the Da Vinci is a lasting value in times of change - it knows every leap year, every full moon, every date change of the next 500 years.

This yellow gold Da Vinci Perpetual Calendar Chronograph has a white dial and dark blue, glittering moon phase display, which makes this timepiece particularly elegant. The days of the week and the month are in German writing.

184 Girard-Perregaux
Chronographe à Rattrapante

A highly attractive and very rare wristwatch with split seconds chronograph - chronometer - with original box and certificate

Estimate 13.000 - 20.000 €



18 K pink gold, screwed on glazed back, satin-finished bezel, original 18 K pink gold deployant clasp.

Very good, slightly worn.

Creamy coloured, applied Arabic gold numerals.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	43
Ref.	90170
Cal.	GP 9780 / Venus 179
Case No.	5
Dimensions	40 mm
circa	1998
Origin	Switzerland

Girard-Perregaux' "Chronographe à Rattrapante Chronomètre", reference 90170 was produced in the late 1990s in very limited numbers. When the model reached the market it sold out very fast, because it was not only very beautiful but also featured a very sophisticated technology. The movement is a historic Venus 179 calibre dating from the 1940s, which was carefully updated with a new exquisite finish by the Haute Horlogerie team at Girard-Perregaux to be delivered as a very limited reference 90170. In the early 1990s several dozen of this calibre were found in store and auctioned; they were bought by various brands such as Ulysse Nardin, Panerai, Paul Picot und Girard Perregaux.



185 International Watch Co.

Portugieser Jubilee



A rare, elegant neo-vintage wristwatch, produced in a limited series of 500 pieces in 18 K pink gold to commemorate the 125th anniversary of International Watch Co. in 1993 - with original box, operating instructions, booklets and guarantee card

Estimate 12.000 - 15.000 €

18 K pink gold, glazed push back, IWC 18 K pink gold buckle.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	2490616
Ref.	5441-003
Cal.	9828
Case No.	2571313
Dimensions	42 mm
circa	1993
Limited	219/500
Origin	Switzerland

On occasion of their 125-year anniversary in 1993, IWC launched a limited edition of the Portugieser watch, which was inspired by the original dating from the 1940s. The series produced 250 platinum pieces, 500 in pink gold and 1,000 steel watches; it came in an oversize 42 mm case and featured applied Arabic gold numerals and gold leaf hands. The exquisite movement was decorated with beautiful Geneva stripe décor and catches the viewer's eye through the transparent case back.

186 International Watch & Co.

Da Vinci



A legendary wristwatch with perpetual calendar, moon phase and chronograph - full set with original box, operating instructions, booklets, certificate, IWC Da Vinci 3750-booklet, sales tag and additional digital year display for the years 2200 to 2499

Estimate 5.500 - 7.500 €

18 K gold, push back, flexible lugs, screwed crown, IWC 18 K gold buckle.

Very good, slightly worn.

White.

Very good.

Automatic.

Very good, capable of running.

Ref.	3750
Case No.	2647641
Dimensions	39 mm
circa	1998
Origin	Switzerland

The IWC Da Vinci was the world's first automatic chronograph with perpetual calendar and a four-digit annual display. With its perpetual calendar through to the year 2499, the Da Vinci is a lasting value in times of change - it knows every leap year, every full moon, every date change of the next 500 years.

This yellow gold Da Vinci Perpetual Calendar Chronograph has a white dial and dark blue, glittering moon phase display, which makes this timepiece particularly elegant. The days of the week and the month are in German writing.

187 International Watch Co.

Portugieser Grande Complication



A very fine and extremely rare minute repeating Portugieser wristwatch with chronograph, perpetual calendar and moon phase, produced in a limited edition of only 100 pieces - with original box, operating instructions, booklet, guarantee card, original blank certificate, cleaning cloth and additional brand-new IWC alligator leather strap with gold stitching (original price EUR 1920,-).

Estimate 95.000 - 130.000 €

18 K rose gold, screwed on back with engraving, quick setting of the calendar via crown, original dark brown alligator leather strap with IWC 18 K rose gold deployant clasp.

Very good, micro scratches.

Two-tone silvered, stylised longitude and latitude in the centre, applied Arabic rose gold numerals, auxiliary seconds, 30 min. and 12h counter, day, date, month and four digit year display, moon phase, rose gold leaf hands.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	IW377402
Cal.	79091
Case No.	3858283
Dimensions	45 mm
circa	2012
Limited	26/100
Origin	Switzerland



The IWC Portugieser Grande Complication is a masterpiece of haute horology and combines breathtaking complications with the timeless elegance of the Portugieser range.

A slide on the left releases the minute repetition and indicates the time (hour, quarter hour and minute) by sound. The perpetual calendar shows day, date, month, year and moon phase. This engineering marvel automatically calculates the different lengths of the months as well as the leap years, which avoids the need for manual adjustment over years. The integrated chronograph gives accurate time reading and has subtle displays for seconds, minutes and hours, with the functionality of adding up stop times.

The IWC Portugieser Grande Complication represents the spirit of the Portuguese seamen, which is also indicated by the engraving on the back of the pink gold case. A sextant, another essential tool of nautical navigation points to this spiritual connection.

188 Cartier

Tank Américaine XL



An elegant wristwatch with date and original box

Estimate 3.900 - 6.500 €

18 K white gold, screwed on back, winding crown with faceted sapphire, 18 K white gold deployant clasp.

Very good, slightly worn.

Silvered, engine-turned.

Very good.

Automatic.

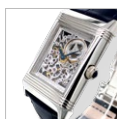
Very good, capable of running, cleaning recommended.

Movm. No.	120
Ref.	1741
Cal.	ETA 2000-1
Case No.	262053CD
Dimensions	27 x 45 mm
circa	1999
Origin	Switzerland

This timeless elegant automatic "Cartier Tank Américaine" has a striking rectangular case in white gold with a polished and matte finish. The rounded edges of the case and the slender profile ensure a contemporary appearance. The classic-style silvered dial with guilloché pattern and blued hands, Roman hour numerals and secret Cartier signature at "VII". The "Tank Américaine" also has a central second and a date window at 6 o'clock.

189 Jaeger-LeCoultre

Reverso Platinum Number One



A rare and very fine platinum wristwatch in practically new condition, with skeletonized, hand-engraved movement - full set with original green exotic wooden box, certificate, a pair of gloves, guarantee booklet, guarantee certificate, service booklet, price list from 2002/2003 and Book of the Jaeger-LeCoultre Manufacture

Estimate 16.000 - 22.000 €

Platinum, crown set with sapphire cabochon, rotating within its back plate, smooth, reeded, unworn dark-blue Jaeger-LeCoultre alligator leather strap with JLC platinum deployant clasp.

Very good.

Skeletonized, hand-engraved.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	270.640.490SB
Cal.	849 R-SQ
Dimensions	26 x 37 mm
circa	2001
Limited	20/500
Origin	Switzerland

This platinum Jaeger-LeCoultre series "Reverso Platinum Number One" model is truly a masterpiece, one of a limited edition of 500 pieces only.

Originally developed for polo players, it has a classic reversible platinum case that provides protection for the crystal and dial. The bridges of the skeletonised dial and movement are engraved by hand. The watch is powered by the JLC calibre 849 R-SQ - a robust companion with manual winding.


190* Parmigiani Fleurier

Toric Chronographe


A charismatic wrist chronograph with tachy scale and date - with original box, operating instructions, original certificate, sales receipt and service guarantee card issued on December 4, 2019

Estimate 13.000 - 16.000 €



 18 K white gold, glazed screw back, crown set with sapphire cabochon, original 18 K white gold buckle.

Very good, slightly worn.

 Pigeon blue and black, engine-turned centre.

Very good.

 Automatic.

Very good, capable of running.

Movm. No.	195125
Cal.	PF 190 / 400Z
Case No.	10605
Dimensions	40 mm
circa	2007
Origin	Switzerland

This timepiece is the embodiment of early Parmigiani watches. The milling pattern on the bezel has been typical for the brand since the beginning. The chronograph is powered by a Zenith El Primero movement, calibre 400Z, which has been further refined by Parmigiani and features a gold rotor with abundant guilloché ornamentation. The movement is considered one of the best vintage chronograph movements of all times.

The blue colour of the dial is reminiscent of juniper berries and makes this wrist chronograph breathtakingly attractive, in particular with the contrasting black subdials. The dial is ornamented with a central guilloché pattern and the date window with beautifully curved Arabic numerals sits between "1" and "2". During the official mourning period after the death of his mother Queen Elizabeth II, King Charles regularly wore his Parmigiani Fleurier Toric chronograph. He has also been wearing a Toric for other public occasions.




191 Franck Muller Magnum Chronographe




An elegant tonneau-shaped wrist chronograph "Master of Complications" - with original wooden box, leather wallet and certificate

Estimate 4.500 - 6.500 €

 18 K gold, screwed on back, original 18 K gold buckle.

Very good, slightly worn.

 Silvered, engine-turned.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Ref.	6850 CC
Cal.	280000
Case No.	20
Dimensions	34 x 40 mm
circa	1999
Origin	Switzerland

The marvelous, gently curved case of this tonneau-shaped chronograph is a typical Franck Muller composition and is a perfect example of his vibrant, ambitious and timeless elegant designs.




192 Franck Muller Master Banker Havana




An unusual, elegant, tonneau-shaped wristwatch "Master of Complications" with three time zones indication and date


Estimate 3.200 - 4.500 €

 18 K gold, screwed on back, 18 K gold buckle.

Very good, slightly worn.

 Two-tone silvered, luminous Arabic numerals, centre seconds.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Ref.	2852 M BK
Cal.	2800 S.1.
Case No.	07
Dimensions	31 x 42 mm
circa	1997
Origin	Switzerland

The distinctive oblong and at the same time domed tonneau shape makes for particularly comfortable wear. The Curvex case has been cut from a single block and the sapphire crystal is fit accurately and perfectly curved. The watch features a third time zone as well as a second time zone (GMT), to ensure optimum adjustment to different time zones. Distinctive luminous Arabic numerals and guarantee easy readability even in bad light.



193 Movado

Collection 1881 Perpetual Calendar



A rare neo-vintage wristwatch with perpetual calendar, moon phases and lunar calendar

Estimate 5.500 - 10.000 €

18 K gold, screwed on back with engraving, fluted caseband, fluted claw lugs.

Very good, worn.

Silvered, applied gold Breguet numerals.

Very good.

Automatic.

Very good, capable of running, cleaning needed.

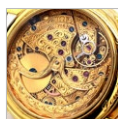
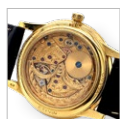
Ref.	40.B3.881
Cal.	ETA 2890-9
Case No.	009
Dimensions	34 mm
circa	1990
Origin	Switzerland

This complicated timepiece features three subsidiary dials for date, day of the week and month with leap year function as well as a fan-shaped window for the phases of the moon with moon calendar indication.

The launch of the "Collection 1881" at the Basel fair in 1990 celebrated the birth of the company Movado in 1881. The range consisted of several re-issues of their most successful models, which shaped the history of the company. All the model in this range was produced in very limited series only.

194 Omega

Louis Brandt



A very fine, neo-vintage diamond-set wristwatch with perpetual calendar, moon phase and hand-engraved movement - with original box, leather card holder wallet, setting pin, sales tag, blank guarantee and operating instructions

Estimate 6.500 - 10.000 €

18 K gold, glazed push back, diamond-set crown, 18 K gold buckle with diamond-set prong.

Very good, slightly worn.

Enamel.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	37046402
Ref.	BA 156.769
Cal.	716
Case No.	A152
Dimensions	34 mm
circa	1984
Origin	Switzerland

Collection "Louis Brandt by Omega", 1984
Launched during the World Congress of Omega Agents held at Interlaken (May 20-24, 1984), this high standing collection was named "Louis Brandt" to equally honour the company founder and Omega's tradition of fine craftsmanship. Inspired by Fernando Fontana, director of the Italian case manufacturer Lascor in Sesto Calende, the series consists exclusively of handmade complicated mechanical watches. The scratch-proof sapphire glass back of the watertight cases lets the viewer admire the precious engraved movement and the reflections of light on the polished surfaces. Two characteristics are shared by the entire collection: the gold winding crown with seven brilliant cut diamonds and the gold buckle of the leather bands with its diamond-adorned prong. Each "Louis Brandt" is part of a numbered small series.

From: Marco Richon "Omega", Biel 2007, p. 494

195 Jaeger-LeCoultre

Reverso Lady



An elegant lady's Reverso with original box, operating instructions, original certificate and booklet

Estimate 2.500 - 3.500 €

18 K gold, push back, rotating within its back plate, smooth, reeded, Jaeger-LeCoultre 18 K gold deployant clasp.

Very good, worn.

Two-tone silvered.

Very good.

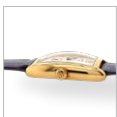
Manual.

Very good, capable of running, cleaning recommended.

Ref.	260.140.862
Cal.	846/1
Case No.	1911219
Dimensions	20 x 28 mm
circa	2000
Origin	Switzerland

The Reverso Lady is a beautiful Jaeger-LeCoultre classic for women, a best-seller since the 1930s. Its 18 K gold reversing case protects the crystal and the dial - the case can be locked in an open or a "closed" position. The two-tone silvered dial has black Arabic numerals and lends the watch sporty elegance.

196 Franck Muller



A lady's elegant, tonneau-shaped wristwatch

Estimate 2.000 - 3.000 €

18 K gold, screwed on back, 18 K gold buckle.

Very good, slightly worn.

Silvered, Arabic numerals.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	1750 S6 PM
Cal.	AS 1727
Case No.	02
Dimensions	25 x 29 mm
circa	1995
Origin	Switzerland


The marvelous, gently curved case is a typical Franck Muller composition and is a perfect example of his vibrant, ambitious and timelessly elegant designs. Distinctive Arabic numerals guarantee easy readability.

197 Patek Philippe Calatrava




A very fine, elegant Geneva wristwatch with centre seconds and date - with original box, leather wallet, brochures and original certificate

Estimate 13.900 - 20.000 €

 18 K gold, glazed screw back, PPC 18 K gold buckle.

Very good, slightly worn.

 Opaline-silvered, "Perl " minute track.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	3250263
Ref.	5107J-001
Cal.	315SC aut.
Case No.	4141088
Dimensions	37 mm
circa	2007
Origin	Switzerland

Due to its low-key, classic design, the Patek Philippe Calatrava range is the epitome of elegance and understatement. The modern Calatrava reference 5107 displays the same austere beauty as the first Calatrava reference 96, which was inspired by the Bauhaus style. Design and construction of both timepieces respond to the challenges of the unpretentious design in every respect.

Like all Calatrava models from Patek Philippe, this Calatrava Reference 5107 presents a timeless design, perfectly proportioned and of classic elegance. It was first presented in 2000.




198 Patek Philippe




A very elegant Geneva wrist chronograph in mint condition with original box, leather wallet, original certificate, brochures and operating instructions, sold in October 2018 - full set!

Estimate 50.000 - 60.000 €

 18 K rose gold, glazed screw back, original black alligator leather strap with 18 K rose white gold PPC deployant clasp.

As new.

 Opaline-silvered, applied Arabic Breguet rose gold numerals.

As new.

 Manual.

As new, capable of running.

Movm. No.	5875847
Ref.	5170R-001
Cal.	CH 29-535 PS
Case No.	6121896
Dimensions	39 mm
circa	2016
Origin	Switzerland

Patek Philippe's wrist chronograph reference 5170 was launched in 2010, when the model was at first only available in yellow gold. The model was updated several times, with a white gold version with pulsation scale and a version with black dial, Breguet numerals and beautifully curved leaf hands in 1015. A rose gold version with silvery opaline dial came out in 2016. This was the first model with chronograph movement CH 29-535 PS which was developed and produced by Patek Philippe inhouse and carries the Patek Philippe seal.



199 Audemars Piguet

Royal Oak Offshore

A distinctive and large Geneva wrist chronograph with date, tachy scale and leather strap - with original box, operating instructions and original certificate. In September 2022 the watch was given a revision.

Estimate 17,500 - 23,000 €



Steel, screwed on back, screwed crown, AP leather strap with AP steel deployant clasp.

As new.

Blue, sunburst finish, central "méga tapisserie" pattern, Arabic numerals and Royal Oak hands with luminescent fill.

As new.

Automatic.

As new, capable of running.

Movm. No.	573295
Ref.	26020ST.OO. D001IN.02
Cal.	2226/2840
Case No.	E94551 / No. 2232
Dimensions	42 mm
circa	2004
Origin	Switzerland



In 1992 Audemars Piguet commissioned Jörk Hysek to design leather straps for the Royal Oak models. Hysek consequentially revised the watch case and added two curved lugs. The first Royal Oak Offshore models, reference 25770 with leather straps were launched in 1996. They were taken from the catalogue in 2005 to be replaced by the Royal Oak Offshore chronographs 25940 (2001), 26020 (2004) and 26170 (with metal bracelet or leather strap), where the leather or rubber straps were fitted with pins instead of lugs.

For this Royal Oak Offshore chronograph reference 26020 Audemars Piguet chose an impressive satin-finished steel case measuring 42 millimetres in diameter. The screwed-in hexagonal crown with engraved AP logo and the two round pushers on the case are coated with blue caoutchouc. The shimmering blue dial features a powerful "méga tapisserie" pattern in the centre, slate grey counters and an inner bezel with tachy scale. To ensure easy readability, the numerals and the Royal Oak-hands are filled with luminous material.



200 Audemars Piguet

Royal Oak

A very sought-after Geneva wristwatch with date - with original box, certificate, operating instructions and spare bracelet link. The watch was given a revision in September 2022.

Estimate 24.000 - 30.000 €



Steel, screwed on glazed back, screwed crown, AP steel bracelet, bracelet length 135 mm, total length 185 mm.

Very good, slightly worn.

Silvered, "grand tapisserie" guilloche pattern, applied luminous indexes.

Very good.

Automatic.

Very good, capable of running.

Movm. No.	717252
Ref.	15300ST.OO. 1220ST.01
Cal.	3120
Case No.	G-22995 / No. 7366
Dimensions	39 mm
circa	2009
Origin	Switzerland

The bold, distinctive design of the Royal Oak has made it the trademark model of the Audemars Piguet product range. The updated reference 15300ST was launched in 2005 and boasts a number of sophisticated details that have set another milestone in the evolution of the Royal Oak: Sharp-cut edges, a 39 mm case, centre seconds and wider indexes for better readability. The oscillating weight of automatic calibre 3120 is made of 22 K gold and engraved with the coat of arms of the Audemars family on the left and that of the Piguet family on the right – both are clearly visible thanks to the sapphire crystal case back. The Audemars Piguet calibre 3120 is today regarded as one of the most beautiful, accurate and largest automatic movements ever and has been used in several Royal Oak models. All things considered – the Audemars Piguet Royal Oak Jumbo Automatic is definitely a must-have for any watch enthusiast.



201 Henry Moser & Co.

Equation of Time

A very fine, astronomical lever chronometer with rare equation of time indication, full calendar, moon phase and large original wooden box

Estimate 9.000 - 12.500 €

To be sold without reserve!



◇ 18 K gold.

Very good.

○ Enamel, window for weekday and moon display.

Very good.

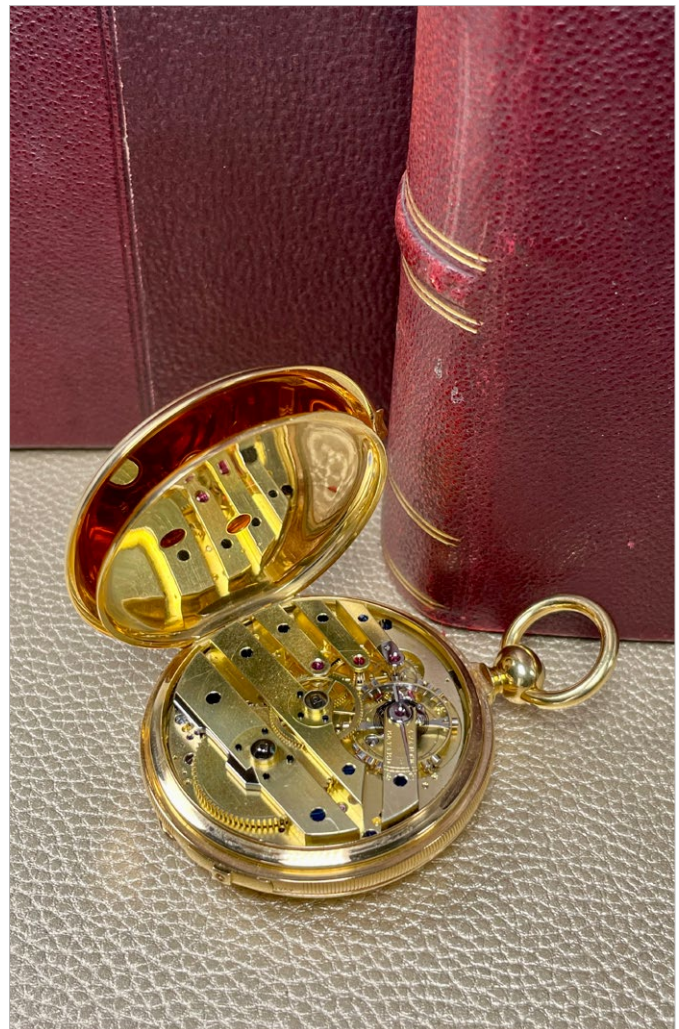
◇ Bridge movement, keywind, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	814
Dimensions	53 mm
circa	1890
Weight	138 g
Origin	Switzerland

Movement, dial and the case of this pocket watch with its finely engine-turned pattern are in excellent condition; quite unusually the watch also boasts a rare equation of time indication. Equally remarkable is the pusher for moon phase and day of the week, which can be moved back and forth with a slider.

Equation of time: This complication turns the "Raederuhr" into a sun dial. The "Raederuhr" shows midday every 24 hours. The sun dial on the other hand shows midday when the sun is at its highest point. Due to the inclination of the Earth's axis and the ellipticity of its orbit the sun is not always at its highest point at the same time. A clock with equation shows the extend of this deviation.




202*James Nardin


An exquisite, heavy and very rare lever chronometer watch with perpetual calendar, moon phase and retrograde date indicator

Estimate 16.500 - 19.000 €




 18 K gold, lavishly engraved, glazed movement.

Very good.

 Enamel.

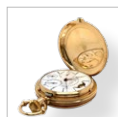
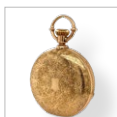
Very good.

 Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running.

Movm. No.	11985
Case No.	13669
Dimensions	55 mm
circa	1880
Weight	181 g
Origin	Switzerland

This remarkable hunter watch weighs in at an impressive 181 g and has a very pleasant haptic feel, which is emphasised by the marvellous star and swirl engraving on the gold case. The dial features a fan-shaped opening for the moonphase indication at 12 o'clock with a retrograde pointer date just below. A subsidiary dial for the months sits at 4 o'clock, days of the week in English are positioned at 6 and the small second at 8 o'clock. Even with all these indications the dial retains a very elegant and structured appearance. The movement is in almost untouched original condition. James Nardin senior (1814-1885) and James Nardin junior (1838-?) both worked as watchmakers and manufacturers in Le Locle. James Nardin senior, a.k.a. James Nardin-Perret, was a cousin of Ulysse Nardin, who also lived and worked in Locle. He worked as James Nardin-Perret, with Perret being the name of his wife. In 1869 he received an American patent (No. 93.735) for a self-winding watch and in 1873 he donated a maritime chronometer to the Neuchâtel observatory. In 1878 the company received a gold medal at the International Fair in Paris. When Nardin senior died in 1885, his son took over the company.



203 Perret & fils

Chaudé

An impressive, oversized splendour lever chronometer in near mint condition, from a count's property, delivered to the royal watchmaker Chaudé in Paris

Estimate 7.000 - 10.000 €



- ◇ Silver/rose gold, coat of arms and count's crown in high relief on reverse side, case maker's punch mark "ADP", dome with engraving "Chaudé Hger de la Marine de l'Etat 35 Palais Royal Paris".

Very good.

- Enamel, rose gold hands in crucifix shape with black enamel inlay.

Very good.

- ◇ Very fine bridge movement, diameter 66 mm, club-tooth lever escapement, large 25 mm gold screw compensation balance.

Very good, capable of running.

Movm. No.	10814
Cal.	66 mm
Case No.	55897 347
Dimensions	84 mm
circa	1900
Weight	502 g
Origin	Switzerland



204 Achille Hubert Benoit

An exceptional graduate's piece with automatic winding by oscillating weight pedometer system, made at the Cluses watchmaking school

Estimate 7.500 - 9.000 €



◇ Silver, 18 K gold bow and hinges, glazed movement.

Very good, micro scratches.

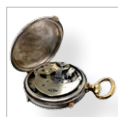
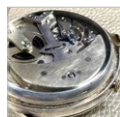
○ Enamel, auxiliary seconds.

Very good.

△ Bridge movement, pedometer system with oscillating weight, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Dimensions	52 mm
circa	1900
Weight	136 g
Origin	France



"A watch of exceptional quality has recently come to light. Almost certainly the work of a student, it was never finished. The period and the quality of the work suggest that the maker of this watch was Achille Benoit. Achille Hubert Benoit, a highly respected watchmaker, was a teacher at the Cluses horological school. He had his students make various watches with complications and pocket chronometers, inspired by the finest 19th century watches. Their silver cases all had the same features, in particular a gold pendant and bow whose shape resembles that of most early 20th century pendant-wound watches. Since the beginning of the 20th century, the only high quality selfwinding watches other than those of Lange & Söhne were the ones made by Breguet and L. Leroy et Cie upon commission by their best clients."

This particular watch is illustrated and described in: "The Self-Winding Watch" by Jean-Claude Sabrier, page 235/236.



205 International Watch Co.

An attractive Schaffhausen pocket watch in a niello silver case for the Russian market, delivered to M. P. Kalaschnikoff & Fils in Moscow

Estimate 700 - 1.500 €



◇ Niello silver, decorated, engraved pink gold cartouche with monogram.

Very good, slightly worn.

○ Enamel.

Very good.

△ 3/4 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	172034
Cal.	C.52/1894
Case No.	132992
Dimensions	53 mm
circa	1895
Weight	112 g
Origin	Switzerland

Around 1900 watch retailer M. P. Kalashnikov (Kalaschnikoff) had his shop set up opposite the Kremlin in Moscow. Among his customers were important and very wealthy people such as Leo Tolstoy and Pjotr Tchaikowski.



206 International Watch Co.

System Pallweber

A collection of 1 extraordinary pocket watch and 1 double-sided pocket watch with speedometer for railway trains

A rare pocket watch with digital time display - Pallweber system

Estimate 2.300 - 3.300 €



◇ Silver.

Very good, dents.

○ Enamel, inscription "Patent Automatic Timekeeper".

Very good.

△ 1/2 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	9520
Case No.	25366
Dimensions	51 mm
circa	1884
Weight	105 g
Origin	Switzerland

In the late 19th century many watch manufacturers had the so-called jump hour watches in their range - among them renowned makers such as Lange & Söhne in Glashütte. One of the most prolific producers of this watch type, however, was IWC, using a technology based on Joseph Pallweber's construction; Pallweber had taken out a patent on watches with jumping numerals in 1883.



A heavy Schaffhausen minute repeating hunting case pocket watch in near mint condition, with perpetual calendar and moon phase, produced in a limited edition of only 20 examples - this is no. 02!

Estimate 22.000 - 30.000 €



◇ 18 K gold, smooth.

Very good.

○ Silvered.

Very good.

△ Bridge movement, 2 hammers, 2 gongs, Glucydur screw balance.

Very good, capable of running, cleaning recommended.

Case No.	2280495
Dimensions	58 mm
circa	1985
Limited	02/20
Weight	208 g
Origin	Switzerland

This noble timepiece from the 1980s is very impressive: it has a diameter of 58 mm and a height of 22 mm. The condition of the case, the dial and the movement is excellent. The two barrels are wound through a racking bar. For the minute repeater the two hammers strike on two different gongs.




208* Longines


A lady's rare Swiss shooting contest presentation pocket watch "Eidgenössisches Schützenfest Zürich 1907" with original box. Only 240 pieces were produced

Estimate 1.200 - 1.800 €




 18 K gold, the back cover with a relief of the likeness of Helvetia and of the goddess of Zurich, signed.

Very good.

 Enamel.

Very good.

 Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running.

Movm. No.	1895127
Case No.	1895127
Dimensions	33 mm
circa	1906
Weight	32 g
Origin	Switzerland

A medallion showing two female heads in profile is set into the back of the watch: The front female figure is the city goddess of Zurich, the back Helvetia as a symbol for Switzerland, designed by A. Boesch and hallmarked and engraved by Holy Frères.




209* Charles Rosat

Schützenuhr


A rare Swiss shooting contest presentation pocket watch "Eidgenössisches Schützenfest Zürich 1907" with original box. Only 240 pieces were produced.

Estimate 1.800 - 3.500 €




 18 K pink gold, the back cover with a relief of the likeness of Helvetia and of the goddess of Zurich, signed.

Very good.

 Enamel.

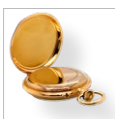
Very good.

 Bridge movement, stamped with Swiss patent numbers 21639 and 24677, club-tooth lever escapement, screw compensation balance, fine adjustment via threaded rod.

Very good, capable of running, cleaning recommended.

Movm. No.	24745
Case No.	24745
Dimensions	51 mm
circa	1906
Weight	99 g
Origin	Switzerland

Both patents stamped in the movement were granted to Charles Rosat: Swiss Patent No. 21639 = Coq avec piton porte-spiral mobile and No. 24677 = Dispositif régulateur pour raquette montée sur un porte-spiral pouvant tourner autour de l'axe du balancier. A medallion showing two female heads in profile is set into the back of the watch: The front female figure is the city goddess of Zurich, the back Helvetia as a symbol for Switzerland, designed by A. Boesch and hallmarked and engraved by Holy Frères.



210* *Various*
Schützenfest

A unique set of 5 very fine Swiss 18 K gold shooting contest presentation pocket watches - with collector's box

Estimate 8.500 - 10.500 €

circa	1900
Origin	Switzerland



Boitel: "Eidgenössisches Schützenfest Glarus 1892" made of 18 K pink gold with chased and engraved case, decorated with angel and Swiss flag in an oval cartouche, No. 77078, diameter 30 mm, weight 25 g. Only 570 pieces of this type were produced. The bridge movement is fitted with a cylinder escapement and a monometallic balance.

Omega: "Bernisches Kantonal Schützenfest 1906" in 18 K gold with a lady's portrait in high relief, signed Holy Frs. on the back, No. 3630823, diameter 33 mm, weight 32 g - very rare. The 2/3 plate movement is fitted with a club-tooth lever escapement and a screw compensation balance.

Anonymous: "Tir Fédéral Neuchatel 1898" in 18 K gold and polychrome translucent enamel, No. 28035, 29 mm, 22 g - very rare. The 2/3 plate movement is fitted with a club-tooth lever escapement and a screw compensation balance.

Longines: Swiss shooting contest presentation pocket watch "Aargauisches Kant. Schützenfest Lenzburg 1911", 18 K gold, No. 2414742, chased back side, 33 mm, 27 g - very rare. The 2/3 plate movement is fitted with a club-tooth lever escapement and a screw compensation balance.

Auguste Baud, Fabt. à Genève: "Eidgenössisches Schützenfest Winterthur 1895" in 18 K pink gold with florally engraved decoration and central coat of arms on the back, No. 8075, 33 mm, 28 g. Only 300 pieces were produced. The bridge movement is fitted with a cylinder escapement and a ring balance.



211 Vacheron & Constantin

An extremely rare and very attractive Geneva pocket watch with alarm

Estimate 12.000 - 15.000 €



◇ 18 K gold.

Very good.

○ Enamel.

Very good.

△ Bridge movement, 1 hammer / 1 gong, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No. 225813

Case No. 365821

Dimensions 53 mm

circa 1921

Weight 114 g

Origin Switzerland

To the best of our knowledge, Vacheron & Constantin produced two ultra-complicated watches and only four at all with alarm function between the end of the 19th century and the end of the 1st quarter of the 20th century.

This marvellous timepiece is certainly of museum quality. Looking at it one would expect a striking mechanism with chronograph. However, the lateral slide winds the alarm mechanism.




212* LeCoultre & Co.


A very fine and heavy Geneva hunting case pocket watch with perpetual calendar, moon phase, chronograph and minute repeater - sold by C. Gasser jewellers, Geneva

Estimate 22.000 - 28.000 €




 18 K rose gold, glazed movement.

Very good.

 Enamel.

Very good.

 Bridge movement, ébauche: LeCoultre & Co., 2 hammers / 2 gongs, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	16041
Dimensions	58 mm
circa	1890
Weight	171 g
Origin	Switzerland

This Geneva timepiece has an impressive weight of 171 g and a diameter of 58 mm; it is over 19 mm high. The condition of the case, the dial and the movement is excellent and the quality of the perfectly mirror-polished and bevelled steel levers is outstanding. For the minute repeater the hammers strike on two different gongs.



213 J.W. Benson

A very fine London minute repeating hunting case pocket watch with chronograph. Distinguished quality with a heavy case by F. Thoms

Estimate 6.000 - 9.000 €



◇ 18 K gold, polished, case maker's punch mark "FT" (Frederick Thoms), rotating pendant.

Very good.

○ Enamel.

Very good.

△ 4/5 plate movement, 2 hammers, 2 gongs, English lever escapement, gold screw compensation balance, freesprung blued balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	2531
Dimensions	53 mm
circa	1860
Weight	162 g
Origin	England



The English watchmaker James William Benson came from a watchmaking family which had run its own company since 1749. Benson worked as a watchmaker from 1857 to 1887; around 1865 he began describing himself as "Watchmaker to the Prince of Wales". At the time the company was very well-established and offered a product range of pocket watches of all kind, complications, and pocket and marine chronometers; Benson used movements by Victor Kullberg, Mercer, and Usher & Cole amongst others. Clocks and church clocks were produced - the town hall of Portsmouth for example has one of Benson's clocks. Later Arthur H. and Alfred Benson took over the running of the company.



214 Louis Elisée Piguet attr. to Je Tiendrai

An impressive, high-quality English half hunting case pocket watch with quarter repeater and "Grande Sonnerie" quarter hour / hour strike

Estimate 20.000 - 30.000 €



18 K gold, the back cover with coat of arms and motto: "Je Tiendrai" (I will hold), inlaid Roman enamel numerals, case maker's punch mark "AS" (Alfred Stram), gold dome with dedication engraving: "Sydney from Imogen, 24th Feb. 1916".

Very good, slightly rubbed.

Enamel.

Very good.

Bridge movement, tandem winding with mirror polished click works on the top, 2 hammers / 2 gongs, English lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Dimensions	53 mm
circa	1907
Weight	148 g
Origin	Switzerland/ England

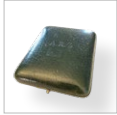


The condition of the case and the dial is excellent and the quality of the movement is outstanding. The two barrels are wound through a racking bar. For the quarter repeater and the quarter hour strike 'Grande Sonnerie' the three hammers strike on three different gongs



215 Breguet

No. 596



A fine Parisian lever chronometer with monogrammed original box "ARZ"

Estimate 2.700 - 4.000 €

18 K gold, engraved monogram "ARZ".

Very good, slightly worn.

Enamel.

Very good.

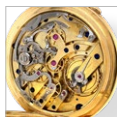
Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	2319
Dimensions	52 mm
circa	1900
Weight	97 g
Origin	France

216 Savoye F. & Cie./Neyret Freres

Jean Pierre Peugeot



A very fine, historically interesting French pocket watch with split seconds chronograph

Estimate 2.700 - 5.000 €

18 K gold, screwed on monogram "JPP", gold dome with dedication engraving: "Jean Pierre Peugeot de son Parrain Pierre 11 Mai 1913" (Jean Pierre Peugeot from his Godfather Pierre 11 May 1913).

Very good.

Enamel.

Very good.

Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	296704
Dimensions	54 mm
circa	1900
Weight	126 g
Origin	France


Jean Pierre (III) Peugeot (1896-1966) took over leadership of the company from his father Robert in 1929. He held the position of company president until 1964 and remained honorary president of the S.A. des Automobiles Peugeot, until his death. The company was founded in 1896 and traced back to a workshop for bicycles established by Armand Peugeot in 1895. In 1896 a Peugeot was registered in Vienna as the first mass production petrol engine.

217* David Auguste Golay, Sentier


An extremely rare, heavy and very fine minute repeating hunting case pocket watch with perpetual calendar, moon phase and split seconds chronograph - with original wooden box and bronze exhibition medal "Exposition Universelle Internationale Paris", inscribed D. Golay and signed "J.C. Chaplain", Paris 1900

Estimate 45.000 - 60.000 €




 18 K rose gold, smooth, glazed movement.

Very good.

 Enamel.

Very good.

 Bridge movement, 2 hammers, 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running.

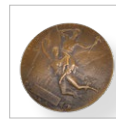
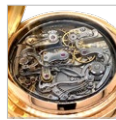
Movm. No.	11906
Case No.	11906
Dimensions	60 mm
circa	1900
Weight	197 g
Origin	Switzerland

The stepped rose gold à goutte hunting case has an impressive weight of almost 200 grams, making for a wonderfully comfortable feel when the watch is held. Two pushers for the split seconds chronograph and a slide for the minute repeater are set in the case band at "11" and "1". The white enamel dial has Arabic numerals, four subsidiary dials for day, month with leap year and date as well as auxiliary seconds with a cobalt blue enamel moon phase disc with inlaid golden stars and moon. Four sliders on the edge of the dial are used to adjust the calendar. The highly complicated movement has extremely finely mirror-polished steel chronograph parts and a very finely polished, bevelled split seconds mechanism with separate ratchet wheel.

The bronze medal signed by Jules-Clément Chaplain commemorates the Universal Exhibitions in Paris in 1900 and awarded to Auguste Golay for his participation in the fair. The front of the medal shows Marianne, the national personification of the French Republic. On the back a torch bearer rides on the goddess of victory, to hand palm leaves and laurel to the winners. The exhibition buildings are visible in the background.

David Auguste Golay (1862-1938) began his career as a claims adjuster with Jules Jürgensen in Le Locle. In the early 1880s Golay returned to his birthplace Le Sentier and established his own business. In 1883 the watch company David Golay was awarded a prize for their excellent workmanship and meticulous in precision watchmaking at the Swiss national exhibition in Zurich. After the death of J. Alfred Jürgensen in 1912 Golay returned to Le Locle, to manage the business together with Madame Lydia Jürgensen, widow of J. A. Jürgensen. From 1916 to circa 1925 he was the sole owner of the company and produced high-quality timepieces by finishing incomplete Jürgensen movements.

Jules-Clément Chaplain (12 July 1839 - 13 July 1909) was a French sculptor and one of the country's finest medalists. Together with Louis Oscar Roty (1846-1911), he helped to found the Art Nouveau movement.



218 Ulysse Nardin

A fine and heavy hunting case gold pocket watch - lever chronometer

Estimate 2.500 - 3.800 €



18 K gold, florally engraved caseband, engraved monogram, engine-turned.

Very good, slightly worn.

Enamel.

Very good.

Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	7351
Case No.	7351
Dimensions	54 mm
circa	1880
Weight	140 g
Origin	Switzerland



219 Georges Favre-Jacot

A collection of 3 Swiss gold pocket watches

A fine, heavy Swiss hunting case pocket watch

Estimate 3.000 - 4.000 €



14 K rose gold, engraved cartouche with monogram "LH", engine-turned.

Very good.

Enamel.

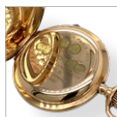
Very good.

Bridge movement, club-tooth lever escapement, large screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	072751
Dimensions	54 mm
circa	1900
Weight	123 g
Origin	Switzerland

Georges Favre-Jacot was born in 1843. In 1865, at the young age of only 22, he founded the "Fabrique des Billodes" in Le Locle, which later became the well-known watch brand Zenith. Initially, he made precision pocket watches signed with his name; greatest value was put on the réglage of the ébauches. Around 1900, the product range was expanded. Shipboard chronometers, table clocks, precision pendulum clocks and later also marine chronometers were produced. The Zenith timekeepers usually came top in the chronometer tests and have so far collected over 1,500 awards and prizes for outstanding quality and precision. Georges Favre-Jacot died on 19 May 1917.




220 Huguenin & Grezet

Seconde Foudroyante



A rare, very fine and heavy gold hunting case pocket watch with split seconds chronograph and seconde foudroyante


Estimate 2.800 - 5.500 €

 18 K gold, engine-turned, glazed movement.

Very good.

 Enamel

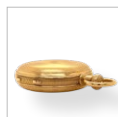
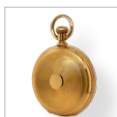
Very good.

 Bridge movement, tandem winding with mirror polished click on the top, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning needed.

Case No.	12709
Dimensions	57 mm
circa	1900
Weight	179 g
Origin	Switzerland

A truly remarkable timepiece in all aspects. The guilloche pattern on the case is as sharp as on the first day.




221 Jules Huguenin & Sons

Seconde Foudroyante




A rare Swiss hunting case pocket watch with stoppable 1/4 "Seconde Foudroyante" and stoppable centre seconds - with keywind


Estimate 1.900 - 3.000 €

 18 K gold, engine-turned, reeded caseband.

Very good, slightly rubbed.

 Enamel, inlaid 1/4 seconde foudroyante.

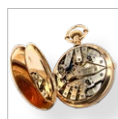
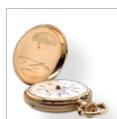
Very good.

 Bridge movement, 2 barrels, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	13796
Dimensions	52 mm
circa	1860
Weight	120 g
Origin	Switzerland

Huguenin & Fils was founded by Adolphe Huguenin in Le Locle mid 19th century. Specialized in precision timepieces, Huguenin & Fils won various prizes at Observatory trials and participated also at the Philadelphia International Exhibition in 1876.



222 Louis Audemars attr. to

A lady's very fine, magnificent minute repeating gold hunting case pocket watch, studded with diamonds, rubies and emeralds and with enamelled wedding image

Estimate 20.000 - 25.000 €



- 18 K gold, very finely chased flowers and foliate scrolls in high relief, spring lid with monogram 'J A de D' studded with diamonds, emeralds and rubies, gold dome with a polychrome enamel medallion showing a young couple.

Very good.

- Grey enamel dial with white Arabic numerals and central foliage decoration.

Very good.

- Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running.

Case No.	38223
Dimensions	37 mm
circa	1880
Weight	70 g
Origin	Switzerland



The ornamental case decorated with a fine matte gold flower and leaf relief is of exquisite beauty and has a very pleasant haptic feel. The front has a four-letter monogram set with sparkling diamonds, emeralds and rubies. Inside, the watch features an equally fine grey dial with white hour numerals and finely painted foliage decoration as well as a polychrome enamel medallion showing a young couple in period dress on the gold dome.





223* Jules Jürgensen

An exclusive, very rare and large minute repeating hunting case pocket watch with Grande and Petite Sonnerie and original mahogany box

Estimate 35.000 - 40.000 €

18 K pink gold, smooth, glazed movement, signed: Urban Jürgensen Sonner Copenhagen.

Very good, later custom made.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, 2 going barrels with click works, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running.

Movm. No.	8308
Case No.	42937
Dimensions	57 mm
circa	1855/1990
Weight	156 g
Origin	Switzerland



The condition of the case and the dial is excellent and the quality of the movement is outstanding. The two barrels are wound through a racking bar. For the minute repeater and the quarter hour strike 'Grande Sonnerie' the two hammers strike on two different gongs

Jules Juergensen (1808-1877) was born in Le Locle 1808 as son of the watchmaker Urban Jürgensen (grandson of Jacques-Frédéric Houriet). In Kopenhagen Juergensen received his training in the watchmaking business of his family and in addition studied mathematics, astronomy and foreign languages. Shortly after the death of Jacques-Frédéric Houriet, Juergensen went to Switzerland and opened a watch manufactory in Le Locle. His precision watches gained worldwide recognition.





224 Brüder Klumak

A very fine Vienna lever chronometer with original box

Estimate 1.500 - 2.500 €



18 K gold, monogrammed.

Very good, slightly worn.

Enamel.

Very good.

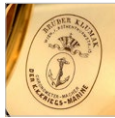
Bridge movement, large compensation balance with gold screws.

Very good, capable of running, cleaning recommended.

Case No.	70175
Dimensions	53 mm
circa	1900
Weight	119 g
Origin	Austria

Brothers Klumak in Vienna

Together with Joseph Nicolaus in Vienna, the Klumak brothers can be counted amongst the pioneers of Austrian precision watchmaking and like Nicolaus they were chronometer makers to the Imperial and Royal Navy.



225 Emil Eppner

Schuluhr

A very fine Swiss lever chronometer, presumably the graduate's piece of Emil Eppner, made at the watchmaking school Le Locle

Estimate 3.800 - 5.000 €



18 K gold, engine-turned.

Very good.

Enamel.

Very good.

Bridge movement, large compensation balance with gold and platinum screws.

Very good, capable of running, cleaning recommended.

Cal.	Piguet Frères
Case No.	209
Dimensions	53 mm
circa	1880
Weight	143 g
Origin	Switzerland

A factory was added to A. Eppner & Co.'s warehouse in Breslau which had been set up there in 1859. The new factory was managed by Eduard Eppner's son Emil Eppner, who owned an English patent for watchmen's telltale clocks. Emil Eppner died in 1933 and his son Friedrich Eppner took over the company A. Eppner & Co., which continued to exist in Silberberg until WW II.



226 Frédéric Sagne

A very fine Swiss lever chronometer from La Chaux-de-Fonds

Estimate 1.500 - 2.500 €



18 K gold, engine-turned, case maker's punch mark "FDB".

Very good.

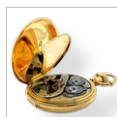
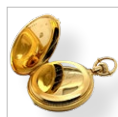
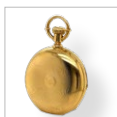
Enamel.

Very good.

Bridge movement, ébauche: Piguet Frères, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	22656 10695
Dimensions	53 mm
circa	1880
Weight	138 g
Origin	Switzerland



227 Louis Audemars

A collection of 2 gold pocket watches

A very fine Swiss hunting case gold pocket watch - lever chronometer - with original box

Estimate 2.800 - 3.500 €

18 K gold, engraved monogram.

Very good.

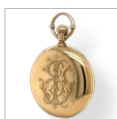
Enamel.

Very good.

Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	10265
Case No.	10265
Dimensions	53 mm
circa	1865
Weight	122 g
Origin	Switzerland



228 LIP

A rare hunting case gold pocket watch with chronograph for early motorsports

Estimate 1.500 - 2.500 €



18 K gold.

Very good.

Enamel.

Very good.

2/3 plate movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	947870
Dimensions	50 mm
circa	1915
Weight	95 g
Origin	France

The most distinguishing feature of this timepiece is the dial that is painted with a concentric polychrome tachy scale.



229 Barbezat-Baillet

A large minute repeating hunting case pocket watch

Estimate 1.500 - 2.500 €



14 K pink gold, smooth.

Very good, dents.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, "Swiss Patent 13244" (Barbezat Baillet's "Poussette pour montres"), "Swiss Patent 334" (Barbezat Baillet's "Perfectionnements apportés à la construction des mécanismes de répétition pour montres de poche de toutes dimensions"), club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	202215
Dimensions	57 mm
circa	1900
Weight	114 g
Origin	Switzerland

Barbezat-Baillet was an extremely gifted watchmaker and inventor who registered a large number of patents - Swiss patent no. 334 was one of his most important inventions and included the use of centrifugal force for the repeater mechanism. Barbezat-Baillet invented the brand Le Phare (= lighthouse) in 1888 and used it as his company name from 1905 on.



230 Supra
La Maisonnette

A collection of 2 Swiss minute repeating gold hunting case pocket watches with chronograph



A large minute repeating hunting case pocket watch with chronograph, original box and 14 K gold watch chain

Estimate 3.000 - 4.500 €

18 K rose gold, glazed movement.

Very good, worn.

Enamel.

Very good.

2/3 plate movement, 2 hammers / 2 gongs, "Swiss Patent 13244" (Barbezat Baillot's "Poussette pour montres"), "Swiss Patent 334"(Barbezat Baillot's "Perfectionnements apportés à la construction des mécanismes de répétition pour montres de poche de toutes dimensions"), club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	71512
Case No.	71512
Dimensions	60 mm
circa	1900
Weight	134 g
Origin	Switzerland



This is a beautiful hunting case pocket watch with minute repeater and chronograph in a smooth rose gold case. The white enamel dial has Arabic numerals, auxiliary seconds and Louis XVI hands. A pusher at "2" starts, stops and resets the chronograph; a pusher at "6" releases the minute repeater, where the two hammers strike on two different gongs. Swiss patent no. 334 was one of Barbezat-Baillot's most important inventions and included the use of centrifugal force for the repeater mechanism.

231 Anonymous

A collection of 6 gold hunting case pocket watches with complicated features

A Swiss quarter repeating hunting case pocket watch with chronograph

Estimate 7.000 - 10.000 €

14 K rose gold, smooth.

Very good.

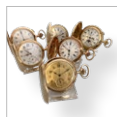
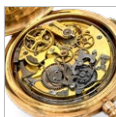
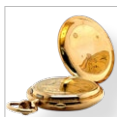
Gilt, engine-turned centre.

Very good.

1/2 plate movement, 2 hammers / 2 gongs, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning needed.

Case No.	27117
Dimensions	56 mm
circa	1900
Weight	102 g
Origin	Switzerland



232 W. Melling

A very fine gold pocket chronometer in near mint condition, with keywinding and 30h power reserve indication - with wooden box

Estimate 2.200 - 4.000 €



18 K gold, smooth, engraved nobel family crest.

Very good.

Enamel.

Very good.

1/2 plate movement, chain/fusee, spring detent escapement, extremely fine heavy chronometer comp. balance with gold screws, freesprung blued helical balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	18856
Dimensions	52 mm
circa	1881
Weight	126 g
Origin	England

Maker with number mentioned in "Chronometer makers of the world" by Tony Mercer, page 201, NAG Press 1991.



233 Brockbanks, Atkins & Moore

A collection of 5 gold pocket watches

A fine London pocket watch

Estimate 2.000 - 5.000 €



18 K gold, engraved monogram, case maker's punch mark "FT" (Frederick Thoms), gold dome with dedication engraving.

Very good.

Enamel.

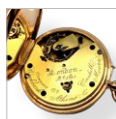
Very good, hairlines.

4/5 plate movement, English lever escapement, gold screw compensation balance, freesprung blued balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	81757
Case No.	81757
Dimensions	47 mm
circa	1892
Weight	95 g
Origin	England

Brockbank, Atkins & Moore was the successor of Brockbank & Atkins, one of the most important chronometer makers in London in the late 18th and the 19th century. In 1885 Brockbank & Atkins formed a partnership with renowned watchmaker George John Moore (1838-1916), a son of George Moore and the son-in-law of Charles Frodsham. When Moore left the company in 1898, the name was changed back to Brockbank & Atkins.



234 Ulysse Nardin

A very fine presentation pocket watch with chased gold case from the renowned Huguenin Frères Manufacture

Estimate 2.500 - 3.500 €



- 18 K gold.
Very good, slightly worn.

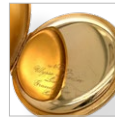
- Enamel.
Very good.

- Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	56550
Case No.	8261
Dimensions	55 mm
circa	1910
Weight	125 g
Origin	Switzerland

The back of the 18 K matted yellow gold case is decorated with a relief plate signed "Huguenin Dep." showing a rowing regatta on a river. In the front are two rowers, while a four with cox is rowing towards the finish in the background. A quay wall with spectators is also visible in the background.



235* Edouard Perregaux

A rare Swiss lever chronometer with original mahogany box

Estimate 2.700 - 3.500 €



- 18 K gold, spring lid on the back side.
Very good.

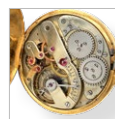
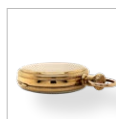
- Enamel.
Very good.

- Brückenwerk, Rohwerk: Piguet Frères, club-tooth lever escapement, Goldschrauben-Komp.-Unruh.

Very good, capable of running.

Movm. No.	7263
Case No.	57164 7263
Dimensions	47 mm
circa	1860
Weight	99 g
Origin	Switzerland

Eduard Perregaux was born in Le Locle on October 10, 1819 and probably was the nephew of Henri François Perregaux. In the early 1840s he established a workshop in Le Locle, where he produced not only precision movements, but also pocket chronometers, minute repeaters and chronographs of all kind. His lever chronometers achieved excellent test results. Perregaux won a number of prizes at chronometer tests at the Observatoire Neuchâtel. Eduard Perregaux died in 1878.



236 James Poole

A collection of 5 interesting pocket watches

A fine London hunting case pocket watch with contemporary winding key



Estimate 1.800 - 2.800 €

18 K gold, engine-turned, engraved cartouche, case maker's punch mark "JCW".

Very good.

Enamel.

Very good.

4/5 plate movement, chain/fusee, English lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2878
Case No.	2878
Dimensions	48 mm
circa	1859
Weight	98 g
Origin	England



237* Girard Perregaux

Reloj de Carrera

An impressive, heavy and large sports hunting case pocket watch with chronograph for horse racing, made for the Argentinian market - so-called Reloj de Carrera

Estimate 5.000 - 7.000 €

18 K gold, engine-turned, engraving of a rider on a racehorse, gold dome with engraved coat of arms of the Argentine Republic.

Very good.

Enamel.

Very good.

Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running.

Case No.	78219
Dimensions	58 mm
circa	1910
Weight	168 g
Origin	Switzerland



A showpiece for lovers of horse racing.

238 Henri Grandjean & Co.

A very fine, historically interesting splendour gold hunting case pocket watch with quarter repeater and independant stoppable centre seconds - made for the South American market



Estimate 9.000 - 11.000 €

To be sold without reserve!

18 K gold, all over lavishly chased and engraved, artfully floral engraved gold dome, inner lid with presentation engraving: "Sociedad Explotadora Tierra del Fuego Chile 1893-1915 Al Senor Alejandro A. Cameron Recuerdo De Sus Servicios" (Company for the exploitation of Tierra del Fuego, Chile 1893-1915, for Mr Alejandro A. Cameron in memory of his services).

Very good.

Enamel.

Very good.

Bridge movement, 2 hammers, 2 gongs, 2 barrels with tandem winding and 2 matted click on the top, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	26948
Dimensions	54 mm
circa	1890
Weight	142 g
Origin	Switzerland



This piece is a perfect result of the cooperation between a master goldsmith and a gifted watchmaker. The splendid hunting case watch features three interesting complications: quarter repeater, dead independent central seconds and two tandem-wind barrels, inspired by the work of Sylvain Mairet (1805-1890). The lavish case is decorated with a magnificent high relief in *taille-douce* with stylised foliage and geometrical patterns. Cases created in Le Locle were among the best and most beautiful in the country and are known for their sophisticated goldwork and engraving. The cover is ornamented with a central cartouche with the initials "AAC" (Alejandro A. Cameron, (1868-1950)), who was presented with this watch for 18 years of service as president of the "Sociedad Explotadora Tierra del Fuego" (1893-1915).

Swiss chronometer maker Henri Grandjean was born in Le Locle on December 14, 1803. From 1824 until 1830 he was assigned the task of organizing the South American branches of his father's company; in 1830 his brother Henri Gustave emigrated to Peru and was from then on in charge of these businesses.

Henri Grandjean trained as a watchmaker in his home town. Around 1830 his factory "Henri Grandjean & Cie." began to build ship's chronometers that were modelled on the English chronometers. His business partner was Edouard Thévenaz; together with Louis Jean Richard and Ulysse Nardin Grandjean was the originator of the Swiss marine chronometer production.

In 1831 Grandjean married Elise Montandon, the daughter of Isaac Pierre. He was granted permission to open watchmaking schools and founded the observatory at Neuchâtel. Later Grandjean went into politics and became representative and prefect of the city of Le Locle. In La-Chaux-de-Fonds he worked for the establishment of the Quartier-Neuf, which was finally built in 1855; his intention was to eliminate real estate speculation and to create low priced housing for working-class families.

A street in Le Locle was named after him - the Rue Henri-Grandjean. Henri Grandjean died on March 21, 1889 in Le Locle.

The Sociedad Explotadora de Tierra del Fuego (SETF; Spanish: Company for the exploitation of Tierra del Fuego) was a historically important company operating within the Chilean and Argentine region of Patagonia. It was founded in 1893 and cultivated over 1 million hectares (2.5×106 acres) land for sheep farming and private factories like Puerto Bories to process, freeze and export sheep meat.

Source: wikipedia.com

239 J. Barth & Fils

A lady's very fine Geneva minute repeating hunting case pocket watch

Estimate 4.000 - 5.000 €

To be sold without reserve!



14 K gold, engine-turned.

Very good, slightly worn.

Enamel.

Very good, micro scratches.

Bridge movement, 2 hammers / 2 gongs, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No. 26798

Dimensions 36 mm

circa 1900

Weight 41 g

Origin Switzerland

Joseph Barth & Fils was a watch manufacturer from Geneva at the end of the 19th century. Joseph is mentioned in Geneva in 1862. His sons Louis and Charles took over the company later.



240 LeCoultre & Cie. attr. to

A very fine minute repeating hunting case pocket watch

Estimate 2.700 - 3.700 €

14 K pink gold, smooth.

Very good.

Enamel.

Very good.

Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No. 12487

Dimensions 53 mm

circa 1900

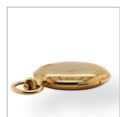
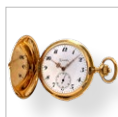
Weight 114 g

Origin Switzerland

The condition of both case and dial is excellent, with a mirror polished, rose gold finish. The same warm gold hue is repeated in the beautiful leaf hands. The gilt finishing of the movement and the compensation balance with blued Breguet hairspring is also very good. The lovely sound of the minute repeater is produced by two hammers striking on two different gongs.



241 Zenith



A fine, thin hunting case minute repeating pocket watch

Estimate 2.500 - 3.500 €

◇ 18 K gold, monogrammed.

Very good, slightly worn.

○ Enamel.

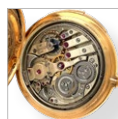
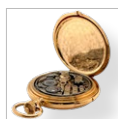
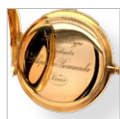
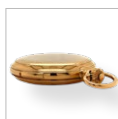
Very good.

△ Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	200432
Case No.	50674
Dimensions	50 mm
circa	1900
Weight	77 g
Origin	Switzerland

242 Paul Buhré



A very fine and rare hunting case minute repeater for the Russian market

Estimate 2.700 - 4.000 €

◇ 18 K pink gold, smooth.

Very good, slightly worn.

○ Enamel.

Very good.

△ Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, large gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	3668
Dimensions	56 mm
circa	1900
Weight	134 g
Origin	Switzerland

Paul Buhré took over the watch business from his father - also Paul Buhré - who had established it in 1815 in St Petersburg. He was purveyor to the court of the Russian Tsar and had branches in Moscow. The Buhré family was one of the most important retailers of watches in Russia, importing most of their timepieces from Switzerland. Around 1880 Paul Buhré founded a watch factory in Le Locle under his name, with Swiss watchmaker Paul Othenin-Girard as director of the company. When the company founder retired, Othenin-Girard continued the business together with his brother-in-law, watchmaker Georges Pfund in St Petersburg. During the revolution in 1917 the market in Russia collapsed and Buhré began specialising in deck watches, marine chronometers, chronographs and small pendulum table clocks. In 1963 Buhré was taken over by the DIXI group.

243 Patek, Philippe & Co.

A rare Geneva pocket watch with silvered dial

Estimate 2.500 - 4.000 €



◇ 18 K gold, cartouche with engraved monogram "AM".

Very good.

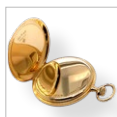
○ Two-tone silvered, engine-turned centre.

Very good, oxydized.

◊ Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	185652
Case No.	404207
Dimensions	51 mm
circa	1917
Weight	98 g
Origin	Switzerland



244 Paul Ditisheim

Solvil

A very attractive, thin Geneva precision pocket watch mit original box

Estimate 1.300 - 2.000 €



◇ 18 K gold, smooth.

Very good.

○ Silvered.

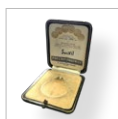
Very good, slightly oxydized.

◊ Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	403536
Cal.	3536
Case No.	302895
Dimensions	52 mm
circa	1910
Weight	85 g
Origin	Switzerland

Paul Ditisheim (1868-1945) was one of the most famous Swiss maker of watches and chronometers, who did most of his research and his publications in the field of precision timekeeping. He did his apprenticeship at the watchmaking school in La Chaux-de-Fonds, before working in Ponts-de-Martel, Berlin, Paris, and Rotherham (near Coventry). In 1892 he opened up a watchmaking factory in La Chaux-de-Fonds. He presented his watches in many exhibitions and was very successful in designing pocket chronometers.



245 Patek, Philippe & Co.

A fine Geneva hunting case pocket watch - lever chronometer

Estimate 2.800 - 3.800 €



◇ 18 K gold, engine-turned.

Very good.

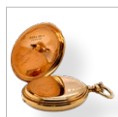
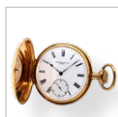
○ Enamel.

Very good.

△ Bridge movement, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	82290
Case No.	202574
Dimensions	50 mm
circa	1898
Weight	103 g
Origin	Switzerland



246 Lequin & Yersin

A large, heavy Swiss pocket chronometer with spring detent escapement for the Spanish market

Estimate 2.200 - 4.500 €



◇ 18 K gold, engine-turned, florally engraved bezels, reeded caseband.

Very good, slightly worn.

○ Enamel.

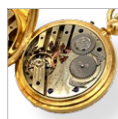
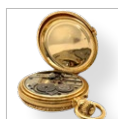
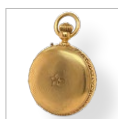
Very good.

△ Fine bridge movement, large gold screw compensation balance, blued helical balance spring.

Very good, capable of running, cleaning recommended.

Case No.	24157 2107
Dimensions	54 mm
circa	1880
Weight	148 g
Origin	Switzerland

The Swiss watch company Lequin & Yersin was based in Fleurier, with a branch in Turin. The factory was mainly known for the production of "Chinese duplex watches" in the first half of the 19th century.




247 Tiffany & Co.

A very fine, historically interesting presentation pocket watch with original box


Estimate 2.000 - 3.000 €

To be sold without reserve!




-  18 K gold, engraved monogram "WWR", gold dome with presentation engraving: "Presented to Mr. William W. Russell, U.S. Chargé d'Affaires at Caracas, Venezuela, by his grateful friends Umpires, Duffield, Plumley and Ralston as a token of their appreciation of his many personal favors to them during their stay in Caracas, Oct. 29. 1903".

Very good, slightly worn.

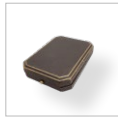
-  Enamel.

Very good.

-  Bridge movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	79874
Cal.	Piguet Freres
Case No.	79874
Dimensions	47 mm
circa	1878
Weight	71 g
Origin	Switzerland




In 1874 Tiffany & Co. started a watch factory in Geneva, which lasted about 4 years (low production). Patek, Philippe & Co. assumed the management of their Geneva watch business. The watch machinery was returned to America.

248 Patek, Philippe & Cie.


An exquisite Geneva pocket watch

Estimate 2.000 - 3.000 €




-  18 K rose gold.

Very good, a dent.

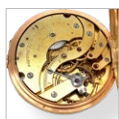
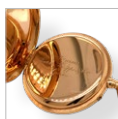
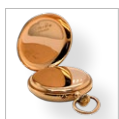
-  Enamel.

Very good.

-  Bridge movement, club-tooth lever escapement, gold screw compensation balance.

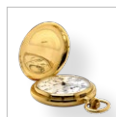
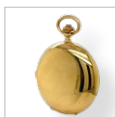
Very good, capable of running, cleaning recommended.

Movm. No.	113887
Case No.	224887
Dimensions	46 mm
circa	1900
Weight	77 g
Origin	Switzerland



249 Longines

Chronographe Compteur



An attractive Swiss hunting case pocket watch with chronograph

Estimate 1.200 - 2.500 €

- ◇ 18 K gold, smooth.
Very good, micro scratches.

- Enamel.
Very good.

- △ 2/3 plate movement, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	4689372
Cal.	19.73 N
Case No.	4689372
Dimensions	52 mm
circa	1945
Weight	95 g
Origin	Switzerland

250* Henry Capt



A very fine Geneva minute repeating pocket watch with chronograph for racing - with original box

Estimate 5.500 - 7.000 €

- ◇ 18 K gold, smooth.
Very good.

- Enamel, red tachy scale calibrated for kilometers.
Very good.

- △ Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	39603
Dimensions	53 mm
circa	1900
Weight	100 g
Origin	Switzerland

The house of Henry Capt was founded by the famed Henry-Daniel Capt (1773-1841) in Geneva in 1822 and flourished for many decades. Capt was an independent watchmaker who specialised in watches with additional functions such as musical watches and automatons; Capt was one of the first in Geneva to use barrels and crowns in his automatons. Born in Chenit in the Vallée de Joux in April 1773, he was the son of Jaques Samuel Capt and Susanne Piguet. On January 1, 1796, he married Henriette Piguet. Around 1789 Capt settled in Geneva and worked for several renowned companies such as Jaquet-Droz, Godet, Leschot and his brother-in-law Isaac Daniel Piguet. In 1802 he went into partnership with Daniel Isaac Piguet, which lasted until 1811. When this partnership ended, Capt kept producing his own pieces for some time before entering another partnership with Aubert et Fils in 1830. The firm was taken over by his son, Henry Capt, in 1844. A shop was opened on the Rue du Rhône in 1855 which became quickly famous. During the 1870s, the Henry Capt company advertised that they were the only Geneva watch manufacturer to have a branch retail house in London. Branches were also established in Paris, Nice and New York.

251 International Watch Co.

Jones



A collection of 2 silver pocket watches

An extremely rare, heavy hunting case pocket watch - early IWC - calibre Jones for the North American market

Estimate 1.800 - 2.500 €



Coin silver.

Very good, worn.



Enamel.

Very good, damaged.



3/4 plate movement, screw compensation balance, engraved regulator scale with long index hand.

Very good, capable of running, cleaning recommended.

Movm. No.	2587
Cal.	Jones B
Case No.	2533
Dimensions	57 mm
circa	1875
Weight	179 g
Origin	Switzerland



First-class pocket watch movements of consistent quality for the US market, made in Switzerland with a high level of industrialisation: it was with this visionary idea in mind that Florentine Ariosto Jones founded the International Watch Company in 1868. The first Jones calibres were produced around 1870. They were based on a platform structure and assigned to a specific "pattern", the highest quality level represented by "Pattern H". Unlike conventional Swiss movements of the time, they were not fitted with finger bridges, but with three-quarter plates. This type of construction, widely adopted in the USA, gave them greater stability and simplified the production of small parts. Other notable features included the wolf's tooth winding on the cogs and the elaborate finishing on the plates and bridges. The oscillations of the balance in all these calibres were regulated using an elongated index, also known later as the "F. A. Jones arrow".

Source: www.iwc.com

252* Record Watch Co.

Sector Watch

A fine Art Nouveau watch with retrograde time indication

Estimate 2.200 - 3.000 €



Silver, engraved and chased, case maker mark "Holy Frères".

Very good.



Enamel.

Very good.



Triangle-shaped movement, "Brevet 27961", screw compensation balance.

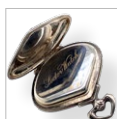
Very good, capable of running, cleaning recommended.

Case No.	589
Dimensions	59 x 69 mm
circa	1905
Weight	103 g
Origin	Switzerland



The beautifully designed reverse with chased decoration shows a bouquet of lilies and calla flowers.

This type of watch is based on Swiss patent no. 27.961 which Giovanni Sgherlino of Turin received on April 9, 1903. A group of watchmakers and dealers from Tramelan and Tavannes took an interest in the unusual design and registered the "Record Watch Co. SA." on December 16, 1903; the new company building was in Tramelan.



253 International Watch Co. Probus Scafusia



A very fine Schaffhausen hunting case pocket watch

Estimate 1.200 - 2.200 €

14 K pink gold, engraved monogram "SH".

Very good, slightly worn.

Enamel.

Very good.

2/3 plate movement, "Patent 31457" (Rauschenbach's patented device for controlling the winding of movements with a spring barrel), club-tooth lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	439773
Cal.	C.53
Case No.	454277
Dimensions	54 mm
circa	1909
Weight	97 g
Origin	Switzerland

254* Ernest Karthaus



A very fine minute repeating hunting case pocket watch with chronograph

Estimate 6.500 - 8.000 €

18 K pink gold, smooth, glazed movement.

Very good.

Enamel.

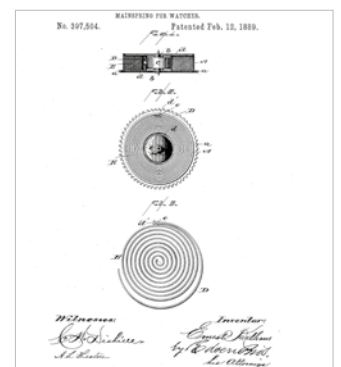
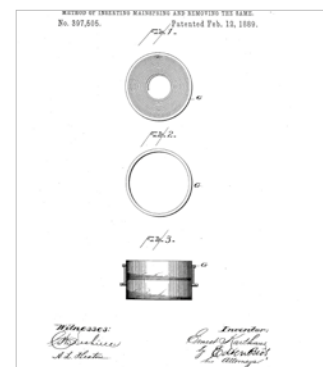
Very good.

Bridge movement, 2 hammers / 2 gongs, club-tooth lever escapement, gold screw compensation balance.

Very good, capable of running.

Case No.	21
Dimensions	55 mm
circa	1890
Weight	136 g
Origin	USA

Ernest Karthaus was a citizen of Alabama, USA. In the late 1880s, he filed two patents for useful improvements to the mainspring winding system, like a method of inserting mainspring and removing the same.




255 **Urban Jürgensen**
Perpetual Calendar No. 49




A very elegant and very rare, rose gold wristwatch with perpetual calendar, moon phase and power reserve display, manufactured in a very small series of less than 100 pieces - with original box, operating instructions and original certificate

Estimate 30.000 - 40.000 €

 18 K rose gold, push back, Urban Jürgensen 18 K rose gold buckle.

Very good.

 Silver, engine-turned.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	5062
Ref.	3
Cal.	Frédéric Piguet 71
Case No.	5160
Dimensions	38 mm
circa	1996
Origin	Switzerland

The Urban Jürgensen brand looks back on a long tradition. The Jürgensen manufactory was originally established in Copenhagen in 1773. The brand has always cultivated the art of watchmaking of the very highest quality and strives to combine technical perfection with classic elegance.

The modern brand "Urban Jürgensen Copenhagen" was taken over by Peter Baumberger in 1979 with master watchmaker Derek Pratt at the helm, while remaining committed to the original principles of technical excellence, traditional aesthetics and master craftsmanship.

This hand-crafted perpetual calendar watch reference 3 with power reserve indicator is the perfect embodiment of this combination and unites a remarkable movement with perpetual calendar based on an exquisite calibre by Frédéric Piguet with a well-balanced beauty and a hand-made solid silver dial. Different guilloché patterns create an eclectic texture and an exciting play of light, framed by a satin-finished outer rail with Roman numerals and simple minute divisions. The deep blue background of the moonphase with a yellow moon and the stars create a marvellous contrast to the monochrome dial. Windows for day of the week and date are positioned near the indexes at 9 and 3 o'clock. The hand-crafted solid gold observatory-style hands have been created on a precision lathe and polished to a high gloss. The watch is powered by a Frederic Piguet 71 top-quality ébauche, an ultra-flat automatic calibre with open barrel and 21 K gold rotor.

The watches, which were only produced in an extremely small series of less than 100 pieces, were available in yellow gold, pink gold and platinum. Connoisseurs particularly appreciate the simple and practical design of the dial on this model, on which all the functions of the perpetual calendar are beautifully and elegantly displayed.




256 Urban Jürgensen

Perpetual Calendar


A very elegant and rare, yellow gold wristwatch with perpetual calendar and moon phase, manufactured in a very small series of only 122 pieces - with original box and original certificate



Estimate 25.000 - 50.000 €

 18 K yellow gold, push back, Urban Jürgensen 18 K yellow gold buckle.

Very good.

 Solid sterling silver, engine-turned.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	20-50
Ref.	2
Cal.	Frédéric Piguet 71
Case No.	4209
Dimensions	38 mm
circa	1990
Limited	20/122
Origin	Switzerland

The Urban Jürgensen brand looks back on a long tradition. The Jürgensen manufactory was originally established in Copenhagen in 1773. The brand has always cultivated the art of watchmaking of the very highest quality and strives to combine technical perfection with classic elegance.

The modern brand "Urban Jürgensen Copenhagen" was taken over by Peter Baumberger in 1979 with master watchmaker Derek Pratt at the helm, while remaining committed to the original principles of technical excellence, traditional aesthetics and master craftsmanship.

This hand-crafted perpetual calendar watch reference 2 is the perfect embodiment of this combination and unites a remarkable movement with perpetual calendar based on an exquisite calibre by Frédéric Piguet with a well-balanced beauty and a hand-made solid silver dial. Different guilloché patterns create an eclectic texture and an exciting play of light, framed by a satin-finished outer rail with Roman numerals and simple minute divisions. The deep blue background of the moonphase with a yellow moon and the stars create a marvellous contrast to the monochrome dial. Windows for day of the week and date are positioned near the indexes at 9 and 3 o'clock. The hand-crafted solid gold observatory-style hands have been created on a precision lathe and polished to a high gloss. The watch is powered by a Frederic Piguet 71 top-quality ébauche, an ultra-flat automatic calibre with open barrel and 21 K gold rotor.

The watches, which were only produced in an extremely small series of only 122 pieces, were available in yellow gold and pink gold; only 50 watches were made in platinum. Connoisseurs particularly appreciate the simple and practical design of the dial on this model, on which all the functions of the perpetual calendar are beautifully and elegantly displayed.




257 International Watch Co.

SL Porsche Design




A lady's rare neo-vintage "new old stock" wristwatch with date - with original box, booklet, original price tag and blank guarantee card

Estimate 3.000 - 4.000 €

 Blackened titanium case in Porsche design, steel screw back, blackened titanium bracelet, bracelet length 135 mm, total length 165 mm.

Very good.

 Black.

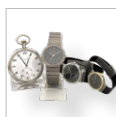
Very good.

Movm. No.	2357266
Ref.	4507
Cal.	2249 Quartz
Case No.	2285477
Dimensions	25 mm
circa	1985
Weight	36 g
Origin	Switzerland

This is an already rare piece, which is almost untraceable in this size and which is in excellent condition.

258 International Watch Co.


Porsche Design



A collection of 4 IWC watches

A neo-vintage wristwatch with date and original box

Estimate 1.900 - 3.000 €

 Titanium, screw back, titanium bracelet, bracelet length 150 mm, total length 185 mm.

Very good, worn.

 Black.

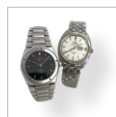
Very good.

Ref.	3317
Cal.	Quartz
Case No.	2354676
Dimensions	32 mm
circa	1985
Origin	Switzerland

In 1978 Swiss watch manufacturer IWC launched a series of watches in cooperation with Prof. F. A. Porsche – the watches carried the sign "Porsche Design" and usually had titanium cases. Today, the sought-after classics from the 1980s enjoy cult status.

259 International Watch Co.

Ingenieur SL Automatic



A collection of 2 vintage wristwatches

An antimagnetic neo-vintage wristwatch with centre seconds and date

Estimate 3,700 - 5,000 €

Steel, screw back, screwed crown, anti-magnetic protection cap, IWC steel bracelet, bracelet length 155 mm, total length 195 mm.

Very good, slightly worn.

Black, textured, graph paper pattern.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	2401516
Ref.	3506
Cal.	3755
Case No.	2388374
Dimensions	34 mm
circa	1985
Origin	Switzerland

When smaller-sized watches became en vogue in the late 1970s, the "XL"-size luxury sports watches designed by Gerald Genta were suddenly in a difficult position in the market. IWC bowed to the trend and launched the 34 mm Ingenieur SL as a successful mid-size model in the early 1980s – they stuck to this format for the next 20 years. Looking rather slim next to the "Jumbo SL" models from the mid 1970s, the watches were quickly labelled "Skinny".
Source: www.moeb.ch.

260 International Watch Co.

Porsche Design Ocean 2000



A deep sea diver's rare Neo-Vintage "Cult" wristwatch with date, waterproof to 2000 m – with original box, blank guarantee, operating instructions, setting pin and an additional grey Velcro textile strap

Estimate 7,500 - 11,000 €

Titanium, screw back, rotating bezel, titanium bracelet, bracelet length 150 mm, total length 190 mm.

Very good.

Black.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	2371584
Ref.	3500
Cal.	375
Case No.	2334253
Dimensions	42 mm
circa	1983
Weight	121 g
Origin	Switzerland

In 1978 Swiss watch manufacturer IWC (International Watch Compagnie Schaffhausen) launched a series of watches in cooperation with Prof. F.A. Porsche that carried the logo "Porsche Design". In 1980 F.A. Porsche began designing the diver's watch "Ocean" for IWC. The so-called Ocean set comprised three military editions: a combat diver's watch, a clearance diver's watch and a mine clearance diver's watch. Two "IWC Porsche Design Ocean" versions for the civilian market were produced at the same time – the "Ocean 2000" and the slightly smaller "Ocean 500". These models were launched in 1982; the designations 2000 and 500 indicate their water resistance of 2,000 and 500 metres respectively. Both "civilian" versions as well as the Ocean versions designed for the navy are highly sought after models – the timeless design by F.A. Porsche as well as his first-time use of titanium in a wristwatch and the general history of the Ocean watches have made them a legend amongst the collectors.

261 Rolex
Cosmograph Daytona

An attractive, very well preserved, bi-color wrist chronograph with diamond indexes and inverted six dial, original box, operating instructions, booklet and cleaning cloth

Estimate 12.500 - 16.000 €



Steel/18 K gold, screw back with marking 16500, gold bezel, screwed "Triplock" winding crown, screwed-down chronograph pushers, very well preserved steel/gold "Oyster" bracelet ref. 78393, 7/6 bracelet elements, endlinks stamped 403, Oysterlock folding clasp T8 (8/1995), bracelet length 150 mm, total length 195 mm.

Very good, slightly worn.

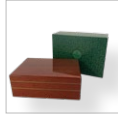
Gilt, brilliant-cut diamond indexes, no-lume baton hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	80746
Ref.	16523
Cal.	4030
Case No.	S866018
Dimensions	40 mm
circa	1994
Origin	Switzerland



This reference 16523 model is fitted with Zenith calibre 4030; the 18 K gold and steel bicolour case features a beautiful dial shimmering in a warm gold tone with an upside-down "6" in the 12-hour counter and subsidiary dials set in black. An entirely harmonious watch, that was obviously treated with utmost care by its previous owner.

This watch comes from the original owner and has never been offered at auction. The dial is perfect, the case has been professionally refurbished and the movement is very clean, but a service is still recommended.



262 Rolex
Submariner

A heavy, attractive Geneva diving wristwatch with date and centre seconds - with original box, punched certificate with country code 100 for Germany and sales receipt

Estimate 18.000 - 25.000 €



18 K gold, screw back with marking 2178, black turnable bezel, screwed "Triplock" winding gold crown, heavy 18 K gold "Oyster" bracelet ref. 93258, 9/4,5 bracelet elements, Oysterclasp folding clasp OP8 (8/2006) with Easylink comfort extension system, bracelet length 135 mm, total length 180 mm.

Very good, worn.

Black, luminous Mercedes hands.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	3 1482750
Ref.	16618LN
Cal.	3135
Case No.	Z517132
Dimensions	40 mm
circa	2007
Weight	185 g
Origin	Switzerland



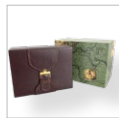
This classic Rolex timepiece in gold is in good condition. It has a perfect, beautifully black dial with applied gold indexes and gold Mercedes hands fitted with luminous material. The unidirectional rotating black bezel has numerals and graduations coated in gold; the pearl has hairlines. Case and bracelet are in original condition and have never been refurbished, a service is recommended for the movement.

This Submariner comes from the original owner and has never been offered at auction before.



263 Rolex

Day-Date Fossil



An extremely rare, unusual, diamond-set wristwatch with date, weekday indicator in German writing and petrified fossil dial - with original box, Rolex leather notebook, additional spare notebook, operating instructions, booklet, punched certificate with country code 100 for Germany and green sticker, green case back sticker with marking, Rolex seal hang tag and original sales receipt - full set!

Estimate 25.000 - 35.000 €

- ◊ 18 K gold, screw back, reeded gold bezel, screwed "Twinlock" winding crown, 18 K gold "President" bracelet ref. 8385. Crownclasp folding clasp W12 (12/1995), bracelet length 130 mm, total length 175 mm.

Very good.

- Petrified fossil, diamond indexes, no lume gold baton hands.

As new.

- ◀ Automatic.

As new, capable of running.

Ref.	18238
Cal.	3155
Case No.	W615733
Dimensions	36 mm
circa	1995
Weight	137 g
Origin	Switzerland

The Rolex Day-Date is one of the few wristwatches, that have always been good for a surprise on the market, due to the endless variants that are possible with regard to cases and dials. This reference 18238 features one of the most sought-after and rarest dial variations – a petrified fossil. The result is simply breathtaking and comes from two factors: First, it is a great challenge for any dial maker to shape an exquisite fossil like this and then add 10 diamond frames, gold borders for the windows, the crown, apply pressure and complete the dial without even the slightest damage; second, the beauty this million-year-old testimony to past earth history exudes every time the time is read and is reminded that time is relative.





ROLEX DAY-DATE

MONTARG

ROLEX
OYSTER PERPETUAL
DAY-DATE

PERPETUAL CHRONOMETER
OFFICIALLY CERTIFIED
SWISS MADE


...S.A. garantit la bonne
date d'achat. Sont excep
Nous
Nom et
Date de l'a
...e chron
cheteur:
du bijoutier:
t valable
Elle

264 Rolex
Day-Date II


A rare and very elegant, rose gold wristwatch with German weekday display, date and bronze wave dial – full set with original box, Rolex leather card holder wallet, operating instructions, booklet, guarantee card with country code 100 for Germany, Rolex service guarantee card dated October 2022 and Rolex seal hang tag – full set!

Estimate 30.000 - 35.000 €



-  18 K Everose gold, screw back, reeded Everose gold bezel, screwed "Twinlock" winding crown, 18 K Everose gold "President" bracelet, Crownclasp folding clasp 6CF, bracelet length 140 mm, total length 190 mm.

As new.

-  Arabic bronze wave dial, no lume Everose gold baton hands.

As new.

-  Automatic.

As new, capable of running.

Ref.	218235 BRZAFP
Cal.	3255
Case No.	G483060
Dimensions	41 mm
circa	2010
Weight	215 g
Origin	Switzerland

The Rolex Day-Date is a rare wristwatch, that has always been good for a surprise on the market, due to the endless variants that are possible with regard to cases and dials. This reference 218235 has a bronze-coloured dial with a wave pattern and Arabic numerals which blends magnificently with the attractive pink gold case and the bracelet.

The Rolex reference 218235 is an altogether very attractive and superior wristwatch, with a special dial that makes the watch a real eyecatcher.





265 Rolex
GMT-Master II

A very rare and sophisticated gold, diamonds and black sapphire set wristwatch with date and 24h indicator - with original box, Rolex leather card holder wallet, operating instructions, guarantee card with country code 100 for Germany, original sales receipt, bezel protector, Rolex seal hang tag and original Rolex sales tag

Estimate 85.000 - 120.000 €



18 K gold, screw back with marking 2348, bezel set with black sapphires and diamonds, case and crown guards set with brilliant-cut diamonds, screwed "Triplock" winding crown, 18 K gold "Oyster" bracelet with Oysterlock folding clasp L3R and extension link, 8/5 bracelet elements, bracelet length 155 mm, total length 190 mm.

Very good, worn.

Black, applied luminous indexes, luminous Mercedes hands in perfect condition.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	116758-SANR
Case No.	V756228
Dimensions	41 mm
circa	2011
Weight	222 g
Origin	Switzerland

The sparkling 36 diamonds and 12 black sapphires on the bezel as well as 76 brilliant-cut diamonds ornamenting the case and the crown guards create a truly resplended effect and ensure that this magnificent luxury version of the classic GMT-Master II will always stand out among its peers. Even though it is probably not to be recommended to use this timepiece as a pilot's watch, the bidirectional bezel still retains its functionality. The specific 24h indication is indicated by black sapphires. Corresponding to the bezel design of the GMT-Master II there is also a triangle-cut diamond at 12 o'clock.

This rare timepiece comes from the original owner and has never been offered at auction before.

The jewelled sports models are among the rarest and most sought-after watches Rolex has ever produced.





266 Sinn


U1 1000m/100bar



A collection of 3 wristwatches

A diver's heavy wristwatch in mint condition, with date - with original box, guarantee card, screwdriver and operating instructions

Estimate 2.600 - 4.000 €

 German u-boat steel, screw back, screwed crown at "4", unidirectional rotating bezel with 60 minutes scale, original steel bracelet, bracelet length 150 mm, total length 205 mm.

As new.

 Black.

As new.

 Automatic.

As new, capable of running, cleaning recommended.

Cal.	ETA 2824-2
Case No.	1010.9691
Dimensions	44 mm
circa	2011
Origin	Germany

The case and crown are made of high-strength, seawater-resistant German Submarine Steel. The timepiece was tested, based on European diving equipment standards. It is waterproof and pressure-resistant to 1,000 m diving depth (= 100 bar) and low pressure resistant.



267 Louis Vuitton


Tambour Diving



A collection of 4 high-quality design wristwatches

A remarkable diving wristwatch in near mint condition, with date, original box, operating instructions, USB stick, cleaning cloth and guarantee

Estimate 6.000 - 8.000 €

 Steel, screwed on back, screwed crown with Louis Vuitton logo, unidirectional rotating bezel with Louis Vuitton inscription, original caoutchouc strap with original buckle.

Very good.

 Black.

As new.

 Automatic.

As new, capable of running, cleaning recommended.

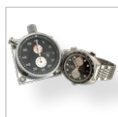
Ref.	Q103A
Case No.	SG9323
Dimensions	44 mm
circa	2011
Origin	Switzerland

Louis Vuitton entered the world of watchmaking in 2002; his introduction was the Tambour watch. This wonderful watch is the perfect embodiment of Louis Vuitton's core values of craftsmanship, know-how and emphasis on excellence. In 2011 Vuitton acquired the watchmaking workshop "La Fabrique du Temps". The acquisition of this high quality establishment underlines Vuitton's desire to produce only watches that are of the highest quality level.



268 Tag Heuer

Autavia Set



A limited edition set of two Autavia chronographs in near mint condition with original box, two operating instructions and blank guarantee card - Autavia Caliber 11 Watch and Dashboard Set

Estimate 2.500 - 3.500 €

Autavia wrist chronograph in steel with date, screwed on back with engraving and original steel bracelet, bracelet length 155 mm, total length 205 mm. The black retro dial with silvered subdials and bright red hands and hour markers.

Autavia dashboard counter in steel with screwed on back and engraving, black retro dial with silvered subdials and bright red accents.

Very good.

Automatic.

As new, capable of running, cleaning recommended.

Both watches of the Autavia chronograph set come with panda dials with orange-coloured accents in a homage to the much-loved Autavia reference 1163 "Orange Boy".

On occasion of the 70 year anniversary of the Autavia name in 2003, Tag Heuer launched two double sets. Both were extremely exclusive and came in limited special editions of only 70 pieces each. A reissue of a particularly loved model from the 1970s range, they strike an elegant balance between the iconic beauty of the original and the new modern style of the next generation.

Ref.	CY2111 / TY3110
Cal.	11
Case No.	SP2422
Dimensions	42 x 47 mm
circa	2003
Limited	16/70
Origin	Switzerland

269 Panerai

Ferrari Granturismo



A very rare wrist chronograph with Ferrari red dial and tachy scale - with original box, guarantee card, C.O.S.C. rating certificate, operating instructions, booklet, additional black alligator leather strap and screwdriver

Estimate 3.800 - 5.000 €

Steel, individual no. BB1237711, screw back and screwed winding crown with Cavallion Rampante logo, screwed-down chronograph pushers, original caoutchouc strap with steel deployant clasp.

Very good, slightly worn.

Ferrari red, Ferrari logo and Cavallion Rampante at "12".

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

After the cooperation of the Scuderia Ferrari and Girard-Perregaux ended in 2004, Officine Panerai became Ferrari's new partner - a cooperation that was well appreciated by all Italian racing fans and which was more successful than ever. The brand developed two different Panerai Ferrari watch collections - Scuderia and Granturismo. This Panerai Ferrari Granturismo Chronograph Ref. FER00013 is one of the more extravagant Panerai models with a strong branding and an attractive colour scheme.

Movm. No.	460190
Ref.	FER00013
Cal.	OP XII
Case No.	F6656
Dimensions	45 mm
circa	2007
Limited	B228/800
Origin	Switzerland

270 Rolex
Yacht-Master

A sporty elegant wristwatch with date, original box, Rolex leather card holder wallet, original Rolex green travel etui, Rolex Yacht-Master booklet, Rolex calendar card from 1998/1999, booklet, punched certificate with country code 100 for Germany and green sticker, green case back sticker with marking, Rolex seal hang tag and original sales receipt - full set!

Estimate 19.000 - 24.000 €



- ◊ 18 K gold, screw back, unidirectional rotating 18 K gold bezel, screwed "Triplock" winding crown, 18 K gold "Oyster" bracelet ref. 78768, Oysterlock folding clasp S8 (8/1994), bracelet length 140 mm, total length 180 mm.

Very good, slightly worn.

- White, applied gold indexes, arrowhead-shaped luminous dots, luminous Mercedes hands.

Very good.

- ◊ Automatic.

Very good, capable of running, cleaning recommended.

Ref.	16628
Case No.	S430711
Dimensions	40 mm
circa	1995
Weight	165 g
Origin	Switzerland

In 1992 Rolex introduced a new member of the Oyster Perpetual family: the Rolex Yacht-Master.

While the Rolex Submariner was developed as a diver's watch for underwater use, the Rolex Yacht-Master was a regatta chronograph. It has a bezel that rotates both ways and thus allows for accurate timing of events during the regatta. The relieved gold bezel with its 60 minute division is striking because it so effortlessly combines sheer elegance with superior functionality.



271 Rolex
Sky-Dweller

A very attractive, heavy wristwatch with date, annual calendar and second time zone - full set with original box, Rolex leather card holder wallet, guarantee card with country code 100 for Germany, operating instructions, booklet, Rolex seal hang tag and sales receipt



Estimate 32.000 - 40.000 €

- ◊ 18 K gold, screw back, bidirectional rotating reeded "Rolex ring command" gold bezel, screwed "Twinlock" winding crown, 18 K gold "Oyster" bracelet, Oysterclasp folding clasp A8L with Easylink comfort extension system, bracelet length 130 mm, total length 180 mm.

Very good, slightly worn.

- Gilt, champagne, applied Arabic hour markers.

Very good.

- △ Automatic.

Very good, capable of running, cleaning recommended.

Ref.	326938
Cal.	9001
Case No.	061U60C9
Dimensions	42 mm
circa	2013
Weight	244 g
Origin	Switzerland



The Sky-Dweller displays the second time zone on an off-centred disc and features a novel mechanism for setting the functions with the revolving "Rolex Ring-Command" bezel. The Sky-Dweller also has an annual calendar which is able to distinguish between 30-day and 31-day months. The current month is displayed in a contrasting colour in one of the 12 windows on the outer rim of the dial: January sits at 1 o'clock, February at 2 o'clock, and so on.



272 Rolex

Oyster Perpetual 31



A lady's very attractive, rare wristwatch with grape dial, original box, Rolex leather card holder wallet, booklets, guarantee card with country code 100 for Germany and Rolex seal hang tag

Estimate 3.000 - 5.000 €

- Steel, screw back with marking 2300, screwed "Twinlock" winding crown, "Oyster" steel bracelet with Oysterclasp folding clasp W6G, bracelet length 140 mm, total length 170 mm.

Very good, slightly worn.

- Purple sunburst dial, Roman numerals, no-lume hands.

Very good.

- Automatic.

Very good, capable of running, cleaning recommended.

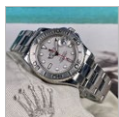
Ref.	177200
Cal.	2231
Case No.	D60838K3
Dimensions	31 mm
circa	2019
Origin	Switzerland

This lady's Oyster Perpetual Midsize Rolex features a subtle yet luxurious design with a fascinating lustrous dial in a particularly dynamic purple colour, reminiscent of red grapes, which is why collectors lovingly call it "Red Grape". The hours are indicated by pink-coloured Roman numerals and highly polished applied indexes at the quarter divisions.

The watch comes from the original owner and is in an unpolished, very good condition.

273 Rolex

Yacht-Master



A sporty elegant mid-size wristwatch with red centre seconds, date and red "Yacht-Master" writing on dial - with original box, Rolex leather card holder wallet, guarantee card with country code 100 for Germany and booklets

Estimate 4.000 - 6.000 €

- Steel, screw back with marking 2260, rotating platinum bezel, screwed "Twinlock" winding crown, long steel "Oyster" bracelet ref. 78750, 12.5 links, Oysterlock folding clasp PJ1 (1/2008), bracelet length 140 mm, total length 200 mm.

Very good, worn.

- Platinum, applied bar-shaped luminous Super-LumiNova indexes (scratch on the index at 9 o'clock), luminous Super-LumiNova Mercedes hands.

Very good.

- Automatic.

Very good, capable of running, cleaning recommended.

Ref.	168622
Cal.	2235
Case No.	M478550
Dimensions	36 mm
circa	2008
Origin	Switzerland

In 1992 Rolex introduced a new member of the Oyster Perpetual family: the Rolex Yacht-Master.

While the Rolex Submariner was developed as a diver's watch for underwater use, the Rolex Yacht-Master was a regatta chronograph. It has a bezel that rotates both ways and thus allows for accurate timing of events during the regatta. The relieved platinum bezel with its 60 minute division is striking because it so effortlessly combines sheer elegance with superior functionality.

274 **Rolex**
Day-Date



A very fine, heavy wristwatch with date and weekday indicator in German - with original box, Rolex leather card holder wallet, high rectangle Rolex leather card holder wallet with notebook, operating instructions, booklet, Rolex calendar card from 2002/2003, punched certificate with country code 100 for Germany, Rolex service guarantee card dated August 2019, Rolex cleaning cloth, Rolex seal hang tag and chronometer tag - full set!

Estimate 18.000 - 22.000 €

18 K white gold, screw back, screwed "Twinlock" winding crown, 18 K white gold "Oyster" bracelet ref. 73859, Crownclasp folding clasp DE9 (9/2001), bracelet length 135 mm, total length 180 mm.

Very good, slightly worn.

Grey, sunburst finish, applied Roman gold numerals, no lume baton hands.

As new.

Automatic.

As new, capable of running.

Ref.	118209
Cal.	3135
Case No.	P639354
Dimensions	36 mm
circa	2001
Weight	173 g
Origin	Switzerland



This Rolex Day-Date is the double quick set model, meaning the date and day wheel can be changed independently. Whereas other models such as Datejust, Submariner and Daytona are available in stainless steel too, the Day-Date was only ever produced in gold or platinum.

This timepiece has a solid white gold case and bracelet, which, together with the grey dial, makes for a very attractive monochrome look.




275 Franck Muller

Master Square




An elegant wristwatch "Master of Complications" - with original box and blank certificate

Estimate 2.500 - 3.500 €

 18 K white gold, screwed on back, original 18 K white gold buckle.

Very good.

 Silvered, engine-turned.

Very good.

Ref.	6002 M QZ
Cal.	Quartz
Case No.	240
Dimensions	33 x 40 mm
circa	2010
Origin	Switzerland

The square-shaped timepiece is embellished with an intricate guilloché pattern with raised polished Roman numerals. The "Master Square" is testament to Franck Muller's penchant for Art Déco – the symmetry of the lines and the gently curved case maintain a well-balanced design that gives the watch a sophisticated, bold look.




276 Girard Perregaux

Vintage 1945 King Size




A very elegant wristwatch in near mint condition, with date - with original box, operating instructions, guarantee card and booklets

Estimate 2.700 - 4.000 €

 Steel, screwed on glazed back, original cognac-coloured leather strap with steel deployant clasp.

Very good.

 Black, engine-turned centre.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	06D45
Ref.	25830-11-611-BCGA
Cal.	3300
Case No.	2973
Dimensions	32 x 32 mm
circa	2008
Origin	Switzerland

The "Vintage 1945" collection's characteristic rectangular case is made from stainless steel; it is cambered in both directions which makes this timepiece so comfortable to wear. Straight lines and gentle curves complement one another in this beautifully ergonomic timepiece. The guilloché diamond texture in the center of the dial is particularly eye-catching, as is the unusual placement of the small seconds at 10 o'clock and the date window between 1 and 2 o'clock. Large arrow-shaped luminous hands make it easy to read even in poor visibility.



277 Bell & Ross

Red Radar

A remarkable wristwatch in mint condition, with original box, blank guarantee card, operating instructions, screwdrivers, additional velcro strap and original badge

Estimate 5,000 - 7,000 €



Steel, PVD coated, fullblack, screwed on back, screwed crown, original caoutchouc strap with original buckle.

As new.

Red tinted sapphire crystal glass.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	BR01-92-SRR
Dimensions	46 x 46 mm
circa	2011
Limited	300/999
Origin	Switzerland

The limited edition Bell and Ross Red Radar takes its inspiration from the instruments in an airplane cockpit with the display reminding us of an aircraft control radar. The "Red Radar" dial consists of three concentric black discs. Three red beams display the seconds in the centre, followed by the minutes and finally the hours in the outer disc.



278 Rolex

GMT Master



A charismatic vintage wristwatch with 24h indicator and date

Estimate 9.000 - 13.000 €

Steel, screw back with marking 1675 II/72, screwed "Twinlock" winding crown, later long steel "Jubilee" bracelet Ref. 62510H, endlinks stamped 550, Oysterclasp folding clasp J6 (6/1985), bracelet length 140 mm, total length 180 mm.

Very good, worn.

Black, luminous tritium indexes, luminous Mercedes hands (re-lumed).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	D512931
Ref.	1675
Cal.	1570
Case No.	3386318
Dimensions	40 mm
circa	1972
Origin	Switzerland

The legendary Rolex pilot's watch GMT Master is one of the most coveted vintage collector's pieces worldwide.

This piece is an extremely, highly sought-after classic piece with an immaculate dial with a lovely patina and charmingly aged custard-coloured luminous indexes with tritium luminous mass. The steel Oyster case has some age-appropriate signs of wear, it is, however, in a beautiful authentic condition. The revolving 24-hour bezel is still jet black after 50 years and has only some very few scratches.

279 Rolex

GMT-Master II



A rare wristwatch with "Coke" bezel, 24h indication and date - with original box, Rolex leather card holder wallet, punched certificate with country code 100 for Germany, operating instructions, booklets and sales receipt

Estimate 9.800 - 12.000 €

Steel, screw back with marking 2180, screwed "Twinlock" winding crown, "Oyster" steel bracelet ref. 78790A, 7/5 bracelet elements, Oysterlock folding clasp AB11 (11/2000), bracelet length 140 mm, total length 180 mm.

Very good, slightly worn.

Black, luminous indexes and luminous Mercedes hands in perfect condition.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	16710
Cal.	3185
Case No.	P522546
Dimensions	40 mm
circa	2000
Origin	Switzerland

This classic Rolex watch with white GMT-Master II lettering has a black dial with a central red/white luminous 24h hand and a bidirectional rotating red and black "Coke" bezel with 24h indicator. The case is in good, professionally refurbished condition.

280 Rolex

Cosmograph Daytona

A legendary wrist chronograph with original box, Rolex leather card holder wallet, punched certificate with country code 100 for Germany, booklets, bezel protector and Rolex seal hang tag

Estimate 16.000 - 22.000 €



Steel, screw back with marking 16500, screwed "Triplock" winding crown, screwed chronograph pushers, steel bezel with tachy scale, steel "Oyster" bracelet ref. 78390A with Oysterlock folding clasp X6 (6/1999), bracelet length 125 mm, total length 170 mm.

Very good, worn.

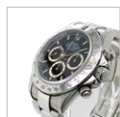
Black, later original Rolex dial with SuperLuminova luminous indexes and later original Rolex SuperLuminova luminous hands.

Very good, later original, hands later original.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	181750
Ref.	16520
Cal.	4030
Case No.	U699864
Dimensions	40 mm
circa	1998
Origin	Switzerland



This classic Rolex timepiece, reference 16520 with the red Daytona logo, has a black dial with applied indexes, stopwatch and a 30-minute and 12-hour counter; the watch is fitted with the legendary Zenith-based calibre 4030, and is called "Zenith Daytona". The bezel has an engraved tachy scale for direct reading of speed per hour.

It goes without saying that this attractive timepiece has been worn on a regular basis. Age-appropriate signs of wear are proof that the case remains unpolished and is in original condition. The steel "Oyster" bracelet is in marvellous condition, serial and reference marks are perfect.



281 Chronoswiss

Sirius



A very fine and very elegant wristwatch in near mint condition, with pointer date and moon phase, original box, certificate with operating instructions, original sales tag and blank service guide

Estimate 2.000 - 3.500 €

Steel, glazed push back, reeded bezels, original buckle.

Very good.

Solid silver, engine-turned centre.

Very good.

Automatic.

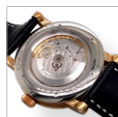
Very good, capable of running, cleaning recommended.

Ref.	CH 8523
Cal.	C932
Case No.	1E037
Dimensions	40 mm
circa	2015
Origin	Switzerland

This model comes in a classic design with elegant proportions and exquisite finishing. The beautiful dial has a radial guilloché pattern in the centre. The outer hour ring has a lustrous, brush-finished surface with blued Breguet hands. A beautiful date ring is positioned above 6 o'clock, indicating the date with a blued sword hand. The inside of the date ring shows a geometric guilloché grid pattern and a semicircular cutout section with gold moon and stars against a blue background for the moon phase.

282 Erwin Sattler

Classica Bronze



A limited edition Munich wristwatch in near mint condition - with original box, cotton gloves, guarantee card and operating instructions

Estimate 2.500 - 3.500 €

Bronze, glazed titanium screw back, original leather strap with bronze buckle.

Very good.

Dark blue, sunburst finish

As new.

Automatic.

As new, capable of running, cleaning recommended.

Cal.	STP 1-11
Dimensions	41 mm
circa	2021
Limited	29/70
Origin	Germany

Each watch in this series is a unique piece, created by the individual transformation of the brass cases, which have changed colour over time from the influence of body heat, transpiration, humidity and other climate factors.

283 Chronoswiss

Kairos



A rare, small wrist chronograph in near mint condition, with original box, original certificate, waterproof certificate and operating instructions

Estimate 1.200 - 1.800 €

Steel, glazed screw back, reeded bezels, original buckle.

Very good.

Two-tone silvered, engine-turned.

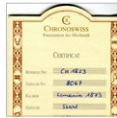
As new.

Manual.

As new, capable of running, cleaning recommended.

Movm. No.	4528600
Ref.	CH 1823
Cal.	Lemania 1873
Case No.	8067
Dimensions	34 mm
circa	2003
Origin	Germany

Chronoswiss are a master in combining traditional craftsmanship with modern design. The striking case with its reeded bezels and beautifully designed, elaborately engine-turned dial make this watch so elegant. This 34 mm version with its Lemania calibre is extremely rare to find.



284 Chronoswiss

Sirius Retrograde



A very fine and very elegant wristwatch in near mint condition, with retrograde weekday display and two-digit oversized date, original box, certificate with operating instructions, original sales tag and blank service guide

Estimate 2.000 - 3.500 €

Steel, glazed push back, reeded bezels, original buckle.

Very good.

Anthracite.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	CH 8123-DS
Cal.	C286
Case No.	1E026
Dimensions	40 mm
circa	2015
Origin	Switzerland

The glossay silver-coloured elements on the elegant slate-coloured dial allow the reading of time, the large date and day of the week at a glance. The date at 12 o'clock is displayed in digital form over two windows, the days of the week are shown in retrograde English in a sunken fan-shaped window at 6 o'clock.



285 Longines Nonius

A rare, highly attractive vintage wrist chronograph with nonius chronograph hand, original box and Longines extract from the archives

Estimate 4.000 - 6.000 €

To be sold without reserve!



18 K gold, screw back.

Very good, scratched.

Gilt.

Very good.

Manual.

Very good, capable of running.

Movm. No.	50211757
Ref.	8273/1
Cal.	332/Valjoux 726
Case No.	15790973
Dimensions	38 x 41 mm
circa	1970
Origin	Switzerland

The Longines Nonius chronograph is a very striking model - it has a particular patented "Nonius hand" which allows accurate 1/10th second timing intervals through use of the Vernier principle. This model was only produced in small numbers in gold.

The large pillow-shaped steel case with mineral glass is fitted with two round chronograph pushers and concealed lugs. The case is in overall very good condition with crispy edges. The watch has a hand-wound calibre and a matt gilt dial set off by a sunk black auxiliary dial for the 30-minute counter; the chronograph hand is orange.



286 Longines

King Ibn Saud

A rare vintage wristwatch in near mint condition, with enamel dial depicting King Ibn Saud of Saudi Arabia, sold on May 11, 1956 to the company Al Sabban, which was at that time Longines agent for Saudi Arabia - with original box and Longines extract from the archives



Estimate 8.000 - 12.000 €
To be sold without reserve!

◇ 18 K pink gold, push back, Longines buckle.

Very good.

○ Silvered, central enamel plaque with extremely fine polychrome enamelled portrait of King Ibn Saud of Saudi Arabia and the emblem of Saudi Arabia.

Very good.

△ Manual.

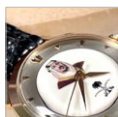
Very good, capable of running.

Movm. No.	9801110
Ref.	6746-1
Cal.	23ZS
Dimensions	34 mm
circa	1956
Weight	200 g
Origin	Switzerland

Saud ibn Abd al-Aziz (1902-1969) was the son of the founder of Saudi Arabia. As the second king, he ruled Saudi Arabia from 1953-1964.

In the 1950s the royal house of Saudi Arabia ordered several special editions from a number of Swiss brands such as Longines, Vacheron & Constantin, Omega, Universal, Zodiac, Movado, Piaget and Patek Philippe. The watches were given as personal gifts from the king or the crown prince in recognition of outstanding services.

This timepiece is of outstanding quality. The unusual lugs and the perfectly preserved colour portrait on the off-white enamel badge make the watch a magnificent example of supreme craftsmanship.



287 Zenith

Super Sub Sea El Primero

An aviator's/diver's charismatic, rare vintage chronograph with date, produced in a small series of only 1305 pieces - with original box

Estimate 5.000 - 8.000 €



Steel, screw back, bidirectional rotating bakelite bezel, screwed winding crown, original lobster steel bracelet, bracelet length 145 mm, total length 185 mm.

Very good, slightly worn.

Anthracite, blue central chronograph hand, tachy scale.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	01.0150.415
Cal.	3019PHC
Dimensions	44 mm
circa	1973
Origin	Switzerland

The well-balanced tonneau shape of this fabulous vintage wrist chronograph makes for extremely comfortable wear, despite its oversize dimensions. Zenith produced this rare aviator's/diver's chronograph fitted with the legendary El Primero 3019 PHC high-beat calibre from 1972 to 1973 and from 1975 to 1976, in a small number of only 1305 pieces.



288 Zenith
Super Sub Sea

An ultra-rare vintage diving wrist chronograph in near mint condition, with original box

Estimate 6.000 - 10.000 €



Steel, screw back, original 'ladder' steel bracelet, bracelet length 130 mm, total length 175 mm,

Very good.

Matte black, inner rotating bezel, silvered sub dials.

Very good.

Manual.

Very good, capable of running.

Ref.	A3736
Cal.	146HP
Case No.	220D935
Dimensions	40 mm
circa	1970
Origin	Switzerland

The overall condition of this Zenith Super Sub Sea fitted with legendary manual wind calibre 146HP is excellent. The edges are sharp and the Zenith logo on caseback and winding crown are deep. Dial and hands are very good with a fine patina developed over time. A certain nonchalance is conveyed by the orange-coloured Lollypop chronograph hand. The Super Sub Sea is powered by trusty manual wind calibre 146HP. This was Zenith's last manual wind movement, replaced in 1969 by the automatic El Primero movement. The watch comes with its original Gay Frères 'ladder' bracelet, which is stamped 3/70 (third quarter 1970).



289 Rolex

Datejust Oysterquartz



A very fine, rare vintage bi-color wristwatch with date and precision quartz movement from the first series - with original box

Estimate 3.800 - 5.000 €

18 K gold/steel, screw back with marking 17000B, reeded gold bezel, screwed "Twinlock" winding crown, long double-row steel/gold bracelet ref. 17013 with 13 links, clasp VD14 (1979), bracelet length 145 mm, total length 185 mm.

Very good.

Silvered, sunburst finish, luminous indexes and luminous baton hands.

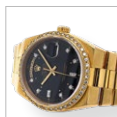
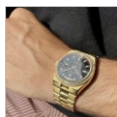
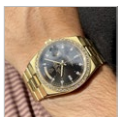
Very good.

This fine piece is a well-designed, very attractive watch, which was much cherished and lovingly cared for by its previous owner and has recently been serviced. The long steel/gold bracelet shows signs of wear due to its age. The dial and hands are from the first series and are in almost perfect condition, only two luminous dots have lost some material.

Ref.	17013
Cal.	Quartz 5035
Case No.	5915022
Dimensions	36 mm
circa	1978
Origin	Switzerland

290 Rolex

Oysterquartz Day-Date



An extremely rare, elegant, diamond-set neo-vintage gold wristwatch with date and German weekday display

Estimate 10.500 - 15.000 €

18 K gold, original brilliant-cut diamond bezel, screw back with marking 19000, screwed "Triplock" winding crown, heavy 18 K gold bracelet, Crownclasp folding clasp, bracelet length 130 mm, total length 165 mm.

Very good, slightly worn.

Black, applied radial Roman numerals/diamond indexes, luminous baton hands (tritium).

Very good.

The watch is in very good, unpolished condition, all hallmarks are clearly legible.

Ref.	19018
Cal.	5055 Quartz
Case No.	7256261
Dimensions	36 mm
circa	1982
Weight	146 g
Origin	Switzerland

291 Rolex

Day-Date Oysterquartz

An extremely rare, elegant, diamond-set neo-vintage gold wristwatch with date and German weekday display, punched certificate, 2 booklets and sales receipt - a beautiful package in beautiful condition!

Estimate 13.000 - 16.000 €



18 K gold, original brilliant-cut diamond bezel, screw back, screwed "Triplock" winding crown, very long and heavy 18 K gold bracelet with 7 screws, Crownclasp folding clasp, bracelet length 130 mm, total length 165 mm, additional fluted gold bezel.

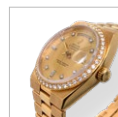
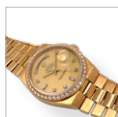
Ref.	19018
Cal.	5055 Quartz
Case No.	6466567
Dimensions	36 mm
circa	1980
Origin	Switzerland

Very good, slightly worn.

Gilt, applied radial Roman numerals/diamond indexes, luminous tritium baton hands, additional gold dial and hands.

Very good.

This Day-Date Oysterquartz is in remarkable condition. All numbers and marks are perfectly legible. The diamond bezel retains the original stones, the case is unpolished and the cut is excellent. The very long gold bracelet is still tense. The watch comes from the original owner and was bought in 1986, which is explained by the accompanying sales document. All in all this is a tempting timepiece in authentic neo vintage look.



In answer to the quartz watch crisis, Rolex introduced in 1977 the models "Oysterquartz Datejust" (references 17000, 17013, 17014) and "Oysterquartz Day-Date" (references 19018, 19019). The Oysterquartz is easily identified from the distinctive angular shape of the case and the links of the bracelet as well as from the inscription on the dial. The quartz movements were chronometer-certified from 1981 on, production ran until 2002. Due to its robustness the watch was used during several expeditions such as the 1978 ascent of Mount Everest by Reinhold Messner and Peter Habeler. Today the Oysterquartz is a particularly rare timepiece that is hardly ever seen on the wrist and only very rarely comes up for sale. Estimates say that only approximately 25,000 examples were produced in total.

292 Rolex Datejust



An attractive vintage bi-color wristwatch with date and rare "Buckley" dial - with original box, punched certificate with country code 100 for Germany and Rolex seal hang tag

Estimate 3.800 - 5.500 €

Steel/14 K gold, screw back with marking 16000, owner's engraving, screwed "Twinlock" winding crown, reeded gold bezel, extra long steel/14 K gold "Jubilee" bracelet ref. 62523 H14, Oysterclasp folding clasp with engraved monogram, bracelet length 165 mm, total length 205 mm.

Very good, worn.

Rare "Buckley" dial, white, black Roman numerals, very nicely patinated luminous dots in perfect condition, perfect black hands with luminous material.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

The Buckley dial is one of the rarer variations of the Datejust series and stands out because of its black Roman numerals and hands instead of the usual gold. The strong contrast between the black markers and hands on the white dial guarantees perfect readability and exudes classic elegance.

The watch is in good condition with perfect luminous dots and hands. Despite small traces of wear, the case is in excellent condition, the bezel is sharp, the case is unpolished in our opinion. The movement is also spotlessly clean and has a silver hairspring.

An attractive vintage bi-color wristwatch with date, original certificate and booklet

Estimate 3.800 - 4.800 €

Steel/gold, screw back with marking 16000, screwed "Twinlock" winding crown, reeded gold bezel, extra long steel/18 K gold "Jubilee" bracelet ref. 62523 H18, endlinks stamped 455B, later Oysterclasp folding clasp O10 (10/1990), bracelet length 165 mm, total length 215 mm.

Very good, worn.

Git, sunburst finish, very nicely patinated luminous dots (tritium), hands with luminous material (tritium).

Very good.

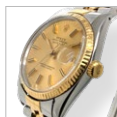
Automatic.

Very good, capable of running, cleaning recommended.

The watch is in good condition with perfect luminous dots and hands. Despite small traces of wear, it is in excellent condition. Nevertheless, we recommend a service for the movement as well as for the extra-long "Jubilee" steel/gold bracelet. It may not be considered an investment asset anymore, but it is nevertheless certainly an extremely attractive timepiece that is ideal for regular wear.

Movm. No.	0099790
Ref.	16013
Cal.	3035
Case No.	5534160
Dimensions	36 mm
circa	1978
Origin	Switzerland

293 Rolex Datejust



294 **Rolex**
Day-Date

An elegant vintage wristwatch with date and weekday display in German - with original box, punched original certificate, Spanish Rolex booklet "Su Rolex Oyster" with punched chronometer certificate and Rolex seal hang tag

Estimate 9.500 - 14.000 €



◇ 18 K gold, screw back with marking 1803 and owner's engraving, reeded bezel, screwed "Twinlock" winding gold crown, extra-long 18 K gold "President" bracelet, boxy clasp with engraved monogram and date stamp 4/70, bracelet length 155 mm, total length 195 mm. *Very good, worn.*

○ Gilt, applied indexes with luminous dots, luminous baton hands. *Very good.*

△ Automatic. *Very good, capable of running, cleaning recommended.*

Movm. No.	DD6 46015
Ref.	1803
Cal.	1556
Case No.	2493201
Dimensions	36 mm
circa	1969
Weight	120 g
Origin	Switzerland

This Day-Date retains a marvellous and perfect dial which still has all the luminous dots. They have taken on a beautiful patina over the years. It also features a circular 5-minute display around the outer edge and wonderful luminous baton hands. Both the case and the movement with blue hairspring are in excellent condition - a beautiful package that will make the heart of a vintage watch collector beat faster!

The name of the Rolex Day-Date explains its two main functions – the date under the Cyclops lens and the large window for the day of the week at 12 o'clock. The Rolex Day-Date is also known as the "Rolex President".



295 Rolex
Pre-Daytona

A rare charismatic vintage wrist chronograph with black tachy and blue telemeter scale for the US-American market

Estimate 26.000 - 40.000 €



- ◇ Steel, screw back with marking 6234, screwed "Twinlock" winding crown, non-screwed down round chronograph pushers, riveted US-American steel "Oyster" bracelet, US-American Rolex clasp, bracelet length 145 mm, total length 180 mm.

Very good, slightly worn.

- Silvered, applied arrow-shaped indexes with luminous dots (tritium), luminous alpha hands (tritium).

Very good.

- △ Manual.

Very good, capable of running, cleaning needed.

This timepiece has a very sporty appeal, particularly because of the bright blue telemeter scale and the dart indexes on the chronograph dial. The steel case including matching bracelet is in excellent condition despite its age. To ensure the proper working of the movement, we recommend a service.

Reference 6234 was produced between 1955 and 1961. It is regarded as forerunner of the Cosmograph Daytona model - the shape of its case is strongly influenced by it.

Ref.	6234
Cal.	Valjoux 72 A
Case No.	688593
Dimensions	36 mm
circa	1961
Origin	Switzerland



296 Rolex

Big Red Daytona



A highly attractive Rolex vintage "cult" timekeeper with rare Panda Big Red Dial - with original box, transport carton, Rolex card holder wallet, original certificate, booklets, Rolex calendar card from 1984 and original clasp G (1982) - beautiful top package - full set. The watch was purchased at Bucherer's in Lucerne in 1983 and underwent an overhaul in January 2023

Estimate 55.000 - 80.000 €

Steel, screw back with marking 6263 and C.R.S., screwed "Triplock" winding crown, screwed chronograph pushers, steel bezel with tachy scale, steel "Oyster" bracelet ref. 78350/19, endlinks stamped 571, later Oysterclasp folding clasp LT10 (10/2009), bracelet length 145 mm, total length 185 mm.

Very good, slightly worn.

Silvered, sunburst finish, applied white gold indexes with luminous tritium dots, luminous tritium baton hands.

Very good.

Manual.

Very good, capable of running.

Movm. No.	12353
Ref.	6265
Cal.	Valjoux 727
Case No.	6047794
Dimensions	37 mm
circa	1979
Origin	Switzerland

The "Oyster Cosmograph Daytona" reference 6265 is a must for most collectors of Rolex timepieces – not only because the watch is a true cult icon but also because of its beautiful and appealing overall design.

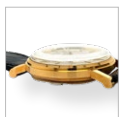
This timepiece is in excellent condition; it is a beautiful and well-balanced watch that makes a fine companion for any Rolex lover. The beautifully shimmering silvered dial with the slightly darkened luminous dots and hands, the three black chronograph registers and the cherry red Daytona logo is particularly breathtaking. Only the numbers of the tachymeter scale on the steel bezel are somewhat faded. The clasp had to be replaced, but is included in the lot.

References 6263 (with acrylic bezel) and 6265 (with engraved steel bezel) are available in two versions: with white dial with black subsidiary dials and with black dial with white subsidiary dials. References 6263 and 6265 were introduced in 1970 to replace references 6262 and 6264 (without screw-down pushers) and featured the larger "Daytona" lettering in red from about 1974, hence the name "Big Red".



297 Patek Philippe

Beyer Calatrava



A fine, elegant Geneva wristwatch, sold to Beyer jewellers in Zurich with original box and Patek Philippe extract from the archives

Estimate 7.000 - 11.000 €

18 K gold, push back, PPC
18 K gold buckle.

Very good.

Silvered.

Very good.

Manual.

Very good, capable of running.

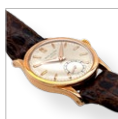
Movm. No.	711406
Ref.	3423
Cal.	27 SC
Case No.	2640009
Dimensions	34 mm
circa	1964
Origin	Switzerland

Patek Philippe's reference 3423 features a 34-millimetre case with a bevelled bezel and long, straight lugs.

This example is a beautiful gold vintage watch with golden central seconds and applied indexes, as well as an outer "perlé" minute ring. Inside is the hand-wound calibre 27SC, a great movement that Patek Philippe used for over 30 years.

298 Patek Philippe

Calatrava



A collection of 3 Swiss vintage gold wristwatches



A classic vintage pink gold Geneva wristwatch with auxiliary seconds

Estimate 5.500 - 8.000 €

18 K pink gold, push back,
PPC 18 K pink gold buckle.

Very good, slightly worn.

Silvered, enamelled scales
and lettering.

Very good.

Manual.

Very good, capable of running.

Movm. No.	722048
Ref.	96
Cal.	12-400
Case No.	305816
Dimensions	31 mm
circa	1953
Origin	Switzerland

The Patek Philippe Calatrava Reference 96 was in production for over 40 years (1932-1973), a testament to its incredible success and popularity. Throughout that time, there were countless variations of this model with different case materials, dials and hands.

This example, made in the early 1950s, has an attractive design with applied faceted pink gold indexes and pink gold alpha hands, and a slightly darkened silvered dial. The outer "perlé" minute ring is also of supreme quality, and the case shows traces of gold oxide.

299 Patek Philippe

Calatrava

A very fine and rare vintage Geneva wristwatch with auxiliary seconds - with original box and Patek Philippe extract from the archives

Estimate 25.000 - 35.000 €



Steel, screw back, original contemporary PPC black alligator leather strap with PPC steel buckle.

Very good.

Silvered.

Very good.

Automatic.

Very good, capable of running.

Movm. No.	1116507
Ref.	3466
Cal.	27-460
Case No.	2664365
Dimensions	35 mm
circa	1970
Origin	Switzerland

Reference 3466 is one of the rarest large Calatravas in steel and the only Patek Philippe self-winding watch of the 34 reference circle in steel. To the best of our knowledge, only about 20 examples of this reference have been offered on the market to date. It was only produced in small numbers from 1965 onwards and is little known among collectors. With its stainless steel case and timeless, minimalist aesthetics, it looks very elegant and classy. Inside is the reliable automatic calibre 27-460, considered by many to be one of the best automatic movements of all time.

This already rare example is additionally distinguished by an unpolished, sharp-edged case and a warm, champagne-coloured iridescent dial. A rare watch from the best provenance.



300 Rolex

Bucherer's Anti Magnetic



A stunningly beautiful, extremely rare, double-signed vintage wrist chronograph with flat chronograph pushers, 30 min. counter, black tachy scale and blue telemeter scale with rare kilometre indication - sold by famous Bucherer jewellers, recently acquired by Rolex, after an almost 100-year relationship between the two brands

Estimate 22.000 - 30.000 €

Steel, push back, flat rectangular chronograph pushers.

Very good, worn.

Silvered, luminous indexes/ Arabic numerals (radium), blued luminous hands (radium).

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	2508
Cal.	Valjoux 23
Case No.	041339
Dimensions	36 mm
circa	1945
Origin	Switzerland

Rolex launched the double-pusher chronograph reference 2508 in the mid 1930s with a 38 mm case size, oval chronograph pushers and a very striking shiny bezel. Reference 2508 achieved extremely successful sales figures, mainly because of its fine, well-balanced dial with large subdials and lateral scales. In the mid 1940s, reference 2508 was launched in a smaller 36 mm case, which was more appealing to public taste at the time; the dial size however and the square flat chronograph pushers with distinctive facets remained the same (as seen in this example). This is a rare and highly sought-after solid steel model with a beautiful shiny bezel and large lugs. A case that has been rarely and expertly polished over the years. The dial has developed a marvelous patina without the Rolex crown but with the Rolex name and the additional signature of the famous watch retailer "Bucherer" in Luzern. Also very rare are the double designations "Fab. Suisse" at 6 o'clock in the inner second ring and "Swiss Made" on the outer edge of the tachy scale, as well as the desired telemeter scale showing kilometres instead of miles. All things considered this wrist chronograph represents everything a demanding collector could wish for.

It recently emerged that Rolex will take over the 135 years-old Swiss family firm, because watch and jewellery retailer Bucherer has no successor. Bucherer and Rolex look back on over 90 years of cooperations going back to the time of Rolex founder Hans Wilsdorf, who was personally known to Jörg Bucherer.



301 Rolex
Submariner



A charismatic rare vintage diving wristwatch with turnable bezel, original box, guarantee with integrated operating instructions and additional original bezel. This is the last Submariner reference without crown guards. The watch was purchased at Bucherer's in Lucerne on June, 29th, 1962

Estimate 25.000 - 35.000 €

Steel, screw back with marking 5508 and 6536 (crossed out) 1/59, bidirectional rotating bezel with red triangle (later inlay), additional original inlay, screwed "Twinlock" winding crown without crown guards.

Very good, slightly worn.

Black, "meters first", luminous Zinc sulphite indexes (slightly abraded), luminous Mercedes hands, centre seconds hand (re-lumed).

Good, oxydized.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	59893
Ref.	5508
Cal.	1530
Case No.	489914
Dimensions	37 mm
circa	1959
Origin	Switzerland

This attractive watch for divers has a "gilt dial", its surface has slight blistering, resulting in a unique patina. The charmingly aged almost mint green luminous indexes and toffee-coloured Mercedes hands add to its overall pleasant appeal. The slightly faded bezel inlay is particularly attractive. It has changed colour from deep black to an attractive slade grey. The caseback shows two reference numbers, with one of them crossed out. Until around 1964 the Submariner dials showed the so-called gilt printing, but Rolex changed this to get closer to its vision of the perfect diving watch. Two final experimental Submariner models without crown guards were introduced: Reference 5508, replacing the References 6536 and 6536/1. These models were fitted with new 1500 series movements; Cal. 1530 and Cal.1560 were used. Reference 5508 was guaranteed waterproof to 100m/330ft and could be delivered with or without the word "Chronometer" on the dial. This reference was produced approximately from 1958 to 1962. This watch is actually reference 6536, but with the new 5508 reference number. The reference number change was done to give all Submariners 55XX reference numbers from the late 1950s on. This lasted until 1989, when the last 55XX models were produced.



302 Omega Seamaster



An extremely rare vintage wristwatch with chronograph and inner rotating bezel

Estimate 5.500 - 8.000 €

Steel, screw back with Seamaster logo, rotating index bezel via crown on the left.

Very good.

Black, grey, red.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	28420160
Ref.	145.019-69
Cal.	861
Dimensions	41 x 47 mm
circa	1969
Origin	Switzerland

Omega reference 145.019 usually came with a so-called "soccer dial" featuring red and black subdials. Clients had the choice between pilot's, diver's or regatta bezels. The dial of this time was also used for Omega reference 145.023, a chronograph with a robust "Jaquette" case very similar to the pilot's range. Omega confirms that in some very rare cases reference 145.019 was delivered with his type of dial. Both Seamaster references are illustrated and described in "Omega" by Marco Richon, Bienne 2007, p. 546.

303 Omega Seamaster Yachting



A rare vintage wristwatch for time measurement purpose during regattas

Estimate 6.000 - 7.500 €

Steel, screw back with Seamaster logo, solid Omega bracelet and deployant clasp, bracelet length 145 mm, total length 185 mm.

Very good, slightly worn.

Night blue.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	35602082
Ref.	176.010
Cal.	1040
Dimensions	42 mm
circa	1973
Origin	Switzerland

There are only a handful of "cult watches" that represent the 1970s as well as this Omega Seamaster Yachting does. The exclusive piece holds a plethora of fine details for the watch aficionado - the bold, unpolished steel case, the dial with a night-blue/anthracite shimmer with light grey auxiliary dials and vivid blue and red accents. Even the bevelled hour indexes have been engraved with the minute numerals. The central spearhead minute counter with its orange tip is the ultimate highlight on this perfect dial.

304 Omega / E. Bucherer Bullhead



An extremely rare vintage asymmetrical wrist chronograph with date, inner rotating bezel and beautiful color combination on the dial

Estimate 4.500 - 6.500 €

Steel, screw back, Hesalite crystal with central Omega logo.

Very good, worn.

Blue, three-coloured 30 min. counter, orange-coloured chronograph hand.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	2655967
Ref.	9702
Cal.	LWC 3872
Dimensions	43 x 43 mm
circa	1975
Origin	Switzerland

The Bullhead was originally created by Lemania. The Bullhead design with the distinctive crown and pusher layout at 12 o'clock was also used by Bucherer and mainly by Omega eingesetzt. Indeed, both models use the same Lemania calibre 3872, which was used by Omega used under the label calibre 930.

The nickname "Bullhead" comes from the special arrangement of the winding crown flanked by the chronograph pushers at 12 o'clock, which is reminiscent of a bull's head. Due to its rarity and design the watch is highly coveted by today's collectors.

Even with some slight signs of wear this timepiece is in excellent original condition and features an extremely attractive dial design.

The retailer for watches and jewellery Bucherer was established in 1888 in Lucerne and has more than 100 shops, including 15 of them in Switzerland, more than 30 in the United States and five in Germany. The family business has no successor and was taken over by Rolex in July 2023.

A legendary, asymmetrical, vintage, "new old stock" wristwatch, with chronograph, date and beautiful color combination on the dial

Estimate 8.000 - 9.500 €

305 Omega Bullhead



Steel, screw back with Seamaster logo, "Omega" steel bracelet, bracelet length 130 mm, total length 175 mm.

Very good.

Gilt, inner turnable bezel.

Very good.

Manual.

Very good, capable of running.

Movm. No.	29147335
Ref.	146.011-69
Cal.	930
Dimensions	43 x 43 mm
circa	1969
Origin	Switzerland

Due to the special arrangement of the winding crown at 12 o'clock and the chronograph pushers on either side, Omega's reference 146.011 is reminiscent of a bull's head, which is why it was nicknamed the "Bullhead". It was introduced in 1969 as part of the Seamaster Chronostop range and was only produced for one year. Because of its rarity and design, it is now considered a highly sought-after watch by collectors. With a new coaxial chronometer movement, Omega launched a new edition of the Bullhead in 2013.


This timepiece is in original near mint condition with sharp edges and deep Seamaster logo engraving on the back.

306 Movado Tempomatic




A vintage wristwatch in practically new condition, with oscillating weight winding movement and spider lugs

Estimate 1.500 - 3.000 €

 Steel, push back.

Very good.

 Silvered.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Ref.	16116
Cal.	220
Case No.	231602
Dimensions	34 mm
circa	1950
Origin	Switzerland

The Tempomatic was the first self-winding wristwatch launched by Movado in 1942. This steel Tempomatic is powered by a Calibre 220 oscillating-weight movement and has a beautiful silvered dial with applied silver-coloured numerals and indexes. Most striking are the accentuated spider lugs, which add an elegant touch to this sporty timepiece.


The watch is in exceptional condition with crispy edges. The dial is also near perfect and has beautiful applied hour markers.

307 Movado Factories Calendograph



An antimagnetic vintage wristwatch in practically new condition, with full calendar

Estimate 1.500 - 3.000 €

 Steel, screw back, antimagnetic protection cap, case maker's punch mark "FB" (François Borgel).

Very good.

 Two-tone silvered.

Very good.

 Manual.

As new, very good, capable of running, cleaning recommended.

Ref.	14858
Cal.	475
Case No.	A483368
Dimensions	34 mm
circa	1940
Origin	Switzerland

The Movado reference 14858 is a technically interesting vintage watch with plenty of presence! It comes with a triple calendar with hand date display and windows for day of the week and month, offering a high level of complication without losing any of its elegance. The two-tone silvered dial has acquired a warm hue over time and provides a magnificent contrast to the blue outer date display, the applied gold elements and the red tip of the date hand. The large, fluted lugs lend the watch its dynamic appearance and the strong presence on the wrist – making it a perfect addition to any fine collection of vintage timepieces.

Additionally, the case of this watch was designed by François Borgel, the same Swiss casemaker who encased some of Patek Philippe's most sought after vintage models, such as the reference 1463 chronograph and 565. The results of this collaboration can be seen in elaborate features, such as a stepped bezel, faceted lugs, integrated pushers, and a convex winding crown.

308 Movado Factories

Calendoplan

A fine vintage wristwatch with date and original sales tag - new old stock -

Estimate 1.200 - 1.600 €



Steel, push back.

As new.

Two-tone silvered.

As new.

Manual.

As new, capable of running, cleaning recommended.

Dimensions	34 mm
circa	1950
Origin	Switzerland

This Calendoplan Anti-Dust, Sport embodies what the collectors love in Movado vintage timepieces: Just take in all the exciting details such as the beautifully arranged dial and the slim steel case, that lend the watch its special allure. Adjustment of the date through a small pusher at 4 o'clock was a rare feature in the 1950s. The Calendoplan was available in different variations, where this steel model with the designations "Anti-Dust" und "Sport" is one of the rarer variants.



309 Heuer Cortina



A rare neo-vintage wrist chronograph with date

Estimate 2.800 - 4.000 €

Steel, screw back, original steel bracelet, bracelet length 140 mm, total length 190 mm.

Very good, slightly worn.

Black, 30 min. and 12h counter, window for date.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	110.233NC
Cal.	12
Case No.	342722
Dimensions	39 mm
circa	1979
Origin	Switzerland

The rare hexagonal wrist chronograph Cortina was created as a special winter sports model in 1977. Heuer named the watch after Italian town of Cortina d'Ampezzo, known for its beautiful skiing trails. Between 1977 and the begin of the 1980s two different Cortina ranges were produced. The first series was available with either black or white dial.

This model features a black dial with plain luminous indexes, white hands with slightly darkened luminous material. The date is displayed in a window at 6 o'clock. The watch is powered by automatic calibre Buren/Heuer 12. The watch has been worn but is in overall excellent condition with original steel bracelet and the Heuer logo signed on the winding crown.

310 Heuer Autavia



A rare neo-vintage wrist chronograph with date and MH bezel

Estimate 4.500 - 6.000 €

Steel, screw back, unidirectional rotating black bezel with 60 minutes and 12 hours division.

Very good, worn.

Black, charcoal-coloured 30 min. and 12h counter, window for date.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	11063V
Cal.	Buren 12
Case No.	394723
Dimensions	42 x 47 mm
circa	1983
Origin	Switzerland

Many versions of the Autavia chronograph have been produced over the years, with this model being the most beautiful of them. The 42 mm case is 15 mm high and features recessed pushers and a black, revolving bezel with minute (M) and hour (H) displays. The glossy black dial has lead-coloured chronograph counters and a date display on silver-coloured ground. The watch is powered by automatic calibre Buren/Heuer 12 dating from 1984.

The watch has been worn but is in excellent overall condition. Hands, dial and revolving bezel are original, the luminous mass of hands and indexes however, has become a little brittle over the years. All in all, this is certainly a marvellous collector's piece.

311 Heuer

Autavia „Jochen Rindt“

A very rare vintage wrist chronograph Mark 1 with "Reverse Panda" dial in a compressor case. The 2446C is a second generation, manual-wind Autavia - with original box, original guarantee and additional original steel bracelet



Estimate 10.000 - 15.000 €

Steel, "compressor" snap back.

Very good, worn.

Black, silver-coloured and engine-turned subsidiary registers, baton hands with luminous material.

Very good.

Manual.

Very good, capable of running.

Ref.	2446C
Cal.	Valjoux 72
Case No.	108848
Dimensions	40,5 mm
circa	1970
Origin	Switzerland

The Heuer Autavia was introduced in 1962, and production continued into the mid-1980s, with almost 90 models being offered. The shape of the case as well as the dials were updated occasionally.

This Mark 1 model was introduced in 1968 and has an earlier case with compressor snap back and smaller teeth on the bezel. It features a black dial with white registers, polished steel hands with luminous inserts and a white chronograph second hand.

This charismatic sports chronograph is in beautiful authentic condition with signs of wear due to its age; the dial with applied steel indexes and the original steel hands with softly darkened luminous material is particularly attractive. The watch received a maintenance service at TAG Heuer in August 2023.



312 Bovet Fleurier

Bouquet of Flowers

A beautiful gold enamel pocket watch with centre seconds for the Chinese market

Estimate 30.000 - 40.000 €



14 K gold, polychrome enamel, glazed movement.

Very good, micro scratches.

Enamel.

Very good, hairlines, slightly chipped.

Bridge movement, keywind, florally engraved, going barrel, lateral lever escapement, monometallic screw balance with screwed on blued weights.

Very good, capable of running, cleaning recommended.

Case No.	170 718
Dimensions	58 mm
circa	1830
Weight	121 g
Origin	Switzerland

The exquisitely painted enamel medallion on the back is of supreme quality and shows a beautiful flower arrangement with roses, tulips, violets and other spring flowers on a delicate turquoise-coloured ground. The bezels on both sides as well as the pendant and the bow are decorated with flowers and leaf scrolls of translucent champlevé enamel on a light-blue ground.

Amongst the European makers of pocket watches who produced watches for the Chinese market, Ilbery in London and Bovet and Vaucher in Fleurier were the most renowned companies. They had branches in China and exported the movements and the enamelwork for the timepieces from Switzerland to China.

Edouard Bovet born in Fleurier, Switzerland in 1797, son of a local master-watchmaker, Jean-Frédéric Bovet. Edouard had four brothers, Frédéric, Alphonse, Gustave, Charles-Henri, and a sister, Caroline. In 1814 Edouard Bovet is against Neuchâtel's return to Prussian rule after the fall of Napoleon. After his apprenticeship, he leaves Fleurier with Alphonse and Frédéric to work as a watchmaker in London. 1818 Edouard Bovet's employer, the Magniac company, sends him to Canton, the only Chinese port open to Western trade. He leaves England on the East India merchantman, Orwell, on April 20, arriving in Canton via the Cape of Good Hope on August 16. Delighted, he wrote to his brother in Switzerland, enthusing about the market potential and asking him to send more watches, but only of the very best quality, since this was where the demand lay and there was no difficulty about payment. Since 1822 Bovet, now living in Canton, founds a partnership company for the China watch trade with his two brothers in London, Alphonse and Frédéric, and his third brother Gustave, watchmaker in Fleurier. The charter of the company is drawn up in London on May 1. Business booms, and the company quickly transfers production to Fleurier.





An exceptional, beautiful gold enamel Geneva pocket watch, studded with half-pearls, with regulator dial, centre seconds, lunar calendar, spherical day and night indicator and visible balance

Estimate 40.000 - 60.000 €



◇ 18 K gold, polychrome enamel, half-pearls, translucent cobalt blue enamelled gold dome on engine-turned ground with champlevé enamel rim, winding arbor and inscription "Wind up to".

Very good, slightly worn, restorations.

○ Enamel, polychrome painted, visible balance.

Very good.

△ Full plate movement, chain/fusee, 1 barrel, cylinder escapement.

Very good, capable of running.

Case No.	653
Dimensions	61 mm
circa	1800
Weight	165 g
Origin	Switzerland

The white enamel dial with central seconds is studded with a bezel of half pearls and very finely painted with a polychrome scene in the top half; the scene shows two anglers at a mountain lake with trees and a period-style building. Above the scene, a globe for day and night indication revolves slightly off-centre. At 3 o'clock a circular opening shows the balance with paste-set arms. The hour dial with Roman numerals is positioned at 6 o'clock and the subdial displaying the moon age sits just above 9 o'clock.

The crystal case back is a perfect protection for the 200 year old oval enamel medallion with an exquisite polychrome miniature painting on translucent cobalt blue enamel over a guilloché pattern. It shows a lady wearing a veil sitting at a writing desk. The lady wears gloves and holds a letter while looking in the direction of the viewer. The scene is framed by an oval corona of half pearls and gold filigree work. The band is ornamented with colourful Champlevé petals and pairs of half pearls on translucent blue enamel.

According to the current owner, this pocket watch was originally part of a pair of matching mirror-image enamel pocket watches produced for the Chinese market. The whereabouts of the second watch are not known.

Provenance:
Sotheby's Geneva, May 10, 2009, lot 120

These works of art show the ingenuity and resourcefulness of the makers, combining the masterly crafts of the watchmaker, the goldsmith and the enameller to a magnificent piece of art. These objects were created in an epoch when Switzerland held a prominent position in the arts and crafts world. The growing trade relations to the Chinese, Ottoman and Russian markets created the foundation for the making of magnificent pocket watches and automatons in Geneva in the late 18th century. These marvels of engineering and craftsmanship were produced from 1780 to 1850 by the most renowned watchmakers of the time, in manifold variations. Creating objects of this quality and refinement is impossible today.





314 Henry Capt attr. to



A rare Geneva pocket watch with quarter repeater and musical movement

Estimate 2.800 - 5.000 €



- 18 K pink gold, reeded case band, case maker's punch mark "RB", button to activate the musical movement between 4 and 5 o'clock.

Very good.

- Two-colour gold, outer polished hour chapter ring, radiating guilloché centre with finely engraved blossom in the centre.

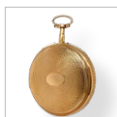
Very good, micro scratches.

- Full plate movement, 2 barrels, 2 hammers / 2 gongs, keywind, three-arm ring balance.

Very good, capable of running, cleaning recommended.

Case No.	411
Dimensions	59 mm
circa	1810
Weight	124 g
Origin	Switzerland

Almost certainly the work of the exceptional Geneva watchmaker Henry Capt, this charming and highly complex watch has several unusual features: The musical movement is housed between the plates with a pinned barrel instead of the usual sur plateau type.



315 Piguet & Meylan attr. to



A collection of 3 technically interesting pocket watches

A large pocket watch with quarter repeater and musical movement

Estimate 5.800 - 8.000 €



- 18 K rose gold, engine-turned, florally engraved caseband, lever to stop the musical movement "Silence".

Very good.

- Two-tone gilt, engine-turned centre, florally engraved.

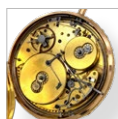
Good.

- Bridge movement, keywind, 2 hammers, 2 gongs, cylinder escapement, three-arm ring balance, musical movement with pinned disc and tuned vibrating blades.

Very good, capable of running, cleaning recommended.

Case No.	8767
Dimensions	60 mm
circa	1820
Weight	133 g
Origin	Switzerland

This is a fascinating timepiece, not only for its lovely musical movement but also for the finely ornamented case back with an exquisite guilloché pattern and the band engraved with rose tendrils as well as the exquisitely engraved dial with floral elements.



An exquisite Parisian gold enamel verge pocket watch with date, studded with paste stones

Estimate 6.000 - 8.000 €

To be sold without reserve!



18 K gold, enamel, paste stones.

Very good.

Enamel.

Very good, scratched.

Thin full plate movement, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	56 mm
circa	1800
Weight	98 g
Origin	France

This exceptionally attractive pocket watch has been lavishly embellished with paste stones. Its back is decorated with translucent cobalt blue enamel on engine turned pattern and pailions, with a painting of Venus and Cupid in the centre. The scene is framed by a row of stones and the inscription in Spanish "ata amistad" (friendship).



317 Matthew Dutton Jnr.

A rare, early London hunting case pocket watch with cylinder escapement

Estimate 1,500 - 2,500 €



◇ 18 K rose gold, engraved, probably Scottish clan coat of arms.

Very good, rubbed.

○ Enamel, off-white.

Very good.

◀ Full plate movement, chain/fusee, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Movm. No.	2254
Dimensions	53 mm
circa	1803
Weight	128 g
Origin	England

Matthew Dutton Jnr., son of Matthew Dutton, is recorded in London from 1799 on and in 1815 with the Clockmakers Company. His grandfather William Dutton apprenticed from 1738 on with George Graham. He became a member of the Clockmakers Company in 1746. From 1759 on he worked as a partner of Thomas Mudge.



318* Anonymous

An attractive verge pocket watch with multifunctional dial

Estimate 5,000 - 7,000 €



◇ 18 K pink gold, case maker's punch mark "FTD".

Very good, worn.

○ Enamel.

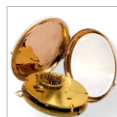
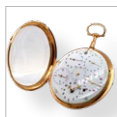
Very good.

◀ Full plate movement, chain/fusee, verge escapement, three-arm brass balance.

Very good, capable of running.

Case No.	594
Dimensions	57 mm
circa	1800
Weight	101 g
Origin	Switzerland

The white enamel dial is decorated with delicate, multi-coloured flower tendrils and has seven displays: power reserve indicator at 12, a date ring at 1, the day of the week and the planets associated to the days at 4 o'clock, an off-center hour ring with Arabic numerals at 6 o'clock, phases of the moon and its age at 8 and a chapter ring for the months at 11 o'clock. In the centre is a small chapter ring for the seconds display.



An important expedition chronometer "Simple Garde-Temps" with early club-tooth lever escapement according to Abraham-Louis Breguet - sold to Monsieur de Bignon on March 11, 1848 for 1800 Francs. With original, elaborate, three-part mahogany box for gimbaling, and an original ratchet key

Estimate 6.500 - 12.000 €



◇ 18 K gold, engine-turned, engraved noble family crest and crown of the de Bignon family.

Very good.

○ Enamel.

Very good.

△ Bridge movement, keywind, club-tooth lever escapement, brass escape wheel with oil hole in each tooth, gold screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	4763
Cal.	20''
Case No.	4763
Dimensions	50 mm
circa	1845
Weight	97 g
Origin	France

Provenance:

- Ernst Sarasin-Vonder Mühl Collection, Basle
- Gerd Ahrens Collection
- Auktionen Dr. Crott, 75th auction, lot 432



320 Duponchel


Pietra Dura

A remarkable, very fine and rare Parisian pocket watch with "Pietra dura" inlay, eccentric dial and matching charm


Estimate 8.000 - 10.000 €

To be sold without reserve!




 18 K gold, gemstone inlays, case maker's punch mark "LS" (Leopold Sécheret), screwed-on gold dome.

Very good, slightly damaged.

 Gemstone inlays, Roman numerals on black champlevé enamel ground.

Very good, slightly damaged.

 Bridge movement, keywind, going barrel, cylinder escapement, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Dimensions	37 mm
circa	1835
Weight	40 g
Origin	France

The back and the dial are decorated with a fine marquetry of blood-stone, lapis lazuli, nephrite and white jade, set in a rosette pattern; the band set with the same alternated stones.


While the Italian Pietra dura inlay work assembles all the stones within a frame, this piece has every single piece of stone set in a gold frame, similar to the Cloisonné-technique. This type of case and dial is not only remarkable because of the unusual work technique but also because of the exceptional skill required to work with these very thin pieces. To the best of our knowledge there are less than ten other watches of this type known today.



321 J. G. Rémond & Comp. attr. to
Belisarius

A high-quality, octagonal gold enamel snuff box "Belisarius asking for alms"

Estimate 9.000 - 20.000 €

 18 K gold, polychrome enamel.

Very good, slightly damaged.

Dimensions	94 x 65 x 15 mm
circa	1810
Weight	146 g
Origin	Switzerland



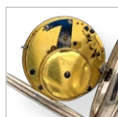
An octagonal bright-coloured enamel plaque is mounted on the hinged cover. It shows Flavius Belisarius (505-565), Eastern Roman commander for emperor as a beggar. The motif is inspired by a painting by Jacques-Louis David dating from 1781. The plaque is framed by engraved gold borders with floral elements as well as wide black and narrow blue decorative strips. The sides are ornamented with geometric guilloché pattern, while the back has a palmette motif; sides and back are also decorated with translucent cobalt blue and opaque black enamel. A gold border with engraved palmette frieze frames the back. The chamfered edges are decorated with gold, white and blue palmette Champlévé elements on black ground.

A comparable gold enamel box is part of the Khalili Collection, which owns several pieces by Jean-Georges Rémond.

Even though the enamel painting is not signed, it is fairly obviously Jean-Abraham Lissignol's work. The extremely fine strokes of the brush - made by a single hair - in combination with the pointillistic technique are typical of Lissignol's work, which can often be found on snuff boxes of Jean George Rémond, who decorated his boxes with miniature paintings by Jean-Louis Richter or Jean-Abraham Lissignol.



322 Moijse Gevril Fils attr. to



A very rare Swiss pocket watch with early oscillating weight winding movement

Estimate 4.000 - 5.000 €

To be sold without reserve!

◇ Silver, case maker's punch mark "LN".

Very good, later custom made.

○ Enamel, monochrome painted.

Very good.

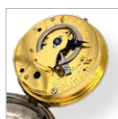
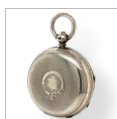
◀ Full plate movement, early oscillating weight winding movement, steel cylinder escapement.

Very good, capable of running, cleaning needed.

Dimensions	46 mm
circa	1800/1895
Weight	91 g
Origin	Switzerland

Moÿse Gevril (Moÿse - Gevrille) was born in 1749 in Le Locle as the son of Jacques Gevril. He lived in Crêt Vaillant near Le Locle and became a master watchmaker in 1784; Gevril created pocket watches with an automatic winding mechanism by an oscillating weight. Moÿse Gevril founded the company Moÿse Gevril & Fils and died around 1791.

323 John Roger Arnold



A rare London pocket watch

Estimate 1.000 - 2.000 €

◇ Silver, reeded caseband, case maker's punch mark "WHY", engine-turned.

Very good, later custom made.

○ Enamel.

Very good, hairlines.

◀ Full plate movement, chain/fusee, cylinder escapement, temperature-compensating balance spring, three-arm steel balance.

Very good, capable of running, cleaning recommended.

Movm. No.	3585
Dimensions	51 mm
circa	1812/1888
Weight	125 g
Origin	England

John Roger Arnold (1769-1843) was born in 1769 as the son of the famous watchmaker John Arnold. The craft of watchmaking he began in 1783, first apprenticing with his father and from 1792 on with Abraham-Louis Breguet. He was admitted to the Freedom of the Clockmakers Company in 1796 and became a Master in 1817. After the death of his father, John Roger continued the company on his own until 1830. In this year he moved to Strand 48 and started a 10-year partnership with E.J. Dent; business went well during this time and the partners had the possibility to research and experiment, in particular they investigated the influence of magnetism on chronometers. When the partnership ended in 1840, Arnold continued his work until his death in 1843.

324 Anonymous

A collection of 3 technically interesting pocket watches

An extremely rare pocket watch with three time zones



Estimate 2.000 - 3.000 €

◇ Silver, engraved, case maker's punch mark "CG".

Good, dents, rubbed.

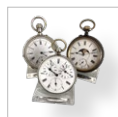
○ Enamel, auxiliary seconds, two Roman chapter rings.

Very good, hairlines.

△ Bridge movement, keywind, club-tooth lever escapement with crozier-shaped lever, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	23575
Dimensions	47 mm
circa	1860
Weight	67 g
Origin	France



325 Bovet

A collection of 2 silver pocket watches for the Chinese market

A large pocket watch with lavishly florally hand-engraved movement, jumping centre seconds and duplex escapement for the Chinese market



Estimate 2.000 - 3.000 €

◇ Silver, case maker's punch mark "JDB".

Very good, micro scratches.

○ Enamel.

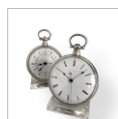
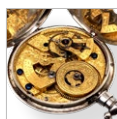
Very good.

△ Bridge movement, hand-engraved, keywind, standing barrel, duplex escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Movm. No.	540
Case No.	540 505
Dimensions	62 mm
circa	1860
Weight	132 g
Origin	Switzerland

Edouard Bovet born in Fleurier, Switzerland in 1797, son of a local master-watchmaker, Jean-Frédéric Bovet. In 1814 Edouard Bovet leaves Fleurier with his brothers Alphonse and Frédéric to work as a watchmaker in London. 1818 Edouard Bovet's employer, the Magniac company, sends him to Canton, the only Chinese port open to Western trade. Since 1822 Bovet, now living in Canton, founds a partnership company for the China watch trade. Business booms, and the company quickly transfers production to Fleurier.



326 Anonymous



A very fine quarter repeating pocket watch

Estimate 1.600 - 2.500 €

◇ 18 K pink gold, lavishly engine-turned, fluted caseband, case maker punch mark "PG" and Greek letter Phi.

Very good.

○ Enamel, blued spoon-shaped hands.

Very good.

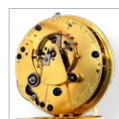
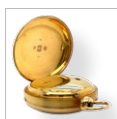
△ 1/2 plate movement, keywind, 2 hammers / 2 gongs, going barrel, cylinder escapement, ring balance.

Very good, capable of running, cleaning recommended.

Case No.	4059
Dimensions	55 mm
circa	1810
Weight	108 g
Origin	Switzerland

Opening the back cover reveals the applied rack striking mechanism with mirror-polished steel levers is visible along with the three-armed ring balance with the evenly moving escapement wheel. When the repeater is released, two hammers strike a pair of clay gongs that wind around the movement. When this highly elegant pocket watch was created, the focus was very much on keeping the timepiece as flat as possible, which meant that movement with balance and barrel only had half as much room as usual. The remaining half houses the mirror polished parts of the rake striking mechanism.

327 Frodsham



A fine London pocket chronometer

Estimate 1.800 - 3.500 €

◇ 18 K gold, engine-turned caseband.

Very good, slightly worn.

○ Enamel.

Very good.

△ Full plate movement, chain/fusee, English lever escapement, bimetallic chronometer balance with gold screws, freesprung blued helical balance spring.

Very good, capable of running, cleaning recommended.

Movm. No.	555
Dimensions	55 mm
circa	1903
Weight	153 g
Origin	England


328 Breguet

An interesting collection of 4 verge pocket watches


An ornamental quarter repeating verge pocket watch

Estimate 2.500 - 3.500 €




 18 K gold, punched sun decor on the back, reeded caseband, case maker's punch mark "FG".

Very good, slightly rubbed.

 Enamel.

Very good, hairlines, slightly chipped.

 Full plate movement, keywind, 2 hammers / 2 gongs, three-arm ring balance.

Very good, capable of running, cleaning recommended.

Case No.	8104
Dimensions	55 mm
circa	1800
Weight	117 g
Origin	France

Forgeries of Abraham-Louis Breguet watches

Breguet was the best and the most renowned watchmaker of his time. He was also a most sought-after victim of counterfeiting, which made him create a secret signature to distinguish his authentic works from the forgeries. A large number of counterfeit watches with Breguet's forged signature were produced during his life time and even after his death. Most of these watches were of poor quality or not even of a type ever produced by Breguet. Fakes often appear to be of genuine Breguet origin; but to the eyes of a connoisseur, the quality and technical details make the forgery glaringly obvious. However, this is a watch of very high quality even if it was not made by Breguet.




329 Michel Magnen


A beautiful ensemble of a Parisian gold enamel verge pocket watch with matching chatelaine in 14 K gold and cobalt blue enamel

Estimate 2.500 - 4.000 €




 18 K gold, translucent cobalt blue enamel.

Very good.

 Enamel.

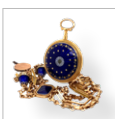
Very good, hairlines.

 Full plate movement, chain/fusee, three-arm brass balance.

Very good, capable of running, cleaning recommended.

Movm. No.	1784
Case No.	3080
Dimensions	37 mm
circa	1775
Weight	45 g
Origin	France

The caseback is decorated with a radial guilloché pattern, translucent cobalt blue enamelling, applied gold stars and vine leaf elements and a central aster petal. A fine cord band decorates the bezels on front and back. The corresponding two-part chatelaine is ornamented with an octagonal translucent cobalt blue enamel plaque, two tassels with enamel ornamentation and a period-style winding key.

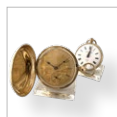
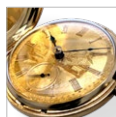
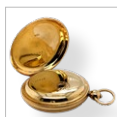
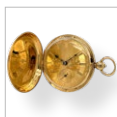


330 E. S. Yates & Co.

A collection of 1 English pocket watch and 1 English pedometer

A fine Liverpool pocket watch with stoppable auxiliary seconds for the US-American market

Estimate 1.700 - 2.500 €



- 18 K gold, engine-turned, engraved cartouche with owner's signature "Made expressly to order for Bowman & Ebbitt", case maker's punch mark "SSB".

Good, rubbed.

- Gold, hand-engraved town view against an alpine background.

Very good.

- Full plate movement, chain/fusee, oversized jewels "Liverpool windows", balance cock with engraving 'patent', English lever escapement, three-arm gold balance.

Very good, capable of running, cleaning recommended.

Movm. No.	18793
Case No.	18793
Dimensions	53 mm
circa	1850
Weight	117 g
Origin	England

E. S. Yates & Co. were presumably direct descendants of Thomas Yates (1812-1890), design features of the movement are a strong indication of this.

In 1853 Thomas Yates was honoured by the Society of Arts with several silver medals for his designs. In 1846 he received an English patent (no. 11443) for the wheel for a deadbeat escapement.

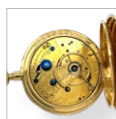
Bowman & Ebbitt were makers of watch cases and dials based at John Street No. 17 in New York.

A collection of 2 English gold pocket watches

331 Thomas Earnshaw

A decorative London quarter repeating pocket watch

Estimate 3.500 - 5.000 €



- 18 K gold, engine-turned, florally engraved bezels of the front and back, case maker's punch mark "NG".

Very good.

- Two-tone gilt, engine-turned centre, surrounding floral decoration in three-colour gold.

Very good.

- Full plate movement, keywind, 2 hammers / 2 gongs, gold three-arm ring balance.

Very good, capable of running, cleaning recommended.

Movm. No.	4770
Dimensions	45 mm
circa	1829
Weight	86 g
Origin	England

Thomas Earnshaw (1749-1829) began his training in watchmaking in 1763 and from 1780 on produced watches for Brockbanks. Around 1781 he invented the spring detent escapement in his workshop which would be used essentially universally for more than 150 years. In 1794/95 Earnshaw took over William Hughes' company in High Holborn. For his enhancements of the escapement Earnshaw is generally considered a pioneer in chronometer making. His company produced about 3,000 pocket watches and about 1,500 marine and pocket chronometers of the highest quality.

332 John Gerrard

A high-quality London bracket clock with hour strike, quarter hour/hour repeater and date

Estimate 2,500 - 5,000 €



Wooden case, ebonised.

Very good.

Silvered chapter ring, gilt, florally engraved, signed, spandrels with applied cherub heads, aperture for engraved mock pendulum.

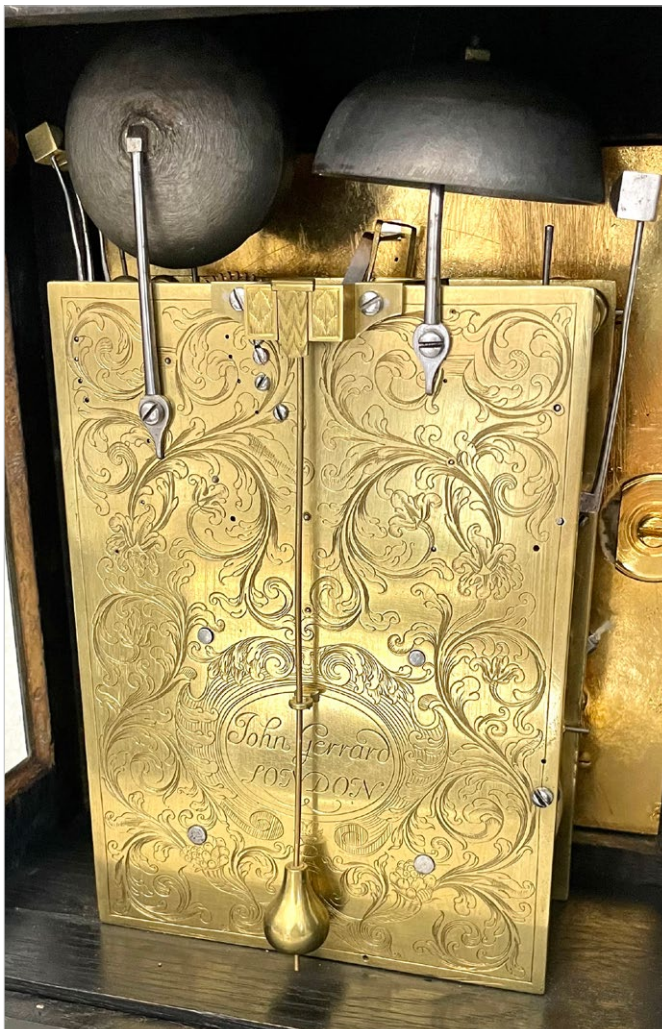
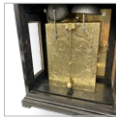
Very good.

Rectangular brass full plate movement, signed, lavishly engraved, 5 hammers / 5 bells, double gut/fusee for going and striking train, verge escapement, brass pendulum.

Very good, capable of running.

Dimensions	410 mm
circa	1720
Origin	England

John Gerrard was active in London in the first quarter of the 18th century and is listed on page 298 of Brian Loomes' "Watchmakers and Clockmakers of the World".



333 Anonymous

A collection of 2 miniature carriage clocks

A fine miniature carriage clock with painted Rococo style enamel panels for the English market

Estimate 2.000 - 4.000 €

Brass, gilt, oval, floral engravings, polychrome enamel, facet glazed front and top, hinged on the back, handle with floral engravings.

Very good.

Polychrome enamel.

Very good.

Rectangular brass full plate movement, keywind, barrel for going train, platform with English lever escapement, screw compensation balance.

Very good, capable of running, cleaning recommended.

Case No.	719
Dimensions	79 mm
circa	1900
Origin	France



This ornamental miniature travel clock is all-over decorated with exquisitely painted enamel panels. Dial and back depict galant scenes while the sides show young mothers with their children.

334 Anonymous

An ornamental Parisian gilt bronze Empire mantel clock in the form of a vase with half hour/hour strike

Estimate 1.500 - 2.000 €

Bronze, dark-brown patinated and gilt.

Very good.

Enamel, signed "à Paris".

Very good.

Circular brass full plate movement, 1 hammer / 1 bell, 2 barrels, count wheel, silk suspended short pendulum.

Very good, capable of running, cleaning recommended.

Dimensions	335 mm
circa	1810
Origin	France



This elegant clock has a dark brown patinated bronze case in the form of a vase; the case is partly gilt and decorated with a laurel wreath, gooseneck handles and a putto relief around the concave neck of the vase. The round foot ornamented with a palm frieze rises from a square stepped base on four bun feet, which is decorated with a butterfly relief and a flower garland.

335 Daniel Delander

A very elegant exquisite London grandfather clock with one month power reserve, with hour strike, date display and auxiliary seconds, created by one of the best English clockmakers in the first half of the 18th century

Estimate 5.000 - 8.000 €



◊ Oak, walnut/walnut root veneer with boxwood inlays, profiled, top part glazed on three sides, segmental arch top.

Dimensions	2170 x 420 x 240 mm
circa	1720
Origin	England

Very good, slightly damaged.

○ Gilt brass plate with silvered hour and seconds chapter ring, two silvered chapter rings for strike/silent and rise/fall regulation, ornamented spandrels, date aperture.

Very good.

◀ Solid rectangular brass plate movement, 1 hammer / 1 bell, Graham escapement, weight drive with 2 weights via pulleys, metal pendulum rod and brass bob, pendulum spring suspension.

Very good, capable of running, cleaning recommended.



Delander pioneered this special style, which would be much copied by other makers during the 2nd half of the 18th century. The case has a particularly fine and graceful design and features an exquisite walnut/walnut root veneer with delicate boxwood inlays. The top section of this elegant longcase clock has the form of a segmental arch which is repeated for the head part as well as for the lower case door. Two lateral columns with brass foundations and capitals flank the arched dial, which is 36 cm high. The dial has an applied broad silvered chapter ring with petals and cherub heads in the spandrels and an exquisitely matted centre with engraved date window and seconds indication. Under the arch sits a silvered subsidiary chapter ring with a Strike/Silent lever for the strike mechanism on the left and another silvered subsidiary chapter ring with 60-minute division on the right for adjusting the length of the pendulum. The signature of the maker is displayed on a silvered cartouche between the two sub dials. The movement possesses a one-month power reserve, a strike at the full hour, on/off function for the strike and a length adjustment for the pendulum.

Daniel Delander (circa 1677-1733) was an important maker based in London and the descendant of a great clockmaking dynasty. From 1692 on he apprenticed first with Charles Halstead and later with Thomas Tompion, who taught Delander most of his skills and techniques. In 1699 he became a member of the Clockmakers' Company. He opened his own business in 1706 at the Dial in Devereux Court, where he was based until 1712. Then he moved to Two Temple Gates, worked there until 1717, when he moved to Fleet Street, to work there until his death in 1733. Daniel Delander was an ingenious clockmaker with outstanding skills, who followed closely in his master Thomas Tompion's footsteps. His work was usually very sophisticated with great attention paid to proportion, fine details and technical specification of the movements. Delander is credited with the invention of the double wheel duplex escapement, which he used in some of his longcase clocks. The clocks have been calibrated for intervals of six seconds instead of the usual five seconds and numbered consecutively. Clocks made by Daniel Delander are kept at the Science Museum and at the Guildhall Museum in London as well as at the Metropolitan Museum of Art in New York. The British Museum (Ilbert Collection) owns the oldest clock with independent seconds hand, which Delander built in 1720.




336 Anonymous

Laterndluhr


A very fine, small and elegant Vienna Biedermeier wall regulator with one month power reserve, and date, so called Laterndluhr

Estimate 3.000 - 5.000 €




 Mahogany veneered, glazed on three sides, triangular gable.

Very good.

 Enamel, gilt brass bezel, blued hands.

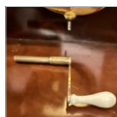
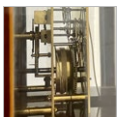
Very good.

 Trapezoid brass movement, solid round movement pillars, Graham lever escapement, weight drive, pendulum fine adjusting device, steel pendulum rod with brass pendulum bob.

Very good, capable of running.

Dimensions	920 x 250 x 160 mm
circa	1830
Origin	Austria

This Vienna regulator is of classic design and proportions. The single train movement is provided with a Graham lever escapement. It runs for about one month on a winding. The unsigned one-piece enamel dial has Roman numerals for the hours and Arabic numerals for the date, delicate blued steel hands and an elaborately engine-turned gilt bezel. The pendulum has a steel rod and the pendulum bob is brass on both sides. The brass cased weight is supported by a most attractive pulley. There is also an original key with handle.



An unusual small George II London bracket clock with quarter hour/hour repeater, hour strike and date in an exceptionally fine, brass-framed, ebonised wooden case



Estimate 4.000 - 8.000 €



Wood, ebonised, veneered, brass mountings.

Very good.

Arched brass dial, applied silvered chapter ring, apertures for date and mock pendulum, two silvered subsidiary chapter rings for strike/silent and rise/fall regulation.

Very good.

Rectangular brass full plate movement, engraved with scrolling acanthus leaves, 3 hammers / 3 bells, hour strike on an additional single large bell, verge escapement, rise/fall regulation, mounted pull-repeat pulley, short pendulum.

Very good, capable of running, cleaning recommended.

Dimensions	350 x 250 x 180 mm
circa	1750
Origin	England



John Berry's small bracket clock is an exceptionally fine example of the use of brass mounts combined with ebony casework. The brass frets are also noteworthy. The case features a real "bell top" (consisting of a convex shape resting on a concave one) with four flame-treated brass vases on the corners. The moulded gable above the arch dial is repeated above the side grilles. Four fluted pilasters decorate the top part. The moulded gable above the arch dial is repeated above the lateral grilles. Four fluted pilasters with unusual capitals decorate the slanting edges and rest on very distinctive double feet. The period-style arched brass dial has a matted centre with cut-outs for the date and the fake pendulum. The silvered chapter ring with Roman hours and Arabic minutes is surrounded by exquisitely worked silvered volutes and flower tendrils on a polished brass ground. The arch houses two silvered subsidiary chapter rings for the strike mechanism and regulation of the pendulum intersecting with the signature plate and a cherub's head.

This clock is illustrated and described in: Richard C. R. Barder "The Georgian Bracket Clock", Woodbridge 2001, pp. 66-68.

John Berry junior is listed as a member of the Clockmaker's Company 1728-1754. His father of the same name was apprenticed to John Ebsworth as a clockmaker in 1685.



338 Breguet

Classique 1789



An elegant wristwatch with bangle made from 18 K gold and black leather

Estimate 4.500 - 7.000 €

18 K gold, push back, fluted caseband, crown set with sapphire cabochon, clasp with owners's monogram.

Very good, slightly worn.

Two-tone silvered, engine-turned centre.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1756
Cal.	839
Case No.	1789 A
Dimensions	32 mm
circa	1995
Weight	78 g
Origin	Switzerland

The Classique stands for the combination of master watchmaking with traditional values and features all the typical details that reflect the classical elegant style of the Breguet brand. Particularly in character is the silvered gold dial with its fine central engine-turned pattern, the distinctive numerals and the striking steel hands that take their name from Breguet himself.

339 Corum

Golden Bridge



A rare wristwatch with skeletonised and bar-shaped 18 K gold bridge movement, decorated with hand-engraved scrolls - full set with original box, leather card holder wallet, certificate, operating instructions and booklets

Estimate 6.500 - 9.000 €

18 K gold, faceted sapphire crystal case of rectangular shape, screwed back, original black alligator leather strap with 18 K gold Corum buckle.

Very good.

Skeletonized.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	3067
Ref.	13.850.56
Case No.	612940
Dimensions	25 x 34 mm
circa	1999
Origin	Switzerland

The "Golden Bridge's" bar-shaped, visible movement certainly created headlines in the 1980s. Even today the striking design of the movement is still a show-stopper.

340 Breguet

Marine



An elegant wristwatch with centre seconds and date – with original box, booklets, leather wallet and certificate

Estimate 3,700 - 5,000 €

18 K white gold, screwed on back, fluted caseband, Breguet 18 K white gold deployant clasp.

Very good, worn.

Silvered, engine-turned centre.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	3400BB/12/996
Cal.	889/1
Case No.	1501 L
Dimensions	36 mm
circa	2001
Origin	Switzerland

The "Marine" is the perfect combination of superior watchmaking with traditional values and embodies all elements of the typical classic, elegant style of the Breguet brand. This Marine watch catches the eye with its magnificent design; the attractive, two-colour silver dial boasts a beautiful guilloché pattern in the centre, which – in combination with the blued Breguet hands – lends this timepiece a spectacular, well-balanced presence. It is powered by the automatic calibre 889/1 with a 21 K white gold rotor.



341 Breguet

Classique



A very elegant wristwatch in near mint condition, with auxiliary seconds – with original box, certificate, operating instructions, booklets and sales tag

Estimate 9,000 - 12,000 €

18 K white gold, push back, Breguet 18 K white gold buckle.

Very good, micro scratches.

Gold, two-tone silvered, secret signature.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	5140
Cal.	502.3SD
Case No.	1296 AL
Dimensions	40 mm
circa	2010
Origin	Switzerland

The Classique stands for the combination of master watchmaking with traditional values and features all the typical details that reflect the style of the Breguet brand. Particularly in character is the silvered dial with its fine central handmade engine-turned pattern and secret signature and the striking blued steel hands that take their name from Breguet himself. A particularly distinctive feature is the small second in an unusual position between 5 and 6 o'clock and the hatched geometric grid pattern engine-turned background.



342 Tudor Pelagos



A collection of 2 attractive wristwatches in near mint condition

A diving wristwatch in near mint condition, with date - chronometer - with original box, operating instructions, guarantee booklet with chronometer certification, guarantee card and two additional caoutchouc straps

Estimate 3.000 - 5.000 €

Steel, screw back, helium valve, unidirectional rotating bezel with 60 minutes scale, screwed crown, titanium/steel "Oyster" bracelet ref. 95820T with diver's extension link, bracelet length 140 mm, total length 185 mm.

Very good.

Black.

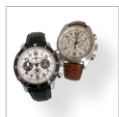
As new.

Automatic.

As new, capable of running.

Ref.	25600TN
Cal.	MT5612
Case No.	NV91755
Dimensions	42 mm
circa	2022
Origin	Switzerland

343 Bell & Ross Classic Pilot 10th Anniversary



A collection of 2 limited edition, Bell & Ross wrist chronographs

A sportive pilot wrist chronograph in practically new condition, with date and "panda" dial - with original box, additional bracelets, operating instructions and guarantee card

Estimate 2.600 - 3.500 €

Steel, screw back, screwed crown, bidirectional rotating bezel with 60 minutes scale, original steel deployant clasp.

Very good.

Silvered, black subdials.

As new.

Automatic.

As new, capable of running, cleaning recommended.

Ref.	BR01 92 S
Cal.	ETA2894
Dimensions	42 mm
circa	2005
Limited	S056/500
Origin	Switzerland

This wrist chronograph was created to commemorate the 10-year anniversary of Bell & Ross in a limited edition of 500 pieces. A perfect combination of tradition and modernity, the Pilot 10th Anniversary chronograph still remains faithful to the retro style of models of the 1950s while meeting the demands of today's airmen.

344 Tudor

Prince Oysterdate Submariner

A diver's very attractive wristwatch with date

Estimate 8.000 - 10.000 €



Steel, screw back, engraving "Original Oyster Case By Rolex Geneva", bidirectional rotating sea blue bezel, screwed Rolex "Triplock" winding crown, long, folded steel "Tudor" bracelet ref. 9315 with diver's extension link, 13 links, endlinks stamped 380B, "Tudor" fliplock deployant clasp P9, bracelet length 155 mm, total length 200 mm.

Ref.	79090
Cal.	ETA 2824-2
Case No.	B431548
Dimensions	40 mm
circa	1992
Origin	Switzerland

Very good, slightly worn.

Sea blue, luminous indexes (tritium), luminous Mercedes hands (tritium).

Very good.

Automatic.

Very good, capable of running, cleaning recommended.



This fine timepiece is in outstanding original condition. Age-appropriate signs of wear are proof that the case remains unpolished and is in original condition. Serial and reference number are clearly legible. The dial and hand feature tritium luminous material and are perfect.

1969 marked the beginning of the second generation of the Tudor Submariner, an era that lasted until 1999, which was when the series appeared in the catalogue for the last time. From 1989 on reference 79090 replaced the Tudor Submariner without date and was available with blue or black dials and matching bezels. The model featured luminous Mercedes hands, with the Tudor logo placed just underneath 12 o'clock and the waterproof label just above 6 o'clock. The indexes at 6, 9 and 12 o'clock are triangular instead of square.



345 Ebel

Classic Chrono 1911



A collection of 5 wristwatches

A classically elegant, neo-vintage bicolor wristwatch with chronograph and legendary Zenith El Primero calibre 400

Estimate 1.200 - 2.000 €

Steel, matted, gold bezel, push back, Ebel steel deployant clasp.

Very good, slightly worn.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	1134901
Cal.	Ebel 134/400
Case No.	2497
Dimensions	39 mm
circa	1990
Origin	Switzerland



Ebel used Zenith El Primero movements for the Ebel Sport Classic Chronograph from 1982. In the early 1990s, the Ebel 1911 Chronograph was more expensive than a Rolex Daytona reference 16520, which actually used the same movement.

346 Ulysse Nardin

Isaac Newton

An uncommon, rare wristwatch with pointer date

Estimate 1.500 - 2.500 €

18 K gold, glazed push back, original buckle.

Very good, slightly worn.

Blue, mother-of-pearl subsidiary dials.

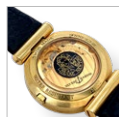
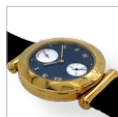
Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	13.6.1028
Ref.	151-22
Cal.	ETA 2892-2
Case No.	2437
Dimensions	35 mm
circa	1995
Origin	Switzerland

This fancy wristwatch sits in a gold case and has a finely polished bezel. The glazed back reveals the gilt movement with a portrait of Isaac Newton in the centre.



347 Zenith

Academy El Primero



A limited edition, neo-vintage wristwatch in the exalted style of the 1980s

Estimate 2.600 - 3.800 €

Steel/18 K gold filled (20 microns), screwed on steel back, screwed winding crown, Zenith bracelet made of steel and 18 K gold filled (20 microns) bracelet elements, bracelet length 140 mm, total length 190 mm.

Ref.	59.6000.410
Cal.	410
Dimensions	39 mm
circa	1987
Origin	Switzerland

Very good.

White.

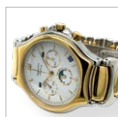
Very good.

Automatic.

Very good, capable of running, cleaning recommended.

The watch was produced from 1987 to 1988 as a very limited edition of 740 examples only.

Illustrated and described in: Manfred Rössler, "El Primero - der Chronograph", Forstinning 2015, p. 43.



348 Seiko

The Masterpiece MCMXCII



A rare neo-vintage wrist chronograph with 1/10 and 1/100 seconds display, indicators for day and date, 24h indicator and tachy scale - new old stock - with original box, original sales tag, two additional leather straps, booklet, operating instructions and guarantee card

Estimate 1.500 - 2.500 €

Steel, screw back, protection device for winding crown, screwed crown, original leather strap with velcro fastener and original buckle.

Ref.	7T59 F0.11
Cal.	Analogue Quartz 7T59
Dimensions	40 mm
circa	1992
Limited	2279/2500
Origin	Japan

Very good.

Anthracite.

Very good.

As the official timekeeper at the 1992 Barcelona Olympics, Seiko launched an advertising campaign presenting the 1/100th second chronograph technology, citing the need for total accuracy at Olympic events.

The Seiko model "The Masterpiece MCMXCII", calibre 7T59 was produced from 1991 to 1993 and is still considered one of the most complicated analog watch movements. As of now it is the only analog 1/100th second chronograph with day, date and 24h displays.



349 Breitling

Navitimer Montbrillant Datora Chronographe



A masculine wrist chronograph with full calendar, 24h display and original box

Estimate 2.200 - 3.500 €

Steel, screw back, reeded bidirectional rotating bezel with slide rule function, original leather bracelet with steel deployant clasp.

Very good, slightly worn.

Silvered.

Very good.

Automatic.

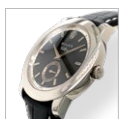
Very good, capable of running, cleaning recommended.

Ref.	A21330
Cal.	ETA 7750
Case No.	2105552
Dimensions	43 mm
circa	2000
Origin	Switzerland

This certified Montbrillant chronometer features a breathtaking number of functions such as a calendar with day, date and month indication, a chronograph with 30-minute and 12-hour counters, a bidirectional reeded bezel with inner slide rule function, a tachy scale and a 24-hour display. The large, impressive, stainless steel case features marvellous long bevelled lugs.

350 Rolex

Cellini Cellinium



A classically elegant platinum wristwatch in practically new condition, with auxiliary seconds - full set with original box, Rolex leather card holder wallet, operating instructions, booklet, guarantee card with country code 100 for Germany and original Rolex sales tag

Estimate 6.500 - 10.000 €

Platinum, push back, Rolex winding crown, original black alligator leather strap, original Rolex platinum deployant clasp MA (2005), reference 24402.

As new.

Black.

As new.

Manual.

As new, capable of running.

Ref.	5241/6
Cal.	1240
Case No.	D751165
Dimensions	38 mm
circa	2005
Origin	Switzerland


With its wide, polished bezel and noble deep-black dial, the Rolex Cellinium, reference 5241 looks stunningly beautiful. It features applied indexes, a contrasting outer minute track, alpha hands and auxiliary seconds at the 6 o'clock position. The timepiece is fitted with a supple leather strap with partly foiled platinum deployant clasp and is offered with a comprehensive range of accessories.

351 Blancpain Léman



An elegant, limited edition wristwatch with centre seconds and panorama date - with original box, operating instructions, guarantee card, cleaning cloth and sales receipt

Estimate 6.000 - 12.000 €

 18 K pink gold, glazed screw back, screwed crown, original caoutchouc strap with 18 K pink gold deployant clasp.

Very good, micro scratches.

 Black.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Ref.	2850A-3630-64B
Cal.	6950
Dimensions	40 mm
circa	2007
Limited	144/333
Origin	Switzerland

The Blancpain Léman comes with a satin-finished pink gold case and a stepped black sunburst dial. A large double window for the date is positioned at 6 o' clock. The staggered bezel and the allover polish give this timepiece an extremely elegant appearance.




352 Blancpain Fifty Fathoms Chronograph Flyback



A heavy, anti-magnetic wristwatch in near mint condition, with flyback chronograph and date, original box, leather wallet, operating instructions, cleaning cloth and guarantee card

Estimate 12.000 - 22.000 €

 18 K pink gold, screw back, unidirectional rotating bezel with 60 minutes scale, screwed crown, original sail-canvas strap with 18 K pink gold deployant clasp.

Very good, micro scratches.

 Black.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Ref.	5085F 3630 52A
Cal.	F185
Case No.	83
Dimensions	45 mm
circa	2008
Origin	Switzerland

This timepiece is Blancpain's new interpretations of the Fifty Fathoms in a groundbreaking flyback chronograph version, designed specially for diving and other water sports. With a sophisticated system of connections inside the case Blancpain ensures water resistance of the chronograph pushers and guarantees their functionality to a depth of 300 metres. The automatic winding mechanism is protected from magnetic fields by a special cage. The Fifty Fathoms Chronograph Flyback comes with a robust 18 K pink gold case and its warm hue blends perfectly with the deep black of dial, bezel and strap.



353* Omega Speedmaster

A vintage wristwatch with chronograph

Estimate 11.000 - 15.000 €



Steel, screw back with Speedmaster logo, anti-magnetic protection cap, Hesalite crystal, black BASE 500 tachy bezel.

Very good, slightly worn.

Black, applied metal "Omega" logo, signature "T SWISS MADE T" at 6 o'clock.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	20073872
Ref.	S105.012-64
Cal.	321
Dimensions	42 mm
circa	1964
Origin	Switzerland

The Omega reference 105.012 is, in addition to the very first Speedmaster CK2915, the timepiece with the strongest historical importance among all Speedmaster references - both Neil Armstrong and Buzz Aldrin wore this model during the Apollo XI mission on July 20, 1969.

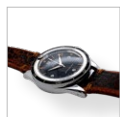
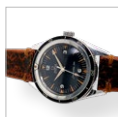
Reference 105.012 was introduced in 1963 as successor of reference 105.002 and was the first Speedmaster featuring the distinctive asymmetric case and the lyra lugs. With the 105.012 Omega launched a true masterpiece of technical and creative know-how, in a novel Huguenin Freres (HF) case with integrated crown protection, twisted lugs and short, wide chronograph pushers.

This Speedmaster features a gently patinated, stepped dial with caramel-coloured luminous indexes, hands with olive-green luminous material and an applied metal "Omega" logo. The bezel is slightly faded but is still in magnificent condition, as is the well cared-for case.



354 Omega

Seamaster 300



A diver's important vintage wristwatch with Bakelite bezel and stunning matte black dial

Estimate 10.000 - 16.000 €

Steel, screw back with Seamaster logo and engraving "CERTIFIED HIGH PRESSURE WATERPROOF SEAMASTER", bidirectional rotating steel bezel with radium lume dot and Bakelite insert with 60 minutes division, Hesalite crystal, "Omega" buckle.

Very good, slightly worn.

Matte black, luminous triangular indexes and luminous Arabic numerals.

Very good.

Automatic.

Very good, capable of running.

Movm. No.	19359762
Ref.	CK14.755-62 SC
Cal.	552
Dimensions	39 mm
circa	1962
Origin	Switzerland

The Seamaster 300 was developed for professional as well as civilian divers; it was one of three special models Omega introduced in the late 1950s. The other two were the Speedmaster and the Railmaster. The Seamaster 300 reference CK 2913 was launched on the market in 1957; it is still regarded as the model with the longest production run of all the Omega range. From 1960 on it was replaced by reference CK14.755, followed by reference ST165.014 in 1962.

This Omega Seamaster 300, reference CK14.755 features a slim Bakelite bezel, radium hands with a wide arrow hand for the hours and a slimmer dauphine hand against a matte black dial with luminous Arabic numerals and isosceles triangles at 3, 6, 9 and 12 o'clock as well as acute triangles at the five-minute markers.

The overall condition of this Omega Seamaster 300 is outstanding. The Bakelite bezel is immaculate, the radium lume dot still present. The inscription "CERTIFIED HIGH PRESSURE WATERPROOF SEAMASTER" on the caseback is deeply engraved; the steel case has some slight, age appropriate surface scratches. The matte black dial is in pristine condition; the luminous mass of the indexes and the hands has acquired a charming hue from age and lends the watch its unique, appealing look.



355 Rolex Bombay



A very rare and attractive vintage Big Bubbleback wristwatch with diamond indexes and bombé lugs

Estimate 10.000 - 15.000 €

Steel, screw back with marking 5018, screwed old "Rolex Oyster" winding crown.

Very good, worn.

Silvered, applied diamond and faceted arrowhead indexes, alpha hands.

Very good.

Automatic.

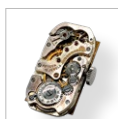
Very good, capable of running, cleaning recommended.

Movm. No.	90534
Ref.	5018
Cal.	Hunter 44302
Case No.	641727
Dimensions	33 mm
circa	1948
Origin	Switzerland

The watch takes its nickname "Bombay" from the French "bombé", which means rounded or convex and refers to the long curved lugs, that give the watch such a strong presence on the wrist. The name was later anglicized and the watch became known as "Bombay".

This timepiece has a steel case and has an extremely attractive original silver-plated dial with four diamond indexes, OCC marking and faded "Swiss Made" lettering. Such models very rarely appear on the market because Rolex did not often combine steel with jewels.

356 Rolex Prince Brancard



An extremely rare, very early and extremely attractive vintage wristwatch

Estimate 3.200 - 5.000 €

Sterling silver, chrome-plated, push back, case maker's punch mark "R.W.C. Ltd", Rolex steel buckle.

Good, worn, slightly chipped.

Silvered, applied Breguet gold numerals.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1873840
Ref.	971
Cal.	Rolex Prima
Case No.	0535
Dimensions	25 x 43 mm
circa	1930
Origin	Switzerland

Serial and reference number are well legible. Dial and hands are beautiful, as is the Rolex Prima movement. The movement features the Rolex-typical leaf engraving.

The model "Prince" is without doubt the most elegant wristwatch among the form watches: rectangular and slightly curved to fit well onto the wrist. The first models Prince Brancard - Ref. 971, 971A, 971 U and 1490 - were produced from 1929 to 1935. It is very interesting to know that the price of this watch was respectable £ 65 in 1929.

357 Rolex

Observatory Quality



An exquisite vintage wristwatch with auxiliary seconds in "Observatory Quality"

Estimate 1.800 - 3.000 €

18 K gold, push back with marking 43595/1928 on the outside and "RWC" on the inside, case maker's punch mark "R.W.C. Ltd".

Very good, slightly worn.

Two-tone silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	10412
Ref.	1928
Cal.	Rolex Prima
Case No.	43595
Dimensions	27 x 33 mm
circa	1937
Origin	Switzerland

This interesting two-hand watch is in excellent condition. The Rolex "PRIMA" movement works as intended.

358 Patek Philippe & Co.



A very rare, elegant vintage Geneva wristwatch with claw lugs and Patek Philippe extract from the archives

Estimate 15.000 - 22.000 €

Steel, push back.

Very good.

Silvered, satin finished, Roman numerals, scales and lettering enamelled in high relief.

Very good.

Manual.

Very good, capable of running.

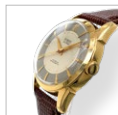
Movm. No.	835895
Ref.	1530
Cal.	9"90
Case No.	628192
Dimensions	26 x 36 mm
circa	1943
Origin	Switzerland

Patek Philippe launched this reference in 1942; the model was available in yellow gold, pink gold and steel versions (with only six known steel examples). Production of reference 1530 discontinued around 1950.

This wristwatch is in an excellent state of preservation. The dial is charmingly aged, the enamel scales and lettering is slightly raised. The case has been lightly polished, but is in exceptionally good condition overall.

359* Henry Moser

Esculape



A very fine and rare vintage wristwatch with jumping centre seconds for medical professionals

Estimate 1.300 - 2.000 €

◇ Gold-plated, steel screw back.

Very good.

○ Two-tone silvered.

Very good.

△ Manual.

Very good, capable of running.

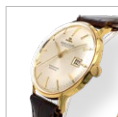
Cal.	Chézard 116
Case No.	34019
Dimensions	34 mm
circa	1955
Origin	Switzerland

With most mechanical watches the second hand moves smoothly between the seconds. The hand usually moves with every vibration of the balance, which, for a watch with 18,000 half beats per hour this is five times per second. A dead seconds function requires an extra mechanism to reduce this frequency to once per second to be displayed on the dial. The calibre was created by Chézard, a subsidiary of Ebauches SA.

This timepiece is in very good condition, with only very slight signs of age on the case. The two-colour dial with a darker outer area has a concentric guilloché pattern which brings out the gold arrowhead indexes to great effect.

360 Jaeger-LeCoultre

Chronometre Géomatic



A rare vintage wristwatch with date and hack feature - CHRONOMETER

Estimate 4.500 - 6.000 €

◇ 18 K gold, screw back.

Very good.

○ Silvered.

Very good.

△ Automatic.

Very good, capable of running.

Movm. No.	2019102
Ref.	398/1
Cal.	K8835
Case No.	1208997
Dimensions	36 mm
circa	1968
Origin	Switzerland

This precision watch is an extremely attractive example of a wristband chronometer. Only about 2300 pieces were produced in gold by Jaeger-LeCoultre. The Géomatic was produced from 1961 through 1970. The Géomatic was a follow-on model to the manually-wound Geophysic of 1958. While that was a "tool watch", the Géomatic was intended to be worn as an elegant fashion statement, embracing science and technology but not intended for practical use by scientists and explorers. Like the Geophysic, the Géomatic is an officially-certified chronometer, an unusual distinction for a Jaeger-LeCoultre watch.

The case back of the Géomatic features a gold disc with the "planisphere" logo found on the special Geophysic watches presented to US submarine commanders.

The condition of this timepiece is very good, only the luminous dots on the dial have lost substance over the years.

361 Patek Philippe



A thin vintage Geneva wristwatch

Estimate 4.000 - 6.000 €

- 18 K gold, push back.
Very good, slightly worn.

- Silvered, applied indexes/
 Roman numerals.
Very good, micro scratches.

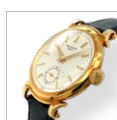
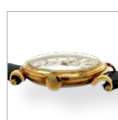
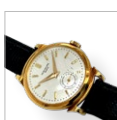
- Manual.
*Very good, capable
 of running, cleaning
 recommended.*

Movm. No.	965459
Ref.	1589
Case No.	302273
Dimensions	36 mm
circa	1950
Origin	Switzerland

Patek Philippe launched reference 1589 in 1944, production ran for about eight years. The watch came in two series, where the first one was fitted with calibre 12-120, to be followed by 12-400 in the second series. The fitted lugs seem to elongate the already "modern" 36 mm size - at a time when most gentleman's watches were no larger than 34 mm, this was a revolutionary design. The silvered dials were made by Stern Frères and come with an outer "perlé" minute ring and Roman and square hour markers.

362 Patek Philippe

Riccio / Fernandel



A charismatic and very rare vintage Geneva wristwatch with auxiliary seconds and remarkable scroll lugs - with Patek Philippe extract from the archives

Estimate 6.800 - 9.000 €

- 18 K gold, push back.
Very good.

- Silvered.
Very good, scratched.

- Manual.
*Very good, capable
 of running, cleaning
 recommended.*

Movm. No.	968261
Ref.	1491
Cal.	12"-120
Case No.	664092
Dimensions	34 mm
circa	1951
Origin	Switzerland

At first glance not immediately apparent, this charismatic timepiece enchants with its avant-garde early 1950s design. Viewed from the side, you can see the unusual, playful lugs. They are reminiscent of locks of hair, which is why the watch is also known to Italian collectors as the "Riccio" (curl). In France, this model is called "Fernandel", titled after its famous wearer, the actor Fernandel, who achieved fame in his role as Don Camillo.

Reference 1491 was produced in two versions between 1940 and 1958, the first series with calibre 12-120 and auxiliary seconds, the second series, introduced in 1943, with calibre 27SC and central seconds.

The present example is in excellent condition with beautiful rainbow-coloured patina on the case. The silvered ivory dial has some signs of use, but is untouched. It has gold faceted indexes and a clearly raised enamel signature with a prominent accent on "Genève". The outer "perlé" minute track is also of supreme quality - when magnified, every symmetrical cone for the minute divisions is revealed.

363 Junghans Top Timer



A very attractive, unworn vintage wristwatch with alarm, day and date indicator, original box and original sales tag - new old stock -

Estimate 900 - 2.000 €

Steel, screw back, sunburst finish, original buckle.

As new.

Colour gradient from night-blue to grey

As new.

Automatic.

As new, capable of running, cleaning recommended.

Cal.	640.13 / AS 5008
Dimensions	36 x 43 mm
circa	1975
Origin	Germany/Switzerland

The wrist alarm watch Top Timer was launched in the 1970s in two versions: The brown and gold version and this steel version with a blue and grey dial. The company chose to fit the watch with a foreign movement and selected a flagship movement: Calibre AS 5008 created by Adolph Schild in Grenchen/Switzerland, a movement consisting of 180 individual elements which had not only an alarm function but also other complications: The indications for day of the week and date operate with a quickset function. The stop-seconds function slows setting the watch accurately to an acoustic time signal.

364 Jaeger-LeCoultre Barracuda



A diver's iconic vintage wristwatch with date and super-compressor case, made for the US American market. The Deep Sea Master Mariner Plongeur reference E558, was made in only 1532 examples from 1967 until the early 1970s

Estimate 6.000 - 8.000 €

Steel, super-compressor screw back, Brevet 317537, Brevet 337462, turnable index bezel via crown.

Very good.

Black.

Very good.

Automatic.

Very good, capable of running.

Movm. No.	1887925
Ref.	E558
Cal.	K883
Dimensions	37 mm
circa	1969
Origin	Switzerland

The Deep Sea Master Mariner, called "Barracuda", was first introduced in 1967. As a professional diver's wristwatch, it is particularly characterized as robust and reliable.

The matte black dial is set with tritium hour-markers and luminous steel Baton hands, centre seconds, an aperture for the date and a bidirectional rotating inner bezel. The bezel has a 60-minute division and indicates the decompression time. The 37 mm tonneau-shaped case has two oversize, shaded crowns. The crown at 2 o'clock sets the bezel, the second one at 4 o'clock winds the watch and sets the time. The case back is heavy with an inner, super compressor area, which increases watertightness in greater depth and compresses it further under higher pressure.

This Barracuda watch is in excellent condition with sharp, angular edges as well as original hands and luminous mass – certainly a must-have for any lover of charismatic vintage timepieces.

365 Longines

Record Automatic



A rare vintage diving wristwatch with German day and date display in the exalted style of the early 1970s

Estimate 800 - 1.200 €

Steel, screw back with engraving, bidirectional rotating bakelite bezel with 60 minutes division.

Very good, worn.

Coral red.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	504 083
Cal.	ETA 2638
Dimensions	41 x 43 mm
circa	1970
Origin	Switzerland

The 1970s were a strong decade for the development of all types of watches. Playful styles and colours combined with technical sophistication were standard. The large one piece steel case and the brightly orange-coloured dial are most eye-catching features.

366 Zenith

EI Primero



A rare vintage wrist chronograph with date

Estimate 7.000 - 8.500 €

Steel, push back, original steel bracelet with deployant clasp and diver's extension link, bracelet length 160 mm, total length 200 mm.

Very good.

Silvered.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	A787-01.01210. 415
Cal.	3019PHC
Case No.	057E078
Dimensions	38 x 41 mm
circa	1970
Origin	Switzerland

This timepiece is one of the earliest automatic EI Primero models, from a limited edition of 1,950 watches produced from 1971 to 1973. The arrangement of the case represents the general taste of the time very well and takes its inspiration from the eccentric, bold design prevailing in that era. The original steel bracelet and the case are in excellent condition. The 38 mm steel case has large chronograph pushers and the original crown with the characteristic Zenith fluting. Likewise, the dial is in excellent condition. It is satin-finished and has a lovely silver sheen, which creates a fine background for the red paddle hand, which can be found in many of the Zenith EI Primero watches of that time. The luminous mass is slightly darkened. Inside sits the legendary EI Primero 3019 PHC high-beat calibre Zenith launched in 1969 as one of the first ever automatic chronograph movement, thus laying the foundation for the EI Primero range of movements. The automatic movement beats at 36,000 vibrations per hour, allowing a measurement accurate to one tenth of a second and making the EI Primero the most accurate serial production watch movement in the world to this day. This is altogether a very attractive timepiece for the discerning lover of rare vintage watches.

367 Gallet

Clamshell



An attractive vintage wrist chronograph with red telemeter scale and spiral-shaped, red tachy scale

Estimate 1.300 - 1.900 €

Steel, screwed on back.

Very good.

Silvered.

Very good, slightly oxydized.

Manual.

Very good, capable of running, cleaning recommended.

Case No.	117210
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Dimensions	34 mm
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circa	1950
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Origin	Switzerland
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The silvered dial possesses a classic layout with two subsidiary dials, a spiral-shaped red tachy in the centre and a red telemeter scale, positioned near the edge.

The overall condition is excellent with a nearly perfect steel case and finely bevelled lugs. The original dial is slightly darkened, but also immaculate. The chronograph movement is exceptionally well preserved and works as intended.

By concentrating its production resources, the Gallet Watch Company was able to hold its ground on the American market as early as the late 19th century. In 1899 the company produced more than 100,000 time pieces per year. The use of the first wristwatches during World War I was one of the company's early successes.

368 Mido Limited

Multi-Centerchrono



An anti-magnetic vintage wrist chronograph with central 60-minute counter, 24-hour display, tachymeter and telemeter scale

Estimate 4.500 - 6.000 €

Steel, screw back, Brit. Pat. 385509 (Improvements in fluid-tight watches by Taubert et Fils, Geneva), anti-magnetic protection cap.

Very good.

Black and ivory coloured.

Very good, slightly oxydized.

Manual.

Very good, capable of running.

Case No.	884597
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Dimensions	34 mm
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circa	1948
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Origin	Switzerland
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This Multi-Centerchrono has a charmingly aged black dial with luminous Arabic numerals and sword-shaped luminous hands, as well as a telemeter scale in miles and a circumferential tachy scale.

The company Mido was established in 1918 by George G. Schaeren in Biel/Bienne in Switzerland. The name "Mido" comes from the Spanish expression "Yo mido" and means "I measure". In the 1920, Mido launched colourful enamel wristwatches for ladies in extravagant forms and with modern bracelets, as well as gentlemen's Art Deco style wristwatches.

369 Universal Genève

Tri-Compax



A rare, unpolished vintage Geneva wrist chronograph with full calendar and moon phase

Estimate 5.000 - 8.000 €

To be sold without reserve!

Steel, push back.

Very good, slightly worn.

Silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	22258
Cal.	481
Case No.	1156476
Dimensions	35 mm
circa	1945
Origin	Switzerland

When the Tri-Compax appeared on the market in 1944, the sales figures of the Universal Genève watch manufactory increased considerably. The Tri-Compax with full calendar, moon phase and chronograph was considered a horological masterpiece and Universal Genève became a synonym for quality, taste and reliability. The watch came in several case variants – steel and pink or yellow gold, with case sizes ranging from 33 mm to a large 38 mm.

This Tri-Compax model in a steel case features square chronograph pushers and three buttons on the left for setting the day of the week, the month and the moon phase, which is displayed together with the date in a small window at 12 o'clock. Below are two windows for day and month, both in English. There is also a tachymeter graduation on the outer rim of the dial. The dial is slightly darkened and shows a beautiful patina, as do the luminous dots and the gold alpha hands. Overall, the condition of this watch is excellent. The original finish is still present, the steel case has only slight signs of wear and remains unpolished – the watch is in a condition collectors of vintage timepieces dream of.



370 Longines

A rare, highly attractive vintage flyback wrist chronograph with blue tachy scale

Estimate 1.800 - 4.000 €



18 K gold, push back.

Very good.

Silvered.

Very good, refinished.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	7622495
Ref.	5965
Cal.	30CH
Case No.	134
Dimensions	35 mm
circa	1948
Origin	Switzerland

This marvellous vintage classic comes in an 18 K gold case with gently downward-sloping lugs and a wide bezel. The charismatic dial features rose gold indexes and Arabic numerals as well as beautiful yellow gold leaf hands. The colour of the blue chronograph hands and the blue tachymeter scale present an exciting contrast. The watch is fitted with the legendary calibre 30CH, which is considered one of the best and most beautiful chronograph movements ever. It was introduced in 1947 as successor of the fabulous calibre 13ZN, which was the first wrist flyback chronograph dating from 1936.



371 Breitling

Chronomat

A rare and charismatic vintage wrist chronograph with telemeter scale

Estimate 3.500 - 5.000 €



Steel, push back, bidirectional rotating bezel with slide rule function, Breitling buckle.

Very good, slightly worn, later original crown.

Silvered and black, "Patent 217012".

Very good, slightly oxidized.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	769
Case No.	614389
Dimensions	37 mm
circa	1945
Origin	Switzerland

The patent number 217012 on the dial refers to the slide rule patented in 1942. It was used as a tachometer and pulsometer and enabled elementary operations such as multiplication and division to be calculated. The Chronomat is considered the forerunner of the Navitimer, but it is not a pilot's chronograph. Rather, the earlier model was marketed as the ideal timepiece for engineers, doctors, athletes, aviators and technicians.

This Chronomat is in excellent condition, the dial shows charming signs of ageing in the form of small speckles. The luminous material of the numbers are slightly darkened.




372* Longines


A highly attractive, rose gold vintage flyback wrist chronograph with blue tachy scale and original box

Estimate 5.000 - 6.500 €



 18 K rose gold, push back.

Very good, slightly worn.

 Silvered.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	13332748
Cal.	30CH
Dimensions	36 mm
circa	1945
Origin	Switzerland

This marvellous, classic vintage chronograph has a 18 K rose gold case with gently curved lugs. The silvered dial with sunburst finish has applied rose gold indexes and hands and features a blue tachymeter scale that provides a striking contrast to the gold hands and the case. The movement is fitted with the legendary calibre 30CH, which was launched by Longines in 1947 and is considered by many to be the finest and most beautiful chronograph movement of all times.




373* Longines


A highly attractive, rare vintage flyback wrist chronograph with blue tachy- and red telemeter scale in kilometers - with original box

Estimate 5.000 - 6.500 €



 Steel, push back, black Longines alligator leather strap.

Very good.

 Silvered.

Very good, slightly oxydized.

 Manual.

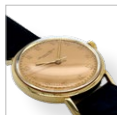
Very good, capable of running, cleaning recommended.

Movm. No.	13332769
Ref.	7412 3
Cal.	30CH
Dimensions	36 mm
circa	1945
Origin	Switzerland

This marvellous vintage classic comes in an attractive steel case with gently curved, bevelled lugs and a wide, downward-sloping bezel. The charmingly aged dial has slight surface damage and features applied, gold indexes and beautiful gold leaf hands. The colours of the two outer scales – a blue tachymeter scale and a red telemeter scale with rare kilometre indication – present an exciting contrast to the matured champagne-coloured dial. The watch is fitted with the legendary calibre 30CH, which is considered one of the best and most beautiful chronograph movements ever. It was introduced in 1947 as successor of the fabulous calibre 13ZN, which was the first wrist flyback chronograph dating from 1936.



374 International Watch Co.



A classically elegant vintage wristwatch with the legendary calibre 89 hand-wound movement

Estimate 900 - 1.800 €

18 K gold, push back.
Very good, slightly worn.

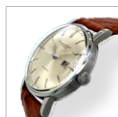
Gilt.
Very good.

Manual.
Very good, capable of running, cleaning recommended.

Movm. No.	1285152
Ref.	R2618
Cal.	89
Case No.	2146867
Dimensions	35 mm
circa	1952
Origin	Switzerland

This vintage timepiece is distinguished by its beautiful dial with honey-coloured patina, framed by a narrow, smooth bezel in a warm shade of gold. Inside is the legendary Calibre 89, which IWC used in the British Royal Air Force's Mark XI Pilot's Watch from 1948. They promised the highest possible reliability under toughest circumstances and protection against magnetic influences in the cockpit without corrupting the preciseness. The reliable manual wind calibre 89 was also used in expedition watches.

375 International Watch Co. Automatic



An attractive vintage wristwatch with centre seconds and date

Estimate 1.200 - 1.800 €

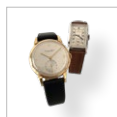
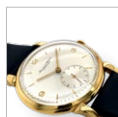
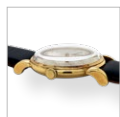
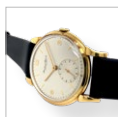
Steel, push back.
Very good, slightly worn.

Silvered.
Very good.

Automatic.
Very good, capable of running, cleaning recommended.

Movm. No.	1693883
Ref.	602
Cal.	8531
Case No.	1649940
Dimensions	34 mm
circa	1963
Origin	Switzerland

376 International Watch Co. Teardrop




A collection of 2 attractive vintage Schaffhausen IWC wristwatches

A classically elegant vintage wristwatch with extended teardrop lugs

Estimate 1.600 - 3.000 €

 18 K gold, push back.

Very good.

 Silvered.

Very good.

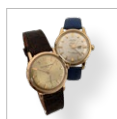
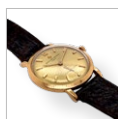
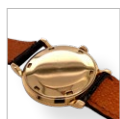
 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	1151919
Cal.	88
Case No.	1200870
Dimensions	36 mm
circa	1946
Origin	Switzerland

This yellow gold timepiece exudes a particularly appealing vintage charm. The unusual large lugs and the wide bezel lend the watch a large and modern appearance and create a fantastic fit on the wrist. The movement calibre 88 is considered one of the best manual wind movements ever.


377 Vacheron & Constantin




A collection of 2 vintage gold wristwatches

An extremely rare, very fine and small, vintage Geneva wristwatch

Estimate 2.800 - 3.800 €

 18 K pink gold, screw back.

Very good, slightly worn.

 Gilt, sunburst finish, applied indexes/Arabic "12", gold baton hands.

Very good.

 Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	533336
Ref.	6271
Cal.	1001
Case No.	362535
Dimensions	30 mm
circa	1964
Origin	Switzerland

378 Junghans

A rare vintage wrist chronograph with 30 min. counter

Estimate 1.200 - 1.500 €



◇ Gilt, steel push back.

Very good, slightly worn.

○ Glossy black.

Very good, hands partially replaced.

△ Manual.

Very good, capable of running, cleaning recommended.

Movm. No. 16812

Cal. 88

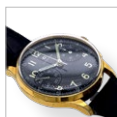
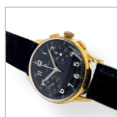
Dimensions 36 mm

circa 1950

Origin Germany

This beautiful vintage piece is in excellent condition with some gentle signs of age; the dial is more or less immaculate with a central white chronograph hand and slightly patinated, pistachio-coloured luminous material in the hands and Arabic hour markers. With the slim bezel and the boldly slanted lugs the 36 mm case appears much larger on the wrist than it actually is.

Military watches were part of the Junghans company in Schramberg's production range and after the war the company developed their own calibre J 88 with 19 jewels. The J 88 calibre is a beautiful, gilt movement with rack wheel, Breguet hairspring, screw balance and shock protection.



379 Blancpain

Fifty Fathoms Rotomatic Incabloc

A diver's extremely rare, early, antimagnetic vintage wristwatch with tropical dial and bidirectional rotating bezel. The watch was given a general overhaul by Blancpain in Munich in July 2023 - with Blancpain Service Report

Estimate 7.500 - 15.000 €



◇ Steel, screw back with engraving, flexible steel bracelet, bracelet length 160 mm, total length 205 mm.

Very good, later original crown.

○ Black, applied luminous indexes and Arabic numerals (radium), luminous hands (radium).

Good, oxydized.

△ Automatic.

Very good, capable of running.

Cal. AS 1361N

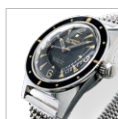
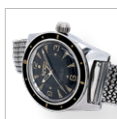
Case No. 16047

Dimensions 34 mm

circa 1957

Origin Switzerland

In 1953 Blancpain was commissioned by the French military to develop a mechanical, automatic wind diver's watch with a unidirectional bezel that featured a graded Bakelite insert to display the diving time. The watch was named "Fifty Fathoms", because it was water-resistant to a depth of 50 fathoms (1 fm = 1,829 m), i.e., 91.45 m. In 1968 the "Fifty Fathoms No Radiations" was launched with non-radioactive luminous material on the dial and the hands.



380 Jules Jürgensen

An extremely rare, nearly unworn vintage wristwatch with chronograph for the US-American market

Estimate 2.000 - 3.000 €



Steel, push back, oval chronograph pushers.

Very good.

Two-tone silvered.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Cal.	Valjoux 69
Case No.	179624
Dimensions	27 mm
circa	1950
Origin	Switzerland

Chronographs of this size are extremely rare. This piece was fitted with calibre 69 with 10,5" lines, which was launched in 1937 by Valjoux. The movement has a size of only 23,35 mm and is commonly used in watches smaller than 32 mm. It is a highly complex movement with an 8-columns wheel, which is typical for the Valjoux style timepieces with 30-minute counter and single or double pushers. Calibre 69 was used by various brands such as Breitling, Léonidas, Heuer, Rolex and Juvenia. Although it was in production for over 30 years, it was not used very often; as far as we know only such 4,000 movement were produced. Due to its small size calibre 69 was also used in square cases, for example by Eterna in 1939 and Breitling and Girard-Perregaux in 1940; however it was also used in rather large cases, which is somewhat detrimental to the appeal of these timepieces.




381 Universal Genève

Ibn Saud



A rare vintage wristwatch in near mint condition, with centre seconds and engraved portrait of King Ibn Saud of Saudi Arabia

Estimate 5,500 - 7,000 €

 18 K pink gold, screw back, original buckle.

Very good.

 Pink gold.

Very good.

 Automatic.

Very good, capable of running.

Movm. No.	2672
Ref.	B 10234 2TL
Cal.	138SS
Case No.	1826695
Dimensions	36 mm
circa	1956
Origin	Switzerland

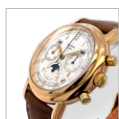
Saud ibn Abd al-Aziz (1902-1969) was the son of the founder of Saudi Arabia. As the second king, he ruled Saudi Arabia from 1953-1964.

In the 1950s the royal house of Saudi Arabia ordered several special editions from a number of Swiss brands such as Longines, Vacheron & Constantin, Omega, Universal Genève, Zodiac, Movado, Piaget and Patek Philippe. The watches were given as personal gifts from the king or the crown prince in recognition of outstanding services.

This timepiece is of outstanding quality with a highly glossy pink gold dial and case in near mint condition.


382 Ekegren

Waldan Astronic Creation




An attractive neo-vintage wristwatch with Zenith "El-Primero" chronograph, full calendar and moon phase

Estimate 4,500 - 6,000 €

 18 K rose gold, screw back.

Very good, micro scratches.

 Silvered, tachy scale.

Very good.

 Automatic.

Very good, capable of running, cleaning recommended.

Cal.	3019PHF
Dimensions	39 mm
circa	1990
Origin	Switzerland

The Waldan Astronic Chronograph is a classic timepiece powered by the automatic Zenith chronograph calibre El Primero 3019 PHF. The calibre was introduced in 1969 and bought by Oscar Waldan during the Swiss quartz crisis to refine it further.

383 Omega Cosmic

A very attractive vintage wristwatch with full calendar and moon phase

Estimate 4.000 - 6.000 €



18 K gold, push back.

Very good, slightly worn.

Black.

Very good.

Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	12591959
Ref.	3944
Cal.	381
Case No.	10806079
Dimensions	33 x 44 mm
circa	1953
Origin	Switzerland

This yellow gold Cosmic wristwatch with black dial and golden accents is in exceptional condition. The case has developed a beautiful patina as well as a rare gold oxide over the years, indicating that the watch has not been worn very often. The oxide layer can be removed with a simple polish but is highly prized by most collectors.

Due to its classic design the Cosmic model has always been a striking watch. The elaborate calendar indications for date, day of the week, month and moon phase have been lovingly arranged on the dial. Its beautifully shaped lugs look very elegant and extraordinarily present on the wrist. Even on the inside this timepiece has a particular elegance - it is fitted with calibre 381 and an attractively pink gold movement.



384 James Schulz

Horeb Chronomètre



A rare, unusual vintage single button chronograph wristwatch with red telemeter scale and spiral-shaped, red tachy scale

Estimate 1.500 - 2.200 €

◇ Sterling silver, push back with hinge.

Very good, slightly worn.

○ Enamel.

Very good.

△ Manual.

Very good, capable of running, cleaning recommended.

Movm. No.	056
Cal.	VAL22
Case No.	6930
Dimensions	37 mm
circa	1935
Origin	Switzerland

A charmingly aged and very rare silver cased chronograph with attractive enamel dial.

In 1924, James Schulz established a business to produce and sell high-quality wristwatches, even though pocket watches were still far more popular at the time. His goal was the creation of supreme quality and compete with top brands such as Patek Philippe and Audemars. The movements were produced in Switzerland and some of his most sophisticated complications were developed by Les Fils de Victorin Piguet.

385 Breitling

Fried Egg



A collection of 2 vintage wristwatches



An aviator's large and rare vintage wrist chronograph of the Iraqi Air Force with date and slide rule function via turnable bezel

Estimate 1.500 - 2.500 €

◇ Steel, screw back with emblem of the Iraqi Air Force, crown on the left, later Breitling buckle.

Very good, very worn.

○ Black, date window with red date disc.

Very good, slightly oxidized.

△ Automatic.

Very good, capable of running, cleaning recommended.

Ref.	1806
Cal.	12
Case No.	1445015
Dimensions	48 mm
circa	1977
Origin	Switzerland

The so-called "fried egg" reference 1806 is the most common Breitling watch used by the Iraqi Air Force; like reference 806, it was actually on mission. Most likely the watches were brought back to Europe and North America by foreign journalists in the Gulf wars.

386 Tudor

Prince Oysterdate



A cool vintage wristwatch with date and spare bracelet links

Estimate 1.200 - 2.500 €

Steel, reeded white gold bezel, screw back marked CRS, engraving "Original Oyster Case By Rolex Geneva", screwed Rolex "Twinlock" winding crown, long folded steel "Oyster" bracelet ref. 7835/19 in very good condition, endlinks stamped 357, Rolex Oysterclasp folding clasp, bracelet length 135 mm, total length 180 mm.

Very good, worn.

Silvered, sunburst finish.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	7990/4
Cal.	2484
Case No.	653803
Dimensions	34 mm
circa	1968
Origin	Switzerland

This timepiece has a fantastic Rolex vintage look. The original dial in attractive condition has bar-shaped hour markers with black inlays and charmingly aged luminous dots and hands with olive green luminous filling. The case shows the expected signs of age-related wear, but is in good condition.

387 Rolex

Explorer



A rare vintage wristwatch

Estimate 7.500 - 8.500 €

Steel, screw back with marking 1016 I/65, screwed "Twinlock" winding crown, steel "Jubilee" bracelet Ref. 62510H, endlinks stamped 555, clasp D, bracelet length 155 mm, total length 190 mm.

Very good, worn.

Black (service dial), luminous Mercedes hands (Super-LumiNova).

Very good, later original, hands later original.

Automatic.

Very good, capable of running, cleaning needed.

Movm. No.	84085
Ref.	1016
Cal.	1560
Case No.	1158914
Dimensions	36 mm
circa	1964
Origin	Switzerland

The Rolex "Explorer" reference 1016 was part of the Rolex range for nearly 30 years after its launch in the early 1960s; the watch is also referred to as "The reinforced Rolex" because of its particularly sturdy design. It features the typical lustrous black dial with the bold 3-6-9 hours. While the Explorer was produced in large numbers, very few of the models were designated for military purposes.

388 Omega Speedmaster Quartz



A rare vintage wrist chronograph with precision quartz movement

Estimate 800 - 1.500 €



Steel, screw back with observatory hallmark, integrated "Omega" steel bracelet, bracelet length 140 mm, total length 180 mm.

Very good, slightly worn.



Black, digital.

Very good.

Movm. No.	39584729
Ref.	186.0002 / 386.0802
Cal.	1620 Quartz
Dimensions	35 x 41 mm
circa	1977
Origin	Switzerland

Omega's Speedmaster Quartz was initially intended as a member of the Constellation family, hence the observatory stamp on the screw back. Eventually it was integrated into the Seamaster collection, but promoted in 1978 as the Speedmaster Quartz.

At 4.5 mm, the electronic calibre 1620 (also known as "Faucon" or falcon) dating from 1977 is one of the flattest LCD movements of this type and also the first chronograph with digital display to simultaneously display the time and offer full chronograph functionality with 1/100 second chronograph able to accumulate up to 24 hours as well as lap and split/stop times.

Omega produced a total of eight versions of the Speedmaster quartz watches with different case shapes, alloying and bracelets. The production was discontinued after only 18 months.

389 Omega Marine Chronometer



A heavy vintage precision wristwatch with date and electromechanical precision quartz movement "Megaquartz f2,4 MHz"

Estimate 900 - 1.300 €



Steel, gold cap, owner's monogram, screwed on back with Omega logo, solid Omega steel bracelet, bracelet length 140 mm, total length 190 mm.

Very good, scratched, worn.



Adventurine quartz.

Very good.

Movm. No.	37057270
Ref.	198.0082 / 398.0832
Cal.	1516
Case No.	37057270
Dimensions	32 x 44 mm
circa	1974
Origin	Switzerland

The Omega constructors tackled the last until then impregnable bastion of precision time measuring at the end of 1973. The second megaquartz calibre 1511 applied for the title of a "marine chronometre" in Neuenburg. The limits of these most difficult of all Bulletins de Marche were measured set so narrowly that they could actually only be performed by large clockworks, provided they went in one position under constant temperature. The Megaquartz 2400 underwent the 63-day endurance test and passed all examinations for the section "marine chronometre" with a deviation of only two milliseconds per day. This means it was 85 times more precise than the limit had demanded.

390 Breitling Navitimer



A rare, large vintage aviation wrist chronograph with slide rule function via bidirectional rotating bezel

Estimate 2.000 - 3.000 €

Gold-plated, steel push back, later Breitling buckle.

Very good, worn.

Glossy black.

Very good, small restorations, hands later original.

Manual.

Very good, capable of running, cleaning recommended.

Ref.	806
Cal.	Venus 178TJ
Case No.	1021374
Dimensions	41 mm
circa	1965
Origin	Switzerland

Breitling's Navitimer models were developed as navigation watches for pilots, who were able to calculate the remaining distance and fuel consumption etc. with the slide rule. The designers of the watch chose an extra-large case size to ensure easy readability.

This model was made in 1965. The case shows some gentle signs of age. The movement is engraved "WOG", an US American import mark of the Wakmann Watch Co. Inc., the American importer of Breitling timepieces.

391 Breitling Duograph



A sporty elegant neo-vintage wristwatch in practically new condition, with second time zone and date - with original box, blank guarantee and booklet

Estimate 2.500 - 3.500 €

Steel, screw back, rotating steel/gold bezel, Breitling buckle.

Very good.

White.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Ref.	B15047
Case No.	2241
Dimensions	38 mm
circa	1995
Origin	Switzerland

Time is set with the pushers at 2 and 4 o'clock. The date is set with a pusher at 8 o'clock. A dot at 9 shows daytime (white) or nighttime (black).

392 Rolex
Eazy Oyster Opener

An original green box with rare professional tool set for opening Rolex
Oyster watch cases

Estimate 800 - 2.000 €



circa	1960
Origin	Switzerland



393 Carl Meyer, Trittau

An interesting and elegant seconds precision regulator with regulator dial – enclosed a stone billboard and two sales books of the years 1877-1887 and 1902-1929



Estimate 9.000 - 12.000 €

◇ Mahogany.

Very good.

○ Silvered.

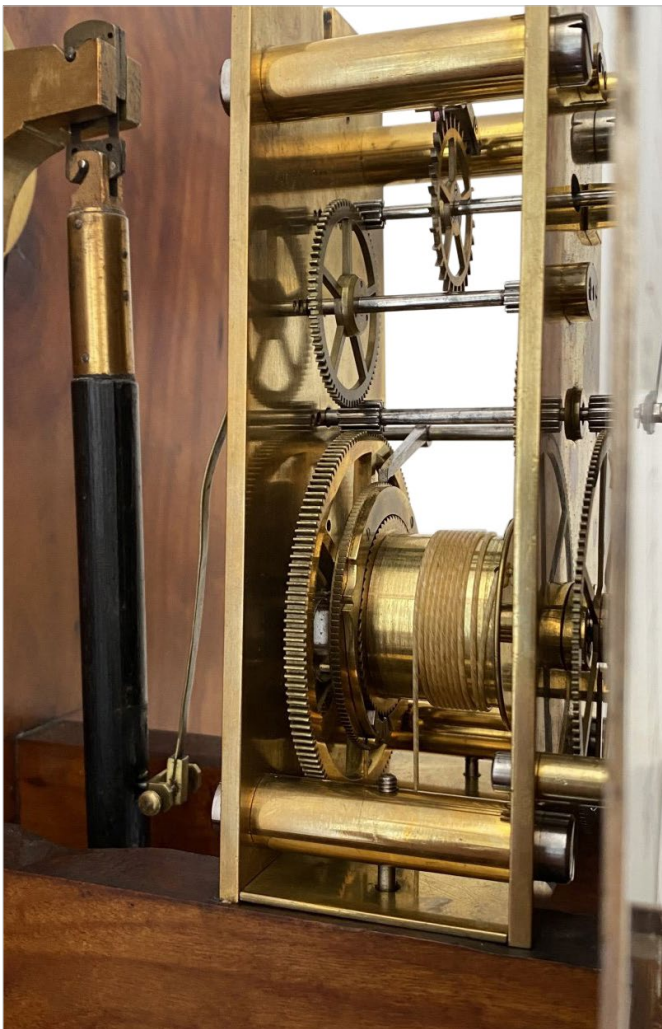
Very good.

△ Trapezoid-shaped brass movement, Graham escapement with adjustable steel pallets with inlaid sapphires, wooden pendulum rod.

Very good, capable of running, cleaning recommended.

Dimensions	1365 mm
circa	1868
Origin	Germany

An engraved inscription on the back of the dial reads: "The clock made by Carl Meyer, Trittau. 1868" and thus leads us into the youthful years of an otherwise rather unknown North German clockmaker. Three short advertisements in the Deutsche Uhrmacher-Zeitung inform us that Carl Meyer was born in 1848 and died in 1933, after having a clock store in Trittau for over 60 years. Thus, the present pendulum clock could have been his masterpiece and was used as a business clock, as suggested by Jürgen Ermert in volume 6 of his series on precision pendulum clocks. There, this clock is illustrated on pages 428f and described in detail as a somewhat off the beaten track of the metropolitan mainstream, but quite solidly made; a pendulum clock with hints of English clockmaking in the case and dial, which were no longer very common at that time. Nevertheless, the chatoned movement, the Graham anchor with the inlaid sapphires and the elegant case testify the ambition of the young clockmaker, who at least succeeded in being mentioned in Ermert's Volume 6 of his series on precision pendulum clocks.



394 Patek Philippe

Iraqi Eagle

A very attractive, historically important vintage Geneva presentation wristwatch with date for high dignitaries, with the emblem of Iraq - with original box

Estimate 7.500 - 20.000 €

18 K gold, screw back.

Very good, worn.

Gold, blue, sunburst finish, facsimile signature and polychrome Iraqi eagle.

Very good.

Automatic.

Very good, capable of running, cleaning recommended.

Movm. No.	1233039
Ref.	3445/100
Cal.	27-460M/PM
Case No.	2784395
Dimensions	35 mm
circa	1974
Origin	Switzerland



This spectacular Patek Philippe ensemble, bearing Saddam Hussein's signature and the coat of arms of Iraq, is very rare. On the delicately shimmering blue dial, directly below the Patek Philippe lettering, is the Arabic facsimile signature of Saddam Hussein (1937-2006), as well as the multi-coloured coat of arms of Iraq, in the version as it was used between 1965 and 1991. The coat of arms consists of a Saladin eagle with a breastplate showing the national colours red-white-black, and three green vertical stars. In its talons, the eagle holds the inscription al-Jumhuriya al-Iraqiya (Iraqi Republic). Because of its classic design, the Calatrava was also very popular in Middle Eastern countries in the early 1970s. These watches were embellished with symbols that were significant to the respective countries and given as gifts to high-ranking officials and dignitaries.

Reference 3445 is more than just an exquisite dress watch - it was the first automatic watch with a date Patek Philippe ever produced in series. At the time when the watch was made, people usually possessed one watch for all occasions and relied heavily on it, so it was very practical that this timepiece should have a date and an automatic movement. Beauty and function - the embodiment of everything the brand Patek Philippe stands for.



395 International Watch Co.

The Last Flight

An aviator's extremely rare wristwatch in mint condition, with flyback chronograph and date - limited edition of 1700 pieces - produced in commemoration of Antoine De Saint-Expéry disappearance during his final reconnaissance flight in 1944 - with original box, operating instructions, booklet and cleaning cloth

Estimate 5.000 - 10.000 €



◇ Silicon nitride ceramic, titanium screw back with engraving "The Last Flight - 1944 / 2014", titanium winding crown and chronograph pushers, anti-magnetic protection cap, IWC titanium buckle.

Ref.	IW388004
Cal.	89361
Case No.	3997565
Dimensions	46 mm
circa	2014
Origin	Switzerland

As new.

○ Dark brown, sunburst finish.

As new.

△ Automatic.

As new, capable of running.

In 2012 IWC Schaffhausen launched a limited edition of pilot's watches in honour of French pilot and author of the tale of "The Little Prince", Antoine de Saint-Expéry. In 2014 IWC completed their homage to Saint-Expéry with a pilot's watch made of extremely light yet robust silicon nitride ceramic, largely in tobacco brown shades that commemorated his last flight 70 years ago, during which Saint-Expéry disappeared and is believed to have died while on a reconnaissance mission over the Mediterranean. The push-buttons, winding crown and case back are made of titanium, 18 K pink gold or platinum and were launched in various limited editions (1700 - 170 - 17). The tobacco colour of the ceramic case is repeated in the dial and the strap and evokes the colour of Saint-Expéry's pilot's outfit.



110th Auction

May 18, 2024

Mannheim, Hotel Speicher7

We are constantly looking for high quality timepieces; if you have individual pieces or even a whole collection for sale, we – as one of Europe's leading specialist auction houses – can help you. Discretion is assured and our vast experience is at your service.



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Aufträge für die 109. Auktion am 18. November 2023
Order for the 109th Auction on November 18, 2023

Lot Nr. / Lot No.	Objekt / Title or Description	Gebot bis / Bid price EUR
_____	_____	_____
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Schriftliche Gebote

Um Ihre schriftlichen Gebote berücksichtigen zu können, bitten wir Sie um die Zusendung des ausgefüllten und unterschriebenen Bieterformulars vor der Auktion per Post, Fax oder E-Mail. Wir empfehlen wegen der Kürze der Zeit schriftliche Gebote zusätzlich auch telefonisch mitzuteilen. Bitte beachten Sie, dass bei schriftlichen Geboten die Lot-Nummer, nicht aber die Objektbezeichnung verbindlich ist.

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Sollten Sie nicht die Möglichkeit haben persönlich an unserer Auktion teilzunehmen oder schriftliche Gebote abzugeben, können Sie sich von unserem Telefon-Team anrufen lassen. Um Ihre Gebote berücksichtigen zu können, muss auch hierfür die Anmeldung per Post, Fax oder E-Mail erfolgen. Zur Anmeldung benutzen Sie bitte das Bieterformular für schriftliche Gebote und tragen anstelle Ihres Höchstgebotes „TELEFON“ ein. Bitte teilen Sie uns mindestens eine Telefonnummer mit, unter der Sie am Auktionstag zu erreichen sind. Festnetz wird bevorzugt. Bitte beachten Sie, dass wir telefonische Gebote erst ab einem unteren Schätzwert von EUR 1000 annehmen können. Mit Abgabe des Auftrages erklärt sich der Bieter damit einverstanden, dass der Bietvorgang aufgezeichnet werden kann. Bitte beachten Sie, dass bei telefonischen Geboten die Lot-Nummer, nicht aber die Objektbezeichnung verbindlich ist.

Written Bids

The auctioneer accepts completed and signed absentee written bids submitted to us by fax, post or email in advance of the auction. Due to shortage of time we recommend to confirm written bids additionally by telephone. Please note that for written bids the lot number and not the description is binding.

Telephone Bids

If you cannot attend the auction or place written bids you can also participate by telephone, a staff member from Auktionen Dr. Crott will call you during the auction, different languages being available. All telephone bids must be confirmed in writing on a completed bid form sent by post, fax or email. Please use as well the bid form for written bids leaving out your maximum bid and writing just behind telephone bid. Please provide at least one telephone number at which you can be reached during the sale, possibly by fixed-line telephone. Please note that we will accept telephone bids only for lots starting from a minimum estimate price of EUR 1000. In submitting a bid placement, the bidder declares that he agrees to the recording of the bidding process.

Please note that for telephone bids the lot number and not the description is binding.

Name / Surname _____ Vorname / First name _____

Strasse, Nr. / Street, No. _____

PLZ, Stadt / ZIP Code, City _____

Land / State _____ Telefon / Telephone _____

Sprache / Language US CHN FR D

Unterschrift / Signature _____

Datum / Date _____

Mit meiner Unterschrift erkenne ich die rückseitigen Versteigerungsbedingungen an.
With my signature I do accept the Conditions of Sale on the reverse side.

Geschäftsanschrift / Business address
Friedrichsplatz 19
68165 Mannheim
Germany

Telefon / Phone +49 621 32 88 650
Fax: +49 621 41 40 04
E-mail: info@uhren-muser.com
Internet: www.uhren-muser.com

Bankverbindung / Bank details:
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IBAN-Code: DE73 6005 0101 0405 1382 54

Versteigerungsbedingungen

- Die Versteigerung erfolgt im Namen und für Rechnung der Auftraggeber.
- Der Versteigerer ist berechtigt, Nummern zu vereinen, zu trennen, außerhalb der Reihenfolge zu versteigern oder zurückzuziehen.
- Die Vorbesichtigung gibt dem Käufer Gelegenheit, die zur Versteigerung gelangenden Gegenstände zu prüfen und sich von der Beschaffenheit zu überzeugen. Gegen den Versteigerer gerichtete Beanstandungen können nach dem Zuschlag nicht berücksichtigt werden. Die Katalogbeschreibungen sind nach bestem Wissen und Gewissen vorgenommen, stellen keine Beschaffenheitsvereinbarung gem. § 434 BGB dar.
- In den Geschäftsräumen des Versteigerers haftet jeder Besucher - insbesondere bei Besichtigungen - auch ohne eigenes Verschulden für jeden von ihm verursachten Schaden.
- Der Zuschlag erfolgt nach dreimaligem Aufruf an den Meistbietenden. Wenn mehrere Personen gleichzeitig dasselbe Gebot abgeben, entscheidet das Los. Der Versteigerer ist befugt, den erteilten Zuschlag zurückzunehmen und die Sache neu anzubieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen wurde oder sonst Zweifel über den Zuschlag bestehen. Bei Nichterreichen des Mindestpreises kann der Zuschlag „unter Vorbehalt“ erteilt werden und bedarf der Zustimmung des Auftraggebers. Der Ersteigerer ist an den Zuschlag „unter Vorbehalt“ für 3 Wochen gebunden. Ein Lot, das den Limitpreis nicht erreicht, kann ohne gleichzeitigen Hinweis vom Auktionator für den Einlieferer zurückgekauft werden. Das Auktionshaus behält sich vor, für den Einlieferer Objekte unter dem Limitpreis zurückzukaufen.
- Zahlung muss unmittelbar nach Kauf erfolgen. Der Zuschlag verpflichtet zur Abnahme. Mit der Erteilung des Zuschlages gehen Besitz und Gefahr an der versteigerten Sache unmittelbar an den Ersteher über, das Eigentum erst bei vollständigem Zahlungsingang.
- Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagssumme) sowie einem Aufgeld von 25% (Objekte ohne Stern) auf die Zuschlagssumme, das vom Versteigerer erhoben wird. In dem Aufgeld ist die gesetzlich vorgeschriebene Mehrwertsteuer enthalten. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.
- 7a) Der Kaufpreis setzt sich zusammen aus dem Betrag, auf den der Zuschlag erteilt wird (Zuschlagssumme) sowie einem Aufgeld von 22% auf die Zuschlagssumme. Auf den Kaufpreis wird eine Mehrwertsteuer in Höhe von 19% (Objekte mit einem Stern) erhoben. Diese wird erstattet, wenn binnen Monatsfrist ein zollamtlicher Ausfuhrnachweis erbracht wird oder die Ausfuhr durch den Versteigerer zu bewirken ist.
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- Der Kaufpreis ist bar nach erfolgtem Zuschlag in Euro-Währung (EUR) an den Versteigerer zu zahlen. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen wegen der Überbelastung einer besonderen Nachprüfung und eventuellen Berichtigung; Irrtum vorbehalten.
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- Die Abnahme der versteigerten Gegenstände muss innerhalb von acht Tagen erfolgen. Am Auktionsstag können die Gegenstände im Auktionsraum entgegengenommen werden, an den folgenden Tagen nur in unserem Büro zu den Geschäftszeiten Mo - Do 8.30 - 17.00 Uhr, Fr 8.30 - 14.30, Termine nur nach Vereinbarung. Die Haftung für etwaige Beschädigung oder den Verlust übernimmt der Versteigerer nicht. Jede Verwahrung und jeder Transport erfolgen auf Gefahr und Kosten des Käufers. Erfüllungsort und Gerichtsstand für beide Teile ist Mannheim. Es gilt deutsches Recht.
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- All dimensions on catalogue photos are approximate.
- In case of doubt the German version of these conditions of sale is the authoritative and binding text.
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- The customer agrees that their name, address and purchases are stored and processed electronically by Auktionen Dr. H. Crott for purposes of execution of the contractual relationship.

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Dear Customer,
in order to improve our service to you, our catalogue features an assessment system which allows you to easily access information regarding the condition of each item we offer for sale.

Although we take great care to be as objective as possible in assessing the items, we must point out that our opinions are inevitably subjective.

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All catalogued items are carefully examined and assessed. Age and rarity are taken into consideration as well as the esthetic and technical aspects, also in regard to the technical innovations at the period of manufacture.

123 *Click on the lot number to find this object in the internet.*

Tips for the Auction

Bidding at the Auction

If you are planning to attend our auction in person, you will need to register during the pre-sale view or on the auction day and you will receive a numbered paddle to identify yourself. In order to avoid abuse, we kindly ask you not to leave your paddle unattended. Lots offered for sale are generally auctioned in the order they appear in the catalogue

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The auctioneer accepts completed and signed absentee bids in written form, provided they are submitted to us by fax, post or e-mail before the start of the auction. Due to the limited time, we recommend that you confirm your fax bid by a telephone call. Please note that for written bids the lot number, not the description is binding. Order forms are provided at the back of our auction catalogue as well as on our homepage www.uhren-muser.com. Please fill in the lot number you wish to bid for as well as a short description, your maximum bid, and your full address.

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Of course you can also take part in our auction comfortably over your browser from any computer anywhere in the world. Please register for online bidding at www.uhren-muser.com at least 48 hours before the start of the auction.

Payment

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The prices indicated in the catalogue are estimates and are intended to provide a guidance for potential buyers; they cannot be considered a prediction of the actual selling price of an object.

Information on cultural assets

Shipping of your purchased goods can take up to 2-4 weeks if the export requires official approval (export licence for cultural assets).



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General Information and legend to symbols used in the catalogue



QR code

Scan the QR code to see more photographs and information on this object on our website. Additionally you will find more close-up views of the objects and the mixed lots, as well as for any additions or amendments to the current catalogue.



Mixed lot

For our mixed lots we are only able to supply a detailed description with condition report and photographs of the most valuable piece in the lot; the reported condition cannot be implied for the other pieces, for which we supply at least two photographs each (usually dial and movement or back and movement) on our website at www.uhren-muser.com. Please note that the estimate is based on the total value of all pieces in the lot and reflects the quality of the complete bundle.



Object with musical movement



Specific materials

We advise our customers that a number of countries prohibit the importation of objects made of or containing materials from endangered species such as (but not limited to) coral, ivory, tortoiseshell and rare tropical wood. We therefore recommend that you familiarise yourself with all customs regulations before you bid on any such object, if you intend to import the object into another country.



Case



Dial



Movement

Wristwatch straps

Please be advised that straps made of material derived from endangered or otherwise protected species (ie. alligator and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these straps prior to shipping.

For further interesting information about the watches and clocks in our current auction catalog visit

www.uhren-muser.com

Additionally you will find more detailed photographs of the objects and the bundled lots, as well as for any additions or amendments to the current catalogue.



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www.uhren-muser.de



Chrono
Hype

6. Ausgabe
Oktober 2021

Die Sammlung Hombenger,
Schaffhausen

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revolutionäres System

Ulysse Breting

Die Picasso
Armbanduhr

10 Rolex, die jeder einmal
besessen haben muss

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› www.dg-chrono.de



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Jahre
Deutsches
Uhrenmuseum
Glashütte

○ Faszination Zeit – Zeit erleben

Deutsches Uhrenmuseum Glashütte

Seit 1845 steht der Name Glashütte für höchste Uhrmacherkunst. Das Deutsche Uhrenmuseum Glashütte präsentiert in seiner Ausstellung die Entwicklung der sächsischen Kleinstadt zum weltbekannten Uhrenzentrum.

Für den Service Ihrer historischen Glashütter Uhr befindet sich im Museum eine spezialisierte Restaurierungswerkstatt. Eine weitere Dienstleistung ist die Erstellung von Archivauszügen für historische Uhren verschiedener Glashütter Hersteller.

Besuchen Sie das Deutsche Uhrenmuseum Glashütte von Mittwoch bis Sonntag, jeweils 10 – 17 Uhr.
Schillerstraße 3a, 01768 Glashütte/Sachsen
Weitere Informationen unter Telefon 035 053 46 12 102 oder www.uhrenmuseum-glashuette.com



Glashütte
ORIGINAL

Eine Stiftung der Stadt Glashütte und der
Uhrenmanufaktur Glashütte Original



Deutsches
Uhrenmuseum *Glashütte*

109.



AUCTION

Saturday,
November 18, 2023

109.



AUCTION

You have a timepiece -
We have the clients.

Phone +49 621 3288650
WhatsApp +49 1515 7864944
info@uhren-muser.de

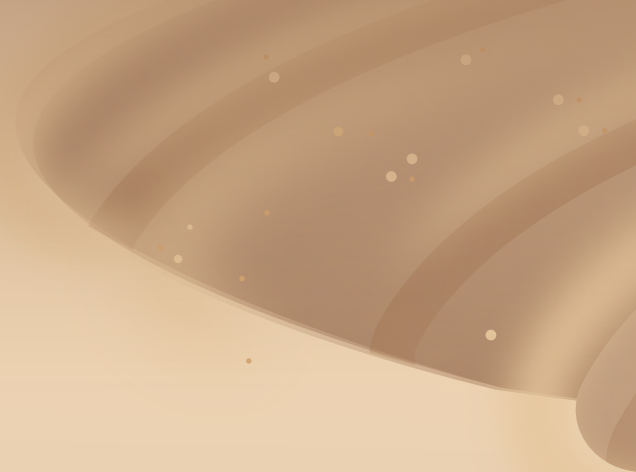


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