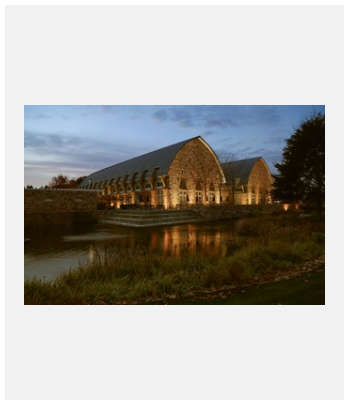


ROLEX ET L'ARCHITECTURE

VISUELS



Réf.: 1_lititz-watch-technicum15hm_004

THE LITITZ WATCH TECHNICUM, ROLEX'S WATCHMAKING SCHOOL IN PENNSYLVANIA IN THE UNITED STATES.

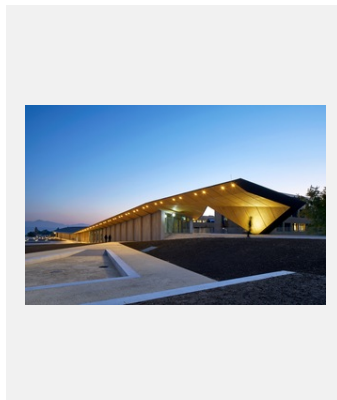
Crédits photo: © Rolex/Herman Mayer



Réf.: 2_elev-sketch

THE LATE ARCHITECT MICHAEL GRAVES DESIGNED THE LITITZ WATCH TECHNICUM, ROLEX'S WATCHMAKING SCHOOL IN PENNSYLVANIA.

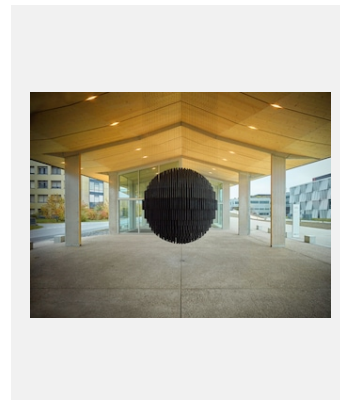
Crédits photo: © Rolex/©Courtesy of Michael Graves Architecture & Design



Réf.: 3_kuma_epfl_1016_03_1

KENGO KUMA DESIGNED THE ARTLAB AT EPFL IN LAUSANNE. ROLEX SPONSORED AN EXHIBITION SPACE IN THE BUILDING.

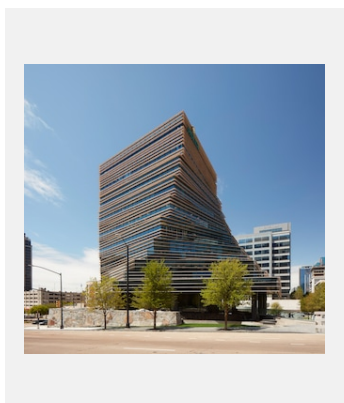
Crédits photo: © Rolex/©EPFL/Michel Denancé



Réf.: 4_cf117546

KENGO KUMA'S ARTLAB AT EPFL, WHICH IS DEDICATED TO THE INTERSECTION BETWEEN SCIENCE AND THE ARTS.

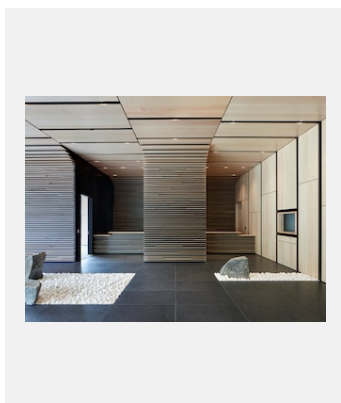
Crédits photo: © Rolex/©EPFL/Valentin Jeck



Réf.: 5_affiliate_usa_dallas_18cw037r

JAPANESE ARCHITECT KENGO KUMA DESIGNED ROLEX'S NEW BUILDING IN DALLAS, TEXAS.

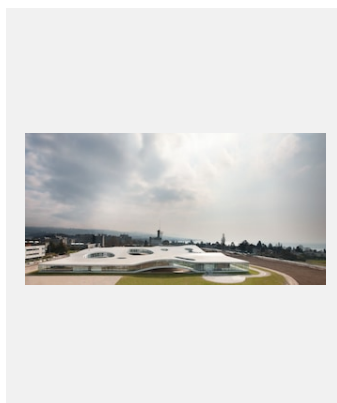
Crédits photo: © Rolex/Cédric Widmer



Réf.: 6_affiliate_usa_dallas_18cw064

KENGO KUMA'S ROLEX BUILDING IN DALLAS HAS HISTORIC JAPANESE REFERENCES.

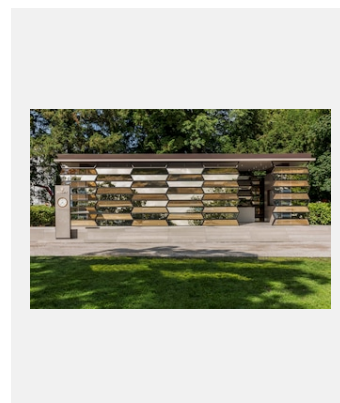
Crédits photo: © Rolex/Cédric Widmer



Réf.: 7_edit_rolexlearningcenterlausanne_13_04_2010-679

THE ROLEX LEARNING CENTER IN LAUSANNE WAS DESIGNED BY KAZUYO SEJIMA AND RYUE NISHIZAWA OF SANAA FOR EPFL.

Crédits photo: © Rolex/©Julien Lanoo



Réf.: 8_iae_18ra_0367r

THE NEW ROLEX PAVILION FOR THE 16TH INTERNATIONAL ARCHITECTURE EXHIBITION OF LA BIENNALE DI VENEZIA.

Crédits photo: © Rolex/Reto Albertalli

Planche-contact

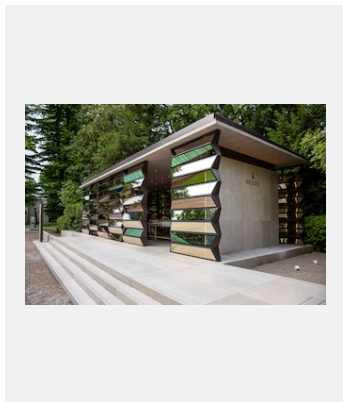
ROLEX ET L'ARCHITECTURE



Réf.: 9_iae_18ra_002

THE NEW ROLEX PAVILION FOR THE 16TH INTERNATIONAL ARCHITECTURE EXHIBITION OF LA BIENNALE DI VENEZIA.

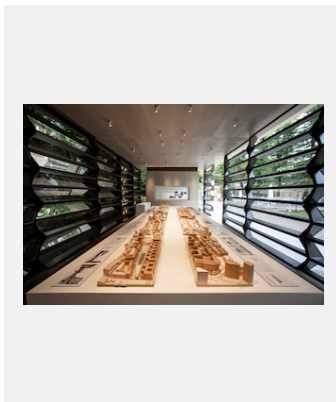
Crédits photo: © Rolex/Reto Albertalli



Réf.: 10_iae_18ra_004

THE NEW ROLEX PAVILION FOR THE 16TH INTERNATIONAL ARCHITECTURE EXHIBITION OF LA BIENNALE DI VENEZIA.

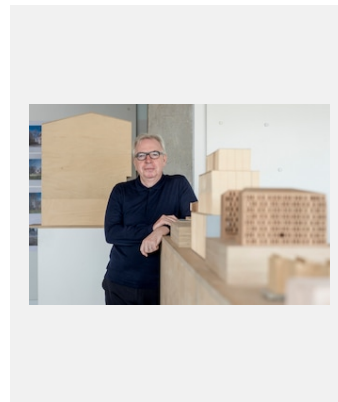
Crédits photo: © Rolex/Reto Albertalli



Réf.: 11_iae_18ra_003

THE NEW ROLEX PAVILION FOR THE 16TH INTERNATIONAL ARCHITECTURE EXHIBITION OF LA BIENNALE DI VENEZIA.

Crédits photo: © Rolex/Reto Albertalli



Réf.: 12_rmp8a_fm007r

SIR DAVID CHIPPERFIELD, ROLEX MENTOR IN ARCHITECTURE 2016-2017.

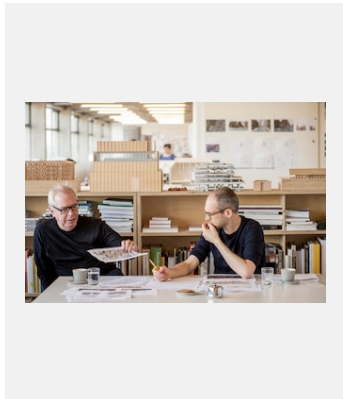
Crédits photo: © Rolex/Tina Ruisinger



Réf.: 13_rmp8a_f037r

SWISS ARCHITECT SIMON KRETZ, ROLEX PROTEGE IN ARCHITECTURE IN 2016-2017.

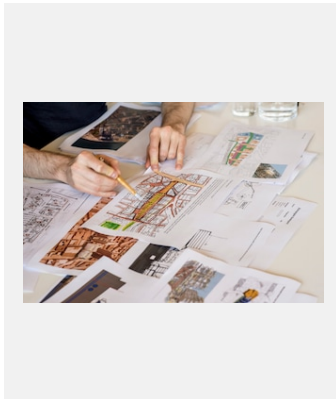
Crédits photo: © Rolex/Tina Ruisinger



Réf.: 14_rmp8_a_dchipperfieldskretz_1703tr_210

SIR DAVID CHIPPERFIELD, ROLEX MENTOR IN ARCHITECTURE 2016-2017, WITH HIS SWISS PROTEGE SIMON KRETZ.

Crédits photo: © Rolex/Tina Ruisinger



Réf.: 15_rmp8_a_dchipperfieldskretz_1703tr_199_r

SKETCHING PLANS FOR THE BISHOPSGATE GOODSYARD SITE IN SHOREDITCH, LONDON.

Crédits photo: © Rolex/Tina Ruisinger



Réf.: 16_image_2

SIMON KRETZ'S STUDENTS AT ETH ZURICH (SWISS FEDERAL INSTITUTE OF TECHNOLOGY) CREATED ALTERNATIVE MODELS OF DEVELOPMENT FOR THE BISHOPSGATE GOODSYARD.

Crédits photo: © Rolex/©Institute for Urban Design, ETH Zürich

Planche-contact

ROLEX ET L'ARCHITECTURE



Réf.: 17_image_5

A MAP OF LONDON USED BY SIMON KRETZ AND SIR DAVID CHIPPERFIELD.

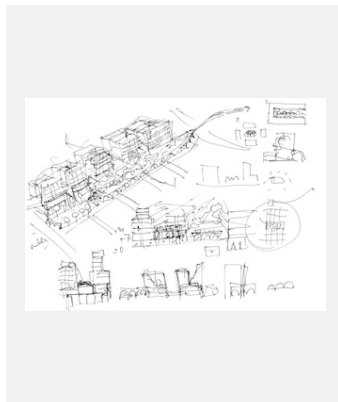
Crédits photo: © Rolex/©Institute for Urban Design, ETH Zürich



Réf.: 18_rmp8_a_dchipperfieldskretz_1703tr_051

SIMON KRETZ (CENTRE) VISITED THE SITE OF THE BISHOPSGATE GOODSYARD IN SHOREDITCH, LONDON.

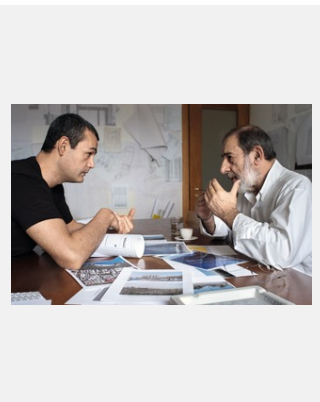
Crédits photo: © Rolex/Tina Ruisinger



Réf.: 19_image_11

A SKETCH OF LONDON PRODUCED DURING SIR DAVID CHIPPERFIELD'S AND SIMON KRETZ'S WORK.

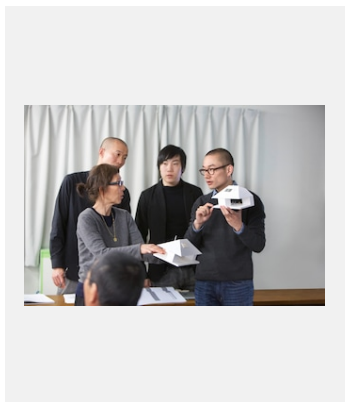
Crédits photo: © Rolex/©Simon Kretz and David Chipperfield



Réf.: 20_rmp1va_5769_r

THE MENTOR AND PROTEGE IN ARCHITECTURE IN 2002–2003 WERE PORTUGUESE ARCHITECT ÁLVARO SIZA (PORTUGAL) AND SAHEL AL HIYARI (JORDAN).

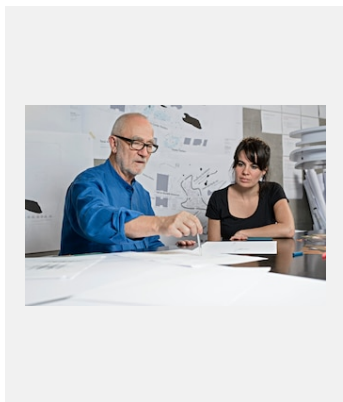
Crédits photo: © Rolex/©Tomas Bertelsen



Réf.: 21_rmp6a1304_02-012_rvb

KAZUYO SEJIMA WITH HER PROTEGE YANG ZHAO (FAR RIGHT) FROM CHINA. IN 2012–2013 SEJIMA ASKED HIM TO DESIGN A COMMUNAL GATHERING PLACE THAT WAS PART OF HOME-FOR-ALL, A PROJECT CREATED BY JAPANESE ARCHITECTS AFTER THE 2011 TSUNAMI.

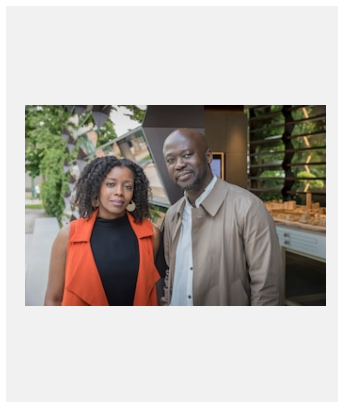
Crédits photo: © Rolex/Hideki Shiozawa



Réf.: 22_rmp7a1411_02-084r

GLORIA CABRAL FROM PARAGUAY SPENT SEVERAL MONTHS IN 2014–2015 WITH PETER ZUMTHOR IN SWITZERLAND, WHERE SHE WORKED ON A DESIGN FOR A TEA CHAPEL IN SEOUL.

Crédits photo: © Rolex/Marc Latzel



Réf.: 23_iae_18ra_0444

PRESENTATION OF THE ROLEX PAVILION. SIR DAVID ADJAYE, MENTOR CYCLE 9A, MARIAM KAMARA, PROTEGÉE CYCLE 9A.

Crédits photo: © Rolex/Reto Albertalli



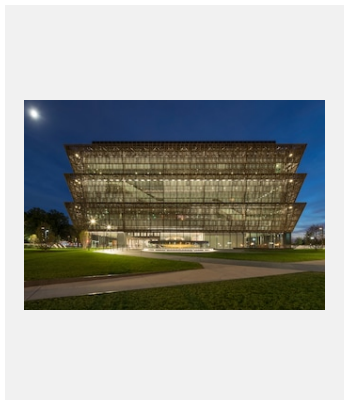
Réf.: 24_rmp9a_fm018

LEADING GHANAIAN-BRITISH ARCHITECT SIR DAVID ADJAYE.

Crédits photo: © Rolex/Tina Ruisinger

Planche-contact

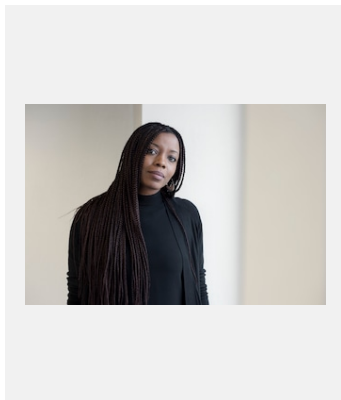
ROLEX ET L'ARCHITECTURE



Réf.: 25_10236-28r

SIR DAVID ADJAYE'S AWARD-WINNING DESIGN FOR THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE IN WASHINGTON DC.

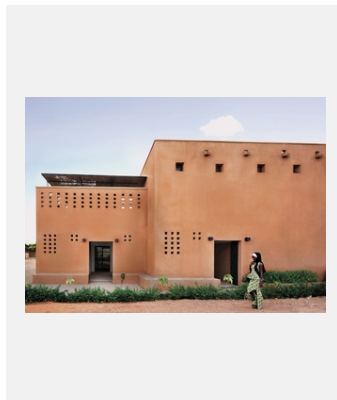
Crédits photo: © Rolex/©Brad Feinknopf



Réf.: 26_rmp9a_f089_r

MARIAM KAMARA, FROM NIGER, IS THE 2018-2019 PROTEGEE IN ARCHITECTURE.

Crédits photo: © Rolex/Tina Ruisinger



Réf.: 27_east-entryunited4design_ateliermasomi

MARIAM KAMARA'S COLLABORATIVE DESIGN FOR A HOUSING DEVELOPMENT IN NIAMEY, NIGER.

Crédits photo: © Rolex/©united4design