

**ANTHONY VIDLER
CURRICULUM VITAE**

BA Architecture and Fine Arts, Hons.; Dipl. Arch., Cantab.; PhD. TU Delft.
Professor, The Irwin S. Chanin School of Architecture, The Cooper Union for the Advancement
of Science and Art, New York
Fellow of the American Academy of Arts and Sciences.

Citizenship: British. Permanent Resident, USA

ACADEMIC POSITIONS

2001-present Professor, Irwin S. Chanin School of Architecture, The Cooper Union, NY.
2014-2018 Vincent Scully Visiting Professor of Architectural History, Yale University
School of Architecture (Spring Semester).
2013 (Spring) Institute for Advanced Study, Princeton: Member, School of Historical Studies,
2013 -2014 Brown University: Visiting Professor of Humanities and Art History,
1998-2001: University of California Los Angeles: Professor of Art History and Architecture.
1982-1993: Princeton University: Professor of Architecture, William R. Kenan, Jr. Chair.
1972-1982: Princeton University: Associate Professor of Architecture.
1967-1972: Princeton University: Assistant Professor of Architecture.
1965-1967: Princeton University: Instructor in Architecture and Research Associate.

ADMINISTRATIVE

2002-2013: Dean, School of Architecture, The Cooper Union
1993-2002: Chair, Department of Art History, UCLA
1997-1998 Dean, College of Art, Architecture, and Planning, Cornell University
1973-1993: Chair, PhD. Program, School of Architecture, Princeton University.
1980-1987: Director, European Cultural Studies Program, Princeton University.
1982-1993 Dean's Executive Committee, School of Architecture, Princeton University.
Served variously as: President's Advisory Committee for Dean Search, School of
Architecture; Undergraduate Representative; Director of Graduate Studies; Chair,
Search Committee; Chair, ad hoc committee for NAAB five year accreditation;
Chair, Curriculum Committee; University Lecture Committee.

HONORS AND AWARDS

2012: Association of Collegiate Schools of Architecture (ACSA) Centennial Award “for
significant and wide-ranging contributions to architectural education”
2011: Architecture Award, The American Society of Arts and Letters
2005: Senior Mellon Fellow, Canadian Center of Architecture, Montreal
2003: Book, *Warped Space* named one of the best books in criticism in ten years by *Art
Book*
2000: Book *Warped Space* voted “Best of 2000” by Herbert Muschamp,
Artforum, December, 2000.
1995-present: Fellow, American Academy of Arts and Sciences
1991: American Institute of Architects, International Architecture Book Award, for
*Claude-Nicolas Ledoux: Architecture and Social reform at the End of the Ancien
Regime*.
1991: Society of Architectural Historians, Alice Davis Hitchcock Book Award, for the
most distinguished work of scholarship in the history of architecture published

during 1989 and 1990: *Claude-Nicolas Ledoux: Architecture and Social Reform at the End of the Ancien Regime*.

- 1991-92: Senior Getty Scholar, The Getty Center for the History of Art and the Humanities. 1989-90: National Endowment for the Humanities, University Scholar's Senior Fellowship. 1987-88: Graham Foundation for Advanced Studies in the Fine Arts, Grant, 1987- 88.
 1985-86 Fellowship, The John Simon Guggenheim Memorial Foundation.
 1980-82: Visiting Fellow, The New York Institute for the Humanities, New York University.
 1971-84: Fellow, The Institute for Architecture and Urban Studies, New York
 1971-72: Graham Foundation Fellow at the Institute for Architecture and Urban Studies, New York.

EDITORIAL

- 2002-2010: Editorial Advisory Board, *October* Magazine
 1985-1990: Associate member of the Centre d'étude de la littérature française des XVIIe et XVIIIe siècles, Université de Paris-IV, Paris-Sorbonne, Unité Associé au CNRS. Topics: 1985-1989: Institutional change during the French Revolution. Collective publication: Jean- Claude Bonnet, ed., *La Carmagnole des Muses (L'homme de lettres et l'artiste dans la Révolution)*, Paris: Armand Colin, 1988.
 1985-1990: Associate member of the Centre d'étude de la littérature française des XVIIe et XVIIIe siècles, Université de Paris-IV, Paris-Sorbonne, Unité Associé au CNRS.
 1981-1983: Director, Editorial Board, *Skyline*, published for the Institute for Architecture and Urban Studies by Rizzoli, New York.
 1980-1990: Editorial Board, *Lotus* International.
 1976-1982: Editor, with Peter Eisenman, Kenneth Frampton, Mario Gandelsonas and Kurt Forster, *Oppositions. A Journal for Ideas and Criticism in Architecture*, Published for the Institute for Architecture and Urban Studies by the M.I.T. Press.

CURATORIAL

- 2008-2010: Curator and Editor for "James Stirling, Architect and Teacher," Exhibition and catalog, Yale University Center for British Art and the Canadian Center for Architecture.
 2005-06: Curator, Exhibition "Ledoux et les Lumières," Fondation Ledoux, Saline Royale, Arc et Senans.
 2004-05: Guest Curator, "Out of the Box: James Stirling," Canadian Center of Architecture, Montreal.
 1994-2000: Consultant Curator, *The End of the Century*, Exhibition of Modern Architecture, Museum of Contemporary Art, Los Angeles.
 1984-85: Associate Curator, Milan Triennale, exhibition "Il progetto domestico".
 1988-1991 Designer and Curator, Museum Claude-Nicolas Ledoux, Fondation Claude-Nicolas Ledoux, Saline Royale, Arc et Senans.
 Published in:
Musée Claude-Nicolas Ledoux, Richard Edwards, ed., Arc-et-Senans, La Saline Royale, 1990.
 "The Ledoux Museum," *Progressive Architecture*, May 1991, 112-113.
 "Le Musée Ledoux," Florence Burgerey and Anthony Vidler, in *La Saline Royale d'Arc et Senans*, Special Issue of *Beaux-Arts Magazine*, 1992.

PROFESSIONAL

- 2011-2013 Member of the Board of Directors, Van Alen Institute, New York
- 2010: Member Awards Committee for the Rolex Foundation Artistic Mentorship Program.
- 2009-present External Examiner for the Architectural Association School of Architecture, London
- 2008-2009: Member Archive Advisory Board, Van Alen Institute.
- 1998-2008: Member, Corporation Visiting Committee, School of Architecture, MIT, and Media Lab, MIT.
- 2008: Member, Awards Committee for the Azieli Foundation Scholarships, Tel Aviv, Israel.
- 2007-2011: Advisory Board, *Oculus* and *E-Oculus*, the Architecture Center, New York.
- 2007-2008: Advisory Board, The Architecture Centre, New York.
- 2006-2007: Public Director for Education, AIA New York City Chapter
- 2004-2005: Member, NYC Mayor's Advisory Committee on Architectural Quality
- 2004-2005: Reviewer, Panel on Architectural Quality, NYC Dept Housing and Urban Development.
- 2003-2004: Member, Selection Committee for Architect of New Academic Building, Cooper Union.
- 1998-2008: Member, Visiting Committee, MIT Corporation, School of Architecture.
- 1998-2008: Member, Visiting Committee, MIT Corporation, Media Lab
- 1994-1997: Member, Board of Directors, Society of Architectural Historians
- 1991-1992: Member, Committee for the Alice Davis Hitchcock Book Award, Society of Architectural Historians.
- 1992-1994: Getty Grant Program, The Getty Trust, Post-doctorate Fellowship Review Committee.

TEACHING (selected courses)

Cooper Union: Graduate Pro-Seminar; Global Development and Ecological Change; Advanced Topics in History and Theory; Modern Architectural Concepts; History of Modern Architecture; History of Modern Urbanism; First Year and Third Year Design Studios; 5th Year Thesis Studio

UCLA:

Selected Topics: Metropolis and Modernism; European Art from Post Impressionism to Surrealism; European Art in the Eighteenth Century; Graduate Seminars in Historiography; Architecture Graduate Seminars: Le Corbusier, Gille Deleuze, Walter Benjamin.

Princeton University:

School of Architecture:

The History of Urbanism, 1750-present; The History of Architectural Theory: Vitruvius to the present; Modern Architecture, 1750-present; Historiography for Doctoral Research; Undergraduate and Graduate Design Studios.

European Cultural Studies:

Politics and Cultural Expression; Comparative Romanticisms; Modernism and Metropolis, 1871-1939; Senior Thesis Writers' Seminar.

PhD STUDENTS (*selected*):*Primary Adviser*

Princeton:

Richard Etlin; Mary Mcleod; Demetri Porphyrios; Peggy Deamer; Rodolphe El-Khoury; Taisto Makaela; Alick McLean; Scott Wolf; Patricia Morton; Paulette Singley.

UCLA:

Tulay Atak, Katie Mondloch

Co-Advisor

Princeton:

Detlef Mertens; Daniel Monk; Mark Linder.

UCLA:

Susanne Anderson; Spyros Papapetros

Yale University:

Anya Bakov, Tim Altenhof.

Examiner

Princeton:

David Gobel; Janet Abrams; Miwon Kwon; Deborah Fausch; Felicity Scott; Wallis Miller; Eric Mumford; Irene Sunwoo, Lydia Kallipoliti.

External Examiner

University of Westminster:

Douglas Spencer

PUBLICATIONS**Books:***Scenes of the Street and Other Essays* (New York: Monacelli Press, 2011)*James Frazer Stirling: Notes from the Archive* (New Haven: Yale University Press, 2010)*Histories of the Immediate Present. Inventing Architectural Modernism* (Cambridge, Mass.: MIT Press, 2008)*Claude-Nicolas Ledoux: Architecture and Utopia in the Age of the French Revolution* (Basel: Birkhauser, 2006).*Claude-Nicolas Ledoux* (Paris, Hazan, 2005).*Warped Space: Art, Architecture, and Anxiety in Modern Culture* (Cambridge, Mass.: MIT Press, 2000).*Antoine Grumbach* (Paris, Centre Georges Pompidou, 1996).*The Architectural Uncanny: Essays in the Modern Unhomely* (Cambridge, Mass.: M.I.T. Press, 1992).*L'Espace des Lumières: Architecture et philosophie de Ledoux à Fourier* (Paris: Editions Picard, 1992). Translation and revised edition of *The Writing of the Walls* with new Introduction and concluding chapter, 1992. Spanish edition: *El espacio de la Ilustración. La teoría arquitectónica en Francia a finales del siglo XVIII*, trans. Jorge Sainz (Madrid: Alianza Editorial, 1997).*Claude-Nicolas Ledoux: Architecture and Social Reform at the End of the Ancien Régime* (Cambridge, Mass.: M.I.T. Press, 1990).

The Writing of the Walls. Architectural Theory in the Late Enlightenment (Princeton: Princeton Architectural Press, 1987). Paperback, 1990.

Ledoux (Paris: Editions Hazan, 1987). Foreign Editions: Berlin, 1989, Tokyo, 1989, Madrid, 1994.

Edited: *Architecture Between Spectacle and Use*, ed. Anthony Vidler, Clark Studies in the Visual Arts (New Haven and London: Yale University Press, 2008), "Introduction," pp.vii-xiii; "Architecture's Expanded Field," pp. 143-154.

Articles:

"Bell Laboratories, Holmdel New Jersey: Commentary," *Architectural Design* (August 1967): 355-356.

"The Idea of Unity and Le Corbusier's Urban Form," *Architects' Year Book* 12 (London: The Architectural Press, 1967):225-235.

"The Ideal City and the City of Ideals," *Fulcrum*, 1, Princeton Architecture Journal (February 1970): 100-134.

"The New Industrial World: The Reconstruction of Urban Utopia in late Nineteenth Century France from Emile Zola to Tony Garnier," *Perspecta* 13/14, (1972):243-256.

"News from the Realm of No-where," *Oppositions* 1 (September 1973): 84-92.

"Architecture, Poetry, and Everyday Life," *Princeton Arts Journal* (May-June, 1975)2-3.

"A Note on the Idea of Type in Architecture," Introduction to Anne Henry, *The Building of a Club*, (Princeton: Cottage Club, 1975): ix-xxv.

"The Architecture of the Lodges: Ritual Form and Associational Life in the Late Enlightenment," *Oppositions* 5 (Summer 1976): 75-97.

"The Third Typology," *Oppositions* 7 (Winter 1976): 1-4.

"Introduction," to Werner Seligman, "Runcorn," *Oppositions* 7 (Winter 1976): 6-7.

"Paris Under the Academy: City and Ideology," Special Issue of *Oppositions* 8 (Spring 1977).

"Architecture, Management and Morals: The Design of a Factory Community at the end of the Eighteenth Century," *Lotus International* 14 (March 1977): 4-20.

"The Idea of Type: The Transformation of the Academic Ideal, 1750-1830," *Oppositions* 8 (Spring 1977): 94-115.

"Academicism/Modernism," *Oppositions* 8 (Spring 1977): 1-5.

"Type," translation and introduction to Quatremère de Quincy, *Oppositions* 8 (Spring 1977): 146-150.

"Commentary," on Francesco Dal Co, "The `Allusions' of Richard Meier," *Oppositions* 9 (Summer 1977): 3-5.

"Commentary," on Jorge Silvetti, "The Beauty of Shadows," *Oppositions* 9 (Summer 1977): 37-41.

"La Troisième Typologie; The Third Typology," in *Rational Architecture*, ed., L. Krier, M. Culot (Brussels, 1977): 23-32.

"The Writing on the Wall," in *Architectural Design*, Special Issue on the Ecole des Beaux-Arts, (Spring 1978):57-59.

"Inscribing Piranesi," *Oppositions* 14 (Fall 1978):97-100.

"Postscript," to Francesco Dal Co, "Criticism and Design," *Oppositions* 13 (Summer 1978): 17-21.

"The Scenes of the Street: Transformations in Ideal and Reality, 1750-1871," in *On Streets*, Stanford Anderson, ed. (Cambridge: M.I.T. Press, 1978, 1989):

- "On Type," *Skyline*, 1979.
- "A propos du type," *Archives d'Architecture Moderne*, Brussels, 1979.
- "After Historicism," *Oppositions* 17 (Summer 1979):1-5.
- "The Texts of Typology," *The Work of Diana Agrest and Mario Gandelsonas*, exhibition catalog, (New Haven, 1980): 4-5.
- "The Writing of the Walls," *Artforum* (December 1980): 37-40.
- "The Hut and the Body: The 'Nature' of Architecture from Laugier to Quatremère de Quincy," *Lotus International* 33 (1981): 102-111.
- "The Theatre of Production," *AA Files* 1 (August 1981).
- "Cooking up the Classics," *Skyline* (October 1981): 18-21.
- "Reply to Charles Jencks," *Skyline* (November 1981): 25.
- "Reconstructing Modernism. The Architecture of James Stirling," *Skyline* (November 1981): 16-19.
- "Introduction," J.N.L. Durand, *Receuil et parallèle des édifices en tous genres*, Paris, 1799-1801, (Princeton: Princeton Architectural Press, 1981).
- "The Big Greek Column Will be Built: Adolf Loos and the Sign of Classicism," *Skyline* (October 1982).
- "Progress and Primitivism: The Roots of John Soane's Style," *Oppositions* ? (November 1982).
- "Deconstructing Modernism: Meier's Hartford Seminary," *Skyline* (March, 1982):21-23.
- "The Ironies of Metropolis: Notes on the Work of OMA," *Skyline* (May,1982).
- "Architecture and Continuity," *AA Files* 2, 1982.
- "The 'Art' of History: Monumental Aesthetics from Winckelmann to Quatremère de Quincy," *Oppositions* 25 (Fall 1982):52-67.
- "The Return to the Origins: Rituals of Initiation in Late Eighteenth France," *The Princeton Journal: Ritual* (1983):116-125.
- "Chanin at Cooper Union," *Skyline* (February 1983).
- "History of the Folly," in B.J.Archer ed., *Follies: Architecture for Late-Twentieth-Century Landscape* (New York: Rizzoli International,1983).
- "The New Traditionalism," *Skyline* (February 1983).
- "Schinkel o la bildung dell'architettura," in A.R. Romano Burelli, *Epifanie di Proteo. La saga nordica del classicismo in Schinkel e Semper* (Venice, 1983).
- "Introduction," C.-N. Ledoux, *Architecture*, Ramée edition (Princeton: Princeton Architectural Press, 1983).
- "Asylums of Libertinage: de Sade, Fourier, Ledoux," *Lotus International* 44 (Spring, 1985): 28-40.
- "The Castle in the House: the architecture of George Ranalli," *Lotus International* 46 (Fall, 1985): 54-61.
- "The Architecture of Allusion. Notes on the Post-Modern Sublime," *Art Criticism* Vol.2, 1, (1985):61-69.
- "Triumphal Typologies: Ledoux and the barrières of Paris," *AA Files* 7 (1985).
- "Enterrados vivos: Pompeya y la arqueologia de lo sobrenatural/Buried Alive: Pompeii and the Archeology of the Uncanny," *Quaderns d'Arquitectura i Urbanisme* (Barcelona, 1985): 124-135.
- "A House inside a House: a new project by George Ranalli," *Interior Design* (March 1986):228-233.
- "La casa nella casa: un'ipotesi alternativa alla schiacciante 'tabula rasa' spazio aperto," *Domus* 672 (May 1986):50-55.

- "Architectural Cryptograms: Style and Type in Romantic Historiography," *Perspecta* 22 (1986): 136-141.
- "Robinson et caetera: Primitivism from Defoe to Tournier," in G. Teyssot, ed., *Il progetto domestico* (Milan, 1986).
- "Trick-Track; Tric-trac," in Bernard Tschumi, *La Case Vide: La Villette*, with essays by Jacques Derrida and Anthony Vidler (London: The Architectural Association, 1986).
- "The Architecture of the Uncanny: the Unhomely Houses of the Romantic Sublime from Hoffmann to Freud," *Assemblage* Vol. I, 3 (Spring 1987):6-29.
- "L'architecture allusive: Notes sur la conception postmoderne du sublime," *Cahiers du CCI* (Paris:Centre Georges Pompidou, 1987).
- "Enterré vivant: Pompéï et l'archéologie de l'inquiétante étrangeté," *Critique* 476-477, "L'objet architectural" (January-February, 1987): 155-168.
- "The Castle in the House. On the Architecture of George Ranalli," in *George Ranalli, Buildings and Projects* (Princeton: Princeton Architectural Press, 1988).
- "Notes on the Sublime: From Neoclassicism to Postmodernism," in *The Princeton Journal: Canon*, ed. Taisto H. Makela (Princeton; The Princeton Architectural Press, 1988): 165-191.
- "Grégoire, Lenoir et les "monuments parlants," in Jean-Claude Bonnet, ed., *La Carmagnole des Muses (L'homme de lettres et l'artiste dans la Révolution)* (Paris: Armand Colin, 1988).
- "Obituary, Peter Reyner Banham," *A+U* (July 1988).
- "After the End-of-the-Line; Notes on the architecture of Peter Eisenman," *A+U* (Spring-Summer 1988).
- "The Pleasure of the Architect. On the work of Bernard Tschumi," *A+U* (September 1988).
- "Frank Gehry's Architectural Movement," *Casabella* (March 1989).
- "Monuments parlants: Grégoire, Lenoir and the Signs of History," *Art & Text* 33 (Winter 1989): 12-29.
- "Losing Face: Notes on the Modern Museum," *Assemblage* 9 (1989): 40-57.
- "The Resistance of the City: Notes on the Urban Architecture of Wiel Arets," Introduction to *Wiel Arets Architect* (Rotterdam, 1989).
- "Chateaubriand and the Gothic Revival," in Denis Hollier ed., *A New History of French Literature* (Cambridge, Mass.: Harvard University Press, 1989).
- "L'Acropole moderne: l'urbanisme de Tony Garnier de La cité antique à La cité industrielle," in Alain Guiheux et al., *Tony Garnier, Oeuvres complètes* (Paris: Centre Pompidou, 1989):71-79.
- "Counter-Monumentality in Practice: Peter Eisenman's Wexner Center," in *The Wexner Center for the Visual Arts. The Ohio State University* (New York: Rizzoli and The Ohio State University Press, 1989).
- "Musée Claude-Nicolas Ledoux," in Richard Edwards, ed., *Musée Claude-Nicolas Ledoux* (Arc-et-Senans: La Saline Royale, 1990).
- "The Building in Pain. The Body and Architecture in Post-Modern Culture," *AA Files* 19 (1990): 3-10.
- "Weil Arets. Centro Medico e casa d'abitazione, Hapert/Olanda," *Domus* 713 (April 1990):37-45.
- "From Tattoo to Trinket: Problems of Ornament in Contemporary Architecture," *Ottagono* 94, (1990).
- "Homes for Cyborgs: Domestic Protheses from Salvador Dali to Diller and Scofidio," *Ottagono* 96 (1990):36-55.
- "Transparency," in Cynthia Davidson, ed., *Anyone* (New York: Rizzoli, 1991): 232-233.

- "Response," in *Wars of Classification: Architecture and Modernity*, edited by Taisto H. Makela and Wallis Miller (Princeton: Princeton Architectural Press, 1991): 92-94.
- "From Ledoux to Le Corbusier, to Johnson, to...", " *Progressive Architecture* (May 1991).
- "The Ledoux Museum," *Progressive Architecture* (May 1991).
- "Vagabond Architecture: John Hejduk's Travel Journals," *Lotus International* (Spring 1991).
- "Researching Revolutionary Architecture," *Journal of Architectural Education* (August 1991): 206-211.
- "Agoraphobia: Spatial Estrangement in Simmel and Kracauer," *New German Critique* 54 (Fall 1991):31-45.
- "Broken Homes," *Public 6: Violence* (Toronto: Public Access,1992):119-126.
- "La conquista dello spazio [American Space]," *Casabella* 586-587 (January-February 1992): 36-39.
- "Le Musée Ledoux," Florence Burgerey and Anthony Vidler, "La Saline Royale d'Arc et Senans", *Beaux-Arts*, hors série, 1992.
- "Ciel au-dessus de Vienne," Introduction to *Coop Himmelblau* (Paris: Centre Georges Pompidou, 1992).
- "Dressing Down: Monuments and Material Cladding," in Mark Linder, ed., *Scogin Elam and Bray; Critical Architecture/Architecture Criticism* (New York: Rizzoli International, 1992):146-170.
- "Storia, critica e teoria," *Lotus International* 72 (1992): 130-134.
- "Die Explosion des Raumes: Architektur un das Imaginäre im ," *Archithese* 5 (September/October, 1992): 24-37.
- "Review," Sergio Villari, *J.N.L. Durand (1760-1834): Art and Science of Architecture*, translated from the Italian by Eli Gottlieb (New York: Rizzoli, 1990)" in *Journal of the Society of Architectural Historians*, Vol. LI (December 1992): 436-437.
- "Books in Space: Tradition and Transparency in the Bibliothèque France," *Representations*, 42 (Spring, 1993): 115-134.
- "Spatial Violence," *Assemblage* 20 (April, 1993): 84-85.
- "The Explosion of Space: Architecture and the Filmic Imaginary," *Assemblage* 21 (August, 1993): 44-59.
- "Bodies in Space/Subjects in the City: Psychopathologies of Modern Urbanism," *Differences: A Journal of Feminist Cultural Studies*, Vol. 5, No.3 (1993): 31-51.
- "Psychopathologies of Modern Space: Metropolitan Fear from Agoraphobia to Estrangement," in *Rediscovering History. Culture, Politics, and the Psyche*, Edited by Michael S. Roth (Stanford, Stanford University Press, 1994), pp. 11-29.
- "Home Alone: Notes on the Architecture of Vito Acconci," in Vito Acconci, *The City Within Us* (Vienna: MAK, 1994).
- "Architectural Awakenings," *UCLA Magazine* (Summer 1994): 41-44.
- "Two or Three things I know about Him," (self-interview on Colin Rowe), *ANY* 7/8 (Summer 1994): 44-47.
- "Art History Posthistoire," *Art Bulletin*, Vol. 76, No. 3 (September 1994): 407-410.
- "Hard Copy: A REM-Based Program for Interactive Architecture," review of Rem Koolhaas, *S,M,L,XL* (New York:The Monacelli Press, 1995) in *ANY*, Vol. 9 (1994): 58-59.
- "Making Buildings Talk," Review of Richard A. Etlin, *Symbolic Space. French Enlightenment architecture and its legacy* (Chicago: University of Chicago Press, 1995), *Times Literary Supplement* (10 November, 1995):16..

- "The Baroque Effect," in *Eric Owen Moss: Buildings and Projects*, Vol 2 (New York: Rizzoli, 1996):6-10.
- "a dark space," in James Lingwood ed., *Rachel Whiteread*, House (London: Phaidon Press, 1995): 62-72.
- "Mercier urbaniste: l'utopie de réel," in *Sébastien Mercier*, ed. Jean-Claude Bonnet (Paris: Mercure, 1995): 223-243.
- "Refiguring the Place of Architecture," Introduction to *Agrist and Gandelsonas: Works* (New York: Princeton Architectural Press, 1995): 6-17.
- "Books in Space: Tradition and Transparency in the Bibliothèque de France," in R. Howard Bloch and Carla Hesse, eds., *Future Libraries* (Berkeley and Los Angeles: University of California Press, 1995):137-156.
- "Review," of Robin Evans, *The Projective Cast. Architecture and Its Three Geometries* (Cambridge, Mass.: MIT Press, 1995) in *GSD News* (Harvard Graduate School of Design, Fall 1995): 36-38.
- "Demeures pour Cyborgs," *Exposé. Revue d'esthétique et d'art* No. 2, (1995):230-243.
- "Preface," to Jean-François Bastide, *La Petite Maison (The Little House)*, Translated with an Introduction by Rodolphe El-Khoury (New York: Princeton Architectural Press, 1995).
- Louis-Sébastien Mercier, *Nouveau Paris*, édition établie sous la direction de Jean-Claude Bonnet, 2 vols (Paris:Mercure de France, 1995), selected notes Vol. 1 and Vol 2: Vol. 1, pp.1533-1537; 1542-1543; 1555-1562;1578-1580; 1599-1603;1633-1634; 1650-1651; 1772-1774; 1821-1822; 1842. Vol.2 pp. 1595-1597; 1617; 1661-1663; 1737-1738; 1747-1750; 1755-1756;1798-1799.
- "Review" of Antoine Picon, *French Architects and Engineers in the Age of Enlightenment* (Cambridge: Cambridge University Press, 1991), *Eighteenth Century Studies* Vol.29, No.2 (Winter, 1995-96): 240-242.
- "Magic Geographies: L.A. Myths," *Art+Text* 55 (1996): 48-49.
- "Homes for Cyborgs," Christopher Reed, ed., *Not at Home. The Suppression of Domesticity in Modern Art and Architecture* (London:Thames and Hudson, 1996): 161-178.
- "Ledoux, Claude-Nicolas," *Encyclopedia of Art* (London: Macmillan,).
- "Räume des Durchgangs. Psychopathologie und Entfremdung in der modernen Grossstadt," in Andreas Volk, ed., *Siegfried Kracauer* (Zurich: Seismo, 1996): 85-110.
- "The Third Typology [1976]," "Theorizing the Unhomely [1990]," in Kate Nesbit ed., *Theorizing a New Agenda for Architecture. An Anthology of Architectural Theory 1965-1995* (New York: Princeton Architectural Press, 1996): 258-263; 572-576.
- "Deep Space/Repressed Memory: Mike Kelley's Educational Complex," in J.L. Stals, ed., *Mike Kelley 1985-1996*, (Barcelona: Barcelona Museum of Contemporary Art, 1997): 116-129.
- "The Exhaustion of Space at the Scene of the Crime," in Ralph Rugoff ed., *Scene of the Crime* (Los Angeles and Cambridge: UCLA at the Armand Hammer and MIT Press, 1997): 130-142.
- "The Explosion of Space: Architecture and the Filmic Imaginary," Dietrich Neumann, ed., *Film Architecture: Set Designs from 'Metropolis' to 'Blade Runner'* (New York, Munich: Prestel, 1996): 12-25.
- "Architecture after History: Nostalgia and Modernity at the End of the Century" [RIBA Annual Discourse, 1996], *The Journal of Architecture*, Vol. 1, no. 3 (Autumn 1996): 177-187.
- "Construction Ahead," in Martha Rosler, *Rights of Passage* (New York, 1997): 21-25.
- "Home Pages: Notes on the Work of Toba Khedoori," *Toba Khedoori* (Los Angeles: The Museum of Contemporary Art, 1997): 37-46.

- “Moma e Magma/Momas and Magmas,” *Lotus International* 95 (December, 1997): 24-26.
- “Public Fear,” *ANY* 18 (1997): 12-13.
- “The Exhaustion of Space at the Scene of the Crime;” “Discussion,” *ANY* 18 (1977) 48-56. “Interpreting the Void. Architecture and Spatial Anxiety,” in Mark A. Cheetham, Michael Ann Holly and Keith Moxey, ed., *The Subjects of Art History. Historical Objects in Contemporary Perspectives* (Cambridge: Cambridge University Press, 1998): 288-307.
- “L.A’s Only Constant Is Change In Its Architecture,” *Los Angeles Times*, (Opinion, Sunday October 5, 1997): M1; M6.
- “The Third Typology;” “The Idea of Type: The Transformation of the Academic Ideal, 1750-1830;” “Type,” in K. Michael Hays, ed., *Oppositions Reader* (New York: Princeton Architectural Press, 1998): 13-17; 437-460; 616-620.
- “Space, Time, and Movement,” in Russell Ferguson, ed., *At the End of the Century. One Hundred Years of Architecture* (The Museum of Contemporary Art: Los Angeles, 1998): 100-125.
- “Terminal Transfer,” in Martha Rosler, *In the Place of the Public: Observations of a Frequent Flyer* (Frankfurt: Cantz Verlag, 1998): 12-21.
- “Architecture as Spectacle,” *Los Angeles Times* (Opinion, Sunday, 3, 1998): M1, M6.
- “The Mask and the Labyrinth: Nietzsche and the (Uncanny) Space of Decadence,” in Alexandre Kosta and Irving Wohlfarth, eds., *Nietzsche and “An Architecture of Our Minds,”* (Los Angeles: The Getty Research Institute, 1999): 53-63.
- “Foreword,” *Lorcan O’Herlihy* (Gloucester, Mass.: Rockport, 1999): 6-8.
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